

# **Guide to the Robert B. Fisher Photograph Collection and Papers WA MSS S-2823**

**WA MSS S-2823**



by Matthew Daniel Mason

2013

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** WA MSS S-2823

**CREATOR:** Fisher, Robert B., 1919-2004

**TITLE:** Robert B. Fisher photograph collection and papers

**DATES:** 1840-1998

**PHYSICAL DESCRIPTION:** 26 linear feet (39 boxes) + 1 broadside folder

**LANGUAGE:** English

**SUMMARY:** This collection chiefly consists of photographs collected by Robert B. Fisher, but also includes his subject files and a small quantity of writings related to the history of photography, 1840-1998.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fisher>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fisher>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Peter E. Palmquist, 2003.

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### Custodial History

The Robert B. Fisher Photograph Collection and Papers were acquired by Peter E. Palmquist from Fisher, probably in 2002.

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## Conditions Governing Access

The materials are open for research.

*Restricted Fragile Materials* in Box 34 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Robert Burns Fisher Photograph and Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Robert B. Fisher Photograph Collection and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call number: Uncat MSS 518

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## Associated Materials

Robert B. Fisher Collection of Views of Europe (94.R.30). The Getty Research Institute.

Dr. Robert B. Fisher Collection. Museum of Local History, Fremont, California.

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## Robert B. Fisher (1919-2004)

In 1950, Robert Burns Fisher moved to Washington Township, California, and established a medical practice in San Jose. Fisher was keenly interested in local history, especially pioneer families who settled the area. He researched and sought the preservation of historic resources in Southern Alameda County. In 1962, he founded Mission Peak Heritage Foundation in Fremont, California. Fisher was an expert on European photography and a collector photographs, as well as a contributor of articles on the history of photography to the *Journal of the West* and *Daguerreian Annual*.

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## Scope and Contents

This collection chiefly consists of photographs collected by Robert B. Fisher, but also includes his subject files and a small quantity of writings related to the history of photography, 1840-1998.

Photographs in the collection include cased photographs, stereographs, glass transparencies, and lantern slides. The collection includes a particularly rich variety of stereograph formats, including daguerreotype stereographs, ambrotype stereographs, tintype stereographs, glass stereographs, salted paper print stereographs, tissue stereographs, and card stereographs. The collection also provides visual documentation of the Niagara Falls region and the Great Britain during the middle of the nineteenth century. Photographers and stereograph publishers with significant quantities of photographic material in the collection include Edward Anthony, Platt Delascus Babbitt, Bierstadt Brothers, Keystone View Company, Langenheim Brothers, London Stereoscopic Company, New York Stereoscopic Company, and Underwood & Underwood.

Printed material in the collection includes illustrated articles, tear sheets, and prints with illustrations primarily published during the nineteenth century that Fisher compiled principally as resources for identifying photographic images.

Papers in the collection relate mainly to Fisher's photographic collection and the history of photography, as well as drafts of his articles in the *Journal of the West* and *Daguerreian Annual*.

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## Arrangement

Organized into six series: I. Cased Photographs, 1840-circa 1860. II. Stereographs, 1850-1975. III. Glass Transparencies and Lantern Slides, circa 1850-circa 1921. IV. Copy Photographs, circa 1980-circa 1997. V. Printed Material, 1842-1932. VI. Papers, 1977-1998.

## Collection Contents

### Series I: Cased Photographs, 1840-circa 1860

5.2 linear feet (6 boxes)

This series consists of cased photographs, which are usually daguerreotypes, ambrotypes, or tintypes mounted in sturdy, boxlike cases. It includes thirty-nine daguerreotypes, two ambrotypes, and one tintype, as well as seven examples of empty cases.

Series I is organized into four subseries: Daguerreotypes, Ambrotypes, Tintype, and Cases.

The contents of each subseries are arranged alphabetically under headings for identified creators, followed by items with unidentified creators

#### Daguerreotypes

Anthony, Clark Co.

Edward Anthony (1819-1888) and James R. Clark (died 1848), also known as Isaiah or Isaac Clark, were partners in the firm Anthony, Clark & Co. at 247 Broadway, New York City, 1846-1847

b. 1, f. 1	<p>Daguerreotype, not in a case, studio portrait of a woman Sixth-plate daguerreotype</p> <p>Label affixed to the verso of the image package: "Manufactured expressly for Anthony, Clark, &amp; Co. and warranted perfect"</p> <p>Pencil inscription on image package tape: "Resealed 3-5-91 KA"</p>	1846-1847
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Beard, Richard, Jabez Hogg, or Arthur Schomberg Kerr

Richard Beard (1801-1885) was an English entrepreneur active in photography from 1840 to 1861

See Robert B. Fisher, "The Beard Photographic Franchise in England," *The Daguerreian Annual* (1992): 73-95

b. 1, f. 2	<p>Daguerreotype, in a half case, studio portrait of a man seated Ninth-plate hand-tinted daguerreotype</p> <p>Brass gilt Wharton pinchbeck oval mat</p> <p>Inscription on verso of plate: "J. H. No. 2." Inscription may refer to Jabez Hogg</p>	circa 1843
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b. 1, f. 3	<p>Daguerreotype, in a plate holder, studio portrait of a man Ninth-plate hand-tinted daguerreotype</p> <p>Brass gilt Wharton pinchbeck oval mat and plate holder</p> <p>Inscription on verso of plate: "Kerr 2." Inscription may refer to Arthur Schomberg Kerr (1820-1856)</p>	circa 1843
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Beckers Piard

Beckers & Piard was a gallery operated by Alexander Beckers and Victor Picard at 264 Broadway, New York City, 1853-1856

## Daguerreotypes &gt; Beckers Piard (continued)

b. 1, f. 4	<p>Daguerreotype, in a case, studio portrait of a man seated Sixth-plate daguerreotype</p> <p>Mat hallmarks: "Becker &amp; Picard" and "264 Broadway"</p> <p>Ink inscription on hinge: "26"</p> <p>Book plate under image package: "Photography, 1839-1889, From the Collection of Albert Raborn Phillips, Jr. c. 1938"</p> <p>Formerly owned by Albert Raborn Phillips (1883-1975)</p>	1853-1856
<p>Darling, Thomas H. Thomas H. Darling operated Darling's Studio in Boston, Massachusetts, 1841-1842</p>		
b. 1, f. 5	<p>Daguerreotype, in a case, studio portrait of a woman seated Quarter-plate daguerreotype</p> <p>Brass mat with a blindstamp: "Darling's Studio" and "Milk St, Boston"</p>	1841-1842
<p>Hossauer, Johann George, attributed Johann George Hossauer (1794-1874) was a court goldsmith, entrepreneur and inventor in Berlin, Germany.</p>		
b. 1, f. 6	<p>Daguerreotype, not in a case, studio portrait of a man seated Quarter-plate daguerreotype</p> <p>Hallmarks on recto of plate: "Hossauer Berlin" and "40"</p>	circa 1840-1845
<p>Hogg, Jabez H., attributed Jabez H. Hogg (1817-1899)</p>		
b. 2	<p>Daguerreotype, in a frame, studio portrait of a woman seated Quarter-plate daguerreotype</p> <p>Image package holder verso imprinted: "F. Wharton, No. 791, 24 August 1841"</p> <p>Pencil inscription on image package verso: "My Mother"</p> <p>See Robert B. Fisher, "The Hogg Connection," <i>The Daguerreian Annual</i> (1990): 101-114</p>	1841 August 24
<p>Meade Brothers The Meade Brothers was a partnership between Henry William Matthew Meade (1823-1865) and Charles Richard Meade (1826-1858). They operated studios under the name throughout in New York State, including Albany, 1845-1850; Buffalo, 1845-1847, and in New York City, 1850-1860.</p>		
b. 1, f. 7	<p>Daguerreotype, in a case, studio portrait of a woman seated Sixth-plate daguerreotype</p> <p>Case imprinted on the recto: "Meade Brothers, Exchange, Albany, N.Y."</p> <p>Image package includes red wax on verso</p>	circa 1845-1850



## Daguerreotypes &gt; Meade Brothers (continued)

b. 1, f. 8	<p>Daguerreotype, in a case, studio portrait of a man seated and wearing a hat, holding a cane, and leaning on a stack of books</p> <p>Sixth-plate daguerreotype</p> <p>Case imprinted on the recto: "Meade, Brothers. No. 233, Broadway, N-Y. Opposite Park Fountain"</p>	circa 1850
<p>Plumbe, John, 1809-1857</p> <p>Plumbe operated franchise studios in Boston, Massachusetts; Philadelphia, Pennsylvania; Salem, Massachusetts; Exeter, New Hampshire; Dubuque, Iowa; New York, New York; Albany, New York; Saratoga Springs, New York; Baltimore, Maryland; New Orleans, Louisiana; and Washington, and District of Columbia</p>		
b. 1, f. 9	<p>Daguerreotype, in a case, studio portrait of a man, identified as H. W. Jennings</p> <p>Sixth-plate daguerreotype</p> <p>H. W. Jennings was possibly an attorney in the eastern United States</p> <p>Full leather case with a Grecian Urn motif</p>	circa 1841-1842
b. 1, f. 10	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype</p> <p>Case has a paper lining under the image package printed: "Manufactured at the Plumbe National Daguerrian Depot, New York."</p>	circa 1845
b. 1, f. 11	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype</p> <p>Case has a green silk pad with a geometric pattern</p> <p>Brass mat with an acorn motif</p> <p>Pencil inscriptions on tape of image package: "Very early heavy Scovill plate &amp; cut down on right side. 3 corners clipped &amp; sides are flat. 3 initials are written [in the] copper &amp; 'esq'; c. 1842. Retaped 9/8/96 by D.A.W. in Exeter, N. H."</p> <p>Conservation work completed by Dennis A. Waters of Exeter, New Hampshire, September 8, 1996</p>	circa 1842
b. 3, f. 12	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype with gold toning</p> <p>Case has a green silk pad</p> <p>Brass mat with an acorn motif with blindstamp: "Plumbe's Patent, October 22, 1842"</p>	circa 1843
b. 3, f. 13	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype</p> <p>Case has a green silk pad with a geometric pattern</p> <p>Brass mat with an acorn motif with blindstamp: "Plumbe's Patent, October 22, 1842"</p>	circa 1845

## Daguerreotypes (continued)

Root, Samuel

From 1851 to 1853, Samuel Root (1819-1889) and Marcus Aurelius Root (1808-1888) were listed as daguerreans at 363 Broadway, New York City. By December 1851, Marcus Root sold his interest in the gallery.

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| b. 3, f. 14 | <p>Daguerreotype, in a case, studio portrait of a woman</p> <p>Ninth-plate daguerreotype with gold toning</p> <p>Brass mat with an acorn motif with blindstamps: "Patent" and "S. Root, 363 Broadway, N-Y"</p> | 1852-1853 |
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Shew, William J., attributed

William J. Shew (1820-1903) was a daguerreotype case maker and photographer in Boston, Massachusetts, and San Francisco, California

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|-------------|---|-----------------|
| b. 3, f. 15 | <p>Daguerreotype, in a case, studio portrait of a woman seated and writing in a book on a table</p> <p>Sixth-plate daguerreotype</p> <p>Brass mat with an arched top</p> <p>Paper liner under image package printed: "Wm. Shew, miniature case maker, and dealer in plates, locketts, chemicals, and German &amp; American cameras, corner of Court and Howard Sts., Boston."</p> | circa 1844-1849 |
|-------------|---|-----------------|

- |             |   |            |
|-------------|---|------------|
| b. 3, f. 16 | <p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype with red wax on its verso</p> <p>Brass mat</p> <p>Paper liner under image package printed: "Wm. Shew, miniature case maker, and dealer in daguerreotype materials, 123 Washington Street, Boston."</p> | circa 1849 |
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Southworth Hawes, attributed

Southworth & Hawes was a photographic firm operated in Boston, 1843-1863, by Albert Sands Southworth (1811-1894) and Josiah Johnson Hawes (1808-1901)

- |             |  |            |
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| b. 3, f. 17 | <p>Daguerreotype, in a case, studio portrait of a woman seated and in profile left arm resting on a book on a pillow</p> <p>Sixth-plate daguerreotype</p> <p>Brass mat</p> <p>Swan case with a red pad</p> | circa 1849 |
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White, Asa

Asa White operated daguerrian studios in Boston, Massachusetts, 1843-1850; from 1843-1848, White worked at 20 Washington Street.

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| b. 3, f. 18 | <p>Daguerreotype, not in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype</p> <p>Brass oval mat with a label affixed to its recto: "Asa White, 20 Washington St., Boston"</p> | 1843-1848 |
|-------------|--|-----------|

Unidentified Photographers

## Daguerreotypes &gt; Unidentified Photographers (continued)

b. 3, f. 19	<p>Daguerreotype, in a case, studio portrait of a woman, identified as Charlotte Haven Ladd Coues</p> <p>Charlotte Haven Ladd Coues (1813-1900) was a poet in Portsmouth, New Hampshire, as well as the wife of Samuel Elliott Coues (1797-1867), a merchant and civic leader in Portsmouth</p> <p>Sixth-plate daguerreotype with a sixteenth plate exposure; plate has red wax on verso</p> <p>Brass oval mat</p> <p>Paper mat over image package with inscription: "Mrs. C. H. L. Coues, aged about 27, taken about 1840"</p> <p>Flip-top case with brown velvet pad.</p> <p>Lining paper under image package printed: "A. T. Serrell, fancy case maker, 28 &amp; 30 Cherry-St. New York. Daguerreotype apparatus made to order." Alexander T. Serrell was a dealer and manufacturer of cases in New York City; From 1840 to 1842 he was listed at the rear of 28 Cherry Street.</p>	circa 1840-1842
b. 3, f. 20	<p>Daguerreotype, in a case, studio portrait of a woman seated and holding a book,</p> <p>Ninth-plate daguerreotype</p> <p>Accompanied by a clipped calling card for Julia M. Frost with a manuscript inscription: "Sherman Bronson Warner was engaged to this girl, but she died before they could be married."</p> <p>Julia M. Frost is probably Julia Maria Frost (born circa 1824). She married William H. Kirk (born 1818) in Waterbury, Connecticut, in 1845</p> <p>Sherman Bronson Warner (1813-1890) was born in Waterbury, Connecticut. He married Lydia Ann Hall (1822-1905) in 1846</p>	1840-1845
b. 3, f. 21	<p>Daguerreotype, in a half case, studio portrait of a man</p> <p>Ninth-plate daguerreotype</p> <p>Gilt paper mat</p>	1840-1845
b. 3, f. 22	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype; hallmark: "Scovills"</p> <p>Gilt paper mat</p>	1840-1845
b. 4, f. 23	<p>Daguerreotype, not in a case, studio portrait of a man</p> <p>Sixth-plate daguerreotype; hallmark: "Scovills"</p> <p>Brass octagonal mat</p> <p>Brass preserver likely added later</p>	circa 1840-1850
b. 4, f. 24	<p>Daguerreotype, in a case, studio portrait of a man</p> <p>Sixth-plate gold-toned daguerreotype</p> <p>Brass mat</p> <p>Flip top plain case</p>	1840-1845

## Daguerreotypes &gt; Unidentified Photographers (continued)

b. 4, f. 25	Daguerreotype, in a case, studio portrait of a man seated with his arm on a table Sixth-plate hand-cut daguerreotype Brass oval mat Plain case with red silk pad	1840-1845
b. 4, f. 26	Daguerreotype, in a case, studio portrait of two women seated Sixth-plate hand-tinted daguerreotype; hallmark: "Scovills" Brass octagonal mat Case manufactured by Mathew B. Brady; imprinted on recto: "M. Brady" and "Case Maker, N.Y." Case with a maroon pad	circa 1843-1850
b. 4, f. 27	Daguerreotype, in a case, studio portrait of a man holding a cane and seated, identified as H. Pierce Sixth-plate gold-toned daguerreotype, hallmark "C" on verso of plate Gilt paper mat Flip-top plain case with brown velvet pad Pencil inscription on lining paper behind image package: "Old H. Pierce"	circa 1845-1850
b. 4, f. 28	Daguerreotype, in a case, studio portrait of a woman seated and holding a book Sixth-plate daguerreotype Cardboard mat with a brass border	circa 1845-1850
b. 4, f. 29	Daguerreotype, in a case, studio portrait of a man with a beard and no moustache Sixteenth-plate daguerreotype Brass mat Case with green velvet pad	circa 1845-1850
b. 4, f. 30	Daguerreotype, in a half case, studio portrait of a man wearing gloves and seated next to a table with an upturned hat Quarter-plate daguerreotype	circa 1845-1850
b. 4, f. 31	Daguerreotype, in a case, studio portrait of a boy wearing a plaid dress and seated with his left arm on a table Sixth-plate hand-tinted daguerreotype Brass mat and preserver Case with a red pad	circa 1845-1850

## Daguerreotypes &gt; Unidentified Photographers (continued)

b. 4, f. 32	<p>Daguerreotype, not in a case, studio portrait of a man Quarter-plate daguerreotype</p> <p>Modern cardboard mat between modern glass and on board</p> <p>Inscription on tape: "Matted and reglassed, March 1997, by C. Wahren, New Haven, CT"</p> <p>Conservation work completed by Christopher Wahren Fine Photographs in New Haven, Connecticut, March 1997</p>	circa 1845-1850
b. 4, f. 33	<p>Daguerreotype, in a case, studio portrait of a man seated with his left arm on a table, identified as R. C. Scanland</p> <p>Portrait may depict Robert Caldwell Scanland (1825-1895). Scanland was born in Carroll County, Kentucky, died in Pittsfield, Illinois. He served as a captain with the Military Transport Division of the Union army during the American Civil War, and was a friend of Abraham Lincoln</p> <p>Sixth-plate hand-tinted daguerreotype</p> <p>Plate hallmark in the lower left corner: 40</p> <p>Brass arched mat</p> <p>Inscription on lining paper behind image package: "R. C. Scanland, July 16, 1847, Cincinnati, Oh."</p> <p>Case with a red pad</p>	1847 July 16
b. 6, f. 34	<p>Daguerreotype, in a case, studio portrait of a man Sixteenth-plate hand-tinted daguerreotype</p>	circa 1850
b. 6, f. 35	<p>Daguerreotype, in a case, studio portrait of a man Quarter-plate hand-tinted daguerreotype</p>	circa 1850
b. 5	<p>Daguerreotype, in a wooden frame, studio portrait of a man, identified as Reuben Markham Stackpole</p> <p>Sixth-plate daguerreotype</p> <p>Newspaper clipping on the verso of the frame documents the death of Reuben Markham Stackpole (1792-1883) in Boston, Massachusetts, April 1, 1883</p>	circa 1850
b. 6, f. 36	<p>Two daguerreotypes, in a case, one daguerreotype is studio portrait a woman, and the other daguerreotype is a studio portrait of a man</p> <p>Both sixteenth-plate hand-tinted daguerreotypes</p>	circa 1850-1855
Ambrotypes		
b. 6, f. 37	<p>Copy ambrotype, in a case, studio portrait of a man posed sitting and wearing a hat</p> <p>Sixth-plate clear glass ambrotype</p>	circa 1855

## Ambrotypes (continued)

b. 6A, f. 38	<p>Ambrotype, in a case, studio portrait of a boy posed sitting with his arm resting on a book and table</p> <p>Half-plate clear glass ambrotype</p> <p>Thermoplastic case manufactured by S. Peck &amp; Company, circa 1858. It has a Washington Monument decoration. Missing pad</p> <p>Lining paper under image package: "Genuine union case improved S. Peck's patent, Oct. 3d 1854, H Halverson's patent Aug. 7th 1855, assigned to S. Peck, S. Peck's patent, Feb. 5, 1856"</p>	circa 1860
Tintype		
b. 6, f. 39	<p>Tintype, in a half case, studio portrait of a girl</p> <p>Ninth-plate hand-tinted tintype</p>	circa 1860
Cases		
	<p>Sage, William</p> <p>William Sage (born 1818) was a daguerrean case maker and merchant in Berlin, Connecticut</p>	circa 1842
b. 6, f. 40	<p>Case</p> <p>Brown leatherette flip-top case for a sixth plate cased photograph with a light tan pad</p> <p>Inscription on lining paper: "Wm. Sage, Berlin, Ct, manufacturer of miniature cases" and "17"</p> <p>Accompanied by a gilt paper mat with an inscription on its verso, "17"</p>	circa 1842
Smith		
b. 6, f. 41	<p>Case</p> <p>Red leatherette oval case for a sixth plate cased photograph or miniature painting with a white pad</p> <p>Affixed label on lining cloth: "Made at Smith's, No. 2, Milk St., opposite Old South, Boston"</p> <p>Accompanied by a gilt paper mat with an inscription on its verso, "17"</p>	circa 1840-1842
Unidentified Manufacturers		
b. 6, f. 42-43	<p>Case (2 cases)</p> <p>Leatherette flip-top plain cases with corner designs for a ninth plate cased photographs with green velvet pads</p>	circa 1845-1850
b. 6, f. 44	<p>Case</p> <p>Leatherette flip-top plain case for a ninth plate cased photograph with red velvet pad</p> <p>Includes brass oval mat and cover glass</p>	circa 1845-1850
b. 6, f. 45	<p>Case</p> <p>Leatherette flip-top plain case for a ninth plate cased photograph with red velvet pad</p>	circa 1845-1850

Cases > Unidentified Manufacturers (continued)

b. 6, f. 46	Half case Half case for a ninth plate cased photograph with red velvet pad with a floral vase	circa 1845-1850
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## Series II: Stereographs, 1850-1975

### 4.2 linear feet (5 boxes)

This series consists of stereoscopic photographs in different formats, including daguerreotypes, ambrotypes, tintypes, glass, salted paper print, and tissue stereographs, as well as general stereograph cards that possess albumen and silver gelatin photographic prints.

Stereographs are double photographic prints that depict the same image taken from two slightly different perspectives and mounted on cards. Viewing the two-dimensional images through a stereoscope creates the illusion of a three-dimensional image to the viewer.

Entries for stereographs in each subseries include their titles, numbers on the mounts, and their series. The entries also document if no numbers or series information exists.

Entries may occasionally include descriptions of the images to clarify the subjects of the stereographs.

Series II is organized into seven subseries: Daguerreotype Stereographs, Ambrotypes Stereographs, Tintype Stereographs, Glass Stereographs, Salted Paper Print Stereographs, Stereographs, Tissue Stereographs, and Card Stereographs.

Headings in each subseries are arranged alphabetically by identified creators followed by items with unidentified creators. Items under each name are arranged either chronologically, alphabetically by title, or sequentially by stereograph number.

#### Daguerreotype Stereographs

Claudet, Antoine François Jean

Antoine François Jean Claudet (1797-1867) was a French photographer active in Great Britain. From 1851-1867 he operated a studio at 107 Regent Street in London.

b. 7, f. 47	Daguerreotype stereograph, not in a case, a studio genre scene depicting two women seated and a woman standing, as well as a parrot  Label affixed to verso of plate: By special appointment to her Majesty, Mr. Antoine Claudet, 107 Regent Street. (Quadrant near Vico Street)	circa 1855
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#### Unidentified photographer

b. 7, f. 48	Daguerreotype stereograph, in a case, a studio portrait of an elderly woman  Leather case with collapsible stereoscopic lenses and gilt imprint: "Mascher's Improved Stereoscope, Philada. Patent March 8th 1853"  Pencil inscription on case under the image package: "Jedidiah Hall"	circa 1855-1860
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#### Ambrotype Stereographs

Douglas, John

John Douglas was a portrait painter and photographer in Glasgow, Scotland, 1857-1886.



## Ambrotype Stereographs &gt; Douglas, John (continued)

b. 7, f. 49	<p>Ambrotype stereograph, not in a case, a studio portrait of a woman seated and a man standing</p> <p>Hand-tinted ambrotype stereograph with a black painted mount</p> <p>Label affixed to verso of plate: "From John Douglas, portrait painter and photographer, 145 Sauchiehall Street, Glasgow"</p>	1857-1865
<p>Simonton and Millard</p> <p>Simonton and Millard was the photographic partnership of James Simonton and Thomas Millard in Dublin, Ireland, 1858-1862</p>		
b. 7, f. 50	<p>Ambrotype stereograph, not in a case, a studio portrait of a girl and three boys</p> <p>Hand-tinted ambrotype stereograph with a black and gilt-painted mount</p> <p>Label affixed to verso of plate: "Photographed by Simonton and Millard, Dublin Photographic Institution, 39, Lower Sackville-Street, near the general post office"</p>	1858-1862
Unidentified photographers		
b. 7, f. 51	<p>Ambrotype stereograph, not in a case, a view of the sculpture, <i>Eurydice mourante</i>, by Charles-François Lebœuf (1792-1865), also known as Nanteuil, in the Crystal Palace of the Great Exhibition of the Works of Industry of all Nations</p>	1851
b. 7, f. 52	<p>Ambrotype stereograph of a studio portrait of a woman seated</p> <p>Hand-tinted ambrotype stereograph with a black and gilt-painted mount</p>	circa 1855-1865
b. 7, f. 53	<p>Ambrotype stereograph, not in a case, a studio portrait of a man seated</p> <p>Ambrotype stereograph with a black and gilt-painted mount</p> <p>Left image broken from top to bottom</p>	circa 1855-1865
Tintype Stereographs		
Unidentified Photographers		
b. 7, f. 54	<p>Tintype stereograph, not in a case, a studio portrait of a man seated</p> <p>Tintype plate crimped on a cardboard mount</p>	circa 1860
b. 7, f. 55	<p>Tintype stereograph, not in a case, a house with a woman standing in its doorway</p> <p>Hand-tinted tintype unmounted</p>	circa 1870-1880
Glass Stereographs		
<p>Babbitt Tugby</p> <p>Babbitt &amp; Tugby was the photographic partnership of Platt Delascus Babbitt and Thomas Tugby in Niagara Falls, New York, 1853-circa 1865</p>		
b. 8, f. 56	American Falls from the Ice Bridge, (no number), unidentified series	circa 1860
b. 8, f. 57	Table Rock Horse Shoe Falls -- Canada Side, (no number), unidentified series	circa 1860

## Glass Stereographs &gt; Babbitt Tugby (continued)

b. 8, f. 58	Tip Top House, (no number), White Mountain Scenery, (no number), White Mountain Scenery	circa 1860
Babbitt, Platt Delascus Platt Delascus Babbitt was a photographer Niagara Falls, New York, 1847-1873.		
b. 8, f. 59	American Falls from Canada Side, (no number), unidentified series	1850-1873
b. 8, f. 60	The Beauty of Niagara. Rapids rear of Cataract House, (no number), unidentified series Label affixed to recto: "Instantaneous View of Rapids"	1850-1873
b. 8, f. 61	Cave of the Winds, Niagara, (no number), unidentified series	1850-1873
b. 8, f. 62	Ferry Landing, Canada Side, (no number), unidentified series	1850-1873
b. 8, f. 63	Grove Scenery in Winter, (no number), unidentified series Partial label affixed to recto: "Bridge across Central Fall encased with..."	1850-1873
b. 8, f. 64	Grove Scenery in Winter; Ferry Grove with group -- American Side, (no number), unidentified series	1850-1873
b. 8, f. 65	Horse Shoe Falls from Goat Island, (no number), unidentified series	1850-1873
b. 8, f. 66	Horse Shoe Falls, from Ferry, Canada Side, (no number), unidentified series Label affixed to recto duplicates the title on the mount	1850-1873
b. 8, f. 67	International Hotel, Niagara Falls, (no number), unidentified series	1850-1873
b. 8, f. 68	International Hotel, with Cataract House in the background, (no number), unidentified series	1850-1873
b. 8, f. 69-70	Luna Island Scenery, (No. 157 and no number), unidentified series Two discrete views of snow on Luna Island, an uninhabited island in Niagara Falls, New York,	1850-1873
b. 8, f. 71	Niagara Falls from Point View, (No. 29), unidentified series	1850-1873
b. 8, f. 72	Passage under the Great Horseshoe Falls -- Canada Shore, (no number), unidentified series	1850-1873
b. 8, f. 73	Point View -- Prince of Wales Suite in foreground, (No. 89), unidentified series	1860
b. 8, f. 74	Point View, American Side, (no number), unidentified series	1850-1873
b. 8, f. 75	Rope Ascension -- Full view of the Falls from Victoria Point, (No. 81), unidentified series	1850-1873
b. 8, f. 76-77	Suspension bridge over Niagara River, (no number), unidentified series Two discrete views of the Niagara Falls Suspension Bridge	1855-1873
b. 8, f. 78	Suspension Bridge, Niagara, (No. 108), unidentified series	1855-1873

## Glass Stereographs &gt; Babbitt, Platt Delascus (continued)

b. 8, f. 79	Table Rock, Niagara, (No. 153), unidentified series	1855-1873
	<p><b>Bierstadt Brothers</b> The Bierstadt brothers, Edward Bierstadt (1824-1906), Albert Bierstadt (1830-1902) and Charles Bierstadt (1819-1903), were landscape photographers, painters, illustrators, and engravers. Edward Bierstadt operated the Bierstadt Brothers studio in New Bedford, Massachusetts, circa 1859-1867, and often partnered with his brothers on photographic projects.</p>	
b. 8, f. 80	Boatman at the Pool, Franconia Mountains, N. H., (No. 321), unidentified series	circa 1859-1867
b. 8, f. 81	Fort Lafayette, (No. 656), unidentified series	circa 1859-1867
b. 8, f. 82	Frost Work on Mt. Washington, N. H., (No. 411), unidentified series	circa 1859-1867
b. 8, f. 83	Gibb's Falls, (Third) White Mountain Notch, N. H., (No. 318), unidentified series	circa 1859-1867
b. 8, f. 84	In Old Fort Putnam, West Point, N. Y., (No. 430), unidentified series	circa 1859-1867
b. 8, f. 85	Mechanics Hall, Boston, Mass., (No. 468), unidentified series	circa 1859-1867
b. 8, f. 86	Old court house in which Daniel Webster sustained his first argument, May 1806, Plymouth, N.H., (No. 210), unidentified series	circa 1859-1867
b. 8, f. 87	Sunny Side: Irving's Residence on the Hudson, N. Y., (No. 577), unidentified series Home of Washington Irving in Tarrytown, New York	circa 1859-1867
b. 8, f. 88-89	Tip Top House, Mount Washington, N. H., (no number), unidentified series Two discrete views of groups at the Tip-Top House, a hotel within the Mount Washington State Park in Sargent's Purchase, New Hampshire	circa 1859-1867
b. 8, f. 90	View in the Flume, (Winter) Franconia Mountains, N. H., (No. 354), unidentified series	circa 1859-1867
	<p><b>Chadwick, William Isaac</b> William Isaac Chadwick (died 1913) was a British teacher of photography. He also designed stereoscopic cameras.</p>	
b. 8, f. 91	On the Conway River, Betws-y-Coed, (no number), unidentified series Depicts the River Conwy in north Wales.	circa 1895
	<p><b>Fenton, Roger</b> Roger Fenton (1819-1869) was a pioneer British photographer</p>	
b. 8, f. 92	Panorama pres se la tour Ivan-selik, Moscou, (No. 103), unidentified series View from the Ivan the Great Bell Tower, which includes Cathedral of the Protection of Most Holy Theotokos on the Moat (Saint Basil's Cathedral) and the Spasskaya Tower	circa 1852
b. 8, f. 93	Raglan Castle, (no number), unidentified series View of Raglan Castle, north of Raglan, Monmouthshire, Wales	1857-1858

## Glass Stereographs (continued)

## Ferrier père, fils Soulier

Claude-Marie Ferrier (1811-1889) and Charles Soulier (1840-1875) were French photographers. Their partnership operated under the name Ferrier père, fils & Soulier

b. 8, f. 94	The Old Mill, Wissahickon, Fairmount Park, Philadelphia (U.S.A.), (No. 10214), unidentified series	circa 1864
b. 8, f. 95	Vis vue instantanee du pont et de la Place de la Concorde, Paris, (No. 88), unidentified series	circa 1864
b. 8, f. 96	Vue générale du glacier du Rhône, (No. 657), unidentified series Inscription in the negative, "Ferrier"	circa 1864
b. 8, f. 97	Vue générale du Parlement. à Londres, (No. 856), unidentified series	circa 1864
Ferrier père, fils Soulier, Jules Lévy successeur		
b. 8, f. 98	Echo Lake House, White Mountains, New-Hampshire (U.S.A.), (No. 10233), unidentified series	1872-1887
b. 8, f. 99	Rapides de Saint-Anthony. Minnesota. (Amérique.), (No. 10364), unidentified series	1872-1887
b. 8, f. 100	The Susquehanna River at Catawissa, Penna. (U.S.A.), (No. 10243), unidentified series	1872-1887
Frith, Francis		
Francis Frith (1822-1898) was a British photographer of the Middle East and many towns in the United Kingdom.		
b. 8, f. 101	Portion of the Great Hall of Columns at Karnac, (No. 372), unidentified series Depicts the Karnak Temple Complex in Egypt.	circa 1855
Langenheim Brothers		
Langenheim Brothers was a photographic partnership between German American brothers Ernst Wilhelm Langenheim (1807-1874) and Friedrich Langenheim (1809-1879)		
b. 9, f. 102	Catskill Falls, Upper Shute, 180, Lower 80 feet high, (no number), Catskill Mountains, Hudson River, N.Y.	circa 1856
b. 9, f. 103	Doughoregan Manor, Mr. Chas. Carroll's, (no number), Baltimore Vicinity From 1766 to 1832, Doughoregan Manor was the country home of Charles Carroll (1737-1832) near Ellicott City, Maryland, last surviving signer of the Declaration of Independence.	circa 1856
b. 9, f. 104	Fair Mt. Water Works, (no number), Philadelphia series Fairmount Water Works on the Schuylkill River, Philadelphia, Pennsylvania	circa 1856
b. 9, f. 105	General view, from the American side, (no number), Niagara Falls, summer view	1856

## Glass Stereographs &gt; Langenheim Brothers (continued)

b. 9, f. 106	Genesee Falls near Portage, New York. Railroad bridge, 230 feet. Upper Falls, 70 feet high, (no number), unidentified series	1856
b. 9, f. 107	Genesee Falls, New York. View from the valley from near the sawmill, (no number), unidentified series	1856
b. 9, f. 108	The Mine Hill Gap near Broad Mountain, (no number), Coal Region Near Pittsville, PA	circa 1856
b. 9, f. 109	Suspension bridge from half mile above the bridge, (no number), Niagara Falls, summer view	1856
b. 9, f. 110	Terrapin Tower Falls from Goat Island, (no number), Niagara Falls, summer view	1856
b. 9, f. 111	Terrapin Tower from Goat Island, (no number), Niagara Falls, summer view	1856
b. 9, f. 112	Tuckerman's Ravine, Mount Washington, (no number), White Mountains, New Hampshire	circa 1856
b. 9, f. 113	View of the Falls from the whirlpool, (no number), Passaic Falls, Patterson, N. J.	circa 1856
b. 9, f. 114	Washington's Statue, Union Park, New York, (no number), unidentified series	circa 1856
b. 9, f. 115	Unidentified home and grounds, two men in foreground, (no number), Views of the Most Prominent Country Seats in the Vicinity of New York	circa 1856
<p>Mason, Samuel J.</p> <p>Samuel J. Mason (born 1850) was a photographer and customs officer in Niagara Falls, New York</p>		
b. 9, f. 116	Exterior portrait of a family at Niagara Falls, (no number), unidentified series	circa 1870
b. 9A, f. 117	Horse Shoe Falls -- Winter, (No. 17), unidentified series	circa 1870
b. 9A, f. 118	Suspension Bridge, Interior, (No. 27), unidentified series	circa 1870
<p>McPherson, James</p> <p>James McPherson (born 1829) was a photographer in Niagara Falls, New York</p>		
b. 9A, f. 119	Below Table Rock, (No. 48), unidentified series	circa 1862
b. 9A, f. 120	Horse Shoe Falls, Winter, (No. 17), unidentified series	circa 1862
b. 9A, f. 121	Rapids below suspension bridge, (no number), unidentified series Label with an ink inscription affixed to the recto: "This is where Capt. Webb got in to swim." Refers to the death of champion swimmer Captain Matthew Webb (1848-1883) on July 24, 1883, when he jumped from a small boat located near the Niagara Falls Suspension Bridge.	circa 1862

## Glass Stereographs (continued)

Monroe, Myron Hawley

Myron Hawley Monroe (1824-1912) was a photographer in Rochester, New York, circa 1858 to circa 1883.

b. 9A, f. 122-123	Trenton Falls, (no numbers), unidentified series Two discrete views of Trenton Falls, Oneida County, New York	circa 1865
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Stacy, George

George Stacy (1831-1896) was a photographer in New York State, New Jersey, and South Carolina

b. 9A, f. 124	Soldiers and Guns, Possibly Fort Monroe, Virginia, (no number), Stacy's American Stereoscopic Views	1861-1865
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Thomson, James

James Thomson (born circa 1818) was a photographer in Niagara Falls, New York

b. 9A, f. 125	Trenton Falls, (no number), unidentified series	circa 1865
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White, Luther, and Franklin White

b. 9A, f. 126	Equestrian Statue of Jackson, Washington, D.C., (no number), unidentified series	circa 1859
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b. 9A, f. 127	The Franklin Statue in Court Square, Boston, (no number), unidentified series	circa 1859
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b. 9A, f. 128	The Gate of the Notch, from the Crawford House, (no number), White Mountain Scenery	circa 1859
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b. 9A, f. 129	Group of horses on the summit of Mt. Washington, (no number), White Mountain Scenery	circa 1859
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b. 9A, f. 130	Tip Top House, Mount Washington, N. H., (no number), unidentified series Label with an ink inscription affixed to the verso, which identifies Reuben N. Rice and Charles E. Noble, respectively the General Superintendent and General Agent of the Michigan Central Railroad, as well as their guides	1862 July 27
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Unidentified photographers

b. 9A, f. 131	Eglise St. Pierre, Berlin, (No. 426), unidentified series Depicts Petrikirche or St. Peter's Church on Petriplatz in Berlin, Germany	undated
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b. 9B, f. 132	Engadine Suisse. Panorama de Schuls a sud-ouest, (no number), unidentified series Depicts the town of Scuol in the Graubünden, Switzerland and the Engadine, a valley in the Swiss Alps	undated
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b. 9B, f. 133	Exposition Universelle of 1889 at Paris, France, (No. 66), unidentified series	1889
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b. 9B, f. 134	Exposition Universelle of 1889 at Paris, France - Interior with display for Villeroy and Boch, (no number), unidentified series	1889
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## Glass Stereographs &gt; Unidentified photographers (continued)

b. 9B, f. 135	Fort and waterfront; men constructing a building in the foreground, (no number), unidentified series	undated
b. 9B, f. 136	Genre scene, cook kissing a maid, (no number), unidentified series	undated
b. 9B, f. 137	La gorge de la Sarine a Fribourg (Suisse), (no number), unidentified series Title from label affixed to the verso. Depicts the Valley of the Saane/Sarine River near Fribourg, Switzerland	undated
b. 9B, f. 138	The Hall. Crystal Palace, London, England, (No. 902), unidentified series	undated
b. 9B, f. 139	Niagara Falls, Terrapin Tower Horseshoe Falls from Goat Island, (no number), unidentified series Single image on a glass stereograph plate	undated
b. 9B, f. 140	Panorama de Beaucaire, Midi, (no number), unidentified series Depicts Beaucaire, a commune in the Gard department in Languedoc-Roussillon in southern France.	undated
b. 9B, f. 141	Les piles S. Maurice (Lyon), (no number), unidentified series Depicts ruins of a Roman aqueduct at St Maurice in Lyon, France	undated
b. 9B, f. 142	Place de la Concorde, Paris, (no number), unidentified series	undated
b. 9B, f. 143	Place St. Pierre, Rome, (no number), unidentified series The inscription erroneously identifies the images as Saint Peter's Square in Rome, Italy. However, it depicts an ancient Roman equestrian statue of Marcus Aurelius at the Piazza del Campidoglio (Capitoline Hill) in Rome	undated
b. 9B, f. 144	Rome. Place Capitola, (No. 1312), unidentified series Depicts Piazza del Campidoglio (Capitoline Hill) in Rome	undated
b. 9B, f. 145	Suisse Lucerne Pension Warley et le Mont Pilatus, (no number), unidentified series	undated
b. 9B, f. 146	Table Rock, Niagara, (No. 153), unidentified series	undated
b. 9B, f. 147	Vue de la Compagne du Thoune (Suisse), (no number), unidentified series View of Thun, Switzerland	undated
b. 9B, f. 148	Vue des Eaux-Bonnes et du Pic de Ger (Pyrénées), (No. 219), unidentified series View of Eaux-Bonnes and Pic de Ger mountain	undated
b. 9B, f. 149	Vue générale de Mayence, (no number), unidentified series General view of Mainz in Rhineland-Palatinate, Germany. Title from label affixed to the verso	undated

## Salted Paper Print Stereographs

Salted paper prints are photographic prints whose light-sensitive salts are in the fibers of the paper rather than in a binder; the image is positive and is printed out rather than developed out.

## Salted Paper Print Stereographs (continued)

## American Scenery

b. 10, f. 150	South Ferry Dock (No. 396), New York City	circa 1855-1865
<p>Ansigliani Ottico, Giuliano</p> <p>Giuliano Ansigliani Ottico was an Italian photographer active in Rome, circa 1855-1865</p>		
b. 10, f. 151	Cloaca Massima (No. 69), unidentified series 2nd Underlying Photo: Via del Corso, Roma (No. 150), unidentified series	circa 1855-1865
<p>Anthony, Edward</p> <p>Edward Anthony (1819-1888) was an American photographer and a founder of E. &amp; H. T. Anthony &amp; Company</p> <p>Arranged sequentially by stereograph number</p>		
b. 10, f. 152	The Model of King Solomon's Temple (No. 2), unidentified series	circa 1859
b. 10, f. 153	Broadway (No. 16), Anthony's Instantaneous Views	circa 1859
b. 10, f. 154	Public Celebration of the Rag Rorums at St. Johnsbury, Vermont, July 4th, 1859 (No. 44), unidentified series	1859 July 4
b. 10, f. 155	Niagara. Table Rock from the Horse Shoe Fall (No. 60), unidentified series	circa 1859
b. 10, f. 156	Niagara. The Horse Shoe Fall from above Table Rock (No. 91), Anthony's Instantaneous Views	circa 1860
b. 10, f. 157	View in New York Harbor. Steamship <i>Quaker City</i> Coming up the Bay (No. 109), Anthony's Instantaneous Views	1859 July 4
b. 10, f. 158	Niagara. Horse Shoe Fall from near Table Rock (No. 120), Anthony's Instantaneous Views	circa 1859
b. 10, f. 159	View Near Baltimore. Jones' Falls (No. 183), unidentified series	circa 1859
b. 10, f. 160	View up Broadway, with Stewart's Famous Dry Goods Stores in the foreground (No. 205), Anthony's Instantaneous Views	circa 1859
b. 10, f. 161	The United States Hotel, New York (No. 210), Anthony's Instantaneous Views	circa 1859
b. 10, f. 162	The Tomb of Washington (No. 224), unidentified series	circa 1859
b. 10, f. 163	View of the City Hall and Park from Murray Street (No. 233), Anthony's Instantaneous Views	circa 1860
b. 10, f. 164	New York Bay Scenes: Hauling in the Sheet (No. 237), Anthony's Instantaneous Views	circa 1860
b. 10, f. 165	Skating Scene in Central Park, New York (No. 259), Anthony's Instantaneous Views	circa 1859
b. 10, f. 166	Up Broadway from Barnum's Museum, the City Hall Park on the right (No. 301), Anthony's Instantaneous Views	circa 1860



## Salted Paper Print Stereographs &gt; Anthony, Edward (continued)

b. 10, f. 167	Park Row from Tryon Row, the City Hall Park on the right, showing the Times Building and a distant view of St. Paul's Church (No. 309), Anthony's Instantaneous Views	circa 1860
b. 10, f. 168	Broadway from Barnum's Museum, looking north (No. 321), Anthony's Instantaneous Views	circa 1860
b. 10, f. 169	The Cascade of St. Anthony, from Below (No. 329), Glimpses of the Great West	circa 1860
b. 10, f. 170	A View of West Point from the Cemetery (No. 367), Beauties of the Hudson	circa 1860
b. 10, f. 171	Locomotive and Train Crossing the Bridge (No. 526), The Picturesque on the Pennsylvania Central R. R.	circa 1860
Barnum, Deloss Deloss Barnum (1825-1873) was a photographer in New York and Boston, Massachusetts		
b. 10, f. 172	Washington's Headquarters (No. 13), American Historical Series With a description of the house's history.	1859
b. 10, f. 173	Suspension Bridge (no number), unidentified series Includes notation: "C. W. Noyes."	circa 1855-1865
b. 10, f. 174	Rapids and Whirlpools, Niagara (no number), unidentified series	circa 1855-1865
b. 10, f. 175	Bunker Hill Memorial (no number), unidentified series	1859
b. 10, f. 176	Plymouth Bay (no number), unidentified series	circa 1855-1865
b. 10, f. 177	State House in Boston (no number), unidentified series Includes notation: "T. T. Oldway."	circa 1855-1865
b. 10, f. 178	Punch Bowl (No. 94), unidentified series	circa 1855-1865
Beckel Bros. The Beckel Bros. was a photographic and optician partnership of Joseph Beckel (1820-1904) and his brother in New York, 1852-1867.		
b. 10, f. 179	View Near Lockport, New York (no number), unidentified series	circa 1860
b. 10, f. 180	Niagara Suspension Bridge, American Side (no number), unidentified series	circa 1860
b. 10, f. 181	Mansion on the Hudson River, New York (no number), unidentified series	circa 1860
b. 10, f. 182	Trenton Mills, New York (no number), unidentified series	circa 1860
Bierstadt, Charles		
b. 10, f. 183	Full Moon from Negatives taken by Prof. H. Draper, with his Silvered Glass Telescope, (no number), unidentified series	1865
b. 10, f. 184	South Street, looking south, New York (No. 1392), unidentified series	circa 1865

## Salted Paper Print Stereographs (continued)

## C. F.

b. 10, f. 185	Perspective on a loge in Florence (no number), unidentified series View of the Loggia dei Lanzi, as well as Fountain of Neptune, in the Piazza della Signoria, Florence, Italy	circa 1855-1860
D. Appleton Company D. Appleton & Company was an American company founded by Daniel Appleton (1785-1849)		
b. 10, f. 186	The Old Capitol Prison (No. 23), Views of Washington	circa 1858
b. 10, f. 187	The Tomb of Washington, at Mt. Vernon (No. 32), Views of Washington	circa 1858
D'Amerval D'Amerval was a photographer in Paris		
b. 10, f. 188	L'Amour de Psyché (No. 126), Musée du Louvre View of the sculpture <i>Psyche Revived by Cupid's Kiss</i> , by Antonio Canova (1757-1822)	circa 1855
E. H. T. Anthony Company Established by brothers Edward Anthony (1819-1888) and Henry Tiebout Anthony (1814-1884), the E. & H. T. Anthony & Company was the largest supplier and distributor of photographic supplies in the United States during the nineteenth century  Arranged sequentially by stereograph number		
b. 10, f. 189	Broadway (No. 192), Anthony's Instantaneous Views With a 2 cent revenue stamp.	circa 1859
b. 10, f. 190	The Regatta: The winning Boat passing the Judge's Boat (No. 438), Anthony's Instantaneous Views	1860 July 4
b. 10, f. 191	Omnibuses starting from South Ferry, New York (No. 905), Anthony's Instantaneous Views	circa 1860
b. 10, f. 192	Ferry boat on the East River (No. 908), Anthony's Instantaneous Views	circa 1860
b. 10, f. 193	Looking down Broadway from the corner of Canal Street (No. 3691), Anthony's Instantaneous Views	circa 1860
b. 10, f. 194	Broadway, Burst of Sunlight after a Shower (No. 5093), Anthony's Instantaneous Views	circa 1860
Edinburgh Stereographic Company The Edinburgh Stereographic Company was a firm based in Edinburgh, Scotland, and New York City, which published stereographs, circa 1858-circa 1862		
b. 10, f. 195	Cemetery and Cathedral (no number), unidentified series	circa 1858-circa 1862
b. 10, f. 196	House adjoining Cathedral (no number), unidentified series	circa 1858-circa 1862

## Salted Paper Print Stereographs &gt; Edinburgh Stereographic Company (continued)

b. 10, f. 197	River and a rocky cliff (no number), unidentified series Inscription on verso: Hawthorn? New?	circa 1858-circa 1862
b. 10, f. 198	View from Goat Island, Niagara (no number), unidentified series	circa 1858-circa 1862
Fenton, Roger, attributed		
b. 10, f. 199	View of the Moskva River and the Cathedral of the Saviour (no number), unidentified series	circa 1852
b. 10, f. 200	Yorkshire Abbey's Landscape and Waterfalls Blindstamp: "Yorkshire Stereoscopic Establishment, Bradford, Harrogate, H. C. Booth, Proprietor." Refers to Hiram Crompton Booth (born circa 1825)	circa 1854
Ferrier, Claude-Marie		
b. 10, f. 201	Chûte supérieure du Reichenbach, Suisse [Greater Falls of the Reichenbach, Switzerland] (no number), unidentified series	circa 1852-1858
b. 10, f. 202	Valleé de Viesch, Suisse [Viesch Valley, Switzerland] (no number), unidentified series	circa 1852-1858
L. E. F.		
b. 10, f. 203	Fontaine Louvois, Paris (no number), unidentified series	circa 1855
b. 10, f. 204	Le Jardin du Tuileries, Paris (no number), unidentified series	circa 1855
b. 10, f. 205	Scene in Paris, with Saint-Sulpice in the background (no number), unidentified series	circa 1855
L. F.		
b. 10, f. 206	View of Saint-Sulpice, Paris (no number), unidentified series	circa 1855
b. 10, f. 207	View of a mining operation with a city in the background, possibly Chaumont (no number), unidentified series	circa 1855
Langenheim, Friedrich		
b. 10, f. 208	Ice Scene, Philadelphia Harbor, Philadelphia, Pennsylvania (no number), Langenheim's Instantaneous Views	1860
b. 10, f. 209	Inclined Plane on Minehill R. R. (no number), Langenheim's American Stereoscopic Views	1858
b. 10, f. 210	Girard College, Philadelphia (no number), Langenheim's American Stereoscopic Views	1858
b. 10, f. 211	Library buildings, West Point, New York (no number), unidentified series	circa 1854

## Salted Paper Print Stereographs &gt; Langenheim, Friedrich (continued)

b. 10, f. 212	Lundy's Lane Battlefield and burying place of the Slain (no number), Niagara and Vicinity The Battle of Lundy's Lane (also known as the Battle of Niagara Falls) took place on July, 25, 1814, in Niagara Falls, Ontario, during the Anglo- American War of 1812	1854
b. 10, f. 213	Port de la Concorde, Paris (no number), unidentified series	1854
b. 10, f. 214	Ruins of Fort Ticonderoga, New York (no number), Langenheim's Instantaneous Views	1858
b. 10, f. 215	Versailles Castle, France (no number), unidentified series	1854
<p>Langenheim, Loyd, and Co. Langenheim, Loyd, and Co. was a photographic partnership between Friedrich Langenheim and William Loyd (1809-1874)</p>		
b. 10, f. 216	Catskill Mountain House, Catskill Mountains	1858
b. 10, f. 217	Niagara, Edge of Horse-Shoe Falls (Winter)	1858
b. 10, f. 218-219	Niagara, General View, from American Side Two discrete views	1858
b. 10, f. 220	Niagara, Table Rock and Clifton House	1858
b. 10, f. 221	Niagara, Terrapin Tower, from Goat Island	1858
b. 10, f. 222	Niagara Falls, (Winter) Table Rock	1858
b. 10, f. 223	Niagara Suspension Bridge	1858
b. 10, f. 224	The old Tavern at the Wire Bridge, Philadelphia	1858
b. 10, f. 225	Tip Top House, White Mountains, New Hampshire	1858
<p>Lawrence Houseworth Lawrence &amp; Houseworth was a partnership between George S. Lawrence and Thomas Houseworth (1828-1915) in San Francisco that sold photographic supplies, as well as distributing stereographs, 1852-1868</p>		
b. 10, f. 226	The Colossal Egyptian Figures (No. 10), Crystal Palace	circa 1855
<p>London Stereoscopic Company Established in 1854, the London Stereoscopic Company distributed stereographs created chiefly its principal photographers, William England (died 1896) and Thomas Richard Williams (1824-1871). From 1859 until its closure in 1922, it operated as the London Stereoscopic and Photographic Company.</p>		
b. 10, f. 227	Break-Neck Mountain, West Point (no number), United States of America	circa 1856
b. 10, f. 228	Exposition Universelle des produits de l'Agriculture, de l'Industrie et des Beaux-Arts de Paris (no number), unidentified series	1855
b. 10, f. 229	The Falls of Montmorenci, near Quebec, Canada (No. 112)	circa 1856

## Salted Paper Print Stereographs &gt; London Stereoscopic Company (continued)

b. 10, f. 230	The Grave of Mammia (No. 9), Pompeii	1855
b. 10, f. 231	The Lewiston Suspension bridge, Niagara River (No. 147), United States of America	circa 1856
b. 10, f. 232	Loading the Dung Cart (no number), Scenes in Our Village	1856
b. 10, f. 233	Maison du Faune (no number), Pompeii	circa 1860-1862
b. 10, f. 234	Man and Two Women, Midlaugh (no number), unidentified series	1860-1861
b. 10, f. 235	Military Quarters (No. 8), Pompeii	circa 1860-1862
b. 10, f. 236	Peekskill Village, Hudson River (no number), United States of America	circa 1856
b. 10, f. 237	Ruined Doorway, Kenilworth Castle (no number), unidentified series	circa 1860-1862
b. 10, f. 238	Sculpture <i>Ceres and Proserpine</i> by Ludwig Michael Schwanthaler (No. 204), unidentified series	circa 1860-1862
b. 10, f. 239	View at Yonkers, New York (no number), United States of America	circa 1856
b. 10, f. 240	View in the Dargle, county Wicklow, Ireland (no number), unidentified series	circa 1860-1862
b. 10, f. 241	The White House, Washington (No. 108), United States of America	circa 1856
	<p>McClees, James Earl</p> <p>James Earl McClees (1821-1887) was a photographer active in Philadelphia and Washington, D.C., circa 1844-1867.</p>	
b. 10, f. 242	Boats on the river, dock in the background (no number), unidentified series	circa 1858-1860
b. 10, f. 243	Old Columbia bridge over the Schuylkill River (no number), Views in and about Philadelphia	circa 1858-1860
b. 10, f. 244	River shore and dam (no number), unidentified series	circa 1858-1860
	<p>Negretti Zambra</p> <p>The firm Negretti &amp; Zambra produced scientific and optical instruments, 1850-1999. It also operated a photographic studio based in London, England. Negretti &amp; Zambra acted as the official "Photographers to the Crystal Palace Company," and hired Philip Henry Delamotte (1821-1889) to create the photographs with the assistance of Thomas Richard Williams (1824-1871).</p>	
b. 10, f. 245	The Assyrian Court (No. 16), Crystal Palace	1854
b. 10, f. 246	2nd Gallery, Telescopic Gallery (no number), unidentified series	circa 1854
b. 10, f. 247	View from the Sheffield to the Stationers' Court (no number), Stereoscopic Illustrations of the Crystal Palace at Sydenham	circa 1854
b. 10, f. 248	View near the Sheffield Court (no number), Stereoscopic Illustrations of the Crystal Palace at Sydenham	circa 1854
	New York Stereoscopic Company	
b. 10, f. 249	Dam of the Cotton Factory (No. 8), View on the Patapsco River	1859-1864

## Salted Paper Print Stereographs &gt; New York Stereoscopic Company (continued)

b. 10, f. 250	General View of Zermatt, Switzerland (no number), unidentified series	1859-1864
b. 10, f. 251	Harper's Ferry (no number), unidentified series	1859-1864
b. 10, f. 252	Hunt the Slipper (No. 2), unidentified series	1859-1864
b. 10, f. 253	Indian Falls (no number), Gems of American Scenery	1859-1864
b. 10, f. 254	Luxor, Egypt (No. 2), Views of Egypt	1859-1864
b. 10, f. 255	Niagara Falls (no number), unidentified series	1859-1864
b. 10, f. 256	Old Mill, at Sing Sing, New York (no number), Gems of American Scenery	1859-1864
b. 10, f. 257	Passaic Falls, Patterson (no number), unidentified series	1859-1864
b. 10, f. 258	Schottische (no number), unidentified series	1859-1864
b. 10, f. 259	Statue of George Washington, by Henry Kirke Brown, in New York City (no number), unidentified series	1859-1864
b. 10, f. 260	Tour de St. Jacques, Paris (no number), unidentified series	1859-1864
b. 10, f. 261	Two Obelisks and part of the Hall of Columns, at Karnak (No. 21), Views of Egypt	1859-1864
b. 10, f. 262	View of the Sphinx and the Great Pyramid at Gizeh (No. 14), Views of Egypt	1859-1864
<p>Notman, William</p> <p>William Notman (1826-1891) was a Scottish photographer based in Montreal, Canada.</p>		
b. 10, f. 263	Canadian Indian Store, near Niagara (no number), unidentified series	circa 1860-1865
b. 10, f. 264	Niagara River Bank (No. 382), unidentified series	circa 1860-1865
b. 10, f. 265	Old Mill Fall, Riviere du Coup (No. 495), unidentified series	circa 1860-1865
b. 10, f. 266	Swiftest part of the Rapids between Goat Island and American Side (No. 372), unidentified series	circa 1860-1865
b. 10, f. 267	Victoria Bridge (No. 45), unidentified series	1859 December 17
P. M.		
b. 10, f. 268	Abbots Chapel, Furness Abbey (no number), unidentified series	circa 1855-1860
<p>Pike, Benjamin Jr.</p> <p>Benjamin Pike, Jr. (1809-1864) was an optician in New York City.</p>		
b. 10, f. 269	Exterior view of the Palais de l'Industrie, Exposition Universelle des produits de l'Agriculture, de l'Industrie et des Beaux-Arts de Paris (no number), unidentified series	1855

## Salted Paper Print Stereographs &gt; Pike, Benjamin Jr. (continued)

b. 10, f. 270-271	Interior view of the Palais de l'Industrie, Exposition Universelle des produits de l'Agriculture, de l'Industrie et des Beaux-Arts de Paris (no number), unidentified series Two discrete images	1855
Richebourg, Pierre-Ambroise Pierre-Ambroise Richebourg (1810-1875) was a French photographer.		
b. 10, f. 272	Beached Boat (No. 744), unidentified series	1852-1860
b. 10, f. 273	Closerie des Lilas, Paris (no number), unidentified series	1852-1860
b. 10, f. 274	L'hotel de ville at Cologne (no number), unidentified series	1852-1860
b. 10, f. 275	La Colonne Vendôme (no number), unidentified series	1852-1860
b. 10, f. 276	St. Vincent de Paul, Paris (no number), unidentified series	1852-1860
b. 10, f. 277	View of a street and city on a hill (no number), unidentified series	1852-1860
b. 10, f. 278	View of street with woodpile (no number), unidentified series	1852-1860
Sedgefield, William Russell William Russell Sedgefield (1826-1902) was an English photographer.		
b. 10, f. 279	Nant Bridge, North Wales (No. 262), Sedgefield's Welsh Scenery	circa 1858
b. 10, f. 280	St. Mary's Abbey, York (no number), unidentified series	circa 1858
b. 10, f. 281	Tintern Abbey, The West End (No. 394), Sedgefield's English Scenery With the annotation "John Ellis"	circa 1858
b. 10, f. 282	The Upper Falls, Rydal Park, Westmoreland (no number), Sedgefield's English Scenery	circa 1858
Soulie, Charles		
b. 10, f. 283	Bridge at Prague (no number), unidentified series Depicts a bridge in Prague originally called the Stone Bridge (Kamenný most) or the Prague Bridge (Pražský most), and the Charles Bridge since 1870.	circa 1858
Stacy, George		
b. 10, f. 284	City Hall, New York (No. 67), unidentified series	circa 1860
b. 10, f. 285	The Great Horseshoe Fall, from Goat Island (no number), American Stereoscopic Views	circa 1860
b. 10, f. 286	High Falls, Trenton, New York (No. 25), Stacy's American Stereoscopic Views	circa 1860
Suscipj, Lorenzo Lorenzo Suscipj (1802-1885) was a photographer in Italy		
b. 10, f. 287	View of ruins in Rome (no number), unidentified series	circa 1860

## Salted Paper Print Stereographs (continued)

Talbot, William Henry Fox, attributed

William Henry Fox Talbot (1800-1877) was a British inventor and photography pioneer who invented the calotype process.

b. 10, f. 288	Talbot Family (no number), unidentified series	circa 1870
Unidentified Photographers, Identified Locations		
b. 10, f. 289	Abattoirs de Grenelle, near Paris (no number), unidentified series	circa 1855-1860
b. 10, f. 290	Bird's Eye View of Philadelphia, from the State House (no number), unidentified series	circa 1855-1860
b. 10, f. 291	Chûte de Reichenbach, Suisse (no number), unidentified series Depicts the Falls of the Reichenbach, Switzerland	circa 1855-1860
b. 10, f. 292	Cirque Napoléon, later known as Cirque d'hiver ("Winter Circus"), Paris (No. 106), unidentified series	circa 1860
b. 10, f. 293	Equestrian statue of Henry IV at Pont Neuf, Paris (no number), unidentified series	1864
b. 10, f. 294	Panorama de Paris (no number), unidentified series	circa 1855-1860
b. 10, f. 295	Passaic Falls, New Jersey (no number), unidentified series	circa 1855-1860
b. 10, f. 296	Reading Abbey, Berkshire, England (no number), unidentified series	circa 1855-1860
b. 10, f. 297	Royal Opera House in Covent Garden, London, Ruins after fire on March 5, 1856 (no number), unidentified series	1856
b. 10, f. 298	Street in Nancy, France (no number), unidentified series	circa 1855-1860
b. 10, f. 299	Tempio di Antonino e Faustina [Temple of Antonio and Faustina, Rome] (No. 7), unidentified series	circa 1855-1860
b. 10, f. 300	Vallée de Grindelwald, Suisse (no number), unidentified series Depicts the Grindelwald Valley, Switzerland	circa 1855-1860
Unidentified Photographers, Unidentified Locations		
b. 10, f. 301	Building with a domed steeple (no number), unidentified series	circa 1855-1860
b. 10, f. 302	Group of men playing curling on a frozen body of water (no number), unidentified series	circa 1855-1860
b. 10, f. 303	View of a hall with Corinthian columns and a sculpture (no number), unidentified series	circa 1855-1860
b. 10, f. 304	View of a dock extending into a river (no number), unidentified series	circa 1855-1860
b. 10, f. 305	Village scene (no number), unidentified series	circa 1855-1860
Unidentified Photographers, Studio Portraits		
b. 10, f. 306	Three women and a man, probably in England (no number), unidentified series	1858



## Salted Paper Print Stereographs &gt; Unidentified Photographers, Studio Portraits (continued)

b. 10, f. 307	Two men seated at a table (no number), unidentified series Varnished salted paper print	1854
b. 10, f. 308	Woman holding a bouquet of flowers and posed sitting next to basket with potatoes (no number), unidentified series	circa 1855-1860
	Unidentified Photographers, Still Lifes	
b. 10, f. 309	Still life of flowers and jewelry box (no number), unidentified series	circa 1855-1860
b. 10, f. 310	Still life of lamp and Brewster stereoscope (no number), unidentified series	circa 1854
	Tissue Stereographs Tissue stereographs are stereoscopic photographs on tissue paper mounted in a cardboard frame.  American Stereoscopic Company The American Stereoscopic Company was stereographic publishing company owned by Roddo Y. Young (1871-1955) and based in New York City and London, 1896-circa 1906. Young created many of the photographs distributed by the company	
b. 10, f. 311	Bridge in the Royal Gardens, Stockholm, Sweden (no number), unidentified series	1901
b. 10, f. 312	The Nærøfjord, Norway (no number), unidentified series	1898
	B. K. Photographie B. K. Photographie was a publishing firm owned by Alfred Block (born 1829) in Paris.	
b. 10, f. 313	Interior of the Cathédrale Saint-Paul de Liège in Liège, Belgium (no number), unidentified series	circa 1880
	G. A. F. Photographie	
b. 10, f. 314	Le Pantheon (Grand autel) (no number), unidentified series	circa 1865
	Kurn, J.	
b. 10, f. 315	Le Temple de l’Amour, Versailles, France (no number), unidentified series	circa 1880-1890
b. 10, f. 316	[Empty folder due to numbering error during processing the collection]	
	Lamy, E.	
b. 10, f. 317	Grande Galerie (Grand Trianon) (No. 151), Imperial Residences Lamy Collection	circa 1865
	Lurin, J.	
b. 10, f. 318	Église St-Ouen, vue prise du chœur (No. 442), Rouen View of the interior with organ of Church of St. Ouen, Rouen, France	circa 1865

## Tissue Stereographs (continued)

Unidentified photographer of *Les Diableries*

*Les Diableries* is a series of stereoscopic photographs published by several photographers in Paris during the 1860s. The images portray sculpted clay vignettes which depict scenes of daily life in Hell.

b. 10, f. 319	Le sort satannique (No. 14), Diableries	circa 1865
b. 10, f. 320	Démon du Jeu (No. 26), Diableries	circa 1865
Unidentified photographers		
b. 10, f. 321	Grand Vestibule in Château de Compiègne, Paris (no number), unidentified series	circa 1865
b. 10, f. 322	La Sainte-Chapelle a Paris, La Rosage (no number), unidentified series View of the rose window in the La Sainte-Chapelle in Paris	circa 1903
b. 10, f. 323	Messe des' esprit 3 Nov 1, Chapelle, Paris (no number), unidentified series Copy photograph of an engraving depicting an All Saints' Day church mass at the La Sainte-Chapelle in Paris	1903 November 1
b. 10, f. 324	Posed scene of seven women washing laundry	circa 1865
b. 10, f. 325	Salon Louis XIV in Tuileries Palace, Paris (no number), unidentified series	circa 1865
b. 10, f. 326-327	Sculpture work of Stabat Mater, which depicts Virgin Mary and a drawing of female figure under the cross during the Crucifixion of Christ in the Chapelle du Calvaire in Church of Saint-Roch, Paris (no number and 40), unidentified series and Églises de Paris The depiction of the female figure added to the image in the	circa 1870
b. 10, f. 328	Windsor Castle, Windsor, England (No. 303), unidentified series	circa 1865

## Card Stereographs

Card stereographs are distinctive among other stereoscopic photographs because they are photographic prints mounted on cards, while other types could be daguerreotypes, negatives, unmounted prints, or other formats.

## Baker, William H.

William H. Baker (born 1842) was a photographer in Saratoga Springs, New York.

b. 11, f. 329	High Rock Spring, Saratoga, New York (no number), unidentified series	circa 1900
Barker, George		
George Barker (1844-1894) was a Canadian-American photographer best known for his photographs of Niagara Falls.		
b. 11, f. 330	Prospect Park - Niagara (No. 18), Niagara Falls	circa 1875
b. 11, f. 331	Niagara - Whirlwind Bridge and Rock of Ages. On line of N.Y.C. H.R.R.R. (No. 419), Niagara Falls On line of the New York Central & Hudson River Railroad	circa 1875

## Card Stereographs &gt; Barker, George (continued)

b. 11, f. 332	American Falls from Luna Island (No. 470), Niagara Falls	circa 1875
b. 11, f. 333	Niagara - Hurricane Bridge - Shadow of the Rock (No. 625), Niagara Falls	circa 1875
b. 11, f. 334	Horseshoe Falls from below - Moonlight (No. 842), Niagara Falls	circa 1875
b. 11, f. 335	Niagara - American Falls from Goat Island on line of N.Y.C. H.R.R.R., Niagara Falls	circa 1875
b. 11, f. 336	Niagara - Whirlpool Rapids on line of N.Y.C. H.R.R.R., Niagara Falls	circa 1875
	<p>Bates, Joseph L. Joseph L. Bates (1807-1886) was a merchant, inventor, and photographer in Boston, Massachusetts.</p>	
b. 11, f. 337	Easter Morn (No. 233), unidentified series	circa 1875
	<p>Bedford, Francis Francis Bedford (1816-1894) was an artist, lithographer, and photographer. In 1853 he co-founded the Royal Photographic Society of Great Britain. He made extensive photographic tours of England and Wales and was chosen to accompany the Prince of Wales on his tour of the Middle East in 1862.</p>	
b. 11, f. 338	Chester Cathedral - From Cow Lane Bridge (No. 810), Chester Illustrated	circa 1875
	<p>Bell and Brother The studio Bell and Brother, originally involved two sons of Francis Hamilton Bell (1809-1880), Nephi Bell (1843-1862) and Thomas Henry Bell (1841-1866), circa 1860. Eventually, the father and other sons, William Hamilton Bell (1831-1897), Jackson Wood Bell (1837-1918), and Charles Milton Bell (1848-1893) joined the firm.</p>	
b. 11, f. 339	Smithsonian Institution (no number), unidentified series	circa 1870
	<p>Bierstadt, Charles</p>	
b. 11, f. 340	Devil's Slide U.P.R.R. (No. 1265), unidentified series	circa 1859
	<p>Bland Long</p>	
b. 11, f. 341	One too many (no number), unidentified series	circa 1860
	<p>Bosler Trust</p>	
b. 11, f. 342	Whiskey Or Tea, Patrick (no number), unidentified series	1877
	<p>C. H. Wheeler Co. C. H. Wheeler &amp; Co. manufactured stereoscopic equipment and photographs in Boston, Massachusetts, as well as microscopes</p>	
b. 11, f. 343	Bad Ems, Famous for Gambling on the Rhine (No. 48), unidentified series	circa 1865
b. 11, f. 344	Diana's Baths, North Conway, N. H. (No. 63), unidentified series	circa 1865

## Card Stereographs (continued)

<p>Carter, Charles William</p> <p>Charles William Carter (1832-1918) was a photographer in Salt Lake City, Utah.</p>		
b. 11, f. 345	Devil's Slide, Weber Canyon (no number), Stereoscopic Gems of Utah Scenery	circa 1870
<p>Cremer, James</p> <p>James Cremer (1821-1893) was a photographic supplier and stereograph publisher in Philadelphia, Pennsylvania</p>		
b. 11	Independence Chamber (No. 18), South Eighth Street, Philadelphia	circa 1872
<p>Crum, Richard D.</p> <p>Richard D. Crum (1831-1913) was a photographer in Watkins, New York. He also worked with his son, Fred Crum (born circa 1859)</p>		
b. 11, f. 346	Pluto Falls, Watkins Glen (No.17), Watkins, N.Y.	circa 1885
b. 11, f. 347	Rainbow Falls, Watkins Glen (No. 14), Watkins, Havana, Eldridge Glen Scenery	circa 1875
<p>Curtis, George E.</p> <p>George E. Curtis (1830-1910) was a photographer in Niagara Falls, New York</p>		
b. 11, f. 348	Below Table Rock, Winter (No. 20), Niagara Falls, New York	circa 1875
b. 11, f. 349	American Falls from Goat Island (No. 234), Niagara Falls, New York	circa 1875
<p>Davis, S.</p>		
b. 11, f. 350	Railroad Suspension Bridge (No. 249), Niagara Scenery	circa 1875
<p>E. H. T. Anthony Co.</p>		
b. 11, f. 351	Easter Morn (No. 6803), unidentified series	circa 1875
b. 11, f. 352	Open Bible (No. 7023), unidentified series	circa 1875
<p>Fratelli Alinari</p> <p>In 1852, brothers Leopoldo Alinari, Giuseppe Alinari, and Romualdo Alinari founded Fratelli Alinari in Florence, Italy.</p>		
b. 11, f. 353	Ruins with columns and mosaic floor (No. 404), unidentified series	circa 1875
b. 11, f. 354	Arch of Septimius Severus (No. 5853), unidentified series	circa 1875
<p>Frith, Francis</p>		
b. 11, f. 355	Koum Ombos (no number), unidentified series	circa 1857
<p>Freeman, Josiah, attributed</p> <p>Josiah Freeman (1834-1902) was a photographer in Nantucket, Massachusetts</p>		
b. 11, f. 356	Oldest house, built 1686, Nantucket Island (no number), unidentified series	circa 1865

## Card Stereographs (continued)

<p>Graver, Nicholas M.</p> <p>Nicholas M. Graver (born 1937) worked as a medical photographer at University of Rochester School of Medicine and Dentistry, as well as the Kodak Research Laboratories</p>		
b. 11, f. 357	Portrait of William Culp Darrah, Gettysburg, Pennsylvania (No. 50), A Second Century of Stereoscopic Views	1975 August 22
<p>Griffith Griffith</p> <p>In 1896, George William Griffith (1864-1909) and his brother created Griffith &amp; Griffith in Philadelphia, Pennsylvania</p>		
b. 11, f. 358	Chateau Road to the Cascade, Nice, France (No. 7286), unidentified series	circa 1900
<p>H. C. White Co.</p>		
b. 11, f. 359	Palace of Electricity at night, looking from Lower West Cascade (No. 8509), Louisiana Purchase Exposition	1904
<p>Jackson, William Henry</p> <p>William Henry Jackson (1843-1942) was an American photographer and publisher known for his images of the American West</p>		
b. 11, f. 360	Devil's Slide, Weber Canyon (No. 101), Scenery of the Union Pacific Railroad	circa 1870
<p>John Anderson Publishing Co.</p>		
b. 11, f. 361	View of a church, probably in Norway (no number), unidentified series	circa 1900
<p>Keystone View Company</p> <p>Benneville Lloyd Singley (1864-1938) founded the Keystone View Company in 1892, and it became a major distributor of stereographic images until 1963.</p>		
b. 11, f. 362	Rock of Gibraltar (No. 966), unidentified series	1895
b. 11, f. 363	The President and Mrs. McKinley (No. 2474), unidentified series	1897
b. 11, f. 364	Old Weir Bridge, Lakes of Killarney, Ireland (No. 2529), unidentified series	1897
b. 11, f. 365	Me an' Billy (No. 9685), unidentified series	1899
b. 11, f. 366	Reflection (No. 10475), unidentified series	1901
b. 11, f. 367	The Little Protector (No. 11426), unidentified series	1907
b. 11, f. 368	Harvesting in the Great West - Combined Reaper and Thresher - Washington U.S.A. (No. 11623), unidentified series	1901
b. 11, f. 369	Overlooking the Thames at 11 o'clock at Night. London, England (No. 13101), unidentified series	1903
b. 11, f. 370-371	One of the Great Trees that Grow in the Rainy Northwest Showing Method of Felling, Oregon (No. 13567), unidentified series 2 copies of the same image	1903

## Card Stereographs &gt; Keystone View Company (continued)

b. 11, f. 372	Great Trees in the Oregon Forest (No. 13569), unidentified series	1903
b. 11, f. 373	Hydraulic Mining, Ore. (No. 13796), unidentified series	circa 1903
b. 11, f. 374	An Active Volcano in Java (No. 16400), unidentified series	1919
b. 11, f. 375	A Startling Privilege of the Age - Seeing the World Metropolis from an Airplane, New York City (No. 26293), unidentified series	circa 1924
b. 11, f. 376	Picturesque Grandeur of Columbia River, West Past "Pillars of Hercules," Oregon (No. V26515), unidentified series Original photograph by Underwood & Underwood	circa 1910
b. 11, f. 377	Great Trees that Grow in the Northwest, Showing Method of Felling, Oregon (No. 29234), unidentified series	circa 1926
b. 11, f. 378	A Spectacular Conflagration Raging in a Great Oil Field (No. 32718), unidentified series	1931
Keystone View Company of New England		
b. 11, f. 379	Mae Duffie School, Springfield, Massachusetts (no number), unidentified series	circa 1923-1924
Kilburn, Benjamin West Benjamin West Kilburn (1827-1909) was an American photographer and stereoscopic view publisher.		
b. 11, f. 380	Profile Lake, Franconia Notch (No. 110), unidentified series	circa 1870
b. 11, f. 381	New York, from the pier of the Suspension Bridge (No. 3095), unidentified series	circa 1885
b. 11, f. 382	The Fountain of Administration, World's Fair, Chicago (No. 8618), unidentified series	1894
b. 11, f. 383	Consider the lilies how they grow: they toil not, they spin not; and yet I say unto you that Solomon in all his glory was not arrayed like one of these (No. 10273), unidentified series	1895
b. 11, f. 384	Old Glory (No. 12308), unidentified series	1898
b. 11, f. 385	The Portico of Ramses II, of Great Peristyle Court of Luxor Temple, Egypt (No. 12575), unidentified series Photograph by James M. Davis	1898
b. 11, f. 386	Niagara Falls (no number), unidentified series	circa 1870
J. J. Killelea Co. Photographs originally created by the H. C. White Co.		
b. 11, f. 387	Trafalgar Square and Nelson Monument, London, England (No. 2518), unidentified series	circa 1910
b. 11, f. 388	The Imposing Matterhorn (No. 5262 ?), unidentified series	circa 1910

## Card Stereographs (continued)

<p>Lewis, Russell B.  Russell B. Lewis (1835-1924) was a photographer in Hudson and Feltonville, Massachusetts</p>		
b. 11, f. 389	Morning Glories (no number), unidentified series	1874
<p>London Stereoscopic Co.</p>		
b. 11, f. 390	The Fair Deceiver (no number), unidentified series	circa 1880
<p>Moore, J. Robert  J. Robert Moore (1841-1909) was a photographer in Trenton Falls, new York, circa 1872-1890, as well as a hotel operator in Chelan, Washington, circa 1890-1909.</p>		
b. 11, f. 391	Suydam Fall, Trenton Falls, New York (no number), unidentified series	circa 1875
<p>Notman, William</p>		
b. 11, f. 392	Cacouna Bay, Quebec (No. 33447), unidentified series Blind stamp: C.R. Chisholm & Bros., Montreal	circa 1880
<p>Photographie J. D.</p>		
b. 11, f. 393	Parc des Buttes Chaumont (no number), Nouveau Paris Et Ses Environs	circa 1880
<p>S. B.</p>		
b. 11, f. 394	At Shaldon, near Leymouth, Devon	circa 1875
b. 11, f. 395	Babbacombe, Devon	circa 1875
b. 11, f. 396	Dazon Rock, near Torquay (no number), unidentified series	circa 1875
b. 11, f. 397	Ffos Noddyn, or Glen of the Faries, North Wales	circa 1875
b. 11, f. 398	Lynmouth, North Devon	circa 1875
b. 11, f. 399	Mill near Betws-y-Coed, North Wales	circa 1875
b. 11, f. 400	Near the "Waters Meet," Lynmouth, North Devon	circa 1875
b. 11, f. 401-402	Sandsfoot Castle (no number), unidentified series Two discrete photographs	circa 1875
b. 11, f. 403	The Slopes, Sherborne, Dorset	circa 1875
b. 11, f. 404	Tintern Abbey	circa 1875
b. 11, f. 405	Waterloo Bridge, near Llanrwst, North Wales	circa 1875
<p>Seaver, Chandler, Jr.  Chandler Seaver, Jr. (1839-1879) was a photographer in Boston, Massachusetts</p>		
b. 11, f. 406	Vicinity of Boston (No. 1187), Park and Garden Series Published by Charles Pollock, Boston, Massachusetts	1872

## Card Stereographs (continued)

## Sommer, Georgio

Giorgio Sommer (1834–1914) was a German photographer active in Switzerland, 1856-1866, and Naples, Italy, 1866-1888

b. 11, f. 407	Cattedrale (Palermo) (No. 506), Napoli	circa 1885
b. 11, f. 408	Marina, Palermo (No. 520), Napoli	circa 1885
b. 11, f. 409	Panorama da Porta nuova (Palermo) (No. 502), Napoli	circa 1885
b. 11, f. 410	Porta felice Palermo (No. 515), Napoli	circa 1885

## Soule, John P.

John P. Soule (1828-1904) was a photographer and publisher in Boston, Massachusetts, and Seattle, Washington.

b. 11, f. 411	Bastion Fall, Kaaterskill Gorge, Catskill Mt. (No. 426), American Views	circa 1865
b. 11, f. 412	Faneuil Hall, Boston (no number), unidentified series Copy photograph of an original photograph by Soule	circa 1870
b. 11, f. 413	Niagara - The Horse-Shoe Fall (Moonlight) (No. 1014), American Views	circa 1865
b. 11, f. 414	Niagara River, from below Suspension Bridge (No. 331), American Scenery - Niagara Falls and Vicinity	circa 1865

## Sunbeam Tours

## London

b. 11, f. 415	Charing Cross (No. 1), London	circa 1924
b. 11, f. 416	Trafalgar Square (No. 2), London	circa 1924
b. 11, f. 417	Whitehall (No. 3), London	circa 1924
b. 11, f. 418	House of Parliament (No. 7), London	circa 1924
b. 11, f. 419	Westminster Abbey (No. 11), London	circa 1924
b. 11, f. 420	Piccadilly Circus (No. 14), London	circa 1924
b. 11, f. 421	Hyde Park Corner (No.15), London	circa 1924
b. 11, f. 422	Buckingham Palace (No. 18), London	circa 1924
b. 11, f. 423	Tower Bridge (No. 29), London	circa 1924
b. 11, f. 424	Byward Gate (No. 31), London	circa 1924
b. 11, f. 425	Traitor's Gate (No. 32), London	circa 1924
b. 11, f. 426	Cheapside (No. 34), London	circa 1924
b. 11, f. 427	Royal Exchange (No. 36), London	circa 1924

## London Zoo



## Card Stereographs &gt; Sunbeam Tours &gt; London Zoo (continued)

b. 11, f. 428	Hippo, Yawning (No. 22), London Zoo	circa 1924
b. 11, f. 429	Tortoise (No. 24), London Zoo	circa 1924
b. 11, f. 430	Pelicans (No. 31), London Zoo	circa 1924
	<p>Tairraz, Joseph</p> <p>Joseph Tairraz (1827-1902) was a photographer and alpine guide in Chamonix, France</p>	
b. 11, f. 431	Le Mauvais Pas (No. 25), Vues De Chamonix	1872
	<p>Underwood Underwood</p> <p>Underwood &amp; Underwood was founded by Bert Elias Underwood (1862-1943) and his brother Elmer Underwood (1860-1947) in Ottawa, Kansas, 1882. The firm built an international business by popularizing the stereograph.</p>	
b. 11, f. 432	Samuel J. Dixon crossing Niagara on a rope below the great cantilever bridge, U.S.A. (No. 5409), unidentified series	1890
b. 11, f. 433	The Artist's Dream, Hunnewell's Grounds, Wellesley, Mass., U.S. (no number), unidentified series Photograph by J. F. Jarvis	1894
b. 11, f. 434	The Children's Pets (no number), unidentified series Photograph by William H. Rau	1894
b. 11, f. 435	Empty folder	
b. 11, f. 436	McKinley and Wife (No. 1932), unidentified series Photograph by Littleton View Co.	1896
b. 11, f. 437	Along the Appian Way, constructed 4th century, B.C., from Rome to Brindisi, Italy (no number), unidentified series	1897
b. 11, f. 438	Suffer little Children to come unto me (no number), unidentified series Photograph by Strohmayer and Wyman	1897
b. 11, f. 439	The Tiber, Castle of St. Angelo and St. Peter's Church, Rome, Italy (no number), unidentified series	1897
b. 11, f. 440	An Artist in his line (no number), unidentified series Photograph by Strohmayer and Wyman	1898
b. 11, f. 441	Gotenberg's great market - largest in Sweden (no number), unidentified series	1900
b. 11, f. 442	Sunset, Lake Geneva, Switzerland (No. 1811), unidentified series	1901
b. 11, f. 443	A Terrible Volcanic Explosion - Mont Pelee in eruption, June 5, 1902, Martinique (no number), unidentified series	1902 June 5
b. 11, f. 444	A Terrible Volcanic Explosion - Mont Pelée in eruption, June 1902, Martinique (no number), unidentified series	1902 June
b. 11, f. 445	Moonlight on the Cedar Rapids of the St. Lawrence River (no number), unidentified series	1902

## Card Stereographs &gt; Underwood Underwood (continued)

b. 11, f. 446	Seining for Salmon in the Columbia River - hauling in the Seine - Oregon (no number), unidentified series	1902
b. 11, f. 447	Consider the lilies how they grow - Solomon in all his glory was not arrayed like one of these (No. 7360), unidentified series	1903
b. 11, f. 448	Sunset on an Orient Sea - off Ceylon, the "Pearl on the brow of Ind" (No. 8719), unidentified series	1903
b. 11, f. 449	Surveying the Grand Cañon of Arizona - at work on Sentinel Point (no number), unidentified series	1903
b. 11, f. 450	A Wonder to the primitive inhabitants - Santa Fe Train crossing Cañon Diablo, Arizona (no number), unidentified series	1903
b. 11, f. 451	Four queens and a jack (no number), unidentified series	1904
b. 11, f. 452	Girls picking tea on famous plantation at Uji, among the sunny hills of old Japan (No. 3915), unidentified series	1904
b. 11, f. 453	Irrigating a strawberry field; Hood river valley, N. to Mt. Adams, Oregon (No. 9864), unidentified series	circa 1910
Union View Co.		
b. 11, f. 454	Two Men and Two Sleeping Women (no number), English Group Series	circa 1880
Vallée, Louis-Prudent Louis-Prudent Vallée (1837-1905) was a Canadian photographer working in Quebec		
b. 11, f. 455	Break neck steps at the foot of which was found the tomb of Champlain (No. 63), Canadian Scenery	circa 1875
b. 11, f. 456	Icy Bridge Showing the Island of Orleans, Quebec (no number), Canadian Scenery	circa 1875
Viking View Company		
b. 11, f. 457	Sioux Falls, South Dakota (no number), unidentified series Photograph by E. J. Anderson	1902
Walker, Lewis E. Lewis E. Walker (1826-1916) was a photographer, stereograph publisher, and bookseller in Warsaw, New York		
b. 11, f. 458	Lower Falls of Genesee and Gorge, at Portage, N.Y. (No. 794), Views on the Line of Erie Railway	circa 1875
Walton, William C. William C. Walton (born 1931) is a retired army enlisted man and stereographic photographer and collector in Columbus, Georgia		
b. 11, f. 459	Back to Basics (No.176), unidentified series	1992
Woodward, Charles Warren.		

## Card Stereographs &gt; Woodward, Charles Warren. (continued)

b. 11, f. 460	Trout - A Day's Sport (No. 1717), Pennsylvania Scenery Charles Warren Woodward (1836-1894) was a photographer in Rochester, New York	circa 1875
Unidentified		
b. 12, f. 461	After a Storm Comes a Calm (No. 160), unidentified series	circa 1870
b. 12, f. 462	Athens - Theatre of Baachus. State Chairs (No. 55), unidentified series	circa 1870
b. 12, f. 463	Bois de Boulogne (no number), unidentified series	circa 1870
b. 12, f. 464	La Bourse (no number), unidentified series	circa 1870
b. 12, f. 465	Causeway before Washington Hotel during the arrival of the Duke of Windsor, possibly in Boston, Massachusetts (no number), unidentified series	1860
b. 12, f. 466	Devil's Slide, Hell Gate Cañon, Belt Mountains, Montana, 1500 feet high (no number), unidentified series	circa 1870
b. 12, f. 467	Devil's Slide, Weber Canyon, Utah (no number), unidentified series	circa 1870
b. 12, f. 468	Dresde, Saxe, Le Zurieger Côté Sud (No. 4937), unidentified series	circa 1870
b. 12, f. 469	Dumbarton Castle - Ireland (No. 342), unidentified series	circa 1870
b. 12, f. 470	Exterior group playing croquet and sitting near a fountain (no number), unidentified series	circa 1870
b. 12, f. 471	Friends in Adversity (No. 155), unidentified series	circa 1870
b. 12, f. 472	General View of Niagara from Point View (No. 44), unidentified series	circa 1870
b. 12, f. 473	Lake Geneva (no number), unidentified series	circa 1870
b. 12, f. 474	Mother dog and her puppies in a garage (no number), unidentified series	circa 1915
b. 12, f. 475	Niagara, Part of Table Rock and Horse Shoe Falls (No. 15), unidentified series	circa 1870
b. 12, f. 476	Omnibuses at South Ferry, New York City (No. 364), unidentified series	circa 1870
b. 12, f. 477	On Smith's Island (no number), Views in and about Philadelphia	1859
b. 12, f. 478	Pont Aberglaslyn, North Wales (No. 565), unidentified series	circa 1870
b. 12, f. 479	Saint Anthony Falls, Minneapolis, Minnesota (no number), unidentified series	circa 1875
b. 12, f. 480	Shipyards, including a ship of the Hudson River Transportation Co., possibly New York City	circa 1870
b. 12, f. 481	Steamboat (no number), unidentified series	circa 1870
b. 12, f. 482	"Wooding Up" On the Mississippi (no number), unidentified series Copy photograph of a lithograph engraved by Frances F. Palmer (1812-1876) and published by Currier & Ives in 1863	circa 1880

## Card Stereographs &gt; Unidentified (continued)

b. 12, f. 483	Wray Castle, Windermere (no number), unidentified series	circa 1870
b. 12, f. 484	You have put your foot in it, street scene in England in the days of big hoops (no number), unidentified series	circa 1870
Non-photographic stereographs		
Dennis, John Charles John Charles Dennis was an optician at 122 Bishopsgate Street, London, from 1850-1862		
b. 12, f. 485	Advertising Polyorama Panoptique et Diagraphique and other optical amusements	circa 1850
Holmes, Frederick H.		
b. 12, f. 486-488	Holmes's Stereoscopic Diagrams	1852
Unidentified creator		
b. 12, f. 489-502	Stereographs with printed drawings	circa 1850-1860

## Series III: Glass Transparencies and Lantern Slides, circa 1850-circa 1921

### 9.1 linear feet (11 boxes)

This series consists of glass transparencies and lantern slides, which are formats designed for viewing by transmitted light. The material chiefly consists of transparent positive photographs, as well as some transparent non-photographic images that are designed for projection viewing or as intermediates for reproduction.

Individual titles and dates of lantern slides were not captured during processing the collection.

Series III is organized into six subseries: Glass Transparencies, Magic Lantern Slides with Movement, Magic Lantern Slides, Panorama Lantern Slides, Lantern Slides by Identified Photographers, and Lantern Slides by Unidentified Photographers.

Headings in each subseries are arranged alphabetically by identified creators followed by items with unidentified creators. Items under each name are arranged either chronologically, alphabetically by title, or sequentially by lantern slide number.

#### Glass Transparencies

Fenton, Roger, attributed

Roger Fenton (1819-1869) was appointed the first official photographer of the British Museum in 1853

b. 13, f. 502a	Copy photograph of the <i>Magna Carta</i> at the British Museum	circa 1854-1858
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#### Unidentified photographers

b. 13, f. 502b	Microphotographic transparencies (10 glass slides) Glass transparencies, 1 cm. by 8.6 cm., that have ten images, 0.6 cm. by 0.6 cm.	circa 1890-1900
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b. 13, f. 502c	Sculpture, <i>End of the Trail</i> , by James Earle Fraser at the Panama-Pacific International Exposition (1 autochrome presented as a lantern slide)	1915
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#### Magic Lantern Slides with Movement

E. P.

b. 14, f. 503	Drachensteigen, a magic lantern slide with a single rack work movement, No. 63 Depicts an animated drawing of two children playing with a kite	circa 1850
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#### Unidentified creators

b. 14, f. 504	Chromatope magic lantern slide with double rack work movement, no number	circa 1850
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b. 14, f. 505	Bird and cage, a magic lantern slide with a single slipper slide movement, No. 337	circa 1850
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b. 14, f. 506	Magician and demon, a magic lantern slide with a single slipper slide movement, No. 460	circa 1850
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b. 14, f. 507	Man and a monkey, a magic lantern slide with a single slipper slide movement, no number	circa 1850
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Magic Lantern Slides with Movement > Unidentified creators (continued)

b. 14, f. 508	Silence, a magic lantern slide with a single slipper slide movement, no number	circa 1850
<p>Magic Lantern Slides</p> <p>T. H. McAllister</p>		
b. 14, f. 509	<p>Mother's Grave. Children with flowers, no number</p> <p>Drawing depicts three girls and a dog at a gravesite</p> <p>Blindstamps on the wooden frame for T. H. McAllister, New York, and Sam C. Partridge, San Francisco</p>	circa 1880
b. 14, f. 510	<p>Ninety and Nine. "And altho' the road be rough and steep," no number</p> <p>Photograph of a rocky landscape</p> <p>Blindstamp on the wooden frame for T. H. McAllister, New York</p>	circa 1880
<p>Unidentified creators</p>		
b. 14, f. 511	<p>Ruins of armory at Harper's Ferry, no number</p> <p>Mounted left side of a glass stereograph</p>	circa 1865
b. 14, f. 512	Niagara Falls at winter with ice, no number	circa 1865-1870
<p>Panorama Lantern Slides</p> <p>Panorama lantern slides are rectangular glass lantern slides that usually comprise three to five circular or square photographic images.</p> <p>Montgomery Ward Co.</p>		
b. 14, f. 513	Panorama lantern slide with three images that depict men and women with infants, as well as men assisting a woman onto a streetcar	circa 1875
<p>Numbered slides with an unidentified creator</p> <p>Panorama lantern slides with collodion emulsion with five images on a location or subject. Each slide has a number, as well as sequential numbers assigned to each image</p>		
b. 14, f. 514	Mississippi, Slide No. 7, Image No. 31-35	circa 1870
b. 14, f. 515-516	African Americans, Slide No. 8, Image No. 36-40 (2 lantern slides)	circa 1870
b. 14, f. 517	New England, Slide No. 10, Image No. 46-50	circa 1870
b. 14, f. 518	Niagara Falls and vicinity, Slide No. 12, Image No. 50-56	circa 1870
b. 14, f. 519	White Mountains, New Hampshire, Slide No. 13, Image No. 61-65	circa 1870
b. 14, f. 520	Boston, Massachusetts, Slide No. 14, Image No. 66-70	circa 1870
b. 14, f. 521	Philadelphia, Pennsylvania, Slide No. 16, Image No. 76-80	circa 1870
<p>Unidentified creator</p>		

Panorama Lantern Slides > Unidentified creator (continued)

b. 14, f. 522	Panorama lantern slide with three images including a drawing of a girl and a dog under the word "Welcome," as well as two drawings of anthropomorphic ants	circa 1885
b. 14, f. 523	Panorama lantern slide with five images including the Washington Monument; a man and boy planning to slaughter a turkey and duck, a boy and girl; and anthropomorphic birds singing; as well as a drawing of a girl and a dog under the words "Good Night"	circa 1885
Unidentified creators		
b. 14, f. 524	Panorama lantern slide with four pictorial images that depict a black man singing to a white woman; two images of a child and dog tugging after the same doll; and an ocean scene with waders	circa 1870
b. 14, f. 525	Panorama lantern slide with four pictorial images that depict biblical scenes, including the annunciation of the angel Gabriel to Mary; Mary and Joseph en route to Bethlehem; a manger scene with an infant Jesus; and the three magi	circa 1870
b. 14, f. 526	Panorama lantern slide with five humorous drawings that depict a man before and after war, as well as a sequence showing a cannon mounted to the back of a donkey	circa 1870
b. 14, f. 527	Panorama lantern slide with four humorous drawings that depict anthropomorphic toads and birds, as well as a photograph of a laughing man's face	circa 1870
b. 14, f. 528	Panorama lantern slide with five photographs of sculpture that represent women and children	circa 1870
b. 14, f. 529	Panorama lantern slide with four humorous drawings that depict children playing and a man kissing a woman, as well as a pair of images that show two black men with a donkey	circa 1870

Lantern Slides by Identified Photographers

Transparent positive images made or mounted on glass that measure 3.25 to 3.5 by 4 inches.

b. 15, f. 530-531	Barley, H. C.
b. 15, f. 532	Brooks, Harry Ellington
b. 15, f. 533	Case and Draper Photographers
b. 15, f. 534-537	Church Army
b. 15, f. 538	Dobbs, Beverly Bennett
b. 15, f. 539-545	Eaton, W. A.
b. 15, f. 546	Gifford, Benjamin A.
b. 15, f. 547	Great Northern Railway
b. 15, f. 548-549	Haynes St. Paul
b. 15, f. 550	Hegg, E. A.

Lantern Slides by Identified Photographers (continued)

b. 15, f. 551-552	Hughes, W. C.	
b. 15, f. 553-555	Jackson, William Henry	
b. 15, f. 556-558	Keystone View Co.	
b. 15, f. 559-568	Levy, Isaac Georges	
b. 15, f. 569-571	Levy Ses Fils	
b. 15, f. 572	McNally	
b. 15, f. 573	Miles Brothers	
b. 16, f. 574-601	Newton and Co.	
b. 16, f. 602	Reyes, J.	
b. 16, f. 603-604	Rodolph, F. B.	
b. 16, f. 605-606	Smith Hassell Co.	
b. 16, f. 607-613	T. H. McAllister	
b. 16, f. 614	Tibbetts, H. C.	
b. 16, f. 615	Underwood and Underwood	
b. 16, f. 616	United States Reclamation Service	
b. 16, f. 617-620	Waters, R. J.	
b. 17, f. 621-673	Wyatt, Ralph Judson	circa 1921
b. 18, f. 674-716	Wyatt, Ralph Judson	circa 1921
b. 16, f. 717-726	York and Son	

Lantern Slides by Unidentified Photographers

Locations in the United States

b. 19, f. 727-748	Alaska
b. 19, f. 749-756	Eskimos
b. 19, f. 757-761	Arizona
b. 19, f. 762-787	California
b. 20, f. 788-802	San Francisco
b. 20, f. 803-808b. 37, f. 809-811	Yosemite
b. 37, f. 812-815	Colorado
b. 37, f. 816	Louisiana



Lantern Slides by Unidentified Photographers > Locations in the United States (continued)

b. 37, f. 817	Maine
b. 37, f. 818-819	New Hampshire
b. 37, f. 820	New Mexico
b. 37, f. 821	North Dakota
b. 37, f. 822-823	Wyoming
b. 37, f. 824-828	United States Geological Survey
Locations Outside the United States	
b. 38, f. 829	Alps
b. 38, f. 830-831	Australian Photographers
b. 38, f. 832	Denmark
b. 38, f. 833-835	Egypt
b. 38, f. 836-838	France
b. 38, f. 839	India
b. 21, f. 840-847	Italy
b. 21, f. 848	Japan
b. 21, f. 849	Norway
b. 21, f. 850	Switzerland
b. 21, f. 851-852	Turkestan
b. 21, f. 853	Turkey
b. 21, f. 854-856	United Kingdom
b. 21, f. 857-861	Cathedrals Collodion lantern slides
b. 21, f. 862-868	London
Topics	
b. 21, f. 869-872	Animals
b. 21, f. 873-875	Astronomy
b. 22, f. 876-903	Aviation History
b. 22, f. 904-905	[Empty folders due to numbering errors during processing the collection]
b. 22, f. 906	Horse racing
b. 22, f. 907-909	Mining

Lantern Slides by Unidentified Photographers > Topics (continued)

b. 22, f. 910-924	Philippine American War
b. 22, f. 925-929	[Empty folders due to numbering errors during processing the collection]
b. 22, f. 930-933	Portraits
b. 22, f. 934-938	Unidentified landscapes and interiors
Non-photographic Subjects	
b. 22, f. 939-944	Advertisements
b. 23, f. 945-946	Art by Elsie Anna Wood
b. 23, f. 947	Biblical scenes
b. 23, f. 948-951	Prodigal Son
b. 23, f. 952-953	Stations of the Cross
b. 23, f. 954-959	Hawaii
b. 23, f. 960-964	Paris, France
b. 23, f. 965-967	Venice, Italy

**Series IV: Copy Photographs, circa 1990-circa 1997***1.3 linear feet (1 box)*

This subseries chiefly consists of copy photographs of material in the Fisher collection. The negatives for the photographs accompany many of the photographic prints.

Individual titles and dates of copy photographs were not captured during processing the collection.

Series IV is organized into two subseries: Mounted Copy Photographs and Unmounted Copy Photographs.

**Mounted Copy Photographs**

Copy photographs of material in the Fisher collection, which Fisher mounted on boards

b. 24, f. 968-976	Daguerreotypes, early American	circa 1990-circa 1997
b. 24, f. 977-980	Daguerreotype stereographs and tintype stereographs	circa 1990-circa 1997
b. 24, f. 981-987	Salted paper print stereographs	circa 1990-circa 1997
b. 24, f. 988-1007	Glass stereographs	circa 1990-circa 1997
b. 24, f. 1008-1010	Tissue stereographs and photomechanical stereographs	circa 1990-circa 1997

**Unmounted Copy Photographs**

Copy photographs of material in the Fisher collection, as well as related photographs and texts, which are grouped together by format and subject

b. 24, f. 1011	Daguerreotypes Copy photographs of daguerreotypes in the collection of Leonard Olarsch, Short Hills, New Jersey	circa 1990-circa 1997
b. 24, f. 1012	Salted paper print stereographs	circa 1991
b. 24, f. 1013-1021	Glass stereographs	circa 1997
b. 24, f. 1022-1025	Stereographs	circa 1990-circa 1997
b. 24, f. 1026	Non-photographic stereographs	circa 1997
b. 24, f. 1027	Pannotypes	circa 1990
b. 24, f. 1028	Cartes de visite	circa 1990-circa 1997
b. 24, f. 1029-1046	Lantern slides	circa 1990-circa 1997
b. 24, f. 1047	United States Geological Survey photographers	circa 1990-circa 1997

**Series V: Printed Material, 1842-1932***1 linear foot (1 box)*

This subseries chiefly consists of illustrated articles, tear sheets, and prints with illustrations that Fisher compiled chiefly as resources for identifying photographic images.

Series V is organized into 5 subseries: Subjects in the United States, Subjects Not in the United States, Portraits, Photography, and Gigantism.

## Subjects in the United States

## United States, General

b. 25, f. 1048	Bain, H. Foster. "Our National Survey: The Romance of Scientific Pioneering." <i>The Booklovers Magazine</i> 3.2 (1904): 201-216. (2 copies)	1904 February
b. 25, f. 1049	Eggleston, Edward. "Church and Meeting-House Before the Revolution." <i>The Century</i> . 33.6 (1887): 901-912.	1887 April
b. 25, f. 1050	Hart, Albert Bushnell. "Some of the New Englanders Who Helped Build Up the Great West." <i>Munsey's Magazine</i> . 38.2 (1907):139-150.	1907 November
b. 25, f. 1051	Hill, Robert T. "Running the Cañons of the Rio Grande." <i>The Century</i> . 61:3 (1901): 371-387.	1901 January
b. 25, f. 1052	"Mountain and Shore: Typical Summer Playgrounds of America." <i>The Booklovers Magazine</i> . 4.1 (1904): 75-86.	1904 July
b. 25	California	
b. 25, f. 1053	Brooks, Noah. "Bret Harte in California." <i>The Century</i> . 58.3 (1899): 447-451.	1899 July
b. 25, f. 1054	Stoddard, Charles Warren. "In Old Bohemia: Memories of San Francisco in the Sixties." <i>The Pacific Monthly</i> . 6.18 (1907): 638-650.	1907 December
	Connecticut	
b. 25, f. 1055	Howland, Edward. "An Industrial Experiment at South Manchester" <i>Harper's New Monthly Magazine</i> . 45.270 (1872): 836-844.	1872 November
b. 25, f. 1056	Lamb, Martha Joanna. "Lyme: A Chapter of American Genealogy." <i>Harper's New Monthly Magazine</i> . 52.309 (1876): 313-328.	1876 February
b. 25, f. 1057	Lathrop, George Parsons. "A Model State Capital." <i>Harper's New Monthly Magazine</i> . 71.425 (1885): 715-734	1885 October
	Maryland	
b. 25, f. 1058	Casson, Herbert. "Baltimore, The Metropolis of the South - Its Romantic History and Its Strategic Position." <i>Munsey's Magazine</i> . 39.3 (1908): 295-317.	1908 June
	Massachusetts	
b. 25, f. 1059	Brayley, Arthur. "The Churches of Boston Fifty Years Ago. <i>The Bostonian</i> . 2.4 (1895): 346-378.	1895 July

## Subjects in the United States (continued)

## Minnesota

- b. 25, f. 1060 Powell, L.W. "The Land of Lakes; or, The New Northwest." *Harper's New Monthly Magazine*. 51.35 (1875): 624-641.  
Lacks page 641

## New Hampshire

- b. 25, f. 1061 Drake, Samuel Adams. "The White Mountains (Part 2)" *Harper's New Monthly Magazine*. 43.3743 (1881): 190-212.
- b. 25, f. 1062 Rideing, William Henry. "White Mountains." *Harper's New Monthly Magazine*. 40.327 (1877): 321-332.

## New York

- b. 25, f. 1063 Blackshaw, Randall. "The New New York." *The Century Magazine*. 64.4 (1902): 493-513.
- b. 25, f. 1064 Carroll, Charles. "New York in Summer." *Harper's New Monthly Magazine*. 57.341 (1878): 689-704.
- b. 25, f. 1065 Coburn, Alvin Langdon. "Some Photographic Impressions of New York." *The Metropolitan Magazine*. 23.5 (1906): 537-544.
- b. 25, f. 1066 "Collection of Historic Engravings." *Journal of American History*. 3.4 (1909): 575-576, 579-580
- b. 25, f. 1067 Duer, Elizabeth. "New York Society a Generation Ago." *Harper's Monthly Magazine*. 105.625 (1902): 109-114.
- b. 25, f. 1068 Dwight, Harrison Griswold. "An Impressionist's New York." *Scribner's Magazine*. 38.5 (1905): 544-554.  
Missing pages 544, 553-554
- b. 25, f. 1069 Ford, James L. "The Flash Age of New York." *Appleton's Magazine*. 10.5 (1907): 574-583.
- b. 25, f. 1070 Harper Brothers. "Madison Square, New York. Junction of Broadway and Fifth Avenue. Fifth Avenue Hotel on the Left"  
(2 newspaper clippings)
- b. 25, f. 1071 Harriman, Florence Jaffray. "Hither and Yon (Part 1)." *The Century Magazine*. (1923): 651-665.
- b. 25, f. 1072 Harrington, John Walker. "A Little Journey Through the New York Streets." *The Puritan*. 9.2 (1900): 201-212.
- b. 25, f. 1073 Hemstreet, Charles. "Bowling Green: The Oldest Park in the World." *The Four-Track News*. (1932): 294-296.
- b. 25, f. 1074 Hinshalwood, Robert, engraver. "Lake George." Based on a painting by John William Casilear.  
(1 engraving, clipped)
- b. 25, f. 1075 Hinshalwood, Robert, engraver. "The Adirondack Woods." Based on a painting by John McDougal Hart.  
(1 engraving, clipped)

## Subjects in the United States &gt; New York (continued)

b. 25, f. 1076	Home, Rufus. "The Story of Tammany (Part 2)." <i>Harper's New Monthly Magazine</i> . 44.264 (1872): 835-848.	1872 April-May
b. 25, f. 1077	Howells, William Dean. "Letters of an Altrurian Traveller (Part 5)" <i>The Cosmopolitan</i> . 16.5 (1894): 558-568.	1894 January-March?
b. 25, f. 1078	Hunt, Samuel Valentine, engraver. "Long Island Sound." Based on a painting by James Augustus Suydam. (1 engraving, clipped)	circa 1863
b. 25, f. 1079	Hunt, Samuel Valentine, engraver. "West Point and the Highlands." Based on a painting by Henry Fenn. Printed by D. Appleton Co. (1 engraving, clipped)	1869
b. 25, f. 1080	Hunt, Samuel Valentine, engraver. "The Catskills. Sunrise from South Mountain." Based on a painting by Henry Fenn. Printed by D. Appleton Co. (1 engraving, clipped)	1873
b. 25, f. 1081	Ingersoll, Ernest. "Reasoning Out Metropolis." <i>St. Nicholas</i> . 25.3 (1898): 196-202.	1898 January
b. 25, f. 1082	Janvier, Thomas Allibone. "Down Love Lane." <i>Harper's New Monthly Magazine</i> . 87.520 (1893): 582-595.	1893 September
b. 25, f. 1083	Janvier, Thomas Allibone. "The Dutch Founding of New York (Part 3)." <i>Harper's New Monthly Magazine</i> . 106.635 (1903): 739-749.	1903 February-April
	Kelley, William V. D. "Adding Color to Motion." <i>Transactions of the Society of Motion Picture Engineers</i> . 3.7 (1919): 76-79. Stored in: Box 35, folder 1564	1919 April
	"Key to the Panoramic View of New York." <i>The Illustrated London News</i> . (1876): 181. Stored in: Box 35, folder 1565	1876 August 19
b. 25, f. 1084	Kimmel Voigt, printers. "View on the Hudson near West Point. Engraved Expressly for <i>Demorest's Magazine</i> ." (1 engraving, clipped)	circa 1880-1890
b. 25, f. 1085	Kobbé, Gustav. "The Story of the States, No. 13, New York: The Imperial City of the Western World." <i>Pearson's Magazine</i> . 14.82 (1902): 979-994.	1902 October
b. 25, f. 1086	Kobbé, Gustav. "The Story of the States, No. 13, New York: The State Which is an Empire." <i>Pearson's Magazine</i> . 14.83 (1902): 1101-1118.	1902 November
b. 25, f. 1087	Lewis, Henry Harrison. "New York: The Progress of Three Centuries." <i>The Quaker</i> . 7.4 (1900): 415-426.	1900 March
b. 25, f. 1088	Lienhard, John H. "The Walk Up-Town." <i>Scribner's Magazine</i> 27.1 (1910): 45-59. Missing page 44	1910 January
b. 25, f. 1089	Martin, E.S. "Knickerbocker Days." <i>The Cosmopolitan</i> . 30.2 (1901): 219-228.	1901 January
b. 25, f. 1090	Mortimer, James. "A View of New York." <i>The Strand Magazine</i> . 12.70 (1896): 523-528.	1896 November

## Subjects in the United States &gt; New York (continued)

b. 25, f. 1091	"New York - A Never Finished City." <i>The Review of Reviews</i> . (1929): 49-52.	1929 September
b. 25, f. 1092	"New York a Hundred Years Ago." <i>Munsey's Magazine</i> . 40.2 (1908) 196-205.	1908 November
b. 25, f. 1093	Rhodes, Harrison. "New York - City of Romance." <i>Harper's Monthly Magazine</i> . 119.714 (1909): 914-925.	1909 November
b. 25, f. 1094	Rideing, William Henry. "Life on Broadway." <i>Harper's New Monthly Magazine</i> . 56 (1878): 229-240.	1878 January
b. 25, f. 1095	Riggs, Edward G., et al. "Wall Street." <i>Epoch</i> . 10.4 (1894): 351-392.	1894 January
b. 25, f. 1096	Smillie, James, engraver. "Catskill Mountain House." Based on a drawing by George Harvey (1 engraving)	1850
	"Snapshots of Upper Broadway from Thirty-Fourth Street to Central Park." <i>The New York Times-Illustrated Magazine</i> . (1899): 3. Stored in: Box 35, folder 1566	1899
b. 25, f. 1097	"The Story of the Hudson: New York Harbor." <i>The Mentor</i> . 5.12 (1917): frontispiece.	1917
b. 25, f. 1098	Van Rensselaer, Mariana Griswold. "Picturesque, New York." <i>The Century Magazine</i> . 45.2 (1892): 164-175. (2 copies)	1892 December
b. 25, f. 1099	Van Rensselaer, Mariana Griswold. "Places in New York." <i>The Century Magazine</i> . 53.4 (1897): 501-516. (2 copies)	1897 February
b. 25, f. 1100	Wellstood, G. W., engraver. "Mouth of the Moodna, on the Hudson." Based on a painting by David Johnson. (1 engraving, clipped)	1870
b. 25, f. 1101	Wellstood, William, engraver. "City of Buffalo." Based on a drawing by Asa Coolidge Warren. (1 engraving, clipped)	1855
b. 25, f. 1102	Wellstood, William, and Henry Peters, engravers. "Buffalo." Based on a drawing by John William Hill. (1 engraving, clipped)	1855
Niagara Falls		
b. 25, f. 1103	Dollar, George. "Foolhardy Feats: I. The Niagara Fools." <i>The Strand Magazine</i> . 14.81 (1897): 332-336.	1897 September
b. 25, f. 1104	Dunlap, Orrin E. "Niagara - The Scene of Perilous Feats." <i>Cosmopolitan</i> . 32 (1902): 358-370.	1902 February
b. 25, f. 1105	Hulbert, Archer Butler. "The Migration of Niagara Falls." <i>The Four Track News</i> . 10.4 (1906): 297-300.	1906 April

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## Subjects in the United States &gt; Pennsylvania (continued)

b. 25, f. 1106	Bailey, Vernon Howe. "American Cities in Pencil: I. Philadelphia." <i>Everybody's Magazine</i> . 10.2 (1904): 173-179,	1904 February
b. 25, f. 1107	"Chestnut Street, Philadelphia, Pennsylvania" from James W. Shepp and Daniel B. Shepp. <i>Shepp's Photographs of the World: Consisting of Photographic Views of Cities-Street Scenes-Public Buildings</i> (Boston, Massachusetts: G.V. Jones Company, 1891), 517.	1891
b. 25, f. 1108	Davis, Rebecca Harding. "Old Philadelphia." <i>Harper's New Monthly Magazine</i> . 52.311 (1876): 868-882.	1876 April
b. 25, f. 1109	Ritter, John P. "Bethlehem." <i>Frank Leslie's Popular Monthly</i> . 47.6 (1899): 596-608.	1899 April
b. 25, f. 1110	Tatum, George B. "The Origins of Fairmount Park." <i>Antiques</i> . 82 (1962): 500, 502-507.	1962 November
b. 25, f. 1111	Wellstood, William, engraver. "Philadelphia." Based on a drawing by John William Hill and Benjamin Franklin Smith (1 engraving, clipped)	1855
b. 25, f. 1112	Williams, Churchill. "Philadelphia in Fiction." <i>The Bookman</i> . 16.4 (1902): 360-375.	1902 December
Virginia		
b. 25, f. 1113	Cooke, John Esten. "The White Sulphur Springs." <i>Harper's New Monthly Magazine</i> . 57.339 (1878): 337-356.	1878 August
Washington, D.C.		
b. 25, f. 1114	Hunt, Gaillard, ed. "Washington in the Hands of the British: From the Diaries and Family Letters of Mrs. Samuel Harrison Smith (Margaret Bayard)." <i>Scribner's Magazine</i> . 39.4 (1906): 425-444.	1906 October
b. 25, f. 1115	Hunt, Gaillard, ed. "Washington in Jackson's Time with Glimpses of Henry Clay: From the Diaries and Family Letters of Mrs. Samuel Harrison Smith (Margaret Bayard)." <i>Scribner's Magazine</i> . 39.5 (1906): 608-626.	1906 November
b. 25, f. 1116	Orr, Lyndon. "The Most Brilliant Days of Old-Time Washington Society." <i>Munsey's Magazine</i> . 38.6 (1908): 709-719.	1908 March
b. 25, f. 1117	Roberts, D. E., "Early Days at the National Capital." <i>National Magazine</i> . 13.5 (1901): 371-377.	1901 February)
b. 25, f. 1118	Swayne, Wager. "The Site of the National Capital." <i>Harper's New Monthly Magazine</i> 40.236 (1870): 181-192.	1870 January
b. 25, f. 1119	Townsend, George Alfred. "New Washington." <i>Harper's New Monthly Magazine</i> . 50.297 (1875): 306-322.	1875 February
Subjects Not in the United States		
Austria-Hungary		
b. 25, f. 1120	Browne, Junius Henri. "Down the Danube (Concluded)." <i>Harper's New Monthly Magazine</i> . 45.269 (1872): 817-835.	1872 October-November



## Subjects Not in the United States &gt; Austria-Hungary (continued)

b. 25, f. 1121	Browne, Junius Henri. "Along the Elbe." <i>Harper's New Monthly Magazine</i> . 46.274 (1873): 495-508.	1873 March
b. 25, f. 1122	Browne, Junius Henri. "The Principalities of the Danube." <i>Harper's New Monthly Magazine</i> . 52.310 (1876): 474-486.	1876 March
b. 25, f. 1123	Conway, Moncure Daniel. "Vienna." <i>Harper's New Monthly Magazine</i> . 46.276 (1873): 831-852.	1873 May
b. 25, f. 1124	Davis, J.W., Mrs. "A Glimpse of Prague." <i>Harper's New Monthly Magazine</i> . 56.332 (1878): 161-176.	1878 January
Brazil		
b. 25, f. 1125	Evans, Thomas C. "A Health Trip to the Tropics. III.-Tijuca and Petropolis." <i>Harper's New Monthly Magazine</i> . 39.234 (1869): 625-831. Two copies of "A Health Trip to Brazil. II.-Rio and Its Environs." "A Health Trip to the Tropics. III.-Tijuca and Petropolis." missing page 818	1869 September-November
b. 25, f. 1126	Smith, Herbert Huntingdon. "The Mediterranean of America." <i>Scribner's Monthly</i> . 18.2. (1879): 192-204	1879 June
b. 25, f. 1127	Smith, Herbert Huntingdon. "Rio de Janeiro." <i>Scribner's Monthly</i> . 18.6. (1879): 192-204 Missing page 903	1879 October
Canada		
b. 25, f. 1128	Benjamin, Samuel Greene Wheeler. "Prince Edward Island." <i>Harper's New Monthly Magazine</i> . 40.328 (1877): 545-554.	1877 September
Cuba		
b. 25, f. 1129	Churchill, Winston. "The Battle With Cervera's Fleet Off Santiago." <i>The American Monthly Review of Reviews</i> . 18 (1898): 153-166.	1898 August
b. 25, f. 1130	Conant, Helen Charlotte Peters Stevens. "Life in Cuba." <i>Harper's New Monthly Magazine</i> . 43.255 (1871): 350-364.	1871 August
	Höffler. "Circa de las Posas, on the Pan de Guajaybon, Cuba." <i>The Illustrated London News</i> . (1869): 393-394. Stored in: Box 35, folder 1567	1869 October 16
b. 25, f. 1131	Dawley, Thomas Robinson, Jr. "Some Cuban Photographic Sketches." <i>Cosmopolitan</i> . 24.1 (1897): 21-28.	1897 November
b. 25, f. 1132	Lee, Fitzhugh. "Cuba Under Spanish Rule: Personal Impressions of the Island, People, and Government, and of the War for Freedom." <i>McClure's Magazine</i> . 11.2 (1898): 99-114.	1898 June
b. 25, f. 1133	"War Time Snap Shots." <i>Munsey's Magazine</i> . 20.1 (1898): 3-32.	1898 October
Egypt		
b. 25, f. 1134	Conant, Samuel Stillman. "Ismailia." <i>Harper's New Monthly Magazine</i> . 50.296 (1875): 233-246.	1875 January

## Subjects Not in the United States (continued)

## Europe, General

b. 25, f. 1135	Audenreid, Joseph Crain. "General Sherman in Europe and the East (Third Paper)" <i>Harper's New Monthly Magazine</i> . 47.281 (1873): 652-671. "General Sherman in Europe and the East (Third Paper)" missing page 671	1873 July-October
France		
b. 25, f. 1136	Johnson, Clifton. "Glimpses of Life in France." <i>The Outlook</i> . 61.1 (1899): 47-54	1899 January 7
b. 25, f. 1137	Kidder, F. A. "First View of the Exposition." <i>The Cosmopolitan</i> . 29.3 9 (1900): 227-240. Includes frontispiece that depicts a view of the Trocadero and Colonial Section of the Exposition Universelle of 1900 in Paris	1900 July
b. 25, f. 1138	Shanly, Charles Dawson. "French Exposition for Twenty Cents." <i>Our Young Folks</i> . 4.3 (1868): 170-177	1868 March
b. 25, f. 1139	Stanton, Theodore, Alfred Stevens, and Henri Gervex. "The Paris Panorama of the Nineteenth Century." <i>The Century</i> . 39.6 (1889): 256-269.	1889 December
b. 25, f. 1140	Stead, William T. "The Paris Exposition." <i>The Cosmopolitan</i> . 29.4 (1900): 339-360.	
b. 25, f. 1141	Towne, Charles A. "Plans for the Paris World's Fair." <i>The Cosmopolitan</i> . 28.2 (1899): 149-162.	1899 December
Italy		
b. 25, f. 1142	Abbott, Lyman. "The City of the Saints." <i>Harper's New Monthly Magazine</i> . 45.266 (1872): 169-186.	1872 July
b. 25, f. 1143	Abbott, Lyman. "The Eternal City." <i>Harper's New Monthly Magazine</i> . 44.259 (1871): 1-19.	1871 December
b. 25, f. 1144	Morgan, Lewis Henry. "The City of the Sea." <i>Harper's New Monthly Magazine</i> . 45.268 (1872): 481-501.	1872 September
Japan		
b. 25, f. 1145	Abbott, Lyman. "Pictures of the Japanese." <i>Harper's New Monthly Magazine</i> . 39.231 (1869): 305-320. (2 copies)	1869 August
b. 25, f. 1146	"Commodore Perry's Expedition to Japan." <i>Harper's New Monthly Magazine</i> . 12.70 (1856): 441-466	1856 March
b. 25, f. 1147	Griffis, William Elliot. "The Mikado's Empire." <i>Harper's New Monthly Magazine</i> . 53.316 (1876): 496-514.	1876 September
Netherlands		
b. 25, f. 1148	Browne, Junius Henri. "Holland and the Hollanders (Second Paper)." <i>Harper's New Monthly Magazine</i> . 44.261 (1872): 349-364.	1872 January-February

## Subjects Not in the United States &gt; Netherlands (continued)

b. 25, f. 1149	Penfield, Edward. "Amsterdam Impressions." <i>Scribner's Magazine</i> 37.7 (1905): 45-53. Missing page 53	1905 January
b. 25, f. 1150	Penfield, Edward. "Holland from the Stern of a Boeier." <i>Scribner's Magazine</i> 34.76 (1905): 721-728.	1903 December
	Panama	
b. 25, f. 1151	Pratt, Julius H. "To California by Panama in '49." <i>The Century</i> . 41.6 (1891): 901-917. [photocopy]	1891 April
	Scotland	
b. 25, f. 1152	Constable, Thomas. "Archibald Constable and his Friends." <i>Harper's New Monthly Magazine</i> . 48.286 (1874): 501-512	1874 March
	United Kingdom	
b. 25, f. 1153	Lyte, H.C. Maxwell. "Eton College." <i>Harper's New Monthly Magazine</i> . 53.316 (1876): 519-528.	1876 September
b. 25, f. 1154	Conway, Moncure Daniel. "South-coast Saunterings in England. The Isle of Wight. - II (Saunter V)" <i>Harper's New Monthly Magazine</i> . 40.238 (1870): 523-542.	1870 February-March
b. 25, f. 1155	O'Connor, V. C. Scott. "Tennyson and his Friends at Freshwater." <i>The Century</i> . 55.2 (1897): 240-267.	1897 December
b. 25, f. 1156	Sikes, Wirt. "On the Taff." <i>Harper's New Monthly Magazine</i> . 54.321 (1877): 519-528.	1877 February
b. 25, f. 1157	Sikes, Wirt. "On the Welsh Border." <i>Harper's New Monthly Magazine</i> . 56.332 (1878): 211-224.	1878 January
	Portraits	
b. 25, f. 1158	Engravings based on photographs and published in <i>Frank Leslie's Illustrated Newspaper</i> . 3.68 and 3.77 (1857).	1857 March 28, May 30
b. 25, f. 1159	Johnson, Thomas, engraver. "Harriet Beecher Stowe" from a photograph by Napoleon Sarony and published in <i>The Century</i> . 34.6 (1887): frontispiece.	1887 October
b. 25, f. 1160	Johnson, Thomas, engraver. "John Ruskin" from a photograph by Herbert R. Barraud	circa 1882
b. 25, f. 1161	Johnson, Thomas, engraver. "Washington Irving" from a photograph by John Plumbe (2 copies)	circa 1880
b. 25, f. 1162	Kruell, Gustav, engraver. "Horace Greeley" from a photograph by Napoleon Sarony	circa 1873
b. 25, f. 1163	McNeill, Ronald J. "Notable Women. Jenny Lind." <i>The Century</i> . 45.28 (1892): 207-210.	1892 December
b. 25, f. 1164	Stewart, George. "Alfred, Lord Tennyson." <i>The Cosmopolitan</i> , 14.2 (1892): 169-178.	1892 December

## Portraits (continued)

b. 25, f. 1165	"William Wood," based on a photograph by Kurtz, and "M. Hall Stanton," based on a photograph by Gutekunst, published in <i>Harper's Weekly</i> , 20.998 (1876): 124.	1876 February 12
Photography		
b. 25, f. 1166	Abbott, Austin. "The Eye and the Camera." <i>Harper's New Monthly Magazine</i> . 39.232 (1869): 476-482. (2 copies)	1869 September
b. 25, f. 1167	Bogardus, Abraham. "The Lost Art of the Daguerreotype." <i>The Century</i> . 68.1 (1904): 83-91.	1904 May
b. 25, f. 1168	Caffin, Charles H. "Photography as a Fine Art." <i>Everybody's Magazine</i> . 4.19 (1901): 195-203.	1901 March
b. 25, f. 1169	"Composite Portraits of Men of Genius." <i>The Strand Magazine</i> . 31.185 (1906): 523-528	1906 June
b. 25, f. 1170	"Curious Optical Illusions (For the Children)." <i>Demorest's Family Magazine</i> .	circa 1895
b. 25, f. 1171	"Daguerre Tablet Starts French Debate: His Partner, Niepce, Now Given Part Credit for Inventing Photography." <i>New York Times</i> . (1925):	1925 July 19
b. 25, f. 1172	Davidson, Mary. "The Babies of Chinatown." <i>Cosmopolitan</i> . 28.6 (1900): 605-612.	1900 April
b. 25, f. 1173	Davis, D. T., Mrs. "The Daguerreotype in America." <i>McClure's Magazine</i> . 8.1 (1896): 3-16.	1896 November
b. 25, f. 1174	Eddy, William A. "A Camera in Mid-Air." <i>St. Nicholas</i> . 27 (1900): 725-728.	1900 June
b. 25, f. 1175	"Fairmount Water-Works." <i>The Young People's Book</i> . 2.12. (1842): 41-42.	1842 August
b. 25, f. 1176	Hewer, J. Martin. "Photographic Silhouettes: The Dark Side of Celebrities." <i>The Strand Magazine</i> . 39.230 (1910): 184-187.	1910 February
b. 25, f. 1177	"Hi-Art." <i>Harper's New Monthly Magazine</i> . 14.81 (1857): 426.	1857 February
b. 25, f. 1178	Kearton, R. "Natural History Photography." <i>Pearson's Magazine</i> . 3.6 (1900): 500-506.	1900 June
b. 25, f. 1179	King, Pauline. "The Charming Daguerreotype." <i>The Century Illustrated Monthly Magazine</i> . 68.1 (1904): 81-82. (2 copies)	1904 May
b. 25, f. 1180	Knight, Edward H. "Photo-Micrography." <i>Harper's New Monthly Magazine</i> . 50.298 (1875): 543.	1875 March
b. 25, f. 1181	Jackson, Sidney W. "With a Camera in the Bush." <i>Pearson's Magazine</i> . 6.5 (1901): 629-632.	1901 November
b. 25, f. 1182	"The Largest Photograph in the World." <i>Collier's Weekly</i> . 32 (1904): 11.	1904 January
b. 25, f. 1183	"A Living Picture of the Famous Liberty Bell." <i>Bulletin of the Pan American Union</i> . 47 (1918): 266. (2 copies)	1918 July-December

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b. 25, f. 1184	Moysey, G.E. "Silhouette Photography." <i>The Strand Magazine</i> . 28.165 (1904): 354-355.	1904 September
b. 25, f. 1185	"Photograph Collecting Fad." Photocopy from an unidentified newspaper	circa 1890
b. 25, f. 1186	Price, Sara Delavergne. "How the Big Tree was Sent to Chicago." <i>The American Magazine</i> . 35.6 (1893): 728-734.	1893 June
b. 25, f. 1187	Tarbell, Ida M. "A Great Photographer." <i>McClure's Magazine</i> . 9.1 (1897): 559-564. (2 copies)	1897 May
b. 25, f. 1188	"The Tragedies of a Camera." <i>The Strand Magazine</i> . 16.95 (1898): 545-552.	1898 November
b. 25, f. 1189	"The Travelling Photographer." <i>The Illustrated London News</i> . 63.1776 (1873): 237.	1873 September
	Ward, H. Snowden. "The Work of the Camera." <i>The Sketch</i> . (1894): 687-688. Stored in: Box 35, folder 1568	1894 April 25
b. 25, f. 1190	Woodrow, Wilson, Mrs. "The Fascination of Being Photographed and the Improvement in Photography." <i>Cosmopolitan</i> . 35 (1903): 675-684.	1903 October
	Gigantism	
b. 25, f. 1191	Dana, Charles L. "Giants and Giantism." <i>Scribner's Magazine</i> . 17.2 (1895): 179-185.	1895 February
b. 25, f. 1192	Linden, George. "Human Sky-Scrapers." <i>The Scrap Book</i> . 5.5 (1908): 769-775.	1908 May
b. 25, f. 1193	Smythies, W. Gordon. "Some Famous Giants." <i>The English Illustrated Magazine</i> . 16.162 (1897): 667-674.	1897 March

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**Writings**

b. 26, f. 1194-1195	Fisher, Robert B. "The Hogg Connection." <i>Daguerrian Annual</i> (1990): 101-114.	1990
	"Hogg, Beard, Fardon (Work Copy), Fardon Ad Hoc Justice, final draft" (1 computer disk) Stored in: Box 34, folder [x]	1992
b. 26, f. 1196-1203	Fisher, Robert B. "The Beard Photographic Franchise in England." <i>Daguerrian Annual</i> (1992): 73-95.	1992
	"The Beard Photography Franchise in England" (1 computer disk) Stored in: Box 34, folder [x]	1993 March
b. 26, f. 1204-1212	Fisher, Robert B. "Ad Hoc Justice Documented: The 'Paper Daguerreotypes' of George Robinson Fardon." <i>Journal of the West</i> . 33.2 (1994): 6-12.	1994 April

**Correspondence**

b. 26, f. 1213	Appollo, Ken	1991-1996
b. 26, f. 1214	Ball, Geoffrey	1980-1982
b. 26, f. 1215	Brindl Fine Arts	1991
b. 26, f. 1216	Brown, Gerald	1988
b. 26, f. 1217	The Daguerrian Society	1991-1995
b. 26, f. 1218	Hickman, Paul	1991
b. 26, f. 1219	Kailbourn, Thomas R.	1993
b. 26, f. 1220	McManus, Howard R.	1991-1993
b. 26, f. 1221	Palmquist, Peter	1990-1998
b. 26, f. 1222	Payton, Crystal	1977
b. 26, f. 1223	Russack, Richard	undated
b. 26, f. 1224	Smus, Louis H.	undated

## Correspondence (continued)

b. 26, f. 1225	Thayer, Christopher	1987
b. 26, f. 1226	Todd, Suzanne	1993
b. 26, f. 1227	Treadwell, T.K.	1991
b. 26, f. 1228	Waters, Dennis	1991
b. 26, f. 1229	Wood, John	1992

## Photographic Collection Documentation

Research compiled by Fisher about collecting photograph and documentation about his collection.

b. 27, f. 1230-1235	Collecting photographs
b. 27, f. 1236-1247	Collection inventories
b. 27, f. 1248-1251	Sales from the collection

## Subject Files

## California history

Facsimile reproduction of *The Californian* newspaper, March 15, 1848, circa 1970  
published by Theron Fox  
Stored in: Box 35, folder 1569  
The issue includes the first notice for the discovery of gold on the South Fork American River near a sawmill owned by Johann August Sutter (1803-1880), also known as Sutter's Mill

Todd, Suzanne. Hawley Family and Interrelated Families of Washington Township 1993  
Stored in: Box 36  
Family tree for the family of James Hawley (1822-1906) and Hettie Munn Hawley (1822-1911) of Washington Township, Alameda County, California.

## Individual photographers

b. 28, f. 1252-1255	Beard, Richard
b. 28, f. 1256-1262	Clayton, James Atkins
b. 28, f. 1263-1265	Draper, John William
b. 28, f. 1266-1280	Fardon, George Robinson
b. 28, f. 1281-1303	Fenton, Roger
b. 29, f. 1304-1322	Hogg, Jabez
b. 29, f. 1323-1324	Langenheim, William, and Frederick Langenheim

## Subject Files &gt; Individual photographers (continued)

b. 29, f. 1325-1332	Plumbe, John	
Photographers by location		
b. 30, f. 1333	Photographers in the Middle East	
b. 30, f. 1334-1349	Photographers in the United Kingdom	
b. 31, f. 1350-1355	Photographers in the United States	
b. 31, f. 1356-1377	Daguerreotypes, early American	
b. 31, f. 1378-1385	Early California Photographs	
b. 31, f. 1386-1387	San Francisco Commercial Photography	
b. 31, f. 1388-1392	Yosemite National Park	
Photographic genres		
b. 32, f. 1393-1396	Cartes de visite	
b. 32, f. 1397-1405	Calotype and salted paper prints	
b. 32, f. 1406-1416	Color photography	
b. 32, f. 1417-1419	Daguerreotypes	
b. 32, f. 1420	Daguerreotype cases	
b. 32, f. 1421-1442	Lantern slides	
	Lantern slide advertising Stored in: Box 35, folder 1570	1890-1895
b. 32, f. 1443-1454	Moving pictures	
	Moving pictures, oversize Stored in: Box 35, folders 1571-1574	1923-1925
b. 32, f. 1455-1458	Pannotypes	
b. 32, f. 1459	Photographic Books	
b. 32, f. 1460-1464	Photography equipment advertisements	
	Photography equipment advertisements, oversize Stored in: Box 35, folder 1575-1576	1847-1890
b. 32, f. 1465-1486	Photomechanical processes	



## Subject Files &gt; Photographic genres (continued)

b. 32, f. 1487-1505	Stereographs
b. 32, f. 1506-1512	Daguerreotype stereographs
b. 32, f. 1513-1516	French stereographs
b. 32, f. 1517-1533	Glass stereographs
b. 32, f. 1534-1539	Stereograph catalogs
b. 32, f. 1540-1541	<i>The Stereoscopic Magazine</i>
b. 32, f. 1542-1543	Tissue stereographs
b. 32, f. 1544	Tintypes
	Photographic organizations
b. 33, f. 1545-1549	Daguerrian Society
b. 33, f. 1550	Magic Lantern Society
b. 33, f. 1551-1555	Postmarks
b. 33, f. 1556-1561	Research Trips

**Restricted Fragile Papers, 1992-1993**  
*0.2 linear feet (1 box)*

b. 34, f. 1562-1563	Computer disks	1992, 1994
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**Oversize, 1847-1993***0.1 linear feet (1 box + 1 broadside folder)*

b. 35 (Oversize), f. 1564	Kelley, William V. D. "Adding Color to Motion." <i>Transactions of the Society of Motion Picture Engineers</i> . 3.7 (1919): 76-79. (in Series V)	1919 April
b. 35 (Oversize), f. 1565	"Key to the Panoramic View of New York." <i>The Illustrated London News</i> . (1876): 181. (in Series V)	1876 August 19
b. 35 (Oversize), f. 1566	"Snapshots of Upper Broadway from Thirty-Fourth Street to Central Park." <i>The New York Times-Illustrated Magazine</i> . (1899): 3. (in Series V)	1899
b. 35 (Oversize), f. 1567	Höffler. "Circa de las Posas, on the Pan de Guajaybon, Cuba." <i>The Illustrated London News</i> . (1869): 393-394. (in Series V)	1869 October 16
b. 35 (Oversize), f. 1568	Ward, H. Snowden. "The Work of the Camera." <i>The Sketch</i> . (1894): 687-688. (in Series V)	1894 April 25
b. 35 (Oversize), f. 1569	Facsimile reproduction of <i>The Californian</i> newspaper, March 15, 1848 (in Series VI)	circa 1970
b. 36 (Broadside oversize)	Todd, Suzanne. Hawley Family and Interrelated Families of Washington Township (in Series VI)  Family tree for the family of James Hawley (1822-1906) and Hettie Munn Hawley (1822-1911) of Washington Township, Alameda County, California.	1993
b. 35 (Oversize), f. 1570	Lantern slides advertising (in Series VI)	1890-1895
b. 35 (Oversize), f. 1571-1574	Moving pictures (in Series VI)	1923-1925
b. 35 (Oversize), f. 1575-1576	Photography equipment advertisements, oversize (in Series VI)	1847-1890

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Daguerreian Annual*  
*Journal of the West*

### Subjects

Photographers  
Photographic industry  
Photography  
Photography, Stereoscopic  
Photography -- History

### Geographic Names

Great Britain -- Pictorial works  
New York (State) -- Pictorial works  
Niagara Falls (N.Y. and Ont.) -- Pictorial works  
Ontario -- Pictorial works

### Genres / Formats

Ambrotypes (photographs)  
Black-and-white transparencies  
Cased photographs  
Daguerreotypes (photographs)  
Lantern slides  
Photographic prints  
Salted paper prints  
Stereographs  
Tintypes (prints)  
Tissue stereographs

### Names

Anthony, Edward  
Babbitt, Platt D., -1879  
Fisher, Robert B., 1919-2004  
Palmquist, Peter E. -- Ownership

### Corporate Bodies

Bierstadt Brothers  
Keystone View Company  
Langenheim Brothers  
London Stereoscopic Company

New York Stereoscopic Company  
Underwood & Underwood

### Contributors

Fisher, Robert B., 1919-2004  
Anthony, Edward  
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