Yale University Yale Center for British Art, Rare Books and Manuscripts

Guide to the Matthew Shepperson archive

MSS 32



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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts

Department of Rare Books and Manuscripts

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manuscripts

CALL NUMBER: MSS 32

CREATOR: Shepperson, Matthew, 1785-1874

TITLE: Matthew Shepperson archive

DATES: 1810-1869

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection comprises manuscript material concerning Matthew

Shepperson, portrait copyist, art instructor to elite lords and ladies, and

collector of portraits

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/ycba.mss.0032

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Matthew Shepperson Archive, Yale Center for British Art, Paul Mellon Fund

Biographical / Historical

Matthew Shepperson (1785-1874) attained fair success as a portrait copyist. Shepperson exhibited paintings at the Royal Academy between 1811 and 1821. He painted copies of portraits in his own collection and sold them to numerous lords, ladies, bishops and earls. He also taught painting in circles of nobility, mainly to socially prominent young ladies. Circa 1823-24 he made a copy of John Hoppner's painting of Horatio Nelson, which is now in the collections of the National Maritime Museum, and in 1828 he painted a portrait of John Childs (b. 1784). In August 2010, some of the paintings from Shepperson's collection (bequeathed to his heirs) were sold at auction; the lots includes Velazquez's Portrait of a gentleman, which sold for £3 million.

Scope and Contents

The collection comprises manuscript material concerning Matthew Shepperson, portrait copyist, art instructor to elite lords and ladies, and collector of portraits. It includes two account books, recording forty-three years of financial records. Also present are four visiting cards, the original will of Shepperson's mother (naming him as executor and heir), one manuscript receipt for paintings, and 18 autograph letters signed, four of the latter with red wax seals. A number of the letters are from John Childs, dated from about 1823 to 1826.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Collectors and collecting Painters -- Great Britain Painting, British Portrait painting

Genres / Formats

Account books Correspondence Receipts (financial records) Visiting cards Wills

Names

Childs, John, 1784-Shepperson, Matthew, 1785-1874

Contributors

Shepperson, Matthew, 1785-1874 Childs, John, 1784-