

# Guide to the Roberta Price Papers and Photographs

WA MSS S-3208



by Beinecke staff, Lucretia Baskin

February 2017. Revised: April 2023.

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Roberta Price .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Selected Search Terms .....	14

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-3208

**CREATOR:** Price, Roberta

**TITLE:** Roberta Price papers and photographs

**DATES:** circa 1965-2013

**PHYSICAL DESCRIPTION:** 14.29 linear feet (13 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of photographs taken by Roberta Price of communes in the southwestern United States from 1969 to 1977, including black and white and color prints, negatives, and transparencies. The collection also includes drafts, correspondence, and printed material relating to *Huerfano: A Memoir of Life in the Counterculture*; additional photographs; interviews and other born digital audiovisual materials; and other papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rprice>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rprice>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Roberta Price on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013, 2018, and 2021.

## Conditions Governing Access

The materials are open for research.

Box 10 (digital media) and box 11 (videocassettes): Restricted fragile material. Access copies of may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Roberta Price Papers and Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Roberta Price Papers and Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Roberta Price

Roberta Price is a photographer, writer, and intellectual property attorney in Albuquerque, New Mexico. In 2004 the University of Massachusetts Press published *Huerfano: A Memoir of Life in the Counterculture*, based on Price's experience living in communes in the southwestern United States in the late 1960s and 1970s.

---

## Scope and Contents

The collection consists of photographs taken by Roberta Price of communes in the southwestern United States from 1969 to 1977, including black and white and color prints, negatives, and transparencies. The collection also includes drafts, correspondence, and printed material relating to *Huerfano: A Memoir of Life in the Counterculture*; additional photographs; interviews and other born digital audiovisual materials; and other papers.

## **Arrangement**

Arranged roughly in the order in which the collection was received.

## Collection Contents

b. 1	Peter Coyote interview, list 1 flash drive removed for separate housing.	2013
b. 10	Peter Coyote interview <i>1 Flash Drive</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2013
b. 10	[no label information] 2013-wa-165-0001 <i>1 Flash Drive 35272992196 bytes (35.27 Gigabytes)</i>	
b. 10	Exceptional Women of the Counterculture <i>1 Optical Disc (DVD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2000s
b. 10	EXCEPTIONAL WOMEN OF THE COUNTERCULTURE 80 min. MCA DENVER 2013-wa-165-0011 <i>1 DVD-R 3178496000 bytes (3.17 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 10	"RMP Beinecke Additional #1, #2, #3" <i>3 Optical Discs (DVD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2000s
b. 10	[no label information] 2013-wa-165-0002 <i>1 DVD-R 4016799744 bytes (4.01 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 10	[no label information] 2013-wa-165-0003 <i>1 DVD-R 3917807616 bytes (3.92 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 10	[no label information] 2013-wa-165-0004 <i>1 DVD-R 3719004160 bytes (3.72 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 1	"Across the Great Divide (book photos)," envelope 2 DVDs removed for separate housing.	circa 2000s
b. 10	"Across the Great Divide (book photos)" <i>2 Optical Discs (DVD)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2000s

"Across the Great Divide (book photos)" (continued)

b. 10	[no label information] 2013-wa-165-0005 1 DVD-R 1222934528 bytes (1.22 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 10	[no label information] 2013-wa-165-0006 1 DVD-R 2401894400 bytes (2.4 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 1	<i>Across the Great Divide</i> , by Roberta Price - proof	2010
b. 1	<i>Huerfano: A Memoir of Life in the Counterculture</i> , by Roberta Price - uncorrected proof	2004
b. 1	"Communal Living" - Photographs and contact prints	undated
b. 1	"Communal Living" - Photographs and text 3 Folders	undated
b. 1	"Communal Living" - Photographs	undated
	"Communal Living" - Negatives and Contact Sheets 6 Folders	
b. 1	Summer 1969: Drop City, New Buffalo, Reality Construction, Libre, Solstice 497 negatives (15 sleeves); 14 contact sheets	1969
b. 1	Washington D.C. and University of Buffalo (Fall 1969); Berkeley (fall 1969); Price-Perkins wedding, Zoar Valley, NY (May 23, 1970) 250 negatives (10 sleeves); 8 contact sheets	1969-1970
b. 1	Libre, Lama, Reality Construction, Placitas, U. S. Grant Commune 300 negatives (10 sleeves); 8 contact sheets	1970
b. 1	Libre, including house construction (Summer 1970 and undated) 102 negatives (7 sleeves)	1970
b. 1	Libre and elsewhere 441 negatives (15 sleeves); 14 contact sheets	1970-1978
b. 1	People 2 contact sheets	undated
	"Communal Living" - Slides 5 Folders	
b. 1	Images for Huerfano 23 slides (7 sleeves) Includes material relating to University of Massachusetts and Huerfano.	undated
b. 1	June-November 1969 91 slides (7 sleeves)	June-November 1969
b. 1	January-February 1970 93 slides (5 sleeves)	January-February 1970

b. 1	June-December 1970 <i>192 slides (11 sleeves)</i>	June-December 1970
b. 1	April-December 1971 <i>176 slides (10 sleeves)</i>	April-December 1971
b. 2	"Communal Living" - Printouts of photographs  Slides <i>25 Folders</i>	1969-1970
b. 2	"N. M. Communes" and LAMA <i>23 slides (7 sleeves)</i>	1969-1970
b. 2	"Solstice '69, N. M." <i>56 slides (6 sleeves)</i>	June 1969
b. 2	"Kids" and "Births & Kids" <i>100 slides (8 sleeves)</i>	1969-1975
b. 2	October 1969-January 1970 <i>8 slides (1 sleeve)</i>	October 1969- January 1970
b. 2	1970-1971 <i>60 slides (4 sleeves)</i>	1970-1971
b. 2	July-September 1972 <i>102 slides (6 sleeves)</i>	July-September 1972
b. 2	November 1972-January 1973 <i>37 slides (3 sleeves)</i>	November 1972- January 1973
b. 2	March-April 1973 <i>34 slides (2 sleeves)</i>	March-April 1973
b. 2	July 1973 <i>15 slides (1 sleeve)</i>	July 1973
b. 2	September-November 1973 <i>32 slides (2 sleeves)</i>	September- November 1973
b. 2	January 1974 <i>28 slides (2 sleeves)</i>	January 1974
b. 2	October -November 1974 <i>25 slides (2 sleeves)</i>	October - November 1974
b. 2	April, July and September 1975 <i>51 slides (4 sleeves)</i>	April, July and September 1975
b. 2	"Women's Conference and Juarez" <i>5 slides (1 sleeve)</i>	1975 (?)
b. 2	January 1975 <i>17 slides (1 sleeve)</i>	January 1975
b. 2	June 1976 <i>18 slides (1 sleeve)</i>	June 1976



b. 2	August-November 1976 <i>90 slides (6 sleeves)</i>	August- November 1976
b. 2	January 1977 <i>6 slides (1 sleeve)</i>	January 1977
b. 2	April 1977 <i>13 slides (1 sleeve)</i>	April 1977
b. 2	June 1977 <i>60 slides (4 sleeves)</i>	June 1977
b. 2	September 1977 <i>38 slides (3 sleeves)</i>	September 1977
b. 2	November 1977 <i>20 slides (1 sleeve)</i>	November 1977
b. 2	April and June 1978, January 1979 <i>18 slides (1 sleeve)</i>	April and June 1978, January 1979
b. 2	Portraits <i>31 slides (2 sleeves)</i>	undated
b. 2	Selected for <i>Across the Great Divide</i> <i>80 slides (5 sleeves)</i>	undated
b. 2	"Book Photos" - photograph thumbnail print-outs and slides 1 DVD removed for separate housing.	undated
b. 10	"Book Photos" <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	circa 2009
b. 10	RM Price © 2004, 2009 9/21/09 Book Photos B & W's 2013-wa-165-0007 <i>1 DVD-R 1416232960 bytes (1.42 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 2	"Book Photos" - photographic prints <i>(2 folders)</i>	undated
b. 2	Huerfano - photographs	undated
b. 2	Huerfano - cover proof and "photos not used"	2006
b. 3	Huerfano - drafts <i>(9 folders)</i>	circa 2002
b. 4	Huerfano - drafts <i>(3 folders)</i>	circa 2002
b. 5	Huerfano - UMASS correspondence	2003-2007
b. 5	Huerfano - correspondence	2003-2008

b. 5	"Huerfano PR, radio interviews" - envelopes 3 CDs and 2 CD-Rs removed for separate housing.	2005
b. 10	"Huerfano PR, radio interviews" 3 Audio Discs (CD) 2 CD-Rs Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005
b. 10	ROBERTA PRICE : HUERFANO JON WIENER, host KPFK 90.7 FM L.A. 3-2-05 2013-wa-165-0008 1 CD-R 170630588 bytes (170.63 Megabytes)	
b. 10	KCFR's Colorado Matters Program date: January 31, 2005 (050131) 1) Author Roberta Price Colorado Public Radio 2013-wa-165-0009 1 CD-R 496067420 bytes (496.07 Megabytes)	
b. 10	KCFR's Colorado Matters Program date: January 31, 2005 (050131) 1) Author Roberta Price Colorado Public Radio 2013-wa-165-0010 1 CD-R 496067420 bytes (496.07 Megabytes)	
b. 10	[no label information] 2013-wa-165-0012 1 CD-R 196810700 bytes (196.81 Megabytes)	
b. 10	Roberta Price on the Santa Fe Radio Café KSFR 90.7 FM Santa Fe Public Radio with Mary-Charlotte Domanch 2013-wa-165-0013 1 CD-R 558990476 bytes (558.99 Megabytes)	
b. 5	Huerfano - notes	2003–2004
b. 5	Allen Ginsberg - "Plutonian Ode"	circa 1980
b. 5	Huerfano - Jack Weiss	2003
b. 5	Roberta, Huerfano - email printouts	circa 2000s
b. 5	Huerfano - David Perkins edits	1997–2003
b. 5	"David" - magazines and printed material	1969–1995
b. 5	Naropa Institute	undated
b. 5	Huerfano - Vassar "Time Out" Grant	circa 2000
b. 5	Index to Helene Wurlitzer Foundation of New Mexico Application - Roberta M. Price	1991
b. 5	Huerfano - typescript proof	2004
b. 5	Huerfano - Communal Societies review, photocopy	2005
b. 5	Huerfano - Bookworks talks, flyers	circa 2007
b. 5	Huerfano - Page One bookstore	2005

b. 5	Huerfano - "Denver Tattered Cover 1/19/05"	2004
b. 5	Huerfano - New York trip	2005
b. 5	Huerfano - Phoenix	2005
b. 5	Huerfano - Palm Springs book festival	2005
b. 5	Huerfano - "Austin Reading June 7th," and "The Twig" newsletter	2005
b. 5	Huerfano - Book People events	2005
b. 5	Huerfano - Vassar	2005
b. 5	Huerfano - The New Mexican, clippings	2004
b. 5	Huerfano - Newark Star-Ledger, clipping	circa 2005
b. 5	Huerfano - Oregon Weekly	2005
b. 5	Huerfano - Tempo Magazine / The Taos News	2005
b. 5	Huerfano - UNM Law School magazine	2004
b. 5	Huerfano - Colorado Central magazine	2005
b. 5	Huerfano - Forward magazine	2004
b. 5	Huerfano - Los Angeles Times Book Review, print-out	2004
b. 5	Huerfano - Alibi	2004
b. 5	Huerfano - [Atlantic City] Press, photocopy	2005
b. 5	Huerfano - Austin-American Statesman	2005
b. 5	Huerfano - Around 505 magazine	2005
b. 5	Huerfano - Albuquerque Journal clippings	2004
b. 5	Huerfano - Albuquerque Tribune clippings	2004
b. 5	Huerfano - Alibi clippings and photocopies	2004
b. 5	Huerfano - Vanity Fair	2004
b. 5	Huerfano - Vassar Alumni Magazine	2002-2004
b. 5	Huerfano - Westword	2005
b. 5	Huerfano - Albuquerque Journal	1999
b. 5	Huerfano - Los Angeles Times	1999
b. 5	Huerfano - Zia articles and New York Times clippings	1999-2000
b. 5	Huerfano - Ms. magazine	1974
b. 5	Huerfano - The Signature newspaper	2012

b. 6	Huerfano proposal and Huerfano draft	2003
b. 6	Huerfano - first draft	circa 2003
b. 6	Huerfano - draft (3 folders)	2003
b. 6	Huerfano - UMASS 12/04/03 draft (3 folders)	2003
b. 6	Huerfano - hand-written notes	circa 2000-2001
b. 6	Huerfano - draft, pages 231-456	circa 2003
b. 6	Huerfano - questions from Austin U.T. students	2008
b. 6	Brick Magazine - correspondence and print-outs	2013
b. 6	SouthWest Writers contest - Huerfano entry	2001
b. 6	"Across the Great Divide" and "Huerfano" - printed reviews	2010-2011
b. 6	Huerfano - artist biography, correspondence and "Across the Great Divide" exhibit	circa 2011
b. 6	"Magic Bus: On the Hippie Trail from Istanbul to India," book review	2009
b. 6	Counter-culture newspapers	1966-1970
b. 6	University of New Mexico Press, Fall 2011 and exhibition catalog for "Across the Great Divide"	2011
b. 6	Vanity Fair magazine	2010
b. 6	"History Colorado" lectures brochure and The Richard L. Nelson Gallery leaflet regarding "Across the Great Divide"	2011
b. 6	"Across the Great Divide" exhibition catalog and various leaflets	2011
b. 6	Across the Great Divide - University of New Mexico Press leaflet and correspondence	2011
b. 6	Huerfano - proposal and draft	2002
b. 6	Huerfano - proposal and first chapter draft	undated
b. 7	Newspapers and clippings	circa 2010-2011
b. 7	Uncommon Ground, exhibition poster	2011
b. 7	"Shelter," publication	1973
b. 8	Life Magazine, Woodstock Music Festival: Special Edition	1969
b. 9 (Oversize)	"Huerfano Map" and associated artwork	circa 2004
b. 9 (Oversize)	"Huerfano Map," New Mexico by [M.S. Moore]	circa 2004
b. 9 (Oversize)	Huerfano, color poster	2005

Audiovisual Material

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 11, [REDACTED] Roberta Price, 516 gallery, tape 1 undated  
39002104889929  
1 Videocassettes(DVCPRO) 01:03:46 Duration (HH:MM:SS.mmm)  
[\[Aviary\] Roberta Price 516 gallery tape 1 undated](#)  
Box 11 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 11, [REDACTED] Roberta Price from PZ, 516 gallery, tape 2 undated  
39002093778653  
1 Videocassettes(DVCPRO) 00:47:36 Duration (HH:MM:SS.mmm)  
[\[Aviary\] Roberta Price from PZ 516 gallery tape 2 undated](#)  
Box 11 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

January 2018 acquisition undated  
1.5 linear feet (1 box)  
Includes color and black and white photographs of communes and other rural countercultural communities in Colorado and the southwest, and color photographs of people at the New Mexico State Fair.  
Purchased from Robert Price on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

b. 12 Counterculture photographs undated  
13 Folders  
62 black and white and color photographs (11 x 14 inches).  
Includes a cover print featuring a self-portrait photograph of Price and titled: "Roberta Price Beinecke Archive."

b. 12 State Fair portraits undated  
4 Folders  
14 color photographs (9 x 12 inches and 11 x 14 inches)

August 2021 acquisition undated  
1.67 linear feet (1 box)  
Includes 26 color photographs from the New Mexico State Fair Portrait Project and two black and white self-portrait photographs of Roberta Price.  
Purchased from Roberta Price on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2021.

b. 13 (Oversize) Self-portrait photographs undated  
2 black and white photographs (8.5 x 13 inches)

b. 13 (Oversize) State Fair portraits (large prints) undated  
5 Folders  
26 color photographs (13 x 19 inches)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Communal living -- United States  
Photographers -- United States -- Archives

### **Geographic Names**

West (U.S.) -- Pictorial works

### **Genres / Formats**

Audiovisual materials  
Born digital  
Film negatives  
Photographs

### **Occupations**

Photographers -- United States -- 20th Century

### **Names**

Price, Roberta