

# Guide to the Galerie Jacques Benador Archive

GEN MSS 1427



by Rosemary K. J. Davis

December 2016

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977

[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)

<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Jacques Benador Gallery .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Catalogs and invitations, 1948-2015, undated .....	6
Series II: Artist monographs and publications, 1946-2006 .....	9
Series III: Personal papers and business records, 1932-2014 .....	10
Files I-III, 1954-2014 .....	10
File IV .....	10
File V, 1946-2004 .....	13
File VI, 1932-1976, undated .....	14
File VII, 1962-2013 .....	15
File VIII .....	16
Uncollected notes, 1982-1985 .....	17
Series IV: Musical recordings, 1980-1993 .....	18
Series V: Artwork, 1952-1970, undated .....	19
Selected Search Terms .....	20

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1427

**CREATOR:** Galerie Jacques Benador

**TITLE:** Galerie Jacques Benador archive

**DATES:** 1932-2015

**PHYSICAL DESCRIPTION:** 9.83 linear feet (15 boxes)

**LANGUAGE:** In French, German, and English.

**SUMMARY:** The Galerie Jacques Benador Archive, which spans 1932-2015, contains writings, correspondence, exhibition catalogs, printed material, artworks, and other papers related to Jacques Benador, the D. Benador Gallery, and the Jacques Benador Gallery. Jacques Benador's personal papers—which include a large number of photographs--make up the bulk of the collection, documenting Benador's personal and professional relationships with artists and critics of the postwar European avant-garde, as well as events at both galleries he oversaw. Items of note in the collection include multiple manuscript versions of Lucio Fontana's first Spatialist Manifesto, signed first editions of Fontana's Manifesto Bianco in Italian and Spanish, original artwork by Pierre Alechinsky, Hans Bellmer, Max Ernst, Pierre Tal-Coat, Bram van de Velde, Wols, and others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.benador>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.benador>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Emmanuel Benador, 2016.

---

### Conditions Governing Access

The materials are open for research.

Box 13 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 14 (long-playing records): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Galerie Jacques Benador Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Galerie Jacques Benador Archive. General Collection, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Jacques Benador Gallery

In 1928, Galerie D. Benador was founded in Geneva, Switzerland by David Benador (1893-1974) and his brother Charles (1896-1943). The gallery specialized in works in by old masters, Impressionists, 19th century Barbizon and Swiss school. In 1943, David's son, Jacques Benador (1923-2010), assumed leadership of the gallery and introduced Modern and Contemporary art to the gallery's repertoire. Jacques Benador cultivated relationships with contemporary artists—particularly ones involved with surrealism and

abstract art. Jacques, who had a special interest in illustrated books both as a noted publisher and as a collector, also oversaw the production of exhibition catalogs (which were designed to be held in one's hand) that often included a specially prepared text, written by well-known authors; some catalogs also included an original print (or a poster) designed by artists for the first fifty copies of the publishing run. In 1973, Jacques opened his own gallery located in the old city of Geneva under the name "Galerie Jacques Benador". After the passing of David Benador, Jacques Benador—along with his wife, Stella--supervised and directed Galerie D. Benador for several years. Galerie Jacques Benador closed its doors in 2010.

---

## Scope and Contents

The Galerie Jacques Benador Archive, which spans 1932-2015, contains writings, correspondence, exhibition catalogs, printed material, artworks, and other papers related to Jacques Benador, the D. Benador Gallery, and the Jacques Benador Gallery. Jacques Benador's personal papers—which include a large number of photographs--make up the bulk of the collection, documenting Benador's personal and professional relationships with artists and critics of the postwar European avant-garde, as well as events at both galleries he oversaw. Items of note in the collection include multiple manuscript versions of Lucio Fontana's first Spatialist Manifesto, signed first editions of Fontana's Manifesto Bianco in Italian and Spanish, original artwork by Pierre Alechinsky, Hans Bellmer, Max Ernst, Pierre Tal-Coat, Bram van de Velde, Wols, and others.

---

## Arrangement

Organized into five series: I. Catalogs and Invitations, 1948-2015. II. Artist Monographs and Publications, 1946-2006. III. Personal Papers and Business Records, 1932-2014. IV. Musical Recordings, 1980-1993. V. Artwork, 1952-1972.

---

## Collection Contents

### Series I: Catalogs and invitations, 1948-2015, undated

*0.83 linear feet (2 boxes)*

Contains invitations, catalogs, and printed material related to artist exhibitions at venues including the Jacques Benador Gallery. Similar materials can also be found in Series III, Personal Papers and Business Records.

Material within this series maintains the original organization found at time of acquisition.

b.1	Georges Rouault: Exposition	1948
b.1	Modigliani: Dessins, Gouaches	1949
b.1	Gen Paul, Le Temoin	1952
b.1	Arts Primitifs--Peinture Moderne	1954
b.1	Galerie D. Benador: Dessins et Aquarelles de L'Ecole De Paris	1956
b.1	Aspects de L'Ecole de Paris	1957
b.1	Esteve	1957
b.1	Jean Bazaine: Aquarelles Dessins, Numerote 220	1958
b.1	Nicolas de Stael: Peintures, dessins, collages, aquarelles, tapisseries	1958
b.1	Le Vernissage de L'exposition des Deuvres de Nicolas de Stael	1958
b.1	Paul Klee: Aquarelles et Dessins, Numerote 324	1959
b.1	Lanskoy: Peintures et Gouaches, Numerote 174	circa 1959
b.1	Bellmer!, Geneve, Galerie D. Benador Numerote 133	circa 1960s
b.1	Aleschinsky, Numerote 22 et signe	1960
b.1	Esteve	1960
b.1	Jorn: Peintures, modications, gouches, ceramiques 1946-1961	1961
b.1	Riopelle, Numerote 58	1961
b.1	Calendrier des Expositions	1962
b.1	Sam Francis: Oeuvres de 1951-1960	1962
b.1	Louis Soutter: 1981-1942, Numerote 21	1962
b.1	Tradition des Arts Primatifs: Afrique, Oceanie, Amerique, Numerote 17	1963
b.1	Cy Twombly: Peintures, Dessins	1963
b.1	Artistes Americains	1964
b.1	Frank Lobdell: Peintures, Gouches, Dessins	1964

b. 1	Le Monde Frotte a la Mine de Plomb par Max Ernst, ex. de Jacques Benador	1965
b. 1	Maryan: Peintures, dessins, gravures, oeuvres de 1955-1965	1966
b. 1	Charchoune: Oeuvres de 1927-1967	1967
b. 1	Man Ray: Sculptures Dada	1968
b. 1	Chirico, Ernst, Tanguy: Dessins, frottages, collages	1969
b. 1	Lucio Fontana: Dessins	1969
b. 1	Bram Van Velde: Lavis	1969
b. 1	Pierre Klossowski: Crayons de Couleurs 1972, Numerote 91	1969
b. 1	Joan Miro: Huiles, Gouches, Aquarelles	1973
b. 1	Salvatore Scarpitta: Oeuvres de 1958 a 1964, Numerote 19	1973
b. 1	Alberto Burri: Oeuvres Recentes	1974
b. 1	Kurt Seligmann: Peintures, Dessins, Gravures, Livres, Numerote 10	1974
b. 1	Martial Raysse: Sic Transit Gloria Mundi	1974-1974
b. 2	Cardenas	1975
b. 2	Rebecca Horn	1977
b. 2	Christo: Trois Projets Pour Geneve	1975
b. 2	Fontana: Dessins, Gravures	1975
b. 2	Christian Dotrement: Logogrammes	1976
b. 2	Vernissage--Richard Muller: Dessins et Gravures	1977
b. 2	Kurt Schwitters: Collages, Peintures, Objets	1977
b. 2	Henri Matisse: Dessins	1980
b. 2	Tal-Coat: Oeuvres de 1925 a 1947	1984
b. 2	Lucio Fontana: Peintures, Dessins, Gravures Rares Multiples	1987
b. 2	Alberto Giacometti: Gravures Rares Dessins	1988
b. 2	Hans Hartung: Peintures, Pastels, Gravures, Oeuvres de 1935 a 1987	1988
b. 2	Henri Michaux: Peintures, Dessins, Estampes	1994
b. 2	Matta: Pastels Geants	1995
b. 2	Catalogue Giacometti: Collection Lust	2000
b. 2	Max Ernst: Explorateur-Createur	2003
b. 2	Parcours D'une Galerie, 1928-2003 (75 Ans.)	2003

b.2	Tal-Coat: Aquarelles Inedites	2006
b.2	Christie's Catalog: 27 April 2015 with notes	2015
b.2	Picasso Portraits	2015
b.2	Copy of "Louis Soutter" by Herman Hesse	undated



**Series II: Artist monographs and publications, 1946-2006***2.08 linear feet (2 boxes)*

Contains artist monographs and publications, including several documenting the work of artists represented by the Jacques Benador Gallery.

Material within this series maintains the original organization found at time of acquisition.

b. 3	Deux Traces Vertes--Du Boucher and Tal-Coat	1991
b. 4 (Oversize)	Existential Portraits--George Condo	2006
b. 3	Cahier d'ombres --Philippe Denis and Joan Miro	1971-1972
b. 3	Lucio Fontana: handwritten documents, original manuscripts, and manifestos	1946-1948
b. 3	La Noce Noire--Andre Frenaud and Jean Bazaine	1946
b. 3	Picasso sur la place--Helene Parmelin	1959
b. 3	Picasso Paints a Portrait--David Douglas Duncan	1996
b. 4 (Oversize)	Picasso--Printmaker: A Perpetual Metamorphosis	2008
b. 3	La folle du jour--Bram van Velde and Maurice Blanchot	1973
b. 4 (Oversize)	Tal-Coat--Jean Leymarie	1992

## Series III: Personal papers and business records, 1932-2014

3.17 linear feet (8 boxes)

Contains materials related to Jacques Benador, the Jacques Benador Gallery, and events, publications, and ephemera related to the Gallery. Materials include correspondence, notes, photographs, documentation of exhibitions, and various personal and professional ephemera.

Material within this series have been organized into seven subseries: File I-III, File IV, File V, File VI, File VII, File VIII, Uncollected Notes. This arrangement reflects the original order of materials at time of acquisition, including the maintenance of Jacques Benador's filing system for his personal papers, which involved keeping items in bound volumes of annotated plastic page covers. For preservation purposes, a majority of items were removed from these page covers and photocopies were made to retain a record of Mr. Benador's annotations. These preservation photocopies are included in folders with the original materials.

	Files I-III	1954-2014
	Materials contain originals and photocopies of photographs, correspondence between Jacques Benador and artists, and pieces of ephemera and printed material related to the Jacques Benador Gallery.	
b. 5	File I--annotated photocopies of images and personal papers	undated
b. 5	File II--annotated images and personal papers	2010-2014, undated
b. 5	File III--correspondence	1954-1976
b. 5	File III--correspondence	1954-1976
b. 5	File III--correspondence	1954-1976
b. 5	File III--photographs of Jean Messagier exhibition	1974
	File IV	
b. 6	Photograph of Chez Messagier	undated
b. 6	Photograph of S.H.S.G. de Lichtenstein, Exper. G. Liebmann, and Mme. Lillaz	undated
b. 6	Photograph of les freres Loeb; CJean, Messagier, Poliakoff and Macelle Poliakoff	undated
b. 6	Photograph of les freres Loeb and Poliakoff	undated
b. 6	Photographs of Pierre and Edouard Loeb, Stella Benador, Poliakoff, Messagier	undated
b. 6	Unidentified photographs	undated
b. 6	Photograph of A, Schoeller, and Jacques Benador	undated
b. 6	Unidentified photographs	undated
b. 6	Photographs of Andre Schoeller, Jr. and Messagier	undated
b. 6	Photographs of Messagier, Bram van Velde, Jacques and Stella Benador	undated
b. 6	Photographs of Jacques and Stella Benador, P. Sarto	undated
b. 6	Photograph of Messagier	undated

## File IV (continued)

b. 6	Photograph of Edmond Quinche	undated
b. 6	Photograph of Max Ernst at Chez Saddrudin	undated
b. 6	Photographs of Saddrudin, Max Ernst, Jacques Benador, Edwin Engelberts	undated
b. 6	Photograph of Saddrudin, Jacques Benador, Max Ernst, and Edwin Engelberts	undated
b. 6	Photograph of Max Ernst at Chez Saddrudin Aga Khan (Geneve)	undated
b. 6	Photograph of Tal-Coat and Jacques Benador, Saint Prex	circa 1972
b. 6	Photographs of Tal-Coat, P. Sarto	circa 1972
b. 6	Photographs of Tal-Coat, P. Sarto	circa 1972
b. 6	Photographs of Tal-Coat, Jacques Benador, Christian du Manoir	undated
b. 6	Photographs of Tal-Coat and his work	undated
b. 6	Photograph of Modigliani with inscription from Paulette Jourdain	undated
b. 6	Photograph of Fernand Leger	undated
b. 6	Photographs of Paul Klee	undated
b. 6	Photographs of Jacques Benador and unidentified person	undated
b. 6	Photograph of Jacques Benador	undated
b. 6	Photographs of Pierre Aleschinsky, Bram van Velde, Jacques Putman, Jacques Benador	undated
b. 6	Photographs of Antonio Saura	undated
b. 6	Photograph of Jacques Benador with Citroen	circa 1950
b. 6	Texts of Louis Soutter on Hermann Hesse and Le Corbusier	undated
b. 6	Photograph of Hans Hartung; Jacques Benador (FIAC)	undated
b. 6	Photographs of Hans Hartung with Jacques Benador (FIAC)	1987
b. 6	Photograph of Jacques Benador and Henri Maldiney	undated
b. 6	Photographs of Chicago Art Fair and Gustave Dore exhibition	1980-1984
b. 6	FIAC 1989 photographs	1989
b. 6	Photograph of Jacques Benador and Salvatore Scarpitta	undated
b. 6	Photograph of Jacques Benador, Bram van Velde, and others	undated
b. 6	Tal-Coat exhibition installation images	undated
b. 6	Photograph of David Benador	undated
b. 6	Gallery photos	circa 2008
b. 6	Photocopied correspondence	undated

File IV (continued)

b. 6	Photographs of Jacques Benador, Mitterand, and others	undated
b. 6	Photographs of Stella Benador and others	undated
b. 6	Photographs of Jean-Louis Prat and others	undated
b. 6	Photograph of Jacques Benador and Henri Maldiney	undated
b. 6	Photographs of Jacques Benador, Claude Hermann, and others	undated
b. 6	Photographs of Jacques Benador and Jean-Paul Croiser	undated
b. 6	Photographs of Marc Chagall	undated
b. 6	Photograph of Pablo Picasso	undated
b. 6	Photograph of Olga Khoklova Picasso, Pablo Picasso, and Jean Cocteau	undated
b. 6	Photographs of Pierre Tal-Coat and others	undated
b. 6	Photograph of Salvatore Scarpitta	undated
b. 6	Letter from Sam Francis	1962
b. 6	Letter from Andre Frenaud	1959
b. 6	Correspondence from Pierre Aleschinsky	1961-1962
b. 6	Notes by Pierre Klossowski	undated
b. 6	Correspondence from Avigdor Arikha	circa 1961
b. 6	Photographs and envelope from Paulette Jourdain	circa 1952
b. 6	Correspondences from Yvan Taillendier	1959
b. 6	Correspondence from Pierre Klossowski	1972
b. 6	Letter from Max Ernst	1965
b. 6	Postcard from Hans Hartung	circa 1964
b. 6	Letters from Tal-Coat	circa 1970-1974, undated
b. 6	Joke written by Tal-Coat	circa 1980
b. 6	Letter from Bram van Velde	undated
b. 6	Correspondence from and related to Jean Fautrier	undated
b. 6	Correspondence from Esteve	1963-1964
b. 6	Letters from Maryan and Annette Maryan	1966
b. 6	Letter to Claude Givaudan	1971
b. 6	Letter from Balthus	1976
b. 7	Letter and photos from Lionel Prejger	1977

File IV (continued)

b. 7	Shigeru Onishi catalog	1963
b. 7	Andre Barelier: "8 Sculptures 1973-1975" catalog	undated
b. 7	Photographs of Dalton Baldwin, Jacques Benador	circa 1984
b. 7	Transcript of book chapter from "Une arriere boutique secrete"	2009
b. 7	Debut: Metamorphoses	undated
b. 7	Benador Gallery calendar of exhibitions	1962
b. 7	Genvieve Asse print	undated
b. 7	Photograph of Pierre Charbonnier	undated
b. 7	Photograph of Benador Gallery facade	undated
b. 7	Letter from Serge Charchoune	undated
b. 7	Program for Tal-Coat event	2011
b. 7	Photograph of Jacques Benador	undated
b. 7	Pierre Nahon, Marianne, Marchands, un portrait	undated
b. 7	Jacques Benador portrait printout	undated
b. 7	Photograph of Jacques and Stella Benador	undated
b. 7	Correspondence	1984-1987
b. 7	Gerard Souzay concert program	1985
b. 7	Photograph of Pascal Honegger and Jacques Benador	undated
	File V	1946-2004
b. 8	Terre des hommes sign	undated
b. 8	Benador gallery booklet and photographs	circa 2003
b. 8	Conversations avec Horst Janssen	circa 1988
b. 8	Letter from Esteve	1958
b. 8	Letter from Frank Lobdell	1965
b. 8	Jean Dubuffet information sheet	circa 1985
b. 8	Yaacov Agam drawings	1962
b. 8	Charles Lapique notecard and matchbook	circa 1980
b. 8	Jean Messagier notecards	1973-1977
b. 8	Hugues Cuenod concert program	1982
b. 8	Newspaper clipping	1988

## File V (continued)

b. 8	Photograph of Benador Gallery exterior	circa 2004
b. 8	Tal-Coat catalog mock-up	undated
b. 8	Letter from Serge Charchoune	1967
b. 8	Letter from Rene Char	1965
b. 8	Letter to Nusch Eluard	circa 1946
b. 8	Invitation to Tal-Coat reception	1959
b. 8	Letter from Jean Clair	1985
b. 8	Paul Klee biography notes by his son Felix Klee	1959
b. 8	Nicolas de Stael biography notes by Jean Leymarie	undated
b. 8	Letter from Edwin Engelberts	1963
b. 8	Letter from Marcel Arland	undated
b. 8	Bram van Velde biography notes by Jean Leymarie	undated
b. 8	Postcard from Sadruddin Aga Khan	1965
b. 8	Autographed Marc Chagall catalog	1960
b. 8	Letter from Pierre Klossowski	1972
b. 8	Correspondence from Paulette Jourdain	1951-1953
b. 8	Bellmer! This limited edition catalog was designed specifically for the Galerie D. Benador, contains an original photograph by Hans Bellmer, and was the personal copy of Jacques Benador.	1966
	File VI	1932-1976, undated
b. 9	Photographs of Jacques Benador	undated
b. 9	Letter from James Lord	1989
b. 9	Letter from Edwin Engelberts	1990
b. 9	David Benador Gallery ledger	1932-1944
b. 9	Correspondence and papers	1943-1971
b. 9	Letter from Pierre Charbonnier	1965
b. 9	Artwork price list	undated
b. 9	Letter from Marie-Madeleine Opalka	1976
b. 9	Letter from Andre Frenaud	1960
b. 9	Letter from Avigdor Arikha	1963

File VI (continued)

b. 9	Letter from Jean Messagier	undated
b. 9	Letter from Pierre Lecuire	1967
b. 9	Photograph of Timothy Baum and Jacques Benador	circa 1987
b. 9	Photocopied images of Benador portrait and George Condo drawing	2010, undated
b. 9	Inventory list from Oskar Schloss Librairie du Chateau D'Art	1946
b. 9	Correspondence	1954-1990
b. 9	Pierre Tal-Coat notes	undated
b. 9	Meeting notes--Diego Giacometti	undated
b. 9	Notes from Pietro Sarto conference	undated
b. 9	Photograph of Georges Braque	undated
b. 9	Horst Janssen: drawing, photographs, correspondence	circa 1988
b. 9	Venice 73 poster	1973
b. 9	Louis Soutter catalog maquette	undated
b. 9	Cy Twombly catalog maquette	undated
b. 9	Max Ernst catalog maquette	undated
b. 9	Invitation for Paul Klee exhibition	circa 1959
b. 9	Manifesto Blanco	circa 1946
b. 9	Programs	1946-1983
b. 9	Notes on Bram van Velde	undated
b. 9	Letter and pamphlet from Pierre Lecuire	1995
b. 9	Orson Welles project notes	undated
b. 9	Nicolas de Stael catalog and maquette	undated
b. 9	"Tradition des Arts Primitifs" catalog maquette	undated
b. 9	Tal-Coat catalog maquette	undated
b. 9	Letter from Ninon Hesse	1962
b. 9	Notes on artists	undated
	File VII	1962-2013
b. 10	Condolence card for Hans Hartung	circa 1989
b. 10	Tal-Coat etchings and note	undated
b. 10	Photograph of Henri Passet	2013

## File VII (continued)

b. 10	Wifredo Lam statement	circa 1962
b. 10	Unidentified artwork	undated
b. 10	Letter from Lionello Venturi	1962
b. 10	Salvatore Scarpitta drawing	circa 1973
b. 10	Invitation to Esteve exhibition	1974
b. 10	Michel Butor Cycle Sur Neuf Gouaches D'Alexandre Calder	1962
b. 10	Catalogs for Salvatore Scarpitta's exhibition "Oeuvres de 1958 a 1964"	1973
b. 10	Invitation to Sadruddin Aga Khan's wedding	1972
b. 10	RSVP card for Tal-Coat exhibition	1970

## File VIII

b. 10	Un Divertissement--Franz Kafka	1938
b. 10	Robert Motherwell catalog and engraving	1970-1971
b. 10	Joan Miro Oeuvre Graphique Original	1961
b. 10	Postcard from Antonio Saura	1952
b. 10	Calendar/address books	circa 1948, undated
b. 10	"Tel un Jour de Fete" prints by Georg Baselitz and Stephan Brunner	1993
b. 10	Portrait of Emmanuel Benador by Hawk Virgona	undated
b. 10	Solange Kowalski print	2010
b. 10	Photographs from Alberto Burri exhibition	1974
b. 10	Photograph of Stella Benador	1976
b. 10	Photograph of Ruth Caflish	undated
b. 10	Erik Desmazieres etching/card	2012
b. 10	Genvieve Asse print	undated
b. 10	Pierre Tal-Coat signature and watercolors	undated
b. 10	Pierre Tal-Coat drawings	undated
b. 10	Images of Tal-Coat exhibition installation	2009
b. 10	Pietro Sarto print	undated
b. 10	Daniel Cordier exhibition invitation	1960
b. 10	Albert Edgar Yersin card	1976
b. 11	International Festival of Music Luzern program	1978



File VIII (continued)

b. 11	Autoportrait--Hans Hartung	1976
b. 11	Couer de la cite par Robert Barradi	1997
b. 11	Commune Presence--Rene Char	1964-1965
b. 11	Passage de la Visitation--Andre Frenaud	1956
b. 11	100-Mile Race--Salvatore Scarpitta	1973
b. 11	Dessins--Lucio Fontana	1969
b. 11	Oeuvres Recentes--Tal-Coat	1970
b. 11	Opere Scelte di Artisti Americani	1961
	Uncollected notes	1982-1985
b. 12	Articles and conference notes	circa 1982-1985
b. 12	Art and music masterclass notes Materials include notes on Sergiu Celibidache masterclasses (lead by Traute Simmonds) and notes on Hans Hotter masterclasses.	circa 1983-1984
b. 12	Edwin Engelberts' notes on George Braque's creative role in cubist collage	1984

**Series IV: Musical recordings, 1980-1993**

*1.42 linear feet (2 boxes)*

Contains electronic and analog media owned by Jacques Benador with packaging autographed by the artists.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Material within this series maintains the original organization found at time of acquisition.

b. 13	50 ans de Carriere-Vol. 1 (1938-1960)--Magda Olivero <i>1 Audio Disc (CD)</i>	1990
b. 14	Franz Schubert Lieder Recital--Hans Hotter, Bass-Bariton/Michael Raucheisen, Piano <i>1 Phonograph Record</i>	1980
b. 14	Les Introuvables d'Elisabeth Schwarzkopf <i>2 Phonograph Records</i>	1983

**Series V: Artwork, 1952-1970, undated***2.33 linear feet (1 container)*

Contains original artworks given to Jacques Benador, including works by artists affiliated with the Jacques Benador Gallery.

Material within this series maintains the original organization found at time of acquisition.

b. 15 (Oversize)	Pierre Aleschinsky: lithograph for Affice Galerie	circa 1958
b. 15 (Oversize)	Avigdor Arikha: portrait of Jacque Benador	circa 1952-1953
b. 15 (Oversize)	Arman: Sans Titre (Violon) lithograph	circa 1970
b. 15 (Oversize)	Jacques Benador: Matta sign	undated
b. 15 (Oversize)	Max Ernst: untitled etching and aquatint	1964
b. 15 (Oversize)	Gen Paul: color drawing of Jacques Benador	1953
b. 15 (Oversize)	Bram van Velde: lithographs	undated
b. 15 (Oversize)	Bran van Velde: four lithographs dedicated to Jacques Benador	undated
b. 15 (Oversize)	Bran van Velde: four lithographs dedicated to Jacques Benador	undated
b. 15 (Oversize)	Bran van Velde: four lithographs dedicated to Jacques Benador	undated
b. 15 (Oversize)	Bran van Velde: four lithographs dedicated to Jacques Benador	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, Modern  
Art -- 20th Century  
Art -- Catalogs  
Art -- Collectors and collecting -- Switzerland  
Art dealers -- Switzerland  
Art -- Exhibitions  
Art galleries, Commercial -- Switzerland  
Art museums -- Europe  
Modernism (Art) -- Europe  
Modernism (Art) -- Europe -- Exhibitions

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Occupations**

Art dealers -- 20th Century -- Switzerland

### **Names**

Alechinsky, Pierre, 1927-  
Bellmer, Hans, 1902-1975  
Char, René, 1907-1988  
Ernst, Max, 1891-1976  
Fontana, Lucio, 1899-1968  
Hartung, Hans, 1904-1989  
Tal-Coat, Pierre, 1905-1985  
Twombly, Cy, 1928-2011  
Velde, Bram van, 1895-1981

### **Corporate Body**

Galerie Jacques Benador