

Haim Gamzu Collection of Israeli Theater

GEN MSS 1426



by Susan Brady and Eve C. Neiger

October 2016

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Production Programs and Clippings, 1921-1957	5
Series II: Photographs, 1929-1958	6
Series III: Material Relating to Ari Kutai, 1926-1955	10
Series IV: Posters and Caricatures, 1921-1954	11
Selected Search Terms	12

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1426

CREATOR: Gamzu, Haim, 1910-1982 , collector

TITLE: Haim Gamzu Collection of Israeli Theater

DATES: 1921-1958

PHYSICAL DESCRIPTION: 4.8 linear feet (6 boxes + 1 broadside)

LANGUAGE: Hebrew

SUMMARY: The Haim Gamzu Collection of Israeli Theater includes production programs, newspaper clippings and other printed material; production photographs; and posters. The material documents the development of theatrical production in Israel from the 1920s through the 1950s. Theaters represented include Habimah, Hamatateh, Ohel, Te'atron ha-Kameri shel Tel-Aviv, and others. Additional material includes photographs and printed material about Israeli actor Ari Kutai, and caricature drawings of prominent Israeli figures by Ze'ev.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gamzu>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gamzu>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Kedem Auctions, Ltd. on the Edwin J. Beinecke Book Fund, 2010.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Haim Gamzu Collection of Israeli Theater is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Haim Gamzu Collection of Israeli Theater. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Within this collection some material in Hebrew that staff was unable to translate has been described as unidentified and/or undated.

Biographical / Historical

Haim Gamzu (1910-1982), was an Israeli art and drama critic. He was born in Chernigov, Russia, and went to Palestine with his parents in 1923. He studied art and philosophy at the Sorbonne and the University of Vienna. He became the director of the Tel Aviv Museum in 1962, and he established and taught at Israel's first theater school, Beit Zvi, in Ramat Gan. Gamzu authored several books on painting and sculpture, and his articles on painting, sculpture and theater were published in the daily *Haaretz* and elsewhere.

Scope and Contents

The Haim Gamzu Collection of Israeli Theater includes production programs, newspaper clippings and other printed material; production photographs; and posters. The material documents the development of theatrical production in Israel from the 1920s through the 1950s. Theaters represented include Habimah, Hamatateh, Ohel, Te'atron ha-Kameri shel Tel-Aviv, and others. Additional material includes photographs and printed material about Israeli actor Ari Kutai, and caricatures of prominent Israeli figures by Ze'ev.

Arrangement

Organized into three series: I. Production programs and clippings, 1921-1957. II. Photographs, 1929-1958. III. Materials Relating to Ari Kutai, 1926-1955. IV. Posters and Caricatures, 1921-1954.

Collection Contents

Series I: Production Programs and Clippings, 1921-1957

0.42 linear feet (1 box)

Series I consists of production programs and clippings dating from 1921 to 1957 and undated, regarding productions in theaters including Habimah, HaOhel, HaTeatron HaEretz-Israeli and Te'atron HaKameri. Also included are programs for performances of individual artists Deborah Bertonoff, Martha Graham, Yehudi Menuhin, and others.

Arranged alphabetically by theater.

b. 1, f. 1-3	Habimah	1922-1957
b. 1, f. 4	HaMatateh	1928, undated
b. 1, f. 5-7	HaOhel	1926-1949, undated
b. 1, f. 8	HaTeatron Dramati	1922, undated
b. 1, f. 9-10	HaTeatron HaEretz-Israeli	1925-1927, undated
b. 1, f. 11	Hebrew National Opera	1948
b. 1, f. 12	Theater Zirah	undated
b. 1, f. 13	Te'atron ha-Kameri shel Tel-Aviv	1945-1951
b. 1, f. 14	Teatron Ivri	1921-1923
b. 1, f. 15	Various individual artists Includes Deborah Bertonoff, Martha Graham, and Yehudi Menuhin	1949-1955, undated
b. 1, f. 16	Miscellaneous clippings	undated

Series II: Photographs, 1929-1958*2.5 linear feet (3 boxes)*

Series II includes production photographs from theaters including Habimah (*The Dybbuk*, *The Glass Menagerie*, *Othello* and others); HaMatateh (*From India to Ethiopia*, *The King of Lampedusa* and others); HaOhel (*Bar Kochbah*, *For Whom the Bell Tolls*, *The Merry Wives of Windsor*, and others); and Te'Atron ha-Kameri shel Tel-Aviv (*Anne Frank*, *As You Like It*, *The Miser*, and others).

Arranged alphabetically by theater, then by title of production.

Habimah		
b. 2, f. 17	Habimah theater exterior	undated
b. 2, f. 18	<i>Anna Christie</i>	undated
b. 2, f. 19	<i>Black on White</i>	1956
b. 2, f. 20	<i>The Blue Bird</i>	1952
b. 2, f. 21	<i>The Caine Mutiny</i>	1954
b. 2, f. 22	<i>Casablan</i>	undated
b. 2, f. 23	<i>The Castle</i>	undated
b. 2, f. 24	<i>The Crucible</i>	1954
b. 2, f. 25	<i>Cry, the Beloved Country</i>	1953
b. 2, f. 26	<i>Death of a Salesman</i>	1951
b. 2, f. 27	<i>Desire Under the Elms</i>	undated
b. 2, f. 28	<i>Diary of Anne Frank</i>	undated
b. 2, f. 29	<i>The Dybbuk</i>	undated
b. 7 (Oversize), f. 119	<i>The Dybbuk</i>	undated
b. 2, f. 30	<i>Everyone Had Six Wings</i>	undated
b. 2, f. 31	<i>Fuenteovejuna</i>	1951
b. 2, f. 32	<i>The Glass Menagerie</i>	undated
b. 2, f. 33	<i>Hannah Senesh</i>	1958
b. 2, f. 34	<i>Hedva and I</i>	1954
b. 2, f. 35	<i>The Heiress</i>	undated
b. 2, f. 36	<i>The House of Bernarda Alba</i>	undated
b. 2, f. 37	<i>In the Wastes of the Negev</i>	1949
b. 2, f. 38	<i>King Lear</i>	1955

Habimah (continued)

b. 2, f. 39	<i>Living Dead</i>	1954
b. 2, f. 40	<i>Lysistrata</i>	1958
b. 2, f. 41	<i>Macbeth</i>	undated
b. 2, f. 42	<i>A Man Cannot Be Understood</i>	undated
b. 2, f. 43	<i>Medea</i>	1955
b. 7 (Oversize), f. 120	<i>Medea</i>	1955
b. 2, f. 44	<i>The Miser</i>	undated
b. 2, f. 45	<i>Monserrat</i>	1949
b. 2, f. 46	<i>The Most Cruel King</i>	1953
b. 2, f. 47	<i>Mother Courage and Her Children</i>	1951
b. 2, f. 48	<i>Night Storm</i>	1954
b. 2, f. 49	<i>L'Oeuf</i>	undated
b. 2, f. 50	<i>Of Mice and Men</i>	undated
b. 2, f. 51	<i>Othello</i>	undated
b. 2, f. 52	Pantomime with Marcel Marceau	undated
b. 2, f. 53	<i>Peer Gynt</i>	1952
b. 2, f. 54	<i>Romeo and Juliet</i>	1958
b. 2, f. 55	<i>The Servant of Two Masters</i>	undated
b. 2, f. 56	<i>The Slaughter of the Innocents</i>	1952
b. 2, f. 57	<i>Snunit</i>	1957
b. 2, f. 58	<i>The Street of Steps</i>	undated
b. 2, f. 59	<i>A Tale of Three and Four</i>	1955
b. 2, f. 60	<i>The Taming of the Shrew</i>	1952
b. 2, f. 61	<i>The Teahouse of the August Moon</i>	1955
b. 2, f. 62	<i>Thieves' Carnival</i>	1957
b. 2, f. 63	<i>A Touch of the Poet</i>	undated
b. 2, f. 64	<i>The Visions of Simone Machard</i>	undated
b. 2, f. 65	<i>The Wild Duck</i>	1954
b. 2, f. 66-72	Unidentified	undated

HaMatateh

HaMatateh (continued)

b. 3, f. 73	<i>From India to Ethiopia</i>	undated
b. 3, f. 74	<i>The King of Lampedusa</i>	undated
b. 3, f. 75	<i>Woman of Valor</i>	undated
b. 3, f. 76	Unidentified	undated
HaOhel		
b. 3, f. 77	<i>Alleys of Jerusalem</i>	1941
b. 7 (Oversize), f. 121	<i>Alleys of Jerusalem</i>	1941
b. 3, f. 78	<i>Bar Kochbah</i>	1945
b. 3, f. 79	<i>The Black Saturday</i>	undated
b. 3, f. 80	<i>The Blockade Breakers</i>	undated
b. 3, f. 81	<i>The End of the World</i>	undated
b. 3, f. 82	<i>Everything's For the Best</i>	undated
b. 3, f. 83	<i>Une fille pour du vent</i>	undated
b. 3, f. 84	<i>For Whom the Bell Tolls</i>	1943
b. 3, f. 85	<i>The Good Soldier Schweik</i>	1935
b. 3, f. 86	<i>Guardians of the Walls</i>	[1949]
b. 3, f. 87	<i>Hatching on the Rock</i>	[1949]
b. 3, f. 88	<i>The Herald</i>	undated
b. 3, f. 89	<i>Herod and Miriam</i>	1937
b. 3, f. 90	<i>Hershel of Ostropol</i>	1948
b. 3, f. 91	<i>The Imaginary Invalid</i>	undated
b. 3, f. 92	<i>The Inn</i>	undated
b. 3, f. 93	<i>Jeremiah</i>	1929
b. 3, f. 94	<i>King Solomon and the Cobbler</i>	1943
b. 3, f. 95	<i>The Merry Wives of Windsor</i>	undated
b. 3, f. 96	<i>Prisoner No. 72</i>	undated
b. 3, f. 97	<i>The Respectful Prostitute</i>	undated
b. 3, f. 98	<i>Shulamit</i>	undated
b. 3, f. 99	<i>This City</i>	undated
b. 3, f. 100	<i>The Travels of Benjamin the Third</i>	undated

HaOhel (continued)

b. 3, f. 101	<i>The Wooden Dish</i>	undated
b. 3, f. 102-103	Unidentified	undated
b. 3, f. 104	Envelope related to HaOhel photographs	1968
Te'Atron ha-Kameri shel Tel-Aviv		
b. 3, f. 105	<i>Anne Frank</i> Photograph of cast members with author Georges Duhamel.	undated
b. 3, f. 106	<i>As You Like It</i>	undated
b. 3, f. 107	[<i>Les Contes de Lod?</i>]	undated
b. 7 (Oversize), f. 122	<i>Gardens</i>	1949
b. 3, f. 108	<i>Good Woman of Setzuan</i>	undated
b. 7 (Oversize), f. 123	<i>He Walked Through the Fields</i>	1948
b. 7 (Oversize), f. 124	<i>Joan of Arc</i>	1952
b. 3, f. 109	<i>Look Homeward, Angel</i>	undated
b. 3, f. 110	<i>The Miser</i>	undated
b. 3, f. 111	<i>Pygmalion</i>	1954
b. 7 (Oversize), f. 125	<i>Read Me Siomka</i>	1950
b. 7 (Oversize), f. 126	<i>Shadow</i>	1949
b. 7 (Oversize), f. 127	Unidentified	undated

Series III: Material Relating to Ari Kutai, 1926-1955*0.20 linear feet (1 box)*

Series III includes photographs, illustrations, and newspaper clippings relating to the actor Ari Kutai.

Arranged by type of material.

b. 4, f. 112	Portrait and candid photographs	1938-1954, undated
b. 4, f. 113-115	Production photographs	1927-1955, undated
b. 4, f. 116	Illustrations	undated
b. 4, f. 117	Clippings	1926, undated

Series IV: Posters and Caricatures, 1921-1954*1.7 linear feet (1 box + 1 broadside)*

Series IV includes two posters from HaTeatron Haivri and HaTeatron HaEretz-Israeli, both from 1921, and caricatures by Ze'ev of actors including Yitzhak Shiloh and other public figures.

Arranged by type of material.

b. 5 (Broadside)	Posters from HaTeatron Haivri and HaTeatron HaEretz-Israeli	1921
b. 6 (Oversize), f. 118	Caricatures of actors and other public figures by Ze'ev	1954, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Theater critics -- Israel
Theater -- Israel

Genres / Formats

Caricatures
Photographs
Theatrical posters

Occupations

Theater critics -- Israel -- 20th Century

Names

Gamzu, Haim, 1910-1982
Kutai, Aari
Ze'ev

Corporate Bodies

Habimah
HaMatateh
HaTeatron Dramati
HaTeatron HaEretz-Israeli
Ohel (Theater)
Te'atron ha-Ḳameri shel Tel-Aviv