

# Paul Mellon Centre for Studies in British Art Publications

A008



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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Preferred Citation .....	3
Biographical / Historical .....	3
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Selected Search Terms .....	23

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## Collection Overview

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**CALL NUMBER:** A008

**CREATOR:** Paul Mellon Centre for Studies in British Art

**TITLE:** Paul Mellon Centre for Studies in British Art Publications

**DATES:** 1966–2018

**PHYSICAL DESCRIPTION:** 26 linear feet (26 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of a run of publications by the Paul Mellon Centre for Studies in British Art from 1966 to 2018.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A008>

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Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Conditions Governing Access

This collection is open without restriction.

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### Preferred Citation

Paul Mellon Centre for Studies in British Art Publications. Yale Center for British Art, Archives.

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## Biographical / Historical

The Paul Mellon Centre for Studies in British Art, founded in 1970, is an educational charity committed to supporting original research into the history of British art and architecture of all periods. The Centre

contains an extensive library and manuscript collection, with over 12,000 books about British art. It is the sister institution to the Yale Center for British Art, with which it collaborates closely, and is part of Yale University.

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## **Scope and Contents**

This collection consists of a run of publications by the Paul Mellon Centre for Studies in British Art from 1966 to 2018.

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## **Arrangement**

This collection is arranged chronologically by publication date.

## Collection Contents

b. 1326	Marcellus Laroon, Robert Raines	1966
b. 1326	Holbein and Henry VIII, Roy Strong	1967
b. 948	Zoffany and his Tribuna / Oliver Millar	1967
b. 1326	The English Icon: Elizabethan & Jacobean Portraiture, Roy Strong	1969
b. 948	Irish Portraits, 1660-1860 / catalogue by Anne Crookshank and the Knight of Glin	1969
b. 948	The Prints of George Stubbs / Basil Taylor	1969
b. 1326	The Drawings of Thomas Gainsborough (Vol. I) by John Hayes	1971
b. 1326	The Drawings of Thomas Gainsborough (Vol. II) by John Hayes	1971
b. 909	English Drawings and Watercolors 1550-1850, by Pierpont Morgan Library English Paul Mellon Centre for Studies in British Art	1972
b. 948	Gainsborough as Printmaker / John Hayes	1972 ; c1971
b. 1326	Frances Danby: Varieties of Poetic Landscape, Eric Adams	1973
b. 1349	The Stained Glass of William Morris and His Circle, edited by A. Charles Sewter, 1974	
b. 1326	Lord Leighton, Leonee & Richard Ormond	1975
b. 1331	Houses of Parliament (The) / edited by M. H. Port	1976
b. 948	The Norwich Society of Artists, 1805-1833: A dictionary of contributors and their work / Miklos Rajnai with the assistance of Mary Stevens	1976
b. 909	Catalogue of Portraits in the Collection of the Earl of Clarendon, by Robin Gibson <i>2 books</i> English Paul Mellon Centre for Studies in British Art	1977
b. 948	Church Monuments in Romantic England / Nicholas Penny	1977
b. 1326	German Romanticism and English Art by William Vaughan	1979
b. 948	John Loughborough Pearson / by Anthony Quiney	1979
b. 1331	Seventeenth-Century Interior Decoration in England, France and Holland / Peter Thornton Copyright 1978, Second printing (with corrections) 1979	1979, c1978
b. 1326	William Holman Hunt and Typological Symbolism, George P. Landow	1979
b. 948	William Mulready / Kathryn Moore Heleniak	1980
b. 1326	Portrait Painting in England: Studies in the Technical Literature before 1700, Mansfield Kirby Talley	1981

b. 1349	The Diary of Ford Madox Brown, edited by Virginia Surtees, 1981	
b. 1980	The English Episcopal Portrait 1559-1835 by John Ingamells	1981
b. 948	The Life and Art of James Barry / William L. Pressly	1981
b. 1327	Victorian Sculpture, Benedict Read	1982
b. 909	William Buchanan and the 19th-Century Art Trade: 100 Letters to His Agents in London and Italy, by Hugh Brigstocke English Paul Mellon Centre for Studies in British Art	1982
b. 949	The New Sculpture / Susan Beattie	1983
b. 948	Selling Art in Georgian London: the Rise of Arthur Pond / Louise Lippincott	1983
b. 948	James Gibbs / by Terry Friedman	1984
b. 948	The Later Paintings and Drawings of John Constable: Text / Graham Reynolds	1984
b. 948	The Later Paintings and Drawings of John Constable: Plates / Graham Reynolds	1984
b. 906	The Paintings of J.M.W. Turner: Volume I: Text, by Martin Butlin and Evelyn Joll English Paul Mellon Centre for Studies in British Art	1984
b. 906	The Paintings of J.M.W. Turner: Volume II: Plates, by Martin Butlin and Evelyn Joll English Paul Mellon Centre for Studies in British Art	1984
b. 908	Alfred Gilbert, by Richard Dormant English Paul Mellon Centre for Studies in British Art	1985
b. 898	The Diary of Joseph Farington, by Kathryn Cave English Paul Mellon Centre for Studies in British Art	1985
b. 949	Gwen John: an Interior Life / Cecily Langdale and David Fraser Jenkins	1986
b. 1331	Gwen John with a Catalogue Raisonne of the Paintings and a Selection of the Drawings / Cecily Langdale	c1987
b. 1327	The Origins of the Gothic Revival by Michael McCarthy	1987
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