

Guide to the Catharine T. Patterson Collection of Walter Crane

GEN MSS 1386



by Sandra Markham and Francesca Tancini

2016

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1386

CREATOR: Patterson, Catharine T. (Catharine Tinker) , collector

TITLE: Catharine T. Patterson Collection of Walter Crane

DATES: 1867–1957

PHYSICAL DESCRIPTION: 12.97 linear feet (12 boxes + 1 broadside)

LANGUAGE: In English.

SUMMARY: The collection contains original sketches, drawings, proof sheets, autograph manuscripts, and autograph letters from and to the English illustrator Walter Crane.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cranectp>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cranectp>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Catharine T. Patterson, 1956.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Catharine T. Patterson Collection of Walter Crane is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Catharine T. Patterson Collection of Walter Crane. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Prior to 2016, the manuscripts and artwork related to Walter Crane were kept together as one collection and primarily filed under the call number MS Vault Crane. When the material was processed in 2016 it was decided to extract and reassemble the Catharine T. Patterson's Collection of Walter Crane (under call number GEN MSS 1386), and to describe the remaining Crane material—items purchased by the library or received as gifts from other donors—separately as the Walter Crane Collection (under GEN MSS 1418).

This finding aid was produced from Catharine Patterson's inventories, library correspondence files, and a previously existing card set in the library's Manuscripts Catalog. The information drawn from those sources was greatly enhanced through the efforts of the Crane scholar Francesca Tancini, an A. Bartlett Giamatti Fellow at Beinecke Library in 2015, who examined all the Walter Crane material in the library's collection and cataloged the original (non-print) items. Many of her descriptions and narratives form the basis of this finding aid, and the library is enormously grateful for her careful work.

Catharine Patterson's printed collection of more than 200 books by Crane were described separately in the library's online catalog.

Former call numbers: MS Vault Crane, MS Vault Shelves Crane, and J18 C8512 892Ha, Z8198.4 M37 (LC)

Catharine T. Patterson (1874-1963)

Catharine Tinker Patterson was born in 1874 in Weymouth, Massachusetts, the daughter of the Reverend Anson Phelps Tinker (1844-1886, Yale 1868) and Martha Jane White Tinker (1846-1880). An 1897 graduate of Emerson College of Oratory in Boston, Massachusetts, she taught school in Minnesota and Massachusetts before joining the faculty at Emerson in 1900. From 1906 until 1917 she taught at Hartford Public High School in Hartford, Connecticut, and in 1917 settled in New York City when she married George Lewis Patterson (1869-1942), founder and president of Stanley & Patterson, manufacturers of electrical signal apparatus. After her husband's death, Catharine Patterson returned to Connecticut to live near her brother Chauncey Brewster Tinker (1876-1963, Yale BA 1899, MA 1901, PhD 1902), professor of English at Yale University from 1903 to 1945 and the first keeper of rare books at Yale University Library. She died in Hartford on September 11, 1963, and was buried in Evergreen Cemetery in Portland, Maine, with her husband and his first wife Alice Carter Patterson (1869-1915).

In an essay published in *The Christian Science Monitor* on July 26, 1941, Catharine Patterson described a life of collecting that began with the buttons, stones, and seashells she and her brother had saved as children. Their early adult lives took them in different directions, but they developed their passion for Walter Crane's work while traveling together in England where, she wrote, "the spell of the Pre-Raphaelites was upon us. Everything belonging to the Brotherhood beckoned us." They began by studying the paintings, drawings, furniture, stained glass, and other decorative arts created by Burne-Jones, Millais, and Rossetti, and made a special pilgrimage to Kelmscott House, the home and workshop of William Morris in the London suburb of Hammersmith. Through Morris they discovered the decorative book work of Crane, his friend and follower, in particular that which illustrated the stories the Tinkers had loved so much as children. The

siblings set out to acquire books, manuscripts, letters, original drawings, textiles, and other items related to Crane, and to lend selections from their collection to public exhibitions. The earliest known loan was to the Brooklyn Museum in 1923 when "an extensive collection of books and prints and an original drawing by Walter Crane, from the collection of Mrs. George L. Patterson" were shown. A 1939 New York Public Library exhibition described their Crane collection as being "made by [Mrs. George L. Patterson] and her brother, Professor Chauncey Tinker of Yale University, who acquired a large part of it from a son of Walter Crane." The collection was shown again in 1953 at Princeton University, three years prior to its arrival at the Yale University Library.

Catharine Patterson wrote that she was delighted when she found that the collection, which she and her brother had always intended to donate to Yale, had a counterpart at Harvard University in the Caroline Miller Parker Collection of Works by Walter Crane, formed by Caroline Parker (1874-1922) and given to Harvard in 1928 by her husband Augustin H. Parker. Today the Beinecke Library's Catharine T. Patterson Collection of Walter Crane stands as the third largest collection of Crane material after the Walter Crane Archive at the University of Manchester in England and the Parker Collection at the Houghton Library.

Walter Crane (1845-1915)

Walter Crane (1845-1915), English author and illustrator best known for his work in children's literature. Among the most important illustrators of the nineteenth century, Crane was also a painter, essayist, and decorative artist who created designs for wallpapers, tiles, printed textiles, posters, stained glass, embroideries, and pottery. His formal education consisted of an apprenticeship served with the wood engraver and illustrator W. J. Linton from 1858 to 1862; later he was a founder of The Art-Workers' Guild (1884) and a founder and first president of The Arts and Crafts Exhibition Society (1888).

Scope and Contents

The collection contains original sketches, drawings, proof sheets, autograph manuscripts, and autograph letters from and to the British illustrator Walter Crane. Prominent material includes correspondence, drawings, and proofs related to Crane's commission to illustrate *A Wonder Book for Girls and Boys*, by Nathaniel Hawthorne (Boston: Houghton, Mifflin & Company, 1893), and a group of unpublished illustrated storybooks he created for his children Beatrice, Lionel, and Lancelot. Other correspondents include Crane patrons Ethel Alec-Tweedie and Catharine Lorillard Wolfe, and colleagues such as Elkin Mathews, William Morris, Charles Rowley, and David Croal Thomson. Also present is an autographed portrait photograph of Crane by Elliott & Fry of London, a painted silk fan, embroidered and batik-dyed textiles, and a full-color preparatory drawing of his Vineyard wallpaper pattern. The collection also holds a bookplate designed for Crane by Henry Osipov (1877-1909).

Series III consists of files holding Catharine T. Patterson's documentation of her collection. They contain correspondence with dealers and institutions, inventories, research notes, and clippings, as well as her writings on Crane and on her collection. Also present is her copy of *A Bibliography of First Editions of Books Illustrated by Walter Crane*, by Gertrude C. E. Massé (London: The Chelsea Publishing Co., 1923), with her annotations to record her acquisitions of books and related drawings.

Arrangement

Organized into three series: I. Correspondence, 1876-1914. II. Writings and Graphic Material, 1867-1913. III. Catharine T. Patterson Collection Files, 1920-1957.

Collection Contents

Series I: Correspondence, 1876–1914

0.21 linear feet (1 box)

b. 1, f. 1	Alec-Tweedie, Mrs. (Ethel)	1910 January 8
b. 1, f. 2	Ashworth, Thomas Edwin	1894 January 25
b. 1, f. 3	Brown, Ford Madox	1888 February 24
b. 1, f. 4	Chapman and Hall	1891 January 20
b. 1, f. 5	Day, Lewis F. (Lewis Foreman)	1881 December 12
b. 1, f. 6	Houghton, Mifflin and Company Concerning production of <i>The Wonder Book</i> , and transporting Crane's personal property.	1892
b. 1, f. 7	Huish, Marcus B. (Marcus Bourne)	1881, 1882
b. 1, f. 8	Jones, Thomas E.	1898 January 19
b. 1, f. 9	Mathews, Elkin Letters from and to Crane Ten letters and two postcards from Crane to Mathews; two letters from Mathews to Crane, most regarding the publication of Crane's <i>Renascence</i> (London: Elkin Mathews, 1891).	1890–1906
b. 1, f. 10	Letters from Mary Frances Crane and Lionel F. Crane	1894–1895
b. 1, f. 11	Maxwell, Perriton	1914 September 11
b. 1, f. 12	Morris, William Letter from Morris to Crane arranging for a meeting to discuss illustrations for Morris's <i>The Story of the Glittering Plain</i> .	1891 September 24
b. 1, f. 13	Rowley, Charles Includes printed "at home" card (1898-1899) and invitation to the wedding of Beatrice Crane to Sydney Jeffree (1900).	1889–1911
b. 1, f. 14	<i>Scribner's Monthly Magazine</i> (editor) Concerning pirated edition of his <i>The Baby's Opera</i> .	1877 May 25
b. 1, f. 15	Swain, Joseph	1876 August 27
b. 1, f. 16	Thomson, David Croal Concerning his proposed articles for the <i>Art Journal</i> , his role as English delegate to the First International Exhibition of Modern Art at Turin, and comments on the Royal Watercolor Society's presentation to William Callow.	1885–1902

b. 1, f. 17	Ware, William Robert Concerning exhibitions of Crane's work at museums in New York and Boston.	1892 January 18
b. 1, f. 18	Whiteford, Mr. Concerning Whiteford's offer of Italian embroideries and costumes to the Victoria and Albert Museum.	1901 August 9
b. 1, f. 19	Wilde, Oscar	1888 July 1
b. 1, f. 20	Unidentified recipients Six autograph letters, signed.	1876–1902
b. 1, f. 21	Autograph with monogram	undated

Series II: Writings and Graphic Material, 1867–1913*13.43 linear feet (10 boxes + 1 Broadside oversize)*

Organized into three subseries: Manuscripts and Artwork, Printed Material, and Other Material.

Manuscripts and Artwork

b. 2, f. 22	<i>Aladdin, or The Wonderful Lamp</i> (London & New York: George Routledge and Sons, [1875]) One drawing, graphite and ink on paper, of Aladdin and his lamp (p. 2); on verso, graphite sketch of a procession scene (p. 4).	1875
b. 6 (Oversize), f. 91	<i>"Andromeda Perseus / Sleeping Beauty"</i> One preparatory drawing, gouache and Chinese white on brown paper, for an allegorical silver cup realized in collaboration with the illustrator George Du Maurier (1834-1896). The cup was produced by Hunt & Roskell, manufacturing and retail jewellers and silversmiths in London.	1878
b. 2, f. 23	<i>The Baby's Opera</i> (London & New York: George Routledge and Sons, [1876]) Five drawings, watercolor on paper; illustrating the songs "Here We Go Round the Mulberry Bush" (p. 11), "How Does My Lady's Garden Grow" (p. 15), "Little Bo-Peep" (p. 37), "I Had a Little Nut Tree" (p. 45), and "Jack & Jill" (p. 53). [Note: Francesca Tancini questions their authenticity (to Crane's hand); the drawings are reversed when compared with the finished result and with the original drawings at the British Museum, Whitworth Art Gallery, and the Opie Collection at Bodleian Library.]	1876
b. 7 (Oversize), f. 96	<i>"Bellona"</i> One drawing, gouache on brown paper.	undated
b. 2, f. 24	[A Book for Beatrice] Thirty-one graphite and watercolor drawings pasted into a sketchbook. Inscribed on flyleaf: "These drawings were made for my sister Beatrice when a little girl - date 1880 - by my late Father Walter Crane R. W. S. signed Lionel Crane." Known as: A Book for Beatrice.	1880
b. 2, f. 25	<i>"A Book for Lionel"</i> Fifty-one graphite and watercolor drawings pasted into an album with boards covered with flowered paper. Attached is Lionel F. Crane's typewritten note, signed and dated "Melcombe House Montpellier Row October 16/40": "This is an original book, drawn and written by my Father, Walter Crane, containing 56 drawings [sic], one of the famous black books, done for us when we were children and cleaned and restored and mounted by my wife, Winifred Crane, Signed Lionel F. Crane Oct 16/40." Some of the drawings could have been colored or altered in some way by Lionel and Winifred Crane.	[1881-1882]
b. 2, f. 26	<i>"A Boy's Book of the Alphabet"</i> Thirty-six graphite and watercolor drawings pasted into a sketchbook. Leaf laid in: "This book was done by my late Father...for me when a child signed Lionel F. Crane."	[1881]
b. 2, f. 27	<i>The Forty Thieves</i> (London & New York: John Lane, [1898]) One drawing for the cover; red and black ink on paper.	1898

Manuscripts and Artwork (continued)

b. 2, f. 28	"His Babyship" Autograph poem, possibly for an unpublished book "His Majesty the Baby."	[1910-1911]
b. 2, f. 29	"His Majesty the Baby" Six loose drawings, graphite and ink on paper, inserted in a blank bound sketchbook; also known as "His Majesty's Servants."	[1910-1911]
b. 8, f. 100	"The House that Art Built" Sixteen ink and watercolor drawings in an oblong sketchbook bound in gray paper boards; inscribed by Crane on inside front cover: "Lancelot Crane 1890."	1890
b. 2, f. 30	"The House that Jack Built up to Date" Four leaves with autograph manuscript, illustrated, for a skit written by Crane and performed by members of the Art Workers' Guild at Clifford's Inn, January 26, 1904; in tan wrappers.	1904
b. 2, f. 31	<i>Household Stories from the Collection of the Brothers Grimm</i> (London: Macmillan Co., 1882) One drawing, ink on Bristol board, for "Rapunzel."	circa 1881
b. 9, f. 105	"Ivy's King Aelfred's Album of Music" Cover design, watercolor on paper.	1901
b. 2, f. 32	"Lancelot's Levities Limned by Walter Crane" Seventy-two ink and watercolor drawings tipped into album (99 leaves, 42 of which are uncut), dated on front cover Oct 1884; only partially published in <i>Little Folks</i> (London, 1888). Bound in half cloth, and with Crane's bookplate.	1884 October
b. 2, f. 33	"Lionel Francis Crane His Book" Thirty-three graphite and watercolor drawings pasted into a sketchbook. Inscribed on flyleaf: "This book was drawn for us when we were children - by my late Father Walter Crane R.W.S. signed Lionel F. Crane." In tan wrappers.	1880 April
b. 2, f. 34	"Lionel His Primer and Copy Book" Sketchbook of 39 leaves with graphite drawings. The first half of the book is designed as a copy book, with Crane's drawings at the top of the sheet and Lionel's copies on the bottom. The second half of the book contains alphabet letters with accompanying images.	1879
b. 8, f. 101	Menu design for a dinner to honor William Poel, December 1, 1912 Ink on card, accompanied by a proof print on blue paper.	1912
b. 3, f. 35	"Mr. Michael Mouse Unfolds his Tale" Sketch One sketch, graphite and watercolor on tracing paper.	undated

Manuscripts and Artwork > "Mr. Michael Mouse Unfolds his Tale" (continued)

b. 3, f. 36	<p>Drawings</p> <p>Album bound in boards covered with flowered paper, holding ink and watercolor drawings: 18 drawings for "Mr. Michael Mouse Unfolds his Tale, and "The True Tale of a Mouse, Continued" (17 drawings), "A Bat Sat in a Hat" (8 drawings), and "The History of Bronwen the Brown, Harlech 1887 (15 drawings) for a total of 58 drawings on 70 leaves.</p> <p>First and second stories published as <i>Michael Mouse Unfolds his Tale, Reproduced from the Original Manuscript in the Collection of Mrs. Catharine T. Patterson</i> (New Haven: Yale University Library, 1956).</p>	undated
b. 8, f. 102	<p>"Omnium Gatherum"</p> <p>Design, gouache on board, for the cover of the University of London Bazaar & Fete booklet, edited by Mrs. Alec-Tweedie; inscribed along lower edge: "This is the original by Walter Crane for my Bazaar booklet. E. Alec-Tweedie."</p>	1909
b. 3, f. 37	<p>"Poems"</p> <p>Album of autograph poems with vignette illustrations (dated 1867-1872) and a graphite portrait of Mary Frances Andrews Crane (dated June 25, 1881) tipped in on verso of leaf 1; 140 leaves (64-140 blank). Bound in vellum, with Crane's bookplate. Several of the poems were published in Crane's <i>Renascence</i> (London: Elkin Mathews, 1891).</p> <p><i>Renascence, A Book of Verse</i> (London: Elkin Mathews, 1891)</p>	1867-1881
b. 3, f. 38	<p>"Renascence"</p> <p>Autograph poem on paper mounted on board, accompanied by Crane's autograph dated April 26, 1893.</p>	1893, undated
b. 3, f. 39	<p>Headpiece and tailpiece, ink on paper</p> <p><i>The Shepherd's Calender</i>, by Edmund Spenser (New York and London: Harper Brothers, 1898)</p>	circa 1890
b. 3, f. 40	<p>Binding design</p> <p>Watercolor and Chinese white on board.</p>	circa 1897
b. 3, f. 41	<p>Endpaper design</p> <p>Watercolor and Chinese white on paper.</p>	circa 1897
b. 3, f. 42	<p>Proof sheets</p> <p>For title pages and decorative borders.</p>	circa 1897
b. 3, f. 43	<p>Printed pages and page spreads</p>	circa 1897
b. 3, f. 44	<p>Printed binding</p>	circa 1897
b. 3, f. 45	<p>Catharine Patterson's portfolio</p>	circa 1897
b. 3, f. 46	<p>"The Signs of the Zodiac"</p> <p>Fourteen graphite and watercolor drawings pasted on 16 leaves in a sketchbook, undated (date on title page is not contemporary with drawings), supposedly [1881]. Inscribed on title page "These original drawings were done by my late father...signed Lionel F. Crane." Bound in gray wrappers.</p>	1881

Manuscripts and Artwork (continued)

b. 10 (Oversize)	<u>"The Skeleton in Armour"</u>	1883
	Four sketches, ink and graphite on board, for a six-panel mural frieze designed for Catharine Lorillard Wolfe as a room decoration for Vinland, her Scandinavian-style house at Newport, Rhode Island. The theme was taken from Henry Wadsworth Longfellow's poem "The Skeleton in Armour," which was inspired by Longfellow's viewing of an ancient stone tower in Newport.	
b. 3, f. 47	Sketchbook	1863
	Notebook of graphite and watercolor drawings: 40 leaves (one of which is cut off, and first and last leaves pasted to cover) with autograph notes, sketches and drawings, dated: January 21, April 30 1863. Contains several preparatory drawings for Mrs. Henry Wood, <i>Mrs. Halliburton's Troubles</i> and one preparatory drawing for <i>St. Agnes Eve</i> ; drawings copied from Henry Shaw, <i>Dresses and Decorations of the Middle Ages</i> , Thomas Hope, <i>The Costumes of the Ancients</i> , and Charles Wilkes, <i>Narrative of the United States Exploring Expedition</i> . Bound in three-quarter roan.	
b. 4, f. 48	<i>Spenser's Faerie Queene. A Poem in Six Books</i> (London: G. Allen, 1894-1897)	circa 1895
	Six graphite sketches for illustrations, two ink drawings for headings for Book II, Canto IX and Book VI, Canto IX, and one ink drawing for the frontispiece, Book II, Canto X, Stanza 70 (p. 471: "But Guyon all this while his booke did read..."); Crane used himself as model in the latter drawing.	
b. 7 (Oversize), f. 98	<i>Stories of Old; or, Bible Narratives Suited to the Capacity of Young Children</i> , by Caroline Hadley (London: Smith, Elder & Co. 1863)	1862
	Drawings for "The Story of the Birth of Moses" ("Moses in the Bulrushes") and "The Destruction of Pharaoh" ("Pharaoh's chariots and his host hath he cast into the sea"); ink on paper mounted on paper. The drawings were not used in that publication or in the American issue (New York, Sheldon & Co., 1863).	
b. 8, f. 103	"Time's Show, Undoubtedly the Greatest on Earth"	circa 1888
	Seven ink and watercolor drawings, including cover, for an unpublished children's book, in an oblong sketchbook with seventeen leaves. Inscribed on front flyleaf: "These drawings are by my late Father Walter Crane R. W. S. Signed Lionel F. Crane."	
b. 8, f. 104	<i>Valentine and Orson</i>	1874, 1897
	Design for cover (London & New York: John Lane, [1897]), ink and watercolor on paper, and one illustration (London & New York: George Routledge and Sons, [1874]) of "a great she-bear came up, and carried off one child", ink on Bristol board. On verso of cover drawing: "This is an original drawing by my late Father Walter Crane signed Lionel F. Crane."	
b. 11 (Broadside Oversize)	"Vineyard" wallpaper design	1911
	Preparatory drawing in chalk, gouache, and Chinese white on brown paper, for "Vineyard" (also known as "Peacock and Vine with Poppies") produced by Jeffrey & Co.	
b. 4, f. 49	<i>The Vision of Dante</i> , by Elizabeth Harrison (Chicago: Chicago Kindergarten College, 1894)	1892
	"Dante and the Three Beasts" and "The Angel in the boat approaching Dante and Virgil on the shore"; ink on card.	
	<i>A Wonder Book for Girls and Boys</i> , by Nathaniel Hawthorne (Boston: Houghton, Mifflin Company, 1893)	

Manuscripts and Artwork > A Wonder Book for Girls and Boys, by Nathaniel Hawthorne (Bosto [...]
(continued)

b. 4, f. 50	Two sketches on tracing paper, one gouache drawing, and a printed version for "Edition de luxe" half-title.	circa 1892
b. 4, f. 51-52	Thirty-one watercolor, ink, and Chinese white drawings for headpieces, tailpieces, and a half-title.	circa 1892
b. 4, f. 53	Two watercolor sketches for illustrations	circa 1892
b. 4, f. 54	Twenty-six illustration proofs printed on watercolor paper; one with hand-applied color	circa 1892
b. 4, f. 55	Seven illustration proof prints	circa 1892
b. 4, f. 56	Five illustration proofs printed in color	circa 1892
b. 9, f. 106	Ten proof prints Includes proofs of binding design.	circa 1892
b. 7 (Oversize), f. 97	Proof print of end papers	circa 1892
b. 4, f. 57	Proof pages with text, headpieces, and tailpieces	circa 1892
b. 9, f. 107	Printed binding	1893
b. 4, f. 58	Printed prospectus	1892
Unidentified projects		
b. 4, f. 59	Monogram designs for "MFA"; ink on paper	undated
b. 4, f. 60	Sketch for a prospectus; graphite and ink on paper	undated
Printed Material		
b. 9, f. 112	<i>The Book of Wedding Days</i> (London: Longmans, Green and Co., 1889) Proof page for January, featuring cherubs on ice skates.	1889
b. 4, f. 61	Bookplates Designed by Crane for Gardner Teall and Harry Elkins Widener; accompanied by a proof print of a bookplate designed for Crane by Henry Ospovat (1877–1909).	undated
b. 9, f. 108	"Caliban," from <i>Eight Illustrations to Shakespeare's Tempest</i> Designed by Walter Crane, engraved & printed by Duncan C. Dallas (London: J. M. Dent, 1893). Accompanied by printed title page and the Dallastype plate of "Caliban," and the edition statement page signed by Crane and Dallas.	1893
b. 4, f. 62	<i>Columbia's Courtship: a Picture History of the United States in Twelve Emblematic Designs</i> (Boston: L. Prang Co., 1892) Set of twelve proof prints with printer's color key blocks along the edge of plate 1.	1892
b. 6 (Oversize), f. 92	"Flora's Feast" wallpaper Fragment of wallpaper featuring images pirated from Crane's <i>Flora's Feast, a Masque of Flowers</i> (New York: Cassell & Company, 1889).	undated

Printed Material (continued)

b. 4, f. 63	<i>Four Winds Farm</i> , by Mrs. Molesworth (London: MacMillan Co., 1887) Plate (p. 47), "Now for our dance..."	circa 1886
b. 4, f. 64	Headpieces and tailpieces Includes a design for the Arts & Crafts Exhibition Society.	undated
b. 7 (Oversize), f. 99	Headpieces and tailpieces	undated
b. 4, f. 65	Houghton Mifflin and Company Catalogue with cover designed by Crane.	undated
b. 4, f. 66	Independent Order of Odd Fellows, Manchester Unity Friendly Society Past provincial grand master certificate engraved by Emery Walker.	1904
b. 6 (Oversize), f. 93	Independent Order of Odd Fellows, Manchester Unity Friendly Society Large copy of past provincial grand master certificate engraved by Emery Walker, with two copies of the society's 1909 calendar.	1904, 1909
b. 9, f. 109	Independent Labour Party Handbill for first Socialist carnival.	1895
b. 9, f. 110	International School conducted by Louise Michel Proof print of prospectus cover.	circa 1892
b. 4, f. 67	Jeffrey & Co. Advertisement for artistic wallpapers.	undated
b. 4, f. 68	Joseph Hughes Proof print of <i>Hughes's Educational Catalogue</i> cover.	undated
b. 4, f. 69	Lyceum Theatre Shakespearean Season Two printed programs.	1900
b. 9, f. 111	New Year's Card Folding card with folding envelope, designed for Marcus Ward & Co.	circa 1879
b. 4, f. 70	The Pioneer Proof of contents page for journal.	1886
b. 4, f. 71	Scottish Widows' Fund Life Assurance Fund Three bookmarks and one proof print of the logo.	1913, undated
b. 4, f. 72	<i>The Story of the Glittering Plain or the Land of Living Men</i> (Hammersmith: Kelmscott Press, 1894) Proof pages of page 50 (Chapter VIII) and page 84 (Chapter XIII).	1894
b. 4, f. 73	Walter Crane's Baby's Own Alphabet Copy with damaged cover and tape repairs.	1893

Other Material

Other Material (continued)

b. 4, f. 74	Portrait photograph of Crane by Elliott Fry, London Cabinet card format, autographed by Crane.	circa 1880
Textiles		
b. 4, f. 75	Silk damask pouch with embroidered butterfly	undated
b. 12, f. 115	Satin album cover with petit-point design	undated
b. 14 (Oversize)b. 12, f. 116-118	"Strawberry Thief" fabric, made by Morris and Company Six pieces of indigo-discharged and block-printed cotton designed and manufactured by William Morris; connection to Crane unknown. Some materials in Folder 117 were featured in the Beinecke exhibition, Text and Textile, 2018, and were sent to Conservation to be rehoused after being on display. The larger textile contents of this folder are now housed in Box 14 (Oversize).	circa 1883
b. 13	"Diana" fan Design painted in silver on a black silk fan	undated
b. 6 (Oversize), f. 94	Batik-dyed linen portfolio cover	undated

Series III: Catharine T. Patterson Collection Files, 1920–1957

0.42 linear feet (1 box)

The series holds material that documents Catharine T. Patterson's collection and her interest in Crane.

b. 5, f. 76	Correspondence Letters to Catharine T. Patterson and her brother Chauncey Brewster Tinker from borrowing institutions, dealers, and colleagues; also present are invoices for some collection items.	1920–1956
b. 5, f. 77	<i>A Bibliography of First Editions of Books Illustrated by Walter Crane</i> , by Gertrude Masse (London: Chelsea Publishing Co., 1923) With annotations throughout by Patterson; at the back are her autograph notes on the original drawings in her collection and a inventory listing collection items numbered 1-21.	1923
b. 5, f. 78	Collection inventory sheets Typscript and autograph manuscript, listing item numbered 43-68.	undated
b. 5, f. 79-81	Catalog cards for collection, A-Z by title Primarily documents some of her book collection.	undated
b. 5, f. 82	Material related to Patterson collection exhibitions	1939, 1946, undated
Research materials		
b. 5, f. 83	Notes on Crane	undated
b. 5, f. 84	Library call slips	undated
b. 5, f. 85	<i>Catalogue of a Collection of Designs by Walter Crane</i> (Boston: Museum of Fine Arts, 1891)	1891
b. 5, f. 86	Tear sheets with Crane illustrations	1891–1898
b. 5, f. 87	Clippings and catalogues Includes material about Crane and children's literature.	1892–1956
b. 9, f. 113	Clippings Material on children's literature.	1928, 1942
b. 9, f. 114	Clippings Material on the Newport tower.	1942
b. 5, f. 88	"My Grandfather Walter Crane," by Anthony Crane In <i>Yale University Library Gazette</i> 31, no. 3 (January 1957): 97-109.	1957 January
Writings		
b. 5, f. 89	"Pre-Raphaelites and Labor," by Chauncey Brewster Tinker Essay in <i>The Literary Review</i> (July 29, 1922).	1922 July 29

Writings (continued)

b. 5, f. 90	"Walter Crane," by C. T. P. and C. B. T. Essay by Catharine T. Patterson and Chauncey Brewster Patterson in <i>The Brooklyn Museum Quarterly</i> 11, no. 1 (January 1924): 1-7.	1924 January
b. 6 (Oversize), f. 95	"A Walter Crane Collection," by Catharine Tinker Patterson Essay in the <i>Christian Science Monitor</i> (July 26, 1941) about how Patterson began to collect Crane.	1941 July 26

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Great Britain
Children's literature -- 19th century
Children's literature -- Illustrations
Illustration of books -- Great Britain
Illustration of books -- United States
Illustrators -- Great Britain
Mythology, Classical -- Juvenile literature

Contributors

Patterson, Catharine T. (Catharine Tinker) ,
collector
Ospovat, Henry, 1877 or 1878-1909
Elliott & Fry

Genres / Formats

Illustrations (layout features) -- Great Britain --
19th century
Sketchbooks -- Great Britain -- 19th century
Studio portraits -- England -- 19th century

Occupations

Artists -- Great Britain -- 19th century
Illustrators -- Great Britain -- 19th century

Names

Alec-Tweedie, Ethel, 1862-1940
Crane, Beatrice, 1873-
Crane, Lancelot, 1880-
Crane, Lionel, 1876-
Crane, Mary Frances Andrews, approximately
1846-1914
Crane, Walter, 1845-1915
Huish, Marcus B. (Marcus Bourne), 1845-1921
Mathews, Elkin, 1851-1921
Morris, William, 1834-1896
Ospovat, Henry, 1877 or 1878-1909
Patterson, Catharine T. (Catharine Tinker)
Rowley, Charles, 1839-1933
Thomson, David Croal, 1855-1930
Wolfe, Catharine Lorillard, 1828-1887

Corporate Bodies

Elliott & Fry
Independent Order of Odd Fellows.
Manchester Unity Friendly Society