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# **Guide to the Peter A. Wick Collection of J. J. Grandville**

**GEN MSS 1301**



by Beinecke Staff

2016

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1301

**CREATOR:** Wick, Peter A. , collector

**TITLE:** Peter A. Wick Collection of J. J. Grandville

**DATES:** 1827–1846

**PHYSICAL DESCRIPTION:** 3.4 linear feet (3 boxes)

**LANGUAGE:** Captions in French.

**SUMMARY:** A collection of sketches and prints by French artist J. J. Grandville.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wickgrandville>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wickgrandville>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Peter A. Wick (Yale 1943) and Kathleen Wick, 1995-2003.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Peter A. Wick Collection of J. J. Grandville is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Peter A. Wick Collection of J. J. Grandville. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

This collection includes materials previously identified by the following call numbers: Uncat MS Vault 737, Uncat MS Vault 863, Uncat MSS 68.

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## Associated Materials

J. J. Grandville, Grande course au clocher académique (GEN MSS 1325), Beinecke Rare Book and Manuscript Library.

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## Peter Arms Wick (1920-2004)

Peter Arms Wick (1920-2004, Yale 1943), American author and bibliophile, held curatorial positions in the Prints and Drawings Department of the Museum of Fine Arts Boston, and at Harvard University's Fogg Art Museum and Houghton Library.

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## J. J. Grandville (1803-1847)

J. J. Grandville (1803-1847), French caricaturist, born Jean Ignace Isidore Gérard, who. He specialized in political and social satire presented in popular journals, books, and collections of fables illustrated with anthropomorphic animals and insects

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## Scope and Contents

The collection consists of twenty-eight drawings and forty lithographs by the French artist and caricaturist J. J. Grandville. The drawings are ink, graphite, and watercolor on paper, and are sketches that he created prior to the final drawings for illustrations for the books *Fables de Florian*, *Jérôme Paturot*, *Les Métamorphoses du jour*, *Petites misères de la vie humaine*, *Scènes de la vie privée et publique des animaux*, and *Voyages de Gulliver dans des contrées lointaines*. The lithographs are images published in the journals *La Caricature* and *Le Charivari*, with a separate portfolio of ten prints titled *Chaque âge a ses plaisirs*.

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## Arrangement

Organized into two series: I. Drawings, 1829-1846. II. Prints, 1827-1835.

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## Collection Contents

### Series I: Drawings, 1829–1846

0.21 linear feet (1 box)

The series contains twenty-eight drawings and sketches for book illustrations.

Series I is arranged by title of publication, with unidentified drawings filed at the end.

<i>Fables de Florian</i> (Paris: J.-J. Dubochet, 1842)		
b. 1, f. 1	"Le lièvre, ses amis et les deux chevreuils" (fable VII); ink and graphite on paper	1842
<i>Jérôme Paturot à la recherche d'une position sociale</i> (Paris: Dubochet le Chevalier, 1846)		
b. 1, f. 2	"Malvina," page 16; ink and graphite on paper	1846
b. 1, f. 3	"Le grand-Mapa," page 20; ink and graphite on paper	1846
<i>L'illustration: journal universel</i> (Paris: J.J. Dubochet, 1843-)		
b. 1, f. 4	"Le Marchand de Hanneçons," in no. 3, May 4, 1844; ink on paper With wood engraving cut from journal.	1844
<i>Les Métamorphoses du jour</i> (Paris: Garnier frères, 1829)		
b. 2, f. 19	"Un misanthrope," opposite p. 75; ink and watercolor on paper	1829
b. 1, f. 5	"Il y a plénitude, nous vous saignerons demain," opposite p. 435; ink on card Mounted on verso of printed ticket to the Goldsmith's Ball, London, February 13, 1851	undated
<i>Petites misères de la vie humaine</i> (Paris: H. Fournier, 1843)		
b. 2, f. 20	Study for frontispiece; graphite and ink on paper Accompanied by undated printed version.	1843
<i>Scènes de la vie privée et publique des animaux</i> (Paris : J. Hetzel et Paulin, 1842) Preliminary drawings for illustrations		
b. 1, f. 6	Frontispiece, vol. 1; ink on paper	1842
b. 1, f. 7	Prologue, vol. 1, p. 2; ink on paper	1842
b. 1, f. 8	"Pour payer le propriétaire," vol. 1, opposite p. 65, and "Il y a des hommes," opposite p. 75; ink on paper	1842
b. 1, f. 9	"Quand on ne tient pas à voir lever l'aurore," vol. 1, opposite p. 72; ink on paper	1842
b. 1, f. 10	"Cour criminelle de justice animale," vol. 1, opposite p. 156; ink on paper	1842
b. 1, f. 11	"Cul de lampe," vol. 1, page 260; ink on paper Sketch drawn on page proof from <i>Voyage d'un moineau de paris</i> .	1842

## Scènes de la vie privée et publique des animaux (Paris : J. He [...] (continued)

b. 1, f. 12	"Voyage d'un lion d'Afrique a Paris," vol. 1, opposite p. 365; ink on paper	1842
b. 1, f. 13	Five small sketches, vol. 1; ink on paper	1842
b. 2, f. 21	"Peregrination memorable du doyen des crapauds," vol. 2, opposite p. 92; ink on paper	1842
<i>Voyages de Gulliver dans des contrées lointaines</i> (Paris: Imprimerie de H. Fournier, 1838)		
b. 1, f. 14	Two drawings, vol. 1, chapter 1, p. 27 and 38 With blind stamp of the Grandville estate sale.	1838
Unidentified		
b. 1, f. 15	"Concert d'Insectes"; graphite, brown ink and brown and gray wash on paper Possibly for <i>Le Magasin pittoresque</i> .	undated
b. 1, f. 16	"Little Courtesies"; ink on paper Possibly for <i>Le Magasin pittoresque</i> .	undated
b. 1, f. 17	[Council of ministers]; ink on paper	undated
b. 1, f. 18	"L'amiable Prince de [ ]"; ink on paper	undated
b. 2, f. 22	[Two cats]; ink and watercolor on buff paper Pair of drawings: a male and female cat, anthromorphized	undated

**Series II: Prints, 1827–1835***1.4 linear feet (2 boxes)*The series contains forty-one lithographs, primarily from the journal *La Caricature*.

Series II is arranged alphabetically by title of publication.

*La Caricature* (Paris: Aubert, 1831-35)

b. 2, f. 23	"La Grippe," from no. 36, pl.72	1831 July 7
b. 2, f. 24	"Ce n'est pas une Chambre, c'est un chenil," from no. 44, pl. 89	1831 September 1
b. 2, f. 25	"Une Fourneé de galettes" from no. 54, pl. 109	1831 November 11
b. 3, f. 42	"Singeries morales, politiques, etc.," from no. 77, pl. 154-155	1832 April 19
b. 3, f. 43	"Singeries morales, politiques, etc.," from no. 79, pl. 158-159	1832 May 3
b. 2, f. 26	"Pauvre France!," from no. 82, pl. 164	1832 May 24
b. 2, f. 27	"Le Pouvoir use les hommes," from no. 92, pl. 187 Two copies	1832 August 9
b. 2, f. 28	"Rien n'est si dangereux qu'un ignorant," from No. 93, pl. 191 Two copies	1832 August 16
b. 2, f. 29	"Pendant qu'il plume son coq," from no. 100, pl. 203	1832 October 4
b. 3, f. 44	"Ils ne savent plus á quel saint se vouer," from no. 102, pl. 210 Two copies	1832 October 18
b. 3, f. 45	"La Chair est faible," from no. 107, pl. 221-222	1832 November 22
b. 2, f. 30	"Poulaupair gargotier," from no. 111, pl. 229	1832 December 20
b. 2, f. 31	"Écritoire monarchique," from no. 142, pl. 298	1833 July 25
b. 3, f. 46	"Trés humbles et très dèvoués gardes nationaux" from no. 159, pl. 332	1833 November 21
b. 2, f. 32	"Un joli bouquet" from no. 163, pl. 343	1833 December 20
b. 2, f. 33	"Enigme," from no. 166, pl. 350	1834 January 9
b. 2, f. 34	"La Main invisible," from no. 170, pl. 361	1834 February 13
b. 3, f. 47	"Imitation libre d'un tableau de M. Horace Vernet," from no. 179, pl. 376-377	1834 April 30
b. 2, f. 35	"Hé bien! vous devez être content?," from no. 191, pl. 401 Two copies	1834 July 3
b. 2, f. 36	"Théâtre royal des marionettes," from no. 204, pl. 426	1834 October 2

## La Caricature (Paris: Aubert, 1831-35) (continued)

b. 2, f. 37	"Grande course aux portefeuilles," from no. 230, pl. 479	1835 April 2
b. 2, f. 38	"O soliel de juillet, viens vite," from no. 231, pl. 481	1835 April 9
b. 3, f. 48	"Judgement des Juges," from no. 233, pl. 484-485 Two copies, one cropped to the image	1835 April 23
b. 2, f. 39	<i>Chaque âge a ses plaisirs</i> (Paris: Chez Gihaut, 1827) Series of ten lithographs titled "Les amusemens de l'enfance" (3 pl.), "Les plaisirs de la jeunesse" (3 pl.), "Les jouissances de l'âge mûr" (3 pl.), and "Les passe-temps de la vieillesse."	1827
<i>Le Charivari</i> (Paris: Imprimerie d'Auffray, 1832-)		
b. 2, f. 40	L'Auberge des Adrets: "Eh bien camarades! Comment supportez vous l'existence?"	1834 February 18
b. 2, f. 41	Les Parisiens pittoresques: "Une Saisie" Plate 2 from a suite of six lithographs published in between September 30 and November 29, 1835	1835



## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Caricature -- Illustrations*  
*Charivari -- Illustrations*  
*Métamorphoses du jour -- Illustrations*  
*Petites misères de la vie humaine -- Illustrations*  
*Scènes de la vie privée et publique des animaux -- Illustrations*

### Contributors

Wick, Peter A. , collector  
Grandville, J. J., 1803-1847 , artist

### Subjects

Animals -- Caricatures and cartoons  
Animals in art  
Artists -- France  
Caricatures and cartoons -- France  
French wit and humor  
Human-animal relationships -- Caricatures and cartoons  
Human behavior -- Caricatures and cartoons  
Illustrators -- France

### Genres / Formats

Caricatures -- France -- 19th century  
Drawings (visual works) -- France -- 19th century  
Lithographs -- France -- 19th century  
Satires (Visual works) -- France -- 19th century

### Occupations

Artists -- France -- 19th century  
Illustrators -- France -- 19th century

### Names

Florian, 1755-1794 (Fables de Florian, Illustrations)  
Grandville, J. J., 1803-1847  
Reybaud, Louis, 1799-1879 (Jérôme Paturot, Illustrations)  
Swift, Jonathan, 1667-1745 (Gulliver's travels, French, Illustrations)  
Wick, Peter A.