

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Charles North Papers

YCAL MSS 1091



by Beinecke staff

July 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1091

CREATOR: North, Charles, 1941-

TITLE: Charles North papers

DATES: 1941–2016

PHYSICAL DESCRIPTION: 10.25 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The Charles North papers, which span from 1941 to 2016, contain correspondence, writings, journals, writings of others, CDs, DVDs, photographs, personal papers, artwork, printed material, electronic media, and other papers by or relating to the life and work of Charles North. Correspondents include John Ashbery, Douglas Crase, Ron Padgett, James Schuyler, Tony Towle, Paul Violi, Trevor Winkfield, and other poets and collaborators. Manuscripts by others include works by Ashbery, Crase, Schuyler, Towle, Violi, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.north>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.north>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund and the Alfred Z. Baker, Jr. Fund, 2016.

Conditions Governing Access

This collection is open for research.

Box 11 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Charles North Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles North Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Charles North

Charles North (1941-) is an American poet and writer associated with the New York School of poetry. Born in Brooklyn, NY, North studied English, philosophy, and comparative literature, earning a B.A. from Tufts University (1962) and an M.A. from Columbia University (1964). North went on to study poetry with Kenneth Koch at the New School and became a teacher at Pace University. He has published numerous books of poetry, including many collaborative works with other poets and artists like Trevor Winkfield, Paula Vogel, and Tony Towle.

Scope and Contents

The Charles North papers, which span from 1941 to 2016, contain correspondence, writings, journals, writings of others, CDs, DVDs, photographs, personal papers, artwork, printed material, electronic media, and other papers by or relating to the life and work of Charles North. Correspondents include John Ashbery, Douglas Crase, Ron Padgett, James Schuyler, Tony Towle, Paul Violi, Trevor Winkfield, and other poets and collaborators. Manuscripts by others include works by Ashbery, Crase, Schuyler, Towle, Violi, and others.

Arrangement

Organized into six series: I. Alphabetical correspondence, 1961-2015. II. Personal papers, 1941-2016. III. Manuscript material and correspondence, 1970-2015. IV. Manuscripts by others, 1960-2014. V. Printed material, 1967-2015. VI. Electronic material, undated.

Collection Contents

Series I: Alphabetical correspondence, 1961–2015

2.75 linear feet (2 boxes)

English

Contains letters, notes, and related papers.

Materials are arranged alphabetically by correspondent's last name.

b.1	Alexie, Sherman	2006
b.1	Angell, Roger	1976–2012
b.1	Ashbery, John (2 folders)	1966–2012
b.1	Ashton, Dore	1988
b.1	Atik-Arikha, Anne	1992
b.1	Auster, Paul	2005
b.1	Baker, Elizabeth	1976
b.1	Bamberger, Bill	1999
b.1	Barnet, Sylvan	1965–1995
b.1	Barrett, Edward	1998–2014
b.1	Berkson, Bill	1996–2012
b.1	Bernstein, Charles	1981–2006
b.1	Berssenbrugge, Mei-Mei	circa 1998
b.1	Bishop, Elizabeth	1975–1989
b.1	Brodey, Jim	circa 1980s
b.1	Ceravolo, Joseph	1977–1988
b.1	Champion, Miles	2002–2014
b.1	Clay, Steve Also includes correspondence to Rodney Phillips.	1998–2012
b.1	Coolidge, Clark	1993
b.1	Corbett, William (2 folders)	1991–2010
b.1	Crase, Doug (3 folders)	1989–2014
b.1	Creeley, Robert	2002

b.1	Dash, Robert	1989
b.1	Deming, Richard and Nancy Kuhl	2005
b.1	Devaney, Thomas	2009–2013
b.1	Diggory, Terrence	2005–2012
b.1	Downes, Rackstraw (3 folders)	1988–2015
b.1	Elmslie, Kenward	1981–1994
b.1	Equi, Elaine	undated
b.1	Eshleman, Clayton	1990
b.1	Fagin, Larry	1974–2004
b.1	Ferrari, Mary	1981–1999
b.1	Ford, Mark	2004–2014
b.1	Freilicher, Jane	1974–2013
b.1	Friedman, Ed	1988–2009
b.1	Gilfillan, Merrill	circa 1980s
b.1	Gizzi, Michael	1980–2008
b.1	Gizzi, Peter	1983–1999
b.1	Godfrey, John	1993
b.1	Golde, Morris	circa 1980s
b.1	Guest, Barbara	1975–2011
b.1	Hamlin, Louise	1993–2001
b.1	Hartman, Yuki	1991
b.1	Hejinian, Lyn	2000–2007
b.1	Hershon, Robert	1988–2013
b.1	Hollander, John	1997–1998
b.1	Howe, Susan	circa 1977
b.1	Katz, Vincent	2007
b.1	Kermode, Frank	1998–1999
b.1	Kernan, Nathan	1995–2004
b.1	Kincaid, Jamaica	1980–1981
b.1	Kleinzahler, August	2011

b.1	Knowlton, Win	circa 2002
b.1	Koch, Kenneth (2 folders)	1991–2003
b.8 (Oversize)	Koch, Kenneth	2012
b.1	Koethe, John	1989–2015
b.1	Lauterbach, Ann	1989–2003
b.1	Lehman, David	1979–2013
b.1	Lenhart, Gary (4 folders)	1983–2015
b.1	Mathews, Harry	1983–2014
b.1	Mayer, Bernadette	1982
b.1	McCarron, Andrew	2005–2014
b.1	Merrill, James	1977
b.1	Messerli, Douglas	1984–2001
b.1	Mikolowski, Ken	2009
b.1	Munko, Ange	1999–2009
b.1	Nadelberg, Amanda	2010–2014
b.1	O’Hara, Maureen (2 folders)	1979–2009
b.1	Padgett, Ron (2 folders)	1980–2014
b.1	Park, Darragh	1980–1995
b.1	Pawlak, Mark	2000
b.1	Pettet, Simon	2010
b.1	Porter, Anne	circa 1997
b.1	Prince, Frank	1977–1981
b.1	Prynne, Jeremy	1987–1989
b.1	Schjeldahl, Peter	1975–1982
b.1	Schloss, Edith (Burckhardt)	1977–2006
b.1	Schuyler, James	1971–2013
b.1	Schwabsky, Barry	1980–2014
b.1	Shapiro, David	1991–2012

b.1	Stannard, Martin	1999–2007
b.1	Towle, Tony (11 folders)	1970–2014
b.8 (Oversize)	Towle, Tony	2009
b.1	Unterecker, John	1961–1965
b.1	Violi, Paul (6 folders)	1976–2011
b.1	Waldman, Anne	1976–2015
b.1	Waldman, Frances	1977
b.1	Waldrop, Rosmarie	1989
b.1	Warsh, Louis	1968–1998
b.1	Waters, Jacqueline	2002
b.1	Weiss, Ted and Renee Weiss	1983–1984
b.1	Welish, Marjorie	1989–2014
b.1	Winch, Terence	1977
b.1	Winkfield, Trevor (2 folders)	1977–2013
b.1	Zavatsky, Bill	1980–2008
b.1	Assorted - From Charles North	1996–2015
b.1	Assorted - Publishing, Readings, and Other Events	1971–2013
b.1	Assorted (2 folder)	1979–2015

Series II: Personal papers, 1941–2016*5.83 linear feet (4 boxes)*

Contains journals, writings, photographs, artwork, ephemera, and other papers created by or related to the life and work of Charles North.

Materials roughly maintain order found at time of acquisition.

b. 2	Journals (30 folders) Contains Charles North's journals, with drafts of poems and notes.	1969–2012
	Assorted material	1941–2016
b. 10	About Charles North (including reviews) (4 folders)	circa 1970s-2010s
b. 10	Curricula Vitae (CV)	2016
b. 10	Audio and video [empty folder]	undated
b. 10	Education	circa 1961-1964
b. 10	Ephemera for events and readings (2 folders)	circa 1980s-1990s
b. 8 (Oversize)	Ephemera for events and readings	circa 1980s-1990s
b. 10	Family	undated
b. 10	Grants and awards (2 folders)	circa 1970s-2010s
b. 10	Holabird, Jean - drawings by Tony Towle and Charles North at The Poetry Project at St. Mark's Church Two of these drawings were used for the cover of <i>Hanging Loose</i> , no. 64.	undated
b. 10	North, Paula - artwork Contains eight original pieces of artwork by Paula North: one pencil sketch of Charles North, <i>The Poetry Project Newsletter</i> , no. 127 (February / March 1988) cover layout, a photocopy of a painting of Charles North, and five watercolors.	undated
b. 8 (Oversize)	North, Paula - artwork Contains one pencil sketch of Charles North, and one proof for Paul Violi's <i>In Baltic Circles</i> (1973).	undated
b. 9 (Oversize)	North, Paula - posters and reading flyers Contains two poetry reading flyers and five posters for events at The Poetry Project at St. Mark's Church.	undated
b. 10	Personal Contains Charles North's birth announcement (1941), passports for both Charles North and Paula North (1972), and Charles North's selective service card.	1941–1972

Assorted material (continued)

b. 10	Photographs (2 folders) Contains approximately 60 black and white and color photographs, documenting aspects of Charles North's life.	undated
b. 10	Poetry - lists of manuscripts sent out	circa 1974
b. 10	Poetry - lists of published poetry and readings	circa 1970s-2010s
b. 10	Teaching	circa 1980s-2015
b. 10	Assorted	circa 1980s-2010s
b. 10	Swollen Magpie rubber stamp	undated
b. 10	Lineups stamp	circa 1972

Series III: Manuscript material and correspondence, 1970–2015

3.42 linear feet (4 boxes)

Contains extensive writings by Charles North, along with related correspondence and papers.

Materials roughly maintain order found at time of acquisition.

	Broadway: A Poets and Painters Anthology <i>2.08 linear feet (2 boxes)</i>	1978–2004
b. 3	Broadway (Swollen Magpie Press) - correspondence, submission letters <i>(2 folders)</i> Includes typescript sent by James Schuyler and Charles North, as well as submission letters from: Keith Abbott, John Ashbery, Bill Berkson, Ted berrigan, Jim Brodey, Michael Brownstein, Reed Bye, Douglas Crase, Robert Dash, Kenward Elmslie, Larry Fagin, Mary Ferrari, John Godfrey, Barbara Guest, Steve Hamilton, Yuki Hartman, Ralph Hawkins, Alex Katz, Vincent Katz, Kenneth Koch, John Koethe, Michael Lally, Steve Levine, Bernadette Mayer, Eileen Myles, Maureen Owen, Pat Nolan, Ron Padgett, Frank Polach, Anne Porter, Anne Waldman, Lewis Warsh, and Trevor Winkfield.	1978
b. 3	Broadway (Swollen Magpie Press) - correspondence, received after publication Includes correspondence from: Keith Abbott, Robert T. Bath, Bill Berkson, Kenward Elmslie, Alex Katz, Pat Nolan, James Sherry, Lewis Warsh, and Trevor Winkfield.	1979
b. 3	Broadway (Swollen Magpie Press) - manuscripts <i>(5 folders)</i> Includes the original manuscripts as submitted by the poets. Keith Abbott's poem is not present.	circa 1978
b. 8 (Oversize)	Broadway (Swollen Magpie Press) - cover, original artwork by Paula North	circa 1978
b. 3	Broadway 2 (Hanging Loose Press) - correspondence, James Schuyler and Charles North Includes correspondence asking for submissions, as well as a list of prospective contributors for Broadway 2.	1988
b. 3	Broadway 2 (Hanging Loose Press) - submission letters <i>(4 folders)</i> Includes submission letters from: Mary Abbott, John Ash, John Ashbery, Bill Berkson, Charles Bernstein, Nell Blaine, Joe Brainard, Donna Brook, Rudy Burckhardt, Reed Bye, Rosemary Ceravolo (Joe), Maxine Chernoff, Elaine Equi, Larry Fagin, Mary Ferrari, Ed Friedman, Peter Gizzi, John Godfrey, Yuki Hartman, Gerrit Henry, Robert Hershon, Paul Hoover, Vincent Katz, John Koethe, Art Lange, Ann Lauterbach, Gary Lenhart, Bernadette Mayer, Alice Notley, Maureen Owen, Ron Padgett, Simon Pettet, Anne Porter, J.H. Prynne, Eugene Richie, Jerome Sala, Michael Scholnick, David Shapiro, Ron Silliman, Paul Violi, Anne Waldman, Lewis Warsh, Rosanne Wasserman, Trevor Winkfield, and Geoffrey Young.	1988–1989
b. 3	Broadway 2 (Hanging Loose Press) - correspondence, received after publication Includes correspondence from: Rudy Burckhardt, Kenward Elmslie, Vincent Katz, Anne David Lehman, Simon Pettet, Lewis Warsh, and Geoff Young.	1989–2004

Broadway: A Poets and Painters Anthology (continued)

b. 3	Broadway 2 (Hanging Loose Press) - manuscripts (5 folders) Includes the original manuscripts as submitted by the poets.	circa 1988
b. 3	Broadway 2 (Hanging Loose Press) - manuscripts not published	circa 1988
b. 3	Broadway 2 (Hanging Loose Press) - assorted production and business	1988-1989
b. 3	Broadway 2 (Hanging Loose Press) - publicity	1989-1991
	Writings 3.0 linear feet (3 boxes)	1970-2015
b. 4	Cadenza, typescript	circa 2007
b. 4	Cadenza (Hanging Loose Press), typescript	2007
b. 4	"Interview with Sarah Fox", typescript and correspondence The interview was published in Verse, vol. 20, nos. 2/3 (2004).	2001-2004
b. 4	"Kenneth Koch in Public," typescript	1982
b. 8 (Oversize)	Leap Year, original artwork by Paula North Contains 4 drawings and title page artwork.	1978
b. 4	Lineups, artwork by Paula North Contains 6 original drawings.	1972
b. 4	"Complete Lineups," typescript	2009
b. 4	Complete Lineups (Hanging Loose Press), original cover artwork by Paula North Contains the sketch and complete cover.	2009
b. 4	Lineups, typescripts Contains "Lineup I" and "Lineup II", with assorted other manuscripts.	2011-2013
b. 4	Elizabethan and Nova Scotian Music (Adventures in Poetry)	1974
b. 4	The Nearness of the Way you Look Tonight (Adventures in Poetry)	2001
b. 4	The Nearness of the Way You Look Tonight (Adventures in Poetry) Contains bound proof, with rejected cover.	2001
b. 4	New and Selected Poems (Sun & Moon Press)	1999
b. 4	No Other Way: Selected Prose (Hanging Loose Press)	1998
b. 4	No Other Way: Selected Prose (Hanging Loose Press), bound proof	1998
b. 4	"No Other Way: Selected Prose (Hanging Loose Press) - Assorted"	1997-1998
b. 4	Nocturnes, mock-up Contains a mock-up for an unpublished chapbook, with cover and drawing by Trevor Winkfield.	circa 1987

Writings (continued)

b. 4	Ode to Asparagus, Peonies and Manet (The Song Cave)	2010
b. 4	"Pleasures in Language: Remystifying Modern Poetry" Contains a typescript with corrections and notes. For a talk at the Pace Active Retirement Center (PARC), 1988 November 15.	1988
b. 4	Six Buildings (Swollen Magpie Press)	1977
b. 4	Translation (The Song Cave), artwork Contains five original graphite drawings, by Paula North.	2014
b. 8 (Oversize)	Translation (The Song Cave), drafts	2014
b. 4	Translation (The Song Cave)	2014
b. 4	What It Is Like: New and Selected Poems (Turtle Point Press / Hanging Loose) (2 folders) Contains the initial manuscript.	2011
b. 4	What It Is Like: New and Selected Poems (Turtle Point Press / Hanging Loose) Contains assorted proof pages with corrections.	2011
b. 4	What It Is Like: New and Selected Poems (Turtle Point Press / Hanging Loose), unbound proof	2011
b. 4	Year of the Olive (Hanging Loose Press), uncorrected page proof	1989
b. 4	Assorted manuscripts of single poems (4 folders)	1973-2014
b. 4	Assorted early and unpublished manuscripts	circa 1970s - 2000s
b. 4	Drafts Contains pages torn from journals.	circa 1974 - 1984
b. 8 (Oversize)	Tulips (poems with drawings by Trevor Winkfield; Phylum) Contains manuscript material, notes and correspondence.	2004
b. 4	"Blurbs" Contains material written by Charles North for other people.	circa 1996 - 2015
b. 4	Introductions by Charles North for poetry readings and other events (2 folders)	1977-2014
b. 4	Assorted published writing (3 folders)	1976-2012
b. 4	Book covers for Charles North books Contains cover proofs for New and Selected Poems (1999), The Nearness of the Way You Look Tonight (2001), No Other Way: Selected Prose (1998), and Cadenza (2007).	1998-2007

Writings (continued)

b. 5	The Franklin Library. The Great Gatsby [by] F. Scott Fitzgerald. Notes from the Editors series, from The Franklin Mint Library. Ghost written by Charles North.	1979
b. 5	The Franklin Library. The Scarlet Letter by Nathaniel Hawthorne. Notes from the Editors series, from The Franklin Mint Library. Ghost written by Charles North.	1978
b. 5	The Franklin Library. Tristram Shandy by Laurence Stern. Notes from the Editors series, from The Franklin Mint Library. Ghost written by Charles North.	1978
b. 5	North, Charles and Paula North. A Pressed Wafer, postcards Includes three postcards: "All-Stars II: p Cobb," "Plotinus c," and "Mozart cf."	2004
b. 5	North, Charles and Paula North. Clip from Francis Jammes Contains four variant broadsides of artwork, by Paula North. Illustrated with colored pencil and paint.	undated
b. 5	North, Charles and Paula North. Port of Authority Original artwork, signed by Charles North and Paula North. Published in The Poetry Project Newsletter, No. 91 (1992 May).	1982

Series IV: Manuscripts by others, 1960–2014*1.08 linear feet (1 box)*

Contains writings, including some proofs and unpublished works, by poets and authors.

Materials arranged alphabetically by author's last name.

b. 6	Ashbery, John - <i>As We Know</i> (Penguin)	1979
b. 6	Berkson, Bill - <i>Autograph Hunters</i> Inscribed to Charles North.	circa 1996
b. 6	Ceravolo, Joseph - <i>The Green Lake is Awake</i> (Coffee House Press)	1994
b. 6	Ceravolo, Joseph - <i>The Green Lake is Awake</i> , selection lists, tables of contents, etc.	1994
b. 6	Ceravolo, Joseph - <i>The Green Lake is Awake</i> , materials for selection (2 folders)	1994
b. 6	Ceravolo, Joseph - <i>The Green Lake is Awake</i> , publicity	1994
b. 6	Cruse, Doug - "A Voice Like the Day"	circa 1994
b. 6	Fagin, Larry - <i>Complete Fragments</i> (Cuneiform Press)	2012
b. 6	Guest, Barbara - "Le Mesa Norte / for Paula North" Signed by Barbara Guest.	undated
b. 6	Hershon, Robert - "Bushwick and Menahan: The Center of All Beauty / For Charles North"	undated
b. 6	Katz, Vincent - "Lust / for Charles North" Inscribed to Charles North.	2001
b. 6	Koethe, John - assorted prose and poetry	circa 2010
b. 6	Lehman, David - "October 15"	undated
b. 6	Mlinko, Angie	2010–2011
b. 6	Schuyler, James - assorted manuscripts (some unpublished) (2 folders)	1974
b. 6	Schuyler, James - <i>Freely Espousing</i> (Doubleday)	1969
b. 6	Schuyler, James - <i>The Morning of the Poem</i> (Farrar, Straus and Giroux)	1981
b. 6	Shapiro, David - <i>A Burning Interior</i> (Overlook Press)	2002
b. 6	Towle, Tony - <i>The History of the Invitation: New and Selected Poems 1963-2000</i> (Hanging Loose Press)	2001
b. 6	Towle, Tony - miscellany Contains assorted poems.	circa 1960s-1970s
b. 6	Towle, Tony - <i>New York Poems 1965-1970</i>	circa 1970s
b. 6	Towle, Tony - <i>New and Selected Poems (1963-1983)</i> (Kulcher Foundation)	1983

b. 6	Towle, Tony - Poems 2008-2010	circa 2010
b. 6	Towle, Tony - Postmodern Maturity: Poems 1990-1999	circa 1999
b. 6	Towle, Tony - "Downtown Song"	circa 1993
b. 6	Violi, Paul - "A List For Charles North"	undated
b. 6	Violi, Paul - interviews and reviews	2004-2007
b. 6	Violi, Paul - Overnight (Hanging Loose Press)	2006
b. 6	Violi, Paul - The Tame Magpie (Hanging Loose Press) (2 folders) Contains the "final manuscript", with notes on the top page. Also contains rejects and notes from Charles North and Tony Towle.	2014
b. 6	Violi, Paul - [untitled] Includes material which was published as Fracas (Hanging Loose Press, 1999).	circa 1999
b. 6	Violi, Paul and Scott Gendel - "Violi Songs" with Scott Gendel lectures	circa 2003
b. 6	Violi, Paul and Charles North - "Annotations" Contains collaborative annotations critical of poems within the New Yorker magazine.	circa 1990-2013
b. 6	Waldman, Anne - "5 Ghost Days / for Charles North"	2007
b. 6	Assorted manuscripts by others	undated

Series V: Printed material, 1967–2015*0.25 linear feet (1 box)*

Contains published works, primarily poetry, along with postcards, correspondence, and related papers.

Materials are arranged alphabetically by author's last name.

b. 7	Adler, Ellen, Seaver Leslie, Paula North, Darragh Park, and Jane Ritchie. <i>Five Realists</i> . 1980 (Hirschl & Adler Galleries)	
b. 7	Ashbery, John. "Some Trees" (copy) Contains a copy of the original Yale University Press edition of "Some Trees," by John Ashbery (1956). This copy was made for Charles North by Frances [Weldman?].	circa 1967
b. 7	Baxter, Glen. "Plus Four Soup." (The Alternative Press) - postcard	undated
b. 7	Berrigan, Sandy - postcard removed from <i>Daily Rites</i> (Telephone Books, 1974) Contains a postcard from Sandy Berrigan to Paula North, who was the artist for the book.	1975
b. 7	Brainard, Joe & Kenward Elmslie. "Sex in Suburbia." (The Alternative Press) - postcard	undated
b. 7	Brook, Donna. "Married." (The Alternative Press) - postcard	undated
b. 7	Chen, Ada - correspondence removed from <i>Spilled Milk</i> (self-published on Blurb)	circa 2012
b. 7	Dorfman, Elsa. "Gordon Cairnie and John Weiners at the Grolier Bookshop." (Pressed Wafer) - postcard	undated
b. 7	Elmslie, Kenward. "Champ Dust Spinoff no. 10: Lost Boy Wrap." (The Alternative Press) - postcard	undated
b. 7	Elmslie, Kenward and Ken Tisa. "Palais Bimbo Snapshots." (The Alternative Press) - postcard	undated
b. 7	Ginsberg, Allen. "In the Benjo." (The Alternative Press) - postcard	undated
b. 7	Hershon, Robert. "Ichabod." (The Alternative Press) - postcard	undated
b. 7	Hershon, Robert. "Incredible Shrinking Menu." (The Alternative Press) - postcard	undated
b. 7	Hershon, Robert. "Wambsganns and Grimes." (The Alternative Press) - postcard	undated
b. 7	Kyger, Joanne and Donald Guravitch. "Original Postcard." (The Alternative Press) - hand-colored postcard	undated
b. 7	Lillywhite, Harvey. <i>Catalogue of Audio (and Video) Tapes: Readings, Performance, Workshops and Lectures at the St. Mark's Poetry Project, 1970-1979.</i> (The Poetry Project) Recordings by Charles North are listed.	1979
b. 7	Malanga, Gerard - Post-it note removed from <i>Cristinas World Im(media)cy Poemworks</i> (Poetry on Films) Post-it note from Charles North, previously attached to the poem "the poet charles north beats me to the punch", on page 49 of <i>Cristinas World Im(media)cy Poemworks</i> .	undated

b. 7	Monday. Spring 1975 - Post-it note removed from magazine A one-shot magazine published in conjunction with the Charles North workshop, taught at The Poetry Project.	1975
b. 7	Padgett, Ron. "Four Caribbean Songs." (The Alternative Press) - postcard	undated
b. 7	Rand, Archie and John Yau. "A Modest man never stalks himself." (The Alternative Press) - postcard	undated
b. 7	Stannard, Martin - material removed from Conversations with Myself: Selected Reviews and Notes 1984-1998	1999
b. 7	Towle, Tony. Poetic Income: A Report [self published] Contains No. 9 from an edition of 500. Inscribed by Tony Towle to Charles and Paula North.	1977
b. 7	Towle, Tony and Rachel Towle. "The Interesting Story" [self published]	1977
b. 7	"Ode - for Paula." - poem and correspondence	2015
b. 7	Violi, Paul. "Buckeroo." (Stone Press Weekly no. 74) - postcard	1975
b. 7	Violi, Paul. "Cheeseburger Serenade." (Hard Press)	undated
b. 7	Wagner, Richard, Paul Sérusier, and Trevor Winkfield. Reminder - booklet	circa 2008
b. 7	Waldman, Anne. "Writing Rapprochement - 'The Colonies'." (The Alternative Press) - postcard Contains postcard with original collage elements.	undated
b. 7	Winkfield, Trevor. "Trevor Winkfield." (Tibor de Nagy Gallery) - catalog	2008

Series VI: Computer media, undated*0.25 linear feet (1 box)*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 11

- | | |
|-------|--|
| b. 11 | "CADENZA" M.S.
2016-ycal-0044-0001
<i>1 3.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 11 | The Nearness of the Way You Look Tonight (poems + front matter) Charles North
2016-ycal-0044-0002
<i>1 3.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 11 | CUE Art Foundation DVD Video Charles North 2-23-2007 Graeme White
2016-ycal-0044-0003
<i>1 DVD-R 2082111488 bytes (2082.11 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 11 | CHARLES NORTH 10/3/07
2016-ycal-0044-0004
<i>1 CD-R 362589068 bytes (362.59 Megabytes.)</i> |
| b. 11 | COPY 9.25.07 CHARLES NORTH POEMS--1970-2004
2016-ycal-0044-0005
<i>1 CD-R 724244348 bytes (724.24 Megabytes.)</i> |
| b. 11 | 6-13 Reading pt. 2 VIOLI MEMORIAL ST. MARK'S
2016-ycal-0044-0006
<i>1 DVD-RW 3714121728 bytes (3.71 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 11 | 6.13 Reading pt. 1 VIOLI MEMORIAL ST. MARK'S
2016-ycal-0044-0007
<i>1 DVD-RW 3521118208 bytes (3.52 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 11 | [email folders]
2016-ycal-0044-0008
<i>1 Flash Drive 118999867 bytes (119.00 Megabytes.)</i> |

Printed material to transfer

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Photographs

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Ashbery, John, 1927-2017
Crane, Douglas
North, Charles, 1941-
Padgett, Ron, 1942-
Schuyler, James
Towle, Tony, 1939-
Violi, Paul, 1944-2011
Winkfield, Trevor, 1944-