

Guide to the Lonesome Dove Production Records

WA MSS S-3107



by Alison Clemens

May 2016

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Financial, 1987–1988	5
Series II: Cast and Crew, 1987–1988	6
Unsorted, 1987–1988	6
Series III: Set, 1987–1988	7
Series IV: Dyson Lovell, 1988	9
Series V: Post Production, 1988	10
Selected Search Terms	11

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-3107

TITLE: Lonesome Dove Production Records

DATES: 1987–1988

PHYSICAL DESCRIPTION: 3.55 linear feet (10 boxes)

LANGUAGE: In English.

SUMMARY: Production records for the 1989 Lonesome Dove television miniseries, based on Larry McMurtry's book Lonesome Dove, produced by Dyson Lovell of Motown Productions for CBS Inc., and starring Robert Duvall, Tommy Lee Jones, Danny Glover, Diane Lane, and Frederic Forrest. The records include financial and budgetary files, as well as files on the cast and crew, including headshots of prospective cast members and information on prospective directors, editors, composers, and photographers. The records also include shooting schedules, call sheets, storyboards, scripts, and production reports, as well as Dyson Lovell's production files. Post production files are also included.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lonesomedove>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lonesomedove>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Lonesome Dove Production Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lonesome Dove Production Records. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Lonesome Dove, television miniseries, broadcast on CBS in 1989; adaptation of the novel by Larry McMurtry (New York: Simon and Schuster, 1985).

Scope and Contents

Production records for the 1989 Lonesome Dove television miniseries, produced by Dyson Lovell of Motown Productions for CBS Inc. and starring Robert Duvall, Tommy Lee Jones, Danny Glover, Diane Lane, and Frederic Forrest. The records include financial and budgetary files, as well as files on the cast and crew, including headshots of prospective cast members and information on prospective directors, editors, composers, and photographers. The records also include shooting schedules, call sheets, storyboards, scripts, and production reports, as well as Dyson Lovell's production files. Post production files are also included.

Arrangement

Organized into five series: I. Financial, 1987-1988. II. Cast and Crew, 1987-1988. III. Set, 1987-1988. IV. Dyson Lovell, 1988. V. Post Production, 1988.

Collection Contents
Series I: Financial, 1987–1988

0.21 linear feet (1 box)

Series I contains financial records of the Lonesome Dove production.

Series I is arranged alphabetically file name.

b.1	Accounting	1987–1988
b.1	Bills	1988
b.1	Budget	1988
b.1	Cost reports	1988
b.1	Insurance	1988
b.1	Post group bid proposal	1988 March

Series II: Cast and Crew, 1987–1988*0.83 linear feet (2 boxes)*

Series II contains records on the crew and cast. Hiring and casting crew and cast members is especially well documented.

Series II is arranged alphabetically by department.

b. 2	Actors' time reports	1988
b. 2	Actors' time reports, second unit	1988
b. 2	Art department	1988
b. 2	Directors	1987
b. 2	Directors and artists approved by CBS	1987
b. 2	Editors	1987–1988
b. 2	Make up department <i>2 Folders</i>	1988
b. 2	Mixers	1988
b. 2	Music	undated
b. 2	Music correspondence	1988
b. 2	Music composers	1988
b. 2	Photographers	1988
b. 2	Photography directors	1988
b. 3	Technicians	1987–1988
b. 3	Unions	1988
	Unsorted	1987–1988
b. 3	Casting <i>4 Folders</i>	1987–1988
b. 3	Casting and headshots	1987–1988
b. 3	Casting and front titles	undated
b. 3	Casting, Blue Duck	1988
b. 3	Credits <i>2 Folders</i>	1988
b. 3	Staffing departures	1988
b. 3	Final crew list	1988 July 2
b. 3	Cast list	undated

Series III: Set, 1987–1988*1.88 linear feet (5 boxes)*

Series III contains set records. Information on set locations, shooting schedules, and scripts is especially well documented.

Series III is arranged in no particular order.

b. 4	Correspondence <i>2 Folders</i> Includes correspondence of Michael Weisbarth.	1987–1988
b. 4	Correspondence, Ira Halberstadt	1988
b. 4	Publicity correspondence	1988
b. 4	Publicity clippings	1988
b. 4	Publicity, Rachel McCallister	1988
b. 4	Synopsis	1987, undated
b. 4	Scouting reports and itinerary	1988
b. 4	Scripts out	1988
b. 4	Safety procedures	1988
b. 4	Seminars	undated
b. 4	Timing	1988
b. 4	Continuity, parts I through IV	1988
b. 4	Continuity	undated
b. 4	Tapes submitted	1987–1988
b. 4	Music	1988
b. 4	Locations breakdown	1987
b. 4	Rio Bravo	1987
b. 4	Cook Ranch set breakdown <i>2 Folders</i>	1988
b. 4	Stock footage	1988
b. 4	Production	1987–1988
b. 4	Production reports	1988 March– 1988 July
b. 4	Scene breakdown	1988
b. 5	Storyboards	undated

b. 5	Script production reports	1988 March– 1988 July
b. 5	Script production reports, second unit	1988
b. 5	Movement lists, call sheets, and time reports <i>4 Folders</i>	1988
b. 5	Time reports	1988
b. 5	Online schedule	1988
b. 5	Call sheets	1988 March– 1988 July
b. 5	Call sheets, second unit	1988 April–1988 June
b. 6	Production reports, second unit	1988 June
b. 6	Script timing	1988
b. 6	Schedules	1988 February– 1988 March
b. 6	Shooting schedule <i>2 Folders</i>	1988
b. 6	Shooting schedule, second unit	1988
b. 6	Day out of days schedule	1988
b. 6	Summaries	1988
b. 6	Shooting schedule, days 1-14	1988 March 21– 1988 April 6
b. 6	Shooting schedule, days 15-41 <i>2 Folders</i>	1988 April 7– 1988 May 14
b. 7	Shooting schedule, days 49-88 <i>3 Folders</i>	1988 May 16– 1988 July 12
b. 7	Script, part I	undated
b. 7	Script, part II	undated
b. 7	Script, part III	undated
b. 7	Script, part III continued and part IV	1988 March 4, undated
b. 7	Script, part IV continued	undated
b. 8	Script	1988 March 4
b. 8	Script revisions	1988

Series IV: Dyson Lovell, 1988

0.21 linear feet

Series IV contains producer Dyson Lovell’s production files and production book.

Series IV is arranged in no particular order.

b. 9	Receipts and correspondence	1988
b. 9	Cost reports <i>2 Folders</i>	1988
b. 9	Production book <i>4 Folders</i>	1988

Series V: Post Production, 1988

0.21 linear feet (1 box)

Series V contains post production files.

Series V is arranged in no particular order.

b. 10	Schedule	1988 August- 1988 September
b. 10	Correspondence <i>2 Folders</i>	1988

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Lonesome Dove (Television program : 1989)

Subjects

Television producers and directors -- United States
Television programs -- United States
Western television programs

Geographic Names

West (U.S.) -- In popular culture

Genres / Formats

Photographs -- United States -- 20th Century
Storyboards -- United States -- 20th Century
Television scripts -- United States -- 20th Century

Occupations

Television producers and directors -- United States -- 20th Century

Names

Duvall, Robert, 1931-
Forrest, Frederic
Glover, Danny, 1946-
Jones, Tommy Lee, 1946-
Lane, Diane
Lovell, Dyson
McMurtry, Larry (Lonesome Dove)
McMurtry, Larry -- Television adaptations

Corporate Bodies

CBS Inc
Motown Productions