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John Linnell, Tracings of Illustrations by William Blake for Dante's Divina Commedia.

GEN MSS 1396



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 1396

CREATOR: Linnell, John, 1792-1882 , artist

TITLE: Tracings of illustrations by William Blake for Dante's Divina Commedia.

DATES: 1831

LANGUAGE: English

SUMMARY: The collection consists of a series of tracings by John Linnell of 99 of the 102 drawings made by William Blake to illustrate Dante's Divina Commedia.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.linnell>

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Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Jared Eliot Associates, 1939.

Conditions Governing Access

Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

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Preferred Citation

John Linnell, Tracings of Illustrations by William Blake for Dante's *Divina Commedia*. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Existence and Location of Copies

The entire collection is available in digital form.

Biographical / Historical

John Linnell (1792-1882), English painter and engraver.

Scope and Contents

The collection consists of a series of tracings made by John Linnell of 99 of the 102 drawings he commissioned from William Blake to illustrate Dante's *Divina Commedia*. Blake created his ink and watercolor drawings between 1824 and his death in 1827, and Linnell made his tracings in January and February 1831. The drawings are iron-gall ink on tracing paper, measure 44.6 x 56.2 cm and smaller, and are mounted on sheets of heavy paper measuring 61 x 48 cm. Most of the drawings have canto numbers from Dante's poem.

References given after drawing titles are to *Paintings and Drawings of William Blake*, by Martin Butlin (New Haven: Yale University Press, 1981). Missing from the set are tracings of Blake's images number 12, "First Version of Cerberus" (Butlin 812.12), number 15, "The Goddess of Fortune" (Butlin 812.16), and number 50, "The Punishment of the Thieves" (Butlin 812.102).

Arrangement

Organized into three series: I. Hell, 1831. II. Purgatory, 1831. III. Paradise, 1831.

Collection Contents

Series I: Hell, 1831

b. 1 (Oversize)	1. Dante Running from the Three Beasts, from Canto 1 (Butlin 812.1)	1831
	1. Dante Running from the Three Beasts, from Canto 1 (Butlin 812.1)	
b. 1 (Oversize)	2. The Mission of Virgil, from Canto 2 (Butlin 812.3)	1831
	2. The Mission of Virgil, from Canto 2 (Butlin 812.3)	
b. 1 (Oversize)	3. Dante and Virgil Penetrating the Forest, from Canto 2 (Butlin 812.2)	1831
	3. Dante and Virgil Penetrating the Forest, from Canto 2 (Butlin 812.2)	
b. 1 (Oversize)	4. The Inscription over Hell-gate, from Canto 3 (Butlin 812.4)	1831
	4. The Inscription over Hell-gate, from Canto 3 (Butlin 812.4)	
b. 2 (Oversize)	5. The Vestibule of Hell, and the Souls Mustering to Cross the Acheron, from Canto 3 (Butlin 812.5)	1831
	5. The Vestibule of Hell, and the Souls Mustering to Cross the Acheron, from Canto 3 (Butlin 812.5)	
b. 2 (Oversize)	6. Charon and the Condemned Souls, from Canto 3 (Butlin 812.5)	1831
	6. Charon and the Condemned Souls, from Canto 3 (Butlin 812.5)	
b. 2 (Oversize)	7. Homer, Bearing the Sword, and His Companions, from Canto 4 (Butlin 812.7)	1831
	7. Homer, Bearing the Sword, and His Companions, from Canto 4 (Butlin 812.7)	
b. 2 (Oversize)	8. Homer and the Ancient Poets, from Canto 4 (Butlin 812.8)	1831
	8. Homer and the Ancient Poets, from Canto 4 (Butlin 812.8)	
b. 3 (Oversize)	9. Minos, from Canto 5 (Butlin 812.9)	1831
	9. Minos, from Canto 5 (Butlin 812.9)	
b. 3 (Oversize)	10. The Circle of the Lustful: Francesca da Rimini, from Canto 5 (Butlin 812.10)	1831
	10. The Circle of the Lustful: Francesca da Rimini, from Canto 5 (Butlin 812.10)	
b. 3 (Oversize)	11. The Circle of the Gluttons with Cerberus, from Canto 5 (Butlin 812.11)	1831
	11. The Circle of the Gluttons with Cerberus, from Canto 5 (Butlin 812.11)	
b. 3 (Oversize)	13. Second Version of Cerberus, from Canto 6 (Butlin 812.13)	1831
	13. Second Version of Cerberus, from Canto 6 (Butlin 812.13)	
b. 4 (Oversize)	14. Plutus, from Canto 7 (Butlin 812.14)	1831
	14. Plutus, from Canto 7 (Butlin 812.14)	

b. 4 (Oversize)	16. The Stygian Lake with the Ireful Sinners Fighting, from Canto 7 (Butlin 812.15) 16. The Stygian Lake with the Ireful Sinners Fighting, from Canto 7 (Butlin 812.15)	1831
b. 4 (Oversize)	17. Dante and Virgil about to Pass the Stygian Lake, from Canto 7 (Butlin 812.17) 17. Dante and Virgil about to Pass the Stygian Lake (Butlin 812.17), from Canto 7	1831
b. 4 (Oversize)	18. Virgil Repelling Filippo Argenti from the Boat of Phlegyas, from Canto 8 (Butlin 812.18) 18. Virgil Repelling Filippo Argenti from the Boat of Phlegyas, from Canto 8 (Butlin 812.18)	1831
b. 5 (Oversize)	19. The Angel Crossing the Styx, from Canto 8 (Butlin 812.19) 19. The Angel Crossing the Styx, from Canto 8 (Butlin 812.19)	1831
b. 5 (Oversize)	20. The Angel at the Gate of Dis, from Canto 9 (Butlin 812.20) 20. The Angel at the Gate of Dis, from Canto 9 (Butlin 812.20)	1831
b. 5 (Oversize)	21. Dante Conversing with Farinata degli Uberti, from Canto 10 (Butlin 812.21) 21. Dante Conversing with Farinata degli Uberti (Butlin 812.21), from Canto 10	1831
b. 5 (Oversize)	22. The Circles of Hell (Butlin 812.101) 22. The Circles of Hell (Butlin 812.101)	1831
b. 6 (Oversize)	23. The Minotaur, from Canto 12 (Butlin 812.22) 23. The Minotaur, from Canto 12 (Butlin 812.22)	1831
b. 6 (Oversize)	24. The Centaurs and the River of Blood, from Canto 12 (Butlin 812.23) 24. The Centaurs and the River of Blood, from Canto 12 (Butlin 812.23)	1831
b. 6 (Oversize)	25. The Wood of the Self-Murderers: The Harpies and the Suicides, from Canto 13 (Butlin 812.24) 25. The Wood of the Self-Murderers: The Harpies and the Suicides, from Canto 13 (Butlin 812.24)	1831
b. 6 (Oversize)	26. The Hell-Hounds Hunting the Destroyers of Their Own Goods, from Canto 13 (Butlin 812.25) 26. The Hell-Hounds Hunting the Destroyers of Their Own Goods, from Canto 13 (Butlin 812.25)	1831
b. 7 (Oversize)	27. Unidentified Scene in Hell (Male Figure Reclining), from Canto 18 (Butlin 812.100) 27. Unidentified Scene in Hell (Male Figure Reclining), from Canto 18 (Butlin 812.100)	1831

b. 7 (Oversize)	28. The Blasphemers with the Usurers and the Sodomites, from Canto 14 (Butlin 812.26) 28. The Blasphemers with the Usurers and the Sodomites, from Canto 14 (Butlin 812.26)	1831
b. 7 (Oversize)	29. Capaneus the Blasphemer, from Canto 14 (Butlin 812.27) 29. Capaneus the Blasphemer, from Canto 14 (Butlin 812.27)	1831
b. 7 (Oversize)	30. The Symbolic Figure of the Course of Human History Described by Virgil, from Canto 14 (Butlin 812.28) 30. The Symbolic Figure of the Course of Human History Described by Virgil, from Canto 14 (Butlin 812.28)	1831
b. 8 (Oversize)	31. The Punishment of Jacopo Rusticucci and his Companions, from Canto 16 (Butlin 812.29) 31. The Punishment of Jacopo Rusticucci and his Companions, from Canto 16 (Butlin 812.29)	1831
b. 8 (Oversize)	32. The Usurers, from Canto 17 (Butlin 812.30) 32. The Usurers, from Canto 17 (Butlin 812.30)	1831
b. 8 (Oversize)	33. Geryon Conveying Dante and Virgil Down Towards Malebolge, from Canto 17 (Butlin 812.31) 33. Geryon Conveying Dante and Virgil Down Towards Malebolge, from Canto 17 (Butlin 812.31)	1831
b. 8 (Oversize)	34. Demons Tormenting the Panders and Seducers in Malebolge, from Canto 18 (Butlin 812.32) 34. Demons Tormenting the Panders and Seducers in Malebolge, from Canto 18 (Butlin 812.32)	1831
b. 9 (Oversize)	35. Dante and Virgil Gazing into the Ditch of the Flatterers, from Canto 18 (Butlin 812.33) 35. Dante and Virgil Gazing into the Ditch of the Flatterers, from Canto 18 (Butlin 812.33)	1831
b. 9 (Oversize)	36. The Simoniac Pope, from Canto 19 (Butlin 812.35) 36. The Simoniac Pope, from Canto 19 (Butlin 812.35)	1831
b. 9 (Oversize)	37. The Necromancers and Augurs, from Canto 20 (Butlin 812.36) 37. The Necromancers and Augurs (Butlin 812.36), from Canto 20	1831
b. 9 (Oversize)	38. The Devil Carrying the Lucchese Magistrate to the Boiling Pitch-Pool of Corrupt Officials, from Canto 21 (Butlin 812.37) 38. The Devil Carrying the Lucchese Magistrate to the Boiling Pitch-Pool of Corrupt Officials, from Canto 21 (Butlin 812.37)	1831

b. 10 (Oversize)	39. The Devils Under the Bridge, from Canto 21 (Butlin 812.34) 39. The Devils Under the Bridge, from Canto 21 (Butlin 812.34)	1831
b. 10 (Oversize)	40. Virgil Abashing the Devils, from Canto 21 (Butlin 812.38) 40. Virgil Abashing the Devils, from Canto 21 (Butlin 812.38)	1831
b. 10 (Oversize)	41. The Devils Setting Out with Dante and Virgil, from Canto 21 (Butlin 812.39) 41. The Devils Setting Out with Dante and Virgil, from Canto 21 (Butlin 812.39)	1831
b. 10 (Oversize)	42. The Devils, with Dante and Virgil at the Side of the Pool, from Canto 22 (Butlin 812.40) 42. The Devils, with Dante and Virgil at the Side of the Pool, from Canto 22 (Butlin 812.40)	1831
b. 11 (Oversize)	43. Ciampolo the Barrator Tormented by the Devils, from Canto 22 (Butlin 812.41) 43. Ciampolo the Barrator Tormented by the Devils, from Canto 22 (Butlin 812.41)	1831
b. 11 (Oversize)	44. The Baffled Devils Fighting Above the Pool, from Canto 22 (Butlin 812.42) 44. The Baffled Devils Fighting Above the Pool, from Canto 22 (Butlin 812.42)	1831
b. 11 (Oversize)	45. Dante and Virgil Escaping from the Devils, from Canto 23 (Butlin 812.43) 45. Dante and Virgil Escaping from the Devils, from Canto 23 (Butlin 812.43)	1831
b. 11 (Oversize)	46. The Hypocrites with Caiaphas, from Canto 23 (Butlin 812.44) 46. The Hypocrites with Caiaphas, from Canto 23 (Butlin 812.44)	1831
b. 12 (Oversize)	47. The Laborious Passage Along the Rocks, from Canto 24 (Butlin 812.45) 47. The Laborious Passage Along the Rocks, from Canto 24 (Butlin 812.45)	1831
b. 12 (Oversize)	48. The Laborious Passage Along the Rocks, from Canto 24 (Butlin 812.46) 48. The Laborious Passage Along the Rocks, from Canto 24 (Butlin 812.46)	1831
b. 12 (Oversize)	49. The Thieves and the Serpents, from Canto 24 (Butlin 812.47) 49. The Thieves and the Serpents, from Canto 24 (Butlin 812.47)	1831
b. 12 (Oversize)	51. The Serpent Attacking Vanni Fucci, from Canto 24 (Butlin 812.48) 51. The Serpent Attacking Vanni Fucci, from Canto 24 (Butlin 812.48)	1831
b. 13 (Oversize)	52. Vanni Fucci Making Figs Against God, from Canto 25 (Butlin 812.49) 52. Vanni Fucci Making Figs Against God, from Canto 25 (Butlin 812.49)	1831
b. 13 (Oversize)	53. The Centaur Cacus, from Canto 25 (Butlin 812.50) 53. The Centaur Cacus, from Canto 25 (Butlin 812.50)	1831

b. 13 (Oversize)	54. The Six-footed Serpent Attacking Agnolo Brunelleschi, from Canto 25 (Butlin 812.51)	1831
	54. The Six-footed Serpent Attacking Agnolo Brunelleschi, from Canto 25 (Butlin 812.51)	
b. 13 (Oversize)	55. Agnolo Brunelleschi Half-transformed by the Serpent, from Canto 25 (Butlin 812.52)	1831
	55. Agnolo Brunelleschi Half-transformed by the Serpent, from Canto 25 (Butlin 812.52)	
b. 14 (Oversize)	56. The Serpent Attacking Buoso Donati, from Canto 25 (Butlin 812.53)	1831
	56. The Serpent Attacking Buoso Donati, from Canto 25 (Butlin 812.53)	
b. 14 (Oversize)	57. Buoso Donati Transformed into a Serpent; Francesco de' Cavalcanti Retransformed from a Serpent into a Man, from Canto 25 (Butlin 812.54)	1831
	57. Buoso Donati Transformed into a Serpent; Francesco de' Cavalcanti Retransformed from a Serpent into a Man, from Canto 25 (Butlin 812.54)	
b. 14 (Oversize)	58. Ulysses and Diomed Swathed in the Same Flame, from Canto 26 (Butlin 812.55)	1831
	58. Ulysses and Diomed Swathed in the Same Flame, from Canto 26 (Butlin 812.55)	
b. 14 (Oversize)	59. The Schismatics and Sowers of Discord: Mohammed, from Canto 28 (Butlin 812.56)	1831
	59. The Schismatics and Sowers of Discord: Mohammed, from Canto 28 (Butlin 812.56)	
b. 15 (Oversize)	60. The Schismatics and Sowers of Discord: Mosca de' Lamberti and Bertrand de Born, from Canto 28 (Butlin 812.57)	1831
	60. The Schismatics and Sowers of Discord: Mosca de' Lamberti and Bertrand de Born, from Canto 28 (Butlin 812.57)	
b. 15 (Oversize)	61. The Pit of Disease: The Falsifiers, from Cantos 29-30 (Butlin 812.58)	1831
	61. The Pit of Disease: The Falsifiers, from Cantos 29-30 (Butlin 812.58)	
b. 15 (Oversize)	62. The Pit of Disease: Gianni Schicchi and Myrrha, from Canto 30 (Butlin 812.59)	1831
	62. The Pit of Disease: Gianni Schicchi and Myrrha, from Canto 30 (Butlin 812.59)	
b. 15 (Oversize)	63. The Primaeval Giants Sunk in the Soil, from Canto 31 (Butlin 812.60)	1831
	63. The Primaeval Giants Sunk in the Soil, from Canto 31 (Butlin 812.60)	
b. 16 (Oversize)	64. The Complaint of the Giant Nimrod, from Canto 31 (Butlin 812.61)	1831
	64. The Complaint of the Giant Nimrod, from Canto 31 (Butlin 812.61)	
b. 16 (Oversize)	65. Ephialtes and Two Other Titans, from Canto 31 (Butlin 812.62)	1831
	65. Ephialtes and Two Other Titans, from Canto 31 (Butlin 812.62)	

b. 16 (Oversize)	66. Antaeus Setting Down Dante and Virgil in the Last Circle of Hell, from Canto 31 (Butlin 812.63)	1831
	66. Antaeus Setting Down Dante and Virgil in the Last Circle of Hell, from Canto 31 (Butlin 812.63)	
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b. 16 (Oversize)	67. The Circle of Traitors: The Alberti Brothers, from Canto 32 (Butlin 812.64)	1831
	67. The Circle of Traitors: The Alberti Brothers, from Canto 32 (Butlin 812.64)	
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b. 17 (Oversize)	68. Dante Striking Against Bocca degli Abati, from Canto 32 (Butlin 812.65)	1831
	68. Dante Striking Against Bocca degli Abati, from Canto 32 (Butlin 812.65)	
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b. 17 (Oversize)	69. Dante Tugging at Bocca's Hair, from Canto 32 (Butlin 812.66)	1831
	69. Dante Tugging at Bocca's Hair, from Canto 32 (Butlin 812.66)	
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b. 17 (Oversize)	70. Ugolino Relating his Death, from Canto 33 (Butlin 812.67)	1831
	70. Ugolino Relating his Death, from Canto 33 (Butlin 812.67)	
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b. 17 (Oversize)	71. Ugolino and his Sons in Prison, from Canto 33 (Butlin 812.68)	1831
	71. Ugolino and his Sons in Prison, from Canto 33 (Butlin 812.68)	
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b. 18 (Oversize)	72. Lucifer, from Canto 34 (Butlin 812.69)	1831
	72. Lucifer, from Canto 34 (Butlin 812.69)	

Series II: Purgatory, 1831

b. 18 (Oversize)	73. Dante, Virgil, and Cato, from Canto 1 (Butlin 812.71) 73. Dante, Virgil, and Cato, from Canto 1 (Butlin 812.71)	1831
b. 18 (Oversize)	74. Virgil Girding Dante's Brow with a Rush, from Canto 1 (Butlin 812.70) 74. Virgil Girding Dante's Brow with a Rush, from Canto 1 (Butlin 812.70)	1831
b. 18 (Oversize)	75. The Angel in the Boat Departing after Wafting Over the Souls for Purgatory, from Canto 2 (Butlin 812.72) 75. The Angel in the Boat Departing after Wafting Over the Souls for Purgatory, from Canto 2 (Butlin 812.72)	1831
b. 19 (Oversize)	76. The Ascent of the Mountain of Purgatory, from Canto 4 (Butlin 812.74) 76. The Ascent of the Mountain of Purgatory, from Canto 4 (Butlin 812.74)	1831
b. 19 (Oversize)	77. The Rest on the Mountain Leading to Purgatory, from Canto 4 (Butlin 812.73) 77. The Rest on the Mountain Leading to Purgatory, from Canto 4 (Butlin 812.73)	1831
b. 19 (Oversize)	78. The Souls of Those Who Only Repented at the Point of Death, from Cantos 5-6 (Butlin 812.75) 78. The Souls of Those Who Only Repented at the Point of Death, from Cantos 5-6 (Butlin 812.75)	1831
b. 19 (Oversize)	79. The Lawn with the Kings and Angels, from Cantos 7-8 (Butlin 812.76) 79. The Lawn with the Kings and Angels, from Cantos 7-8 (Butlin 812.76)	1831
b. 20 (Oversize)	80. Lucia Carrying Dante in His Sleep, from Canto 9 (Butlin 812.77) 80. Lucia Carrying Dante in His Sleep, from Canto 9 (Butlin 812.77)	1831
b. 20 (Oversize)	81. Dante and Virgil Approaching the Angel Who Guards the Entrance of Purgatory, from Canto 9 (Butlin 812.78) 81. Dante and Virgil Approaching the Angel Who Guards the Entrance of Purgatory, from Canto 9 (Butlin 812.78)	1831
b. 20 (Oversize)	82. The Angel Marking Dante with the Sevenfold P, from Canto 9 (Butlin 812.79) 82. The Angel Marking Dante with the Sevenfold P, from Canto 9 (Butlin 812.79)	1831
b. 20 (Oversize)	83. The Rock Sculptured with the Recovery of the Ark and the Annunciation, from Canto 10 (Butlin 812.80) 83. The Rock Sculptured with the Recovery of the Ark and the Annunciation, from Canto 10 (Butlin 812.80)	1831
b. 21 (Oversize)	84. The Proud Under Their Enormous Loads, from Canto 10 (Butlin 812.81) 84. The Proud Under Their Enormous Loads, from Canto 10 (Butlin 812.81)	1831

b. 21 (Oversize)	85. The Angel Descending at the Close of the Circle of the Proud, from Canto 12 (Butlin 812.82)	1831
	85. The Angel Descending at the Close of the Circle of the Proud, from Canto 12 (Butlin 812.82)	
b. 21 (Oversize)	86. The Terrace of Envious Souls, from Canto 13 (Butlin 812.83)	1831
	86. The Terrace of Envious Souls, from Canto 13 (Butlin 812.83)	
b. 21 (Oversize)	87. The Angel Inviting Dante to Enter the Fire, from Canto 27 (Butlin 812.84)	1831
	87. The Angel Inviting Dante to Enter the Fire, from Canto 27 (Butlin 812.84)	
b. 22 (Oversize)	88. Dante at the Moment of Entering the Fire, from Canto 27 (Butlin 812.85)	1831
	88. Dante at the Moment of Entering the Fire, from Canto 27 (Butlin 812.85)	
b. 22 (Oversize)	89. Dante and Statius Sleeping with Virgil Watching, from Canto 27 (Butlin 812.86)	1831
	89. Dante and Statius Sleeping with Virgil Watching, from Canto 27 (Butlin 812.86)	
b. 22 (Oversize)	90. Beatrice on the Car with Matilda and Dante, from Canto 29 (Butlin 812.87)	1831
	90. Beatrice on the Car with Matilda and Dante, from Canto 29 (Butlin 812.87)	
b. 22 (Oversize)	91. Beatrice Addressing Dante from the Car, from Cantos 29-30 (Butlin 812.88)	1831
	91. Beatrice Addressing Dante from the Car, from Cantos 29-30 (Butlin 812.88)	
b. 23 (Oversize)	92. The Harlot and the Giant, from Canto 32 (Butlin 812.89)	1831
	92. The Harlot and the Giant, from Canto 32 (Butlin 812.89)	

Series III: Paradise, 1831

b. 23 (Oversize)	93. The Spiral Stairway, from Canto 14 (Butlin 812.91) 93. The Spiral Stairway, from Canto 14 (Butlin 812.91)	1831
b. 23 (Oversize)	94. Dante Adoring Christ, from Canto 14 (Butlin 812.90) 94. Dante Adoring Christ, from Canto 14 (Butlin 812.90)	1831
b. 23 (Oversize)	95. The Recording Angel (Butlin 812.92) 95. The Recording Angel (Butlin 812.92)	1831
b. 24 (Oversize)	96. Dante and Beatrice in the Constellation of Gemini and the Sphere of Flame, from Canto 24 (Butlin 812.93) 96. Dante and Beatrice in the Constellation of Gemini and the Sphere of Flame, from Canto 24 (Butlin 812.93)	1831
b. 24 (Oversize)	97. Saint Peter Appears to Beatrice and Dante, from Canto 24 (Butlin 812.94) 97. Saint Peter Appears to Beatrice and Dante, from Canto 24 (Butlin 812.94)	1831
b. 24 (Oversize)	98. Saint Peter and Saint James with Dante and Beatrice, from Canto 25 (Butlin 812.95) 98. Saint Peter and Saint James with Dante and Beatrice, from Canto 25 (Butlin 812.95)	1831
b. 24 (Oversize)	99. Saint Peter and Saint James with Dante and Beatrice and with Saint John Also, from Canto 25 (Butlin 812.96) 99. Saint Peter and Saint James with Dante and Beatrice and with Saint John Also, from Canto 25 (Butlin 812.96)	1831
b. 25 (Oversize)	100. The Vision of the Deity from Whom Proceed the Nine Spheres, from Canto 27 (Butlin 812.97) 100. The Vision of the Deity from Whom Proceed the Nine Spheres, from Canto 27 (Butlin 812.97)	1831
b. 25 (Oversize)	101. Dante in the Empyrean Drinking at the River of Light, from Canto 30 (Butlin 812.98) 101. Dante in the Empyrean Drinking at the River of Light, from Canto 30 (Butlin 812.98)	1831
b. 25 (Oversize)	102. The Queen of Heaven in Glory, from Canto 31 (Butlin 812.99) 102. The Queen of Heaven in Glory, from Canto 31 (Butlin 812.99)	1831

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Great Britain -- 19th century
Illustration of books -- 19th century

Genres / Formats

Drawings (visual works) -- England -- 19th century
Iron-gall ink -- England -- 19th century
Tracing paper -- England -- 19th century
Tracings (drawings) -- England -- 19th century

Occupations

Artists -- Great Britain -- 19th century

Names

Blake, William, 1757-1827
Dante Alighieri, 1265-1321 (Divina comedia, Illustrations)
Linnell, John, 1792-1882