

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the J. M. Barrie Collection

GEN MSS 1400



by Beinecke Staff

December 2015

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1400

CREATOR: Barrie, J. M. (James Matthew), 1860-1937

TITLE: J. M. Barrie collection

DATES: 1686-1977

BULK DATES: 1890-1937

PHYSICAL DESCRIPTION: 49.83 linear feet (77 boxes) + 1 art

LANGUAGE: English

SUMMARY: The J. M. Barrie Collection contains correspondence, writings, and other papers relating to the life and work of the British author and playwright J. M. Barrie. The material was accrued by the Beinecke Library through gifts and purchases in the decades preceding 2011, and assembled into one collection in 2015. Along with correspondence from, to, and about Barrie, and examples of his writings for the theater, serials, and various publishers and audiences, the collection contains images of Barrie and some of his colleagues, artwork and ephemera from publications and theater productions, writings about him by other authors, and objects including his inkwell and his personal key to London's Kensington Gardens.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.barrie>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.barrie>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The J. M. Barrie Collection is made up of a number of acquisitions. The core of the collection—and its largest component—was accumulated by and given to the library by Walter Beinecke Jr. An overview of this material can be found in Howard S. Mott's article, "The Walter Beinecke, Jr., J. M. Barrie Collection" in the *Yale Library Gazette* 39, no. 4 (April 1965). After Mr. Beinecke slowed his collecting in the late 1960s, the Beinecke Library continued to add items to the Barrie collection, in some instances with funds provided by Mr. Beinecke and in other instances with monies used to support the General Collection of Modern Books and Manuscripts. Mr. Beinecke gave the library occasional gifts of material up through the 1970s; most of the material acquired after 1980 was purchased directly by the library.

All of the archival material related to J. M. Barrie that came into the library before 2011 has now been gathered into this collection, with the exception of a few prominent acquisitions such as the Llewelyn Davies Family Papers (GEN MSS 554) and the Quiller-Couch Family Papers (GEN MSS 551). Individual donations of material, such as those made to Yale University Library in the 1940s and 1950s from W. Robert Blum (Yale 1916) and Henry C. Taylor (Yale 1917), have been acknowledged in the finding aid, when known.

The printed collection of works by Barrie, also gathered in large part by Walter Beinecke Jr. and which built upon an earlier gift to the library by Mr. Taylor, were described separately in the library's online catalog.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The J. M. Barrie Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

J. M. Barrie Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from a previously existing card set in the Manuscripts Catalog, some cards of which had been selected in 1991 and listed in a finding aid in groups under a modified Cutter number system. The resulting collection was known as the "J. M. Barrie Collection" under the call number MS VAULT BARRIE. In 2015, all Barrie material acquired by the library through 2010 was gathered together and combined with the "J. M. Barrie Collection," organized into three series, rehoused, and a new finding aid produced. All pertinent bibliographical information has been retained, and all former Cutter numbers have been written on the new file folders.

Former call numbers: MS Vault Barrie, Uncat Barrie, Uncat MS Vault File, Uncat MS Vault 284, Uncat MS Vault 302, Uncat MS Vault 303, Uncat MS Vault 319, Uncat MS Vault 355, Uncat MS Vault 372, Uncat MS Vault 378, Uncat MS Vault 379, Uncat MS Vault 428, Uncat MS Vault 429, Uncat MS Vault 433, Uncat MS Vault 434, Uncat MS Vault 435, Uncat MS Vault 436, Uncat MS Vault 437, Uncat MS Vault 438, Uncat MS

Vault 444, Uncat MS Vault 447, Uncat MS Vault 448, Uncat MS Vault 523, Uncat MS Vault 534, Uncat MS Vault 537, Uncat MS Vault 611, Uncat MS Vault 622, Uncat MSS 216, Uncat MSS 1041, and GEN MSS MISC Group 3195 F-1. This finding aid was revised in 2024 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the Graphic Materials sub-series of Series III: Other Papers. This folder title contains a transcribed description of costume designs. The use of this description is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections.

Biographical / Historical

James Matthew Barrie (1860-1937), Scottish author and playwright.

Scope and Contents

The J. M. Barrie Collection contains correspondence, writings, and other papers relating to the life and work of the British author and playwright J. M. Barrie. The material was accrued by the Beinecke Library through gifts and purchases in the decades preceding 2011, and assembled into one collection in 2015. Along with correspondence from, to, and about Barrie, and examples of his writings for the theater, serials, and various publishers and audiences, the collection contains images of Barrie and some of his colleagues, artwork and ephemera from publications and theater productions, writings about him by other authors, and objects including his inkwell and his personal key to London's Kensington Gardens.

Arrangement

Organized into three series: I. Correspondence, 1686–1955. II. Writings, 1876–1954. III. Other Papers, 1876–1977.

Collection Contents

Series I: Correspondence, 1686–1955

8.13 linear feet (20 boxes)

Series I contains more than a thousand letters written by, to, or about J. M. Barrie. Because it was accumulated in a piecemeal fashion, the collection is predominantly composed of letters written by Barrie to his friends and colleagues, nearly all of which are autograph letters, signed (or ALS). In 1920 Barrie lost the use of his right hand and learned to write with his left (see his speech "Hand" in Series II, Box 50). In either hand, his script is exceptionally difficult to read but many of the letters are accompanied by typed transcriptions. Dates on the letters are similarly difficult to decipher, and readers should keep that in mind when comparing entries in the finding aid to the letters themselves.

Correspondents in the series include social, literary, and theatrical royalty, as well as actual royalty in a letter to Barrie from Queen Elizabeth II, written when she was just 11. Notables include Barrie's literary agent Reginald Golding Bright (with more than 200 letters from Barrie to him), personal friends Thomas Lennox Gilmour (over 250 letters) and Elizabeth and Edward Verrall Lucas, the novelist and playwright H. B. Marriott Watson, and the actresses Elisabeth Bergner, Lillah McCarthy, Hilda Trevelyan, and Irene Vanbrugh. A star of German theater who moved to England in the early 1920s, Bergner was a particular favorite; in addition to Barrie's nearly 100 letters to her in Series I, her script for his last play, *The Boy David*, which was written especially for her, can be found in Series II.

The correspondence spectrum also encompasses Barrie's letters to the less-famous, such as Edmund Caley, who wanted to produce crackers featuring quotations from *Peter Pan*, to Miss Dallas, who was responsible for making changes to Barrie's motion picture film *The Cinema Supper at the Savoy*, and to two women, Ethel Dickens and Mrs. Gill, who typed his manuscripts. Also in the series is a group of third-party correspondence wherein Barrie, his writings, or his activities were discussed. This subseries holds the collection's earliest item, a 1686 document related to the family of Alfred Daniell, a mutual friend of Barrie and Helen Edwards, his beloved Edinburgh landlady.

The greatest number of letters in the series, however, are those Barrie wrote to the people closest to him: his secretary, friend, and literary executor Lady Cynthia Mary Evelyn Asquith (1887–1960), a writer, socialite, and daughter of Hugo Richard Charteris, 11th Earl of Wemyss (1857–1937), and the members of the Llewelyn Davies family, in particular the five sons of Arthur (1863–1907) and Sylvia du Maurier Llewelyn Davies (1866–1910), for whom Barrie became a trustee and guardian upon their mother's death. Also present and forming its own subseries is the J. M. Barrie correspondence file from the firm Charles Scribner's Sons, his American publisher, which features more than 1,000 letters and copies of letters written by Barrie, the staff members at Scribner's and at Hodder and Stoughton, his London publisher, and other correspondents.

Barrie's great popularity led to his regularly being invited to events, parties, and dinners, and the series contains many brief responses (most in the negative) to invitations received or favors asked, such as for parts in productions his plays. Detailed content descriptions and publication information appearing in the finding aid are remnants of the library's early-to-mid-twentieth-century cataloging efforts. Information that had been typed onto catalog cards has been retained, but no enhanced description was provided for material acquired by the library after 1990.

Filed at the end of the first subseries are a group of letters written by Barrie to recipients who could not be identified. Most are simply addressed to "Dear Sir" or "Dear Madam" but those bearing salutations with any part of a name (such as "Miss Wooten," "Lady Simson," or "Stephen") were filed alphabetically under that name for purposes of discovery.

Series I is organized into four subseries: Letters from J. M. Barrie, Letters to J. M. Barrie, Charles Scribner's Sons Correspondence, and Third-Party Letters About J. M. Barrie.

Letters from J. M. Barrie
Arranged alphabetically.

b. 1, f. 1	Aberdeen and Temair, John Campbell Hamilton-Gordon, Marquess of	1904, 1923
b. 1, f. 2	Academy of Dramatic Art (Great Britain)	1914 May 16
b. 1, f. 3	Adam, Patrick W.	1923, 1928
b. 1, f. 4	Adams, Maude Containing references to <i>Dear Brutus</i> , the filming of <i>Peter Pan</i> , and Thomas Hardy.	1917–1920
b. 1, f. 5	Adams, Mr.	1891 March 15
b. 1, f. 6	Adams, Mrs.	1922 January 23
b. 1, f. 7	Adcock, Arthur St. John Refusing permission for J. A. Hammerton to write his biography, and for permission to reprint "Scotland's Lament" in <i>The Bookman</i> .	1924, 1927
b. 1, f. 8	Aikman, [Charles Morton?] Referring to the death of [James?] McMillan.	[1903?] Jun 26
b. 1, f. 9	Aldons, B. E.	1933 March 17
b. 1, f. 10	Alexander, Florence Jane Condolence note to Lady Alexander on the death of her husband George Alexander (1858-1918).	1918, 1930
b. 1, f. 11	Alexander, L. C. One letter refers to Bret Harte's daughter.	1905, 1909
b. 1, f. 12	Allen, Ellen Jerrard Expressing sympathy on the death of her husband Grant, and a refusal to aid in the Golden Valley appeal.	1899, 1927
b. 1, f. 13	Anderson, Wellwood Letter of June 20, 1903, gift of W. Robert Blum (Yale 1916), 1954.	1886–1933
b. 1, f. 14	Angus, Mr.	1924 July 26
b. 1, f. 15	Annerley, Frederick Actor in a <i>Peter Pan</i> touring company.	1907–1911
b. 1, f. 16	Ansell, Mary	1917 March 5
b. 1, f. 17	Arnold, Edward	1902 December 21
b. 1, f. 18	Arthur, Donald	1920 August 25
	Asquith, Cynthia, Lady	
b. 1, f. 19-24	Letters	1919–1924

Letters from J. M. Barrie > Asquith, Cynthia, Lady (continued)

b. 2, f. 25-32	Letters	1925-1932
b. 3, f. 33-38	Letters	1933-1937, undated
b. 3, f. 39	Ashwell, Lena	1907, [1910?]
b. 3, f. 40	Atkins, Mr. Replying to a request for a contribution to the Orphans Working School. Enclosure (check for the Orphans Working School) wanting.	1904 May 19
b. 3, f. 41	Authors Syndicate Concerning Barrie's use of the title "Old Friends," previously used by Lady Violet Grenville.	1910 March 9
b. 3, f. 42	Baildon, H. Bellyse (Henry Bellyse)	1902, 1903
b. 3, f. 43	Baker, A. Russell	undated
b. 3, f. 44	Baldwin, Lucy	1930 May 4
b. 3, f. 45	Ballantyne, Jane Grant	1912-1913
b. 3, f. 46	Baring, Maurice	1927, 1930
b. 3, f. 47	Barnes, Kenneth Containing references to the Carnegie United Kingdom Trust. Letter dated 1932 was published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1927-1932
b. 3, f. 48	Barrie, Margaret	undated
b. 3, f. 49	Barrie, Mrs.	1926 January 1
b. 3, f. 50	Batley, Dorothy Replying to a request for a part in one of Barrie's plays.	1918?
b. 3, f. 51	Beacock, George Ashton	1909 March 28
b. 3, f. 52	Bedford, F. D. Nine letters regarding illustrations for <i>Peter Pan</i> ; bound in one volume.	1911
b. 3, f. 53	Bell, Mackenzie Includes one letter from Barrie to Bell, and two letters from Bell to Barrie.	1891
b. 3, f. 54	Bell, Robert Fitzroy	1891-1898
b. 4, f. 55	Bennett, Arnold	1922 November 13
b. 4, f. 56	Benson, Earl Maltby Referring to Benson's edition of <i>Moby Dick</i> .	1927 September 17
b. 4, f. 57	Bentley, Richard Some letters may be to another Mr. Bentley.	1894-1925

Letters from J. M. Barrie (continued)

b. 4, f. 58-59	Bergner, Elisabeth Sixty-one letters, thirty telegrams, and one postcard to the actress.	1934-1937
b. 4, f. 60	Berry, C. W.	1923-1929
b. 4, f. 61	Bettany, G. T. (George Thomas)	1889 December 6
b. 4, f. 62	Beveridge, John Concerning the translation of <i>The Little Minister</i> into Norwegian, by Ingeborg von der Lippe Konow.	1899, 1900
b. 4, f. 63	Birrell, Augustine	1929-1932
b. 4, f. 64	Bishop, G. W. (George Walter) Concerning a matinee committee in honor of Marie Tempest's jubilee. Accompanied by letters to Bishop from others regarding the event.	1935
b. 4, f. 65	Bliss, Mr.	1896 March 24
b. 4, f. 66	"Bloomfield"	1922 July 17
b. 4, f. 67	Boucicault, Dion Containing references to the 1919-1920 production of <i>Peter Pan</i> and to <i>The Wheel</i> .	1905-1928
b. 4, f. 68	Boucicault, Nina Enclosure wanting (speech written by Barrie for Miss Boucicault to deliver at the Playgoers' Club "Peter Pan Dinner" on December 22, 1912).	1910, 1912
b. 4, f. 69	Boyd, Ernest Augustus	1933 August 23
b. 4, f. 70	Braithwaite, Miss	undated
b. 4, f. 71	Brennecke, Ernest Regarding Thomas Hardy.	1925 April 5
b. 4, f. 72	Brenon, Arthur Regarding his photograph, <i>A Kiss for Cinderella</i> , and Mary Pickford.	1925 February 17
b. 4, f. 73	Brett-Smith, H. F. B. (Herbert Francis Brett)	1900 June 7
b. 4, f. 74	Bright, Arthur Addison	1905 April 5
b. 4, f. 75-80	Bright, Reginald Golding More than 200 letters to Bright, Barrie's literary agent.	1903-1932, undated
b. 5, f. 81	Brookfield, [Charles Hallam Elton?]	1906 May 13
b. 5, f. 82	Brough, Sydney Concerning Brough's portrayal of Valentine Brown in <i>Quality Street</i> .	1901 July 19
b. 5, f. 83	Brown, Curtis Requesting that his grandnephew bearing the same name and now in Brown's employ stop writing letters that could be attributed to the author.	1935 October 29

Letters from J. M. Barrie (continued)

b. 5, f. 84	Browne, Maurice	1913 July 29
b. 5, f. 85	Buchan, John	1907 March 9
b. 5, f. 86	Bulloch, John Malcolm	1919 June 15
b. 5, f. 87	Burrows, Augusta	1920 May 12
b. 5, f. 88	Caley, Edmund J. Giving permission to Caley to produce "Peter Pan" crackers, and including a list of quotations to be used on the crackers.	1906-1907
b. 5, f. 89	Calthrop, Dion Clayton	1907, 1908, undated
b. 5, f. 90	Campbell, Patrick, Mrs. Photocopies of twelve autograph letters, signed, to Stella Patrick Campbell, dated November 6, 1898, to August 21, 1926, accompanied by four letters concerning Mrs. Campbell. They may not be reproduced.	undated
b. 5, f. 91	Canton, Guy D. Declining to write a foreword to a volume of poems by William Canton.	1926, 1934
b. 5, f. 92	Canton, William and Annie Elizabeth Concerning the copyright of the American edition of <i>The Little Minister</i> (removed from <i>Good Words</i> , 1891); expressing condolences, and thanks for a book of poems.	1891-1927
b. 5, f. 93	Capey, Ernest F. H.	1906
b. 5, f. 94	Cardus, Neville	1927 January 12
b. 5, f. 95	"Carter"	1892 December 7
b. 5, f. 96	Carter, Huntly Concerning a play written by Carter, and <i>The Cinema Supper at the Savoy</i> . A draft reply in the hand of Carter is on the back of the May letter. Accompanied by two envelopes addressed to Carter by Barrie.	1907-1930
b. 5, f. 97	Cassell Company Contains one letter (1907) and three bank checks cashed by Barrie (1925-1928).	1907-1928
b. 5, f. 98	Castle, Irene	1918 November 7
b. 5, f. 99	"Catherine"	1903 January 22
b. 5, f. 100	Catmur(?), D. G.	1903 January 17
b. 5, f. 101	Cave, Anne Estella Sarah Penfold Mathews	1926
b. 5, f. 102	Cazenove, C. F.	1912 January 1
b. 5, f. 103	Chambers, R. D.	1905 September 23

Letters from J. M. Barrie (continued)

b. 5, f. 104	Chappell, Miss	1909 January 16
b. 5, f. 105	Charrington, Charles Includes letter concerning Barrie's play <i>Becky Sharp</i> , Conan Doyle's play <i>Foreign Policy</i> and Thomas Hardy's play <i>The Three Strangers</i> , produced by Charrington as part of a quintuple bill at Terry's Theatre, June 3, 1893.	1893, undated
b. 5, f. 106	Charteris, Guy Lawrence and Frances Lucy	1932, undated
b. 5, f. 107	Charteris, Hugo Richard and Mary Constance Wyndham	1921–1937
b. 5, f. 108	Chatto and Windus Advising the publishers to send letters and newspapers to Walter Besant. Enclosures wanting.	1884 May 31
b. 5, f. 109	Chesterton, Mrs.	1917 November 10
b. 5, f. 110	Cholmondeley, Mary	1904 March 7
b. 5, f. 111	Cirkman, Mr.	1893 August 1
b. 5, f. 112	City of London (England), Lord Mayor	1920 April 3
b. 5, f. 113	Clarence, O. B.	1915 May 29
b. 5, f. 114	Clarke, Dr. Acknowledging Clarke as the model for the doctor in <i>Sentimental Tommy</i> .	1897 January 30
b. 5, f. 115	Clarke, E. Holman	undated
b. 5, f. 116	Clemens, Cyril Expressing an opinion about A. E. Housman's work.	1936 October 8
b. 5, f. 117	"Clifford"	1906 January 14
b. 5, f. 118	Clifford, W. K., Mrs. Letter of June 8, 1926, gift of Warren H. Lowenhaupt (Yale 1914, MA 1916, PhD 1917), 1954.	1906–1926
b. 5, f. 119	Clodd, Edward	1892, 1894, undated
b. 5, f. 120	Colefax, Sibyl	undated
b. 5, f. 121	Colles, William Morris Letter of December 2, 1891, gift of W. Robert Blum (Yale 1916), 1954.	1891–1904
b. 5, f. 122	Colvin, Frances Fetherstonhaugh Sitwell	1903–1916
b. 5, f. 123	Colvin, Ian Duncan	1921–1927
b. 5, f. 124	Colvin, Sidney Topics include thanking him for sending the Boxhill papers and commenting on Colvin's work on Meredith.	1899–1922, undated
b. 5, f. 125	Compton, Mrs.	1919–1920

Letters from J. M. Barrie (continued)

b. 5, f. 126	Cook, Davidson	1914 December 31
b. 5, f. 127	Corfield, Mrs. Accompanied by dedication sheet inscribed by actor Frank Forbes-Robertson, September 27, 1918.	1919 July 23
b. 5, f. 128	Cormack, O. S.	1908 July 11
b. 5, f. 129	Cornford, L. Cope (Leslie Cope)	1899 August 5
b. 5, f. 130	Cornford, Lawrence	1932 May 9
b. 5, f. 131	<i>Cornhill Magazine</i> (to the editor) Offering "The Body in the Black Box" for publication; editor at the time was James Payne.	1885 June 19
b. 5, f. 132	Cornwallis-West, G. (George)	undated
b. 5, f. 133	Courtney, W. L. (William Leonard) Accepting an invitation to join the Titmarsh Club, a group of Thackeray's admirers.	1906 July 18
b. 5, f. 134	Cowell, Silbert Forrest	1903 January 10
b. 5, f. 135	Cowerns and Gray (?) Declining an offer of publication.	1908 November 3
b. 5, f. 136	Craig, James Alexander Includes a refusal to have his photograph reproduced in <i>Great Thoughts</i> .	1904
b. 5, f. 137	Croxton, Arthur Some letters concern production details of <i>Der Tag</i> , <i>Pantaloons</i> , and <i>The Real Thing at Last</i> .	1912-1921
b. 5, f. 138	Curzon, Lady Replying to her condolence note upon death of George Llewelyn Davies.	1915 March 31
b. 6, f. 139	Dagleish, Philip H.	1931 December 6
b. 6, f. 140	Dallas, Miss Miss Dallas was an employee of H. A. Brown and Co., and the letters contain instructions from Barrie regarding changes to be made to the film <i>The Cinema Supper at the Savoy</i> . Mentioned are Prime Minister H. H. Asquith, The Duke of Sutherland, Mrs. Patrick Campbell, Charles Frohman, George Bernard Shaw, and G. K. Chesterton.	1915-1916
b. 6, f. 141	Daniell, Alfred	1899-1935
b. 6, f. 142	Davies, Arthur Llewelyn	1898 May 24
b. 6, f. 143	Davies, Margaret Llewelyn Concerning Peter Llewelyn Davies' activities in France during World War I.	1917 April 16

Letters from J. M. Barrie (continued)

b. 6, f. 144	Dawson Scott, C. A. (Catharine Amy) Declining to attend a PEN congress in Scotland.	1934 June 6
b. 6, f. 145	de Pass, Ronald	1906 January 27
b. 6, f. 146	Delafield, Mr. Containing references to Maude Adams and to <i>Dear Brutus</i> .	1918 April 26
b. 6, f. 147	Dent, J. C.	1934 August 8
b. 6, f. 148	Desborough, William Henry Grenfell, and Ethel Accompanied by one letter to Lord Desborough from "Cynthia" in Sullington, Storrington.	1925–1937
b. 6, f. 149	Dickens, Ethel Concerning the typing of Barrie's manuscripts.	1928, 1929, undated
b. 6, f. 150	Dickinson, William Croft Concerning Barrie's installation as rector of St. Andrew's University.	1921 October 19
b. 6, f. 151	Dobson, Mrs.	1924 May 11
b. 6, f. 152	Dodd, Francis	undated
b. 6, f. 153	Dorr, Mrs.	1896
b. 6, f. 154	Douglas, Mr.	1902, 1903
b. 6, f. 155	Drinkwater, John Including note in an unidentified hand: "Will write author Sal not paid. Banker's form encl."	1909 April 8
b. 6, f. 156	Du Maurier, Emma	1910
b. 6, f. 157	Duncan, Elsie Accompanied by a later postcard of the Peter Pan statue in Kensington Gardens, London.	1921 May 21
b. 6, f. 158	Duncan, Robert Accompanied by an envelope addressed to Duncan in an unidentified hand.	1917? Feb 16
b. 6, f. 159	Dunn, James Nicol	1889–1904
b. 6, f. 160	Eaton, Florence Giving advice about a play she has written.	1911 October 28
b. 6, f. 161	"Edith"	1919 May 13
b. 6, f. 162	Edwards, Helen	1899 December 19
b. 6, f. 163	Edwards, Mr.	undated
b. 6, f. 164	Elizabeth II, Queen of Great Britain	1937 June 15

Letters from J. M. Barrie (continued)

b. 6, f. 165	Ellis, S. M. (Stewart Marsh) Containing a description of Barrie's first meeting with George Meredith.	1917-1931
b. 6, f. 166	Ely (?), Mr.	1914 September 30
b. 6, f. 167	Ervine, St. John G. (St. John Greer) and Lenora M.	1921-1933
b. 6, f. 168	Esher, Reginald Baliol Brett, Viscount, and Eleanor Including a letter thanking Lord Esher for his part in securing the key to Kensington Gardens for Barrie's use.	1903-1914
b. 6, f. 169	Evans, Mr. Containing references to Francis Brett Young's <i>My Brother Jonathan</i> and <i>The Black Diamond</i> .	1928 October 29
b. 6, f. 170	Farren, William Accompanied by a letter from Adelaide Farren to Cynthia Asquith (1938).	1913-1926
b. 6, f. 171	Ferguson, Mr. Declining to take a stand on some matter. Including a note in an unidentified hand: "You see he cannot get Barrie. Please tell the Central and Patrick."	1899 August 7
b. 6, f. 172	Fielder, Mr.	1907 June 21
b. 6, f. 173	Filippi, Miss	undated
b. 6, f. 174	Fleury, Serge	1907 July 5
b. 6, f. 175	Foote, Charles B. Removed from <i>A Tillyloss Scandal</i> (New York, 1893)	1893 May 20
b. 6, f. 176	Forbes, Norman Containing references to Barrie's Stanway play <i>The Wheel</i> .	1926-1931
b. 6, f. 177	Ford, Ford Madox	1909 May 23
b. 6, f. 178	Forman, H. Buxton (Harry Buxton) 1896 letter removed from <i>Better Dead</i> (London, 1888) (BEIN Ip B276 B43, copy 1)	1896, 1917
b. 6, f. 179	Forster-Bovill, W. B	undated
b. 6, f. 180	Fortescue, Mr.	1910 May 24
b. 6, f. 181	Foss, Mr.	1910, 1917
b. 6, f. 182	Fowell, Sir	1923 June 30
b. 6, f. 183	Fox, Paul Hervey Containing references to H. B. Marriott Watson's works and to Barrie's association with Watson.	1922 January 10
b. 6, f. 184	"Foy"	1925 October 27

Letters from J. M. Barrie (continued)

b. 6, f. 185	Franklin, Miss Regarding a part in his play.	1902 July 4
b. 6, f. 186	Fraser, Margaret	1903 July 11
b. 6, f. 187	Frensham Pond Hotel Confirming use of the cricket ground at Frensham.	1901–1904, 1903
b. 6, f. 188	Frohman, Charles Including letters containing references to Maude Adams and to Barrie's <i>Peter Pan</i> and <i>The Dramatists Get What They Want</i> (enclosure—copy of script for <i>The Dramatists</i> —wanting).	1906–1914
b. 6, f. 189	Furniss, Harry Concerning a drawing to be made of Barrie by Furniss.	1913 June 17
b. 6, f. 190	Furse, Charles Wellington	1890 June 18
b. 7, f. 191	Gawsworth, John Allowing his name to be added to a committee.	1935 November 3
b. 7, f. 192	Geddes, Mrs.	1918 February 7
b. 7, f. 193	Geddie, John	1922–1930
b. 7, f. 194	Gilder, Richard Watson	1900 June 25
b. 7, f. 195	Gill, Mrs. Concerning the typing of Barrie's manuscripts.	1890–1899
b. 7, f. 196	Gilmour, Elizabeth Keltie	1890–1937
b. 7, f. 197-205	Gilmour, Thomas Lennox Collection of 252 letters from Barrie to Gilmour, and one letter from Gilmour to Barrie. Enclosures: December 13, 1902, ALS to Barrie from Walter Biggar Blaikie; April 16, 1915, cablegram to Barrie from Charles Frohman; July 11, 1915, ALS to Prime Minister Asquith from Barrie; August 3, 1912, AL (initialed) to Lewis and Lewis from T. L. Gilmour; August 3, 1912, AL (initialed) to Barclays Bank from T. L. Gilmour. Letters of May 5, 1887, and February 15, 1896, are published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947). Letter of June 18, 1927, gift of John Wilson, 1977.	1885–1936
b. 8, f. 206	Gomme, Alice Bertha	undated
b. 8, f. 207	Goodman, Mr.	1913 July 22
b. 8, f. 208	"Gordon"	1924 November 26
b. 8, f. 209	Gordon, Ralph	1919 December 5

Letters from J. M. Barrie (continued)

b. 8, f. 210	Gorell, Ronald Gorell Barnes Includes photograph of Barrie inscribed to Gorell, two autograph letters, signed, to the <i>Times</i> , and a typed statement, signed, regarding the Berne Convention and literary copyrights.	1913–1935
b. 8, f. 211	Gosse, Edmund The 1895 letter refers to Gosse's article about Robert Louis Stevenson, published in <i>Century Magazine</i> , July 1895. The 1909 letter is dated by Gosse and includes a note in his hand: "This refers to Lord Morley's refusal to let G. Meredith be buried in Westminster Abbey. E. G."	1895–1928
b. 8, f. 212	"Graham"	1902, 1906, undated
b. 8, f. 213	Granville-Barker, Helen	1927–1936
b. 8, f. 214	"Greene"	1897 July 10
b. 8, f. 215	Grein, Jack Thomas	1922–1925
b. 8, f. 216	Griffith, A. P.	undated
b. 8, f. 217	Grimswold, S. M.	1905 June 22
b. 8, f. 218	Haddock, George	undated
b. 8, f. 219	Haddon, Archibald John Removed from An Edinburgh Eleven (London, 1896) (BEIN Ip B276 E33 1896C)	undated
b. 8, f. 220	Haggard, H. Rider (Henry Rider)	1907–1909
b. 8, f. 221	Haig, Douglas Haig	1926 July 15
b. 8, f. 222	Haig, Mr. Replying to a request for a part in one of Barrie's plays.	1902 August 2
b. 8, f. 223	Hammerton, Mrs.	undated
b. 8, f. 224	Harcourt, Lewis Harcourt	1910 April 19
b. 8, f. 225	Hardy, Emma Lavinia Gifford One letter regarding various characters in the works of Thomas Hardy and Barrie.	1893
b. 8, f. 226	Harebin, M.	1917, 1923
b. 8, f. 227	Harper Brothers Concerning William Dean Howell's 75th birthday celebration.	1912 February 20
b. 8, f. 228	Harrison, Frederick and daughter	1913 January 12
b. 8, f. 229	"Harry"	1909 May 9
b. 8, f. 230	Harvey, Mrs.	1913 June 28

Letters from J. M. Barrie (continued)

b. 8, f. 231	Hayman, Al Some letters containing references to the filming of <i>Peter Pan</i> , <i>Quality Street</i> , <i>The Little Minister</i> , <i>The Admirable Crichton</i> , <i>What Every Woman Knows</i> , and <i>Sentimental Tommy</i> ; the production of the plays <i>The Truth About the Russian Dancers</i> , <i>A Well-remembered Voice</i> , and <i>Mary Rose</i> ; and to the people involved in those productions, including Maude Adams, Gerald du Maurier, David Wark Griffith, Jesse Louis Lasky, and other theater and cinema personalities.	1918–1921
b. 8, f. 232	Hayward, Arthur B.	1926 November 26
b. 8, f. 233	"Headlam" Regarding cricket.	1902 April 26
b. 8, f. 234	Heinemann, William	1897, 1912
b. 8, f. 235	Henley, William Ernest One letter regarding the death of Barrie's mother Margaret Ogilvy Barrie.	1895, undated
b. 8, f. 236	"Sir Henry" Removed from <i>The Admirable Crichton</i> (1914); gift of W. Robert Blum (Yale 1916), 1954.	1897 January 1
b. 8, f. 237	Henschel, George Concerning a proposal to turn <i>The Little Minister</i> into a German opera.	1896
b. 8, f. 238	Hentschel, Bertha	1908 May 30
b. 8, f. 239	Hentschel, Beryl Concerning a map of "Never Never Land" drawn by Miss Hentschel.	1908 April 5
b. 8, f. 240	Hentschel, Carl	1903–1912
b. 8, f. 241	Hepburn, Miss	1894, undated
b. 8, f. 242	Herbert, A. P. (Alan Patrick) Sixteen letters, mostly concerning Herbert's works.	1919–1935
b. 8, f. 243	Herkless, John Concerning the honorary degree conferred on Barrie in 1898 by the University of St Andrews.	1898 March 19
b. 8, f. 244	Herkomer, Hubert von	1900 May 31
b. 8, f. 245	Herridge, W. D.	1928 August 18
b. 8, f. 246	Herriot, M. C.	1929, 1937
b. 8, f. 247	Hewlett, Maurice	1900 April 20
b. 8, f. 248	Hicks, Seymour	1903 March 7
b. 8, f. 249	Hill-Brandon, Edward	1923 January 3
b. 8, f. 250	Hind, Mr.	1896, 1898

Letters from J. M. Barrie (continued)

b. 8, f. 251	Hodder and Stoughton Enclosure (picture of Barrie) wanting.	1896, 1915
b. 8, f. 252	"Hoh"	1907 March 2
b. 8, f. 253	Holland, Clive	1912
b. 8, f. 254	Holland, (Lionel Reginald?)	1894 November 13
b. 8, f. 255	Hollyer, Frederick Concerning photographs to be made of Barrie.	1888 December 3
b. 8, f. 256	Horder, Thomas Enclosed is a letter to Horder from Windsor Castle regarding Barrie's health.	1937
b. 8, f. 257	Horne, A. B.	1907-1913
b. 8, f. 258	Hornung, Ernest William	1899 June 8
b. 8, f. 259	Hubback, Edith C. (Edith Charlotte) Offering financial aid and literary advice to the recipient (Mrs. Francis Brown).	1911-1923
b. 8, f. 260	Hughes, J. D.	1903 September 21
b. 8, f. 261	Hughes, Pryde Eight letters to Hughes, who was in charge of filming <i>The Yellow Week at Stanway. A Record of Fair Women and Brainy Men.</i>	1923
b. 8, f. 262	Humes, Brandon	undated
b. 8, f. 263	Hunt, Edith Holman	undated
b. 8, f. 264	Hutchinson, Thomas Removed from <i>The Wedding Guest</i> (New York, 1900) (BEIN Ip B276 W42 1900, copy 2).	1900 May 12
b. 8, f. 265	Huxley, Mrs.	1907 July 10
b. 9, f. 266	Inge, Mrs.	1926 January 10
b. 9, f. 267	Ireland, Alexander	1889 October 6
b. 9, f. 268	Irvine, James Colquhoun Removed from <i>Courage</i> (London, 1922 (BEIN Ip B276.922b)); gift of Henry C. Taylor (Yale 1917), 1949.	1927 April 26
b. 9, f. 269	Irving, Henry Endorsed by Irving. Containing references to Barrie's <i>The Professor's Love Story</i> and to George Washington Cable.	1892-1898
b. 9, f. 270	Irving, Peter	1875-1877

Letters from J. M. Barrie (continued)

b. 9, f. 271	Jackson, George Accompanied by a letter by Barrie signed as "Tamma Haggart," and a copy of a program related to readings from Barrie's works.	1894
b. 9, f. 272	Jackson, Holbrook	1912 September 13
b. 9, f. 273	Jeans, Mabel	1924 July 9
b. 9, f. 274	Jeune, Susan Mary Elizabeth Stewart-Mackenzie, Lady	1893-1907
b. 9, f. 275	Jowitt, T. Lawrence Concerning Glasgow Repertory Theatre production.	1914? Feb 15
b. 9, f. 276	Keary, C. F. (Charles Francis) Removed from Sentimental Tommy (London, 1896) (BEIN Ip B276.896) and The Little White Bird (London, 1902) (BEIN Ip B276.902); gift of Henry C. Taylor (Yale 1917), 1949.	1906, 1907
b. 9, f. 277	Keeble, Frederick	1930, 1932
b. 9, f. 278	Kemble, Henry	1903 January 22
b. 9, f. 279	Kennedy, Howard Angus	1895-1932
b. 9, f. 280	Kennedy, James H.	1899 April 16
b. 9, f. 281	Kernahan, Coulson	1891, 1892, undated
b. 9, f. 282	Kerr, Mr.	undated
b. 9, f. 283	Kimball, Ingalls	1896 November 1
b. 9, f. 284	Kipling, Rudyard Accompanied by printed portraits of Barrie, Kipling, and Robert Louis Stevenson.	1899 May 17
b. 9, f. 285	Kirk, R. S.	1899 August 12
b. 9, f. 286	Knight Company Concerning John Llewelyn Davies.	1921 September 23
b. 9, f. 287	Knight, Alfred E. (Alfred Ernest)	1902 March 6
b. 9, f. 288	Knoblock, Edward	1936 July 30
b. 9, f. 289	Knowles, James	1905
b. 9, f. 290	Kyllman, Mr.	undated
b. 9, f. 291	LaTrobe, Mr.	1920 May 14
b. 9, f. 292	Lawrence Jellicoe	1907 December 7

Letters from J. M. Barrie (continued)

b. 9, f. 293	Lawson, E. Webster	undated
b. 9, f. 294	"Lee" Concerning a dinner for John Morley.	1910 December 2
b. 9, f. 295	Leng, John Issuing an invitation to Sir John and Lady Leng to attend the 114th annual dinner of the Royal Literary Fund.	1904 March 4
b. 9, f. 296	Lewes, Charles S.	1901 December 14
b. 9, f. 297	Lewin, William	1933 March 3
b. 9, f. 298	Lewis, Mrs.	1908–1918
b. 9, f. 299	Lindsay, Lady (Caroline Blanche Elizabeth)	1891–1894
b. 9, f. 300-303	Llewelyn Davies, George	1911–1915
b. 10, f. 304-306	Llewelyn Davies, John and Geraldine	1920–1937
b. 10, f. 307	Llewelyn Davies, Michael One letter in mirror writing.	1905–1921
b. 10, f. 308	Llewelyn Davies, Nicholas Series of letters written between September and December 1916 which contain part of a story titled "The Room with Two Beds."	1916
b. 10, f. 309-314	Llewelyn Davies, Nicholas First folder holds list of letters with précis for some.	1916–1920, 1924– 1935
b. 11, f. 315	Llewelyn Davies, Peter	1903–1906
b. 11, f. 316-318	Llewelyn Davies, Sylvia	1892–1910
b. 11, f. 319	Llewelyn Davies (unidentified) Illustrated letter to unidentified Llewelyn Davies boy.	1904 November 3
b. 11, f. 320	Lloyd George, Margaret	1923 April 17
b. 11, f. 321	Locker, Arthur	1891 February 15
b. 11, f. 322	Loosemore, Mr. and Miss	1907–1916
b. 11, f. 323	Lucas, Audrey Letter of December 3, 1921, gift of Henry C. Taylor (Yale 1917), 1952.	1921–1933
b. 11, f. 324	Lucas, E. V. (Edward Verrall) and Elizabeth Containing a reference to letters submitted by Barrie to the <i>Dumfries and Galloway Standard</i> while a student at Dumfries Academy. Accompanied by a typed tribute to Charles Lamb with autograph revisions.	1917–1935

Letters from J. M. Barrie (continued)

b. 11, f. 325	Lucas, Elizabeth Thirty-nine letters; the letter of August 10, 1935, gives details of Barrie's Mediterranean cruise. All letters except August 10, 1935, were the gift of Henry C. Taylor (Yale 1917), 1952.	1915–1937
b. 11, f. 326	"Lucy"	1913 August 2
b. 11, f. 327	Lyell, Lady	undated
b. 11, f. 328	Lyell, Mrs.	undated
b. 11, f. 329	McAllister, Donald	1919, 1927
b. 11, f. 330	MacArthur, Mr.	1902 April 16
b. 11, f. 331	MacArthur, Gertrude	1911 December 11
b. 11, f. 332	McCarthy, Lillah Forty-six letters bound in blue morocco by Sangorski & Sutcliffe. Bound with these letters is one autographed letter, signed, from Viola Meynell to Lady Keeble (Lillah McCarthy) concerning four of the letters published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1908–1936
b. 11, f. 333	McComb, Robert Concerning Barrie's <i>My Lady Nicotine</i> . Published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1898 November 5
b. 11, f. 334	MacDonald, Mr.	1924
b. 11, f. 335	Mackail, Margaret	1902 May 23
b. 11, f. 336	Mackay, Eneas	1903 March 7
b. 11, f. 337	Mackenzie, Agnes Mure	1915 August 27
b. 11, f. 338	Macleay, John Includes one letter to Macleay from Arthur Quiller-Couch.	1896–1930
b. 11, f. 339	McLaren, Jack	1927–1931
b. 11, f. 340	Macleod, Donald Earlier of the two letters outlines the plot of <i>The Little Minister</i> , first published in <i>Good Words</i> (January-December 1891), edited by Reverend Macleod.	circa 1889, 1894
b. 12, f. 341	Macmanus, J. E.	undated
b. 12, f. 342	Main-Wright, Mr.	1926 December 9
b. 12, f. 343	Mais, Stuart Peter Brodie (?)	1924–1930
b. 12, f. 344	Malcolm, Mrs.	undated

Letters from J. M. Barrie (continued)

b. 12, f. 345	Mallaby, Angela Vanbrugh	1902–1910
b. 12, f. 346	"Malthus" Concerning the Stage Society.	1922 March 23
b. 12, f. 347	Manson, James Alexander Advising Manson about changes for the title page and spine of the first edition of Barrie's <i>Sentimental Tommy</i> (London, 1896). Removed from the copy of <i>Sentimental Tommy</i> presented to Manson by Barrie.	1896 September 6
b. 12, f. 348	Marillier, H. C. (Henry Currie), and Mrs.	1905–1928
b. 12, f. 349	"Marion"	undated
b. 12, f. 350	Marriott, Charles	1906–1912
b. 12, f. 351	"Marsh"	undated
b. 12, f. 352	Marshall, Ernest	1917 February 14
b. 12, f. 353	Martin, Miss	1896 November 16
b. 12, f. 354	Martin-Harvey, John The 1936 letters concern the production of <i>The Boy David</i> .	1924–1936
b. 12, f. 355	Martyn, May (Lady Playfair) Regarding Miss Martyn's job as an understudy in <i>Peter Pan</i> and her marriage to Nigel Playfair.	1905, 1906
b. 12, f. 356	"Lady Mary"	1918 February 10
b. 12, f. 357	Massie, Hughes	1906 June 25
b. 12, f. 358	Masson, Mrs.	undated
b. 12, f. 359	Mathews, W. Lee	1909 May 9
b. 12, f. 360	Matthews, Brander? Concerning Barrie's story "The Kaiser and his Dentist."	1918 September 26
b. 12, f. 361	Maude, Cyril and Winifred Emery One letter to Cyril Maude removed from <i>The Boy David</i> (1938) (BEIN Ip B276 B65)	1902–1918
b. 12, f. 362	Maunsell, A. E. Lloyd (Arthur E. Lloyd)	1926
b. 12, f. 363	Maxwell, Walter	1906 May 10
b. 12, f. 364	Meade, L. T.	1890
b. 12, f. 365	Melrose, Mr.	1923 June 15
b. 12, f. 366	Melville, Lewis [Lewis Saul Benjamin] Sending his subscription for the Titmarsh Club's first dinner which he was unable to attend.	1906 October 9

Letters from J. M. Barrie (continued)

b. 12, f. 367	Meredith, Marie E. Accepting an invitation to visit George Meredith at Box Hill.	1892, 1898
b. 12, f. 368	Meredith, William Maxse One letter concerning a picture (possibly of George Meredith and Barrie) painted by Miss Draper and photographed by Hollyer, and a report that Barrie was going to adapt <i>Evan Harrington</i> for the stage.	1898–1936
b. 12, f. 369	Methuen, Algernon	1894 July 8
b. 12, f. 370	Meyer, Lady	1913 June 6
b. 12, f. 371	Miles, Alfred H. (Alfred Henry) Giving Miles permission to use 1500 words from Barrie's "The Courting of T'nowheads Bell."	1892? Feb 8
b. 12, f. 372	Miller, Mr.	1908 April 15
b. 12, f. 373	Mills, John F.	1895, 1896
b. 12, f. 374	Milne, A. A. (Alan Alexander)	1925
b. 12, f. 375	Milon, Mrs.	undated
b. 12, f. 376	Minta, Mrs.	1931–1934
b. 12, f. 377	Mitford, Mr.	1907 January 25
b. 12, f. 378	Moore, George Gift of Halsted B. VanderPoel, 1944.	1930
b. 12, f. 379	Moore, T. Sturge (Thomas Sturge) Concerning an unsigned paper by Charles Dickens which appeared in <i>Household Words</i> .	undated
b. 12, f. 380	Morgan, Mr. Concerning the death of George Llewelyn Davies.	1921 February 21
b. 12, f. 381	Morley, George	1905 March 4
b. 12, f. 382	"Morrison"	1913 June 6
b. 12, f. 383	<i>Motoring</i> (to the editor) Declining an offer to be photographed.	1903 May 8
b. 12, f. 384	Moult, Thomas Concerning Moult's article and book about Barrie.	1923–1929
b. 12, f. 385	"Moynihan"	1930 December 17
b. 12, f. 386	Mozley, E. Endorsed by E. Mozley with note to "Cooper" arranging cricket matches.	1903 February 7

Letters from J. M. Barrie (continued)

b. 12, f. 387	Muir, William Accompanied by a draft from Muir to Barrie dated October 7, [1929].	1929
b. 12, f. 388	Muirhead, Dr.	1923 May 10
b. 12, f. 389	Muirhead, James F. (James Fullarton)	1932 February 7
b. 12, f. 390	Murray, David Christie and Sophie The 1893 letter is published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1893, 1906
b. 12, f. 391	Murray, Gilbert The 1907 letter concerns the fight by literary and theatrical people against government censorship of stage productions.	1907, 1917
b. 12, f. 392	Murray, Mr. Published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1905 December 21
b. 12, f. 393	<i>National Observer</i> (to the editor)	undated
b. 12, f. 394	National Press Agency, Ltd.	1897 October 31
b. 12, f. 395	Nevinson, Margaret Wynne	1918 January 18
b. 12, f. 396	Newbigging, William	1907
b. 12, f. 397	Newbolt, Francis	1925
b. 12, f. 398	Newman, George	1926 July 11
b. 12, f. 399	Newton, Charles	undated
b. 12, f. 400	Nicoll, W. Robertson (William Robertson) One letter accompanied by an autograph letter, signed, from Thomas James Wise to "Uncle Ernest" explaining the letter.	1890–1923
b. 12, f. 401	Noble, Edward	undated
b. 12, f. 402	Norman, Henry	1902 November 27
b. 12, f. 403	Norris, W. Foxley (William Foxley)	1928
b. 13, f. 404	O'Grady, Mrs.	1917 November 2
b. 13, f. 405	Oliphant, Mrs.	1888, 1889
b. 13, f. 406	Oliver, John	1900 April 11
b. 13, f. 407	Ollivant, Mrs.	undated
b. 13, f. 408	Osborne, Charles C. (Charles Churchill) Expressing interest in "Bob Stevenson's boy."	1912 September 22

Letters from J. M. Barrie (continued)

b. 13, f. 409	Owen, Rebekah Regarding a copy of his <i>A Window in Thrums</i> , 11th ed. (London, 1893) to be sent to Thomas Hardy. Removed from a copy of the above edition.	1893 October 1
b. 13, f. 410	"Lady Oxford"	1925, 1932
b. 13, f. 411	Paget, R. M.	1908 October 24
b. 13, f. 412	"Pain"	undated
b. 13, f. 413	Parker, Louis Napoleon	1898 November 9
b. 13, f. 414	Parrott, Edward	1906 March 30
b. 13, f. 415-416	Partridge, Bernard Seventeen letters to Partridge, some concerning Barrie's play <i>Richard Savage</i> , H. B. Marriott Watson, and Partridge's illustrations for <i>The Works of J. M. Barrie</i> (New York, 1896); bound in blue leather. Accompanied by a précis of the letters (1946).	1891-1900
b. 13, f. 417	Payne, Ben Iden	1911-1913
b. 13, f. 418	Pearsall, Mrs. Accompanied by photograph of Michael Llewelyn Davies.	1921-1922
b. 13, f. 419	Pentland, Nicol	1892, 1897
b. 13, f. 420	Perry, Denis L.	1918
b. 13, f. 421	Phelps, Ruth Shepard Concerning a tea party at Smith College.	1901 November 2
b. 13, f. 422	"Phil" Concerning serving on a committee.	undated
b. 13, f. 423	Phillpotts, Eden Discussing Phillpotts' literary work.	1897-1915
b. 13, f. 424	Piggott, William Charter	1898 September 15
b. 13, f. 425	Pinero, Arthur Wing	1903?-1933
b. 13, f. 426	Pinero, Myra	1908 September 5
b. 13, f. 427	Plymouth, Lord Concerning a dinner for Sir Sydney Colvin.	1912 October 18
b. 13, f. 428	Pol, Mrs.	undated
b. 13, f. 429	Pole, Katharine	1917-1932, undated
b. 13, f. 430	Ponsonby, J. T. Woolryd	1936 February 5

Letters from J. M. Barrie (continued)

b. 13, f. 431	Ponsonby, Magdalen Including one letter granting permission for a performance in France of <i>The Old Lady Shows Her Medals</i> , and one addressed to "Ponsonby." Accompanied by an article on Barrie by Granville Barker, clipped from <i>The Bookman</i> (October 1910).	1908–1928
b. 13, f. 432	Pound, James B.	1896 July 14
b. 13, f. 433	Press Association (Great Britain) Two-way correspondence with the association's director H. C. Robbins; enclosures include a typescript carbon copy of Barrie's commencement address at the University of St Andrews (April 1922), a press clipping of Barrie's address at Wallasey High School (February 1924), and an autograph manuscript, signed, of "Cast Adrift," Barrie's address at Freedom of Dumfries (December 1924).	1922–1926
b. 13, f. 434	Preston, James Rudge	1917 May 16
b. 13, f. 435	Preston, Mrs.	1883 March 9
b. 13, f. 436	Price, Nancy	1901–1907
b. 13, f. 437	Queen, William Advising Queen to send his plays to R. Golding Bright.	1927 May 21
b. 13, f. 438	R. R. Clark (Firm) Concerning the proofs for the <i>Auld Licht Idylls</i> .	1895 April 7
b. 13, f. 439	Read, John	1934, 1936
b. 13, f. 440	Redgrave, Michael	1917 February 26
b. 13, f. 441	Reece, Mrs. Concerning the return of her manuscripts.	1911 April 19
b. 13, f. 442	Reed, Edward Tennyson Includes photograph of Barrie and some members of the Allahakbarries Cricket Club: Walter Frith, William Meredith, G. Gilmour, Owen Seaman, Charles Tennyson, Henry Justice Ford, W. Hooper, G. Cotterill, Alfred Edward Woodley Mason, and Augustin Birrell.	1897–1901
b. 13, f. 443	Rees, Alec L.	1934 August 2
b. 13, f. 444	Rees, Wilkins	1898–1922
b. 14, f. 445	Reid, T. Wemyss (Thomas Wemyss)	1890–1903
b. 14, f. 446	Rhodes Trust (Oxford, England)	1929 February 26
b. 14, f. 447	Richmond, Oliffe	1932
b. 14, f. 448	Rickett, Arthur Declining an offer of the presidency of the Fairy Tale Society.	1905 January 12
b. 14, f. 449	Riding, William H. Agreeing to write for the <i>Youth's Companion</i> .	1893

Letters from J. M. Barrie (continued)

b. 14, f. 450	Rigby, Mrs.	1922 May 18
b. 14, f. 451	Ristori, Adelaide	1886 July 16
b. 14, f. 452	Ritchie, Anne Thackeray The 1897 letter also includes an undated note (probably in the hand of Lady Ritchie) to an unidentified recipient. The 1899 letter expresses Barrie's opinion of <i>The Autobiography and Letters of Mrs. M. O. W. Oliphant</i> .	1896-1919
b. 14, f. 453	Roberts, Kilham	1932-1934
b. 14, f. 454	Robins, Miss	1891 April 23
b. 14, f. 455	Robinson, J. Armitage (Joseph Armitage) Draft in the name of the Royal Literary Fund to the Dean of Westminster Abbey, London, containing a request for the burial of George Meredith in the Abbey. Inscribed by Edmund Gosse: "Handed across the table to me by J.M.B." Accompanied by an autograph manuscript note regarding the burial of George Meredith.	1909 May 19
b. 14, f. 456	Rook, Mr. Congratulating Rook on his short story about "the two soldiers & a woman."	1896 September 26
b. 14, f. 457	"Rose"	1901 January 22
b. 14, f. 458	Rowley, Alfred Concerning a Peter Pan medal and a Peter Pan cup given by Barrie as prizes at the annual Christmas competition of the Serpentine Swimming Club.	1903-1909
b. 14, f. 459	Royal Institute of British Architects	1931 May 19
b. 14, f. 460	Scott, Clement and Constance One letter mentions a German translation of Barrie's play <i>Ibsen's Ghost</i> .	1891-1919
b. 14, f. 461	Scribner, Mrs.	1928
b. 14, f. 462	Sedgwick, S. N. (Sidney Newman) Concerning a play written by Sedgwick.	1915 January 12
b. 14, f. 463	Shaw, Bernard Presenting Barrie's point of view on stage censorship.	1907 November 20
b. 14, f. 464	Shearme, Angela	1920 March 31
b. 14, f. 465	Sheppard, Mrs.	1916 January 16
b. 14, f. 466	Shiel, M. P. (Matthew Phipps) Concerning a Civil List Pension for Shiel. Accompanied by other letters concerning Shiel's application, written to or from John Buchan, John Gawsworth, and the Civil List Pension Fund Trustees.	1934-1935
b. 14, f. 467	Shield, Katharine Photocopies of letters, one from Shield to Barrie and his reply, in the Guilford College Library. They may not be reproduced. Gift of Guilford College Library, 1981.	1927

Letters from J. M. Barrie (continued)

b. 14, f. 468	Shorter, Clement King	1904–1925
b. 14, f. 469	Sichel, Edith Helen	1904, 1911
b. 14, f. 470	Sichel, Walter and Constance	1913–1923
b. 14, f. 471	Sidgwick Jackson Concerning their map of "Fairyland."	1926 September 7
b. 14, f. 472	Silver, Christine	1920 July 7
b. 14, f. 473	Simpson, Henry Concerning a dinner of the Poets' Club.	1921 January 2
b. 14, f. 474	Simson, Lady	1927 January 11
b. 14, f. 475	Sinclair, Mr.	1936 July 21
b. 14, f. 476	Sitwell, Mrs.	undated
b. 14, f. 477	Smellie, Mr.	1898 January 29
b. 14, f. 478	Smith, Herbert Greenhough	1913 October 6
b. 14, f. 479	Smith, Mary Bentinck	undated
b. 14, f. 480	Smith, Miss	1896 October 5
b. 14, f. 481	Spence, Edward Fordham	1913 June 22
b. 14, f. 482	"Spender"	1907 January 3
b. 14, f. 483	Spielmann, M. H. (Marion Harry) Concerning Hugh Thomson and illustrations for <i>Quality Street</i> .	1921 September 30
b. 14, f. 484	Squire, John Collings Concerning fishing and the Stevenson memorial in St. Giles Cathedral, Edinburgh.	1915, 1919
b. 14, f. 485	Steel, Flora Annie Webster	1907 January 4
b. 14, f. 486	"Stephen" Gift of Henry C. Taylor (Yale 1917), 1952.	1930 July 11
b. 14, f. 487	Stewart, Colville	1915 August 31
b. 14, f. 488	Stevenson, Fanny Van de Grift	1896 December 3
b. 14, f. 489	Stoker, Bram Letter of 1907 published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1892, 1907
b. 14, f. 490	Stoll, Oswald	undated
b. 14, f. 491	Storr, Vernon F. (Vernon Faithfull)	1935 July 26

Letters from J. M. Barrie (continued)

b. 14, f. 492	Strachey, Mrs.	1932 March 23
b. 14, f. 493	Strong, Austin and Mary Holbrook Wilson	1907-1919
b. 14, f. 494	Sutton, Mr.	1925 September 4
b. 14, f. 495	Sutton, Mrs.	1900 October 5
b. 14, f. 496	Swan Sonnenschein Co.	1890
b. 15, f. 497	Tearle, Godfrey	1923 May 23
b. 15, f. 498	Terry, Marion Letter of March 5, 1906, gift of Mrs. Thomas N. Kendler Jr., 1937.	1906, 1921
b. 15, f. 499	Thompson, Mr.	1925 July 14
b. 15, f. 500	Thomson, David	1913 July 6
b. 15, f. 501	Thomson, Mr.	1896 March 10
b. 15, f. 502	Thorndike, Sybil, Dame	1927 November 28
b. 15, f. 503	Thorpe, Rose Hartwick	undated
b. 15, f. 504	Thring, George Herbert	1911 September 16
b. 15, f. 505	<i>Throne</i> (to the editor)	1907 January 14
b. 15, f. 506	Tomson, Mrs.	1893 December 6
b. 15, f. 507	Tooley, Mrs.	1927 July 10
b. 15, f. 508-509	Trevelyan, Hilda Forty-eight letters; some signatures have been cut out.	1902-1936
b. 15, f. 510	Trevelyan, George Macaulay	1927 July 20
b. 15, f. 511	Tweedie, Mrs.	1899-1909
b. 15, f. 512	Vachell, Horace Annesley	1932 November 30
b. 15, f. 513	Vanbrugh, Irene	1892-1936
b. 15, f. 514	Vedrenne, John Eugene Some letters concerning the 1923 revival of <i>What Every Woman Knows</i> .	1906-1923
b. 15, f. 515	Vibart, Henry Meredith	1902-1925
b. 15, f. 516	"Violet"	1905 June 21
b. 15, f. 517	Wakefield, Charles Cheers Wakefield	1927-1930

Letters from J. M. Barrie (continued)

b. 15, f. 518	Walbrook, H. M. (Henry Mackinnon)	1903 October 19
b. 15, f. 519	Walkley, Arthur Bingham Enclosure wanting: Barrie's Rectorial address delivered at the University of St Andrews on May 3, 1922.	1922 May 29
b. 15, f. 520	Wallace, Mr.	1894, 1906
b. 15, f. 521	Ward, Humphry, Mrs. Some letters concerning the dramatization of Mrs. Ward's Eleanor, contributions to her <i>Vacation School</i> , and the stage censorship controversy of 1907. One letter is also signed by John Galsworthy and Gilbert Murray.	1898-1907
b. 15, f. 522	Wason, Sandys	1918 January 26
b. 15, f. 523	Waters, James	1910-1919
b. 15, f. 524	Watson, Frederick	1904-1917
b. 15, f. 525-528	Watson, H. B. Marriott (Henry Brereton Marriott) Some letters containing references to Barrie's earliest plays, <i>Richard Savage</i> and <i>Walker, London</i> , and to the cricket matches organized by Barrie for his friends.	1887-1919
b. 15, f. 529	Watson, Malcolm	1899-1926
b. 15, f. 530	Watson, Rosamund Marriott	1905 May 10
b. 15, f. 531	Watson, Miss	
b. 16, f. 532	Waugh, Arthur	1895 June 9
b. 16, f. 533	"Weigle"	1902 December 22
b. 16, f. 534	Welch, Mr.	1898 July 12
b. 16, f. 535	Wellesley, Mrs.	1913
b. 16, f. 536	Wheeler, Frederick	1904 March 14
b. 16, f. 537	Wheeler, Miss	1913 January 15
b. 16, f. 538	Wheeler, Mrs.	1907 November 9
b. 16, f. 539	"Whelan"	1905 March 9
b. 16, f. 540	White, Enid Regarding the first manuscript copy of Barrie's play <i>Peter Pan</i> .	1928
b. 16, f. 541	White, Miss	undated
b. 16, f. 542	Whitehouse, T. Howard	1903 June 3
b. 16, f. 543	Whitley, J. H. (John Henry)	1924 November 30

Letters from J. M. Barrie (continued)

b. 16, f. 544	Whitworth, Mr.	1927 February 6
b. 16, f. 545	Whyte, Frederic Concerning Whyte's <i>William Heinemann: a Memoir</i> , and mentioning Robert Louis Stevenson's connection with Heinemann.	1927 May 31
b. 16, f. 546	Willard, E. S. (Edward Smith) Acknowledging royalty payment for <i>A Professor's Love Story</i> .	1906 December 5
b. 16, f. 547	Williams, Bransby	undated
b. 16, f. 548	Williams, Lady	1930 May 21
b. 16, f. 549	Williamson, Mr.	1894 July 3
b. 16, f. 550	Williamson, Mrs.	1891–1909
b. 16, f. 551	Wilmot, Miss Concerning poems written by Miss Wilmot and giving permission to her to paint a miniature of Barrie. Accompanied by an autograph letter, signed, to Miss Wilmot from J. Morris dated April 22, 1897.	1897, 1899
b. 16, f. 552	Wilson, Charles	1925 June 7
b. 16, f. 553	<i>Windsor Magazine</i> (to the editor)	1894 March 4
b. 16, f. 554	Winter, Helen	1935 September 27
b. 16, f. 555	Winter, Molly	1934 December 20
b. 16, f. 556	Winter, William	1895 October 8
b. 16, f. 557	Wotton, Miss	undated
b. 16, f. 558	Wright, C. Hayley	1908 December 5
b. 16, f. 559	Yale University Letter to Anson Phelps Stokes, secretary of the university, declining the offer of an honorary degree. Deposited by the Office of the Secretary, April 26, 1935.	1921 April 2
	Unidentified Letters written by Barrie to unidentified recipients; many are addressed to "Dear Sir" or "Dear Madam." Letters bearing salutations with any part of a name (such as "Miss Wooten," "Lady Simson," or "Stephen") were filed alphabetically under the name in the preceding boxes.	
b. 16, f. 560	Draft written as chairman of the Royal Literary Fund Extending an invitation to the 140th dinner of the Royal Literary Fund.	1930 March 14
b. 16, f. 561	Letter enclosing clipping announcing Barrie's marriage to Mary Ansell Newspaper clipping dated July 9, 1894.	undated

Letters from J. M. Barrie > Unidentified (continued)

b. 16, f. 562	Letter from "Simon" to "James" Autograph letter written in a disguised hand	1923 March 13
b. 16, f. 563	Three letters Published in the <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	1902–1903
b. 16, f. 564-565	Sixty-one letters	1888–1921
b. 16, f. 566	Fragments, envelopes, and clipped autographs	1899, undated
Letters to J. M. Barrie Arranged alphabetically by author.		
b. 16, f. 567	Adams, Maude	1915–1928
b. 16, f. 568	Archer, William Concerning government censorship of dramatic productions.	1907 October 18
b. 16, f. 569	Baldwin, Stanley Baldwin, Earl	1928–1936
b. 16, f. 570	Barrie, Margaret Ogilvy Accompanied by an envelope with a note in the hand of Lady Cynthia Asquith: "Letter from Margaret Ogilvie." Published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York: Charles Scribner's Sons, 1947).	circa 1892
b. 16, f. 571	Birrell, Augustine Containing references to cricket and to Barrie's <i>The Little White Bird</i> . A note by Eleanor Birrell was written across the top of the November letter.	1902, 1903
b. 16, f. 572	Buchan, John	1932 April 26
b. 16, f. 573	"Cecil"	1932 April 26
b. 16, f. 574	Chamberlain, Neville	1932 April 27
b. 16, f. 575	Clemens, Samuel Langhorne: calling card, signed Autograph manuscript note on card: "Merry Christmas, O dear and honored Peter Pan! Mark Twain."	undated
b. 16, f. 576	Coleman, John Concerning assistance for a colleague from the Literary Fund.	1900 November 5
b. 16, f. 577	Davies, Michael Llewelyn	1917 July 2
b. 16, f. 578	Ford, Madox Ford Concerning government censorship of dramatic productions.	1907
b. 16, f. 579	Frohman, Charles Letter offering Barrie a box at the Duke of York's Theatre, and cablegram to Panbar [cable address for Barrie] concerning the world rights for <i>The Little Minister</i> .	1906, 1915

Letters to J. M. Barrie (continued)

b. 16, f. 580	Galsworthy, John Concerning government censorship of dramatic productions. Enclosure in 1907 letter: autograph letter, signed, to John Galsworthy from William Archer (October 11, 1907).	1907, 1916
b. 16, f. 581	Gilmour, Thomas Lennox Concerning government war loans.	1915 June 15
b. 17, f. 582	Grey of Fallodon, Edward Grey, Viscount	1932 April 28
b. 17, f. 583	Grosmith, Weedon	undated
b. 17, f. 584	Hewlett, Maurice Henry Letter of 1905 predicting that <i>Peter Pan</i> will become a classic.	1902, 1905
b. 17, f. 585	Hutchinson, A. S. M. (Arthur Stuart-Menteth)	1921, 1922
b. 17, f. 586	Kipling, Rudyard Declining an invitation.	1928 November 12
b. 17, f. 587	Lloyd George, David	1932 April 26
b. 17, f. 588	Lucas, E. V. (Edward Verrall)	1927 December 8
b. 17, f. 589	Lyceum Theatre (manager)	1891 January 28
b. 17, f. 590	MacDonald, James Ramsay	1931
b. 17, f. 591	Mackenzie, Compton	1922 January 4
b. 17, f. 592	Millar, Hubert Stanhope	1903 February 3
b. 17, f. 593	Moore, George	undated
b. 17, f. 594	Munro, Neil	1930 July 16
b. 17, f. 595	Murray, Gilbert Letter of 1907 concerns government censorship of dramatic productions.	1907–1932
b. 17, f. 596	Priestley, J. B. (John Boynton)	1930 September 24
b. 17, f. 597	Salisbury, James Edward Hubert Gascoyne-Cecil, Marquess of	1932 April 26
b. 17, f. 598	Samuel, Herbert Louis Samuel, Viscount	1932 April 25
b. 17, f. 599	<i>The Scotsman</i> Enclosure wanting: bank check for £15/15 in payment for Barrie's contribution as "Grenville" to <i>The Scotsman's</i> London Letter column. Printed form letter; on verso is a list of the articles and dates of publication for which payment was made.	1891 September 30
b. 17, f. 600	Shaw, Bernard	1924 September 30
b. 17, f. 601	Simon, John Allsebrook Simon, Viscount	1932

Letters to J. M. Barrie (continued)

b. 17, f. 602	Snowden, Philip Snowden, Viscount	1932 April 25
b. 17, f. 603	Swan, Annie S.	1930 May
b. 17, f. 604	Terry, Ellen, Dame Incomplete (6 pages) letter containing references to Maude Adams as Phoebe Throssel in Barrie's play <i>Quality Street</i> .	1901 November 16
b. 17, f. 605	Thomson, J. J. (Joseph John)	1930
b. 17, f. 606	Walkley, Arthur Bingham	1913 June 7
b. 17, f. 607	Wells, H. G. (Herbert George)	1937 June 14
b. 17, f. 608	Windsor, Edward, Duke of Thanking Barrie for his gift of the rights to <i>Peter Pan</i> to the Great Ormond Street Hospital.	1929 April 18
b. 17, f. 609	Unidentified	1917-1932
<p>Charles Scribner's Sons Correspondence</p> <p>The subseries holds Charles Scribner's Sons corporate correspondence files concerning the publication of Barrie's works in the United States. It consists of more than 1,000 letters and copies of letters relating to publishing details, written by Barrie, staff at Charles Scribner's Sons and Hodder and Stoughton, and other correspondents, chiefly Lady Cynthia Asquith and Peter Llewelyn Davies after 1937. The letters contain references to Arnold Bennett, Sir Arthur Conan Doyle, John Galsworthy, Thomas Hardy, Sir Compton Mackenzie, John Masefield, George Meredith, William Lyon Phelps, Sir Arthur Quiller-Couch, George Bernard Shaw, Robert Louis Stevenson, Mary Webb, H. G. Wells, and other literary and theatrical personalities.</p>		
b. 18, f. 610	Index to folder contents Typed list of letters appearing in the folders following, including list of topics covered in each folder. A carbon copy of each sheet appears in the relevant folder.	undated
b. 18, f. 611	Index to Scribner's letter book Manuscript index (in an unidentified hand) to an 1891-1909 letter book probably kept in the files of Charles Scribner's Sons, giving the date and a précis of letters sent between Barrie and Charles Scribner, Edward L. Burlingame, and Lemuel W. Bangs.	undated
b. 18, f. 612-627	Correspondence	1891-1927
b. 19, f. 628-640	Correspondence	1928-1945
b. 20, f. 640A	Xerox copies of typescripts of letters in Barrie-Scribner correspondence	

Third-Party Letters About J. M. Barrie

The subseries holds letters written by Barrie's friends and colleagues that discuss Barrie or his work.

Arranged alphabetically by sender.

Ansell, Mary

Third-Party Letters About J. M. Barrie > Ansell, Mary (continued)

b. 20, f. 641	to H. C. Marillier	1905?
b. 20, f. 642	to Bernard Partridge Declining an invitation issued to Barrie and Mary Ansell.	undated
b. 20, f. 643	to Charles Scribner Issuing an invitation to lunch with Barrie and Mary Ansell.	undated
b. 20, f. 644	ALS to [Austin?] Strong	1907 August 18
b. 20, f. 644A	to "Dear Madam" Removed from: J. M. Barrie, <i>The little white bird</i> (London, Hodder and Stoughton: 1902) (call number BEIN Ip B276 L55 Copy 1).	undated
b. 20, f. 644B	to "Miss [Sisterson?]" Removed from: J. M. Barrie, <i>The little white bird</i> (London, Hodder and Stoughton: 1902) (call number BEIN Ip B276 L55 Copy 1).	undated
Asquith, Cynthia, Lady		
b. 20, f. 645	to William Lewin Concerning Barrie's early career in journalism in Nottingham and London, and with references to "Caught Napping"; signed "C. Greene."	1936 August 13
b. 20, f. 646	to Hilda Trevelyan Removed from Peter Pan (London: Hodder and Stoughton, 1928) (BEIN Ip B276 P45 1928E)	1955 December 14
b. 20, f. 647	to an unidentified recipient Expressing Barrie's regret at the death of Alf Hayman and reporting the death of Barrie's ward, Michael Llewelyn Davies; signed "C. Greene."	1921 May 1
b. 20, f. 648	Miscellaneous correspondence and contracts regarding literary and film rights to Barrie's writings Includes contract for film rights to <i>Farewell Miss Julie Logan</i> .	1945-1953
b. 20, f. 649	Bergner, Elisabeth, to John Martin-Harvey Concerning the production of <i>The Boy David</i> .	1935-1936
b. 20, f. 650	Birrell, Augustine to Mary Ansell Replying to an invitation to tea at the home of Mary and James Barrie.	1902 November 20
b. 20, f. 651	Boucicault, Dion, to Ford Madox Ford Regarding reading his play "Tilda."	1906 March 20
b. 20, f. 652	Bright, Addison, to unidentified recipient Regarding <i>Quality Street</i> .	undated
b. 20, f. 653	Buchan, John, to Max Robinson	1923 October 9
b. 20, f. 654	Caine, Hall, to E. F. H. Cagy Concerning the Nottingham bazaar.	1906

Third-Party Letters About J. M. Barrie (continued)

b. 20, f. 655	Carter, Huntly, to Bernard Shaw Inquiring about Shaw's participation in the film <i>The Cinema Supper at the Savoy</i> . Shaw's reply is on the verso.	1930 June 3
b. 20, f. 656	Chase, Pauline, to Mr. de Gray Concerning a book to be sold at the theatre while she is playing in <i>Peter Pan</i> .	undated
b. 20, f. 657	Cochran, C. B., to J. B. Booth Removed from The Plays of J. M. Barrie. <i>The Boy David</i> (London, 1938)	1941
b. 20, f. 658	Cooper, Duff, to Gerald Barry Includes one autograph letter, signed, from Barrie to Cooper.	1927-1930
	Daniell, Alfred Much of the material in this group relates to Barrie's Edinburgh landlady Helen Chalmers Edwards (1819-1929). Barrie would visit her when he returned to town, and placed a bench at the Royal Infirmary in her memory.	
b. 20, f. 659	to M. C. Herriot Miss Herriot was a nurse in the hospital ward and took care of Mrs. Edwards at the end of her life.	1932
b. 20, f. 660	regarding Mrs. Edwards The folder holds correspondence from L. A. Reid and others, as well as newspaper clippings.	1899-1929
b. 58 (Oversize), f. 1167	newspaper clippings regarding Barrie and Mrs. Edwards	1929
b. 20, f. 661	regarding the Daniell family Contains family documents and letters.	1686-1937
b. 20, f. 662	Donald, Robert, to Thomas Lennox Gilmour Concerning publication details of Barrie's <i>Der Tag</i> . Accompanied by a copy of a typed letter dated December 13, 1914, from Gilmour to Donald and a typed letter, signed, to Gilmour from Donald's secretary.	1914
b. 20, f. 663	Du Maurier, Gerald, to editor of <i>The Bookman</i>	1920 September 30
b. 20, f. 664	Edeson, Robert, to Mrs. Scudder	1901
b. 20, f. 665	Ervine, St. John G., to Thomas Moulton Concerning an exchange of letters to the editor of the <i>Observer</i> between Moulton and Ervine. Enclosure: typed letter (carbon copy) to the editor of the <i>Observer</i> , March 8, 1928, replying to Moulton's criticism of Ervine's review of Moulton's <i>Barrie</i> (London: Jonathan Cape Ltd., 1928).	1928 March 8
b. 20, f. 666	Frampton, George, to Mr. Wright Concerning the Peter Pan statue for Kensington Gardens.	1912 January 20
b. 20, f. 667	French, Daniel Chester, to Mr. Thomas Replying to Thomas's invitation to meet Barrie.	1914 September 25
b. 20, f. 668	Frohman, Charles, to Walter P. Eaton	1908 October 1

Third-Party Letters About J. M. Barrie (continued)

b. 20, f. 669	George VI, King of Great Britain, to Peter Llewelyn Davies Telegram expressing his sympathy on the death of Barrie.	1937 June 19
	Gilmour, Thomas Lennox	
b. 20, f. 670	to H. H. Asquith Concerning the War Loan.	1915 July
b. 20, f. 671	to the editor of the Times (London, England) Concerning the War Loan.	1916
	Gissing, George	
b. 20, f. 672	to "Katie" [Catherine Gissing] Containing references to Barrie and Rudyard Kipling.	1892 February 13
b. 20, f. 673	to Harry Hick Criticizing the current published work of Barrie, Rudyard Kipling, James George Frazer, Clement King Shorter, and mentioning William E. Gladstone and Edward Clodd.	1898 November 18
	Granville-Barker, Harley	
b. 20, f. 674	to William Farren Concerning an opportunity for Farren to act in a play by Barrie.	1913 August 6
b. 20, f. 675	to Gilbert Murray Concerning opposition by Barrie, George Bernard Shaw, Rudyard Kipling and Thomas Hardy to the government censorship of Eden Phillpotts' play <i>The Secret Woman</i> .	1912
b. 20, f. 676	Hardy, Thomas, to William Morris Colles	1895, 1905
b. 20, f. 677	Hewlett, Maurice Henry, to Mary Ansell Letter of October 25 refers to the dissolution of the marriage of Barrie and Mary Ansell.	1909, undated
b. 20, f. 678	Higginson, Thomas Wentworth, to unidentified recipients Asking for support to organize a Society of American Authors.	1892 May
b. 20, f. 679	Hodder-Williams, Ralph Wilfred, to unidentified recipient	1946 October 28
b. 20, f. 680	Jacks, L. P. (Lawrence Pearsall), to Cynthia Asquith	1934 May 7
b. 20, f. 681	James, Henry, to Gilbert Cannan	1914 March 20
b. 20, f. 682	Konow, Ingeborg von der Lippe, to John Beveridge Requesting an explanation from Beveridge of some Scottish terms in Barrie's <i>The Little Minister</i> ; in Norwegian.	1896 March 21
b. 20, f. 683	Lane, John, to Elkin Mathews Probably concerning arrangements to secure Barrie, [Hubert?] Bland or [Richard Le Gallienne] to do an article on [George Meredith]	1891

Third-Party Letters About J. M. Barrie (continued)

b. 20, f. 684	Lang, Andrew, to Mrs. Oliphant Describing Barrie as the "humourist (a little wi' delficulty) for <i>St James's Gazette</i> ."	1888 October 29
	Llewelyn Davies, George	
b. 20, f. 685	to Margaret Llewelyn Davies	1906 April 19
b. 20, f. 686	to Michael Llewelyn Davies Sends birthday greetings and news of his activities at Eton. Mutilated.	1908 June 15
b. 20, f. 687	Llewelyn Davies, John, to Michael Llewelyn Davies	1908
b. 20, f. 688	Llewelyn Davies, Nicholas, to Hilda Trevelyan Removed from Peter Pan (London: Hodder and Stoughton, 1928) (BEIN Ip B276 P45 1928E)	1934 August 4
	Llewelyn Davies, Peter	
b. 20, f. 689	to George Llewelyn Davies	1915 January 11
b. 20, f. 690	to Thomas Moulton Concerning Moulton's <i>Barrie</i> (London: Jonathan Cape Ltd., 1928).	1927 November 17
b. 20, f. 691	to Hilda Trevelyan Removed from Peter Pan (London: Hodder and Stoughton, 1928) (BEIN Ip B276 P45 1928E)	1955 December 5
b. 20, f. 692	Mabie, Hamilton Wright, to Edmund Clarence Stedman Inviting Stedman to a dinner at the Aldine Club in honor of Barrie.	1896 October 27
b. 20, f. 693	Mason, A. E. W. (Alfred Edward Woodley), to Cynthia Asquith	undated
b. 20, f. 694	Meredith, William Maxse, to Charles Scribner Concerning the dissolution of the marriage of Barrie and Mary Ansell.	1909 November 9
	Milne, A. A. (Alan Alexander)	
b. 20, f. 695	to Mr. Parker Containing an anecdote about Barrie.	1952 August 3
b. 20, f. 696	to an unidentified person Expressing the opinion that he would rather be a "Chelsea Barrie" than an "English Leacock." Letter is written in the hand of "Celia."	1921 December 11
b. 20, f. 697	Moulton, Thomas, to the editor of the <i>Observer</i> Replying to St. John G. Ervine's letter to the editor of the <i>Observer</i> , March 8, 1928, concerning Moulton's <i>Barrie</i> (London: Jonathan Cape Ltd., 1928).	1928 March 15
b. 20, f. 698	Nicoll, William Robertson, to Miss Wilmot Concerning Miss Wilmot's poems sent to him by Barrie.	1897 Sep?
b. 20, f. 699	Noyes, Alfred, to Thomas Moulton Concerning Moulton's <i>Barrie</i> (London: Jonathan Cape Ltd., 1928).	1928

Third-Party Letters About J. M. Barrie (continued)

b. 20, f. 700	Partridge, Bernard, to an unidentified recipient Concerning the sale of his copy of <i>Richard Savage</i> by Barrie and H. B. Marriott Watson, and the prologue to the play by W. E. Henley.	1931 June 13
b. 20, f. 701	Phillpotts, Eden, to Mr. Robertson	1927 July 2
b. 20, f. 702	Rackham, Arthur, to Gertrude Simmons Pearson Discussing models used in his drawings, mentioning his illustrations for Barrie's <i>Peter Pan</i> , and supplying a list of his drawings for sale.	1927, 1930
b. 20, f. 703	Reform Club. London, to T. Wemyss Reid Acknowledging Reid's proposal of Barrie for membership in the club.	1893 December 8
b. 20, f. 704	Rolland, Romain, to Gilbert Cannan	1910, undated
b. 20, f. 705	Sadleir, Michael, to Mr. Bailey Concerning George Meredith. Removed from George Meredith, 1909, by J. M. Barrie (London: Constable and Co., 1909) (BEIN Ip B276 G4, copy 2)	1929 September 10
b. 20, f. 706	Seaman, Owen, to Thomas Lennox Gilmour	1932
b. 20, f. 707	Seton, Ernest Thompson, to Mary Ansell Apologizing for not being able to call on the Barries and to confer on Mr. Barrie "the high degree of chief of the Council Fire."	1904 December 18
b. 20, f. 708	Shaw, Bernard, to Katherine Pole Commenting on the "Milton incident" and Barrie.	1923 July 14
b. 20, f. 709	Tarkington, Booth, to Miss Avery Discussing Barrie's <i>Tommy and Grizel</i> and the work of George Bernard Shaw.	1900 March 25
b. 20, f. 710	Terry, Dame Ellen, to Constable and Co. Containing an order for six copies of Barrie's <i>George Meredith, 1909</i> (London: Constable and Co., 1909). ²⁷	1909 December 27
b. 20, f. 711	Thurston, Frank, to unidentified recipient	1929 January 13
b. 20, f. 712	Trevelyan, Hilda, to Edmund J. Caley Two of the letters are signed "Wendy," a character in J. M. Barrie's <i>Peter Pan</i> which Miss Trevelyan portrayed for many years.	1906, 1907, undated
b. 20, f. 713	Wareing, Alfred, to Thomas Moulton Concerning Moulton's reply to St. John G. Ervine's review of Moulton's <i>Barrie</i> (London: Jonathan Cape Ltd., 1928).	1928 March 12
	Wells, H. G. (Herbert George)	
b. 20, f. 714	to Mary Ansell Concerning the dissolution of the marriage of Barrie and Mary Ansell, with reference to Wells' marital status.	circa 1910
b. 20, f. 715	to Gilbert Cannan Concerning Cannan's <i>Round the Corner</i> (London: Martin Secker, 1913).	circa 1913

Third-Party Letters About J. M. Barrie (continued)

b. 20, f. 716	Williams, John D., to Walter Prichard Eaton	1915 November 25
b. 20, f. 717	Withers, Hartley, to Thomas Lennox Gilmour Concerning Barrie's letter about World War I loans.	1915 July 13
b. 20, f. 718	Zukor, Adolph Correspondence between Zukor, Maude Adams, Jesse L. Lasky, J. M. Barrie, Daniel Frohman, Gilbert Miller, and William Wiseman relating to the first film version of <i>Peter Pan</i> .	1920-1925

Series II: Writings, 1876–1954

16.5 linear feet (35 boxes)

The series spans Barrie's literary output in terms of time and type in both personal and professional efforts. Found here are examples of his earliest and latest plays—*Bandelero the Bandit* (1877) and *The Boy David* (1936)—as well as parts of some novels in manuscript, proofs sheets, and serial forms, and a selection of speeches, prefaces, articles, and essays he wrote for a variety of audiences. Like the rest of the J. M. Barrie Collection, material in this series was accumulated in independent acquisitions over several decades, and therefore does not provide a comprehensive view of Barrie's creative process for any of the titles present. For the same reason, not all of his titles in any genre are represented here. Perhaps because the autograph manuscripts, play scripts in particular, were so valued by their owners, this series contains several fine bindings by noted English binderies: three by Douglas Cockerell & Son, three by Morrell, London, four by Sangorski & Sutcliffe, and at least three by Riviere & Sons.

The Notebooks subseries contains a group of bound volumes owned and used by Barrie over his lifetime for working out drafts of his writings and noting other creative ideas. Notebooks 1 through 42 are literary in nature and are arranged roughly in chronological order from 1880 to the 1930s. Notebooks 43 and 44 hold addresses of friends and colleagues. Notebook 45 is a small scrapbook/commonplace book made by Wellwood Anderson (1859-1940), Barrie's friend from school days in Dumfries. It contains material primarily related to that formative period in Barrie's life, as does Notebook 46.

Plays and Other Scripts comprise the bulk of the series. This subseries holds a wide variety of Barrie's writings for performances, ranging from notes to drafts to finished manuscript and typescript versions, most of the latter with autograph corrections and additions. Also filed here are notes and scripts for a ballet, films, private theatricals, and party skits, as well as related music scores by John Crook and Gustav Saenger. The two works with the greatest extent of material are Barrie's most popular play, *Peter Pan*, and his last play, *The Boy David*. Many scripts bear labels or stamps of typing services, as well as the initials and annotations of their owners, in particular the actresses Elisabeth Bergner and Irene Vanbrugh, and the director Theodore Komisarjevsky. Photographs from stage and film productions are filed in Series III, as are some programs and printed sheet music from *Peter Pan*.

The final subseries, Other Writings, holds two of his most noted nonfiction works, the autobiographical collection *The Greenwood Hat*, and *Margaret Ogilvy*, a biography of his mother, along with a group of speeches, prefaces, articles, essays, reviews, and poems. This material, and several letters in the correspondence files of Series I, show Barrie's interest in the topics of censorship, cricket, George Meredith, and World War I and its long shadow.

Series II is organized into six subseries: Notebooks, Novels, Plays and Other Scripts, Prefaces, Speeches; and Other Writings.

Notebooks

The notebook numbers were assigned by the library. A partial list of contents accompanies each volume; excerpts from some of the notebooks appear in *The Story of J. M. B.: a Biography* by Denis Mackail (London: Peter Davies, 1941).

Notebooks 1-44 are arranged in chronological order.

b. 21, f. 719-720

[Notebook 1](#)

1880–1885

Signed on flyleaf. Autograph manuscript of a three-act comedy, *Bohemia, A New and Original Comedy in Three Acts*, written on rectos, with sketches for stage settings facing pages 2, 37, and 71. Versos contain: The Men, The Real over pressure, The Cricket Spell, Freeman, Mark Tapley, M.P., The Body in the Black Box, The Trade of Bookmaking, An analysis of prefaces, Cricket at our village and four untitled items. Accompanied by an index. Bound in purple cloth; with autograph manuscript notes and parts for *Bohemia*. [216] p., 21 cm.

Notebooks (continued)

b. 21, f. 721	Notebook 2 Pages 53-66 are laid in loose. Contents: A Specially Selected Company; Lear's Fool; Heroines; Standard; and notes for titles, dialogues and articles, Reversed the notebook contains Maggie [Margaret] Barrie's signature on back cover and French exercises in her hand. Accompanied by an index. Bound in purple cloth. [92] p., 23 cm.	1881 October 6
b. 21, f. 722-723	Notebook 3 Bound in three-quarter red leather stamped in gold on front cover: "Index Rerum. Dew Darneson." Accompanied by an index giving place and date of publication when known. Manuscript title page in the hand of Wellwood Anderson: Index Rerum. forming a handy book of ready reference... for the private use of Dew. Darneson. Dumfries. 1879. Barrie's manuscript note on title page: "This book was given to me by Dew Darneson (Wed Anderson) at Dumfries 1882 when he had long abandoned the scheme sketched in the title page. It contains the articles &c, or the original ideas of them, that I sent to the London press (chiefly St James Gazette) during my first year or two in London and for some months in Dumfries before I went there. Some of them were later developed into my Auld Licht books &c JMB. 1929. This is not the order in which they were written. I jumped about thru the pages." This notebook contains 101 items, including an early version of Better Dead. [502] p., 27 cm.	1882-1885
b. 22, f. 724-725	Notebook 4 Accompanied by an index giving place and date of publication when known. Back cover wanting. [200] p., 23 cm.	1885-1886
b. 22, f. 726-727	Notebook 5 Contents: Problem Play [A Slice of Life], One Act from my WEWK idea [What Every Woman Knows]; The Tin Wedding; Peter Pan revise, May 7, 1906; Barrister play; Drink play [Old Friends]; and The Sabine Women. Accompanied by an index. Bound in red cloth. [262 p., 189 blank], 23 cm.	1903-1906
b. 22, f. 728	Notebook 6 A partial list of contents: Why Men Smoke; Better Dead; Advice To Those Who Write to the Editor; Gretna Green; Vagabond Students; When A Man's Single; My Popular Sister; and ideas for the Auld Licht stories. [125] p., 13 cm.	1885-1888?
b. 22, f. 729	Notebook 7 Note on paste-down endpaper: The Bluestocking Notes Houseboat Vol 1. [94] p., 11 cm.	1887-1888?
b. 22, f. 730	Notebook 8 A partial list of contents: The Houseboat Granny; The Blue Stocking Notes, vol. 2; Woman's Wit; and many notes on Charles Darwin. [52] p., 11 cm.	1888?
b. 22, f. 731	Notebook 9 A partial list of contents: [The] Third Sex; Houseboat Granny; Barber; Meredith; and notes for The Little Minister, An Edinburgh Eleven, and stories about Thrums. [142] p., 14 cm.	1888
b. 23, f. 732	Notebook 10 Dated November 2, 1889. A partial list of contents: Novel: Blotted out: story of married life; and notes for The Little Minister. [102] p., 11 cm.	1889

Notebooks (continued)

b. 23, f. 733	Notebook 11 Signed and dated March 25, 1890. A partial list of contents: Father and Son; notes and revisions for The Little Minister. [98] p., 10 cm.	1890
b. 23, f. 734	Notebook 12 Signed and dated September 4, 1890. A partial list of contents: Houseboat; Queen Mary's Ring; Opera; Dancing Girl: a music hall drama in four turns; Becky Sharpe; Illegitimate child story; and revisions for The Little Minister. [178] p., 14 cm.	1890
b. 23, f. 735	Notebook 13 Signed and dated March 14, 1892. A partial list of contents: Bookworm [The Professor's Love Story]; P.L [Painted Lady]; Self Made Woman; and notes about marriage. [100] p., 11 cm.	1892
b. 23, f. 736	Notebook 14 Signed and dated March 28, 1892. A partial list of contents: Robert Louis Stevenson's address ; Bkwm [A Professor's Love Story]; S.T. [Sentimental Tommy]; Why Men Smoke; Find The Woman; P.M.&B.; and notes relating to the death of William Winter, May 1892. [228] p., 12 cm.	1892
b. 23, f. 737	Notebook 15 A partial list of contents: The Case Is Altered [The Admirable Crichton]; Ghost Story; WEWK [What Every Woman Knows]; Fairy Tales; LWB [Little White Bird]; Phoebe [Quality Street]; Brookfield Story; and Adventurers Play. [116] p., 10 cm.	1892-1902?
b. 23, f. 738	Notebook 16 Signed and dated March 10, 1894. A partial listing of contents: P.L. (Painted Lady); S.T. [Sentimental Tommy]; The Neighbour's Bairn; Scotch Wedding [The Wedding Guest]; and notes about Thomas Hardy. [152] p., 11 cm.	1894
b. 23, f. 739	Notebook 17 Signed and dated June 1898. A partial list of contents: Ghost Story. The Little Old Lady; Piggy-Wig; The Duchess; Play [What Every Woman Knows]; and revisions for Tommy and Grizel. [90] p., 9 cm.	1898
b. 24, f. 740	Notebook 18 A partial list of contents: Schoolboy; Pantomime. Cinderella and Dog; The Censor and His Views; Queen Play; Strongman Play; The Woman Who Could Not Love; Boy; Peter's Will; revisions for Tommy and Grizel; and notes for What Every Woman Knows and The Admirable Crichton. [90] p., 9 cm.	1899
b. 24, f. 741	Notebook 19 Signed and dated November 16, 1899. A partial list of contents: Barbara Story. A Child's book; The Man Who Came Back play; Philanthropist play; The Smart Set play; Book of Ghost Stories of the War; The Little White Bird; Schoolboy; and Bohemians. [134] p., 11 cm.	1899

Notebooks (continued)

b. 24, f. 742	Notebook 20 A partial list of contents: LWB [Little White Bird]; [The] Man Who Came Back; Napoleonic Wars play; The Thrums Fairy Tales; Boys; Babies Pantomime; A Frenzy of Grandeur; Fairy Play; On The Attractiveness of Old Ladies; Should Literary Men Wear Uniforms?; Four Plays in 30 Minutes; and the complete plot of The Admirable Crichton under the headings of Irene Play, The Smart Set, The Island, and The Case Altered. [90] p., 9 cm.	1902?
b. 24, f. 743	Notebook 21 Contains notes for The Admirable Crichton; many pages blank. [90] p., 9 cm.	1901-1902
b. 24, f. 744	Notebook 22 Signed and dated [March] 13, 1902. Partial list of contents: Case Altered [The Admirable Crichton]; The Little White Bird; The Man Who Came Back; and Quality Street. [122] p., 9 cm.	1902
b. 24, f. 745	Notebook 23 Signed and dated October 1902. A partial list of contents: Fairy Play [Peter Pan]; Maartens Play; The Chemists Daughter [Little Mary]; Theatrical Essay a la Lamb; Play Parents return [Alice Sit-By-The-Fire]; Book of people coming back from the grave and resuming life [Dear Brutus]. [134] p., 9 cm.	1902
b. 24, f. 746	Notebook 24 Signed and dated November 1903. [54] p., 8 cm.	1903
b. 24, f. 747	Notebook 25 Signed and dated May 1904. A partial list of contents: Play for Miss Adams; 1000 Nightingales; The Second Chance [Dear Brutus]; The Successful Man; And The Old Warrior. [114] p., 8 cm.	1904
b. 24, f. 748	Notebook 26 Signed and dated November 1904. A partial list of contents: Curly short stories (of a stage child); Peter Pan (revise); 1000 Nightingales; The Ladies Shakespeare; Good Ghost Stories; Theatrical People; Schoolboy; and one act play "A Bit of Colour." [114] p., 8 cm.	1904
b. 24, f. 749	Notebook 27 Signed and dated July 27, 1905. A partial list of contents: The Beasts Hour Fairy Story; Peter; The Successful Man; Play, An Indictment of England; 1000 N's; Normandy; Play "The Cow"; Saints and Sinners Play; [An Afterthought]; [The Will]; [Old Friends]; [Rosalind]; Punch; Cinderella; Religious Play; and Too Old at 40. [118] p., 9 cm.	1905
b. 25, f. 750	Notebook 28 Signed and dated 1905. A partial list of contents: Crichton (revise); Labour Member [play]; Cinderella play; Peter Pan Sketch Book; Taming of the Shrew; God-child play; The Ibsen Girls; and Charles Lamb theatre. [180] p., 9 cm.	1905
b. 25, f. 751	Notebook 29 Signed and dated 1906. A partial list of contents: Revise Crichton character; 1000 N's; Voices; The Stolen Wood; Father and Son; Peter Pan; Schoolboy Papers; and Novel on The Accursed Thing. [78] p., 12 cm.	1906

Notebooks (continued)

b. 25, f. 752	Notebook 30 Signed and dated January 22, 1907. A partial list of contents: The Lovely Moment. Finest Dream in the World; Crichton (revise); The Voices; [A list of plays]; Peter Pan; 2nd Chance [Dear Brutus]; 1000 N's; Toy Theatre; [Old Friends]; The Ladies Shakespeare; The Will; W.E.W.K. [What Every Woman Knows]; A Marie Tempest play; North Pole (or South) Play; Play. The Beauty Spot; and Play. The Gold Mine. [144] p., 11 cm.	1907
b. 25, f. 753	Notebook 31 Signed and dated June 2, 1908. A partial list of contents: Success Book; Peter Pan revise; 2nd Chance [Dear Brutus]; and 1000 Nightingales. [104] p., 11 cm.	1908
b. 25, f. 754	Notebook 32 Signed and dated October 22, 1910. A partial list of contents: Second Chance [Dear Brutus]; [Ideas for a book about Peter Pan]; The Old Warrior; Puzzles; and Play, Haunted House. [56] p., 13 cm.	1910
b. 25, f. 755	Notebook 33 Signed and dated May 9, 1912. A partial list of contents: Toy Theatre; and [a list of play titles]. [70] p., 9 cm.	1912
b. 25, f. 756	Notebook 34 Signed and dated Christmas 1912. A partial list of contents: Revue and M. Comedy; Old Hyphen-Schoolboy; Rosalind; and Children's play, A Strange Country. [94] p., 12 cm.	1912
b. 25, f. 757	Notebook 35 A partial list of contents: The Old Man; [a report of a dream]; and [a list of play titles]. Some manuscript addresses in an unidentified hand. [122] p., 11 cm.	1914-1918
b. 25, f. 758	Notebook 36 A partial list of contents: Revue [Rosy Rapture]; A Soldier's Funeral (ballet); [report of a dream dated July 29, 1918]; and Schoolboy. [98] p., 13 cm.	1915-1918
b. 25, f. 759	Notebook 37 A partial list of contents: Reincarnation; Red Cross Sale; [La Politesse]; [a list of titles]; The War; and [notes for a new flat]. [82] p., 10 cm.	1917-1918
b. 25, f. 760	Notebook 38 Signed and dated October 1, 1918. A partial list of contents: Peter Pan; The Cow; A Frohman Character; The Marriage of Columbine; A Station "X" play; A Chimney Pot Hat; Fight for Mr. Lapraik; The Mortal Blow; Cinema Play; and The Great Stink (The Acid Test). [82] p., 11 cm.	1918
b. 26, f. 761	Notebook 39 Contains notes for the one-act play Shall We Join The Ladies. [1921] Many pages blank. [68] p., 8 cm.	1921
b. 26, f. 762	Notebook 40 A partial list of contents: Laura; Shall We Join The Ladies; [a dream about Michael Davies, dated November 7, 1922]; ideas for an address at the University of St Andrews; and [a play about Christ staying in Hell thru Eternity]. [138] p., 16 cm.	1922

Notebooks (continued)

b. 26, f. 763	Notebook 41 Initialed and dated October 6, 1926. A partial list of contents: The Wheel (revise); Stage Door; Cricket; Sir Walter Scott; and notes for speeches at Jedburgh, the Authors Society, and his installation as Chancellor of the University of Edinburgh ["The Entrancing Life"]. [142] p., 14 cm.	1926
b. 26, f. 764	Notebook 42 Initialed and dated October 14, 1932. A partial list of contents: Band Bazaar; Fairy Farm; [The Boy David]; and notes for speeches to the Authors Club and for the University of Edinburgh's 350th Anniversary. Many pages are blank. [142] p., 14 cm.	1932
b. 26, f. 765	Notebook 43 Autograph address book with some addresses in Cynthia Asquith's hand. [134] p., 16 cm.	1910-1937?
b. 26, f. 766	Notebook 44 Autograph address book with some addresses in Cynthia Asquith's hand. [106] p., 11 cm.	1920-1937?
b. 26, f. 767-768	Notebook 45 Scrapbook kept by Wellwood Anderson in a lined notebook bound in red with a gold-stamped title: "Early Articles by Sir James Barrie, Bart., O.M. Contributed to The Edinburgh 'Evening Dispatch' 1887-1889." It contains Anderson's manuscript copies of articles by Barrie, along with letters and playbills concerning Barrie's association with Anderson and the Dumfries Amateur Dramatic Club. Two of the playbills are for Richard Savage and Bandelero, the Bandit. The letters include five by Barrie to Anderson and seventeen by patrons of the Dumfries Amateur Dramatic Club (1878). There is one photograph of actress Eveleen Rayne, and one of a caricature of Henry Irving. At the back is a typed copy of Barrie's speech at Dumfries and a program for the dinner held in his honor (1924). An index accompanies the notebook. [156 p. (41 blank)], 26 cm.	1877-1925
b. 26, f. 769	Notebook 46 Notebook containing poems and parodies of poems written by Barrie and other Dumfries Academy students; physics notes and fishing and walking statistics in Barrie's hand. Signed and dated. Thirty-one pages contain manuscript French exercises in Margaret Barrie Winter's hand. Poems are initialed "G.D." [George Duncan], "J.M." [James McMillan], "J.W." and "P.J.I." Bound in red. 1, 99; 19 cm.	1876-1877

Novels

Auld Licht Idylls

b. 27, f. 770	Autograph manuscript	circa 1888
b. 27, f. 771	Autograph notes for stories on "Auld Licht" themes	circa 1888
b. 27, f. 772	Autograph excerpts of reviews Copies of reviews from eighteen newspapers and periodicals including <i>The Spectator</i> , <i>Manchester Examiner</i> , and <i>The Graphic</i> .	1888

Novels (continued)

b. 27, f. 773	<i>Better Dead</i> Autograph manuscript, signed, with autograph revisions and inserted passages, and a photographic frontispiece inserted; the copy marked for typesetting. Bound in brown levant morocco by Riviere.	1887
	<i>Farewell Miss Julie Logan: A Wintry Tale</i> Published as a supplement to <i>The Times</i> , London, December 24, 1931.	
b. 27, f. 774	Autograph manuscript Accompanied by one unnumbered leaf of autograph manuscript which corresponds to leaf 52 in the manuscript.	1931 June 30
b. 27, f. 775	Typescript with autograph title page, corrections, and additions Interleaved with six leaves of autograph manuscript additions.	undated
b. 27, f. 776	Typescript	1931 June 30
b. 27, f. 777	Typescript carbon with autograph corrections and additions The original typescript is interleaved with two leaves of autograph manuscript.	1931 June 30
	<i>The Little Minister</i>	
b. 28, f. 780	Galley proofs Proof sheets, with autograph corrections and additions, for the novel's original publication in <i>Good Words</i> (January-December 1891).	1890
b. 28, f. 781	Galley proofs Second proof set.	1890
b. 27, f. 778-779	The Little White Bird Autograph manuscript, signed and dated. Last leaf is missing. Accompanied by eighteen leaves of another version, numbered 211-228. First published in New York in <i>Scribner's Magazine</i> , August-November 1902.	1901 December 30
	<i>Sentimental Tommy</i> Published in England by Cassell & Company, 1896.	1893 July 7
b. 29, f. 783-786	Autograph manuscript Leaves 188, 206, 328, 331-341, 351, 410, and 411 are missing.	undated
b. 29, f. 787	Chapter 1 Autograph manuscript of another version of Chapter I.	1893
b. 29, f. 788	<i>Tommy and Grizel</i> Thirty autograph manuscript leaves numbered 11, 14 (2), 42, 45 (2), 67, 89, 97, 111, 112 (2), 113 (2), 117 (4), 122 (2), 123 (2), 124 (2), 135 (3), and 136 (3).	[1900]
	<i>When a Man's Single: a Tale of Literary Life</i> First edition published by Hodder and Stoughton, London, 1888.	
b. 29, f. 789	Autograph manuscript of a portion of the novel	1888 June 7

Novels > When a Man's Single: a Tale of Literary Life (continued)

b. 29, f. 790	Page proofs Page proofs of the first edition with autograph corrections.	1888
b. 28, f. 782	Printed version clipped from <i>The British Weekly</i> Parts of the serialized version with autograph revisions.	1887-1888
<i>A Window in Thrums</i>		
b. 30, f. 791	Autograph manuscript Containing of the greater part of the novel, accompanied by printed text clipped from magazines with autograph corrections and additions. Bound in brown levant morocco by Riviere, with photographic frontispiece bound in; inscribed on flyleaf: "T. L. Gilmour from J. M. Barrie 1890."	circa 1889
b. 30, f. 792	"The Son from London" Autograph notes removed from <i>A Window in Thrums</i> (London: Hodder and Stoughton, 1899) (BEIN Ip B276 W55 1899B)	undated

Plays and Other Scripts

In most cases, the subseries contains scripts in typescript and carbon typescript versions, many of which have corrections and additions both autograph (in Barrie's hand) and manuscript (in the hand of others, primarily actors and directors). Some scripts have blocking and other directions, as well as prop lists and plot plans. Authors of inscriptions and other annotations were noted when they could be identified.

Due to the nature of the Barrie collection being acquired in a piecemeal fashion, for any given title there can be multiple copies of scripts, and just single acts, that were acquired from separate and unidentified versions. No attempts were made to compare or identify progressive editions of scripts when Barrie made corrections or additions to the copies present. Because of the speed at which he is known to have completed his plays and had them produced, and the fact that most of the script annotations are undated, dates given at the folder level largely relate to the play's first opening night unless otherwise noted.

All variants of writings for any one title were filed under that title, resulting in creation dates beyond the lifespan of Barrie in the case of *Peter Pan*. Also, all scripts for the amateur productions known as the "Stanway Plays" were kept together under that heading.

Arranged alphabetically by title, and chronologically thereunder.

The Admirable Crichton

A four-act play produced November 4, 1902, at the Duke of York's Theatre, London.

b. 31, f. 793	Typescript of Act I	
b. 31, f. 794	Typescripts of Acts II, III and IV, with autograph revisions and manuscript revisions, lighting plots and stage business in unidentified hands Used in the November 4, 1902, production at the Duke of York's Theatre. Accompanied by two leaves of typescript, with manuscript revisions in an unidentified hand, from Act III. In gray paper wrappers.	[1902]

Plays and Other Scripts > The Admirable Crichton (continued)

b. 31, f. 795	Typescripts of Acts I-III with manuscript revisions in unidentified hands; used by Basil Sydney, Savoy Theatre Carbon typescript with manuscript annotations, and one page of Barrie's autograph additions on verso of page 10 in Act III. In gray paper wrappers.	undated
b. 54, f. 1116	Five lines of manuscript music by an unidentified composer Two lines of printed music titled "O Dear! What can the matter be" were pasted on the verso of the first leaf.	undated
b. 31, f. 796	Bound typescript with cast list from New Lyceum Theatre inserted in front Produced by Charles Frohman and starring William Gillette.	circa 1912
b. 31, f. 797	Typescript, with stage directions in an unidentified hand In manuscript on cover of each act: "Correct copy Dec-1931"; typed on the cover of each act: "Property of George C. Tyler New Amsterdam Theatre Bldg. 214 West 42nd Street New York City" with "Geo A. Seibold" in manuscript above it. In blue paper wrappers.	1931 Dec
b. 31, f. 798	Typescript with manuscript additions and stage directions in an unidentified hand Photocopy; in a red cloth case.	
	<i>Alice-Sit-By-The-Fire</i> A three-act play produced April 5, 1905, at the Duke of York's Theatre, London.	
b. 32, f. 799	Autograph manuscript With initialed autograph note: "Much of it missing." Bound in morocco by Sangorski & Sutcliffe.	1905
b. 32, f. 800	Autograph manuscript, Act II (incomplete) Five leaves supply pages missing in the bound manuscript.	1905
b. 32, f. 801	Typescript, Acts I-III Acts I and III belong to the same set of typescripts, and Act II is from a different set; all have autograph corrections and additions. Acts I and III are in blue paper wrappers; Act II is in brown paper wrappers.	1905
b. 32, f. 802	Typescript Bound with cast list from the Criterion Theatre production by Charles Frohman starring Ethel Barrymore.	1905
b. 32, f. 803	<i>As You Like It</i> Film script based on Shakespeare's play including autograph dialogue by Barrie and printed pages from the Temple Shakespeare.	undated
b. 32, f. 804	Bandelero the Bandit Autograph manuscript of Barrie's first play, signed and dated. Performed December 29, 1877, at the Dumfries Academy. Pasted in are ten leaves of newspaper clippings relating to the controversy generated by the Rev. D. L. Scott's criticism of theatricals at Dumfries Academy.	1877 February 12

Plays and Other Scripts (continued)

Barbara's Wedding

A one-act play published in *Reveille* (August 1918); produced August 23, 1927, at the Savoy Theatre, London.

b. 32, f. 805 Autograph manuscript with corrections, signed and dated 1917 July 23

b. 32, f. 806 Two typescripts, one with autograph corrections 1917 July 23

b. 32, f. 807 *Becky Sharp* circa 1893

Autograph manuscript of a one-act play based on the last three chapters of Thackeray's *Vanity Fair*; produced June 3, 1893, at Terry's Theatre, London. Accompanied by an envelope inscribed in Cynthia Asquith's hand: "Becky Sharp."

The Boy David: A Moment in His Life

A three-act play produced November 21 through December 6, 1936, at the King's Theatre, Edinburgh, and at His Majesty's Theatre, London, from December 14, 1936, to January 30, 1937. Elisabeth Bergner starred in the title role.

b. 33, f. 808 Autograph manuscript 1934

With signed cover note: "To my very dear Elisabeth Bergner for whom it was written and who plays it so incomparably, from J. M. Barrie. Jan. 1, 1937. (This is the only M.S. of the play ever written, but afterwards, in typed copies, I made many alterations, so that the final revision, as played, often differs materially from this original version. JMB)." The manuscript is dated June 23, 1934, on the first leaf and July 14, 1934, on the last leaf.

b. 33, f. 809 Autograph manuscript, leaves from Act II, Scene I 1934-1936
Leaves numbered 2-5.

b. 33, f. 810 Autograph manuscript, leaves from Act II, Scene 2 1934-1936
Leaves numbered 1-6; 1-4; 1-6; 3-4; 10-12; 22-34; 40-45; and 1, 1-2, 5, 5, 5, 5, 6.

b. 33, f. 811 Autograph manuscript, leaves from Act III, Scene I 1934-1936
Leaves numbered 1-2; 4-16; 10-23; and 1, 2, 2, 3, 3, 20, 21, 22, 23, 24, 23, and 29.

b. 33, f. 812 Autograph manuscript, leaves, miscellaneous 1934-1936
Leaves numbered 3, 12, 12½, 13, 13, 13, 14, 14, 15, unnumbered, and titled "Act 3."

b. 33, f. 813 Autograph manuscript, leaves, miscellaneous 1934-1936
Leaves numbered 40-44, "45 to 48," and title page. Accompanied by undated autograph letter, signed, from Desmond MacCarthy to "Antoinette" regarding the leaves enclosed.

b. 33, f. 814 Typescript, Acts I-III, titled: "The Two Farmers" 1934-1936
With autograph revisions. Signed and dated June 23, 1934, on the first leaf, and dated July 14, 1934, on the last leaf. One leaf in Act III is numbered 35 and 36. Three acts bound together in gray paper wrappers tied with blue ribbon.

Plays and Other Scripts > The Boy David: A Moment in His Life (continued)

b. 33, f. 815	Typescript, Acts I and III, titled: "The Two Farmers" With autograph revisions. In tan paper wrappers tied with orange cords.	1934-1936
b. 33, f. 816	Typescript, Acts II and III, titled: "The Two Farmers" With autograph revisions and autograph manuscript pages inserted (three in Act II, two in Act III). In brown paper wrappers tied with orange cords.	1934-1936
b. 33, f. 817	Typescript, Act III, titled: "The Two Farmers" In gray paper wrappers tied with blue cord.	1934-1936
b. 33, f. 818	Typescript, Acts I-III; cover title: "New Play" changed to "Shepherd Play" With autograph revisions. In brown paper wrappers tied with brown satin ribbons.	1934-1936
b. 33, f. 819	Typescript, Acts I and III; cover title: "New Play" changed to "Shepherd Play" With autograph revisions. In Act III one leaf of autograph manuscript (numbered 18, 19, 20, 21), is laid in before typed leaf 18. In tan paper wrappers tied with brown and blue satin ribbons.	1934-1936
b. 34, f. 820	Typescript, Acts I and II; cover title: "Shepherd Play" With autograph revisions. In brown paper covers tied with brown satin ribbons.	1934-1936
b. 34, f. 821	Typescript, Acts I-III; cover title: "Shepherd Play" With autograph revisions. In gray paper wrappers tied with blue satin ribbons.	1934-1936
b. 34, f. 822	Typescript, Acts I-III; cover title: "Shepherd Play" With manuscript revisions and additions in the hand of Elisabeth Bergner. Inserted inside cover of Act I is an envelope addressed by Barrie to Bergner. In red paper wrappers tied with red satin ribbons.	1934-1936
b. 34, f. 823-824	Typescript, Acts I-III; cover title: "Shepherd Play" A group of material owned by director Theodore Komisarjevsky. All acts have manuscript revisions as well as typed revisions pasted in. Act II, Scene 2, has been replaced by another version made up of twelve variously numbered typed leaves. Accompanied by five miscellaneous typed leaves variously numbered; a rough pencil sketch of Elisabeth Bergner with, on verso, red pencil sketch plan of areas labeled "Philistines" and "Israel" with "souls / tents" in corner; and printed play programs from King's Theatre, Edinburgh, and His Majesty's Theatre, London. Typescript in red paper wrappers tied with red satin ribbon.	1934-1936
b. 34, f. 825	Typescript, Acts II and III With autograph revisions and two pages of autograph manuscript, numbered 28 and 29, inserted after page 27 of Act III. In brown paper wrappers titled with red satin ribbons.	1934-1936

Plays and Other Scripts > The Boy David: A Moment in His Life (continued)

b. 34, f. 826	Typescript, Acts I-III With autograph revisions. Nine leaves (40-48) have been cut out of Act II and replaced by five leaves of autograph manuscript numbered 1-5. In brown paper wrappers tied with brown satin ribbons.	1934-1936
b. 35, f. 827	Typescript, Acts I-III With autograph revisions. Leaf 64 in Act II is missing. In addition to the typescript, Act II has four leaves of autograph revisions numbered 9, 10, 17-18, and 41-42. In tan paper wrappers tied with red, brown, and blue satin ribbons.	1934-1936
b. 35, f. 828	Typescript, Acts I-III Inscribed on title page of Act I to Sir John Martin-Harvey: "To Martin Harvey / with thanks and admiration / from his friend / J. M. Barrie / Feb 1936." In red paper wrappers tied with red satin ribbons.	1934-1936
b. 35, f. 829	Typescript, Acts I-III; title page title: "The Boy David" With autograph revisions and additions in the hand of Elisabeth Bergner. In blue paper wrappers tied with blue satin ribbons.	1934-1936
b. 35, f. 830	Typescript, Act I With autograph revisions. In gray paper wrappers tied with blue satin ribbon.	1934-1936
b. 35, f. 831	Typescript, Act III With autograph revisions. In blue paper wrappers tied with blue satin ribbon.	1934-1936
b. 35, f. 832	Typescript, leaves from Act I With autograph revisions. Leaves numbered 1-7, 10, 12-20, and 29-42.	1934-1936
b. 35, f. 833	Typescript, leaves from Act II, Scene 2 With autograph revisions.	1934-1936
b. 35, f. 834	Typescript, leaves from Act III, Scene 1 Four sets of miscellaneous leaves with and without autograph revisions and additions.	1934-1936
b. 35, f. 835	Typescript, leaves from Act III, Scene 2 Ten miscellaneous leaves with autograph revisions.	1934-1936
b. 35, f. 836	Autograph account of receipts for the Edinburgh opening and first London production Written on the outside of an envelope.	1937
b. 35, f. 837	Statement written for Elisabeth Bergner Autograph statement by Barrie concerning Bergner's connection with Shaw's film version of <i>St. Joan</i> and Barrie's play <i>The Boy David</i> .	undated
b. 35, f. 838	"Chinese" Autograph notes for a musical comedy.	undated

Plays and Other Scripts (continued)

b. 35, f. 839	<i>The Cinema Supper at the Savoy</i> Autograph manuscript titles for a silent film. At a supper party given by Barrie at the Savoy Theatre on July 3, 1914, the 150 famous guests were filmed without their knowledge. Barrie planned to use the movie to introduce a revue. Some of the guests objected and the film was never shown publicly.	1914 July 3
b. 35, f. 840	Comedy about censorship Two autograph leaves from a comedy about government censorship of stage productions. The leaves are numbered 2 and 3.	1907 or 1912, 1912
	<i>Dear Brutus</i> A three-act comedy produced October 17, 1917, at Wyndham's Theatre, London, and December 23, 1918, at the Empire Theatre, New York.	
b. 36, f. 841	Autograph manuscript, signed Bound in blue morocco by Morrell, London. Preliminary pages hold cast page from production at Wyndham's Theatre, signatures of cast members, and an autograph inscription to Gerald du Maurier dated January 30, 1918.	circa 1917
b. 36, f. 842	Typescript with autograph revisions Bound in blue morocco by Sangorski & Sutcliffe; stamped in gold on cover: J. M. Barrie / Dear Brutus / The Original Manuscript."	circa 1917
b. 36, f. 843	Typescript with autograph revisions The first six leaves of Act I are missing. Many leaves are written on both sides. In red paper wrappers.	circa 1917
b. 36, f. 844	Typescripts, with autograph revisions Acts I and III only; the first nine leaves of Act I are missing. In brown paper wrappers.	circa 1917
b. 36, f. 845	Typescript Includes lighting plot and properties list. Bound with cast list from the Empire Theatre production (1918-1919).	1918
b. 36, f. 846	"Quello che e' in noi" An Italian translation by Corrado Alvaro.	undated
	<i>The Dramatists Get What They Want</i> A one-act burlesque produced at the Hippodrome, London, and at the Globe Theater, New York, on October 12, 1913.	
b. 36, f. 847	Autograph manuscript	circa 1913
b. 36, f. 848	Typescript, signed In a gray paper wrappers.	circa 1913
b. 37, f. 849-850	Fantasy Seven typescripts of a one-act play, four with autograph revisions. In gray paper wrappers.	circa 1914

Plays and Other Scripts (continued)

b. 37, f. 851	"Gladys play" Autograph notes for a play.	undated
<i>The Greedy Dwarf</i> Produced in the drawing room of the Barrie residence at 133 Gloucester Road, London (the "Allahakbarrie Hall of Magic") on January 7, 1901.		
b. 37, f. 852	Autograph program	1901 January 7
b. 37, f. 853	Acts III and IV Three typescripts with autograph revisions and additions. One typescript is titled "The Giddy Dwarf." In gray paper wrappers.	circa 1901
<i>Half an Hour</i> A one-act play produced September 29, 1913, at the Hippodrome, London.		
b. 37, f. 854	Autograph introduction	circa 1913
b. 37, f. 855	Autograph manuscript, signed With note: "As revised for book form."	circa 1913
b. 37, f. 856	Autograph list of changes	circa 1913
b. 37, f. 857	Autograph manuscript Leaves numbered 19, 28, and 34.	circa 1913
b. 37, f. 858	Typescripts with autograph revisions Two scripts in gray paper wrappers.	circa 1913
b. 37, f. 859	Typescript with manuscript annotations Missing wrappers and pages 1-5.	circa 1913
b. 37, f. 860	Typescript with autograph revisions In gray paper wrappers.	circa 1913
b. 37, f. 861	Typescript with autograph and manuscript revisions In gray paper wrappers.	circa 1913
b. 37, f. 862	Typescript with autograph revisions and revisions in Irene Vanbrugh's hand Accompanied by one sheet of manuscript music in an unidentified hand. Bound in green morocco with author, title, and "I.V. [Irene Vanbrugh] 1913" gold-stamped on front cover.	1913
b. 37, f. 863	Typescript (incomplete) with autograph revisions and other revisions in an unidentified hand Missing wrappers and the final pages.	circa 1913
b. 37, f. 864	The House of Fear Two typescripts with autograph revisions of a one-act play originally titled "The Fight for Mr. Lapraik." In gray paper wrappers.	1916 November 19

Plays and Other Scripts (continued)

How Men Love

On July 4, 1914, Barrie took a group of friends on a trip to Hertfordshire to make a film he hoped to use in a proposed revue, and it is possible that this typescript was prepared for use at that time. The characters are Mrs. Patrick Campbell, George Bernard Shaw, Lord Howard de Walden, William Archer, and G. K. Chesterton.

b. 37, f. 865 Two typescripts with autograph revisions [1914]
Prologue to be delivered by Mrs. Patrick Campbell. In gray paper wrappers.

b. 37, f. 866 Typescript describing action to be filmed [1914]
Leaves 3 and 4.

Ibsen's Ghost

A one-act play written in 1891 and produced May 30, 1891, at Toole's Theatre, London. Sixteen copies of the play were privately printed in January 1939 by George Lionel Seymour Dawson-Damer, Viscount Carlow, at his Corvinus Press.

b. 38, f. 867 [Autograph manuscript](#) [1893]
Accompanied by one half-sheet of manuscript music signed WR, and one leaf of script in verse, in an unidentified hand, titled "Ibsen."

b. 38, f. 868 [Typescript with autograph corrections](#) 1932
Autograph inscription on first flyleaf: "Cynthia [Asquith] from JMB May 9, 1932." Bound in red leather.

b. 38, f. 869 Typescript 1932
Autograph inscription on title page: "T.L.G. from JMB. Oct 1932."
Thomas Lennox Gilmour added autograph notes on first two flyleaves: "One of six copies" and one on the history of the play. Autograph note by Viscount Carlow on first flyleaf: "It was from this copy that the edition of 16 copies produced at the Corvinus Press was printed. Carlow 1939." Bound in tan cloth.

b. 38, f. 870 Typescript 1932
Autograph inscription on second flyleaf: "To Irene Vanbrugh from her affectionate friend J. M. Barrie May 1932." Bound in tan cloth.

b. 38, f. 871 Typescript [1932?]

b. 38, f. 872 *If There Had Been No War* undated
Autograph notes for a play; subtitled "(The 'Men of 50' idea turned round)."

A Kiss for Cinderella

A three-act play produced March 16, 1916, at Wyndham's Theatre, London.

b. 38, f. 873 Typescripts of Acts I-III, with autograph revisions circa 1916
With twenty numbered leaves of autograph manuscript laid in: Act I (1-6); Act II (1-4, 30-35); Act III (1-3). In gray paper wrappers.

Plays and Other Scripts > A Kiss for Cinderella (continued)

b. 38, f. 874	Typescripts of various acts with autograph revisions Two typescripts of Act I, one of Act II and two of Act III; four in gray paper wrappers, one in brown paper wrappers.	circa 1916
b. 38, f. 875	Typescript leaves Leaves from other typescripts with autograph revisions: Act II (3-11); Act III (8-10, 21-26); Act III (7 unnumbered).	circa 1916
b. 38, f. 876	Contract between Barrie and Leon M. Lion For productions in "South Africa including the territories of Rhodesia Portuguese East Africa and East and South West Africa" for one year.	1925 March 10
<i>The Ladies' Shakespeare</i>		
A three-act parody of Shakespeare's <i>The Taming of the Shrew</i> told from a feminist perspective. It was produced by Maude Adams in October 1914 in Rochester, New York, and subsequently toured in the 1914-1915 season.		
b. 38, f. 877	Typescript, signed, with autograph revisions and autograph manuscript pages One printed page from the Temple Shakespeare is attached to page 35 of the script.	circa 1914
b. 38, f. 878	Typescript and printed pages pasted into a signed notebook Manuscript revisions and note (on free endpaper) in an unidentified hand, presumed to be that of Herbert Beerbohm Tree: "If lost to be returned to H. B. Tree His Majesty's Theatre." The printed pages are from <i>The Chiswick Shakespeare</i> . Bound in half cloth with marbled covers.	circa 1914
<i>The Legend of Leonora / The Adored One</i>		
A three-act comedy produced September 4, 1913, at the Duke of York's Theatre, London. In a revised form, as <i>The Legend of Leonora</i> , it was produced at the Empire Theatre in New York on January 5, 1914. A variation of Act I, titled "Seven Women" is published in <i>The Plays of J. M. Barrie</i> (London, 1928). The entire play, <i>The Legend of Leonora</i> , was published in <i>The Works of J. M. Barrie</i> (New York, 1941), v. 17.		
b. 39, f. 879	Autograph manuscript, signed and dated	1913 January 28
b. 39, f. 880	Typescript, Act I Four typescripts, three with autograph revisions. Each typescript of Act I is a different version of the act with a different title. Typescript 4 is signed on the title page. In gray paper wrappers.	circa 1913
b. 39, f. 881	Typescript, Acts II and III One typescript, with autograph revisions, of each act. Act II is a different version of the play, not related to any of the typescripts or to the manuscript. No combination of these typescripts makes a complete play. In gray paper wrappers.	circa 1913
<i>The Little Minister</i>		
A four-act play based on Barrie's 1891 novel, produced on September 13, 1897, at the Empire Theatre, Washington.		
b. 39, f. 882	One unnumbered leaf of autograph manuscript from Act IV	circa 1897

Plays and Other Scripts > The Little Minister (continued)

b. 39, f. 883	Typescript, Acts I-IV Two typescripts of Act I, one of Act II, two of Act III, and two of Act IV, with autograph revisions and manuscript revisions in an unidentified hand. These typescripts were probably used in the first American production of the play.	circa 1897
b. 39, f. 884	Typescript, Acts I-III Typescripts with autograph corrections and additions in Act II, and manuscript stage directions in an unidentified hand in Acts I and III. In gray paper wrappers with Addison Bright's name and address written on the cover of each act.	circa 1897
b. 39, f. 885	Typescript, Acts I, II, and IV Typescripts with autograph corrections and additions. In gray paper wrappers.	circa 1897
b. 39, f. 886	Score for a string quintet Manuscript, in unidentified hand, of a score by William Furst for the American production. Inscribed on title page: "Score String Quintett 'The Little Minister' Music by Wm. Furst Empire Theatre. N.Y. City."	circa 1897
b. 40, f. 887	Dialogue quotations, most from <i>The Little Minister</i> Thirteen short quotations from Barrie scripts, copied and signed by actors including Winifred Emery, Minnie Brooke, Ellen Terry, Violet Bruce, and Cyril Maude.	1898-1900
b. 40, f. 888	Screenplay by Jane Murfin Duplicator copy of screenplay script issued by RKO Studios, Inc., used and annotated by English actor Donald Crisp.	1934
	<i>Mary Rose</i> A three-act play produced on April 22, 1920, at the Haymarket Theatre, London.	
b. 40, f. 889	Autograph manuscript Titled: "Poor Barbara Lucy Joanne (Left-Hander)" with autograph inscription on first page: "(This is the first draft of Mary Rose. It is much altered in the second M.S. 'Left Hander' means that my right hand gave out. I think this and anything subsequently was written with my left hand. JMB 1929)" Accompanied by an autograph letter, signed, from Cynthia Asquith to "Mr. Scribner" dated November 28, 1940. Gift of Henry C. Taylor (Yale 1917), 1948.	circa 1920
b. 40, f. 890-891	Autograph manuscript Presentation inscription: "To Cynthia Asquith from J. M. Barrie (the M.S. of 'Mary Rose') May 9, 1920." Accompanied by four leaves of autograph manuscript numbered 15, 16, 17, and 17 which correspond to leaves 17, 18, 19, and 20 of Act II of the autograph manuscript. Bound in blue morocco by Douglas Cockerell & Son; signed "DC & Son 1929" and enclosed in a wooden case.	circa 1920
b. 40, f. 892	Typescript, Acts I-III Typescript with autograph revisions; many leaves are written on both sides. In gray paper wrappers.	circa 1920

Plays and Other Scripts > Mary Rose (continued)

b. 41, f. 893	Typescript, Acts I-III Acts I and III typescript and Act II typescript carbon, commercially bound with "Mary Rose" stamped in gold on front cover. Stamped on title page: "From Charles Frohman, Empire Theatre Building, Broadway & 40th Street, New York." Inserted in front: cast list and scene synopsis from the Empire Theatre production starring Ruth Chatterton, December 22, 1920. Contains lighting and property plots.	circa 1920
b. 41, f. 894-896	Typescript, Acts I-III Six copies of Act I, four copies of Act II, two copies of Act III, all with autograph revisions. Some copies have ground plans. In gray paper wrappers.	circa 1920
b. 41, f. 897	<i>Men of Fifty</i> Autograph notes for a play.	undated
	<i>The New Word</i> A one-act comedy produced March 22, 1915, at the Duke of York's Theatre, London, and May 14, 1917, at the Empire Theatre, New York.	
b. 41, f. 898	Autograph manuscript, signed	circa 1915
b. 41, f. 899	Typescript, with autograph revisions	circa 1915
b. 41, f. 900	Typescript From the American production, with cast list from program inserted in front. Manuscript notes revisions in red ink by "E Broadley" and pencil notes in an unidentified hand.	circa 1915
b. 41, f. 901	<i>Old Friends</i> Autograph manuscript, signed, of a one-act play produced March 1, 1910, at the Duke of York's Theatre, London.	circa 1910
b. 41, f. 902	<i>The Old Lady Shows Her Medals</i> Typescript with autograph revisions of a one-act play produced April 17, 1917, at the New Theatre, London. Alternate title: "Charwomen & the War." In gray paper wrappers.	circa 1917
b. 41, f. 903	<i>The 1000 N'S</i> Autograph notes for a play. The "N" refers to "Nightingale," according to Denis Mackail in his <i>The Story of J. M. B.</i> (London: Peter Davies, 1941), pages 358, 359, and 386).	circa 1904
b. 41, f. 904	<i>The Origin of Harlequin</i> Autograph manuscript of stage directions and script for a one-act ballet produced at a charity matinee on June 28, 1918, at Wyndham's Theatre, London. It was evidently written for Rosy Rapture, the Pride of the Beauty Chorus, but no reference appears in the typescript of that revue in the Barrie Collection. A similar ballet, without words, is Scene 4 in <i>Reconstructing a Crime</i> .	circa 1918
b. 41, f. 905	<i>A Page from Dumas</i> Two autograph manuscript versions of a one-act play adapted from an incident in <i>The Three Musketeers</i> . Accompanied by one leaf and three pages of autograph notes.	undated

Plays and Other Scripts (continued)

Pantaloon: A Domestic Drama

A one-act play produced April 5, 1905, at the Duke of York's Theatre, London, as a curtain raiser for *Alice-Sit-by-the-Fire*.

b. 42, f. 906	Autograph manuscript, incomplete	circa 1905
b. 42, f. 907	Autograph manuscript With autograph revisions; bound in blue morocco by Morrell, London. Inscribed on title page: "To Gerald du Maurier from his friend J. M. Barrie Mar 15 1906."	circa 1905
b. 42, f. 908	Typescripts Two typescripts with autograph revisions; one typescript is signed.	circa 1905
b. 42, f. 909	Typescript With manuscript annotations in an unidentified hand.	circa 1905

Peter Pan, or the Boy Who Wouldn't Grow Up

The play was first produced on December 27, 1904, at The Duke of York's Theatre, London, but not published as a play until 1928. Material is filed in chronological order.

b. 42, f. 910	"Fairy" Autograph notes for a play, accompanied by ten leaves, some written on both sides, of undated autograph "Revise notes."	1903 October 14
b. 42, f. 911	Autograph manuscript leaves numbered 8, 30, 31 and 32 From an early version of the play.	circa 1904
b. 42, f. 912	Typescript, "Anon," Act III Two typescripts, with autograph revisions, of Act III of the three-act version of the play. Many leaves are written on both sides.	1904
b. 42, f. 913	Autograph manuscript, Act III, scenes 2 and 4 Scene 2 is similar to the text of the same scene in the 1904-1905 three-act version (typescript) of the play entitled "Anon." Most of the text of Scene 4 is published in Roger Lancelyn Green's <i>Fifty Years of Peter Pan</i> (London: Peter Davies, 1954), pages 66-67.	1904-1905
b. 42, f. 914-916	Typescript, "Anon," Acts I-III The three-act version of the play, with manuscript revisions in an unidentified hand and interleaved with lighting plots, stage business, and prompt cues in several unidentified hands. First preliminary leaf: "A Note On the Acting of a Fairy Play." Used in the 1904-1905 production. In gray paper wrappers.	1904-1905
b. 42, f. 917	Typescript, "Anon," Scene 5 With autograph revisions. A version or possible ending of the early version of the play, this leaf could be the variant copy Roger Lancelyn Green speaks of in his <i>Fifty Years of Peter Pan</i> (London: Peter Davies, 1954).	1904-1905

Plays and Other Scripts > Peter Pan, or the Boy Who Wouldn't Grow Up (continued)

b. 42, f. 918	Typescript, Act I From the five-act American production, in gray paper wrappers. Second preliminary leaf: "A Note On the Acting of a Fairy Play"; published in Roger Lancelyn Green's <i>Fifty Years of Peter Pan</i> (London: Peter Davies, 1954), page 105.	1905
b. 42, f. 919-920	Typescript, Acts II-V Two typescripts (variants) with autograph revisions, from the five-act version, prepared for the first American production in Washington, November 1905. One typescript is accompanied by a carbon copy of Acts III and IV.	1905
b. 42, f. 921	Typescript, Act III From the five-act version. In a gray paper wrappers.	1905
b. 42, f. 922	Typescript, Act III (The Lagoon) From the five-act version.	1905
b. 42, f. 923	Typescript, Act III (The Lagoon) With autograph revisions, from the five-act version.	1905
b. 43, f. 924	Act V From the five-act American version, in gray paper wrappers.	1905 June 13
b. 43, f. 925	"Complete Score of Overture and Incidental Music" by John Crook and Gustav Saenger Manuscript, in unidentified hand, of a condensed score featuring performance notes and markings. For the Charles Frohman production starring Maude Adams with music by John Crook, of the Duke of York's Theatre, London, and Gustav Saenger, of the Empire Theatre.	[1904]
b. 43, f. 926	"Notes to accompany sketch for curtain" Autograph notes describing the curtain to be used in the 1908 production of <i>Peter Pan</i> . The curtain, designed to resemble a sampler, was a gift from Barrie to Charles Frohman. An image of the curtain appears in Roger Lancelyn's <i>Fifty Years of Peter Pan</i> (London: Peter Davies, 1954).	1907
b. 43, f. 927	"Twenty Years After" Autograph manuscript, incomplete, of an epilogue to the play <i>Peter Pan</i> . Produced as "An After-thought" on one night only, February 22, 1908, at the Duke of York's Theatre, London. Accompanied by five pages of autograph notes including ideas for sequels to the <i>Peter Pan</i> story and for the development of the character of Peter Pan.	1908
b. 43, f. 928	"An After-thought" Autograph manuscript, with revisions, of an epilogue to the play <i>Peter Pan</i> , with an autograph inscription on the first leaf: "To Hilda Trevelyan, my incomparable Wendy, from J. M. B. March 1908." It was produced on one night only, February 22, 1908, at the Duke of York's Theatre, London. Published in <i>When Wendy Grew Up, an Afterthought</i> (Edinburgh: Nelson, 1957). Accompanied by a signed manuscript in the hand of Hilda Trevelyan explaining how the play came to be written and produced and how the manuscript was given to her, and an undated typed transcript in an orange wrapper.	1908

Plays and Other Scripts > Peter Pan, or the Boy Who Wouldn't Grow Up (continued)

b. 43, f. 929	"An After-thought" Typescript, with autograph revisions and manuscript revisions in Hilda Trevelyan's hand; in gray paper wrappers. Published in <i>When Wendy Grew Up, an Afterthought</i> (Edinburgh: Nelson, 1957). Accompanied by a typed letter, signed, to Sydney Blow from the Assistant Comptroller (name illegible) in the Lord Chamberlain's office (May 22, 1956).	1908
b. 43, f. 930	Synopsis Autograph manuscript with notes on first and last leaves: "I think this was done as a leaflet for the Paris production" and "Written for the Vaudeville Theatre, Paris where (translated into French) it was given away with the programmes. The London company played it. [June 1908] J.M.B." The French translation appeared in a twelve-page booklet titled "L'histoire de Peter Pan, ou le petit garçon qui ne voulait pas grandir."	1908
b. 43, f. 931	"Conductor Score" Manuscript score in an unidentified hand of incidental music by John Crook, with an autograph inscription by Irene Boucicault to George Barnes.	circa 1910
b. 43, f. 932	Speech for Hilda Trevelyan Autograph manuscript of a speech written by Barrie and probably delivered by Hilda Trevelyan at the Playgoers' Club "Peter Pan Dinner" on December 22, 1912; accompanied by the printed program for the dinner.	1912
b. 43, f. 933	Scenario for a film version Autograph manuscript leaves numbered 30, 31, 45, 53½, [54], 58-61.	undated
b. 43, f. 934	Scenario for a film version Typescript, with autograph inscription on title page: "Private Property - J. M. Barrie"; in gray paper wrappers. Accompanied by a typed transcript of a note to Maude Adams (original note not present).	1920
b. 43, f. 935	"Scenario for film of Peter Pan or the Boy who Wouldn't Grow Up" Typescript with autograph revision and note to typist; in gray paper wrappers.	1920 December 28
b. 43, f. 936	"Scenario for film of Peter Pan or the Boy who Wouldn't Grow Up" Two typescripts (variants) with autograph revisions; in gray paper wrappers.	1921
b. 43, f. 937	"Scenario for a proposed Film Of Peter Pan or The Boy Who Wouldn't Grow Up" Two typescripts (variants) with autograph revisions in one; in gray paper wrappers. Published in Roger Lancelyn Green's <i>Fifty Years of Peter Pan</i> (London: Peter Davies, 1954).	1921
b. 43, f. 938	"Jas Hook at Eton, or The Solitary" Autograph manuscript of a short story originally written for publication in <i>The Flying Carpet</i> , which was replaced by "Neil and Tintinnabulum." It appears later in a speech, "Capt. Hook at Eton," delivered by Barrie to the First Hundred at Eton on July 7, 1927.	1925 Jan

Plays and Other Scripts > Peter Pan, or the Boy Who Wouldn't Grow Up (continued)

	"The Blot on Peter Pan" A short story which varies from the text published in <i>The Treasure Ship: a Book of Prose and Verse</i> , edited by Cynthia Asquith (London: S. W. Partridge & Co., 1926).	1926 April 9
b. 44, f. 939	Autograph manuscript, signed and dated Accompanied by page 5 of another manuscript version of the story.	1926 April 9
b. 44, f. 940	Typescript with autograph revisions In gray paper wrappers.	1926 April 9
b. 44, f. 941	"The Truth about Peter Pan" Autograph manuscript written for <i>The Treasure Ship: a Book of Prose and Verse</i> .	1926
b. 44, f. 942	"Capt. Hook at Eton" Autograph manuscript, signed, of a speech based on a short story "Jas Hook at Eton" and delivered to the First Hundred at Eton College on July 7, 1927. Published in the London <i>Times</i> , July 8, 1927. and in <i>M'Connachie and J. M. B.</i> (London: Peter Davies Limited, 1938). Accompanied by a typescript of the speech with autograph revisions.	1927
b. 44, f. 943	"To the Five" Preface/dedication prepared for the publication of the play. Accompanied by leaves 4, 5, 6, 7, and 15 of another manuscript version of the "dedication" and by one leaf of notes.	1928
b. 44, f. 944	"To the Five" Autograph manuscript, with pages numbered; pages present here: 1-4, 6-7, 13, 13, 14-17.	undated
b. 44, f. 945	"M.S. of Peter Pan. The only one in existence so far as I know" Autograph manuscript, signed, of the five-act version prepared for publication. The sixteen preliminary leaves contain Barrie's dedication/preface "To the Five," dated May 9, 1928. There are alterations in the work as published. The title inscribed on the flyleaf continues "to Cynthia Asquith from her affectionate J. M. Barrie Dec 1928" with a second presentation inscription on verso of free front endpaper: "for Simon Asquith from his mother Cynthia Asquith." Bound in brown morocco by Douglas Cockerell & Son; signed "DC & Son 1928" and enclosed in a wooden box.	1928 July 18
b. 44, f. 946	Acts I-IV of the five-act version Typescript with autograph revisions.	1928
b. 44, f. 947	"Pirate Ship" Autograph manuscript of Captain Hook's opening speech from Act V. Bound in blue morocco by Morrell, London.	undated
b. 44, f. 948	Synopsis of Act I Typescript. This synopsis does not appear to have been written by Barrie.	undated

Plays and Other Scripts > Peter Pan, or the Boy Who Wouldn't Grow Up (continued)

b. 44, f. 949	Mimeographed script of musical based on the play Produced October 19, 1954, at the Winter Garden, New York; contains prop lists, hanging plot, costume plot, etc.	1954
b. 45, f. 950	"Play Without Words" Autograph manuscript of a skit.	undated
	<i>La Politesse</i> A one-act comedy produced June 28, 1918, at Wyndham's Theatre, London.	
b. 45, f. 951	Autograph manuscript, signed and dated Titled "Sketch - Suggested by an incident in Le Feu."	1918 March 23
b. 45, f. 952	Typescripts with autograph revisions Three typescripts titled "Sketch Suggested by an incident in Le Feu." In brown paper wrappers.	circa 1918
b. 45, f. 953	Autograph manuscript, signed With autograph note on first page: "For benefit performance only."	circa 1918
b. 45, f. 954	Typescripts with autograph revisions Two typescripts in brown paper wrappers.	circa 1918
b. 45, f. 955	Typescript, with autograph revisions Titled "The Politest Nation." In brown paper wrappers.	circa 1918
	<i>The Professor's Love Story</i> A three-act play produced December 19, 1892, at the Star Theatre, New York, and June 25, 1894, at the Comedy Theatre, London.	
b. 45, f. 956	Autograph manuscript, signed Pages 21-26 of Act III wanting and supplied in typescript.	circa 1892
b. 45, f. 957	Typescript, with autograph corrections and additions Acts I-III; in gray paper wrappers.	circa 1892
b. 45, f. 958	<i>Punch</i> Typescript of a one-act play with note in an unidentified hand: "Sent to Miss Maude Adams by request of J. M. Barrie." Performed April 5, 1906, at the Comedy Theatre, London, as part of a triple bill. George Bernard Shaw is represented in the character "New Man." Accompanied by one leaf of autograph manuscript numbered page 5½. In gray paper wrappers.	circa 1906
	<i>Quality Street</i> Play produced on November 11, 1901, at the Knickerbocker Theatre, New York.	
b. 45, f. 959	"Quotation and Autographs from 'Quality Street'" Quotations from the play written and signed by the cast in the 1902 production at the Vaudeville Theatre, London, including Seymour Hicks and Ellaline Terriss.	1902

Plays and Other Scripts > Quality Street (continued)

b. 45, f. 960	Score for a string quintet Manuscript, in unidentified hand. Inscribed on title page: "Score String Quintett 'Quality Street' Music by Wm. Furst Empire Theatre. N.Y. City."	circa 1901
b. 45, f. 961	<i>A Real Play at Last</i> A one-act play; typescript with manuscript corrections; in red paper wrappers.	undated
b. 45, f. 962	<i>The Real Thing at Last</i> Carbon typescript for a silent film, a satire of <i>Macbeth</i> as if it had been performed as an American film. It was shown on March 7, 1916, at the London Coliseum during a benefit to raise funds for the Y.M.C.A. Titled "Film" and "Macbeth" on cover and "Film" on title page. In gray paper wrappers.	circa 1916
	<i>Reconstructing the Crime. A Strange Play in Seven Scenes</i> Produced February 16, 1917, at the Palace Theatre, London.	
b. 45, f. 963	Typescript, initialed, with autograph revisions Each scene individually bound in brown paper wrappers; Scene 4 is a ballet titled "The Origin of Harlequin."	circa 1917
b. 45, f. 964	Typescript with manuscript revisions in an unidentified hand All scenes bound together; Scene 4 (ballet) has been cut out. Accompanied by one leaf of typed directions for stage business. In a gray paper wrappers.	circa 1917
	<i>Richard Savage</i> A four-act play, written in collaboration with H. B. Marriott Watson and produced only once, on April 16, 1891, at a matinee at Criterion Theatre, London. Barrie's account of the production appears in Chapter XXIII of <i>The Greenwood Hat</i> .	
b. 46, f. 965	"Scenario of Richard Savage" Autograph notes for a three-act version of the play.	circa 1891
b. 46, f. 966	Autograph manuscript, with corrections Autograph inscription on first page: "Though all in my own handwriting this was a joint work by H. B. Marriott Watson and myself. The first thing of mine produced on the stage, and then only once at a matinee at Criterion Theatre." The names of the characters in Act I differ from those in the following acts. Accompanied by a single sheet of autograph manuscript which corresponds to page 12 of Act II.	circa 1891
b. 46, f. 967	Stage play license Engraved form permitting the Criterion Theatre produce the play <i>Richard Savage</i> ; filled in on both sides in manuscript and signed by the Lord Chamberlain (Edward Bootle-Wilbraham, Earl of Lathom).	1891 March 24
	<i>Rosalind: A Little Comedy</i> A one-act play produced October 14, 1912, at the Duke of York's Theatre, London.	

Plays and Other Scripts > Rosalind: A Little Comedy (continued)

b. 46, f. 968	Typescript with autograph revisions Dated in typist's stamp on title page. In gray paper wrappers.	1910 April 18
b. 46, f. 969	Typescript with autograph revisions In gray paper wrappers.	circa 1910
b. 46, f. 970	Four typescripts with manuscript revisions in unidentified hands Three typescripts are in blue paper covers, one in yellow. The typescripts are labelled Prompt Copy, Mrs. Page, Mrs. Quickly, and Charles. The Prompt Copy is accompanied by a stage plan.	[1912]
b. 46, f. 971	Two typescript sides for "Mrs. Quickly" and "Charles" Both annotated in Irene Vanbrugh's hand "Property of Irene Vanbrugh. 3 Dudley House Westmoreland St. W1." In gray paper wrappers.	[1912]
b. 46, f. 972	Typescript with manuscript revisions in Irene Vanbrugh's hand Accompanied by a copy of four leaves of the text (18, 19, 20-22, 22-23) in the hand of Irene Vanbrugh. Bound in green morocco with author, title and "I.V. 1912" gold-stamped on the front cover, and Vanbrugh's signature on the first front flyleaf.	1912
b. 46, f. 973	Typescript with manuscript revisions in Irene Vanbrugh's hand Accompanied by six leaves of manuscript (in an unidentified hand) of lighting plots, property plots and stage sets, and seven telegrams addressed to Irene Vanbrugh in an envelope inscribed "'Rosalind' Property Telegrams."	[1912]
b. 46, f. 974	Typescript with manuscript revisions in Irene Vanbrugh's hand In a gray wrapper, with Elizabeth Marbury's printed sticker on the front cover.	[1912]
b. 46, f. 975	Typescript of a scenario by Peter Lambda Accompanied by one leaf with a poem in an unidentified hand.	undated
<i>Rosy Rapture: The Pride of the Beauty Chorus</i> A revue in seven scenes produced March 22, 1915, at the Duke of York's Theatre, London.		
b. 46, f. 976	Typescript Cover title: "Revue." In gray paper wrappers.	circa 1915
b. 46, f. 977	Typescript Cover and title page title: "Burlesque." In gray paper wrappers.	circa 1915
<i>Seven Women</i> A one-act comedy produced April 7, 1917, at the New Theatre, London. <i>Seven Women</i> is a variation of Act I of <i>The Adored One</i> , published as <i>The Legend of Leonora</i> in <i>The Works of J. M. Barrie</i> (New York, 1941), v. 17.		
b. 46, f. 978	Typescripts with autograph revisions Three typescripts, all with autograph revisions. Typescript 1 varies from typescripts 2 and 3 which are the same as the version published in <i>The Plays of J. M. Barrie</i> (London: Hodder and Stoughton, 1928). In gray paper wrappers.	circa 1917

Plays and Other Scripts > Seven Women (continued)

b. 46, f. 979	Typescript Irene Vanbrugh's copy, bound in green morocco with author, title, and "I.V. 1917" stamped in gold on the front cover.	1917
b. 47, f. 980	<i>Shakespeare's Legacy</i> Typescript, with autograph revisions, of a one-act play produced April 14, 1916, at the Drury Lane Theatre, London, for a Shakespeare tercentenary celebration. It was privately printed by Clement Shorter in London, May 9, 1916. In gray paper wrappers.	[1916]
	<i>Shall We Join the Ladies? An Uncomfortable Play</i> A one-act play produced May 27, 1921, at the Royal Academy of Dramatic Art, London.	
b. 47, f. 981	Autograph manuscript Varies from the text published in <i>The Black Cap, New Stories of Murder and Mystery</i> , compiled by Cynthia Asquith (London: Hutchinson, 1927).	circa 1921
b. 47, f. 982	Autograph manuscript One leaf with the page number 15.	circa 1921
	<i>A Slice of Life: An Advanced Drama</i> A one-act play produced June 7, 1910, at the Duke of York's Theatre, London.	
b. 47, f. 983	Typescript with autograph revisions Initialed, with note: "for a special performance." Cover and title page title: "Drama." In brown paper wrappers.	circa 1910
b. 47, f. 984	Typescript Includes pen and ink sketch of stage setting with property list. Clipped cast list from Empire Theatre performance (January 29, 1912), starring Ethel and John Barrymore, and Hattie Williams, is pasted on front flyleaf. Bound.	1912
	"The Stanway Plays" A group of plays written by Barrie and produced privately at Stanway, the Gloucestershire home of Hugo Richard Charteris, the 11th Earl of Wemyss, and father of author Cynthia Asquith, Barrie's secretary and friend. Cast members included the Asquith boys and their cousins.	
b. 47, f. 985	"Barrie's dialogue acted by Michael Simon at Stanway August 1925" Accompanied by an envelope inscribed by Cynthia Asquith.	1925 August
	<i>The Wheel</i> A three-act play produced at Stanway, April 18, 1927, for the family and guests of Lord Wemyss. He and his grandchildren are the characters and actors in the play. Part of the text consists of dialogue adapted from Shakespeare's plays <i>As You Like It</i> , <i>Romeo and Juliet</i> , and <i>Macbeth</i> . The three versions present are titled differently.	
b. 47, f. 986	"Tomorrow and Tomorrow and Tomorrow (The Spinning Wheel)" Autograph manuscript; last leaves of the play are missing.	[1926]

Plays and Other Scripts > "The Stanway Plays" > The Wheel (continued)

b. 47, f. 987	"The Stanway Ghost: A Play for Eight Children and their Grandpa" [1926] Typescript with gray paper front wrapper.	
b. 47, f. 988-989	"The Wheel" Four typescripts with autograph revisions, and some manuscript revisions in Cynthia Asquith's hand in Typescript IV. Two scripts dated November 26, 1926; two scripts marked "Prompt Copy" are undated. In gray paper wrappers. Accompanied by performance program printed by the Curwen Press, Christmas 1926.	1926
	<i>Where was Simon? Or The Secret of the Pyramid</i> A five-act play produced on January 16, 1926.	
b. 47, f. 990	Autograph manuscript, signed Inscribed on first front flyleaf: "Cynthia Asquith." Bound in green morocco by Douglas Cockerell & Son; signed "DC & Son 1929."	[1925]
b. 47, f. 991	Typescript with autograph revisions and manuscript notes in an unidentified hand. In brown paper wrappers. Accompanied by a printed program for the play.	[1925]
	<i>The Yellow Week at Stanway. A Record of Fair Women and Brainy Men</i> A film documenting a week's activities shared by Barrie and his guests at Stanway; it was shown privately in London on October 11, 1923.	
b. 47, f. 992	Typescripts Three scenarios with autograph revisions and manuscript revisions in an unidentified hand.	1923
b. 47, f. 993	Notes and titles Autograph notes for the scenario accompanied by typescript titles, with manuscript notes in an unidentified hand, to be used with the scenario.	1923
b. 47, f. 994	<i>The Story of her Life: A Fifteen Minute Sketch</i> Autograph manuscript of a play, incomplete. Characters in the play are Gilbert Hare, Gerald du Maurier, and Lady Tree.	undated
	<i>"Der Tag," or The Tragic Man</i> A one-act play produced December 21, 1914, at the Coliseum, London.	
b. 48, f. 995	Autograph manuscript The leaves are numbered 1, 2, 3, and 17.	circa 1914
b. 48, f. 996	Typescript with autograph revisions, initialed	circa 1914
b. 48, f. 997	Typescript with autograph revisions	circa 1914
b. 48, f. 998	Typescript	circa 1914
	<i>[Taming of the Shrew]</i> Notes, scripts, and ideas for film and stage productions based on Shakespeare's play.	

Plays and Other Scripts > [Taming of the Shrew] (continued)

b. 48, f. 999	Autograph manuscript of part of a play Titled "Taming." The leaves are numbered 5-7 and [1]-14. Accompanied by four leaves of autograph manuscript notes for the play.	circa 1915
b. 48, f. 1000	Autograph notes for a play Titled "Shakes."	undated
b. 48, f. 1001	Autograph notes for a film The leaves are numbered 31, 32, 33, 33½, and 34.	1920 January 9
b. 48, f. 1002	Autograph notes for a film Titled on first page: "A Comedy. For the Film."	circa 1920
b. 48, f. 1003	Typescript notes for a film Titled on title page: "A Comedy. For the Film."	circa 1920
b. 48, f. 1004	<i>Temperament</i> Autograph notes for a play about an actor.	undated
	<i>The Twelve-Pound Look</i> A one-act play produced March 1, 1910, at the Duke of York's Theatre, London.	
b. 48, f. 1005	Autograph manuscript The first two leaves of a script, accompanied by the first leaf of another version of the play.	[1910]
b. 48, f. 1006	Typescript, signed, with autograph corrections Autograph inscription on title page: "Property of J. M. Barrie" and "The Twelve Pound Look"; label on cover and stamp on title page of the British Drama League, London. In brown paper wrappers.	circa 1910
	<i>The Wedding Guest</i> A four-act play produced in September 27, 1900, at the Garrick Theatre, London. The text was published in a supplement to the <i>Fortnightly Review</i> in December 1900.	
b. 48, f. 1007	Autograph manuscript, signed	circa 1900
b. 48, f. 1008	Typescript Four acts in carbon copy, with cover title: "The Two Kinds of Women" In gray paper wrappers.	circa 1900
	<i>A Well-Remembered Voice</i> A one-act play produced June 23, 1918, at Wyndham's Theatre, London. Published in Barrie's <i>Echoes of the War</i> (London: Hodder and Stoughton, 1918).	
b. 48, f. 1009	Typescripts Five typescripts with autograph revisions.	circa 1918
b. 48, f. 1010	Typescripts Sides for the characters Mr. Don, Mrs. Don, Laura Bell, Mr. Rogers, Another, and Major Armitage. In brown paper wrappers.	circa 1918

Plays and Other Scripts (continued)

What Every Woman Knows

A four-act play produced September 3, 1908, at the Duke of York's Theatre, London.

b. 49, f. 1011	Typescript with autograph and manuscript corrections and additions Charles Frohman's name is stamped on the preliminary leaves of Acts II, III, and IV. Autograph corrections and additions in Acts II and III, and manuscript corrections in an unidentified hand in Acts II, III, and IV. In green linen wrappers.	circa 1908
b. 49, f. 1012	Typescript, with autograph corrections and additions Pasted on the verso of the preliminary leaf of Act I is the autograph signature of Maude Adams. Accompanied by a second copy of Act II with corrections and additions in an unidentified hand. In gray paper wrappers.	circa 1908
b. 49, f. 1013	Typescript R. Golding Bright's name is stamped on the preliminary leaves of each act with the date October 27, 1925, within a second stamp of Marshall's Typewriting & Translations. Bound in green cloth.	1925
b. 49, f. 1014	Autograph notes	circa 1908
b. 49, f. 1015	Typescript with manuscript corrections In gray covers, each stamped "From Charles Frohman, Empire Theatre Building, Broadway & 40th Street, New York" with "M. A." in ink on each cover label. Gift of New York Public Library.	undated
b. 49, f. 1016	<i>When the War Is to End</i> Typescript with autograph revisions. Irene Vanbrugh, Lillian Braithwaite and Nelson Keys are the principal characters in the skit. In gray paper wrappers.	circa 1915
b. 49, f. 1017	<i>Why? A Conundrum</i> Typescript of a skit produced privately July 3, 1914, at the Savoy Theatre for a party given by Barrie for famous people in the literary, theatrical, and political world. A. E. W. Mason is the subject of the skit.	1914
	<i>Women Spoil Everything</i> A one-act play.	
b. 49, f. 1018	Autograph manuscript, signed Two leaves have double numbers, 15-16 and 17-18. Autograph note on the first page: "This is no good and is never to be acted J.M.B."	circa 1915
b. 49, f. 1019	Typescript In gray paper wrappers.	circa 1915
	Untitled plays	
b. 49, f. 1020	Three-act play set in Venice during the seventeenth century Typescript with manuscript corrections; characters include Galeotto, Eugenio, Bartolo, Drusio, and Camilla.	undated

Plays and Other Scripts > Untitled plays (continued)

b. 49, f. 1021 Act II of a play set at the "British Legation in Brugia" undated
Typescript with manuscript corrections and additions; characters include Rodney Lydyard, Reginald Rankin, Sir Charles Garmilow, Lady Garmilow, and Belvaney. In brown paper wrappers.

Prefaces

Arranged chronologically.

b. 50, f. 1022 For *The Boy Who Did Grow Up* 1919
Autograph manuscript foreword published in *The Boy Who Did Grow Up*, by Newman Flower (London: Cassell and Company, 1919). Accompanied by three autograph letters, signed, to Thomas Moffat Young (1918-1919) and a facsimile of the foreword clipped from the London Sunday *Times* (1919).

b. 50, f. 1023 For *The Young Visitors* 1919
Autograph manuscript published in *The Young Visitors, or, Mr. Salteenas Plan*, by Daisy Ashford (London: Chatto & Windus, 1919).

b. 50, f. 1024 For *Theatre Street: the Reminiscences of Tamara Karsavina* 1930
Autograph manuscript; varies from the text published in *Theatre Street: the Reminiscences of Tamara Karsavina* (London: W. Heinemann, Ltd., 1930).

b. 50, f. 1025 For *Antony (Viscount Knebworth): A Record of Youth* 1935
Autograph manuscript and typescript, signed, of a preface published in *Antony (Viscount Knebworth): a Record of Youth*, by Victor Alexander George Robert Bulwer Lytton, Earl of Lytton (London: Peter Davies, 1935). Accompanied by an envelope addressed to Peter Davies and postmarked October 26, 1935.

Speeches

Several texts present were published in *M'Connachie and J.M.B.: Speeches by J. M. Barrie*, with a preface by Hugh Walpole (London: Peter Davies Limited, 1938). Texts of some other speeches are filed with Press Association correspondence in Series I, Box 13.

Arranged chronologically.

b. 50, f. 1026 "Miss Trevelyan at the O.P. Club" 1908
Autograph manuscript of a speech written by Barrie and delivered by Hilda Trevelyan at the Annual Dinner of The O.P. Club, London. Accompanied by a typed letter, signed, from Carl Hentschel to Hilda Trevelyan dated September 23, 1908; a printed program for the dinner, autographed by Carl Hentschel and Max Pemberton; and a typed copy of the speech.

b. 50, f. 1027 Draft of a speech possibly delivered while visiting the United States 1914
Autograph manuscript

b. 50, f. 1028 For the unveiling of the Recording Angel memorial in St Stephen's Porch, Westminster Hall 1921
Autograph manuscript accompanied by an envelope with note in the hand of Cynthia Asquith: "Speech written by J. M. Barrie for the then Prince of Wales (Duke of Windsor) on the occasion of his unveiling of House of Commons War Memorial; but NOT delivered!"

Speeches (continued)

b. 50, f. 1029	To the Critics' Circle Autograph manuscript notes for a speech to the Critics' Circle, delivered May 26, 1922, at the Savoy Hotel.	1922
b. 50, f. 1030	Rectorial address, the University of St Andrews Autograph manuscript, signed and dated April 19, 1922; inscribed on page 1: "To Mrs Irvine with affectionate regards from J M Barrie." Accompanied by a brown envelope inscribed in hand of Cynthia Asquith: "Manuscript of Address J.M.B. Adelphi Terrace House May 15th 1922." Published as <i>Courage</i> (London: Hodder and Stoughton, 1922).	1922 May 3
b. 50, f. 1031	"Rhodes Scholars" Autograph manuscript.	1928 June 20
b. 50, f. 1032	"Mary Queen of Scots Bazaar at Jedburgh" Autograph manuscript.	1928 October 11
b. 50, f. 1033	"Society of Authors Dinner" Autograph manuscript of a speech delivered to the Incorporated Society of Authors, Playwrights, and Composers.	1928 November 28
b. 50, f. 1034	"Scottish Corporation Dinner" Autograph manuscript, signed, of a speech delivered to the Royal Scottish Corporation.	1928 November 30
b. 50, f. 1035	"Newspaper Press Fund" Autograph manuscript.	1929 April 23
b. 50, f. 1036	"Royal Literary Fund" Autograph manuscript.	1930 May 9
b. 50, f. 1037	"Kirriemuir" Autograph manuscript of a speech delivered at the opening of the cricket pavilion in Kirriemuir on the occasion of receipt of the Freedom of Kirriemuir. Accompanied by a typed transcript and carbon copy, both with autograph revisions.	1930 June 7
b. 50, f. 1038	"Installation as Chancellor of Edinburgh University" Autograph manuscript of the address delivered on his installation to the office of chancellor, with note: "To Cynthia from JMB." Varies from the text published in London, 1930. Accompanied by page nine of another autograph manuscript copy of the speech.	1930 October 25
b. 50, f. 1039	To the Edinburgh University Club of London Autograph manuscript accompanied by one leaf of autograph notes.	1930 November 12
b. 50, f. 1040	For the opening of the Edinburgh Health Exhibition Autograph notes for a speech delivered January 27, 1932, at the Waverly Market.	1932 January 27
b. 50, f. 1041	"Royal Infirmary of Edinburgh" Autograph manuscript of speech delivered in aid of the Edinburgh Royal Infirmary, accompanied fragments of other drafts and a leaf of notes for the speech.	1932 January 27

Speeches (continued)

b. 50, f. 1042	To the Grant Institute of Geology, University of Edinburgh Autograph manuscript, accompanied by one leaf of autograph manuscript notes for the speech.	1932 January 28
b. 50, f. 1043	"Institute of Journalists Edinburgh" Two autograph manuscripts, accompanied by one leaf of autograph notes and three incomplete autograph copies of page 4.	1932 January 30
b. 50, f. 1044	To the Authors' Club Dinner Autograph manuscript, accompanied by a typed copy with autograph revisions and nine pages of autograph notes.	1932 December 12
b. 50, f. 1045	For Elisabeth Bergner Autograph manuscript of a speech written for Bergner to deliver on the last night of her performance in Margaret Kennedy's <i>Escape Me Never</i> . In the speech Bergner said she would appear next in a new play without a heroine by Sir James Barrie [<i>The Boy David</i>].	[1934]
b. 50, f. 1046	"Australian Cricketers" Autograph manuscript of a speech delivered at a dinner honoring the Australian Cricket Team and given by the Surrey County Cricket Club, Carpenters' Hall. Accompanied by three typescripts of the speech with autograph revisions in two of them. Varies from the text published in <i>M'Connachie and J. M. B.</i>	1934 May 31
b. 50, f. 1047	"Hand" Autograph manuscript of a speech in which Barrie tells how he lost the use of his right hand and how he learned to use his left hand; the speech ends with a toast to Dr. A. Logan Turner.	circa 1935
b. 50, f. 1048	"Our Rogue in Porcelain" Autograph manuscript and typescript of a speech given at a lunch on March 5, 1935, to celebrate the jubilee of Marie Tempest. Accompanied by an autograph letter, signed, from Barrie to George W. Bishop (March 26, 1935).	1935
b. 50, f. 1049	"Drama" Autograph manuscript of a speech in which Barrie reminisces about George Bernard Shaw.	circa 1936
b. 50, f. 1050	"Speech Day at Bedford School" Autograph manuscript, accompanied by autograph notes.	undated
Other Writings Arranged alphabetically by title.		
b. 50, f. 1051	The Allahakbarrie Book of Broadway Cricket for 1899 Autograph manuscript, with author's corrections and markings for the printer. Inscribed to Charles P. Johnson, January 24, 1918, and bound with Barrie's autograph letter, signed, to Johnson, dated January 25, 1918. Accompanied by printed version.	1899

Other Writings (continued)

b. 50, f. 1052	"Andrew Lang Plagiarist" Autograph manuscript, signed. Published under heading "Mr. Plagiary Lang" and signed by "A Woman of Letters" in the Correspondence section of the <i>Scots Observer</i> , June 14, 1890. Bound with the manuscript is a Foreword by an unidentified person, a typed copy of the text of the article, and a typed copy of a reply to the Barrie article as published in the <i>Scots Observer</i> , June 28, 1890. Bound in green morocco.	1890
b. 50, f. 1053	"Aucassin and Nicolette" Autograph manuscript, signed, with markings for the printer.	undated
b. 50, f. 1054	"The Autobiography of a Joke" Typed copy of an article supposedly by Barrie. Gift of Mary Hyde Eccles, 1979.	circa 1896
b. 51, f. 1055	"Bad Form" or "An Inconsiderate Waiter" Autograph manuscript, signed, with autograph corrections and additions, of an account of various waiters at the club to which Barrie had belonged for thirty years. Published as "The Inconsiderate Waiter" in the Christmas number of the <i>Illustrated London News</i> (1891). Bound in yellow morocco.	undated
b. 51, f. 1056	"Barrie at Bay: which was Brown?" Autograph manuscript Hypothetical interview between a reporter and Barrie's valet, Brown, published anonymously in the <i>New York Times</i> , October 1, 1914. Bound with the manuscript are a typed note, signed by Thomas Lennox Gilmour, explaining the origin of the "interview," a copy of the "interview" as published in the <i>New York Times</i> , and an autograph manuscript letter from Vilhjalmur Stefansson to the author, dated October 24, 1916. Bound in full brown morocco.	1914
b. 51, f. 1057	Two typescripts of Gilmour's explanation of the interview	1914
b. 51, f. 1058	"The Boy with Two Mothers" Autograph manuscript article, signed.	[1885-1887]
b. 51, f. 1059	"Candidates on the Rack" Autograph manuscript article, signed.	[1886?]
b. 51, f. 1060	"Charles Frohman" Autograph manuscript, signed, of a tribute to the American impresario Charles Frohman published in the <i>Daily Mail</i> , London, May 10, 1915. Accompanied by an autograph letter, signed, to James Waters, the drama critic to the <i>Daily Mail</i> , dated May 9, 1915, regarding publication details.	[1915]
b. 51, f. 1061	"Chess" Autograph manuscript notes and draft for an article on chess.	[1920]
b. 51, f. 1062	"The China of Tomorrow" Autograph manuscript article, signed.	[1886]

Other Writings (continued)

b. 51, f. 1063	"The Comic Bible" Autograph manuscript article, signed. This manuscript bears the London address which Barrie used from 1885-1887; an article with the same title was published in the Nottingham Journal, December 17, 1883. Another version of this article can be found in Notebook 3 (Box 21).	[1883-1887]
b. 51, f. 1064	"A Confession" Autograph manuscript, signed, with autograph deletions, revisions, and additions. See letter to H. B. Baildon in Series I.	1903
b. 51, f. 1065	Continuation of account of rehearsal on roof of Wyndham's Theatre Autograph manuscript of a fictitious interview with Irene Vanbrugh. There are two extra leaves numbered 7½ and 9½. Accompanied by an envelope with a note in the hand of Lady Cynthia Asquith: "Original article written by J. M. Barrie May 27—never published."	undated
b. 51, f. 1066	"Engagement: putting it to her" Autograph manuscript notes for a story in the "Auld Licht" manner.	[1884-1885]
b. 51, f. 1067	"First Bite at a Cherry" Autograph manuscript of an article concerning the production of Barrie's play, Ibsen's Ghost. Irene Vanbrugh, J. L. Toole, and Sir Henry Irving are the principal characters.	[1891?]
b. 51, f. 1068	"Four Books a Year" Autograph manuscript article, signed; published in the <i>Scots Observer</i> , July 6, 1889. Tipped on cardboard leaves and bound in green morocco with a typescript of the article.	[1889]
b. 51, f. 1069	"The Freedom of Edinburgh to Follow?" Autograph manuscript, signed, written for the <i>Scots Observer</i> , with a typed transcription bound in; bound by Sangorski & Sutcliffe.	1889 July 13
b. 51, f. 1070	"From the One to the Other One" Autograph poem written to Arthur Conan Doyle after the first-night failure of <i>Jane Annie</i> , the opera co-written by Barrie and Doyle.	1893
b. 52, f. 1071	"Good Girl" Autograph manuscript of two stanzas from a <i>Jane Annie</i> opera written in collaboration with Arthur Conan Doyle.	1893
	<i>The Greenwood Hat, being a memoir of James Anon, 1885-1887</i> A collection of autobiographical sketches, essays, and articles privately printed in Edinburgh by T. and A. Constable Ltd. in 1930; in 1937 it was reset and published by Peter Davies in London.	
b. 52, f. 1072	Autograph notes Contains a list of articles by Barrie with place and date of publication. Accompanied by one leaf of autograph notes.	[1930]
b. 52, f. 1073	Autograph manuscript, signed This manuscript includes only the introduction, envoi, and the commentary for the articles which make up the text of the book.	[1930]

Other Writings (continued)

b. 52, f. 1074	"Happy Endings" Typed copy of an article supposedly by Barrie.	undated
b. 52, f. 1075	"Has the Author of 'He' Read 'She'?" Autograph manuscript, signed. In this article Thomas Moore is assumed to be the author of "He," which was actually written by Andrew Lang and Walter Herries Pollock.	[1887]
b. 52, f. 1076	"Heresy Hunting" Autograph manuscript, signed.	[1885-1887]
b. 52, f. 1077	"A Home for Geniuses" Autograph manuscript, signed, which was published in Correspondence, <i>St James's Gazette</i> , April 19, 1888.	[1888]
b. 52, f. 1078	"How to be Happy Though Humorous (A Guide to Literary Beginners)" Autograph manuscript, signed.	[1887]
b. 52, f. 1079	"In Disgrace" Autograph manuscript story written in the "Auld Licht" manner. This manuscript is written in Barrie's left hand (after 1920). The story may have been composed at an earlier date and copied later by Barrie.	undated
b. 52, f. 1080	"In the Editor's Absence" Autograph manuscript of an article published in the <i>National Observer</i> , January 31, 1891. Bound in brown morocco.	1891
b. 52, f. 1081	"International Press Cuttings Unlimited Supplied to Nicholas Llewelyn Davies, Esq." Autograph manuscript of fictitious news clippings relating to the engagement of Nicholas Davies to Mary James (daughter of Lord Northbourne).	1926 February
b. 52, f. 1082	"An Invitation to Dinner" Autograph manuscript story in letter form, written in Barrie's left hand (after 1920). The story may have been written at an earlier date and copied later by Barrie.	undated
b. 52, f. 1083	"Is it a Man?" Autograph manuscript, signed, of a short story published in <i>Black and White</i> , a <i>Weekly Illustrated Record and Review</i> , London, July 25, 1891. Tipped on heavy paper and bound in green morocco.	[1890-1891]
b. 52, f. 1084	"Jonahs" Autograph manuscript article, signed.	[1886]
b. 52, f. 1085	"The Kaiser and his Dentist" Autograph manuscript of an article published in the [London?] <i>Daily Mail</i> , September 18, 1918. This article is a parody on a series of articles by Arthur N. Davis published by the <i>Times</i> , August 20-September 17, 1918, titled "The Kaiser as I Know Him." Accompanied by the printed article.	[1918]

Other Writings (continued)

b. 52, f. 1086	"Lady Precious Stream" Autograph manuscript evaluation of an old Chinese play, <i>Wang Paoch'uan</i> , as it was done into English according to its traditional style by S. I. Hsuing, London.	[1935]
b. 52, f. 1087	"A Lady's Shoe" Autograph manuscript, corrected.	circa 1893
b. 52, f. 1088	"Left-handers" Autograph manuscript, signed, of an article sent to John Buchan for <i>The Etonian</i> , with two autograph letters, signed, to Buchan dated December 11, 1932, and March 9, 1933. Bound in red half morocco.	1933
b. 52, f. 1089	"Letter to an Eminent Author. To Mr. Andrew Lang" Autograph manuscript article signed.	[1885-1886]
b. 52, f. 1090	"Literary Gents" Autograph manuscript, incomplete, of an article, signed.	undated
b. 52, f. 1091	Margaret Ogilvy Autograph manuscript, signed and dated, of a biography of Barrie's mother published in New York by Scribner's (November 1896), and in London by Hodder and Stoughton (December 1896).	1896 July 11
b. 52, f. 1092	"Mark Tapley M.P." Autograph manuscript article, signed. This manuscript bears the London address used by Barrie from 1885-1887; an article titled "Mark Tapley" was published in the <i>Nottingham Journal</i> , June 9 and 13, 1884. A longer version of this article can be found in Notebook 1, page 34 (verso).	circa 1886
b. 52, f. 1093	"Michael. A Poem" Autograph manuscript of a poem written for Michael Llewelyn Davies, initialed "JMB."	1906 January 7
b. 52, f. 1094	"Mr. Baring-Gould's Novels" Autograph manuscript, signed, of an article published in <i>The Contemporary Review</i> , February 1890.	[1890]
b. 53, f. 1095	"Mr. Barrie in the Chair" Autograph manuscript of an article written after Barrie had presided at a public dinner in Greenock. Published in the <i>National Observer</i> , February 3, 1894. Tipped on cardboard leaves and bound in green morocco with a typescript of the article.	1894 January 25
b. 53, f. 1096	"Mr. George Meredith's Novels" Autograph manuscript review, signed. Leaves 16 and part of 16a are missing. Bound in morocco; with the manuscript are the page proofs of the text as published in <i>The Contemporary Review</i> , October 1888.	[1888]

Other Writings (continued)

b. 53, f. 1097	<p>"Mr. George Meredith's Novels"</p> <p>Printed version, bound with Barrie's "The Lost Works of George Meredith" (published in the Scots Observer, November 24, 1888), his review of Meredith's <i>Chloe and Other Tales</i> (published in <i>The Paper-Knife</i>, undated), and "Neither Dorking nor the Abbey" (published in the <i>Westminster Gazette</i>, May 26, 1909). Also bound in: a letter from Barrie to H. Buxton Forman dated April 21, 1902. Laid in: clipping from the <i>Glasgow News</i>, April 23, 1914.</p> <p>Purchased from R. H. Bishop on the Frank Altschul Fund, 1953.</p>	1888-1914
b. 53, f. 1098	<p>"Mr. Robey, Auctioneer"</p> <p>Autograph manuscript of a "word-picture" written on the occasion of George Robey's concert at the Coliseum in aid of the Manor House Orthopaedic Hospital, Hampstead, May 5, 1918.</p>	1918
b. 53, f. 1099	<p>"Mrs. Lupraik" or "Mrs. Lapraik"</p> <p>Two autograph manuscripts of a short story (one without a title), accompanied by thirty-two pages of autograph notes for stories and plays about an actress who loses her individuality as a result of playing roles.</p>	[1916-1920]
b. 53, f. 1100	<p>"My Husband's Play"</p> <p>Autograph manuscript of a short story published as Chapter XXI in <i>The Greenwood Hat</i>. A variation of this story is published as "The New Dramatist" in <i>The Queen's Gift Book</i> (London: Hodder and Stoughton, 1915).</p>	[1915]
b. 53, f. 1101	<p>"Neil and Tintinnabulum"</p> <p>Autograph manuscript</p> <p>Accompanied by seven leaves (some written on both sides) of autograph manuscript notes and text of different versions of the story.</p>	[1925]
b. 53, f. 1102	<p>Typescript, with autograph revisions</p> <p>The first leaf is missing. In gray paper wrappers.</p>	1925 February 21
b. 54, f. 1117	<p>Galley proof sheets with autograph revisions</p> <p>Published in <i>The Flying Carpet</i>, designed by Cynthia Asquith (London: Partridge & Co., Ltd., 1925).</p>	1925 May 12
b. 53, f. 1103	<p>Autograph notes for a sequel</p>	[1925-1926]
b. 53, f. 1104	<p>"A Note on Thomas Carlyle"</p> <p>Autograph manuscript of an article published in the <i>University of Edinburgh Journal</i> 6, 1933-1934. Accompanied by one leaf of autograph notes and a typed copy of the article.</p>	[1933]
b. 53, f. 1105	<p>"Old Hyphen"</p> <p>Autograph manuscript written in Barrie's left hand (after 1920); varies from the text published in <i>MacMillan's Annual</i>, edited by E. V. Lucas (New York, 1914), and from Chapter VII of <i>The Greenwood Hat</i>.</p>	undated
b. 53, f. 1106	<p>"On Literary Mothers. The £5 Look. (From a Correspondent)"</p> <p>Autograph manuscript of an article written in Barrie's left hand (after 1920).</p>	undated

Other Writings (continued)

b. 53, f. 1107	On Princesses Elizabeth and Margaret Rose Autograph manuscript account of Barrie's association with the royal princesses Elizabeth and Margaret.	undated
b. 53, f. 1108	"The Polite Letter-Writers at Lord's" Autograph manuscript article of an exchange of fictitious letters between the members of the cricket teams of Eton and Harrow during their 93rd match at Lord's. Published anonymously as "The Polite Letter Writers" in the <i>Eton College Chronicle</i> , July 20, 1922. Bound in green morocco by Sangorski & Sutcliffe.	1922 July 15
b. 53, f. 1109	"The Politeness of Mr. Gosse" Autograph manuscript	undated
b. 53, f. 1110	"The Private Private Secretary" Autograph manuscript with autograph cover letter on stationery of The Grand Hotel, Sheringham, from "C. Greene" to Gordon Robbins. Accompanied by an envelope inscribed in unknown hand: "MS of Barrie's anonymous article to <i>Times</i> ."	undated
b. 53, f. 1111	"Pro Bono Publico" Autograph manuscript, signed, of an article published in the <i>Fortnightly Review</i> , September 1890.	[1890]
b. 53, f. 1112	"The Quiet Time (A Pencil Letter to his Mother Found on a 2nd Lieutenant)" Autograph manuscript. The ideas expressed in this letter are also found in a letter to Elizabeth Lucas, dated February 20, 1918, and published in <i>Letters of J. M. Barrie</i> , edited by Viola Meynell (New York, 1947).	[1918]
b. 53, f. 1113	"Roosevelt" Autograph notes describing a visit with and impressions of Theodore Roosevelt.	[1914]
b. 53, f. 1114	"Sandford and Merton" Autograph manuscript of an article written in Barrie's left hand (after 1920); varies from the text of part (a) published in the <i>Scots Observer</i> , May 31, 1890. Parts (a) and (b) are published in <i>The Greenwood Hat</i> . This article is a parody on Thomas Day's <i>The History of Sandford and Merton</i> .	undated
b. 53, f. 1115	"The Satirical Rector of Diss" Autograph manuscript of an article about John Skelton. Signed twice, with Nottingham and early London addresses.	[1882]
b. 55, f. 1125	"A School Revisited" Autograph manuscript, signed, of an article published in <i>The Youth's Companion</i> , Boston, July 18 and August 1, 1895. Bound in full red morocco.	1895
b. 55, f. 1126	"Shakespeare-on-Avon" Autograph manuscript, signed, of an article comparing a Shakespeare anniversary with a Burns' Day celebration.	circa 1886
	"Short Cuts"	

Other Writings > "Short Cuts" (continued)

b. 55, f. 1127	Autograph manuscript, signed A review of the magazine <i>Short Cuts</i> which was published in London from March 22 to August 20, 1890.	[1890]
b. 55, f. 1128	Transcription Typescript and two carbon copies.	[1890]
b. 55, f. 1129	"Shutting a Map" One leaf of autograph manuscript of an article accompanied by six printed pages with autograph revisions. Published in the <i>Edinburgh Evening Dispatch</i> , September 11, 1889. The six printed pages are from <i>The Tillyloss Scandal</i> (New York: Lovell, Coryell and Company, 1893). It was also published in <i>An Auld Licht Manse and Other Stories</i> (New York: John Knox, 1893).	[1889]
b. 55, f. 1130	"Sleighing in England" Autograph manuscript, signed.	[1886]
b. 55, f. 1131	"A Successful Journalist" Typed copy of an article supposedly by Barrie.	undated
b. 55, f. 1132	"A Supper at the Saba" Autograph manuscript of an article written in Barrie's left hand (after 1920). It varies from the text of "The Grandest Scene in History (by a veteran smoker)" published in <i>St James's Gazette</i> , April 2, 1889. William Shakespeare is the subject of the article.	circa 1925
b. 55, f. 1133	"A Talk with the Dead" Autograph manuscript, signed	undated
b. 55, f. 1134	"A Team for the Times. The XI Most Delightful Men in England" Autograph manuscript, signed, of an article meant for publication in the <i>Times</i> . Bound in blue morocco by Riviere, with a typescript explanation of the circumstances surrounding the article's creation and why it wasn't published.	1919 July
b. 55, f. 1135	"The Third Sex" Autograph manuscript notes for stories or plays about theatrical people. A series of articles by Barrie titled "The Third Sex" were published in the <i>Edinburgh Evening Dispatch</i> , March 26 through June 4, 1887.	1891 November 11
b. 55, f. 1136	"Thomas Hardy. The Historian of Wessex" Autograph manuscript, signed, of an article published in <i>The Contemporary Review</i> , July 1889. Leaves 1 and 2 are missing.	1889
b. 55, f. 1137	"Thomas Hardy O.M." One leaf of autograph manuscript for an article or a speech about Thomas Hardy.	circa 1930
b. 54, f. 1118-1120	"A Tillyloss Scandal" Galley proof sets, with autograph corrections and additions, for the story's original publication in <i>Good Words</i> , January-February 1890.	1889
b. 55, f. 1138	"To a Crooked Lady on her 33rd Birthday" Autograph poem written for Sylvia Llewelyn Davies.	1900

Other Writings (continued)

b. 55, f. 1139	"Tom Nash" Autograph manuscript of a critical and biographical study of Thomas Nash written sometime between 1878 and 1882; leaves 45-66 wanting.	undated
b. 55, f. 1140	"A Tragedy" Autograph manuscript, signed.	undated
b. 55, f. 1141	"Twenty Portly Gentlemans" Autograph manuscript of a poem.	undated
b. 55, f. 1142	"Two of Them" Autograph manuscript, signed, of a short story published in the Christmas Number of <i>The Graphic</i> , London, 1892. Bound in green morocco by Sangorski & Sutcliffe.	1892
b. 55, f. 1143	"The War. An Impossible White Paper" Autograph manuscript article with signed note: "Abandoned in the middle JMB." Leaf 28 is missing. Accompanied by one leaf, numbered 29, of another version of the article; one leaf of autograph manuscript, numbered 9, of an unidentified article discussing the importance of the press in wartime; five leaves of autograph manuscript, numbered 7-11, of an unidentified article discussing the attitude of the United States in the early phases of World War I.	circa 1914
b. 55, f. 1144	"Who Picked Sylvia's Pocket?" Autograph manuscript, signed and corrected, of a short story published in <i>Harper's Magazine</i> 84 (December 1891). Bound in red morocco by MacDonald, New York; includes as a frontispiece a 1909 photogravure portrait of Barrie by Alvin Langdon Coburn. On verso of page 6, in an unknown hand: "Drawer for Dec. No."	undated
b. 55, f. 1145	"Women Who Work: Actresses" Autograph manuscript, signed. Another copy of this article is found on page 403 of Notebook 3.	circa 1885
b. 55, f. 1146	[World War I] Autograph notes discussing American attitudes in the early phases of the European conflict.	circa 1914
b. 55, f. 1147	Untitled poem Autograph manuscript of a poem about the future of the children who visited Barrie at Stanway.	undated
b. 55, f. 1148	Untitled story about "Roger" Autograph manuscript; pages 1-4 only.	undated
b. 55, f. 1149	Miscellaneous notes for essays and stories; fragments; two parodies not in Barrie's hand Autograph manuscripts on leaves of paper, with notes and parts of stories.	undated

Series III: Other Papers, 1876–1977*25.2 linear feet (22 boxes + 1 art)*

The series contains a conglomeration of non-literary material. Prominent here are some of Barrie's personal and academic papers, including a diary, schoolbooks, and writings from his time at Dumfries Academy and the University of Edinburgh; of interest too is an indenture signed by Barrie, Queen Elizabeth, and Princess Margaret Rose naming the princess as a collaborator with the author on his play *The Boy David*. A group of photographic, artistic, and print portraits of Barrie includes iconic images by caricaturists and illustrators, and by photographers such as Lizzie Caswall Smith, Alvin Langdon Coburn, and Frederick Hollyer. A small group of images of his theatrical colleagues includes portraits of Hilda Trevelyan and William Gillette, and a large album of professional photographs of Irene Vanbrugh portrayed in roles created by Barrie and other playwrights. Also here are folders of photographs from and illustrations for stage, film, and printed productions of Barrie's works, including an unsigned, illustrated manuscript volume, presented much like a book dummy, featuring Maude Adams in *The Little Minister*. Prominent illustrators whose drawings and costume designs appear in the series are Arthur Rackham, William Nicholson, Charles Ricketts, Bernard Partridge, William Hatherell, and Walt Disney Productions.

A subseries of Realia contains a bust of Barrie, his pewter inkwell, his engraved key to London's Kensington Gardens, and a pendant presented by him to his friend Elizabeth Lucas for her work at a French children's hospital during World War I. The series ends with collections of ephemera related to Barrie and his works, and writings by other authors about him or related to him.

Series III is organized into five subseries: Personal Papers, Graphic Material, Realia, Ephemera, and Writings by Others.

Personal Papers

b. 56, f. 1150	Diary Autograph entries made in <i>Campbell's Victoria Diary and Almanac for 1880</i> (Glasgow: Duncan Campbell & Son). The diary contains entries covering January 1 through May 17, during Barrie's second year at the University of Edinburgh. The manuscript text, annotated by Denis Mackail, is published in his <i>The Story of J.M.B.: a Biography</i> (London: Peter Davies, 1941).	1880
Academic books and writings		
b. 56, f. 1151	Extracts from Attic Greek Textbook in the "Edinburgh Academy Class-Books" series, with autograph annotations and drawings, and inscribed: "James Barrie, The Academy, Dumfries, Feb-1876." Title page and several text pages missing.	circa 1876
b. 56, f. 1152	"Our Dramatic Club" Autograph manuscript of a chapter of a story to be written in collaboration with James McMillan, a Dumfries classmate. Initialed and dated. This story is referred to in a speech given by Barrie at Dumfries Academy, June 30, 1893, and on page 17 of the manuscript "A School Revisited," in Box 55. The notebook also contains notes for a story about a minstrel (pages 51-57) and notes for an essay, "The Reliability of Consciousness" (pages 58-72, verso). Bound in green paper.	1878
b. 56, f. 1153	<i>Livy Books XXL and XXII</i> , edited by W. W. Capes (London: Macmillan and Co., 1878) Textbook with autograph markings; inscribed on front flyleaf: "J. M. Barrie Edinburgh University Session 1878-9."	1878

Personal Papers > Academic books and writings (continued)

b. 56, f. 1154	Greek history class notes Autograph notes, clippings, and drawings of maps related to Greek history made in bound notebook; inscribed on first leaf: "Greek History Private Work Commenced 20th/1/79."	1879
b. 56, f. 1155	"The World in Chains..." Autograph manuscript; in school notebook with marbled paper wrappers.	1880 December 6
b. 56, f. 1156	"Immaterialism" Autograph manuscript prepared for "Logic and Metaphysics" course at University of Edinburgh; in school notebook with marbled paper wrappers.	1881 March 18
b. 56, f. 1157	"English Literature Home Work No. 1" Autograph manuscript notes for David Mather Masson's class at the University of Edinburgh. First leaf signed and dated: "1881 J.M.B."	1881
b. 57, f. 1158	"Historical Course I. English Literature" Autograph manuscript notes for David Mather Masson's class at the University of Edinburgh. First leaf signed and dated: "Session 1881-2 J. M. Barrie." Leaf 19 written on both sides. Notebook bound in green paper.	1881
b. 57, f. 1159	"The Reliability of Consciousness" Autograph manuscript, signed, of an essay written for a course in Moral Philosophy at the University of Edinburgh. It contains corrections and an initialed note by Professor Henry Calderwood: "A very good Essay; some points exceedingly well stated; the close somewhat incomplete. H.C."	undated
	Freeman honors	
b. 57, f. 1160	Jedburgh burgess certificate Engraved certificate printed on vellum and signed by Jedburgh town clerk T. Colledge Halliburton, with red paper seal, issued to Barrie when he became a freeman of the village on October 15, 1928.	1928
b. 58 (Oversize), f. 1168	Edinburgh ceremony newspaper clipping	1929
b. 58 (Oversize), f. 1169	Kirriemuir ceremony newspaper clipping	1930
b. 57, f. 1161	"Gaps" Autograph notes of a hypothetical list of literary and historical items to be sold at the 4th Red Cross Sale at Christies', held April 1918, with initialed note: "I read these to the committee and found that the lady secretary had taken the items seriously and made a full note of them." Accompanied by a printed circular letter. Barrie was chair of the "Books, Manuscripts, and Autograph Letters Section" of the sale.	[1918]
b. 57, f. 1162	"George's Death" Autograph notes of the death and burial of George Llewelyn Davies in France in 1915.	undated

Personal Papers (continued)

b. 57, f. 1163	Indenture Autograph manuscript draft of an indenture made between Barrie and Princess Margaret; the first leaf is missing. Accompanied by an autograph letter, signed, from Queen Elizabeth (consort of George VI, King of Great Britain) regarding the signed indenture.	1937
b. 54, f. 1121	Indenture Manuscript document on parchment in an unidentified hand naming Her Royal Highness, the Princess Margaret as collaborator with Barrie on <i>The Boy David</i> . Signed by Barrie and the Princess, and witnessed by Queen Elizabeth and Sir Reginald Poole.	1937 June 10
b. 57, f. 1164	Medical notes concerning Nicholas Llewelyn Davies Autograph notes concerning an appendectomy performed on Nicholas Llewelyn Davies.	1923 February
b. 57, f. 1165	Order of Merit certificate of membership Signed by George V and Colonel Henry C. Legge. Gift of Charles A. Stonehill, 1949.	1922 January 2
b. 57, f. 1166	Will Certified copy of will written June 14, 1937. Extracted from the Principal Registry of the Probate Divorce and Admiralty Division of the High Court of Justice, and signed by the Registrar.	1937
b. 54, f. 1122	Newspaper clippings, miscellaneous	1930–1934
Graphic Material		
Portraits of J. M. Barrie Other portraits of Barrie appear in the collection, including in some bound volumes; a group portrait with his Allahakbarrie Cricket Club can be found in the correspondence file of Edward Tennyson Reed (Series I, Box 13).		
Artwork		
b. 59, f. 1171	Nicolas Bentley, caricature Ink on paper, signed lower right: "Nicolas Bentley" and titled at lower left: "Sir James Barrie"; stamped on verso: "Sunday Telegraph" with a note in pencil: "S/T Books."	undated
b. 59, f. 1172	Gilbert Keith Chesterton, sketchbook On one page, "Barrie" appears in a list of names surrounded by six pencil caricature sketches. Bound in quarter black sheep and black paper over boards with: "G. K. Chesterton / (aged about 18) / 1892 / Drawings. / Three lines of an unpublished / poem and early signature." written in an unidentified hand on a label on the front cover.	1892
Thomas Downey		
b. 59, f. 1173	Caricature Ink on card, signed center bottom: "J. M. Barrie F. O. S. Thos. Downey."	undated

Graphic Material > Portraits of J. M. Barrie > Artwork > Thomas Downey (continued)

b. 60, f. 1183	Caricature Gouache on board mounted on board. Signed lower left corner; "J. M. Barrie" and lower right: "Thos. Downey."	undated
b. 59, f. 1174	Harry Furniss, sketch portrait Ink on paper; inscribed below image: "The first time I saw Barrie / (my thumb-nail sketch.)"	undated
b. 59, f. 1175	Thomas Lennox Gilmour, sketch portrait Two cabinet card photographs of Gilmour's sketch portrait, published as the frontispiece in <i>The Greenwood Hat</i> . Both are inscribed and signed at bottom: "When a mans single J M Barrie."	undated
b. 59, f. 1176	"L. B. J.," portrait Watercolor and ink on board; signed lower right in monogram "LJB," and inscribed underneath by Barrie.	circa 1900
b. 61 (Art)	Peter Scott, portrait Oil on canvas, signed lower left: "Peter Scott 1934."	1934
b. 59, f. 1177	Joseph William Simpson, caricature Ink on paper, signed upper right: "Simpson." Published in <i>Lions, Caricatured by Joseph Simpson</i> (New York and San Francisco: Morgan Shepard Co., 1906).	1906
b. 59, f. 1178	"W. F. T.," portrait Ink on Bristol board, signed lower left in monogram: "WFT." Barrie sits in an open window smoking a pipe and drawing a portrait of a gentleman. At lower right is a telegram addressed to "Walker London." A clipped signature of Barrie is affixed to the upper right corner.	circa 1895
Photographs		
b. 59, f. 1179	Barrie and his mother Margaret	undated
b. 59, f. 1180	Barrie and Michael Llewelyn Davies Portrait by Lizzie Caswall Smith, signed by Barrie. Accompanied by an autograph letter, signed, from Nicholas Llewelyn Davies (November 9, 1950) suggesting a date for the photograph.	1911
b. 59, f. 1181	Studio portraits Includes portraits by Frederick Hollyer, G. C. Beresford, and other photographers. Verso of one image inscribed: "J. M. Barrie Novelist recently divorced—expected to marry Pauline Chase." Also present is one snapshot photo and an undated photo postcard of three unidentified people.	1882–1910
b. 60, f. 1184	Studio portrait	undated

Graphic Material > Portraits of J. M. Barrie (continued)

b. 59, f. 1182	Printed portraits Includes a postcard, portraits cut from serials (including one by Alvin Langdon Coburn from <i>The Century</i>), and a sketch portrait by William Rothenstein. One of the other 1909 photogravure portraits by Coburn is bound in with the manuscript of "Who Picked Sylvia's Pocket?" (in Box 55).	undated
Portraits of colleagues		
b. 60, f. 1185	Charles A. Buchel, portrait of Hilda Trevelyan Charcoal on illustration board, signed at lower left: "Charles Buchel." Gift of Mr. and Mrs. Fletcher, 1960.	undated
b. 62 (Oversize)	Photographs of Irene Vanbrugh Album with 177 photographs by commercial photographers showing Vanbrugh in roles created by Barrie, Henry James, Somerset Maugham, Arthur Wing Pinero, Oscar Wilde, and other playwrights, as well as studio portraits. All photographs are captioned and dated.	1888-1914
b. 60, f. 1186	Unidentified artist, sketches of George, Peter, Michael, and Nicholas Llewelyn Davies Eight graphite sketches of the boys on a fishing holiday at Scourie Lodge, Scourie, Sutherland, Scotland; scenes include the River Laxford. The sketches are unsigned and are mounted on one sheet of paper.	1912 August
Productions and publications		
<i>The Admirable Crichton</i>		
b. 60, f. 1187	Cora L. MacGeachy portrait of William Gillette Watercolor and crayon on illustration board; signed lower left: "Cora MacGeachy / 1904." Inscribed on verso: "Cora McGeachy / Dec. 1904 / Xmas / W. G. in 'The Admirable Crichton [sic]' / (On the Island)." From the 1903 production.	1904 December
b. 60, f. 1188	Charles S. Ricketts, design for Lillah McCarthy's costume Graphite and watercolor on illustration board; design for Lillah McCarthy's costume as Lady Mary in the 1916 Star and Garter production. Paper label on backing: "City of Manchester Art Gallery 6029. From Colnaghi."	1916
b. 63 (Oversize), f. 1192-1196	Hugh Thomson illustrations Twenty-four ink and watercolor drawings, some signed. Many are published in <i>The Admirable Crichton</i> (London: Hodder and Stoughton, 1914).	1914
b. 64, f. 1197	Photographs of theater actors and scenes	undated
b. 60, f. 1189	Photographs of theater actors and scenes	undated
b. 64, f. 1198	<i>Alice-Sit-By-The-Fire</i> : photographs of theater actors and scenes	undated
<i>Dear Brutus</i>		

Graphic Material > Productions and publications > Dear Brutus (continued)

b. 65 (Oversize), f. 1214	David Broadfoot Carter drawing Drawing, gouache on illustration board, signed lower right: "D Broadfoot Carter."	undated
b. 64, f. 1199	Photograph of actors Including William Gillette and Helen Hayes.	undated
b. 64, f. 1200	<i>Little Mary</i> : photographs of theater actors and scenes	undated
	<i>The Little Minister</i>	
b. 64, f. 1201	T. E. Donnison, title page design Ink on card, signed lower right: "T. E. Donnison."	undated
b. 64, f. 1202	Phil May, illustration Ink on paper, signed lower right: "Phil May 98."	1898
b. 65 (Oversize), f. 1215	Edward Tennyson Reed, "The Return of the 'Little Minister.' - A Sequel" Caricature of Lord Rosebery, ink on Bristol board, signed lower right: "E. T. Reed." Reproduced in <i>Punch</i> , November 20, 1901. The caricature is based on Barrie's character Gavin Dishart in <i>The Little Minister</i> .	1901
b. 66, f. 1221	Unidentified artist, "Sketches from J. M. Barrie's Dramatization of the Little Minister as presented by Miss Maude Adams" Manuscript book with text in black and red ink, and illustrations drawn in black ink or clipped from publications and pasted in. The work is unsigned and undated. Formerly in the collection of the Charlotte Cushman Club, Philadelphia.	circa 1898
b. 64, f. 1203	Photographs of theater and film actors and scenes Includes photographs from the 1934 RKO Pictures film starring Katharine Hepburn.	1910-1934
b. 64, f. 1204	<i>Mary Rose</i> : photographs of theater actors and scenes	undated
	<i>Peter Pan</i>	
b. 64, f. 1205-1206	Photographs of theater actors and scenes	undated
b. 60, f. 1190	Photograph of Maude Adams	undated
b. 60, f. 1191	Frank Gillett illustrations Nine illustrations on one sheet, ink on Bristol board, signed at lower right: "Frank Gillett." From the 1905 production starring Cecilia Loftus as Peter Pan and Hilda Trevelyan as Wendy.	1905
	William Nicholson Nine costume design drawing in ink, gouache, and watercolor on paper and illustration board.	

Graphic Material > Productions and publications > Peter Pan > William Nicholson (continued)

b. 67 (Oversize), f. 1222-1226	Costume designs Drawings for Peter Pan, Tiger Lily, Cecce Petrucci, Starkey, and William Cookson.	circa 1904
b. 68 (Oversize), f. 1227-1230	Costume designs Drawings for "Indian Brave", "Indian Squaw", and two drawings for "Eskimos". This item contains racist and sexist language, and the use of this description is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1904
b. 69 (Oversize)	Nine wood and pulp boards formerly backing costume drawings	undated
Arthur Rackham		
b. 65 (Oversize), f. 1216-1220	Illustrations Five pen and ink drawings, some signed and dated. Published in Barrie's <i>Peter Pan in Kensington Gardens</i> (London: Hodder & Stoughton, 1906).	1905
b. 64, f. 1207-1209	Printing plates Three copper-faced steel plates with illustrations for a 1912 edition of <i>Peter Pan in Kensington Gardens</i> : 11) "Kensington Gardens are full of dogs"; 19) "It amused the birds to see him lifting the crust"; and 31) "He would make the most beautiful music."	1912
b. 70 (Oversize)	Walt Disney Productions animation cel Gouache on illustration board with celluloid overlay, titled and signed on the window mat. At lower left: "Walt Disney's 'Peter Pan'" and at lower right: "original WDP [in monogram]; inscribed below monogram: "To Sir Evelyn Baring / All Best Wishes / Walt Disney."	1952
<i>Quality Street</i>		
b. 71, f. 1231-1234	Hugh Thomson illustrations Fourteen drawings in ink and watercolor on paper, which were published in Barrie's novel <i>Quality Street</i> (London: Hodder & Stoughton, 1913). Some were mounted on cardboard or illustrations board, and two are signed. Included are designs for the title page and titles for acts 2-4.	1913
b. 64, f. 1210	Photographs of theater actors and scenes	undated
b. 64, f. 1211	Sentimental Tommy: William Hatherell illustrations Six drawings, gouache on illustration board, signed and dated. They are six of eleven drawings made for the story's serialization in <i>Scribner's Magazine</i> 19-20 (January-November 1896) and were run again when the novel was published in book form (New York: Scribner's, 1896).	1896

Graphic Material > Productions and publications (continued)

b. 72 (Oversize), f. 1235-1241	<i>Tommy and Grizel</i> : Bernard Partridge illustrations Seven drawings, ink and watercolor on illustration board, lower right: "Bernard Partridge." They are seven of eleven drawings made for the story's serialization in <i>Scribner's Magazine</i> 27-28 (January-October 1900) and were published again when the novel was published in book form (New York: Scribner's, 1900).	1899-1900
b. 64, f. 1212	<i>What Every Woman Knows</i> : photographs of theater actors and scenes	undated
b. 64, f. 1213	Miscellaneous photographs of theater actors Two photographic postcards: Dorothea Baird and Henry Irving in <i>The Wedding Guest</i> , and "E. S. Willard as The Professor."	undated
Realia		
b. 73	Portrait bust of J. M. Barrie Copper-plated cast plaster; 25 cm in height. On front of base: "Barrie"; on verso of base: "Art Products Ld. - Copyright -1922."	1922
b. 74	Inkwell Pewter inkwell with ceramic insert, maker unknown. Accompanied by autograph note from T. J. Read: "This pewter inkwell belonged to the Late Sir James Barrie of 3 Robert Street Adelphi WC2. He gave it to my father who passed it on to me. My father Mr. W. J. Read was Housekeeper at 3 Robert St for approximately 40 years."	undated
b. 74	Kensington Gardens gate key Steel key with "E R / Kensington Gardens" and "J.M.B." engraved on either side of the bow. The key was secured for Barrie's use by Lord Esher, Secretary to His Majesty's Office of Works. Accompanied by a typed letter, signed and dated October 30, 1903, from A. I. Durrant, H. M. Office of Works. See also the letter from Lord Esher in Series I, Box 6.	1903
b. 74	Chateau de Bettancourt "medal" Copper and enamel pendant made by the Artificers' Guild Ltd., London. It was presented by Barrie to his friend Elizabeth Lucas who was for fifteen months director of an orphanage she founded in a chateau at Bettancourt, near Rheims, France; Barrie had partially funded her work. The inscriptions "JMB / Vive la France / EL" and "Chateau de / Bettancourt / 1915-16" are worked in copper wire set in blue enamel on opposite sides of the pendant. Accompanied by two notes of explanation and five photographs of the children and their nurses.	circa 1918
Ephemera		
b. 75, f. 1242	Adams, Maude, stock certificates Documenting shares purchased by Adams from mining companies in Colorado, Utah, and Wyoming; one is from "The Little Minister Mining Company."	1899-1910
b. 75, f. 1243	Aldine Club menus from Barrie-Nicoll dinner Three printed menus for dinner in honor of James M. Barrie and W. Robertson Nicoll; each has portrait of Barrie printed on tissue, and each menu was signed by many of the guests.	1896 November 5
b. 54, f. 1123	Bergner, Elisabeth, newspaper clippings	1936

Ephemera (continued)

b. 75, f. 1244	"Censorship of Plays" Two typescripts of a petition protesting government censorship of dramatic productions. One is signed by Thomas Hardy and accompanied by an envelope addressed to Barrie with note: "Certainly. Though I suppose I can hardly call myself a dramatic author, can I? T.H." The other typescript is signed by Frederic Harrison.	[1907]
b. 75, f. 1245	Clipping: announcement of Barrie's marriage to Mary Ansell	1894 July 10
<i>Peter Pan</i>		
b. 75, f. 1246	Autographs of actors associated with the play Notes signed by Nina Boucicault and George Shelton.	undated
b. 75, f. 1247	Feilden, Norman L., autograph album Contains autographs, sketches, and watercolors. Leaf [2] has Barrie's autograph excerpt from Peter Pan, signed and dated 1907.	1906-1918
b. 75, f. 1248	Playgoers' Club "Peter Pan Dinner" program Clement Shorter's copy of the program for the dinner held at the Hotel Cecil, December 22, 1912, with signatures of J. M. Barrie, Nina Boucicault, Pauline Chase, Gerald du Maurier, and Hilda Trevelyan. Includes the poem "To J.M.B." from "J.M.B.," signed by J. M. Bulloch. Accompanied by two typed letters to Shorter from du Maurier with rubber-stamped signatures, and an autograph letter, signed, from Marie Belloc-Lowndes to Shorter.	1912
b. 75, f. 1249	Programs for productions in London, Paris, and Oxford Productions star Nina Boucicault, Pauline Chase, and Anita Harris as Peter Pan.	1904-1974
b. 54, f. 1124	Sheet music for "Peter Pan" song inspired by the play	1922
b. 75, f. 1250	The Play Actors, London Printed prospectus announcing the Play Actors' Season of 1922-1923, signed by Gerald du Maurier and autographed by Barrie and other members of the group.	circa 1922
b. 76-77	Manuscript storage containers made for Cynthia Asquith Cloth covered containers made to hold Barrie manuscripts; each has an autograph title clipped from a Barrie manuscript title page.	undated
<i>Tempest, Marie</i>		
b. 75, f. 1251	Newspaper clippings related to her jubilee celebration	1935
b. 58 (Oversize), f. 1170	Newspaper clippings related to her jubilee celebration	1935
Writings by Others		
b. 78, f. 1252-1254	Birkin, Andrew, "The Lost Boys" Script for a BBC production.	1977

Writings by Others (continued)

b. 78, f. 1255	Davies, Michael Llewelyn, "Eilean Chona" Two sonnets published posthumously in the <i>Eton College Chronicle</i> , no. 1815 (June 15, 1922), with a manuscript correction by Barrie. Accompanied by an envelope addressed by Barrie to Charles Scribner.	1922
b. 78, f. 1256	Donnelly, Arthur J., "The Shilling Briar" Typescript, signed, of a book about pipe smoking. "This Edition is Limited To Four signed and numbered Copies, of which this is Number Three." Copies one and two were presented to Alfred Dunhill and A. A. Milne, and copy four kept by the author. Copy three was presented to "Sir James M. Barrie in Homage to 'My Lady Nicotine'."	1922
b. 78, f. 1257	Dunbar, Janet, "J. M. Barrie: The Man Behind the Image" Fragment of an autograph manuscript; published by Collins in 1970. Gift of Janet Dunbar, 1974.	circa 1969
b. 78, f. 1258	Moulton, Louise Chandler, "James Matthew Barrie: His Place in Literature" Autograph manuscript, signed. Published in <i>Lippincott's Monthly Magazine</i> 49 (May 1892): 633-35.	1892
b. 78, f. 1259	Muirhead, James F. (James Fullarton), "The Queen's Dolls' House" Typescript, with manuscript revisions in an unidentified hand, of a description of Queen Mary's Dolls' House built in 1924. Published in <i>The Youth's Companion</i> 13, no. 35 (August 28, 1924). James M. Barrie's "Autobiography" is one of the volumes listed in the miniature library.	1924
b. 78, f. 1260	Nakajima, Sueje, "The Position of Sir James Barrie as a Playwright for a Commercial Theatre" Typescript, corrected. Translated into his "Shogyo gekijo sakka to shite no zemusu Barii no ichi," published in (Rissho University) <i>Bungakuba ronso</i> 6 (September 1956).	[1956]
b. 78, f. 1261	Norman, Mrs. George, "The Young Visitors" Typescript of a three-act dramatization by Mrs. George Norman and Margaret Mackenzie of the novel by Daisy Ashford. Produced in London, February 24, 1920, at the Court Theatre. In tan paper wrappers.	[1920]
b. 78, f. 1262	Pielmeier, John, "Courage" Printed version of typescript of "an address to the students of St. Andrew's Academy adapted from the writings of J. M. Barrie."	undated
b. 78, f. 1263	Westley, J. O., "James Matthew Barrie" Autograph manuscript notebook about Barrie, with excerpts copied from his works, five clipped images of Barrie and Auld Licht churches, and a short note from Barrie to Westley.	1891
b. 78, f. 1264	Unidentified author, "The Young Visitors" Typescript of a dramatization by an unknown author of the novel by Daisy Ashford. Although Barrie is known to have made a dramatization of <i>The Young Visitors</i> , it is unlikely that this is his version. In gray paper wrappers.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Great Britain
Authors, English -- 19th century -- Archives
Authors, English -- 20th Century -- Archives
Authors, Scottish -- 19th century -- Archives
Authors, Scottish -- 20th Century -- Archives
Costume design -- Great Britain
Dramatists, English
Dramatists, Scottish
English literature -- 19th century
English literature -- 20th Century
Illustrators -- Great Britain
Incidental music -- Scores
Scottish literature -- 19th century
Scottish literature -- 20th Century
String quartets -- Scores
Theater -- Great Britain

Genres / Formats

Animation cels -- United States -- 20th Century
Autograph albums -- Great Britain -- 20th Century
Cabinet photographs -- Great Britain -- 19th century
Caricatures -- Great Britain -- 20th Century
Drawings (visual works) -- Great Britain -- 19th century
Drawings (visual works) -- Great Britain -- 20th Century
Illustrations (layout features) -- Great Britain -- 20th Century
Illustrations (layout features) -- United States -- 20th Century
Inkwells -- Great Britain -- 20th Century
Oil paintings (visual works) -- Great Britain -- 20th Century
Page proofs -- Great Britain -- 19th century
Photograph albums -- Great Britain -- 19th century
Photograph albums -- Great Britain -- 20th Century
Photographs -- Great Britain -- 19th century
Photographs -- Great Britain -- 20th Century
Scores -- Great Britain -- 20th Century
Scripts (documents) -- Great Britain -- 20th Century

Sketchbooks -- Great Britain -- 20th Century
Watercolors (paintings) -- Great Britain -- 20th Century

Occupations

Authors -- Great Britain -- 19th century
Authors -- Great Britain -- 20th Century
Authors -- Scotland -- 19th century
Authors -- Scotland -- 20th Century
Dramatists -- Great Britain -- 19th century
Dramatists -- Great Britain -- 20th Century
Illustrators -- Great Britain -- 19th century
Illustrators -- Great Britain -- 20th Century

Names

Alvaro, Corrado, 1895-1956
Anderson, Wellwood, 1859-1940
Ashford, Daisy (Mr. Salteena's plan)
Asquith, Cynthia, Lady, 1887-1960
Baldwin, Stanley Baldwin, Earl, 1867-1947
Barrie, J. M. (James Matthew), 1860-1937
Barrie, J. M. (James Matthew), 1860-1937 -- Caricatures and cartoons
Barrie, J. M. (James Matthew), 1860-1937 -- Portraits
Bedford, F. D., 1864-1954
Bentley, Nicolas, 1907-1978
Beresford, G. C. (George Charles), 1864-1938
Bergner, Elisabeth, 1897-1986
Blount, Melisina Mary
Boucicault, Dion, 1859-1929
Boucicault, Nina, 1867-1950 -- Portraits
Bright, Reginald Golding, 1875-1941
Buchel, Charles A.
Burlingame, Edward L. (Edward Livermore), 1848-1922
Carlow, George Lionel Seymour Dawson-Damer, Viscount, 1907-1944
Carter, David Broadfoot, approximately 1878-1946
Caswall Smith, Lizzie, 1870-1958
Chesterton, G. K. (Gilbert Keith), 1874-1936
Clifford, Lucy Lane, 1846-1929
Coburn, Alvin Langdon, 1882-1966
Colles, William Morris, 1855-1926
Colvin, Frances Fetherstonhaugh Sitwell, 1839-1924

Colvin, Sidney, 1845-1927
Cooper, Duff, Viscount Norwich, 1890-1954
Crisp, Donald, 1880-1974
Crook, John, -1922
Croxtton, Arthur, 1868-
Daniell, Alfred, 1853-1937
Donnison, T. E.
Downey, Thomas, 1897-1950
Dunbar, Janet
Dunn, James Nicol, 1856-1919
Elizabeth, Queen of Great Britain, II, 1926-
Ervine, St. John G. (St. John Greer), 1883-1971
Farren, William, 1853-1937
Frohman, Charles, 1860-1935
Furst, William, 1852-1917
Gillett, Frank, 1874-1927
Gillette, William, 1853-1937
Gillette, William, 1853-1937 -- Portraits
Gilmour, Thomas Lennox, 1859-1936
Gorell, Ronald Gorell Barnes, Baron, 1884-1963
Granville-Barker, Helen, -1950
Hatherell, William, 1855-1928
Hayman, Al, 1852?-1917
Hentschel, Carl, 1864-1930
Herbert, A. P. (Alan Patrick), 1890-1971
Hollyer, Frederick, 1837-1933
Hubback, Edith C. (Edith Charlotte), 1876-
Kipling, Rudyard, 1865-1936
Komisarjevsky, Theodore, 1882-1954
Lambda, Peter, 1911-1995
Llewelyn Davies, George, 1893-1915
Llewelyn Davies, Geraldine Agnes, 1898-1979
Llewelyn Davies, John, 1894-1959
Llewelyn Davies, Michael, 1900-1921
Llewelyn Davies, Michael, 1900-1921 -- Portraits
Llewelyn Davies, Nicholas, 1903-1980
Llewelyn Davies, Peter, 1897-1960
Lucas, Audrey, 1898-1975
Lucas, E. V. (Edward Verrall), 1868-1938
MacGeachy, Cora L., 1894-1960
Martin-Harvey, John, Sir, 1863-1944
May, Phil, 1864-1903
McCarthy, Lillah, 1875-1960
McLaren, Jack, 1887-1954
Meredith, William Maxse, 1865-1937
Moult, Thomas
Moulton, Louise Chandler, 1835-1908
Muirhead, James F. (James Fullarton),
1853-1934
Murfin, Jane, 1892-1955
Nicholson, William, 1872-1949
Nicol, W. Robertson, Sir (William Robertson),
1851-1923
Partridge, Bernard, 1861-1945
Payne, Ben Iden, 1881-1976
Phillipotts, Eden, 1862-1960

Pielmeier, John
Pinero, Arthur Wing, 1855-1934
Rackham, Arthur, 1867-1939
Reed, Edward Tennyson, 1860-1933
Reid, T. Wemyss (Thomas Wemyss), 1842-1905
Ricketts, Charles S., 1866-1931
Ritchie, Anne Thackeray, 1837-1919
Rosebery, Archibald Philip Primrose, Earl of,
1847-1929 -- Caricatures and cartoons
Saenger, Gustav, 1865-1935
Scott, Peter, 1909-1989
Scribner, Arthur H.
Shorter, Clement King, 1857-1926
Sichel, Walter, 1855-1933
Simpson, Joseph W. (Joseph William), 1878-
Strong, Austin, 1881-1952
Thomson, Hugh, 1860-1920
Trevelyan, Hilda, 1877-1959
Trevelyan, Hilda, 1877-1959 -- Portraits
Vanbrugh, Irene, 1872-1949
Vanbrugh, Irene, 1872-1949 -- Portraits
Vedrenne, John Eugene, 1867-1930
Vibart, Henry Meredith, 1839-1917
Ward, Mary Augusta Arnold, 1851-1920
Waters, James, 1860-1923
Watson, Frederick, 1885-1935
Watson, H. B. Marriott (Henry Brereton
Marriott), 1863-1921

Families

Llewelyn Davies family

Corporate Bodies

Artificers' Guild Ltd
Charles Scribner's Sons
Douglas Cockerell & Son (Firm)
Hodder and Stoughton
Riviere & Son
Sangorski & Sutcliffe
W.T. Morrell & Co
Walt Disney Productions

Contributors

Barrie, J. M. (James Matthew), 1860-1937
Alvaro, Corrado, 1895-1956
Anderson, Wellwood, 1859-1940
Ashford, Daisy, -1972
Asquith, Cynthia, Lady, 1887-1960
Bentley, Nicolas, 1907-1978
Beresford, G. C. (George Charles), 1864-1938
Buchel, Charles A.

Caswall Smith, Lizzie, 1870-1958
Chesterton, G. K. (Gilbert Keith), 1874-1936
Coburn, Alvin Langdon, 1882-1966
Crook, John, -1922
Donnison, T. E.
Downey, Thomas, 1897-1950
Dunbar, Janet
Furst, William, 1852-1917
Gillett, Frank, 1874-1927
Hatherell, William, 1855-1928
Hollyer, Frederick, 1837-1933
Komisarjevsky, Theodore, 1882-1954
Lambda, Peter, 1911-1995
MacGeachy, Cora L., 1894-1960
May, Phil, 1864-1903
Moulton, Louise Chandler, 1835-1908
Muirhead, James F. (James Fullarton),
1853-1934
Murfin, Jane, 1892-1955
Nicholson, William, 1872-1949
Blount, Melisina Mary
Partridge, Bernard, 1861-1945
Pielmeier, John
Rackham, Arthur, 1867-1939
Reed, Edward Tennyson, 1860-1933
Ricketts, Charles S., 1866-1931
Saenger, Gustav, 1865-1935
Scott, Peter, 1909-1989
Simpson, Joseph W. (Joseph William), 1878-
Thomson, Hugh, 1860-1920
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Charles Scribner's Sons
Walt Disney Productions
Carter, David Broadfoot, approximately
1878-1946