

Guide to the Saul Steinberg Papers

YCAL MSS 1053



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2019 October

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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(203) 432-2977
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CALL NUMBER: YCAL MSS 1053

CREATOR: Steinberg, Saul, 1914-1999

TITLE: Saul Steinberg papers

DATES: 1417-2001

BULK DATES: 1931-1999

PHYSICAL DESCRIPTION: 578.6 linear feet (567 boxes) + 2 rolls, 86 broadsides, 1 record album storage

LANGUAGE: In English, Italian, French, Romanian, and German.

SUMMARY: The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg's professional and personal activities.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steinberg>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steinberg>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Bequest of Saul Steinberg, 2000-2003. A number of separate accessions received by the library in 2000, 2001, 2003, and 2018 combine to make up the Saul Steinberg Papers. The largest of these was the 2000 bequest of Saul Steinberg, and subsequent accessions in 2001. A small accession, received as a gift of Prudence Crowther in 2001, consisted of Saul Steinberg's deposition concerning a lawsuit

against Columbia Pictures, lent to her by Steinberg before his death. An additional accession of material formerly in Steinberg's estate was received in 2018 as a donation from the Saul Steinberg Foundation. For further information consult the appropriate curator.

Conditions Governing Access

This collection is open for research.

Box 145, folder 2710 (medical records): Restricted until 2046. For further information consult the appropriate curator.

Box 145, folder 2709 (medical records): Restricted until 2061. For further information consult the appropriate curator.

Box 146 (medical records): Restricted until 2049. For further information consult the appropriate curator.

Box 640, folders 7373, 7374, and 7377: Restricted until January 1, 2032. For more information consult the appropriate curator.

Boxes 253, and 635-636 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 640-643 (sound recordings, audio tapes, and video recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Saul Steinberg Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

In 2019 the Saul Steinberg Papers were reclassified as YCAL MSS 1053 and processed with a detailed folder level arrangement and box and folder listing. The Saul Steinberg Papers were used and cited in the years prior to their being fully processed using an inventory originally created by the library when the papers were received. During processing the papers were described at the file level to reflect the contents of each file, often to a higher level of detail than the previous listing. Processing notes at the series and subseries level may be useful to researchers who have worked previously with the collection as well as those who want to locate materials cited with reference to the pre-2019 arrangement. Unless otherwise noted in the series and subseries descriptions, the arrangement scheme for the collection was imposed during processing in the absence of a usable original order. Unless otherwise noted, titles were assigned by the archivist and dates and other information added by the archivist are in square brackets. Whenever possible, full names were used within titles to enable keyword searching.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Folder 4898, in Box 367 is empty.

Former call numbers: Uncat MSS 126; Uncat MSS 204; Uncat MSS 179; Uncat MSS 180; Uncat MSS 207; Uncat MSS 232; Uncat ZA file 570

Related Materials

Saul Steinberg correspondence to Aldo Buzzi (YCAL MSS 1135). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

The Saul Steinberg Foundation collection.

Other Finding Aids

A comprehensive database of Steinberg's artwork is held by the Saul Steinberg Foundation and includes additional descriptive information for works held by the Beinecke Rare Book & Manuscript Library. The Saul Steinberg Foundation (SSF) numbers included in this finding aid may be used to reference Beinecke-held works in the Foundation database. Consult the Saul Steinberg Foundation for further information.

Saul Steinberg (1914-1999)

Saul Steinberg was a Romanian-born American artist and illustrator, known for his visual commentary on American life created for *The New Yorker* magazine during the 1940s through 1990s, as well as for his drawings, paintings, collages, and sculpture. Steinberg was born on June 15, 1914 in Râmnicu Sărat, Romania, to Moritz Steinberg and Rosa Steinberg (née Jacobson). Steinberg had one older sister, Lica Roman (née Steinberg), born a year earlier. During Steinberg's childhood, the family lived on Strada Palas in Bucharest, where Moritz Steinberg ran a small printing shop that manufactured cardboard packaging, exposing Steinberg to art and graphics from an early age.

Steinberg graduated from the Liceul Matei Basarab secondary school in 1932 and spent a year in the Faculty of Philosophy and Letters at the University of Bucharest, before applying to the Faculty of Architecture where he was denied admission, likely due to the university's Jewish quota. After experiencing increasing anti-Semitism in Romania throughout his school years, Steinberg moved to Milan, Italy in 1933 and enrolled at the Regio Politecnico Milan to study architecture. There, Steinberg met Aldo Buzzi and began a lifelong friendship. In October 1936, Steinberg began contributing cartoons to the Italian humor newspaper Bertoldo. In 1937 Steinberg began a relationship with Ada Cassola Ongari (1908—1997). Steinberg continued to correspond with Ada after his immigration to the United States and later supported her financially. In April 1938, Steinberg moved his cartoons from Bertoldo to rival publication Settebello and served on the editorial board. With the adoption of the Italian racial laws in late 1938 which barred Jews from professional fields and higher education, Steinberg was prohibited from publishing his cartoons, though he continued to publish drawings anonymously. The Italian racial laws also ordered the expulsion of foreign born Jews, giving university students an exception until they completed their degrees. Steinberg received his architecture degree in 1940 and began looking for ways to leave the country.

With aid from American cousins and his New York agent Cesar Civita, Steinberg received a visa for the Dominican Republic in July 1940, but failed to receive required transit visas. Civita also helped Steinberg publish his first drawings in American periodicals in March 1940. By the end of 1940 Steinberg was considered an illegal resident and a state-less citizen. He was arrested in April 1941 and sent to a campo di concentramento (internment camp) in Tortoreto. Steinberg secured the necessary visas by June 1941 and immigrated to the Dominican Republic, where he awaited an American visa. While living in Santo Domingo, he published his first drawing in *The New Yorker* on October 25, 1941. After a year in Santo Domingo, he received his American visa, and arrived in New York in July 1942. In 1943 Steinberg received a commission as an ensign in the US Naval Reserve and his US citizenship simultaneously. Before beginning his service

in May 1943, Steinberg met fellow Romanian artist and émigré Hedda Sterne (1910-2011). Steinberg and Sterne married a year later, on October 11, 1944. During World War II, Steinberg was assigned to the Office of Strategic Services (OSS) and served in China, Algeria, and Italy where he prepared pictorial propaganda against the German front. While abroad he continued to create drawings for *The New Yorker*, documenting the experience of service men at war. Steinberg was ordered back to the Washington, D.C. OSS office in fall 1944 and continued serving the OSS through the end of his active duty in December 1945.

Steinberg settled in New York where he established himself as a sought-after illustrator for American periodicals and advertising. Steinberg and Sterne were part of a large circle of artists, writers, musicians, publishers, and collectors, including many fellow Romanian, French, and Italian émigrés. Steinberg traveled frequently, including U.S. road trips and yearly travel to Italy and France, where he often stayed for months visiting friends, preparing exhibitions, and visiting his family who settled in France in the 1950s. His travel often included pictorial research for *New Yorker* features or other commissions. In May 1959, Steinberg purchased a Long Island home in Amagansett which became his refuge from life in New York. Hedda Sterne and Steinberg separated in 1960, but never divorced, remaining close friends until his death. In July 1960, Steinberg began a relationship with Sigrid Spaeth (1936-1996), a German design and photography student. Though they lived together only intermittently at Steinberg's Amagansett residence, Steinberg and Spaeth maintained a sometimes-fraught relationship until her death in 1996. Steinberg kept residences and studios in New York and Amagansett and continued to produce work through the 1990s. In 1969, Steinberg hired Dutch artist Anton van Dalen, who worked for him as a studio assistant until his death. Steinberg died of pancreatic cancer on May 12, 1999 in New York.

Steinberg was best known for his regular contributions to *The New Yorker*, including over 80 covers between 1945-1999, but also created textile designs, stage sets, and murals. His most famous work, *View of the World from 9th Avenue*, was published as a *New Yorker* cover on March 29, 1976. In 1960, Steinberg began to focus primarily on gallery exhibitions and *New Yorker* illustrations. His work was first exhibited as part of The Museum of Modern Art's 1946 exhibition "Fourteen Americans". In 1952 the Betty Parsons and Sidney Janis Galleries jointly mounted his first solo show and then served as his American dealers until 1981. Steinberg was represented in France by Galerie Maeght which gave him a wide international audience. New York-based Pace Gallery began representing him in the United States in 1981. Steinberg had more than eighty solo shows in the United States, Europe, and South America, including a 1978 retrospective at the Whitney Museum of American Art in New York. He also published compilations of drawings including *All in Line* (1945), *The Art of Living* (1949), *The Passport* (1954), *Umgang mit Menschen* (1954), *The Labyrinth* (1960), *The Catalogue* (1962), *The New World* (1965), *Le Masque* (1966), *The Inspector* (1973), *Dal Vero* (1983), and *Discovery of America* (1992). Steinberg worked primarily in pen and ink in his early years, then explored collage, watercolor, oil paint, and wood sculpture, and frequently used rubber stamps and collected ephemera. Steinberg's work is difficult to categorize and includes qualities of abstract expressionism, pop art, Dadaism, Surrealism, and Cubism. Steinberg's work includes observations of modernity and post-war America that explore political, sociological, or cultural ideas, often through humor, metaphor and cliché. Other themes in his work include architecture, maps, faux-calligraphy and false documents, urban and small-town life, and art making.

Sigrid Spaeth (1936-1996)

Sigrid Spaeth (1936-1996), was a German artist and designer who lived in New York City and Amagansett, Long Island, during her 35-year relationship with artist Saul Steinberg. Sigrid (Gigi) Spaeth was born to Amalia (Malli) Spaeth (née Kuhn) and Ernst Spaeth in Baumholder, Germany, on August 9, 1936, the youngest of three children. Spaeth had two older siblings, Ekkehard Spaeth and Ursula (Uschi) Beard. Spaeth spent her early childhood with her grandparents in Baumholder and later joined her family as a teenager in Trier, Germany where they had moved before World War II. After completing her secondary education, Spaeth worked as an au pair in Paris and hitchhiked across Europe, before returning to Germany in April 1958 to study photography at the Staatliche Schule für Kunst und Handwerk Saarbrücken. She moved to New York City in September 1958, and later met Steinberg at a party in July 1960. Though they never married, Spaeth and Steinberg lived together intermittently at Steinberg's Amagansett residence, and in separate apartments in New York City. Spaeth continued to travel alone, and with Steinberg, throughout her life. Between travels, she attended courses at Columbia University and worked occasionally

as a freelance graphic designer, creating book covers for publishers including Oxford University Press and Farrar, Straus and Giroux. Spaeth was also a photographer and studio artist. Spaeth's work was primarily auto-biographical, mostly related to travel in Western Africa, and was exhibited at local art shows in and around Southampton, New York. Spaeth was known as "Gigi" to friends and family though sometimes used the pseudonym Sigrid Savage. In 1975, she adopted a kitten named Papoose, with whom she formed a strong attachment. Papoose, and Kitoun, a second cat adopted after Papoose's death in 1989, appear frequently in Spaeth's correspondence, photographs, diaries, and photobooks. Having struggled with mental illness for many years, Spaeth died by suicide in September 1996.

Scope and Contents

The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg's professional and personal activities. The papers document Steinberg's development as an artist, his career as a fine artist and as an illustrator for the *The New Yorker* magazine, his travels, his personal life, and his personal and professional relationships, including his relationships with his wife artist Hedda Sterne and with his partner Sigrid Spaeth. Spaeth's papers, consisting of correspondence, photographs, personal papers, professional papers, and some audio-visual materials, are also included. The bulk of the papers date from 1931-1999, primarily from Steinberg's life after immigrating to the United States in 1942. Also included are ephemera, manuscripts, and other printed material from the 15th-19th centuries collected by Steinberg during his lifetime.

Arrangement

Organized into ten series: I. Correspondence, 1915-2000. II. Artwork, 1931-1999. III. Professional papers, 1943-1999. IV. Personal papers, 1908-1999. V. Printed and published artwork, 1930-1999. VI. Publications and clippings, 1914-2001. VII. Collected and source material, 1417-1999, (bulk 1800-1999). VIII. Financial papers, 1943-1999. IX. Audiovisual materials, 1958-1999. X. Sigrid Spaeth Papers, 1957-1997.

Collection Contents

Series I: Correspondence, 1915–2000

29.3 linear feet (61 boxes) + 1 broadside

Correspondence is chiefly in English, with material in Italian, Romanian, and French.

Series I. Correspondence, documents Saul Steinberg's personal and professional relationships and his activities as illustrator and artist from 1937 through his death in 1999. Correspondence primarily dates from his life in the United States after his World War II service, with some personal and professional correspondence from his student years in Milan, immigration to the United States via Santo Domingo, and military service. The series includes correspondence from publishers, art dealers, museums, publications, gallery owners and other professional contacts. Many letters in this series are from Steinberg's family, friends, and acquaintances in his social circle that included well-known artists, writers, architects, designers, composers, musicians, and others.

This series consists chiefly of incoming letters to Steinberg with some outgoing correspondence, often as photocopies or drafts. Incoming and outgoing third party correspondence is also included, and consists primarily of letters related to Steinberg to and from his lawyer, museums, galleries, publishers, and other agents and proxies. Though Steinberg is known to have discarded most of the fan mail he received, a significant amount of fan mail is distributed throughout this series including fan mail forwarded to Steinberg from *The New Yorker*, Betty Parsons Gallery, Sidney Janis Gallery, and others. Many letters include enclosures such as clippings, photographs, contracts and other professional records, ephemera, and drawings. Some letters, especially those from close friends, are addressed to both Steinberg and Hedda Sterne, or Steinberg and Sigrid Spaeth (often addressed as Gigi).

This series includes correspondence with Steinberg's parents Rosa and Moritz Steinberg, sister and brother-in-law Lica (Raschela) and Rica (Ilie) Roman, and his niece and nephew Dana (Daniela) and Stephane Roman, as well as other cousins and family members, including Sali Marcovici. Significant groups of correspondence from Steinberg's Italian girlfriend Ada Cassola Ongari, wife Hedda Sterne, and longtime partner Sigrid Spaeth, are included along with a large group of letters from Steinberg's close friend Aldo Buzzi, with whom he corresponded monthly, and often weekly, for over fifty years. Steinberg's friendship with artists Constantino and Ruth Nivola and their children Claire and Pietro, is also recorded through correspondence. A large group of correspondence with Steinberg's lawyer, Alexander Lindey, addressing professional contracts and copyright protection, are also included.

Correspondence also includes letters from friends and acquaintances including writers Dore Ashton, Saul Bellow, Nicola Chiaromonte, Ian Frazier, Eugène Ionesco, Ghérasim Luca, Vladimir Vladimirovich Nabokov, S. J. Perelman, Michèle Rosier, Bernard Rudofsky, Charles Simic, and Jean Stein; Italian architects, and friends from the Politecnico di Milano, Lodovico Barbiano Belgiojoso and Ernesto Rogers (partners in BBPR architecture firm) and Sandro Angelini; and Prudence Crowther. Also present is correspondence from Steinberg's many artist friends including Henri Cartier-Bresson, René Bouché, Alexander Calder, Joseph Cornell, Elaine De Kooning, Charles Eames, Jean-Michel Folon, Helen Frankenthaler, Alberto Giacometti, Philip Guston, Jean Hélion, Evelyn Hofer, Maryam Javaheri, Inge Morath, Robert Motherwell, Ad Reinhardt, and studio assistant Anton Van Dalen.

Steinberg also corresponded with other well-known artists, art collectors, editors, writers, philosophers and architects who he met through gallery contacts and other friends including Joseph Albers, Richard Avedon, Roland Barthes, Marcel Breuer, Robert Doisneau, Jean Dubuffet, Marcel Duchamp, Walter Gropius, Christo and Jeanne-Claude, Le Corbusier, Man Ray, John and Dominique de Menil, Joan Miró, Barnett Newman, Jerome Robbins, Igor Stravinsky, Wayne Thiebaud, Alice B. Toklas, Kurt Vonnegut, and Billy Wilder.

This series also contains significant correspondence with Steinberg's professional contacts, clients, and agents. Correspondence includes letters from brothers Cesar and Victor Civita, who served as Steinberg's first agents and helped bring him to the United States. There is also a large group of correspondence from the *New Yorker*, as well as *New Yorker* editors and writers, including Françoise Mouly and William Shawn. Other significant groups of professional correspondence include Betty Parsons Gallery, Galerie Maeght,

Gemini G.E.L., Guild Hall of East Hampton, Hallmark Cards Inc., Julian Bach Literary Agency, New York's Metropolitan Museum of Art and Museum of Modern Art, The New York Times, Pace Gallery, Steinberg's German publisher Rowohlt, Sidney Janis Gallery, and the Whitney Museum of American Art.

The correspondence in this series came to the library arranged in a rough chronological order and was rearranged by library staff alphabetically by correspondent to ease access. Many enclosures were found among the correspondence and were reunited with original correspondence where possible. Enclosures that could not be reunited with original letters were filed in Series IV. Personal Papers. Invitations to events and other official correspondence from foreign dignitaries and their spouses, including events hosted by or honoring representatives to the United Nations and other foreign bodies, have been filed under the name of the associated foreign embassy. Some correspondence was found among other papers in folders labeled "Deep", "Deep D" and "Deep Mail". It is unknown whether this arrangement was original to Steinberg or came from a later arrangement. Because significance of this label could not be identified by the archivist or the Saul Steinberg Foundation, this correspondence was interfiled with the rest of the correspondence in the collection.

Additional professional correspondence, including correspondence from Betty Parsons Gallery, Sidney Janis Gallery, The Pace Gallery, Galerie Maeght, and other clients can be found in Series III. Professional Papers.

Series I is organized into four subseries: Incoming Correspondence, Outgoing Correspondence, Incoming Third Party Correspondence, and Outgoing Third Party Correspondence. Each subseries is arranged alphabetically by correspondent and chronologically within files. Correspondents represented by fewer than five letters are filed in "letter general" files. Significant correspondents with fewer than five letters have been given their own files. Unidentified correspondence and correspondence identified by a first name only are filed at the end of the series, arranged by language.

	Incoming correspondence	1937-1999
b. 1, f. 1-12b. 2, f. 13	"A" General	1942-1995, undated
b. 2, f. 14	Adami, Valerio, 1935-	1973-1998
b. 2, f. 15	Addams, Charles, 1912-1988	1952-1984
b. 2, f. 16	Albers, Josef	undated
b. 2, f. 17	Aldus Books Limited	1963-1965, undated
b. 2, f. 18	Alexander, Shana	1975-1990, undated
b. 2, f. 19	Alfred A. Knopf, Inc.	1944-1993
b. 2, f. 20	Aliav, Ruth, 1914-	1964 September 1
b. 2, f. 21	Allan Frumkin Gallery (Chicago, Ill.)	1954-1966
b. 2, f. 22	Allan King Associates Limited	1966-1967
b. 2, f. 23	Altunian, Charlotte	1964-1970
b. 2, f. 24-25	Alva Insurance Agency	1949-1972, undated

Incoming correspondence (continued)

b. 2, f. 26-30b. 3, f. 31-32	American Academy and Institute of Arts and Letters Includes several annotated annual programs from American Academy and Institute of Arts and Letters ceremonies.	1967-1990, undated
b. 3, f. 33	American Federation of Arts	1950-1979
b. 3, f. 34	American Institute of Graphic Arts	1966-1975
b. 3, f. 35	Amour, M.	1974-1985
b. 3, f. 36	Amsterdam (Netherlands). Stedelijk Museum	1953-1968
b. 3, f. 37	Angelini, Sandro, 1915-	1957-1996, undated
b. 3, f. 38	Angell, Roger See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1971-1989
b. 3, f. 39	Appel, Alfred	1969-1993, undated
b. 3, f. 40	Aragno, Anna	1965-1975, undated
b. 3, f. 41	Architectural review (London, England)	1949-1971, undated
b. 3, f. 42-43	Archives of American Art	1969-1996
b. 3, f. 44	Arnoldo Mondadori editore	1953-1975
b. 3, f. 45	Arroyo, Eduardo, 1937-	1966-1987, undated
b. 3, f. 46	Art in America (Firm)	1956-1970, undated
b. 3, f. 47	Arte, Adrien Maeght	1966-1976
b. 3, f. 48	Artists and Writers Protest (Organization)	1966-1967, undated
b. 3, f. 49	Arts Council of Great Britain For personal correspondence from Joanna Drew, see "D" General , Box 13, folders 216-223, and Box 366, folder 4881.	1974-1979
b. 4, f. 50	Ashton, Dore	1956-1996 undated
b. 4, f. 51	Associated Music Publishers	1953 January 21- 1953 October 7
b. 4, f. 52	Astor, David, Hon., 1912-2001 See also Observer (London, England) , Box 34, folder 627.	1952-1967
b. 4, f. 53	Atheneum (New York, N.Y.) Includes correspondence from Simon Michael Bessie.	1959-1976

Incoming correspondence (continued)

b. 4, f. 54	Avedon, Richard	1969 September 13, undated
b. 4, f. 55-65b. 5, f. 66-67	"B" General	1945-1998, undated
b. 5, f. 68	Baeder, John	undated
b. 5, f. 69	Baekeland, Barbara Daly	circa 1960, undated
b. 5, f. 70	Baer, Walter S.	1967 March 23-1967 March 31
b. 5, f. 71	Baker, Richard Brown	1959 June 16-1959 September 5
b. 5, f. 72	Baldwin, Benjamin, 1913-1993	1979-1992
b. 5, f. 73	Bardi, P. M. (Pietro Maria), 1900-1999 See also Museu de Arte Brasileira (São Paulo, Brazil) , Box 30, folder 568.	1952-1981, undated
b. 5, f. 74	Barthelme, Donald, 1907-1996	1969, 1989, undated, 1989
b. 5, f. 75	Barthes, Roland	1977-1978, undated
b. 5, f. 76	Bassow, Judith Steinberg	1964-1993, undated
b. 5, f. 77	Bayerische Akademie der schönen Künste	1971-1985
b. 5, f. 78	Baziotes, Ethel	1955-1957, undated
b. 5, f. 79-80	BBPR (firm) Includes correspondence from Belgiojoso, L. B. (Lodovico Barbiano), 1909-2004 and Rogers, Ernesto N.	1951-1969
b. 5, f. 81	Bedient, Calvin	1978-1979
b. 5, f. 82	Behrman, S. N. (Samuel Nathaniel), 1893-1973	1951-1954
b. 5, f. 83-84	Bellow, Saul For joint correspondence with Alexandra Bellow, Adam Bellow, and Janice Bellow, see "B" General , Boxes 4-5, folders 55-67.	1970-1998, undated
b. 5, f. 85	Bender, Richard For joint correspondence with Sue Bender, see "B" General , Boxes 4-5, folder 55-67.	1957-1994, undated
b. 5, f. 86	Benson, Philippa Day	1952-1963
b. 5, f. 87	Bentley, Eric, 1916-	1968, 1978, undated, 1978

Incoming correspondence (continued)

b. 5, f. 88b. 366, f. 4878	Berman, Eugene, 1899-1972 Includes drawing titled "Souvenir de Vicenza".	1947-1961
b. 5, f. 89	Bernstein, Jeremy, 1929-	undated
b. 5, f. 90-91	Betty Parsons Gallery For personal correspondence from Jock Truman, see " T " General , Boxes 48-49, folders 867-873.	1948-1983, undated
b. 5, f. 92	Biala, Janice, 1904-2000	1971-1995, undated
b. 6, f. 93	Bibliothèque nationale (France)	1955-1984, undated
b. 6, f. 94	Biddle, George, 1885-1973	1956-1968, undated
b. 6, f. 95	Biennale di Venezia	circa 1966-1972
b. 6, f. 96	Birstein, Ann	1962, 1982, undated, 1982
b. 6, f. 97	Bishop, Adele, 1927-	1963, undated
b. 6, f. 98	Blaine, Nell, 1922-1996	1966 April
b. 6, f. 99	Blake, Patricia	1978-1980, undated
b. 6, f. 100	Blechman, R. O. (Robert O.), 1930-	undated
b. 6, f. 101	Blitzer, Charles See also Smithsonian Institution , Box 44, folders 796-797.	1959-1998, undated
b. 6, f. 102	Bloe, Serge de	1973-1984
b. 6, f. 103	Books & Co.	circa 1983-1995, undated
b. 6, f. 104	Bouché, René, 1905-1963	1949-1956, undated
b. 6, f. 105	Bousquet, Marie-Louise	1950-1968, undated
b. 6, f. 106-107	Breiner & Bodian	1966-1981
b. 6, f. 108	Brennan, Maeve	1965 September 28, undated
b. 6, f. 109	Breuer, Constance	1950-1982, undated
b. 6, f. 110	Breuer, Marcel, 1902-1981	1965-1972

Incoming correspondence (continued)

b. 6, f. 111	Brinnin, John Malcolm, 1916-1998	1959 October 23-1959 November 19
b. 6, f. 112	British Broadcasting Corporation. Television Service	1958-1967
b. 6, f. 113	Brooks, James, 1906-1992 For joint correspondence with Charlotte Brooks, see " B " General , Boxes 4-5, folder 55-67.	circa 1961-1973, undated
b. 6, f. 114	Brown, Tina See also New Yorker (New York, N.Y.: 1925) , Boxes 32-33, folders 597-609.	1993-1995, undated
b. 6, f. 115	Bury, Pol, 1922-2005	1973? November 22
b. 6, f. 116	Butor, Michel	1966-1967
b. 6, f. 117-122b. 7, f. 123-132b. 8, f. 133-141b. 366, f. 4879	Buzzi, Aldo See also Lattuda, Bianca , Box 26, folder 483; " C " General , Boxes 8-10, folder 142-158, for joint correspondence with nephew Giovanni Cavedon; and third party correspondence , Box 56, folder 1010.	1945-1999, undated
b. 8, f. 142-143b. 9, f. 144-153b. 10, f. 154-158b. 500 (Oversize), f. 6981	"C" General	1942-1998, undated
b. 10, f. 159	Calamandrei, Judith	1965-1967, undated
b. 10, f. 160	Calder, Alexander, 1898-1976	1948-1973, undated
b. 10, f. 161	Calvino, Esther	1987-1990, undated
b. 10, f. 162	Calvino, Italo	1980-1982
b. 10, f. 163	Campus, Eugene	1981-1996
b. 10, f. 164	Canfield, Gabriella Befani	1963-198[4?], undated
b. 10, f. 165	Carlisle, Olga Andreyev	1966-1973, undated
b. 10, f. 166	Carnegie Institute. Museum of Art	1970-1971
b. 10, f. 167	Carpenter Center for the Visual Arts	1970-1985
b. 10, f. 168	Carpenter, Edmund (Ted), 1922-2011	1968-1973
b. 10, f. 169-171b. 405, f. 5357	Cartier-Bresson, Henri, 1908-2004	1954-1993, undated

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b. 11, f. 172-185b. 366, f. 4880	Cassola Ongari, Ada Includes identification papers and fragment of machine-made silk needle lace garment.	1937-circa 1990, undated
b. 12, f. 186	Castelnuovo-Tedesco, Mario, 1895-1968	1950-1953
b. 12, f. 187	Cee, Richard	1953-1972, undated
b. 12, f. 188	Century Association (New York, N.Y.)	1966-1975, undated
b. 12, f. 189	Chapsal, Madeleine	1960-circa 1982
b. 12, f. 190	Charles E. Slatkin Galleries	1959-1971
b. 12, f. 191	Chase Manhattan Bank	1969-1971
b. 12, f. 192	Cheek, Leslie, 1908- See also Virginia Museum of Fine Arts , Box 51, folder 921.	195[2?]-1992
b. 12, f. 193	Chemical Bank and Trust Company (New York, N.Y.)	1949-1987, undated
b. 12, f. 194	Chermayeff & Geismar Associates	1962-1978
b. 12, f. 195	Chermayeff, Serge, 1900-1996	1960-1987, undated
b. 12, f. 196	Cherry, Herman	circa 1973-1982
b. 12, f. 197	Chiaromonte, Miriam	1953-1959
b. 12, f. 198	Chiaromonte, Nicola	1958-1969, undated
b. 12, f. 199	Christo, 1935-	circa 1968-1969, undated
b. 12, f. 200	Civita, Cesar For additional professional correspondence see Editorial Abril , Box 15, folder 259; and Einstein, Gertrude , Box 15, folder 261.	1942-1971
b. 12, f. 201-202	Civita, Victor Includes account records and photographic negatives. For additional professional correspondence see Editorial Abril , Box 15, folder 259.	1942-1960, undated
b. 12, f. 203	Clayeux, Louis	1955-1964, undated
b. 12, f. 204	Cohen, Simon	1962-1987, undated
b. 12, f. 205	Columbia Records, Inc.	1961-1966
b. 12, f. 206	Columbia University. School of Architecture	1964-1968

Incoming correspondence (continued)

b. 12, f. 207	Condé Nast Publications	1950–1951
b. 12, f. 208	Cook, Celia	1978-1979, undated
b. 12, f. 209	Cooper-Hewitt Museum	1970–1983
b. 12, f. 210	Cornell, Joseph	1955-1968, undated
b. 12, f. 211	Credo perspectives	1966–1970
b. 13, f. 212	Crosignani, Mario	1950–1954
b. 13, f. 213-214	Crowther, Prudence	1984-1998, undated
b. 13, f. 215	Cunliffe, Mitzi Solomon, 1918-	1952-1955, undated
b. 13, f. 216-223b. 366, f. 4881	"D" General	1942-1997, undated
b. 13, f. 224	Damaz, Ala	1964–1993
b. 13, f. 225	Damisch, Hubert For joint correspondence with Teri Damisch see " D" General , Box 13, Folders 216-223, and Box 366, Folder 4881.	1973–1980
b. 13, f. 226	Damrosch, David Includes an illustrated map inspired by Steinberg's May 4, 1968 <i>New Yorker</i> cover, and J. R. R. Tolkien's <i>Lord of the Rings</i> , dedicated to a "Miss Staats" (Margaret Simmons) in Tolkien's elvish script.	1968–1971
b. 13, f. 227	Danson, Alan	1975-1998, undated
b. 13, f. 228	Danson, Henrietta	1943-1998, undated
b. 14, f. 229	Danson, Lawrence For joint correspondence with Mimi Danson see " D" General , Box 13, Folders 216-223, and Box 366, Folder 4881.	1966-1998, undated
b. 14, f. 230	Danto, Arthur C., 1924-2013 For joint correspondence with Barbara Westman, see " W" General , Boxes 51-52, Folders 923-930.	1987–1996
b. 14, f. 231	Dash, Robert	1984 January 26
b. 14, f. 232	Davie, Michael See also Observer (London, England) , Box 34, Folder 568.	1952-1964, undated
b. 14, f. 233	Davison Art Center	1965–1966
b. 14, f. 234	De Kooning, Elaine	1952-1969, undated

Incoming correspondence (continued)

b. 14, f. 235	De Menil, Adelaide	circa 1969-1998, undated
b. 14, f. 236	Detroit Institute of Arts	1949-1954
b. 14, f. 237	Dewasne, Jean	undated
b. 14, f. 238	Diamonstein-Spielvogel, Barbaralee	1966-1983, undated
b. 14, f. 239	DILIA (Literary agency)	1956-1974
b. 14, f. 240	Dine, Jim	1981-1986
b. 14, f. 241	Diogenes Verlag.	1952-1994
b. 14, f. 242	Doisneau, Robert	1958-1992, undated
b. 14, f. 243	Donizetti, Pino	1954-1966
b. 14, f. 244	Doubleday & Company, Inc.	1952-circa 1986
b. 14, f. 245	Douglas Elliman-Gibbons & Ives, Inc.	1976-1992
b. 14, f. 246	Drew, Joanna For correspondence written on behalf of Arts Council UK, South Bank Theatre, see also " A " General , Boxes 1-2, Folders 1-13.	1976-1978
b. 14, f. 247	Dreyer, Carl Theodor, 1889-1968	1958-1966, undated
b. 14, f. 248	Dubuffet, Jean, 1901-1985	1952-1962
b. 14, f. 249	Duchamp, Marcel, 1887-1968	1954, 1960
b. 14, f. 250	Dunford, Judith	1981-1999, undated
b. 14, f. 251-255	"E" General	1942-1998, undated
b. 15, f. 256	Eames, Charles	1950-1981, undated
b. 15, f. 257	Eastman & Eastman	1981-1984
b. 15, f. 258	Eastman, Monique de Tiliere	circa 1966-1990, undated
b. 15, f. 259	Editorial Abril	1950-1978
b. 15, f. 260	Einhorn, Claudia	1975-1979, undated
b. 15, f. 261	Einstein, Gertrude Includes correspondence related to business with Cesar Civita.	1941-1983, undated

Incoming correspondence (continued)

b. 15, f. 262	Eckhart, Maria See also Personal Papers, Other Personal Papers, Letters of condolence / 1996 , Box 140, Folder 2620. See also Matthiessen, Peter , Box 29, Folder 539.	1983-1996
b. 15, f. 263	Emett, Mary	1950-1955, undated
b. 15, f. 264	Encounter	1959-1967
b. 15, f. 265	Encyclopaedia Britannica	1957-1960
b. 15, f. 266	English, Maurice	1955-1983
b. 15, f. 267	Ephron, Nora	1977-1978, undated
b. 15, f. 268	Epstein, Barbara, 1928-2006	1982-1994, undated
b. 15, f. 269	Esquire, inc.	1962-1967
b. 15, f. 270-276b. 16, f. 277	"F" General	1941-1998, undated
b. 16, f. 278	Fabbri editori	1965-1971
b. 16, f. 279	Fanger, Donald	1967-1999
b. 16, f. 280	Farrar, Straus, and Giroux	1962-1992 undated
b. 16, f. 281	Fellini, Federico	1961-1993
b. 16, f. 282	Feltrinelli editore	1960-1962
b. 16, f. 283	Fitch-Febvrel Gallery	1974-1996
b. 16, f. 284	Fitzig, Leonard	1962-1965
b. 16, f. 285	Flaherty, Monica	1952-1991, undated
b. 16, f. 286	Flaiano, Ennio, 1910-1972	1956-1957, undated
b. 16, f. 287	Flair Gallery	1965-1969, undated
b. 16, f. 288	Flair Magazine	1948-1955
b. 16, f. 289	Flanner, Janet, 1892-1978	1955-1975, undated
b. 16, f. 290-291	Folon, Jean-Michel	1962-1971, undated
b. 16, f. 292	Fondation Maeght	1964-1998, undated

Incoming correspondence (continued)

b. 16, f. 293	Foundation for Contemporary Performance Arts	1962-1993
b. 16, f. 294	France. Ambassade (U.S.)	1951-1987, undated
b. 16, f. 295	Franck, Martine See also Cartier-Bresson, Henri, 1908-2004 , Box 10, Folders 169-171, and Box 405, Folder 5357.	circa 1969, undated
b. 16, f. 296	Frank, Mary, 1933-	circa 1968, 1987-1995, undated
b. 16, f. 297	Frank Perls Gallery	1950-1963
b. 16, f. 298	Frankenthaler, Helen, 1928-2011	1956-circa 1990, undated
b. 16, f. 299	Fraser, Kennedy See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1976, 1988
b. 16, f. 300-301	Frazier, Ian	1982-1999, undated
b. 17, f. 302	Freed, Hermine	1974 September 6, undated
b. 17, f. 303	Freed, James Ingo	1972-1973
b. 17, f. 304	Fronescu, Edgar	1953-1994, undated
b. 17, f. 305	Fuller, R. Buckminster (Richard Buckminster), 1895-1983	1966 January 8
b. 17, f. 306-316b. 18, f. 317-318b. 366, f. 4882	"G" General	1942-1999, undated
b. 18, f. 319	Gabo, Naum, 1890-1977	1965 December 2, undated
b. 18, f. 320-321	Gaddis, William, 1922-1998	1986-1996, undated
b. 18, f. 322	Galerie Adrien Maeght	1984-1989
b. 18, f. 323	Galerie Claude Bernard	1994-1997
b. 18, f. 324	Galerie Lelong (Paris, France)	1988-1998, undated
b. 18, f. 325-329	Galerie Maeght (Paris, France) Includes correspondence from Jacques Dupin.	1953-1997, undated
b. 18, f. 330	Galerie Maeght (Zurich, Switzerland)	1971-1977
b. 18, f. 331	Galerie Maeght Lelong (New York, N.Y.)	1984-1985

Incoming correspondence (continued)

b. 18, f. 332	Galleria dell'Obelisco	1950-1964, undated
b. 18, f. 333	Gallimard (Firm)	1955-1956, undated
b. 19, f. 334	Gasser, Manuel For correspondence from Manuel Gasser related to Du, see also "D" General , Box 13, folders 216-223, and Box 366, folder 4881.	1966-1978
b. 19, f. 335	Gausson, Sibylle	1978-1979
b. 19, f. 336-337b. 366, f. 4883	Gemini G.E.L. (Firm)	1979-1996, undated
b. 19, f. 338	Geng, Veronica See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1992-1997
b. 19, f. 339	George Thomas Folster and Associates	1955-1956, undated
b. 19, f. 340	Geraghty, James M., 1905-1983 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1949, 1978
b. 19, f. 341	Ghelber, Jacques	1951-1956, undated
b. 19, f. 342	Ghinn[plelli?], Paola	1971-1977, undated
b. 19, f. 343	Gianna, Giuliana	1946-1975, undated
b. 19, f. 344	Giacometti, Alberto, 1901-1966	1954 December 30
b. 19, f. 345	Gilliatt, Penelope See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1971-1975, undated
b. 19, f. 346	Girard, Alexander	1950-1972, undated
b. 19, f. 347	Glimcher, Arnold B. See also Pace Gallery.	1985-1992, undated
b. 19, f. 348	Glimcher, Mildred, 1939-	1988, undated
b. 19, f. 349	Gopnik, Adam	undated
b. 19, f. 350	Gosling, Nigel, 1909-1982	1954-1957, undated
b. 19, f. 351	Graham, A. D. (Alistair D.)	1969-1972, undated
b. 19, f. 352	Graphis Press Corp.	1948-1966

Incoming correspondence (continued)

b. 19, f. 353	Gray & Gray	1952-1963
b. 19, f. 354	Groo, Lawrence	1970-1978, undated
b. 19, f. 355	Grooms, Mimi Gross	1955-1993, undated
b. 19, f. 356	Gropius, Walter, 1883-1969	1957 September 6
b. 19, f. 357	Gruber, Ruth, 1911-2016	1949 August 11
b. 19, f. 358	Grumbach, Philippe, 1924-2003	1958-1965
b. 19, f. 359-361	Guild Hall of East Hampton	1966-1998
b. 19, f. 362	Gunther, Jane Perry	circa 1959-1982, undated
b. 19, f. 363	Gunther, John, 1901-1970	1966-circa 1968, undated
b. 19, f. 364	Guston, Philip, 1913-1980	circa 1963-1980, undated
b. 19, f. 365-366b. 20, f. 367-375b. 366, f. 4884b. 500 (Oversize), f. 6982	"H" General	1949-1999, undated
b. 20, f. 376	Haimorsci, Sylvia	1953-1957
b. 20, f. 377	Halbert's, Inc.	1974 August 12, undated
b. 20, f. 378	Hall, Joyce C., 1891-1982	1956-1966
b. 20, f. 379	Halle, Kay	1951-1978, undated
b. 20, f. 380-382	Hallmark Cards, Inc.	1951-1979
b. 21, f. 383	Hamburger, Jay Philip	1982 May 7-1982 May 8
b. 21, f. 384	Hamburger, Philip	1962-1992, undated
b. 21, f. 385	Hamish Hamilton Ltd. See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1952-1968, undated
b. 21, f. 386	Hare, Denise Browne	1969-1994, undated
b. 21, f. 387	Harnisch, Daryl Y. See also Gemini G.E.L. (Firm) , Box 19, Folder 336-337, and Box 366, Folder 4883.	1972-1989, undated

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b. 21, f. 388-389	Harper & Brothers	1949-1962, undated
b. 21, f. 390-391	Harper & Row, Publishers	1963-1986, undated
b. 21, f. 392	Harper's Magazine	1966-1986, undated
b. 21, f. 393	Harry N. Abrams, Inc.	1968-1990
b. 21, f. 394	Hartigan, Grace	1964 November 16
b. 21, f. 395	Harvard University. Graduate School of Design	1954-1972, undated
b. 21, f. 396	Hayter, Stanley William, 1901-1988	1964-1987 undated
b. 21, f. 397	Hazzard, Shirley, 1931-2016	circa 1982-1996
b. 21, f. 398	Hecht and Company, P.C.	1988-1998
b. 21, f. 399	Hein, Piet, 1905-1996	1958-1972
b. 21, f. 400	Hélion, Jacqueline See also Hélion, Jean, 1904-1987 , Box 21, Folders 401-403.	1964-1988, undated
b. 21, f. 401-403	Hélion, Jean, 1904-1987	1957-1988, undated
b. 22, f. 404	Hellman, Daphne	1954-1970, undated
b. 22, f. 405	Henry Dreyfuss Associates	1948 May 5- 1948 August 3
b. 22, f. 406	Henry, Maurice, 1907-1984	1957-circa 1959, undated
b. 22, f. 407	Herscovici, Jenica	1976-1987, undated
b. 22, f. 408	Herscovici, Mina	1966-1976
b. 22, f. 409	Hess, Thomas B.	circa 1960- circa 1975, undated
b. 22, f. 410	Hirshhorn, Joseph H.	1968 April 8, undated
b. 22, f. 411	Hirshhorn Museum and Sculpture Garden	1972-1995
b. 22, f. 412	Hirshhorn, Olga	1967-1972
b. 22, f. 413-414	Hofer, Evelyn	1951-1997, undated

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b. 22, f. 415	Hollander, John	circa 1978-1994, undated
b. 22, f. 416	Hull, Cathy	1970-1986, undated
b. 22, f. 417-422	"I" General	1953-1996, undated
b. 23, f. 423	Ickovic, Annie	1978-1979
b. 23, f. 424	Impressions Workshop (Firm)	1970-1975, undated
b. 23, f. 425	Institute of Contemporary Arts (London, England)	1952-1968, undated
b. 23, f. 426	Ionesco, Eugène	1957-1980, undated
b. 23, f. 427	Ionesco, Rodica	1963-1993, undated
b. 23, f. 428-429	Isola, Consolata Solarola	1970-1992, undated
b. 23, f. 430	Italy. Ambasciata (U.S.)	1965-1976
b. 23, f. 431-436	"J" General	1950-1998, undated
b. 23, f. 437-439	Javaheri, Maryam	1963-1999, undated
b. 24, f. 440	Jeanne-Claude, 1935-2009	1982 April 8, undated
b. 24, f. 441	Jewish Museum (New York, N.Y.)	1966-1986
b. 24, f. 442	J.K. Lasser and Company	1947-1951
b. 24, f. 443	John Berggruen Gallery (San Francisco, Calif.)	1979-1990
b. 24, f. 444	John Simon Guggenheim Memorial Foundation	1958-1970, undated
b. 24, f. 445	Journal of the American Institute of Planners	1961, 1979, 1979
b. 24, f. 446	Journées internationales du film de court-métrage	1964-1966
b. 24, f. 447-450b. 366, f. 4885	Julian Bach Literary Agency See also Harnisch, Daryl , Box 21, Folder 387; and Weil, Wendy , Box 52, Folder 938.	1971-1986, undated
b. 24, f. 451-455b. 25, f. 456-457	"K" General	1941-1999, undated
b. 25, f. 458	Kafka, Barbara	circa 1960-1983, undated

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b. 25, f. 459	Kassovitz, Peter	1959–1961
b. 25, f. 460	Kay, Edith	1966-1978, undated
b. 25, f. 461	Kazin, Alfred, 1915-1998 See also Birstein, Ann , Box 6, Folder 96; and Dunford, Judith , Box 14, Folder 250.	1957-1994, undated
b. 25, f. 462	Kennedy, Robert F., 1925-1968	1965 February 2
b. 25, f. 463	Kepes, Gyorgy, 1906-2001	1955–1972
b. 25, f. 464	Kestner-Gesellschaft	1953–1975
b. 25, f. 465	Klinik Buchinger am Bodensee (Überlingen)	1971-1998, undated
b. 25, f. 466	Koehn, Ilse	circa 1960-1964, undated
b. 25, f. 467	Kollek, Teddy, 1911-2007	1971–1977
b. 25, f. 468	Kölnischer Kunstverein	1973–1988
b. 25, f. 469	Kuh, Katharine	1973-circa 1988, undated
b. 25, f. 470	Kunsthalle Nürnberg	1988 February 9–1988 August 22
b. 25, f. 471-477b. 26, f. 478-481b. 366, f. 4886	"L" General	1942-1999, undated
b. 26, f. 482	Lattuda, Alberto	1946-1993, undated
b. 26, f. 483	Lattuda, Bianca See also Buzzi, Aldo , Boxes 6-8, Folders 117-141, and Box 366, Folder 4879.	1956-1997, undated
b. 26, f. 484	Lawrence College (Appleton, Wis.)	1961–1967
b. 26, f. 485	Le Corbusier, 1887-1965	1949–1961
b. 26, f. 486	Leiser, Erwin, 1923-	1985-1988, undated
b. 26, f. 487	Leventi, Bruno	1952-1993, undated
b. 26, f. 488	Levi, Primo	1985 July 18
b. 26, f. 489	Levitt, Helen	1975–1992
b. 26, f. 490	L' Express Périodique	1955-1966, undated

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b. 26, f. 491	Liberman, Alexander, 1912-1999	1965-1969, undated
b. 26, f. 492	Life (Chicago, Ill.)	1950-1967
b. 26, f. 493-495b. 27, f. 496-498	Lindey, Alexander, 1896-1981	1951-1982
b. 27, f. 499	Lionni, Leo, 1910-1999	1958 November 15, undated
b. 27, f. 500	Lippe-Biesterfeld, Aschwin	1960-1967
b. 27, f. 501	Litvinoff, Emanuel	1952-1953
b. 27, f. 502	Look magazine	1951-1967, undated
b. 27, f. 503	Loudmer, Guy	1984-1985
b. 27, f. 504	Louisiana (Museum : Humlebæk, Denmark)	1968, 1983, undated, 1983
b. 27, f. 505-506b. 366, f. 4887	Luca, Ghérasim See also Series IV: Personal Papers, Artwork by others, Gherasim Luca (performer). Passionnément. Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc., 1970 , Box 139, Folder 2597.	1961-1968, undated
b. 27, f. 507	Lukas, Jan	1964-1967
b. 27, f. 508	Lyford, Roger	1965-1966
b. 27, f. 509	Lynes, Russell, 1910-1991 See also Harper's Magazine , Box 21, Folder 392.	1962-1982, undated
b. 27, f. 510-513b. 28, f. 514-525b. 366, f. 4888b. 500 (Oversize), f. 6983	"M" General	1945-1999, undated
b. 29, f. 526	Mademoiselle	1956-1966
b. 29, f. 527	Maeght, Aimé	1953-1977, undated
b. 29, f. 528	Maeght éditeur	1965-1989
b. 29, f. 529	Magriel, Paul, 1906-1990	1956-1989
b. 29, f. 530	Man Ray, 1890-1976	1955 April 18
b. 29, f. 531	Manea, Norman	1996-1997
b. 29, f. 532	Marcovici, Iancu See also Marcovici, Sali , Box 29, Folder 533-535.	1956-1985

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b. 29, f. 533-535	Marcovici, Sali	1953-1985, undated
b. 29, f. 536	Marquis Who's Who, Inc.	1983-1995, undated
b. 29, f. 537b. 366, f. 4889	Mathieu, Georges, 1921-2012	1958-1961
b. 29, f. 538	Matta, Malitte 1928-	circa 1968-1976
b. 29, f. 539	Matthiessen, Peter See also Series IV: Personal Papers, Other Personal Papers, Letters of condolence, 1996 , Box 140, Folder 2620. See also Eckhart, Maria , Box 15, Folder 262.	1987-1990, undated
b. 29, f. 540	Mazilescu, Alexandru	1966-1976, undated
b. 29, f. 541	McCarthy, Henry Ader	1959-1969
b. 29, f. 542	McCarthy, Mary, 1912-1989	1953-1982, undated
b. 29, f. 543	McCartney, Paul	1981-1982, undated
b. 29, f. 544	Mehta, Ved, 1934- See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1962-1984, undated
b. 29, f. 545	Menaše, Lev	1978-1981, undated
b. 29, f. 546	Menil, Dominique de	1963-1972, undated
b. 29, f. 547	Menil, John de	1964-1969
b. 29, f. 548-550	Metropolitan Museum of Art (New York, N.Y.)	1942-1997, undated
b. 29, f. 551	Michelin, Gisèle	1969-1981, undated
b. 29, f. 552	Michelson, Annette	1982-1995
b. 30, f. 553	Miles, Milton E., 1900-1961	1958-1960, undated
b. 30, f. 554	Mirante, Irma	1966-1993, undated
b. 30, f. 555	Miró, Joan, 1893-1983	1952-1953, undated
b. 30, f. 556	Mitgang, Herbert	1962-1998

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b. 30, f. 557	Modern Master Tapestries, Inc.	1972-1982, undated
b. 30, f. 558	Moholy-Nagy, Sibyl, 1903-1971	1955-1969
b. 30, f. 559	Mondale, Joan	1978 August 14
b. 30, f. 560	Monet, Dorothy	1974-1978
b. 30, f. 561	Monti della Corte, Beatrice	circa 1961-1997, undated
b. 30, f. 562	Morath, Inge	1961-1991, undated
b. 30, f. 563	Morse College (Yale University)	1964-1967, undated
b. 30, f. 564	Motherwell, Robert	1957-1985
b. 30, f. 565	Mouly, Françoise See also New Yorker (New York, N.Y.: 1925) , Boxes 32-33, Folders 597-609, and Box 366, Folder 4891.	1994-1998
b. 30, f. 566	Munari, Bruno	1946-1955, undated
b. 30, f. 567	Murphy, Muriel Oxenberg	1964-1990, undated
b. 30, f. 568	Museu de Arte Brasileira (São Paulo, Brazil)	1951-1952
b. 30, f. 569-571	Museum of Modern Art (New York, N.Y.) Includes museum agreements and contracts.	1947-1998, undated
b. 30, f. 572	Muze'on Yiśra'el (Jerusalem)	1965-1989, undated
b. 30, f. 573-574b. 31, f. 575-580b. 366, f. 4890	"N" General	1946-1999, undated
b. 31, f. 581	Nabokov, Vladimir Vladimirovich, 1899-1977	1965-1973
b. 31, f. 582	Nabokova, Vera	1971-1982
b. 31, f. 583	National Collection of Fine Arts (U.S.)	1966-1974
b. 31, f. 584	National Gallery of Art (U.S.)	1963,1965, undated
b. 31, f. 585-586	National Institute of Arts and Letters (U.S.)	1968-1977, undated
b. 31, f. 587	Needelman, Bert	1998-1999, undated
b. 31, f. 588	Needham, Rodney	1963-1985

Incoming correspondence (continued)

b. 31, f. 589	Neiman-Marcus Includes correspondence from Stanley Marcus.	1950-1984
b. 31, f. 590	Netherlands. Staatsdrukkerij- en Uitgeverijbedrijf	1990 June 5- 1990 September 18
b. 32, f. 591	Neutra, Dione	1955-1958
b. 32, f. 592	New York Review of Books	1963-1998, undated
b. 32, f. 593	New York Studio School of Drawing, Painting and Sculpture	1968-1989, undated
b. 32, f. 594-595	New York Times	1953-1986, undated
b. 32, f. 596	New York University	1963-1986
b. 32, f. 597-603b. 33, f. 604-609	New Yorker (New York, N.Y. : 1925) Includes fan mail forwarded to Steinberg from the New Yorker, copies of contracts, and correspondence with editors. See also Flanner, Janet; Fraser, Kennedy; Geraghty, James M.; Gilliat, Penelope; Gopnik, Adam; Mehta, Ved; Mouly, Françoise; Olle, Linda; Rosenberg, Harold; Stewart, Natacha; and Wilkinson, Alec.	1942-1999, undated
b. 366, f. 4891	Françoise Mouly correspondence to Steinberg with proofs of Steinberg New Yorker covers	1998-1999
b. 33, f. 610	Newman, Barnett, 1905-1970	1962 December 28
b. 33, f. 611	Nicholls, Barbara See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	circa 1961,1988, undated
b. 33, f. 612	Nicholls Gallery (New York, N.Y.)	1974-1986, undated
b. 33, f. 613-617	Nivola, Claire A. (Chiaretta)	1958-1997, undated
b. 34, f. 618	Nivola, Costantino (Tino), 1911-1988	1952-1978, undated
b. 34, f. 619	Nivola, Pietro S.	1952-1996, undated
b. 34, f. 620	Nivola, Ruth, 1917-	1966-1998, undated
b. 34, f. 621	Norman, Dorothy, 1905-1997	1949-1993, undated
b. 34, f. 622	Nouveau Femina, Le See also Rosier, Michelle , Box 41, Folders 738-739 and Box 587 (Broadside).	1954-1955, undated

Incoming correspondence (continued)

b. 34, f. 623	N.W. Ayer & Son	1951-1967, undated
b. 34, f. 624-626	"O" General	1950-1994, undated
b. 34, f. 627	Observer (London, England)	1952-1966, undated
b. 34, f. 628	Olle, Linda	1979-1980
b. 34, f. 629	Onassis, Jacqueline Kennedy, 1929-1994	1965, 1992, undated, 1992
b. 34, f. 630	Osato, Sono, 1919-	1955 August 16, undated
b. 34, f. 631	The Osborne Agency	1960-1990, undated
b. 34, f. 632	Osborne, Robert C.	1965-1974, undated
b. 34, f. 633-634	Ottina, Nancy	1962-1973, undated
b. 35, f. 635-646b. 500 (Oversize), f. 6984	"P" General	1942-1996, undated
b. 35, f. 647	Pace Editions (Firm)	1973-1984
b. 36, f. 648-653	Pace Gallery	1981-1995, undated
b. 36, f. 654-655	PaceWildenstein (Firm)	1993-1998, undated
b. 36, f. 656	Pagani, Carlo, 1913-	1950-1980
b. 36, f. 657	Page, Ruth, 1899-1991	1954 June 17, undated
b. 36, f. 658	Palm Springs Desert Museum	1970-1971
b. 36, f. 659	Pantheon Books	1966 March 4- 1966 November 17
b. 36, f. 660	Papademetriou, Tessa Namuth	1965 April 12- 1965 December 15
b. 36, f. 661	Paramount Pictures Corporation	1942-1955
b. 36, f. 662	Paris review	1955-1997, undated

Incoming correspondence (continued)

b. 36, f. 663	Parkinson, Zaidee	circa 1959
b. 36, f. 664	Parsons, Betty	1943-1975, undated
b. 36, f. 665	Partisan review (New York, N.Y.: 1936)	1967-1989
b. 36, f. 666	Patterson Fabrics	1948-1955, undated
b. 37, f. 667-668	Paul, Weiss, Rifkind, Wharton & Garrison	1980-1992
b. 37, f. 669-670	Perelman, S. J. (Sidney Joseph), 1904-1979	1965-1977, undated
b. 37, f. 671	Perlmutter, Ciucu (Mikhail)	1941-1956
b. 37, f. 672	Philadelphia Museum of Art	1953-1971
b. 37, f. 673	Philippant, Nathalie	1952, 1973, undated, 1973
b. 37, f. 674	Piazza Prints	1949-1973, undated
b. 37, f. 675	Podoski, Zuzka (Barbara Lee), 1914-	1949-1967
b. 37, f. 676	Ponsold, Renate	1982-1986, undated
b. 37, f. 677	Ports of Call, Travel Consultants, Inc.	1969-1973
b. 37, f. 678	Prestel Verlag	1983-1988
b. 37, f. 679	Pyramid Films, inc.	1986-1987
b. 37, f. 680	"Q" General	1976-1984
b. 37, f. 681-686b. 38, f. 687-691	"R" General	1942-1998, undated
b. 38, f. 692	Radin, Paul B., 1913-2001	1952-1979
b. 38, f. 693	Radiotelevisione italiana	1961-1967, undated
b. 38, f. 694	Random House (Firm)	1966-1998
b. 38, f. 695	Rapée, Joellen (Jody) Hall	1978 April 13, undated
b. 38, f. 696	Raymond, Antonin, 1888-1976	1964-1965
b. 38, f. 697	Reichek, Jesse, 1916- See also Series IV: Personal Papers, Other Personal Papers, Letters of condolence, 1996 , Box 140, Folder 2620. For professional correspondence on behalf of University of California Berkeley, see "U" General , Boxes 49-50, Folders 888-892.	1955-1998

Incoming correspondence (continued)

b. 38, f. 698	Reinhardt, Ad, 1913-1967	1961-1967, undated
b. 38, f. 699b. 366, f. 4892	Rembar & Curtis	1985-1994
b. 38, f. 700	Riboud, Jean, 1919-	1956-1985, undated
b. 38, f. 701	Richards, J. M. (James Maude), 1907-1992 See the Architectural review (London, England) , Box 3, Folder 41.	1953-1973, undated
b. 38, f. 702	Richter, Hans, 1888-1976	1955-1957
b. 38, f. 703	Rie, Robert, 1904-	1953-1962
b. 38, f. 704	Ripley, S. Dillon (Sidney Dillon), 1913-2001	1965 January 8, undated
b. 38, f. 705	Rizzoli editore	1959-1977, undated
b. 38, f. 706	Robbins, Jerome	1958-1992
b. 38, f. 707-708	Robert Delpire Editeur	1953-1975, undated
b. 39, f. 709	Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979	1946 April 4
b. 39, f. 710	Rodman, Selden, 1909-2002	1953-1992
b. 39, f. 711-717	Roman, Dana (Daniela)	circa 1970-1998
b. 39, f. 718	Roman, Danielle See also Roman, Stephane , Box 40, Folder 731-733.	1981-1998, undated
b. 39, f. 719-721	Roman, Rica (Ilie)	1950-1973, undated
b. 40, f. 722-730	Roman, Lica (Raschela)	1941-1975, undated
b. 40, f. 731-733	Roman, Stephane See also Roman, Danielle.	1960-1981, undated
b. 41, f. 734	Rosa Esman Gallery	1974-1981
b. 41, f. 735	Rosand, David	1985-1987
b. 41, f. 736	Rosenberg, Harold, 1906-1978 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1958-1966, undated
b. 41, f. 737	Rosenberg, Sam	1959-1974, undated
b. 587 (Broadside)b. 41, f. 738-739	Rosier, Michèle, 1930- See also Le Nouveua Femina , Box 34, Folder 622.	1955-1993, undated

Incoming correspondence (continued)

b. 41, f. 740	Ross, Harold Wallace, 1892-1951 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1951 November 7
b. 41, f. 741	Rossin, Paul	1942-1955, undated
b. 41, f. 742-744	Rowohlt (Firm)	1953-1973, undated
b. 41, f. 745	Royal Society of Arts (Great Britain)	1968-1971
b. 41, f. 746	Rudnicki, M.	1971-1980
b. 41, f. 747-748	Rudofsky, Bernard, 1905-1988	1955-1998, undated
b. 41, f. 749-751b. 42, f. 752-762b. 43, f. 763-768b. 405, f. 5358	"S" General	1946-1998, undated
b. 43, f. 769	Salemme, Lucia A.	undated
b. 43, f. 770	Salghetti-Drioli, Marina	1990-199[5?], undated
b. 43, f. 771	Sanford J. Greenburger Associates	1952-1966
b. 43, f. 772	Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007	1979-1992
b. 43, f. 773	Schneider, Alexander, 1908-1993	1978-1990, undated
b. 43, f. 774	Schneider, Pierre, 1925-	1966-1977
b. 43, f. 775	Schwartzman, Nuti (Blu[nino?])	1959-1970
b. 43, f. 776	Searle, Ronald, 1920-2011	1950-1952
b. 43, f. 777	Seattle Opera Association	1966-1981
b. 43, f. 778	Segal, Lore Groszmann	1959-1985, undated
b. 43, f. 779	Serpentine Gallery	1979 January 30
b. 43, f. 780	Shawn, William	1959-1992, undated
b. 43, f. 781	Sheffield, Margaret Blair	1965-1976, undated
b. 43, f. 782	Shipman, Elizabeth	1963-1967
b. 44, f. 783	Shori, Rozica	1985-1997
b. 44, f. 784-787	Sidney Janis Gallery See also Harnisch, Daryl , Box 21, Folder 387.	1952-1992, undated

Incoming correspondence (continued)

b. 44, f. 788	Silberberg and Co.	1965-1971
b. 44, f. 789-790	Simic, Charles, 1938-	1990-1997, undated
b. 44, f. 791	Simon and Schuster, Inc.	1961-1967
b. 44, f. 792	Sino-American Cooperative Organization	1956-1974, undated
b. 44, f. 793	Skidmore, Owings & Merrill	1947-1980
b. 44, f. 794	Skira (Firm)	1971-1973, undated
b. 44, f. 795	Skowhegan School of Painting and Sculpture	1975-1984
b. 44, f. 796-797	Smithsonian Institution	1965-1982, undated
b. 44, f. 798	Soavi, Giorgio, 1925-	1961-1977
b. 44, f. 799	Society of Illustrators (New York, N.Y.)	1950-1978
b. 44, f. 800	Sola[roli?], Floriana	1966-1973
b. 44, f. 801	Solomon R. Guggenheim Museum	1967-1989, undated
b. 44, f. 802	Sonnenberg, Ben	1992-1997
b. 44, f. 803	Sonnenberg, Benjamin, 1901-1978	1952-circa 1975, undated
b. 44, f. 804	Soria, Dorle	1952-circa 1975, undated
b. 44, f. 805	Spanish Refugee Aid (Organization)	1972-1976
b. 45, f. 806-812	Spaeth, Sigrid	1960-1996, undated
b. 45, f. 813	Sports illustrated	1962-1965
b. 45, f. 814	Springs Improvement Society	1968-1997, undated
b. 45, f. 815	Staatliche Kunsthalle Baden-Baden	1962-1963
b. 45, f. 816	Staehlin, Willy	1958-1978
b. 45, f. 817-818	Stein, Jean See also Wiesel, Torsten.	1960-1996, undated
b. 45, f. 819	Steinberg, Charles L.	1942-1967, undated
b. 45, f. 820	Steinberg, Harry	1943-1952, undated

Incoming correspondence (continued)

b. 45, f. 821	Steinberg, Leo, 1920-2011	195[5?]-1989
b. 45, f. 822	Steinberg, Lucy	1940-1945
b. 46, f. 823	Steinberg, Moritz See also Steinberg, Rosa , Box 46, Folders 827-831.	1952-1960, undated
b. 46, f. 824-825	Steinberg, Phillip See also Steinberg, Rita , Box 46, Folder 826.	1978-1983
b. 46, f. 826	Steinberg, Rita See also Steinberg, Phillip , Box 46, Folders 824-825.	1972-1994, undated
b. 46, f. 827-831	Steinberg, Rosa	1945-1961, undated
b. 46, f. 832	Steinberg, Slomo (Solomon)	1953-1963, undated
b. 46, f. 833	Stephan, Ruth, 1910-1974	1950-1965, undated
b. 46, f. 834	Stern, Gertrude	1942-1993, undated
b. 46, f. 835-838b. 47, f. 839-851b. 48, f. 852-855	Sterne, Hedda, 1910-2011	1943-circa 1992, undated
b. 48, f. 856	Stillman, Bud	1974-1976, undated
b. 48, f. 857	Stine, Jack D.	1965-1999
b. 48, f. 858	St. Louis Symphony Orchestra	1970-1976
b. 48, f. 859	Stewart, Natacha (1929-1986)	1963-circa 1985, undated
b. 48, f. 860	Stravinsky, Igor, 1882-1971	1946-1953
b. 48, f. 861	Strong-Cuevas, Elizabeth	1953-circa 1989
b. 48, f. 862	Süddeutscher Rundfunk	1958-1970
b. 48, f. 863	Swan, Simone	1967-1975, undated
b. 48, f. 864	Swope, Mary Hill	1954-1993, undated
b. 48, f. 865	Sylvester, David	1966-1976
b. 48, f. 866	Szathmary, Arthur	1968-1987, undated

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b. 48, f. 867-868b. 49, f. 869-873	"T" General	1944-1995, undated
b. 49, f. 874	Tabak, May Natalie See also Rosenberg, Harold, 1906-1978 , Box 41, Folder 736.	1963-1970, undated
b. 49, f. 875	Tamarind Lithography Workshop	1966-1968, undated
b. 49, f. 876	Ten Haeff, Ingeborg, 1915-	1961-1998, undated
b. 49, f. 877	Theroux, Alexander	1987-1989
b. 49, f. 878	Thiebaud, Wayne	1982-1997, undated
b. 49, f. 879	This is Japan	1964-1965
b. 49, f. 880	Thurber, James, 1894-1961	1955 June 20
b. 49, f. 881	Tillich, Hannah	1966-1967, undated
b. 49, f. 882	Time	1954-1978, undated
b. 49, f. 883	Times Publishing Company Ltd.	1966-1967
b. 49, f. 884	Toklas, Alice B.	undated
b. 49, f. 885	Trilling, Diana	1965 December 4
b. 49, f. 886	Trilling, Lionel, 1905-1975	1965-1973
b. 49, f. 887	Tyler Graphics Ltd.	1974-1982
b. 49, f. 888-890b. 50, f. 891-892	"U" General	1942-1995, undated
b. 50, f. 893	United Jewish Appeal of Greater New York. Women's Campaign	1976-1985
b. 50, f. 894	United Jewish Appeal of Greater New York. Women's Division	1959-1980
b. 50, f. 895	United States. Department of State. New York Reception Center	1966-1977
b. 50, f. 896	United States Information Agency	1963-1993
b. 50, f. 897	United States. National Aeronautics and Space Administration	1963-1983
b. 50, f. 898	United States. President	Summer 1966, undated
b. 50, f. 899	University of Bridgeport	1982-1983

Incoming correspondence (continued)

b. 50, f. 900	University of California (System). Extension Media Center	1965 July 9–1965 November 17
b. 50, f. 901	University of California, Santa Barbara. Art Gallery	1962–1966
b. 50, f. 902	University of Chicago. Committee on Social Thought	1979–1984
b. 50, f. 903	University of Chicago. Press	1962–1982
b. 50, f. 904	Updike, John	1973-1999, undated
b. 50, f. 905-908	"V" General	1945-1995, undated
b. 50, f. 909-911	Van Dalen, Anton	1970-1998, undated
b. 51, f. 912	Van Duyn, Mona	1989–1992
b. 51, f. 913	Van Lengen, Karen	1981–1998
b. 51, f. 914	Varia, Radu	1976–1981
b. 51, f. 915	Velde, Geer van, 1898-1977	1956–1976
b. 51, f. 916	Venard, Michèle	1969–1975
b. 51, f. 917	Venezuela. Embajada (U.S.)	1965-1968, undated
b. 51, f. 918	Veterans Association of O.S.S.	1985–1995
b. 51, f. 919	Vicente, Harriet	1963–1990
b. 51, f. 920	Viking Press	1966-1985, undated
b. 51, f. 921	Virginia Museum of Fine Arts	1952–1956
b. 51, f. 922	Vonnegut, Kurt	1980–1995
b. 51, f. 923-927b. 52, f. 928-930	"W" General	1945-1998, undated
b. 52, f. 931	Walker Art Center	1980–1983
b. 52, f. 932	Warner Bros. Pictures (1923-1967)	1955 October 6– 1955 December 28
b. 52, f. 933	Warren & Schoen	1951, undated
b. 52, f. 934-935	Washington Square Village (New York, N.Y. : Apartment complex)	1960-1973, undated
b. 52, f. 936	WCBS-TV (Television station : New York, N.Y.)	1959–1963

Incoming correspondence (continued)

b. 52, f. 937	Wehn-Damisch, Teri	1978-1983, undated
b. 52, f. 938	Weil, Wendy See also Julian Bach Literary Agency , Box 24, Folders 447-450, and Box 366, Folder 4885.	1971-1987
b. 52, f. 939	Wendy Weil Agency	1970-1993
b. 52, f. 940	West, Lily Emmet	1964-1984, undated
b. 52, f. 941	Westman, Barbara	1987-1993
b. 52, f. 942	White, E.B. (Elwyn Brooks), 1899-1985	1946-1979
b. 52, f. 943-945	Whitney Museum of American Art	1950-1997
b. 52, f. 946	Wiesel, Torsten N. See also Stein, Jean , Box 45, Folders 817-818.	1986-1993
b. 53, f. 947	Wilder, Billy, 1906-2002	1950-1976
b. 53, f. 948	Wiley, Aitken & Stone, Inc.	1992-1999
b. 53, f. 949	Wilkinson, Alec, 1952- See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609.	1990-circa 1996, undated
b. 53, f. 950	William A. Bradley Literary Agency, 1923-1982	1951-1961
b. 53, f. 951	Winius-Brandon Company	1955-1957
b. 53, f. 952	Wright, Richard, 1908-1960	circa 1948
b. 53, f. 953	"X" General	1972-1985
b. 53, f. 954-955	"Y" General	1952-1995, undated
b. 53, f. 956-957	Yale University	1966-1989
b. 53, f. 958	Yokoyama, Inc.	1964 February 17-1964 March 7
b. 53, f. 959-960	"Z" General	1947-1996
b. 53, f. 961	Zao, Wou-ki, 1920-2013	1960 December 21, undated
b. 53, f. 962	Zavattini, Cesare, 1902-1989	1946-1966, undated
b. 53, f. 963	"Numeric names" General	1964-1973, undated
b. 53, f. 964	103 East 75th Street Apartments, Inc.	1974-1995, undated

Incoming correspondence (continued)

	First name only	1951-1997
b. 53, f. 965-966b. 54, f. 967-970	English	1945-1997, undated
b. 54, f. 971	French	1955-1984, undated
b. 54, f. 972	Italian	1956-1990, undated
	Unidentified	1951-1994
b. 54, f. 973	Arabic	undated
b. 54, f. 974-980b. 405, f. 5359	English	1943-1990, undated
b. 54, f. 981	French	1951-1996, undated
b. 55, f. 982-983	Italian	1950-1994, undated
b. 55, f. 984	Romanian	1951-1990, undated
b. 55, f. 985	Serbian	1990 December 19
b. 55, f. 986	Spanish	undated
b. 55, f. 987	Loose envelopes	1942-1993
	Outgoing correspondence	1939-1999
b. 55, f. 988	"A-B" General	circa 1960-1996
b. 55, f. 989-992	Buzzi, Aldo	1970-1999
b. 55, f. 993	"C" General	1952-1999
b. 55, f. 994	Calder, Alexander, 1898-1976	1992-1999
b. 55, f. 995	"F-J" General	1944-1995, undated
b. 55, f. 996	"K-M" General	1956-1979, undated
b. 55, f. 997	"N-R" General	1956-1996, undated
b. 55, f. 998	"S" General	1956-1996, undated

Outgoing correspondence (continued)

b. 56, f. 999	Spaeth, Sigrid	1966-1994, undated
b. 56, f. 1000	Steinberg, Aaron (Harry)	1942-1943
b. 56, f. 1001	Steinberg, Moritz	1939-1976
b. 56, f. 1002	Sterne, Hedda, 1910-2011	1956, undated
b. 56, f. 1003	Updike, John	1992-1995
b. 56, f. 1004	Unidentified	1952-1995, undated
b. 56, f. 1005	Drafts to identified correspondents	1956-1993, undated
b. 56, f. 1006	Drafts, unidentified	1953-1989, undated
	Incoming third party correspondence	1941-1998
b. 56, f. 1007-1009	Betty Parsons Gallery	1949-1982, undated
b. 56, f. 1010	Buzzi, Aldo	1989-1998, undated
b. 56, f. 1011	Calder, Alexander, 1898-1976	1956 January 14
b. 56, f. 1012	Crowther, Prudence Videocassette "Jell-o 'Message for Children', 'Chinese Baby', 'Bellow for Jell-o'" originally enclosed with correspondence from R. O. Blechman to Prudence Crowther, 1999 September 14, is filed in Series XI: Audiovisual Materials, Video Recordings, "Jell-O 'Message for Children', 'Chinese Baby', 'Bellow for Jell-O'", circa 1999 September 14 , Box 640, folder 7376.	1999 September 14, undated
b. 56, f. 1013	Gaddis, William, 1922-1998	1985 June 14- 1985 September 15
b. 56, f. 1014	Galerie Maeght (Paris, France) See also: Series III: Professional Papers, Representing Galleries, Galerie Maeght, Paris, France and Zurich, Switzerland, Third-party correspondence and artwork inventory lists from Galerie Maeght, 1976-1977 , Box 101, Folder 2145.	1952-1988, undated
b. 56, f. 1015-1016	Harper & Brothers For correspondence from Cass Canfield regarding Harper & Brothers, see " C " General , Box 8-10, Folders 867-873, and Box 500 (Oversize) Folder 6981.	1952-1984, undated
b. 56, f. 1017	Harper & Row, Publishers	1963-1975
b. 56, f. 1018	Julian Bach Literary Agency	1972-1989, undated
b. 56, f. 1019	Leventi, Bruno	1971 March 27

Incoming third party correspondence (continued)

b. 56, f. 1020	Lindey, Alexander, 1896-1981	1963-1972
b. 56, f. 1021-1024	New Yorker (New York, N.Y. : 1925)	1947-1993, undated
b. 57, f. 1025	Pace Gallery	1982-1989
b. 57, f. 1026	Random House (Firm)	1994-1996
b. 57, f. 1027	Robert Delpire Editeur	1958-1965
b. 57, f. 1028	Roman, Dana (Daniela)	1967-1979
b. 57, f. 1029	Sanford J. Greenburger Associates	1952-1974, undated
b. 57, f. 1030-1031	Sidney Janis Gallery	1952-1981, undated
b. 57, f. 1032	Steinberg, Harry (Aaron)	1942-1943
b. 57, f. 1033-1034b. 366, f. 4893	Sterne, Hedda, 1910-2011	1945-1989, undated
b. 57, f. 1035	United States. Immigration and Naturalization Service	1941-1942
	Outgoing third party correspondence	1915-2000
b. 57, f. 1036	"A-B" General	1942-1998, undated
b. 57, f. 1037-1041	Betty Parsons Gallery	1949-1983
b. 57, f. 1042	Breiner & Bodian	1971-1975
b. 57, f. 1043	"C" General	1943-1967
b. 57, f. 1044	Chemical Bank and Trust Company (New York, N.Y.)	1959-1967
b. 57, f. 1045	Crowther, Prudence	1998 April 15, undated
b. 57, f. 1046	"D-H" General	1952-1989, undated
b. 57, f. 1047	Hecht and Company, P.C.	1984-1988
b. 57, f. 1048	"I-J" General	1952-1980
b. 58, f. 1049	Julian Bach Literary Agency	1972-1979
b. 58, f. 1050	Lindey, Alexander, 1896-1981	1957-1974
b. 58, f. 1051	"M-N" General	1915-1993
b. 58, f. 1052-1053	New Yorker (New York, N.Y. : 1925)	1942-1999, undated

Outgoing third party correspondence (continued)

b. 58, f. 1054	"O-P" General	1953-1992, undated
b. 58, f. 1055	Pace Gallery	1986-1993
b. 58, f. 1056	"R" General	1961-1981
b. 58, f. 1057	Rembar & Curtis	1987-1988
b. 58, f. 1058	"S" General	1942-1973, undated
b. 58, f. 1059	Sidney Janis Gallery	1955-1980
b. 58, f. 1060	"T-Y" General	1959-2000
b. 58, f. 1061	Yale University	1989 May 25
b. 58, f. 1062	Unidentified	1961-1968, undated

Series II: Artwork, 1931–1999

390 linear feet (274 boxes) + 1 roll, 15 broadsides.

Series II. Artwork, documents Steinberg's artistic production and activities, primarily after his immigration to the United States. The bulk of the series consists of original works on paper including drawings, paintings, and collage, and 225 sketchbooks that serve as a record of Steinberg's evolving styles and artistic practice, although the series does not represent Steinberg's complete oeuvre. This series consists of part of the artworks in Steinberg's possession at the time of his death, another part of which is held by the Saul Steinberg Foundation. Many drawings are related to works published in the *New Yorker*, in Steinberg's books, and in other publications. Drawings and other artworks are listed across three subseries: Drawings, paintings, and collage; Process materials; and Sketchbooks. Researchers should refer to all three subseries when searching for specific works. Also included in Series II. Artwork are Steinberg's early photomontages or "photoworks" for *Flair* magazine, and photographs of Steinberg's ephemeral works including his *Masks* collaboration with photographer Inge Morath, various murals, and other installations and site-specific works. Steinberg's artistic practice is also documented through process materials used in art production including a large group of photocopies. Process materials include artist tools, folders of reference materials, and what appear to be studies and sketches and as well as some other works that did not receive Saul Steinberg Foundation inventory numbers. Steinberg began using rubber stamps in the early 1950s to apply geometric pattern, mimic bureaucratic documents, and create repeated characters over a series of works. This series includes 375 rubber stamps collected, created, and used by Steinberg in his artwork. Also included is Steinberg's collection of photographic reproductions of his work arranged by topic, style, or series, in binders and other groups.

Prior to acquisition by the Beinecke Library, Steinberg's drawings and sketchbooks were minimally described and assigned unique identification numbers (referred to in this guide as Saul Steinberg Foundation numbers) by professional art appraisers. This information was collected in a database and enhanced by the Saul Steinberg Foundation which shared the database with the Beinecke Library. Much of this information has been repurposed and revised by library staff for item-level description of the artwork in this subseries. Original identification numbers from the Saul Steinberg Foundation database have been maintained at the item level and are expressed as a four-digit number with the prefix "SSF". The Saul Steinberg Foundation numbers were assigned to items as they were received by the estate inventory team from Steinberg's home, studio, and storage space. Saul Steinberg Foundation numbers were added to the verso of each work in pencil prior to the collection's arrival at the library.

In April 2020, the following file was moved from the Process Materials subseries to the Drawings, Paintings, and Collage subseries: Smithsonian Institution Artist-in-Residence Program notes and drawings including seventy-six drawings on Smithsonian stationery and blank stationery (SSF7168).

Steinberg's sculptural works and additional works on paper, including large format works and portraits, are held by the Saul Steinberg Foundation and other museums, repositories, and private collections.

Series II is organized into eight subseries: Drawings, Paintings, and Collage; *Masks* Collaboration with Inge Morath; Photoworks; Photographs of Sculpture and Installations; Process Materials; Sketchbooks; Rubber Stamps; and Reproductions of Artwork.

Drawings, paintings, and collage

1931–1999

This subseries consists of approximately 2,875 works of art including drawings, sketches, studies, paintings, and collages created by Steinberg between the early 1930s and his death in 1999. Most of the works in this series were created after his immigration to the United States but some early drawings from his years in Milan are also included. This series records Steinberg's artistic process and his practice of concept development. Imagery, themes, and concepts are repeated throughout the series and many works have the same or similar titles. Series include works from Steinberg's books including *All in Line*, *The Art of Living*, *The Passport*, *The Labyrinth*, *The Inspector*, and *The New World*. Other themes include parades,

Drawings, paintings, and collage (continued)

Russia 1956, baseball, horse racing, maps, families, animals dressed as people, faux documents and certificates, and New York City landmarks and streets, including Canal Street and the Holland Tunnel. Steinberg's use of false or "faux" calligraphy, stamps, seals, and other bureaucratic documentation are also present. Some works include the phrase "Ex Voto" in the title or notes. Steinberg used this term to describe illustrated scenes with short stories or descriptive captions written along the lower margin of the page. Steinberg often signed his work with the initials "ST" or with his last name. Many drawings include inscriptions and publishers' and editors' marks added at a later date on the recto and verso. Many inscriptions reference serials or books that the drawings appeared in or reference a published series or *New Yorker* feature. Many drawings have *New Yorker* copyright stamps or stickers on the verso. Steinberg's use of pen and ink, graphite, wax crayons, and ink wash are most common among the works. Rubber stamp impressions, collage, and augmented photocopies are also present.

Many of the drawings in this subseries have manuscript dates noted on the recto in pencil. In some cases these dates were added by Steinberg at a later date and may not accurately reflect the date of creation. Circa dates were supplied to the archivist by the Saul Steinberg Foundation for drawings whose manuscript dates are in question. Drawings are primarily untitled. Titles in brackets were devised by the archivist to aid in access and discovery. Artworks that have appeared in gallery shows or exhibitions may be known by other titles assigned to those works by the gallery. These titles were supplied by the archivist when possible. Titles of double-sided drawings have two descriptive titles separated by a semicolon. Many works are alike and therefore have the same or similar titles. Researchers should refer to the Saul Steinberg Foundation number to distinguish between like works. Steinberg's signature and other unique inscriptions are noted where present.

Some drawings were arranged by Steinberg in labeled folders grouped by a common theme, project, or publication. This arrangement was lost prior to the collection's arrival at the library but may have been present when the Saul Steinberg Foundation's database was created. When present, notes indicating Steinberg's original arrangement have been retained. Original folders are filed in the Process Materials subseries.

Some drawings came to the library in frames. Unique frames and frames determined to be original to the works were preserved. Drawings with Pace Gallery exhibition frames were unframed and the frames were discarded. Drawings were kept in their original mats and labels from frames indicating storage and Pace Gallery exhibition information were retained or photocopied and filed with the original works.

This subseries is arranged in ascending numeric order by Saul Steinberg Foundation numbers. Works lacking Saul Steinberg Foundation numbers are listed at the end of the subseries.

b. 553 (Oversize), f. 7369	Spanish Streets <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 72 x 51 cm.</i> SSF0002	1974-1977
b. 503 (Oversize), f. 6989	Self Portrait <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.</i> Signed. SSF0020	1944
b. 510 (Oversize), f. 7020	The Inspector: The Hours <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0023	1967

Drawings, paintings, and collage (continued)

b. 510 (Oversize), f. 7021	Hotel Plaka, Hotel National <i>Graphite, ball-point pen, pen and ink, and wax crayons on paper, 35 x 44 cm.</i> Signed. SSF0024	1961
b. 552 (Oversize), f. 7367	Canal Street <i>Graphite, colored pencil, and wax crayons on paper, sheet 33 x 50 cm, mat 45 x 62 cm.</i> Signed. SSF0025	1987
b. 554 (Oversize), f. 7370	Untitled [Steinberg after Juan Gris] <i>Graphite and mixed media on paper, sheet 43 x 32 cm, frame 60 x 48 cm.</i> SSF0040	undated
b. 529 (Oversize), f. 7177	Downtown Kiss I <i>Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0046	1985
b. 505 (Oversize), f. 6994	Central Park <i>Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0047	1985
b. 507 (Oversize), f. 6996	Downtown Kiss II <i>Graphite, Conté crayon, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0048	1985
b. 515 (Oversize), f. 7068	Woman and Man with Blue Shadow <i>Pen and ink, watercolor, and wax crayons on paper, sheet 36 x 29 cm, frame 51 x 43 cm.</i> Signed. SSF0050	1953
b. 518 (Oversize), f. 7075	Hard and Soft Figures <i>Graphite, watercolor, and pen and ink on paper, sheet 39 x 33 cm, mat 49 x 42 cm.</i> Signed. Caption below image. SSF0051	1954
b. 503 (Oversize), f. 6990	New World: [Cat and Four] <i>Pen and ink on paper, sheet 29 x 37 cm, mat 42 x 49 cm.</i> Signed. SSF0064	1962
b. 375, f. 5046	Untitled [Artist drawing a circle] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0065	1948
b. 503 (Oversize), f. 6991	Labyrinth: [Rabbit inside the head of man] <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.</i> Signed. Includes inscription on verso: "For David and Denise, Happy Birthday and Love Saul and Sigrid, March 1977." SSF0066	1958
b. 536 (Oversize), f. 7217	Active Duty <i>Ink wash, graphite, wax crayons, colored pencil, and Conté crayon on paper, sheet 28 x 35 cm, mounted on board 40 x 47 cm.</i> Signed. SSF0068	1978

Drawings, paintings, and collage (continued)

b. 550 (Oversize), f. 7364	Furniture Street <i>Pen and ink, wax crayons, and mixed media on paper, sheet 34 x 29 cm, mat 50 x 44 cm.</i> Signed. Includes sketches of a nude woman and a woman's face faux calligraphy on verso. SSF0073	1954
b. 502 (Oversize), f. 6987	Fingerprint <i>Colored pencil on paper, sheet 35 x 28 cm, mat 42 x 49 cm.</i> Signed. SSF0076	1981
b. 520 (Oversize), f. 7079	Naples <i>Pen and ink on paper, sheet 23 x 31 cm, mat 35 x 43 cm.</i> Signed. SSF0077	1944
b. 520 (Oversize), f. 7080	Caserta <i>Pen and ink on paper, sheet 33 x 25 cm, mat 43 x 35 cm.</i> Signed. SSF0078	1944
b. 534 (Oversize), f. 7196	New World: [Artist at easel behind velvet rope] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0087	1961
b. 465, f. 6469	Passport: Life of a Woman [Childhood to Marriage] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF0089	undated
b. 465, f. 6470	Passport: Life of a Woman [Class picture 1908] <i>Pen and ink on paper, 37 x 28 cm.</i> SSF0090	undated
b. 465, f. 6471	Passport: Life of a Woman [Multigenerational family portrait, gardener] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF0091	undated
b. 465, f. 6472	Passport: Life of a Woman [Young family, grown family] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0092	undated
b. 375, f. 5047	Untitled [Passport: Faux document with diplomat in garden] <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> SSF0093	undated
b. 79, f. 1639	Untitled [Parade series: Majorette with green hat] <i>Pen and ink and wax crayons on paper, 30 x 21 cm.</i> Signed. SSF0149	1951
b. 79, f. 1640	Untitled [Parade series: Majorette] <i>Pen and ink and wax crayons on paper, 30 x 26 cm.</i> Inscription: "Passport". SSF0150	1951
b. 81, f. 1871	Untitled [Parade series: Eye and Nose] <i>Pen and ink on paper, 19 x 32 cm.</i> SSF0151	1951

Drawings, paintings, and collage (continued)

b. 465, f. 6473	Untitled [Parade series: Three images of majorettes] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> Signed. Inscription: "Passport". SSF0152	1952
b. 465, f. 6474	Untitled [Parade series: Majorette and military officer] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> Signed. Inscription: "Passport". SSF0153	1951
b. 536 (Oversize), f. 7218	Untitled [Labyrinth] <i>Pen and ink on paper, 50 x 33 cm.</i> SSF0179	circa 1965-1967
b. 465, f. 6475	Untitled [Street scene with skyscrapers and traffic] <i>Ink wash and pen and ink on paper, 37 x 29 cm.</i> SSF0180	circa 1953
b. 465, f. 6476	Untitled [Man with umbrella] <i>Pen and ink on paper, 27 x 34 cm.</i> SSF0186	undated
b. 560 (Broadside)	Passport: [Musicians playing bassoon, trumpet, and symbols] <i>Pen and ink and charcoal on paper, 74 x 59 cm.</i> Signed. SSF0188	1954
b. 465, f. 6477	Untitled [Sphinx] <i>Pen and ink on paper, sheet 28 x 24 cm, mounted on board 36 x 29 cm.</i> SSF0189	undated
b. 79, f. 1641	Untitled [Passport: Reclining woman with cat; Woman with two cats] <i>Pen and ink on cardboard, 21 x 30 cm.</i> SSF0190	undated
b. 465, f. 6478	Untitled [City park with pedestrians] <i>Pen and ink and graphite on paper, 35 x 25 cm.</i> SSF0196	undated
b. 536 (Oversize), f. 7219	Labyrinth: Samarkand <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF0203	1956
b. 536 (Oversize), f. 7220	Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0204	1956
b. 536 (Oversize), f. 7221	Labyrinth: Leningrad <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0205	1956
b. 536 (Oversize), f. 7222	Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0206	1956

Drawings, paintings, and collage (continued)

b. 536 (Oversize), f. 7223	Labyrinth: Moscow <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0207	1956
b. 536 (Oversize), f. 7224	Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0208	1956
b. 536 (Oversize), f. 7225	Untitled [Russia 1956: Street scene with woman and cat in window] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0209	1956
b. 534 (Oversize), f. 7197	Moscow [Russia 1956: Restaurant scene with singer] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0210	1956
b. 526 (Oversize), f. 7127	Untitled [Russia 1956: Woman at desk with typewriter] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF0211	1956
b. 536 (Oversize), f. 7226	Untitled [Russia 1956: Market scene] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF0212	1956
b. 526 (Oversize), f. 7128	Moscow [Russia 1956: Park scene with statues] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0213	1956
b. 536 (Oversize), f. 7227	Untitled [Russia 1956: Interior with lamps] <i>Pen and ink on paper, 58 x 37 cm.</i> SSF0214	1956
b. 526 (Oversize), f. 7129	Untitled [Russia 1956: Landscape with Islamic towers] <i>Pen and ink on paper, 58 x 37 cm.</i> SSF0215	1956
b. 510 (Oversize), f. 7022	Untitled [Russia 1956: Man and horse] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0216	1956
b. 526 (Oversize), f. 7130	Untitled [Russia 1956: Man in front of photography shop] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0217	1956
b. 536 (Oversize), f. 7228	Untitled [Russia 1956: Landscape with travelers] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0218	1956
b. 75, f. 1340	Untitled [Men walking up and down hill] <i>Felt-tip pen on paper, 20 x 14 cm.</i> SSF0219	circa 1956

Drawings, paintings, and collage (continued)

b. 536 (Oversize), f. 7229	Untitled [Four village scenes] <i>Pen and ink on paper, 48 x 61 cm.</i> SSF0228	circa 1956
b. 465, f. 6479	Nevsky Prospekt <i>Pen and ink on paper, 35 x 43 cm.</i> SSF0258	circa 1956
b. 465, f. 6480	Untitled [Russia 1956: Street scene with truck] <i>Pen and ink on paper, 35 x 43 cm.</i> SSF0260	circa 1956
b. 562 (Broadside)	Untitled [Labyrinth: Red Square] <i>Pen and ink on paper, 59 x 74 cm.</i> SSF0262	circa 1956
b. 563 (Broadside)	Untitled [Labyrinth: Pedestrians in Moscow] <i>Pen and ink on paper, 59 x 74 cm.</i> Signed. SSF0264	circa 1956
b. 465, f. 6481	Untitled [Baseball: Pitcher] <i>Graphite, colored pencil, and collage on cardboard, 43 x 33 cm.</i> Signed. SSF0272	1958
b. 465, f. 6482	Untitled [Baseball: Baseball diamond viewed from the outfield] <i>Graphite on paper, sheet 23 x 26, mounted on board 28 x 32.</i> Signed. SSF0277	circa 1974
b. 465, f. 6483	Untitled [Baseball: Pitcher and coach] <i>Graphite on paper, sheet 21 x 28, mounted on board 29 x 36 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: World Series Angell." SSF0278	circa 1976
b. 536 (Oversize), f. 7230	Untitled [Baseball: Batter, catcher, and umpire] <i>Graphite and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</i> SSF0279	undated
b. 536 (Oversize), f. 7231	Untitled [Baseball: Two managers and three batters] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF0283	undated
b. 536 (Oversize), f. 7232	Untitled [Baseball: Batter, catcher, and umpire] <i>Ball-point pen and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</i> Signed. SSF0286	circa 1971
b. 465, f. 6484	Untitled [Racetrack: Spectators at a race track; woman and her shadow] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> SSF0287	undated
b. 465, f. 6485	Untitled [Racetrack: Spectators at a race track] <i>Ink wash, pen and ink, and colored pencil on paper, 30 x 37 cm.</i> SSF0288	undated

Drawings, paintings, and collage (continued)

b. 465, f. 6486	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and oil pastels on paper, 29 x 37 cm.</i> SSF0289	undated
b. 465, f. 6487	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 30 x 37 cm.</i> SSF0290	undated
b. 425, f. 5773	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 37 x 30 cm.</i> Includes illustrations on both recto and verso. SSF0291	undated
b. 425, f. 5774	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0292	undated
b. 425, f. 5775	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0293	undated
b. 425, f. 5776	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0294	undated
b. 425, f. 5777	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0295	undated
b. 425, f. 5778	Untitled [Racetrack: Spectators at a race track; Figure of a woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0296	undated
b. 425, f. 5779	Untitled [Racetrack: Spectators standing on chair] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0297	undated
b. 425, f. 5780	Untitled [Racetrack: Spectators at a race track; Viaduct] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0298	undated
b. 425, f. 5781	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0299	undated
b. 425, f. 5782	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0300	undated
b. 425, f. 5783	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink, Conté crayon, and colored pencil on paper, 29 x 37 cm.</i> SSF0301	undated

Drawings, paintings, and collage (continued)

b. 425, f. 5784	Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and wax crayons on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0302	undated
b. 476, f. 6667	Untitled [Racetrack: Spectators with horse and jockey; Spectators] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0303	undated
b. 476, f. 6668	Untitled [Racetrack: Two jockeys racing in front of spectators in stands; Two jockeys on horses] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0304	undated
b. 425, f. 5785	Untitled [Racetrack: Jockey and woman wearing a dress] <i>Pen and ink, colored pencil, and watercolor on paper, 35 x 43 cm.</i> Signed. SSF0312	circa 1956
b. 425, f. 5786	Untitled [Racetrack: Men looking at horse in barn] <i>Pen and ink, graphite, and wax crayons on paper, 30 x 45 cm.</i> Signed. SSF0313	circa 1957
b. 425, f. 5787	Untitled [Racetrack: Four jockeys] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF0315	circa 1957
b. 425, f. 5788	Untitled [Racetrack: Jockey on horse] <i>Ink wash, pen and ink, and wax crayons on paper, 30 x 45 cm.</i> Signed. SSF0316	circa 1956
b. 425, f. 5789	Untitled [Racetrack: Trainer on horse] <i>Pen and ink and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF0317	circa 1957
b. 425, f. 5790	Untitled [Racetrack: Two horses facing away from each other; Two horses facing same direction] <i>Ink on paper, 30 x 45 cm.</i> SSF0320	undated
b. 425, f. 5791	Untitled [Racetrack: Jockey on scale and man wearing hat] <i>Ink and pastels on paper, 30 x 45 cm.</i> SSF0321	undated
b. 425, f. 5792	Untitled [Racetrack: Spectator at the racetrack] <i>Pen and ink on paper, 45 x 33 cm.</i> SSF0322	undated
b. 425, f. 5793	Untitled [Racetrack: Two jockeys; Orange jockey on a horse; Jockey on a horse] <i>Graphite and wax crayons on paper, 30 x 46 cm.</i> Includes three pages. SSF0323	undated
b. 425, f. 5794	Untitled [Racetrack: Horse and trainer] <i>Graphite and wax crayons on paper, 35 x 43 cm.</i> SSF0327	undated

Drawings, paintings, and collage (continued)

b. 425, f. 5795	Untitled [Racetrack: Jockey on horse] <i>Ink, graphite, and pastels on paper, 30 x 45 cm.</i> SSF0328	undated
b. 425, f. 5796	Untitled [Racetrack: Jockey, horse, and owner] <i>Ink and pastels on paper, 30 x 45 cm.</i> Signed. SSF0329	1959
b. 425, f. 5797	Untitled [Racetrack: Jockey on horse] <i>Graphite, gouache, pen and ink, and colored pencil on paper, 36 x 43 cm.</i> SSF0330	undated
b. 425, f. 5798	Untitled [Racetrack: Jockey on horse] <i>Pen and ink, graphite, and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF0332	undated
b. 424, f. 5749	Untitled [Racetrack: Jockey on horse with owner] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF0333	undated
b. 424, f. 5750	Untitled [Racetrack: Horse and cat] <i>Ink wash and pen and ink on paper, 30 x 45 cm.</i> SSF0334	undated
b. 424, f. 5751	Untitled [Racetrack: Three jockeys] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> SSF0336	undated
b. 424, f. 5752	Untitled [Racetrack: Girl on a racehorse] <i>Graphite on paper, 35 x 43 cm.</i> SSF0337	undated
b. 424, f. 5753	Untitled [Racetrack: Jockey on horse with two others] <i>Ink and pastels on paper, 30 x 45 cm.</i> SSF0338	undated
b. 424, f. 5754	Untitled [Racetrack: Three jockeys] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0339	undated
b. 424, f. 5755	Untitled [Racetrack: Jockey] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0340	undated
b. 424, f. 5756	Untitled [Racetrack: Two Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> SSF0341	undated
b. 424, f. 5757	Untitled [Racetrack: Jockey on horse with two spectators, jockey on horse] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0342	undated

Drawings, paintings, and collage (continued)

b. 424, f. 5758	Untitled [Racetrack: Jockey on horse] <i>Ball-point pen and wax crayons on paper, 36 x 43 cm.</i> SSF0343	undated
b. 424, f. 5759	Untitled [Racetrack: Horse and owner with jockey] <i>Pen and ink and wax crayons on paper, 23 x 30 cm.</i> Signed. SSF0345	1957
b. 424, f. 5760	Untitled [Racetrack: Horse and Groom with Jockey] <i>Graphite and wax crayons on paper, 35 x 43 cm.</i> Signed. SSF0346	1956
b. 428, f. 5822	Gen. Dai-Li <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Part of the China series. SSF0352	circa 1988
b. 424, f. 5761	Untitled [China series: American general standing before a map of Asia] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0353	circa 1988
b. 424, f. 5762	Washington DC 1943 <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0354	1988
b. 428, f. 5823	Untitled [China series: Saul Steinberg on horseback encountering Chinese villager] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0355	circa 1988
b. 424, f. 5763	Napoli March 1944 <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0356	circa 1988
b. 428, f. 5824	Capt. Metzel <i>Conté crayon, graphite pencil, and wax crayon on paper, 36 x 28 cm.</i> Part of China series. SSF0357	circa 1988
b. 424, f. 5764	Untitled [China series: Airplane and armed parachuter] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0358	circa 1988
b. 424, f. 5765	Untitled [China series: Chinese military official] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0359	circa 1988
b. 428, f. 5825	Untitled [China series: Saul Steinberg as officer being carried up the road by Chinese men] <i>Pen and ink, graphite, and wax crayons on paper, 36 x 28 cm.</i> SSF0360	circa 1988
b. 428, f. 5826	Untitled [China series: Saul Steinberg as officer leading a parade] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0361	circa 1988

Drawings, paintings, and collage (continued)

b. 428, f. 5827	[China series:] Nanyo 1943 <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0362	circa 1988
b. 424, f. 5766	Untitled [China series: Chinese military officer dragging dead dog] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0363	circa 1988
b. 424, f. 5767	Hengyang 1943 <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0364	1988
b. 428, f. 5828	Untitled [China series: Saul Steinberg as an officer on horseback] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0365	circa 1988
b. 428, f. 5829	Untitled [China series: Saul Steinberg as officer being carried across a bridge] <i>Graphite and wax crayons on paper, 57 x 38 cm, folded to 28 x 38 cm.</i> SSF0366	circa 1988
b. 428, f. 5830	Untitled [China series: Soldiers in Russian town, Saul Steinberg as officer riding a horse, and a dog on a sidewalk] <i>Wax crayon, pen and ink, and toner on paper, 28 x 45 cm, folded to 28 x 23 cm.</i> SSF0367	circa 1988
b. 428, f. 5831	Untitled [China series: Saul Steinberg as an officer on horseback] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0370	circa 1988
b. 424, f. 5768	Untitled [Map series: The Holland Tunnel and bridges in Manhattan] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0371	undated
b. 424, f. 5769	Untitled [Map series: Flight from JFK to Charles de Gaulle] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0372	undated
b. 424, f. 5770	Untitled [Map series: Man and dog by tree looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0373	undated
b. 424, f. 5771	Untitled [Map series: United States map] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF0374	undated
b. 424, f. 5772	Untitled [Map series: Map of North America transposed on man's head] <i>Graphite on paper, 28 x 36 cm.</i> SSF0375	undated
b. 423, f. 5727	Untitled [Map series: Cosmos map] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0376	undated

Drawings, paintings, and collage (continued)

b. 423, f. 5728	Untitled [Map series: Map of the United States with car driving down road to Florida] <i>Marker and graphite on paper, 36 x 28 cm.</i> SSF0377	undated
b. 423, f. 5729	Untitled [Map series: Map of emotional states] <i>Pen and ink and ball-point pen on paper, 28 x 36 cm.</i> SSF0378	undated
b. 423, f. 5730	Untitled [Map series: United States Map superimposed on map of Europe] <i>Graphite and colored pencil on paper, 25 x 34 cm, mounted on sheet 28 x 43 cm, folded to 28 x 35 cm.</i> Includes correspondence from Gerard DuBois to Owen Phillips. SSF0379	undated
b. 378, f. 5099	Untitled [Map series: Zip code map] <i>Wax crayons, colored pencil, graphite, and mixed media on paper, 34 x 28 cm.</i> Signed. SSF0380 See also Series II: Artwork, Process Materials, Manhattan zip , Box 386, folder 5167.	1994
b. 378, f. 5100	Untitled [Map series: Zip code map] <i>Wax crayons, colored pencil, graphite, and mixed media on paper, 36 x 27 cm.</i> SSF0381 See also Series II: Artwork, Process Materials, Manhattan zip , Box 386, folder 5167.	1994
b. 423, f. 5731	Untitled [Map series: View of America looking toward Asia] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0382	undated
b. 423, f. 5732	Untitled [Map series: Man and cat looking down toward South America] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF0383	undated
b. 423, f. 5733	Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0384	undated
b. 423, f. 5734	Untitled [Map series: View from the United States looking down toward South America] <i>Marker, wax crayons, and mixed media on paper, 36 x 28 cm.</i> SSF0385	undated
b. 423, f. 5735	Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0386	undated
b. 423, f. 5736	Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0387	undated

Drawings, paintings, and collage (continued)

b. 423, f. 5737	Untitled [Map series: Man and cat looking down from the United States toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0388	undated
b. 423, f. 5738	Untitled [Map series: View from the United States looking down toward South America] <i>Marker and mixed media on paper, 36 x 28 cm.</i> SSF0389	undated
b. 423, f. 5739	Untitled [Map series: American and world place names superimposed on map of Europe] <i>Graphite on paper, 28 x 36 cm.</i> SSF0390	undated
b. 423, f. 5740	Untitled [Map series: Here, now, and there] <i>Graphite, watercolor, and wax crayons on paper, 27 x 29 cm.</i> SSF0391	undated
b. 476, f. 6669	Untitled [Map series: Map of Italy and Mediterranean islands] <i>Colored pencil and wax crayons on paper, 27 x 35 cm.</i> SSF0392	undated
b. 423, f. 5741	Untitled [Map series: Route in the artist's neighborhood] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0393	undated
b. 423, f. 5742	Untitled [Map series: Route in the artist's neighborhood] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0394	undated
b. 423, f. 5743	Untitled [Map series: Oceans of the world; map of United States, Manhattan, and Long Island] <i>Graphite on paper, 28 x 36 cm.</i> SSF0395	undated
b. 423, f. 5744	Untitled [Map series: Man with hat and road map] <i>Marker on paper, 28 x 36 cm.</i> SSF0396	undated
b. 423, f. 5745	Untitled [Map series: Kennedy to Paris flight illustrated as islands] <i>Graphite and colored pencil on paper, 22 x 29 cm.</i> SSF0397	undated
b. 423, f. 5746	Untitled [Map series: JFK to Charles de Gaulle flight] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF0398	undated
b. 423, f. 5747	Untitled [Map series: Man reading book on city map] <i>Graphite on paper, 28 x 22 cm.</i> SSF0399	undated

Drawings, paintings, and collage (continued)

b. 457, f. 6317	Untitled [Map series: Lower Manhattan and four birds] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF0403	undated
b. 457, f. 6318	Untitled [Map series: Flat world map of the cosmos and Chaos] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0404	undated
b. 457, f. 6319	Untitled [Map series: Map of the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0405	undated
b. 457, f. 6320	Untitled [Map series: Map of the Upper East Side looking toward the sun] <i>Graphite on paper, 28 x 36 cm.</i> SSF0406	undated
b. 457, f. 6321	Untitled [Map series: JFK to Charles de Gaulle flight illustrated as islands] <i>Graphite, watercolor, and wax crayons on paper, 36 x 28 cm.</i> SSF0407	undated
b. 457, f. 6322	Untitled [Family series: Urban terrorists] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0408	circa 1990-1994
b. 457, f. 6323	Untitled [Family series: Man and woman with abstract head] <i>Marker and mixed media on paper, 27 X 35 cm.</i> SSF0409	circa 1990-1994
b. 457, f. 6324	Untitled [Family series: Couple with miniature couple] <i>Graphite and wax crayons on paper, 27 X 35 cm.</i> SSF0410	circa 1990-1994
b. 457, f. 6325	Untitled [Map series: Manhattan, California, and the rest of the world] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0411	undated
b. 457, f. 6326	Untitled [Family series: woman and dog in suit] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0412	circa 1990-1994
b. 457, f. 6327	Untitled [Family series: Woman with small man on her lap] <i>Graphite on paper, 28 x 36 cm.</i> SSF0413	undated
b. 75, f. 1341	Untitled [Family series: Two figures] <i>Marker on paper, 20 x 20 cm.</i> SSF0415	undated
b. 457, f. 6328	Untitled [Family series: Two cowboys] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF0416	1987

Drawings, paintings, and collage (continued)

b. 349, f. 4757	Untitled [Family series: Three men on a corner; Holland Tunnel] <i>Graphite and toner on paper, 28 x 46 cm, folded to 28 x 23 cm.</i> SSF0417	undated
b. 457, f. 6329	Untitled [Canal Street scene] <i>Marker and wax crayons on paper, 35 x 27 cm.</i> Signed. SSF0418	1989
b. 457, f. 6330	Untitled [Traffic-filled street with cats and dogs] <i>Graphite on paper, 28 x 36 cm.</i> SSF0419	undated
b. 457, f. 6331	Untitled [Barking dog] <i>Marker, graphite, and wax crayons on paper, 28 x 36 cm.</i> SSF0420	undated
b. 457, f. 6332	Untitled [Cubist woman at slot machine] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0421	undated
b. 457, f. 6333	Las Vegas <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0422	1984
b. 456, f. 6297	Untitled [Woman as bird] <i>Marker on paper, 28 x 36 cm.</i> SSF0423	undated
b. 456, f. 6298	Untitled [Woman as bird with wings outstretched] <i>Marker on paper, 28 x 36 cm.</i> SSF0424	undated
b. 456, f. 6299	Untitled [Nude woman behind chair] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0425	undated
b. 79, f. 1642	Untitled [Hand-to-hand combat] <i>Graphite and wax crayons on paper, 27 x 22 cm.</i> Signed. SSF0426	1987
b. 349, f. 4758	Untitled [Hand-to-hand combat] <i>Toner and wax crayons on paper, 33 x 25 cm.</i> SSF0427	undated
b. 456, f. 6300	Untitled [Mock-up of New Yorker cover: Blue jay] <i>Wax crayons on paper, 36 x 59 cm, folded to 36 x 28 cm.</i> SSF0428	undated
b. 456, f. 6301	Untitled [Mock-up of New Yorker cover: View of roads from porch] <i>Graphite and wax crayons on paper, 36 x 27 cm.</i> SSF0429	undated

Drawings, paintings, and collage (continued)

b. 456, f. 6302	Untitled [East Coast map with Long Island speech bubble] <i>Graphite on paper, 28 x 36 cm.</i> SSF0431	undated
b. 456, f. 6303	Untitled [Woman in bed with Mickey Mouse] <i>Graphite on paper, 35 x 27 cm.</i> SSF0432	undated
b. 349, f. 4759	Untitled [Family series: Couple as birds] <i>Ball-point pen on paper, 23 x 31 cm.</i> SSF0433	undated
b. 349, f. 4760	Untitled [Cubist woman at slot machine] <i>Graphite on paper, 27 x 28 cm.</i> SSF0434	undated
b. 456, f. 6304	Untitled [Reclining nude] <i>Ball-point pen and wax crayons on paper, 28 x 36 cm.</i> SSF0435	undated
b. 456, f. 6305	Untitled [Woman drawing on table] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF0436	undated
b. 456, f. 6306	Untitled [Woman in front of bed] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0437	undated
b. 456, f. 6307	Untitled [Woman on bicycle] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0438	undated
b. 456, f. 6308	Untitled [Seated man with dog and abstract foreground] <i>Marker on paper, 28 x 35 cm.</i> SSF0439	undated
b. 456, f. 6309	Untitled [Man's head as butterfly above streetscape] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0440	undated
b. 428, f. 5832	Untitled [Two women in portrait studio] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF0441	undated
b. 456, f. 6310	Untitled [Greek warrior bust] <i>Graphite on paper, 28 x 36 cm.</i> SSF0442	undated
b. 456, f. 6311	Untitled [Flower on table] <i>Toner and ball-point pen on paper, 33 x 25 cm.</i> Signed. SSF0443	undated

Drawings, paintings, and collage (continued)

b. 456, f. 6312	Untitled [Diagram of a man in front of window] <i>Toner, graphite, and wax crayons on paper, 36 x 29 cm.</i> SSF0444	undated
b. 456, f. 6313	Coordinates <i>Graphite on paper, 31 x 23 cm.</i> SSF0445	undated
b. 456, f. 6314	Untitled [Oceanside] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0446	undated
b. 456, f. 6315	Untitled [Art deco building with two women and an animal] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0447	undated
b. 455, f. 6279	Untitled [Family series: Dancing couple] <i>Marker, wax crayons, graphite, and mixed media on paper, 35 x 27 cm.</i> SSF0448	undated
b. 455, f. 6280	Untitled [Family series: Couple with miniature couple] <i>Graphite and wax crayons on paper, 35 x 27 cm.</i> SSF0449	circa 1990-1994
b. 349, f. 4761	Untitled [Family series: Dancing couple] <i>Marker, wax crayons, and mixed media on paper, 33 x 25 cm.</i> SSF0450	undated
b. 455, f. 6281	Untitled [Man pulling himself in rickshaw] <i>Graphite on paper, 28 x 36 cm.</i> SSF0451	undated
b. 349, f. 4762	Untitled [American locations as tablescape] <i>Graphite and wax crayons on paper, 23 x 31 cm.</i> SSF0452	undated
b. 455, f. 6282	Untitled [Cube with spirals] <i>Marker on paper, 36 x 28 cm.</i> SSF0453	undated
b. 455, f. 6283	Untitled [Humanoid on bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF0454	circa 1995
b. 455, f. 6284	Untitled [Clothed dogs] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0455	undated
b. 455, f. 6285	Untitled [Woman in living room] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0456	undated

Drawings, paintings, and collage (continued)

b. 455, f. 6286	Untitled [Beach scene with building and palm trees] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0457	undated
b. 455, f. 6287	Untitled [Bearded man in woods] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0458	undated
b. 455, f. 6288	Untitled [Three dogs in uniform] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0459	undated
b. 455, f. 6289	Untitled [Man leaping onto column] <i>Marker on paper, 35 x 27 cm.</i> SSF0460	undated
b. 79, f. 1643	Untitled [Street corner with three men; Dog in a car] <i>Toner and wax crayons on paper, 28 x 43 cm, folded to 28 x 22 cm.</i> SSF0461	undated
b. 455, f. 6290	Untitled [USA building with "Be" "Do", and "Go"] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0462	circa 1994
b. 455, f. 6291	Untitled [USA building] <i>Graphite on paper, 39 x 33 cm.</i> SSF0463	undated
b. 455, f. 6292	Untitled [Clothed dog and woman] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0464	undated
b. 455, f. 6293	Untitled [Screaming woman] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF0465	undated
b. 455, f. 6294	Untitled [Army Women] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0467	undated
b. 454, f. 6263	Untitled [Family series: Kissing couple] <i>Toner, correction fluid, and graphite on paper, 28 x 33 cm.</i> Includes obscured signature on recto. SSF0469	1985
b. 454, f. 6264	Untitled [Liberated woman] <i>Toner and wax crayons on paper, 35 x 27 cm.</i> SSF0470	undated
b. 81, f. 1872	Untitled [Family series: Man and sphinx woman] <i>Toner and wax crayons on paper, 28 x 22 cm.</i> SSF0471	undated

Drawings, paintings, and collage (continued)

b. 454, f. 6265	Untitled [Abstract woman walking] <i>Marker and watercolor on paper, 36 x 28 cm.</i> SSF0473	undated
b. 454, f. 6266	Untitled [Woman on subway] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF0474	circa 1948
b. 454, f. 6267	Untitled [Woman with hat on subway] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0475	1948
b. 454, f. 6268	Untitled [Still life table and landscape with airplane] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF0476	undated
b. 454, f. 6269	Untitled [Still life with flowers] <i>Pen and ink and watercolor on paper, 34 x 27 cm.</i> Signed. SSF0477	1946
b. 349, f. 4763	Untitled [Paris nudes] <i>Ink wash, pen and ink, and watercolor on paper, 29 x 22 cm.</i> SSF0478	undated
b. 454, f. 6270	Untitled [Men with poster boards] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0479	undated
b. 454, f. 6271	Passport: [Woman with violin cases] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. Includes inscription on recto: "New Yorker Passport." SSF0480	circa 1949
b. 454, f. 6272	Untitled [Group portrait] <i>Ink, pen and ink, and wax crayons on paper, 37 x 29 cm.</i> Signed. SSF0481	1946
b. 454, f. 6273	Untitled [Woman on seesaw] <i>Pen and ink and watercolor on paper, 30 x 37 cm.</i> SSF0482	undated
b. 454, f. 6274	Untitled [Woman reclining] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF0483	undated
b. 454, f. 6275	Untitled [Flowers in cup] <i>Pen and ink and ink wash on paper, 36 x 30 cm.</i> Signed. SSF0484	undated
b. 454, f. 6276	Untitled [Interior with painting] <i>Pen and ink, ink wash, graphite, and wax crayons on paper, 37 x 30 cm.</i> SSF0486	undated

Drawings, paintings, and collage (continued)

b. 454, f. 6277	Car <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0487	1947
b. 454, f. 6278	Untitled [Gazing woman on bed] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF0488	undated
b. 453, f. 6246	Untitled [Still life of tools] <i>Graphite and colored pencil on paper, 29 x 37 cm.</i> Signed. SSF0489	1976
b. 428, f. 5833	King Ferdinand Hohenzollern-Sigmaringen <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0491	undated
b. 466, f. 6488	Forsyth Street <i>Toner, marker, and wax crayons on paper, 35 x 28 cm.</i> SSF0492	undated
b. 75, f. 1342	Untitled [Two fingerprint landscapes] <i>Pen and ink on paper, 24 x 19 cm.</i> Caption between images. SSF0493	undated
b. 349, f. 4764	Untitled [Flying machine over landscape] <i>Pen and ink and wax crayons on paper, 24 x 26 cm.</i> SSF0495	undated
b. 453, f. 6247	Untitled [Mirage] <i>Graphite on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF0496	undated
b. 79, f. 1644	Untitled [Cat and puddles] <i>Graphite on paper, 22 x 28 cm.</i> SSF0497	circa 1977
b. 79, f. 1645	Untitled [Building and obelisk] <i>Pen and ink and graphite on paper, 18 x 31 cm.</i> SSF0498	undated
b. 79, f. 1646	Untitled [Mirage] <i>Graphite on paper, 22 x 28 cm.</i> SSF0499	undated
b. 79, f. 1647	Untitled [House and tree reflected in water] <i>Graphite on paper, 22 x 28 cm.</i> SSF0500	undated
b. 75, f. 1343	Untitled [Man in Boat with Butterfly] <i>Ball-point pen on paper, 21 x 14 cm.</i> SSF0501	undated

Drawings, paintings, and collage (continued)

b. 81, f. 1873	Perfect double symmetry reflected <i>Graphite on paper, 22 x 28 cm.</i> SSF0502	undated
b. 79, f. 1648	Untitled [Two men looking at mirage; Mathematics addition reflected in water] <i>Graphite on paper, 22 x 28 cm.</i> SSF0503	undated
b. 453, f. 6248	Untitled [Man with cigarette talking to woman] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0504	undated
b. 453, f. 6249	Untitled [Man talking] <i>Ink wash and pen and ink on paper, 31 x 30 cm.</i> SSF0505	undated
b. 453, f. 6250	Untitled [Man singing about the countryside] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> SSF0506	undated
b. 453, f. 6251	Untitled [Man singing about couple] <i>Ink, pen and ink, and watercolor on paper, 37 x 29 cm.</i> SSF0507	undated
b. 453, f. 6252	Untitled [Woman singing about lover being stabbed] <i>Ink and pen and ink on paper, 29 x 37 cm.</i> SSF0508	undated
b. 453, f. 6253	Untitled [Three women singing about farmer couple] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0509	undated
b. 453, f. 6254	Untitled [Man speaking about family] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF0510	undated
b. 453, f. 6255	Untitled [Speech conflict] <i>Graphite on paper, sheet 21 x 28 cm, mounted on paper 29 x 37 cm.</i> SSF0511	undated
b. 79, f. 1649	Untitled [Seated man and woman having discussion] <i>Pen and ink on paper, 24 x 21 cm.</i> SSF0512	undated
b. 349, f. 4765	Untitled [Diagrammed tourist listening to man speak] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0513	undated
b. 349, f. 4766	Untitled [Two men in debate] <i>Pen and ink, ball-point pen, and wax crayons on paper, 30 x 22 cm.</i> SSF0514	undated

Drawings, paintings, and collage (continued)

b. 81, f. 1874	Untitled [Woman with flowery speech] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0515	undated
b. 349, f. 4767	Untitled [Man and woman speaking in contrast] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0516	undated
b. 81, f. 1875	Untitled [Man speaking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0517	undated
b. 408, f. 5404	Untitled [Woman talking with dog] <i>Pen and ink and wax crayons on paper, sheet 19 x 23 cm, mounted on paper 31 x 31 cm.</i> SSF0518	undated
b. 408, f. 5405	Untitled [Seasons as tree, column, block, and speech] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes inscription on recto: "Mercedes 537 3888." SSF0519	circa 1983
b. 408, f. 5406	Untitled [Four seasons as mouse, Native American chief, turkey, and alligator] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0520	undated
b. 408, f. 5407	Untitled [Seasons as a snake and a sandwich] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0521	undated
b. 408, f. 5408	Untitled [Seasons as ladder, tree, bench, and telephone pole] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0522	undated
b. 408, f. 5409	Untitled [Seasons as buildings with signs] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0523	undated
b. 408, f. 5410	Untitled [Seasons on road map] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0524	undated
b. 408, f. 5411	Untitled [Seasons as European countries] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0525	undated
b. 408, f. 5412	Untitled [Seasons as animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0526	undated
b. 408, f. 5413	Untitled [Figures and seasons as three-dimensional shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0527	undated

Drawings, paintings, and collage (continued)

b. 408, f. 5414	Untitled [Seasons on desk still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0528	undated
b. 408, f. 5415	Untitled [Seasons as man and animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0529	undated
b. 408, f. 5416	Untitled [Spring, summer, fall and California as pie chart] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0530	undated
b. 408, f. 5417	Untitled [Seasons on abstract sign] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0531	undated
b. 408, f. 5418	Untitled [Seasons as geometric shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0532	undated
b. 408, f. 5419	Untitled [Seasons as still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0533	undated
b. 408, f. 5420	Untitled [Seasons as facial features] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0534	undated
b. 408, f. 5421	Untitled [Woman, dog, man, snake] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0535	undated
b. 408, f. 5422	Untitled [Statistics] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0536	undated
b. 476, f. 6670	New World: [12 5/8] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0537	1960
b. 408, f. 5423	Untitled [People talking at a party] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF0538	undated
b. 375, f. 5048	Untitled [Cat and noise] <i>Wax crayons and pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF0539	1961
b. 75, f. 1344	Untitled [Table and chairs; Man and nose] <i>Graphite on paper, 20 x 20 cm.</i> SSF0540	undated

Drawings, paintings, and collage (continued)

b. 408, f. 5424	Untitled [Woman and dog] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0541	1957?
b. 79, f. 1650	Untitled [Dog with sweater] <i>Pen and ink on paper, 19 x 26 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0542	1952
b. 408, f. 5425	Untitled [Dog thinking] <i>Pen and ink on paper, sheet 27 x 35 cm, mounted on paper 28 x 36 cm.</i> Signed. SSF0543	circa 1970
b. 349, f. 4768	Untitled [People in line] <i>Pen and ink on paper, 31 x 22 cm.</i> SSF0544	undated
b. 349, f. 4769	Untitled [Mock-up for <i>New Yorker</i> cover: Paradise Cabins and El Rancho Motel] <i>Graphite and wax crayons on paper, 30 x 28 cm, folded to 30 x 21 cm.</i> SSF0545	circa 1976
b. 431, f. 5879	Untitled [Dog being held up by cowboy] <i>Graphite and wax crayons on paper, sheet 23 x 31 cm, mounted on paper 59 x 37 cm, folded to 29 x 37 cm.</i> SSF0546	circa 1975
b. 431, f. 5880	Untitled [Dog playing violin] <i>Marker on paper, 36 x 27 cm.</i> SSF0547	undated
b. 431, f. 5881	Untitled [Statue of man on horse shooting himself] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. Includes inscription on recto: "New World." SSF0548	1961
b. 431, f. 5882	American Tourist in Pernambuco <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0549	1954
b. 431, f. 5883	Comics <i>Pen and ink and wax crayons on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport-Harper." SSF0550	1953
b. 431, f. 5884	Untitled [Cowboy with two guns] <i>Pen and ink and wax crayons on paper, 39 x 29 cm.</i> Signed. SSF0551	1954
b. 431, f. 5885	Untitled [Landscape fragments] <i>Pen and ink on paper, 59 x 37 cm, folded to 30 x 37 cm.</i> SSF0552	undated
b. 431, f. 5886	Sneeze <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0553	undated

Drawings, paintings, and collage (continued)

b. 431, f. 5887	Giggle <i>Graphite on paper, 37 x 29 cm.</i> SSF0554	circa 1984
b. 431, f. 5888	Gasp <i>Graphite and ink on paper, 37 x 29 cm.</i> SSF0555	circa 1984
b. 431, f. 5889	Snore <i>Graphite on paper, 37 x 29 cm.</i> SSF0556	undated
b. 431, f. 5890	Yawn <i>Graphite on paper, 36 x 28 cm.</i> SSF0557	undated
b. 431, f. 5891	Yawn <i>Graphite on paper, 37 x 29 cm.</i> SSF0558	undated
b. 431, f. 5892	Yawn <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0559	undated
b. 431, f. 5893	Untitled [Abstraction] <i>Graphite on paper, 37 x 29 cm.</i> SSF0560	undated
b. 431, f. 5894	Untitled [Man on bicycle] <i>Graphite and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF0561	undated
b. 431, f. 5895	Untitled [Two men talking] <i>Graphite and wax crayons on paper, 25 x 36 cm.</i> SSF0562	undated
b. 79, f. 1651	Untitled [Men walking among puddles] <i>Toner, colored pencil, and oil pastels on paper, 19 x 36 cm.</i> SSF0563	undated
b. 431, f. 5896	Untitled [Cat scratching at the door] <i>Graphite, watercolor, and wax crayons on paper, 30 x 40 cm.</i> SSF0564	circa 1985-1994
b. 431, f. 5897	Untitled [Man in sleeping bag and yogi] <i>Graphite and wax crayons on paper, 29 x 36 cm.</i> SSF0565	circa 1994
b. 453, f. 6256	Untitled [Man fencing on a hand] <i>Felt-tip pen and ball-point pen on paper, 26 x 36 cm.</i> SSF0566	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1652	Untitled [Woman in purple bathing suit] <i>Marker on paper, 30 x 23 cm.</i> SSF0567	undated
b. 349, f. 4770	Untitled [Woman with tambourine and woman in tutu; Origami-style cats] <i>Marker on paper, 30 x 23 cm.</i> SSF0568	undated
b. 349, f. 4771	Untitled [Woman with square head and woman with round head] <i>Felt-tip pen on paper, 24 x 22 cm.</i> SSF0569	undated
b. 349, f. 4772	Untitled [Woman in lingerie and nude woman] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0570	undated
b. 349, f. 4773	Untitled [Family series: Seated woman and man with cigarette] <i>Felt-tip pen on paper, 24 x 26 cm.</i> SSF0571	undated
b. 349, f. 4774	Untitled [Woman smoking] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0572	undated
b. 453, f. 6257	Untitled [Man walking] <i>Pen and ink on paper, 22 x 28 cm, mounted on paper 27 x 32 cm.</i> Signed. SSF0573	1958
b. 349, f. 4775	Untitled [Hill with circles on the horizon] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0574	undated
b. 453, f. 6258	Untitled [Fragments under blue sky] <i>Pen and ink and wax crayons on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm.</i> SSF0575	undated
b. 453, f. 6259	Nice April 8 1955 <i>Ball-point pen on paper, 24 x 33 cm.</i> SSF0576	1955 April 8
b. 453, f. 6260	Untitled [Horses in landscape] <i>Ball-point pen on paper, 27 x 35 cm.</i> SSF0577	undated
b. 335, f. 4631	Untitled [Cube and spirals] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0578	undated
b. 335, f. 4632	Untitled [Arrow and spirals on base] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0579	undated

Drawings, paintings, and collage (continued)

b. 335, f. 4633	Untitled [Organic forms on base] <i>Pen and ink and wax crayons on paper, 24 x 26 cm.</i> SSF0580	undated
b. 335, f. 4634	Untitled [Spirals balancing on base] <i>Felt-tip pen and ball-point pen on paper, 24 x 25 cm.</i> SSF0581	undated
b. 335, f. 4635	Untitled [Man in rocking chair with tree on base] <i>Graphite on paper, 24 x 27 cm.</i> SSF0582	undated
b. 335, f. 4636	Untitled [Hand writing on scroll with eagle on top; Hand with sword as winged bird] <i>Graphite, wax crayons, and ball-point pen on paper, 22 x 25 cm.</i> SSF0583	1984
b. 335, f. 4637	Untitled [Horse and rider approaching scribble] <i>Ball-point pen, wax crayons, and colored pencil on paper, 24 x 25 cm.</i> SSF0584	undated
b. 335, f. 4638	Untitled [Two figures crossing a bridge in Venice] <i>Graphite on paper, 20 x 27 cm.</i> SSF0585	undated
b. 453, f. 6261	Untitled [Man on a bridge] <i>Graphite, pen and ink, and wax crayons on paper, 27 x 35 cm.</i> SSF0586	undated
b. 453, f. 6262	Untitled [Crocodile] <i>Pen and ink on paper, 27 x 34 cm.</i> SSF0587	undated
b. 335, f. 4639	Untitled [Child fallen out of tree] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0588	circa 1966
b. 335, f. 4640	Untitled [Child with arrow and sword] <i>Pen and ink and wax crayons on paper, 24 x 25 cm.</i> SSF0589	circa 1966
b. 429, f. 5839	Untitled [Four figures] <i>Felt-tip pen on paper, sheet 28 x 22 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> SSF0590	undated
b. 429, f. 5840	Untitled [Grids and seasons] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0592	circa 1982
b. 429, f. 5841	Untitled [Seasons as still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0593	circa 1982

Drawings, paintings, and collage (continued)

b. 429, f. 5842	Untitled [Seasons as water and islands] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF0594	circa 1982
b. 429, f. 5843	Untitled [Seasons as neon signs] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0595	undated
b. 429, f. 5844	Untitled [Seasons as European countries] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0596	circa 1982
b. 429, f. 5845	Untitled [Seasons as animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0597	circa 1982
b. 429, f. 5846	Untitled [Seasons as facial features] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0598	circa 1982
b. 429, f. 5847	Untitled [Spring, summer, autumn, and California as pie chart] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0599	circa 1982
b. 429, f. 5848	Untitled [Seasons as geometric shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0600	circa 1982
b. 429, f. 5849	Untitled [Seasons on roadway] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0601	circa 1982
b. 429, f. 5850	Untitled [Seasons on mountain, steps, and tunnel] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0602	circa 1982
b. 429, f. 5851	Untitled [Seasons as nature scene] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0603	circa 1982
b. 429, f. 5852	Dots <i>Ink, pen and ink, and wax crayons on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> SSF0604	circa 1985
b. 429, f. 5853	Fives <i>Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Signed. SSF0605	circa 1985
b. 429, f. 5854	Lines <i>Ball-point pen, pen and ink, and marker on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Includes alternative title on recto: "Pens." SSF0606	circa 1985

Drawings, paintings, and collage (continued)

b. 429, f. 5855	Corks <i>Graphite, watercolor, and pen and ink on paper, 59 x 29 cm, folded to 29 x 29 cm.</i> SSF0607	circa 1985
b. 429, f. 5856	1821 <i>Graphite and pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> SSF0608	circa 1985
b. 429, f. 5857	Austerlitz <i>Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Signed. SSF0609	circa 1985
b. 466, f. 6489	Untitled [Famous Couples: Highway and sun rays] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0610	circa 1980
b. 466, f. 6490	Untitled [Famous Couples: Hammer and sickle] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0611	circa 1980]
b. 466, f. 6491	Untitled [Famous Couples: Empire State and Chrysler Buildings] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0612	circa 1980]
b. 466, f. 6492	Untitled [Famous Couples: Bleeker and MacDougal] <i>Pen and ink and mixed media on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0613	circa 1980]
b. 466, f. 6493	Untitled [Famous Couples: Moon and star] <i>Pen and ink on paper, 28 x 36 cm.</i> Signed. Originally included in "Old Couples" portfolio. SSF0614	circa 1980]
b. 466, f. 6494	Untitled [Famous Couples: Nickel and dime] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0615	circa 1980]
b. 466, f. 6495	Untitled [Famous Couples: Nose and glasses] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0616	circa 1980]
b. 466, f. 6496	Untitled [Famous Couples: Thought and speech] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0617	circa 1980]
b. 466, f. 6497	Untitled [Famous Couples: Knife and fork] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0618	circa 1980]
b. 466, f. 6498	Untitled [Famous Couples: Clock and clock tower] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0619	circa 1980]

Drawings, paintings, and collage (continued)

b. 466, f. 6499	Untitled [Famous Couples: Man and his shadow] <i>Pen and ink and ball-point pen on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0620	circa 1980
b. 466, f. 6500	Untitled [Famous Couples: Cowboy and Death] <i>Felt-tip pen and pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0621	circa 1980
b. 466, f. 6501	Untitled [Scale with trophy and hammer] <i>Graphite and pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. SSF0622	circa 1975
b. 466, f. 6502	Untitled [Businessman and indigenous person with spear] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF0623	undated
b. 466, f. 6503	Untitled [Airplane] <i>Graphite and wax crayons on paper, 22 x 28 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter: Aircraft Industry, Newhouse Part 4." SSF0624	undated
b. 466, f. 6504	Untitled [Umpire Signaling] <i>Pen and ink on paper, 35 x 27 cm.</i> Signed. Inscription: "Sporting Scene, Baseball, by Angell" SSF0625	circa 1979
b. 466, f. 6505	Untitled [Train yard] <i>Felt-tip pen on paper, 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter Rapido (Roned)." SSF0626	circa 1980
b. 466, f. 6506	Untitled [Passenger at the train station] <i>Graphite and pen and ink on paper, 27 x 36 cm.</i> Signed. SSF0627	circa 1976
b. 79, f. 1653	Untitled [Mouse playing guitar] <i>Ball-point pen on paper, 28 x 20 cm.</i> Signed. SSF0628	undated
b. 334, f. 4603	Untitled [Mickey Mouse in football uniform] <i>Graphite and Conté crayon on paper, 28 x 23 cm, mounted on paper 34 x 45 cm, folded to 34 x 23 cm.</i> Signed. SSF0629	undated
b. 79, f. 1654	Untitled [Dog with packages and newspaper] <i>Pen and ink on paper, 28 x 22 cm, mounted on paper 29 x 22 cm.</i> Signed. SSF0630	circa 1986
b. 470, f. 6574	Untitled [Dog on turtle's back, marchers with flag, two dogs] <i>Pen and ink, graphite, and wax crayons on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF0631	1975

Drawings, paintings, and collage (continued)

b. 79, f. 1655	Untitled [Heraldic subject] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0632	undated
b. 79, f. 1656	Untitled [Seven heraldic subjects] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0633	undated
b. 79, f. 1657	Untitled [Six heraldic subjects] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0634	circa 1963
b. 79, f. 1658	Untitled [Heraldic subject] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0635	undated
b. 79, f. 1659	Untitled [Palace courtyard] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0636	undated
b. 470, f. 6575	Passport: [Cat on rocking chair] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF0637	circa 1954
b. 334, f. 4604	Untitled [Statues to the arts with lion; Monarch] <i>Pen and ink and graphite on paper, 24 x 26 cm.</i> SSF0638	undated
b. 79, f. 1660	Untitled [Dancing couple] <i>Pen and ink on paper, 25 x 14 cm.</i> SSF0639	circa 1949
b. 536 (Oversize), f. 7233	Untitled [Subjects bowing to king seated on giant shoe] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: "New World". SSF0640	1964
b. 536 (Oversize), f. 7234	Untitled [Man with his dog] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0641	1963
b. 536 (Oversize), f. 7235	Untitled [Man pursued by medieval horseman in his thoughts] <i>Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed SSF0642	1964
b. 538 (Oversize), f. 7253	Inspector: [Man leaping off cliff] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0643	circa 1967-1973
b. 538 (Oversize), f. 7254	Untitled [Man between two rolling boulders] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0644	1965

Drawings, paintings, and collage (continued)

b. 538 (Oversize), f. 7255	Untitled [Man atop ornate staircase in the Southwest] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0645	undated
b. 564 (Broadside)	New World: [Men on stairs] <i>Pen and ink on paper, 36 x 69 cm.</i> Signed. SSF0646	1961
b. 538 (Oversize), f. 7256	Untitled [Man and woman holding a hammer] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0647	circa 1961
b. 538 (Oversize), f. 7257	Untitled [Two men in two worlds] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0648	circa 1963
b. 538 (Oversize), f. 7258	Untitled [Man with diagram of time and place] <i>Pen and ink and graphite on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0649	circa 1967
b. 510 (Oversize), f. 7023	Untitled [Man in line with numbers] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0651	circa 1962
b. 538 (Oversize), f. 7259	Untitled [Numbers in line] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0652	circa 1962
b. 538 (Oversize), f. 7260	Untitled [Man standing on "D" and drawing cursive "D"] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0653	circa 1965
b. 538 (Oversize), f. 7261	Untitled [Letters of the alphabet as coastal buildings] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0654	undated
b. 538 (Oversize), f. 7262	Untitled [Interior with letters of the alphabet] <i>Pen and ink and mixed media on paper, 37 x 59 cm.</i> Signature obscured on recto. SSF0655	circa 1965
b. 538 (Oversize), f. 7263	Untitled [The letter "A" in the shower] <i>Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0656	circa 1965
b. 538 (Oversize), f. 7264	Untitled [Diagram of a house] <i>Pen and ink and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0657	circa 1961
b. 538 (Oversize), f. 7265	Delegation from the 14th Arrondissement visits the 10021 zip code area, Oct. 1978 <i>Felt-tip pen and wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0661	circa 1985-1994

Drawings, paintings, and collage (continued)

b. 538 (Oversize), f. 7266	The First Brownstone in Manhattan, ca 1840 <i>Pen and ink and wax crayons on paper, 33 x 50 cm.</i> SSF0662	circa 1985-1994
b. 538 (Oversize), f. 7267	Fame accosts Faulkner outside the Dakota, Dec. 1952 <i>Pen and ink, graphite, watercolor, and mixed media on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0663	circa 1985-1994
b. 526 (Oversize), f. 7131	Untitled [Mickey Mouse figures on robot building] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0670	undated
b. 538 (Oversize), f. 7268	The original Indian totem on Bedloe Island, replaced in 1886 by the Statue of Liberty <i>Pen and ink and crayon on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF0678	circa 1983
b. 526 (Oversize), f. 7132	Untitled [Version of Leon Trotsky has Apple Pie and Tea at the Automat, Broadway at 17th Street, January 28th 1917] <i>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF0680	undated
b. 538 (Oversize), f. 7269	The Dakota Crossing <i>Felt-tip pen, ball-point pen, and wax crayons on paper, sheet 26 x 38 cm, mounted on board 40 x 57 cm.</i> Includes caption on recto. Includes separate sheet with printer's marks and photocopy of printer's proof. SSF0682	circa 1987
b. 538 (Oversize), f. 7270	The New Jersey War <i>Pen and ink and wax crayons on paper, sheet 26 x 37 cm, mounted on board 57 x 40 cm.</i> SSF0683	circa 1987
b. 538 (Oversize), f. 7271	Victory Parade <i>Felt-tip pen, pen and ink, and wax crayons on paper, sheet 26 x 37 cm, mounted on board 57 x 40 cm.</i> Signed. Includes caption on recto. SSF0684	circa 1987
b. 537 (Oversize), f. 7237	Untitled [Chinese landscape] <i>Ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0685	1985
b. 537 (Oversize), f. 7238	Untitled [Chinese landscape with architecture] <i>Wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0686	circa 1985
b. 537 (Oversize), f. 7239	Rice <i>Marker on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0688	circa 1985

Drawings, paintings, and collage (continued)

b. 537 (Oversize), f. 7240	Untitled [Astor Place] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF0691	circa 1988
b. 444, f. 6053	Untitled [Family series: The number "5" and letter "D" in bed] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0692	1961
b. 444, f. 6054	Untitled [Family series: Cloud and labyrinth in bed] <i>Pen and ink, watercolor, and wax crayons on paper, 29 x 37 cm.</i> SSF0693	1961
b. 537 (Oversize), f. 7241	Untitled [Cat and puddles] <i>Pen and ink and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> SSF0700	1977
b. 537 (Oversize), f. 7242	Untitled [Man viewing reflected architectural scene] <i>Graphite, marker, toner, and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0701	1977
b. 537 (Oversize), f. 7243	Untitled [Reflection of boat, moon, and house on lake] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0702	1975
b. 537 (Oversize), f. 7244	Untitled [Man waiting at rail station] <i>Ink and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0705	undated
b. 444, f. 6055	Untitled [Woman's head on shoe] <i>Marker on paper, 36 x 28 cm.</i> SSF0708	undated
b. 444, f. 6056	[New Jersey War] Political Cartoon <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes caption on recto. SSF0711	undated
b. 444, f. 6057	The Original Indian Idol on Bedloe Island, Replaced Later by the Statue of Liberty <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes caption on recto. SSF0712	undated
b. 444, f. 6058	The "Ecole de Paris" Float, St. Patrick's Day Parade, 1968 <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0713	undated
b. 444, f. 6059	Bleeker and MacDougal, June 15, 1562 <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0714	undated
b. 444, f. 6060	Untitled [Canal Street: Jacket and tie on chair] <i>Marker and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF0716	1989

Drawings, paintings, and collage (continued)

b. 444, f. 6061	Untitled [Winged woman on pedestal] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0717	undated
b. 444, f. 6062	Untitled [Two guerrilla fighters] <i>Conté crayon, graphite, and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF0718	1974
b. 444, f. 6063	Untitled [Diagram of a man on Sunday, May 15th, 1988] <i>Graphite on paper, 43 x 35 cm.</i> SSF0719	circa 1988
b. 444, f. 6064	Untitled [Man speaking to a dog] <i>Wax crayons and colored pencil on paper, 28 x 36 cm.</i> SSF0720	undated
b. 444, f. 6065	Untitled [Man and woman in fight] <i>Graphite and wax crayons on paper, 27 x 36 cm.</i> Signed. SSF0721	undated
b. 444, f. 6066	Untitled [Flying things] <i>Felt-tip pen and ball-point pen on paper, 28 x 36 cm.</i> Signed. SSF0722	undated
b. 444, f. 6067	Untitled [Looking downhill] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0723	undated
b. 428, f. 5834	Untitled [Woman in profile] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> SSF0724	undated
b. 444, f. 6068	Untitled [Angry cat] <i>Wax crayons and colored pencil on paper, 28 x 36 cm.</i> SSF0725	undated
b. 444, f. 6069	Untitled [Statistics on a street map: gender, ethnicity, race] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0726	undated
b. 444, f. 6070	Untitled [Man drawing a table] <i>Graphite, felt-tip pen, and colored pencil on paper, 28 x 36 cm.</i> SSF0727	undated
b. 444, f. 6071	Untitled [Map of the world from the West Side] <i>Ink, pen and ink, and wax crayons on paper, 36 x 28 cm.</i> SSF0728	undated
b. 444, f. 6072	Untitled [Finger pointing at man] <i>Pen and ink on paper, 24 x 28 cm, mounted on paper 27 x 32 cm.</i> Signed. SSF0729	undated

Drawings, paintings, and collage (continued)

b. 444, f. 6073	Untitled [Two bird heads on shoes] <i>Marker, colored pencil, and wax crayons on paper, 27 x 30 cm.</i> Signed. SSF0730	undated
b. 443, f. 6034	Untitled [Family watching television] <i>Pen and ink on paper, 65 x 45, folded to 33 x 45 cm.</i> Signed. SSF0731	circa 1982
b. 443, f. 6035	Untitled [Police crime scene] <i>Graphite on paper, 36 x 43 cm.</i> SSF0735	undated
b. 443, f. 6036	Untitled [Four dogs] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF0736	1987
b. 537 (Oversize), f. 7245	Untitled [Four women] <i>Graphite and wax crayons on paper, 33 x 50 cm.</i> SSF0738	undated
b. 443, f. 6037	Untitled [Dog and woman] <i>Graphite and wax crayons on paper, 28 x 29 cm.</i> Signed. SSF0740	1989
b. 443, f. 6038	Untitled [Bauhaus ruin] <i>Pen and ink and wax crayons on paper, 30 x 37 cm.</i> Signed. SSF0747	1951
b. 443, f. 6039	Untitled [Rabbit and cardinal] <i>Graphite and wax crayons on paper, 40 x 32 cm.</i> SSF0762	undated
b. 444, f. 6074	Untitled [Still life with table] <i>Graphite and wax crayons on paper, 20 x 40 cm.</i> Signed. SSF0763	undated
b. 443, f. 6040	Untitled [Reclining nude with cat] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0764	undated
b. 443, f. 6041	Untitled [Reclining nude] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0765	undated
b. 443, f. 6042	Untitled [Fold-out collage] <i>Ball-point pen, colored pencil, pen and ink, wax crayons, pastels, and mixed media on paper, 33 x 49 cm, folded to 33 x 25 cm, mounted to paper 37 x 58 cm, folded to 37 x 29.</i> Signed. SSF0767	undated
b. 428, f. 5835	Untitled [Woman with blue polka-dot dress] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0803	1984

Drawings, paintings, and collage (continued)

b. 79, f. 1661	Untitled [Cat woman crying in bed] <i>Graphite, wax crayons, and colored pencil on paper, 22 x 28 cm.</i> SSF0837	undated
b. 537 (Oversize), f. 7246	Untitled [Angel with horn of plenty buries artist] <i>Pen and ink on paper, sheet 37 x 53 cm, mounted on paper 37 x 59 cm.</i> Signed. Inscription: "New World". SSF0838	1961
b. 443, f. 6043	Untitled [Winged dog before muse] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF0839	circa 1963
b. 537 (Oversize), f. 7247	Untitled [Emotional dog at art exhibit] <i>Pen and ink on paper, 58 x 37 cm.</i> Signed. SSF0840	circa 1962
b. 537 (Oversize), f. 7248	Untitled [Artist painting angel] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0841	circa 1962
b. 428, f. 5836	Untitled [Man with mustache looking out a window] <i>Graphite on paper, 37 x 29 cm.</i> SSF0842	undated
b. 537 (Oversize), f. 7249	Untitled [Artist with angel before canvas] <i>Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0844	1985
b. 537 (Oversize), f. 7250	Untitled [Man pursued by horn of plenty and Native Americans on horseback] <i>Ink and pen and ink on paper, 37 x 59 cm.</i> Signed. Includes inscription on recto: "Inspector 1973." SSF0850	1968
b. 79, f. 1662	Untitled [Leashed angel holding laurels over man's head] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Signed. SSF0852	1959
b. 349, f. 4776	Untitled [Angel and artist with horn of plenty on head] <i>Felt-tip pen on paper, 24 x 26 cm.</i> SSF0853	undated
b. 349, f. 4777	Untitled [Artist at drawing table] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF0854	undated
b. 443, f. 6044	Untitled [Artist painting on television set] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF0855	circa 1960
b. 537 (Oversize), f. 7251	Untitled [Leashed dog with sword on horseback] <i>Pen and ink on paper, 39 x 58 cm.</i> Signed. Includes inscription on recto: "Inspector." SSF0856	circa 1969

Drawings, paintings, and collage (continued)

b. 537 (Oversize), f. 7252	Untitled [Mickey Mouse and other clothed animals in New York City] <i>Felt-tip pen on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0857	1983
b. 443, f. 6045	Untitled [Mickey Mouse with cat] <i>Graphite and wax crayons on paper, sheet 21 x 28 cm, matted on board 35 x 43 cm.</i> Signed. SSF0863	1977
b. 443, f. 6046	Untitled [Skyscrapers with red sky] <i>Marker, wax crayons, and watercolor on paper, 43 x 36 cm.</i> Signed. SSF0869	1989
b. 443, f. 6047	Untitled [Eighteen fingerprint portraits] <i>Graphite, ink, and wax crayons on paper, 37 x 44 cm.</i> Signed. SSF0876	undated
b. 472, f. 6599	Untitled [Suited man with hat] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF0877	undated
b. 472, f. 6600	[Family series:] Family <i>Graphite, pen and ink, and watercolor on paper, 37 x 28 cm.</i> Signed. SSF0878	1954
b. 472, f. 6601	Untitled [Family series: Couple with woman wearing colorful dress] <i>Pen and ink, wax crayons, and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0879	1954
b. 472, f. 6602	Untitled [Family series: Three generations of women] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> SSF0880	undated
b. 472, f. 6603	Untitled [Family series: Man with rectangular head and woman wearing flowery dress] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0881	1954
b. 472, f. 6604	Untitled [Family series: Two women, one wearing a colorful dress] <i>Graphite, pen and ink, and watercolor on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0882	1953
b. 472, f. 6605	Untitled [Family series: Man with hat and woman with purse] <i>Pen and ink and ink wash on paper, 36 x 29 cm.</i> SSF0883	undated
b. 472, f. 6606	Untitled [Family series: Man and woman in two styles] <i>Pen and ink and ink wash on paper, 37 x 29 cm.</i> SSF0884	undated
b. 472, f. 6607	Untitled [Family series: Woman with green book and man walking away] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0885	1955

Drawings, paintings, and collage (continued)

b. 472, f. 6608	Untitled [Family series: Woman with glasses and man with necktie] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0886	1955
b. 472, f. 6609	[Family series:] Couple <i>Pen and ink, wax crayons, watercolor, and mixed media on paper, 38 x 31 cm.</i> Signed. SSF0887	1954
b. 79, f. 1663	Untitled [Family series: Couple with glasses] <i>Pen and ink on paper, 32 x 22 cm.</i> SSF0888	1954
b. 79, f. 1664	Untitled [Family series: Woman with hat and man with mustache] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF0889	undated
b. 79, f. 1665	Untitled [Family series: Woman drawn in ink and man in pencil] <i>Graphite and pen and ink on paper, 30 x 22 cm.</i> SSF0890	undated
b. 79, f. 1666	Untitled [Family series: Large woman with small man] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF0891	undated
b. 508 (Oversize), f. 6997	USA <i>Graphite and wax crayons on paper, sheet 36 x 31 cm, mounted on board 53 x 79, folded to 53 x 39 cm.</i> Signed. SSF0900	circa 1994
b. 472, f. 6610	Untitled [Mock-up for <i>New Yorker</i> cover 1995 November 20: Cyclist] <i>Toner, marker, wax crayons, and mixed media on paper, sheet 32 x 23 cm, mounted on paper 36 x 43, folded to 36 x 26.</i> Signed. SSF0902	circa 1995
b. 472, f. 6611	Untitled [Mock-up for <i>New Yorker</i> cover 1976 January 5: American flag] <i>Wax crayons on paper, 36 x 25 cm, mounted on paper 38 x 51 cm, folded to 38 x 26 cm.</i> Signed. SSF0906	circa 1975
b. 472, f. 6612	Untitled [Mock-up for <i>New Yorker</i> cover: Twenty professions] <i>Graphite and wax crayons on paper, 38 x 55 cm, folded to 38 x 28 cm.</i> SSF0908	circa 1975
b. 445, f. 6078	Untitled [Mock-up for New Yorker cover 1976 May 3: One Cent] <i>Graphite, pen and ink, wax crayons, and mixed media on paper, 34 x 24 cm.</i> Signed. Includes notes on recto: "Cover? To be improved-- E pluribus unum and One Cent--seems funny (at the moment)." SSF0909	circa 1976
b. 445, f. 6079	Untitled [Mock-up for New Yorker cover 1992 January 13: Unchained melody] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 36 cm.</i> Signed. SSF0910	1985

Drawings, paintings, and collage (continued)

b. 526 (Oversize), f. 7133	Untitled [Man with hat and cane looking at insects] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0917	1960
b. 445, f. 6080	Untitled [Big Duck building] <i>Graphite, wax crayons, and watercolor on paper, 36 x 27 cm.</i> Signed. SSF0918	1985
b. 75, f. 1345	Untitled [List] <i>Graphite, colored pencil, and pen and ink on paper, 27 x 21 cm.</i> SSF0939	undated
b. 436, f. 5971	Only Left <i>Graphite and mixed media on paper, 35 x 46 cm.</i> SSF0941	undated
b. 436, f. 5972	Untitled [Designs and postage stamps] <i>Pen and ink and mixed media on paper, 28 x 31 cm.</i> SSF0942	undated
b. 336, f. 4656	Untitled [Plaza with monument] <i>Pen and ink on paper, 29 x 23 cm.</i> SSF0943	1941 June 6
b. 436, f. 5973	Untitled [Artist's studio with horse painting] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0944	1941
b. 436, f. 5974	Untitled [Man wearing baseball cap and three other figures] <i>Pen and ink and watercolor on paper, 43 x 39 cm.</i> Signed. SSF0946	1956
b. 80, f. 1750	Untitled [Woman reading in bath] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF0948	undated
b. 80, f. 1751	Untitled [Nude drawing nude from model] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF0949	undated
b. 436, f. 5975	Untitled [Cityscape with bridge in background] <i>Marker and colored pencil on paper, 43 x 35 cm.</i> Signed. SSF0950	1989
b. 436, f. 5976	Untitled [Three creatures, last one with knife] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> SSF0956	undated
b. 436, f. 5977	Untitled [Art deco landscape] <i>Graphite, colored pencil, pen and ink, and wax crayons on paper, 31 x 46 cm.</i> Signed. SSF0963	1968

Drawings, paintings, and collage (continued)

b. 534 (Oversize), f. 7198	The Nose <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> Signed. SSF0964	1980
b. 436, f. 5978	Untitled [Canal Street: Cityscape with Holland Tunnel and three figures] <i>Graphite, colored pencil, and wax crayons on paper, 43 x 36 cm.</i> SSF0966	undated
b. 436, f. 5979	Untitled [Canal Street: Cityscape with Holland Tunnel and rowboats] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> SSF0967	undated
b. 436, f. 5980	Untitled [Canal Street: Lincoln Tunnel with Lincoln's head] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF0968	undated
b. 444, f. 6075	Untitled [Canal Street: Holland Tunnel with "Howdee" sign] <i>Toner, colored pencil, and mixed media on paper, 40 x 28 cm.</i> SSF0969	undated
b. 436, f. 5981	Untitled [New York cityscape with various creatures] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> SSF0975	undated
b. 436, f. 5982	Untitled [Miscellaneous sketches of creatures] <i>Ball-point pen on paper, 43 x 36 cm.</i> SSF0976	undated
b. 436, f. 5983	Untitled [Streetscape with creatures and dragon] <i>Ball-point pen on paper, 43 x 36 cm.</i> SSF0977	undated
b. 436, f. 5984	Passport: [Dancing couple] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0979	1953
b. 436, f. 5985	Untitled [Vin Rouge] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0980	undated
b. 452, f. 6224	De Gustibus <i>Felt-tip pen and colored pencil on paper, 36 x 28 cm.</i> SSF0981	undated
b. 452, f. 6225	De Gustibus <i>Graphite, ball-point pen, and colored pencil on paper, 37 x 54 cm, folded to 37 x 27 cm.</i> Signed. SSF0982	undated
b. 452, f. 6226	Untitled [Dancing couple] <i>Marker and colored pencil on paper, 36 x 28 cm.</i> SSF0983	undated

Drawings, paintings, and collage (continued)

b. 80, f. 1752	Untitled [Dancing couple] <i>Marker on paper, 31 x 22 cm.</i> SSF0984	undated
b. 445, f. 6081	Untitled [Rainbow reflection] <i>Graphite and colored pencil on paper, 39 x 30 cm.</i> SSF0986	undated
b. 445, f. 6082	Gettysburg, PA <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> SSF0988	undated
b. 445, f. 6083	Untitled [Four creatures] <i>Graphite and colored pencil on paper, 30 x 46 cm.</i> SSF0989	undated
b. 445, f. 6084	Untitled [Man and dog] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0990	undated
b. 79, f. 1667	Untitled [Aerial view of New York avenues and Houston Street] <i>Graphite, marker, and wax crayons on paper, 27 x 22 cm.</i> SSF0991	undated
b. 445, f. 6085	Untitled [Aerial view of New York streets] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0992	undated
b. 445, f. 6086	Untitled [Checkered landscape] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF0993	undated
b. 349, f. 4778	Untitled [Profile of woman with earring and headdress] <i>Marker on paper, 31 x 23 cm.</i> SSF0994	undated
b. 349, f. 4779	Untitled [Hand holding spear thrower] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0995	undated
b. 79, f. 1668	Untitled [Colored birds] <i>Pen and ink and watercolor on paper, 22 x 28 cm.</i> Signed. SSF0996	1952
b. 79, f. 1669	Untitled [Man with doodles] <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF0997	1951
b. 349, f. 4780	Untitled [Table with monuments and pencil holder] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0998	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1670	Untitled [Cubist table] <i>Ball-point pen, felt-tip pen, graphite, and colored pencil on paper, 23 x 30 cm.</i> SSF0999	undated
b. 79, f. 1671	Untitled [Blue cubist table] <i>Felt-tip pen, graphite, and wax crayons on paper, 23 x 30 cm.</i> SSF1000	undated
b. 79, f. 1672	Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1001	undated
b. 445, f. 6087	Untitled [Table and calligraphy] <i>Graphite and colored pencil on paper, 38 x 29 cm.</i> SSF1002	undated
b. 79, f. 1673	Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1003	undated
b. 79, f. 1674	Untitled [Table with shapes on top] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1004	undated
b. 79, f. 1675	Untitled [Table with dots in the middle] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1005	undated
b. 445, f. 6088	Untitled [Table with shapes on top] <i>Felt-tip pen and colored pencil on paper, 28 x 36 cm.</i> SSF1006	undated
b. 445, f. 6089	Untitled [Table with rainbow and puddles] <i>Marker and colored pencil on paper, 28 x 36 cm.</i> SSF1007	undated
b. 79, f. 1676	Untitled [Table with string instrument] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1008	undated
b. 79, f. 1677	Untitled [Table with small doodles] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1009	undated
b. 79, f. 1678	Untitled [Table with geometric designs] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1010	undated
b. 79, f. 1679	Untitled [Table with designs] <i>Marker on paper, 23 x 31 cm.</i> SSF1011	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1680	Untitled [Table with shapes cut out] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1012	undated
b. 79, f. 1681	Untitled [Table with curling on edges] <i>Graphite and colored pencil on paper, 23 x 31 cm.</i> SSF1013	undated
b. 445, f. 6090	Untitled [Table with shapes all around] <i>Felt-tip pen, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF1014	undated
b. 79, f. 1682	Untitled [Cubist table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1015	undated
b. 445, f. 6091	Untitled [Table] <i>Ball-point pen and colored pencil on paper, 28 x 36 cm.</i> SSF1016	undated
b. 79, f. 1683	Untitled [Cubist table] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1017	undated
b. 79, f. 1684	Untitled [Table still life with candle and key in bottle] <i>Graphite on paper, 23 x 31 cm.</i> SSF1018	undated
b. 79, f. 1685	Untitled [Cubist table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1019	undated
b. 79, f. 1686	Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1020	undated
b. 445, f. 6092	Untitled [Table and chair] <i>Marker and colored pencil on paper, 28 x 36 cm.</i> SSF1021	undated
b. 445, f. 6093	Untitled [Man with folk in head] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF1022	undated
b. 445, f. 6094	Untitled [Two postcards with farm worker stamps] <i>Ink on picture postcards mounted on board, two postcards 9 x 14 cm, mounted to board 44 x 31 cm.</i> Signed. SSF1023	1970
b. 550 (Oversize), f. 7365	Graph Paper Dogs <i>Pen and ink on paper, sheet 28 x 42 cm, mat 43 x 58 cm.</i> Signed. SSF1032	1949

Drawings, paintings, and collage (continued)

b. 503 (Oversize), f. 6992	Rainbow Landscape <i>Colored pencil, pen and ink, and marker on paper, sheet 46 x 30 cm, mat 57 x 42 cm.</i> Signed. SSF1034	1967
b. 504 (Oversize), f. 6993	Untitled [<i>New Yorker</i> envelope with August 23, 1977 postmark addressed to Mr. Harold Rosenberg, and notes] <i>Graphite, ink, and mixed media on paper, sheet 24 x 36 cm, frame 43 x 50 cm.</i> SSF1036	1977
b. 502 (Oversize), f. 6988	The Cabin <i>Conté crayon and wax crayons on paper, sheet 35 x 27 cm, mat 48 x 39 cm.</i> Signed. SSF1039	1985
b. 452, f. 6227	Untitled [Hilly landscape with stamps] <i>Ink and pen and ink on paper, 29 x 37 cm.</i> Includes inscription on verso in unknown hand: "Steinberg." SSF1065	undated
b. 557 (Broadside)	Untitled [Labyrinth: Man and two women talking with various abstract forms as their words] <i>Pen and ink and ink wash on paper, sheet 37 x 49 cm, mat 51 x 62 cm.</i> Signed. SSF1066	1957
b. 452, f. 6228	Untitled [Three men with facial hair] <i>Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1069	1987
b. 508 (Oversize), f. 6998	Untitled [A Magazine for People Who Read: Venetian scene] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1070	undated
b. 508 (Oversize), f. 6999	Untitled [Twelve sets of figures standing in line] <i>Pen and ink, felt-tip pen, and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1071	undated
b. 508 (Oversize), f. 7000	Untitled [A Magazine for People Who Read: Family on hilltop admiring words among the clouds] <i>Pen and ink on paper, 58 x 37 cm.</i> One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1072	1969
b. 508 (Oversize), f. 7001	Untitled [A Magazine for People Who Read: Gas station along a desert highway] <i>Pen and ink on paper, 58 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1073	undated
b. 452, f. 6229	Passport: Cancel Face <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Dessins Gallimard." SSF1074	1951

Drawings, paintings, and collage (continued)

b. 452, f. 6230	Armful Question Marks <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. Includes inscription on recto: "New Yorker N.W." SSF1075	1961
b. 452, f. 6231	Untitled [Artist in business suit with palette and easel] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1076	undated
b. 452, f. 6232	Untitled [Woman sitting on bench in front of piano store] <i>Pen and ink on paper, 37 x 30 cm.</i> Similar to SSF1078. SSF1077	1950
b. 452, f. 6233	Los Angeles (Hollywood series No. 6) <i>Pen and ink on paperboard, 37 x 30 cm.</i> Signed. SSF1078	1950
b. 534 (Oversize), f. 7199	Passport: Brentwood <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF1079	1950
b. 534 (Oversize), f. 7200	Beverly Hills <i>Pen and ink, graphite, and watercolor on paper, 37 x 59 cm.</i> Signed. SSF1080	1950
b. 452, f. 6234	Oil Derricks (Hollywood series No. 8) <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1081	1951
b. 452, f. 6235	Brentwood, Cal (Hollywood series: Exterminator No. 9) <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1082	1950
b. 508 (Oversize), f. 7002	Untitled [Dog thinking of chair and lamp] <i>Pen and ink and graphite on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1084	circa 1983
b. 510 (Oversize), f. 7024	Untitled [Rabbit viewing how to get from point A to point B] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF1085	1983
b. 510 (Oversize), f. 7025	Untitled [Bird walking over underground ant colony] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1086	1983
b. 510 (Oversize), f. 7026	Untitled [Cat pouncing on sound] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1087	1983
b. 452, f. 6236	Untitled [Streetscape with storefront marquees] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1090	undated

Drawings, paintings, and collage (continued)

b. 510 (Oversize), f. 7027	Untitled [Interior with abstract figure and composite clouds] <i>Graphite and pen and ink on paper, 33 x 50 cm.</i> SSF1091	undated
b. 510 (Oversize), f. 7028	Untitled [Four abstract streetwalker figures] <i>Pen and ink on paper, sheet 32 x 41, mounted on paper 36 x 50 cm.</i> SSF1092	1971
b. 510 (Oversize), f. 7029	Untitled [Niagara Falls] <i>Marker, pen and ink, colored pencil, and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1095	undated
b. 452, f. 6237	Untitled [Southwestern landscape] <i>Pen and ink, felt-tip pen, and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF1096	1960
b. 452, f. 6238	Untitled [Ohio, woman, and dog with hat; Abstract figures and shapes; Spirals] <i>Graphite, marker, wax crayons, and ball-point pen on paper, 61 x 46 cm, folded to 30 x 46 cm.</i> SSF1098	1977
b. 452, f. 6239	Wyoming <i>Graphite, wax crayons, and colored pencil on paper, 31 x 46 cm.</i> Signed. SSF1099	1968 Aug
b. 452, f. 6240	Untitled [Three cut-out figures in interior] <i>Pen and ink on paper, 33 x 46 cm.</i> Signed. SSF1101	1979
b. 452, f. 6241	Untitled [Anthropomorphic cat and dog in landscape] <i>Conté crayon, graphite, and colored pencil on paper, 59 x 46 cm, folded to 29 x 46 cm.</i> Included in portfolio "Fast Food." SSF1102	circa 1975
b. 510 (Oversize), f. 7030	Untitled [Streetwalker being followed by stout costumed figures] <i>Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF1103	1971
b. 556 (Broadside)	Untitled [A Magazine for People Who Read: Symbols of Americana] <i>Ink and wax crayon on paper, 66 x 49 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1106	undated
b. 451, f. 6203	Untitled [Two figures and cityscape seen from below] <i>Marker on paper, 36 x 28 cm.</i> SSF1107	undated
b. 75, f. 1346	Untitled [Figure praying at cross with crucified figure and two putti; Figure under tall palm tree] <i>Graphite on paper, 17 x 16 cm.</i> SSF1108	undated

Drawings, paintings, and collage (continued)

b. 451, f. 6204	Ex Voto <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> Signed. SSF1109	1951
b. 558 (Broadside)	Tree evolution III, IV (Diptych) <i>Graphite, Conté crayon, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm.</i> Signed. SSF1110	1965
b. 559 (Broadside)	Tree evolution I, II (Diptych) <i>Graphite, Conté crayon, watercolor, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm.</i> Signed. SSF1111	1965
b. 561 (Broadside)	Untitled [Collage of California street scene with man selling \$1 sunglasses] <i>Graphite and pen and ink on paper, 58 x 73 cm.</i> SSF1112	circa 1950
b. 75, f. 1347	Untitled [Corseted woman spanking another woman with a phallus] <i>Graphite on paper, 18 x 29 cm, folded to 18 x 14 cm.</i> SSF1116	undated
b. 80, f. 1753	Untitled [Man and woman having intercourse] <i>Graphite on paper, 22 x 28 cm.</i> SSF1117	1964 February 2-1964 February 3
b. 451, f. 6205	Untitled [Man and woman having intercourse on a chair] <i>Graphite on paper, 27 x 31 cm.</i> SSF1118	undated
b. 451, f. 6206	Untitled [Woman with blue dress and man having intercourse on a bed] <i>Graphite and colored pencil on paper, 27 x 31 cm.</i> SSF1119	undated
b. 75, f. 1348	Untitled [Nude woman lying face down on a bed] <i>Graphite on paper, 20 x 20 cm.</i> SSF1120	undated
b. 451, f. 6207	Untitled [Nude woman and man] <i>Graphite on paper, 27 x 32 cm.</i> SSF1121	undated
b. 451, f. 6208	Untitled [Two men wearing hats and woman in high heels] <i>Pen and ink on paper, 32 x 34 cm.</i> SSF1128	undated
b. 451, f. 6209	Untitled [Three men and woman on sidewalk and car driving down street; Police officer and man wearing hat] <i>Pen and ink on paper, 36 x 37 cm.</i> Signed. SSF1129	undated
b. 510 (Oversize), f. 7031	Untitled [City dogs: Dog man on street with sewer under repair] <i>Graphite and pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1130	undated

Drawings, paintings, and collage (continued)

b. 451, f. 6210	Untitled [Liberated woman with broken shackles on pedestal decorated with stereotypical feminine symbols and images of five men] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 38 cm.</i> SSF1131	1990
b. 80, f. 1754	Untitled [Rabbit with shadow and four puddles] <i>Graphite, colored pencil, and wax crayons on paper, 29 x 22 cm.</i> Signed. SSF1132	1979
b. 75, f. 1349	Untitled [Female nude] <i>Ball-point pen on paper, 27 x 20 cm.</i> SSF1133	undated
b. 80, f. 1755	Untitled [Landscape with rolling clouds] <i>Wax crayons on paper, 22 x 28 cm.</i> SSF1134	undated
b. 80, f. 1756	Untitled [Profile of cat] <i>Felt-tip pen on paper, 22 x 29 cm.</i> SSF1135	undated
b. 75, f. 1350	Untitled [Woman with plumed hat sitting in a chair; Two figures standing] <i>Ball-point pen and colored pencil on paper, 26 x 21 cm.</i> SSF1136	undated
b. 451, f. 6211	Untitled [Two abstract figures] <i>Ink, graphite, and wax crayons on paper, 28 x 35 cm.</i> SSF1137	undated
b. 80, f. 1757	Untitled [Rainbow reflection] <i>Graphite and colored pencil on paper, 23 x 30 cm.</i> SSF1138	circa 1974
b. 80, f. 1758	Untitled [Political cartoon with Cuba, Albania, and Arabia as animals surrounding Uncle Sam] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF1139	undated
b. 451, f. 6212	Untitled [Faux document with seal] <i>Ink, pen and ink, and embossing on paper, 35 x 23 cm.</i> SSF1140	undated
b. 510 (Oversize), f. 7032	Monday <i>Conté crayon on paper, 76 x 51 cm, folded to 38 x 51 cm.</i> SSF1141	circa 1975
b. 510 (Oversize), f. 7033	Tuesday <i>Pen and ink on paper, 74 x 51 cm, folded to 37 x 51 cm.</i> Signed. SSF1142	1975
b. 510 (Oversize), f. 7034	Wednesday-Thursday <i>Graphite and marker on paper, 38 x 51 cm.</i> SSF1143	circa 1975

Drawings, paintings, and collage (continued)

b. 510 (Oversize), f. 7035	Friday, Saturday, Sunday <i>Pen and ink and ink wash on paper, 76 x 51 cm, folded to 38 x 51 cm.</i> Signed. SSF1144	circa 1975
b. 428, f. 5837	Untitled [Head of woman with red lips and turquoise highlights] <i>Graphite, felt-tip pen, wax crayons, and pen and ink on paper, 36 x 28 cm</i> (enclosed in folder: 39 x 31 cm). SSF1145	circa 1985
b. 473, f. 6617	Untitled [Head of a woman in the style of Matisse] <i>Conté crayon, felt-tip pen, wax crayons, and graphite on paper, 36 x 28 cm,</i> <i>enclosed in folder, 38 x 31 cm.</i> SSF1146	circa 1985
b. 473, f. 6618	Untitled [Woman in flowered lavender dress] <i>Conté crayon, ink, wax crayons, and graphite on paper, 36 x 28 cm, enclosed in</i> <i>folder, 39 x 31 cm.</i> SSF1147	circa 1985
b. 473, f. 6619	Untitled [Head of a young woman] <i>Felt-tip pen on paper, 36 x 28 cm, enclosed in folder, 38 x 31 cm.</i> SSF1148	circa 1985
b. 473, f. 6620	Untitled [Abstract woman with large eyelashes and blue necklace] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> SSF1149	circa 1985
b. 336, f. 4657	Untitled [Abstract city skyline] <i>Toner, graphite, and colored pencil on paper, 26 x 29 cm.</i> SSF1150	undated
b. 451, f. 6213	FROZEN MUSIC found near Radio City Music Hall, Winter 1958 <i>Felt-tip pen and colored pencil on paper, 28 x 36 cm.</i> SSF1151	1983
b. 448, f. 6146	Untitled [Man and soldier on Russian street] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1152	1956
b. 448, f. 6147	Untitled [Man and woman wearing coats and Russian soldier in piazza] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1153	1956
b. 448, f. 6148	Untitled [Woman in hat, coat, muff, and boots] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1154	1956
b. 448, f. 6149	Untitled [Two Russian peasants with buckets] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1155	1956
b. 448, f. 6150	Untitled [Russian man and woman carrying portage heaped with rocks] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1156	1956

Drawings, paintings, and collage (continued)

b. 448, f. 6151	Untitled [Peasant woman in coat with shovel] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1157	1956
b. 448, f. 6152	Untitled [Two Mongolian men in hats squatting on street corner while woman with braid walks away] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1158	1956
b. 448, f. 6153	Untitled [Wig truck passing people on street] <i>Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.</i> SSF1160	undated
b. 448, f. 6154	Untitled [Man and cat seated at small table] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter: getting through to others II, Hahn by." SSF1161	1978
b. 448, f. 6155	Labyrinth: [Five drawings of abstract faces] <i>Felt-tip pen, pen and ink, and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF1163	1953
b. 448, f. 6156	Untitled [Two figures walking in streetscape and casting long shadows] <i>Graphite and wax crayons on paper, sheet 33 x 42 cm, mounted on paper 37 x 48 cm.</i> Signed. Includes inscription: "For the computer piece." SSF1165	undated
b. 80, f. 1759	All in Line: Kunming 1943 <i>Pen and ink on paper, 21 x 30 cm.</i> Signed. SSF1166	1943
b. 448, f. 6157	Art of Living: Painting the Easel <i>Pen and ink and gouache on paper, 37 x 30 cm.</i> Signed. SSF1167	1947
b. 511 (Oversize), f. 7036	Untitled [Man reading newspaper beside an armchair] <i>Pen and ink on paper, sheet 29 x 37 cm, mounted on board 41 x 51 cm.</i> Signed. SSF1168	1948
b. 448, f. 6158	Untitled [Man sitting in chair made from tree behind him] <i>Pen and ink on paper, 35 x 29 cm.</i> Signed. SSF1169	1947
b. 375, f. 5049	Art of Living: Open Piano <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1170	1949
b. 80, f. 1760	Untitled [Diagram of man in bowler hat in front of aerial view of New York City street map] <i>Toner, graphite, and colored pencil on paper, 28 x 22 cm.</i> SSF1171	circa 1992

Drawings, paintings, and collage (continued)

b. 80, f. 1761	Untitled [Studies of "52" and "AS"] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF1172	circa 1961
b. 80, f. 1762	Untitled [Artist drawing self at table] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1174	undated
b. 75, f. 1351	Untitled [Black and white image of a woman with a parasol cut from a magazine] <i>Pen and ink on paper, 21 x 15 cm.</i> SSF1175	undated
b. 75, f. 1352	Untitled [Man in a hat looking down; Abstract woman with a necklace] <i>Colored pencil, watercolor, and toner on paper, 26 x 16 cm.</i> SSF1176	undated
b. 448, f. 6159	Untitled [Man and woman being obscured intermittently by squiggle] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF1177	circa 1978
b. 448, f. 6160	Ex Voto Beyun? <i>Ball-point pen on paper, 28 x 36 cm.</i> SSF1178	undated
b. 448, f. 6161	Untitled [Three men in hats walking on sidewalk] <i>Toner and graphite on paper, 36 x 28 cm.</i> SSF1179	undated
b. 448, f. 6162	Untitled [Baseball: Catcher giving signal with umpire behind giving count] <i>Graphite, colored pencil, and pen and ink on paper, sheet 32 x 22 cm, mounted on paper 40 x 51, folded to 40 x 28 cm.</i> Signed. SSF1180	undated
b. 75, f. 1353	Noses: [Profile of man showing two noses; Profile of man with mustache with small characters in background] <i>Pen and ink on paper, 21 x 20 cm.</i> SSF1181	undated
b. 448, f. 6163	Untitled [Profile of dog playing violin] <i>Pen and ink on staff paper, 34 x 27 cm.</i> Signed. SSF1183	undated
b. 448, f. 6164	Untitled [Mouse with skeleton body, shapes] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1184	1967
b. 451, f. 6214	Untitled [Mouse with skeleton body painting with palette and easel] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1185	1967
b. 451, f. 6215	Untitled [Mouse wearing tails and playing violin] <i>Ink and colored pencil on staff paper, 34 x 27 cm.</i> SSF1186	circa 1967

Drawings, paintings, and collage (continued)

b. 451, f. 6216	Untitled [Mouse with skeleton body painting with palette and easel] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1187	1967
b. 468, f. 6530	Untitled [Rubber stamped statues with George Washington and eagles] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> SSF1194	undated
b. 524 (Oversize), f. 7100	Untitled [Profile of a woman with five senses] <i>Colored pencil, wax crayons, marker and graphite on paper, sheet 35 x 28 cm, mounted on board 60 x 44 cm.</i> Signed. SSF1197	circa 1998
b. 332, f. 4551	Untitled [Sketch for profile of a woman with five senses and profile outline of a woman] <i>Marker, colored pencil, and wax crayons on paper, 27 x 24 cm.</i> SSF1198	circa 1998
b. 468, f. 6531	Untitled [Parade of rubber stamp men with "Official" seals] <i>Ink and rubber stamps on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> SSF1200	undated
b. 468, f. 6532	Untitled [Six lines of rubber stamped men parading in a desert landscape] <i>Graphite, Conté crayon, rubber stamp, and pen and ink on paper, 29 x 40 cm.</i> Signed. SSF1206	undated
b. 524 (Oversize), f. 7101	Untitled [Busy city street with subway stop and "Espresso" Cafe] <i>Graphite, rubber stamp, and pen and ink on paper, sheet 47 x 37 cm, mounted on paper 47 x 74 cm, folded to 47 x 37 cm.</i> SSF1213	1966
b. 524 (Oversize), f. 7102	Untitled [George Washington in theater watching Native American battle] <i>Graphite, rubber stamp, mixed media, and pen and ink on paper, 59 x 74 cm, folded to 59 x 37 cm.</i> Signed. SSF1214	1966
b. 468, f. 6533	CERTIFIED LANDSCAPE <i>Wax crayons, rubber stamp, and pen and ink on paper, 36 x 30 cm.</i> SSF1215	1969
b. 524 (Oversize), f. 7103	Untitled [Standing artist holding ink bottle and doodling in head] <i>Pen and ink on paper mounted on board, sheet 37 x 29 cm, mounted on board 51 x 41 cm.</i> SSF1225	circa 1954
b. 524 (Oversize), f. 7104	Untitled [A Magazine for People Who Read: Man eating a meal at a large table] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1226	undated
b. 331, f. 4524	Untitled [Fantasy rocket plane flying over houses] <i>Graphite, wax crayons, marker, and pen and ink on paper, 25 x 26 cm.</i> SSF1227	undated

Drawings, paintings, and collage (continued)

b. 331, f. 4525	Untitled [Hand colored photocopy of picture with man holding rifle and prisoner with hands in the air] <i>Graphite, wax crayons, marker, and toner on paper, 28 x 27 cm.</i> SSF1228	circa 1974
b. 331, f. 4526	Untitled [Two men in yellow hats talking by a bin] <i>Colored pencil, wax crayons, and toner on paper, 29 x 23 cm.</i> SSF1229	undated
b. 331, f. 4527	Untitled [Man being taken prisoner by officer] <i>Crayon, graphite, toner, and marker on paper, 28 x 29 cm.</i> SSF1230	circa 1974
b. 331, f. 4528	Untitled [Cat] <i>Crayon and toner on paper, 25 x 29 cm.</i> SSF1252	undated
b. 331, f. 4529	Untitled [People on balconies] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF1253	undated
b. 78, f. 1533	Cincinnati, Ohio <i>Graphite on millimetric paper, 22 x 28 cm.</i> SSF1256	undated
b. 331, f. 4530	Untitled [Small figures in front of abstract building] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF1257	undated
b. 468, f. 6534	Untitled [Music: Man drawing above tree and climbing stairs] <i>Pen and ink on score sheet, 48 x 32 cm.</i> Signed. SSF1297	1964
b. 468, f. 6535	Untitled [Music: Man drawing on construction, man climbing stairs, and couple in doorway] <i>Pen and ink on score sheet, 48 x 32 cm.</i> Signed. SSF1298	1968
b. 524 (Oversize), f. 7105	Untitled [North Dakota vs. California] <i>Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</i> SSF1303	circa 1969
b. 524 (Oversize), f. 7106	Untitled [Hills and balconies with people] <i>Graphite and pen and ink on paper, 38 x 51 cm.</i> Signed. SSF1306	circa 1978
b. 524 (Oversize), f. 7107	The Inspector <i>Colored pencil and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF1309	1971
b. 468, f. 6536	Untitled [Birds] <i>Pen and ink on grid paper, 46 x 31 cm.</i> Signed. SSF1310	1949

Drawings, paintings, and collage (continued)

b. 468, f. 6537	Passport [Acrobatic cats on axonometric graph paper] <i>Pen and ink on grid paper, 30 x 46 cm.</i> Signed. SSF1311	1950
b. 468, f. 6538	Untitled [Profile of man] <i>Pen and ink on paper, sheet 17 x 13 cm, mounted on paper 38 x 28 cm.</i> SSF1312	undated
b. 524 (Oversize), f. 7108	Untitled [Diptych of nose studies] <i>Marker, graphite, and pen and ink on paper, 25 x 17 cm and 25 x 13 cm, mounted on board 41 x 51 cm.</i> SSF1313	undated
b. 524 (Oversize), f. 7109	Labyrinth: [Four Cubes with squiggles] <i>Mixed media and pen and ink on board, 51 x 60 cm.</i> SSF1316	1958
b. 468, f. 6539	What's this? <i>Watercolor, rubber stamp, and pen and ink on paper, 65 x 48 cm, folded to 33 x 48 cm.</i> Signed. SSF1318	1965
b. 468, f. 6540	Untitled [Reclining woman] <i>Pen and ink on paper, 33 x 50 cm.</i> Signed. SSF1319	1948
b. 476, f. 6671	Untitled [Abstract female figure; Two abstract figures and rubber stamps] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF1357	undated
b. 476, f. 6672	Untitled [Two men and dog on brick pedestal with rubber stamp seals; Pyramid] <i>Ink, Conté crayon, and graphite on paper, 29 x 37 cm.</i> Signed. SSF1376	1972
b. 476, f. 6673	Untitled [Two women talking with abstract speech patterns] <i>Felt-tip pen on paper, 35 x 43 cm.</i> Signed. SSF1381	1954
b. 476, f. 6674	Untitled [Four drawings in the style of Alexander Calder mobiles] <i>Graphite on paper, 31 x 48 cm.</i> SSF1385	undated
b. 476, f. 6675	Untitled [“Have a nice day” fish eating smaller “No problem” fish] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF1400	1986
b. 476, f. 6676	Untitled [Five figures on palm print and faux writing] <i>Ink and pen and ink on paper, sheet 14 x 14 cm, mounted on board 41 x 31 cm.</i> Signed. SSF1401	undated
b. 476, f. 6677	Untitled [Dog waiter serving woman] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1402	undated

Drawings, paintings, and collage (continued)

b. 476, f. 6678	Untitled [View of the world from Tenth Avenue looking west] <i>Marker, graphite, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1403	1981
b. 476, f. 6679	Untitled [Man and dog looking at "HALLUCINATION"] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF1404	circa 1966
b. 476, f. 6680	Untitled [Interior with diagram of man on scale next to window with calendar and thermometer overlooking New York City street map] <i>Graphite and wax crayons on paper, 35 x 28 cm.</i> SSF1405	undated
b. 75, f. 1354	Untitled [Lion and rabbit] <i>Ball-point pen on paper, 22 x 24 cm.</i> Signed. SSF1406	undated
b. 476, f. 6681	Untitled [Interior with shoe woman and windows overlooking New York City street map] <i>Graphite, ball-point pen, and colored pencil on paper, 36 x 28 cm.</i> SSF1407	undated
b. 476, f. 6682	Lost <i>Marker on paper, 28 x 35 cm.</i> SSF1408	undated
b. 476, f. 6683	Untitled [Various abstract figures and vehicles with Statue of Liberty and New York City buildings in background] <i>Toner and colored pencil on paper, 42 x 36 cm.</i> SSF1409	undated
b. 476, f. 6684	Untitled [Uncle Sam standing on recumbent Statue of Liberty] <i>Marker on paper, 28 x 35 cm.</i> SSF1411	undated
b. 476, f. 6685	Untitled [Four poker players] <i>Felt-tip pen and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF1412	1984
b. 476, f. 6686	Untitled [Dog waiter serving Statue of Liberty] <i>Marker and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF1413	1990
b. 430, f. 5859	Untitled [Castle] <i>Colored pencil on paper, 28 x 35 cm.</i> SSF1414	circa 1980-1983
b. 430, f. 5860	Untitled [Map of New York City streets and Jordan River] <i>Colored pencil on paper, 36 x 28 cm.</i> SSF1415	undated
b. 81, f. 1876	Untitled [Woman talking and landscape] <i>Pen and ink on paper, 29 x 20 cm.</i> SSF1416	undated

Drawings, paintings, and collage (continued)

b. 430, f. 5861	New World: [Dog imagining dapper dog] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1417	circa 1961
b. 430, f. 5862	Untitled [Folding building streetscape] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1418	circa 1965
b. 430, f. 5863	New World: [Horseman atop falling monument] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1419	undated
b. 430, f. 5864	Untitled [Labyrinth: Horseman attacking geometric forms] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF1420	circa 1960
b. 430, f. 5865	Untitled [Woman eating cherries] <i>Marker and wax crayons on paper, 27 x 29 cm.</i> SSF1421	undated
b. 430, f. 5866	Chrysler Bldg at 42nd St <i>Felt-tip pen, wax crayons, and colored pencil on paper, 28 x 35 cm.</i> SSF1422	undated
b. 430, f. 5867	Untitled [Dancing couple] <i>Marker, graphite, and colored pencil on paper, 35 x 27 cm.</i> SSF1423	undated
b. 81, f. 1877	Untitled [Map with eight states] <i>Toner, graphite, and colored pencil on paper, sheet 20 x 28 cm, mounted on paper 22 x 28 cm.</i> SSF1424	undated
b. 430, f. 5868	Untitled [Cube and squiggly design] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1425	1958
b. 430, f. 5869	Untitled [Dog waiter serving Russian woman] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1426	undated
b. 430, f. 5870	Untitled [Dog waiter serving woman in bathing suit] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1427	undated
b. 430, f. 5871	Untitled [Landscape with lakes and abstract clouds] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF1428	undated
b. 430, f. 5872	Untitled [Couples: Woman in pink dress and man in uniform] <i>Graphite and colored pencil on paper, 27 x 36 cm.</i> Signed. Unrelated inscription on verso likely refers to other artwork. SSF1430	1974

Drawings, paintings, and collage (continued)

b. 430, f. 5873	Untitled [Woman as shoe] <i>Graphite on paper, 28 x 22 cm.</i> SSF1431	undated
b. 430, f. 5874	Untitled [Mechanical woman at slot machine] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1432	undated
b. 430, f. 5875	Untitled [Dog waiter serving woman sailor] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> Signed. SSF1433	1991
b. 430, f. 5876	Untitled [Abstract figure on bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF1434	circa 1995
b. 430, f. 5877	Untitled [New York City street map with Canal Street, Broadway, and Holland Tunnel] <i>Pen and ink, marker, and wax crayons on paper, 36 x 28 cm.</i> SSF1435	circa 1990
b. 430, f. 5878	Untitled [Cat with reflection; Reflection of words] <i>Graphite on paper, 36 x 28 cm.</i> SSF1436	circa 1977
b. 81, f. 1878	Untitled [Head of a woman] <i>Marker and wax crayons on paper, 27 x 23 cm.</i> SSF1437	undated
b. 421, f. 5684	Untitled [Cat climbing stairs] <i>Wax crayons on paper, 36 x 23 cm.</i> SSF1438	undated
b. 421, f. 5685	Untitled [Abstract cyclist in traffic] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1439	undated
b. 421, f. 5686	Untitled [Abstract cyclist with green eyes] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF1440	undated
b. 421, f. 5687	Untitled [Abstract figure] <i>Marker on paper, 35 x 28 cm.</i> Signed. SSF1442	1994
b. 421, f. 5688	Untitled [Cityscape] <i>Pen and ink on paper, 37 x 28 cm.</i> Signed. Includes inscription on recto: "New Yorker N.W." SSF1443	1965
b. 81, f. 1879	Untitled ["USA" and "NYC" as cup and teapot] <i>Graphite and wax crayons on paper, 30 x 23 cm.</i> SSF1444	undated

Drawings, paintings, and collage (continued)

b. 335, f. 4641	Untitled [Dancing couple] <i>Marker on paper, 32 x 24 cm.</i> SSF1445	undated
b. 421, f. 5689	Untitled [Potato with eyes on plate] <i>Graphite on paper, 28 x 35 cm.</i> Signed. SSF1446	1984
b. 421, f. 5690	Untitled [Rubber cement bottle and vessels with female heads; Rubber cement bottle and teapot] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1447	undated
b. 421, f. 5691	Untitled [Cyclist on road] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1448	undated
b. 421, f. 5692	Untitled [Man and pet looking down map of United States] <i>Marker on paper, 35 x 28 cm.</i> SSF1449	undated
b. 421, f. 5693	Untitled [Winged woman] <i>Marker on paper, 28 x 35 cm.</i> SSF1450	undated
b. 421, f. 5694	Untitled [Streetscape with Guggenheim Museum] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF1451	undated
b. 421, f. 5695	Untitled [Temple and monuments with names of weather elements] <i>Graphite on paper, 28 x 36 cm.</i> SSF1452	undated
b. 421, f. 5696	Untitled [People wearing sashes with names of food] <i>Graphite on paper, 36 x 28 cm.</i> SSF1454	undated
b. 421, f. 5697	Untitled [Man and American flag] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF1455	undated
b. 421, f. 5698	Untitled [Shoebird and dog] <i>Marker on paper, 28 x 35 cm.</i> SSF1456	undated
b. 81, f. 1880	Untitled [Red-haired woman and building] <i>Marker on paper, 31 x 23 cm.</i> SSF1457	undated
b. 421, f. 5699	Untitled [Cyclist with blue eyes] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1458	undated

Drawings, paintings, and collage (continued)

b. 421, f. 5700	Untitled [Crying dog on turtle's back] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1459	1975
b. 421, f. 5701	Untitled [United States coins] <i>Pen and ink and colored pencil on paper, 36 x 27 cm.</i> SSF1460	undated
b. 421, f. 5702	Untitled [Abstract shape] <i>Marker on paper, 36 x 28 cm.</i> SSF1461	undated
b. 417, f. 5598	Untitled [Two men in hats] <i>Pen and ink, watercolor, and wax crayons and paper on Bristol board, 38 x 30 cm.</i> SSF1462	undated
b. 417, f. 5599	Untitled [Map of the Mediterranean with Italy boot] <i>Graphite and wax crayons on paper, 36 x 43 cm.</i> SSF1463	undated
b. 417, f. 5600	Untitled [Man in rocking chair looking dial pointing to 1965] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1464	1966
b. 417, f. 5601	New World: [Man looking at 1962 on wheels] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1465	1962
b. 417, f. 5602	Untitled [Man drawing abstract face at table] <i>Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. SSF1466	1963
b. 332, f. 4552	Untitled [Man and woman with mallet] <i>Pen and ink on paper, 24 x 27 cm.</i> SSF1467	undated
b. 484, f. 6817	Untitled [Streetscape with two pedestrians] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1468	undated
b. 484, f. 6818	Untitled [Streetscape with old car] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1469	undated
b. 484, f. 6819	Untitled [Head of a woman] <i>Wax crayons, colored pencil, and Conté crayon on paper, 36 x 28 cm.</i> SSF1470	undated
b. 484, f. 6820	Untitled [Woman reading in living room with black cat on floor] <i>Marker on paper, 28 x 36 cm.</i> SSF1471	undated

Drawings, paintings, and collage (continued)

b. 484, f. 6821	Untitled [Woman reading with flowers] <i>Marker on paper, 30 x 37 cm.</i> Signed. SSF1472	undated
b. 484, f. 6822	Untitled [Woman reading with flowers] <i>Marker on paper, 30 x 37 cm.</i> Signed. SSF1473	1980
b. 484, f. 6823	Untitled [Three figures] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF1474	undated
b. 484, f. 6824	Untitled [Dog masks] <i>Wax crayons and colored pencil on paper, 36 x 28 cm.</i> SSF1475	undated
b. 484, f. 6825	Untitled [Blue jay and chipmunk] <i>Colored pencil on paper, 36 x 28 cm.</i> SSF1476	undated
b. 524 (Oversize), f. 7110	A Rose is a rose is a rose <i>Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</i> SSF1478	1970
b. 479, f. 6729	Untitled [Blink] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1479	circa 1983-1984
b. 479, f. 6730	Untitled [Gasp] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1480	circa 1983-1984
b. 479, f. 6731	Untitled [Giggle] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1481	circa 1983-1984
b. 479, f. 6732	Untitled [Sigh] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1482	circa 1983-1984
b. 524 (Oversize), f. 7111	Untitled [Celestial encounters] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1483	circa 1975
b. 524 (Oversize), f. 7112	Untitled [Fog] <i>Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1485	circa 1975
b. 524 (Oversize), f. 7113	Untitled [Four baseball drawings] <i>Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1486	undated

Drawings, paintings, and collage (continued)

b. 524 (Oversize), f. 7114	Untitled [June/July "see you"] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1487	circa 1970
b. 523 (Oversize), f. 7086	Untitled ["3"] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1488	circa 1970
b. 523 (Oversize), f. 7087	The heart of America divided by dissent is heavier than moon <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1489	circa 1970
b. 523 (Oversize), f. 7088	Summers without you are short and dark <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1490	circa 1970
b. 523 (Oversize), f. 7089	I foresee an interesting triangle... <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1491	circa 1970
b. 523 (Oversize), f. 7090	Untitled [French fracas] <i>Pen and ink on paper, 74 x 59 cm, folded to 40 x 59 cm.</i> Includes artist's notes in lower right recto. SSF1494	circa 1970
b. 484, f. 6826	Untitled [Rabbit facing death as Grim Reaper skeleton rabbit] <i>Pen and ink on paper, 58 x 37 cm, folded to 30 x 37 cm.</i> Signed. SSF1495	1975
b. 484, f. 6827	Untitled [Painter at easel with paint in sky] <i>Watercolor, acrylic, colored pencil, and rubber stamp on paper, 47 x 32 cm.</i> Signed. SSF1496	1968
b. 479, f. 6733	Untitled [Landscape with clouds over water with man and horse] <i>Mixed media and pen and ink on paper, sheet 28 x 35 cm, mounted on folded paper 66 x 50 cm.</i> Signed. SSF1498	undated
b. 484, f. 6828	Untitled [Landscape with acronyms "TWA" and "LSD"] <i>Watercolor, ink, and colored pencil on paper, 48 x 64 cm, folded to 48 x 32 cm.</i> Signed. SSF1499	1968
b. 523 (Oversize), f. 7091	Untitled [Cat couple] <i>Colored pencil and graphite on paper, sheet 30 x 46 cm, mounted on folded paper 59 x 74 cm.</i> SSF1501	circa 1975
b. 484, f. 6829	Untitled [Man and warrior] <i>Graphite and Conté crayon on paper, 35 x 46 cm, mounted on folded board 46 x 76 cm.</i> Signed. SSF1503	undated
b. 523 (Oversize), f. 7092	Untitled [City dogs: Two dogs wearing T-shirts] <i>Graphite on paper, sheet 28 x 36 cm, mounted on folded paper 65 x 36 cm.</i> Signed. SSF1505	1976

Drawings, paintings, and collage (continued)

b. 332, f. 4553	Untitled [Woman keeping man behind door] <i>Pen and ink on paper, 35 x 25 cm.</i> SSF1518	undated
b. 332, f. 4554	Untitled [Woman leaning on pedestal with flowers] <i>Pen and ink on paper, 35 x 25 cm.</i> Signed. SSF1519	1947
b. 79, f. 1687	Untitled [Woman in bathtub] <i>Wax crayons and pen and ink on paper, 31 x 22 cm.</i> SSF1520	undated
b. 79, f. 1688	Untitled [Woman at chessboard] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1521	undated
b. 79, f. 1689	Untitled [Woman holding cat and gun] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1522	undated
b. 79, f. 1690	Untitled [Seamstress] <i>Pen and ink on paper, 30 x 21 cm.</i> Includes artist's stamp on verso. SSF1523	undated
b. 79, f. 1691	Untitled [Woman in toga with curtains] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1524	undated
b. 332, f. 4555	Untitled [Woman begging at man's feet] <i>Pen and ink on paper, 35 x 24 cm.</i> Includes inscription on recto "Art of Living." SSF1525	undated
b. 332, f. 4556	Untitled [Woman with hand mirror and lipstick] <i>Pen and ink on paper, 35 x 24 cm.</i> Signed. SSF1526	undated
b. 332, f. 4557	Untitled [Naked woman in chair] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF1527	undated
b. 79, f. 1692	Untitled [Woman submerged in bathtub up to her nose] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1528	undated
b. 484, f. 6830	Untitled [Woman and bad faucets] <i>Graphite and pen and ink on paper, 30 x 20 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF1529	1946
b. 484, f. 6831	Untitled [Woman holding staff] <i>Colored pencil and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1530	1946

Drawings, paintings, and collage (continued)

b. 332, f. 4558	Untitled [Man at pinball staff] <i>Watercolor and pen and ink on paper, 35 x 27 cm.</i> Signed. SSF1531	1955
b. 484, f. 6832	Untitled [Taxi] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1532	undated
b. 484, f. 6833	Untitled [Woman and park sign] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF1533	undated
b. 484, f. 6834	Untitled [Birds] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1534	1984
b. 484, f. 6835	Santa Barbara <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1535	circa 1989
b. 484, f. 6836	Untitled [Haciendas with blue clouds] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1536	undated
b. 487, f. 6877	Untitled [Fancy house with three yellow windows] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1537	undated
b. 487, f. 6878	Untitled [Empire Theater] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1538	circa 1989
b. 487, f. 6879	Untitled [Ranch-style house with blue car] <i>Wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1539	undated
b. 487, f. 6880	Untitled [Apple and pear sitting on drawing of Schwinn bicycle dated 1984] <i>Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1540	1992
b. 487, f. 6881	Untitled [Bike with writing] <i>Graphite on paper, 28 x 36 cm.</i> SSF1541	undated
b. 487, f. 6882	Untitled [Bike with E Pluribus] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1542	1986
b. 487, f. 6883	Untitled [Schwinn bicycle] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1543	1984

Drawings, paintings, and collage (continued)

b. 487, f. 6884	Untitled [Schwinn bicycle with eagle seat] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF1544	circa 1982
b. 487, f. 6885	Untitled [Schwinn bicycle with eagle handlebars] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1545	circa 1982
b. 487, f. 6886	Untitled [Bike with eagle on seat] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1546	1978
b. 487, f. 6887	Untitled [Orange Schwinn with blue light] <i>Graphite, wax crayons, and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1547	1984
b. 487, f. 6888	Untitled [Brown Schwinn] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> Signed. SSF1548	1984
b. 487, f. 6889	Untitled [Green bike] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1549	undated
b. 487, f. 6890	Untitled [Yellow bike with red and blue] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1550	undated
b. 487, f. 6891	Untitled [Modern buildings with sky] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF1551	undated
b. 79, f. 1693	Untitled [Dancing couples in traditional dress; Crossed out drawing of teacup and rainbow] <i>Graphite on paper, 22 x 28 cm.</i> SSF1552	1974
b. 487, f. 6892	Untitled [Street with soldiers marching] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1553	1986
b. 487, f. 6893	Untitled [Bauhaus building dancers] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1554	1974
b. 487, f. 6894	Untitled [Four people, three in color] <i>Toner and wax crayons on paper, 34 x 28 cm.</i> SSF1555	undated
b. 487, f. 6895	Untitled [Car with crocodile] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1556	undated

Drawings, paintings, and collage (continued)

b. 487, f. 6896	Untitled [Walking abstractions] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1557	undated
b. 487, f. 6897	Untitled [Landscape with palm trees] <i>Graphite on paper, 28 x 36 cm.</i> SSF1558	undated
b. 487, f. 6898	Untitled [Artists, mammals, food, people] <i>Crayon, gouache, and pen and ink on paper, 28 x 56 cm.</i> SSF1559	1983
b. 487, f. 6899	Untitled [Two Texans] <i>Graphite on paper, 28 x 36 cm.</i> SSF1560	undated
b. 79, f. 1694	Untitled [Bird and feeder with sunshine] <i>Colored pencil, graphite, and wax crayons on paper, 28 x 22 cm.</i> SSF1561	undated
b. 480, f. 6742	Untitled [Landscape with canoe and eagle] <i>Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF1562	undated
b. 480, f. 6743	Untitled [Interior with woman and dog] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF1563	undated
b. 332, f. 4559	Untitled [Box with swirls] <i>Pen and ink on paper, 25 x 27 cm.</i> SSF1564	undated
b. 332, f. 4560	Untitled [Still life with scissors and glasses] <i>Marker on paper, 31 x 23 cm.</i> SSF1565	undated
b. 332, f. 4561	Untitled [Man with longitude and latitude lines; cartographic sketch] <i>Colored pencil and graphite on paper, 27 x 29 cm.</i> SSF1566	undated
b. 480, f. 6744	Untitled [Cat with skull jacket] <i>Graphite and wax crayons on paper mounted on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm.</i> SSF1567	undated
b. 480, f. 6745	Untitled [Interior with table] <i>Graphite on paper, 28 x 36 cm.</i> SSF1568	undated
b. 480, f. 6746	Untitled [Two women strutting] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1569	1987

Drawings, paintings, and collage (continued)

b. 480, f. 6747	Untitled [First Federal Savings Bank building] <i>Graphite on paper, 28 x 36 cm.</i> SSF1570	undated
b. 480, f. 6748	Untitled [Deco interior with bureau] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> Signed. SSF1571	1977
b. 480, f. 6749	Illegal Overpass at 58th Street <i>Wax crayons and pen and ink on paper, 26 x 36 cm.</i> SSF1572	undated
b. 480, f. 6750	Untitled [Trash] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1573	1986
b. 480, f. 6751	Lenox Hill at 75th Street <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF1574	circa 1983
b. 480, f. 6752	Twenty-eighth Street <i>Colored pencil and pen and ink on paper, 26 x 36 cm.</i> SSF1575	circa 1983
b. 480, f. 6753	Lenox Hill at 71st Street <i>Wax crayons and pen and ink on paper, 27 x 36 cm.</i> SSF1576	circa 1983
b. 480, f. 6754	The Y and Waterfall at 92nd Street <i>Colored pencil and pen and ink on paper, 26 x 36 cm.</i> SSF1577	circa 1983
b. 480, f. 6755	Gramercy Park <i>Pen and ink on paper, 26 x 36 cm.</i> SSF1578	circa 1983
b. 480, f. 6756	Lenox Hill <i>Graphite, ink, and wax crayons on paper, 28 x 36 cm.</i> SSF1579	circa 1983
b. 480, f. 6757	Sixty-seventh Street <i>Wax crayons and pen and ink on paper, 27 x 36 cm.</i> SSF1580	circa 1983
b. 480, f. 6758	Untitled [Man and bird man] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1581	undated
b. 480, f. 6759	Untitled [Woman and rabbit] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1582	undated

Drawings, paintings, and collage (continued)

b. 480, f. 6760	Untitled [Couple in swimsuits] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1583	1972
b. 480, f. 6761	Untitled [Bird and cat woman] <i>Graphite on paper, 28 x 36 cm.</i> SSF1584	undated
b. 480, f. 6762	Untitled [Street with animals; Business man dog at desk with speech bubble] <i>Graphite on paper, 28 x 36 cm.</i> SSF1585	undated
b. 332, f. 4562	Untitled [Man facing duck] <i>Marker on paper, 32 x 27 cm.</i> SSF1586	undated
b. 332, f. 4563	Untitled [Woman and man facing each other] <i>Marker on paper, 32 x 27 cm.</i> SSF1587	undated
b. 332, f. 4564	Untitled [Woman and man facing each other] <i>Marker on paper, 32 x 28 cm.</i> SSF1588	undated
b. 332, f. 4565	Untitled [Man and woman facing each other] <i>Marker on paper, 33 x 28 cm.</i> SSF1589	undated
b. 480, f. 6763	Untitled [Building with objects in sky] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1590	undated
b. 482, f. 6779	Untitled [Street with storefronts] <i>Wax crayons and pen and ink on paper, 28 x 37 cm.</i> SSF1591	undated
b. 482, f. 6780	Untitled [Spectators viewing art] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1592	undated
b. 332, f. 4566	Untitled [Woman scrutinizing Mondrian] <i>Watercolor and pen and ink on paper, 33 x 24 cm.</i> SSF1593	undated
b. 482, f. 6781	Untitled [Man and woman] <i>Watercolor and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1594	1953
b. 482, f. 6782	Untitled [Streetscape with animals] <i>Graphite, wax crayon, and colored pencil on paper, 36 x 27 cm.</i> Signed. SSF1595	1974

Drawings, paintings, and collage (continued)

b. 482, f. 6783	Untitled [Streetscape with target] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1596	1984
b. 473, f. 6621	Captain Abbot <i>Marker and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF1602	1982
b. 473, f. 6622	Reagan <i>Marker and wax crayons on paper, 34 x 28 cm.</i> Signed. SSF1603	1982
b. 482, f. 6784	Untitled [Streetscape with car and building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1604	undated
b. 482, f. 6785	Untitled [Two figures] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1605	undated
b. 332, f. 4567	Untitled [Odd perspective street] <i>Marker and graphite on paper, 27 x 30 cm.</i> SSF1606	undated
b. 482, f. 6786	Catholic church, Amagansett NY <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> SSF1607	circa 1978
b. 482, f. 6787	Neck Path <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1608	1981
b. 482, f. 6788	Ex Voto [Cyclist and car] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1609	1992
b. 482, f. 6789	San Pedro, California <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1610	1979
b. 332, f. 4568	Untitled [Man and woman facing each other] <i>Marker on paper, 32 x 27 cm.</i> SSF1611	undated
b. 332, f. 4569	Untitled [Two profiles with one nose up and one nose down] <i>Marker on paper, 33 x 27 cm.</i> SSF1612	undated
b. 482, f. 6790	Odessa Dog <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1613	circa 1986

Drawings, paintings, and collage (continued)

b. 482, f. 6791	Untitled [Man with finger under woman's chin] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1614	undated
b. 482, f. 6792	Untitled [Cat watching marching figures] <i>Graphite, wax crayons, and pen and ink on paper, 28 x 36 cm.</i> SSF1615	undated
b. 482, f. 6793	Las Vegas <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF1616	1984
b. 482, f. 6794	Untitled [Pineapple building] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1617	undated
b. 482, f. 6795	Untitled [Landscape with tree and house] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1618	1984
b. 482, f. 6796	Untitled [Forest] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1619	1985
b. 482, f. 6797	Untitled [House trees] <i>Wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1620	1985
b. 332, f. 4570	Untitled [Park, Lexington, 75th, and 76th] <i>Mixed media, marker, and wax crayons on paper, 30 x 28 cm.</i> Signed. SSF1622	1989
b. 459, f. 6360	Untitled [Landscape with potholes] <i>Wax crayons, colored pencil, and graphite on paper, 36 x 43 cm.</i> SSF1623	undated
b. 482, f. 6798	Untitled [Boulevard with two palm trees] <i>Graphite and wax crayons on paper, 36 x 43 cm.</i> SSF1624	undated
b. 459, f. 6361	Untitled [Couple with upside down building] <i>Marker on paper, 44 x 36 cm.</i> SSF1625	undated
b. 459, f. 6362	Law and Order <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1626	undated
b. 332, f. 4571	Untitled [Figure leaping to monument] <i>Marker on paper, 36 x 27 cm.</i> SSF1627	undated

Drawings, paintings, and collage (continued)

b. 459, f. 6363	Untitled [Shoe face] <i>Watercolor, mixed media, and wax crayons on paper, 37 x 30 cm.</i> Signed. SSF1628	circa 1993
b. 459, f. 6364	Untitled [Black dog on hill] <i>Marker on paper, 28 x 36 cm.</i> SSF1629	undated
b. 473, f. 6623	After HCB <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1630	1985
b. 459, f. 6365	Untitled [Parade of figures] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1631	undated
b. 459, f. 6366	Untitled [Balconies and taxi] <i>Marker and wax crayons on paper, 43 x 35 cm.</i> Signed. SSF1632	1989
b. 459, f. 6367	Untitled [Receding streetscape] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF1633	circa 1988-1990
b. 459, f. 6368	Untitled [Table with cubist map] <i>Marker and wax crayons on paper, 43 x 36 cm.</i> SSF1634	circa 1989-1990
b. 459, f. 6369	Untitled [Blue and brown dog] <i>Marker, wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1635	undated
b. 459, f. 6370	Untitled [Two bird women] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1636	undated
b. 332, f. 4572	Untitled [Landscape with railroad] <i>Wax crayons on paper, 25 x 33 cm.</i> Signed. SSF1637	undated
b. 332, f. 4573	Untitled [Industrial art-deco couple] <i>Graphite, colored pencil, and mixed media on paper, sheet 22 x 29 cm, mounted on paper 50 x 33 cm, folded to 25 x 33 cm.</i> Signed. SSF1638	undated
b. 459, f. 6371	Untitled [Brown spotted dog with bone] <i>Wax crayons and marker on paper, 28 x 36 cm.</i> SSF1639	undated
b. 459, f. 6372	Untitled [Sitting dog with scowl] <i>Marker and graphite on paper, 28 x 36 cm.</i> SSF1640	undated

Drawings, paintings, and collage (continued)

b. 459, f. 6373	Untitled [Brown dog looking back] <i>Wax crayons, marker, and graphite on paper, 28 x 36 cm.</i> SSF1641	undated
b. 459, f. 6374	Untitled [Cityscape with railroad] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1642	undated
b. 332, f. 4574	Untitled [Clouds and hills] <i>Wax crayons and colored pencil on paper, 23 x 31 cm.</i> SSF1643	undated
b. 332, f. 4575	Untitled [Knight spearing] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF1644	undated
b. 332, f. 4576	Untitled [Pennies on <i>New Yorker</i> cover] <i>Watercolor, wax crayons, and pen and ink on paper, 35 x 53 cm, folded to 35 x 27 cm.</i> Signed. SSF1645	undated
b. 332, f. 4577	Untitled [Labyrinth] <i>Marker on paper, 28 x 22 cm.</i> SSF1646	undated
b. 459, f. 6375	Untitled [Woman with circle face] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF1648	undated
b. 459, f. 6376	Untitled [Abstract dog] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1649	undated
b. 459, f. 6377	Untitled [Vase with flowers] <i>Colored pencil on paper, 35 x 28 cm.</i> SSF1650	undated
b. 79, f. 1695	Untitled [Dog playing violin] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1651	undated
b. 79, f. 1696	Untitled [Duck lady with small creatures] <i>Colored pencil and ink on paper, 23 x 31 cm.</i> SSF1652	undated
b. 79, f. 1697	Untitled [Dog family watching television] <i>Pen and ink on paper, 22 x 29 cm.</i> SSF1653	undated
b. 79, f. 1698	Untitled [Birds in car] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1654	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1699	Untitled [Dog and two birds] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1655	undated
b. 413, f. 5506	Untitled [Dog repairman with cat lady] <i>Graphite on paper, 28 x 36 cm.</i> SSF1656	undated
b. 459, f. 6378	Untitled [Dog as Ritz doorman] <i>Toner and wax crayons on paper, 30 x 32 cm.</i> Signed. SSF1657	1989
b. 459, f. 6379	Untitled [Couple with handbags] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1658	undated
b. 478, f. 6706	The Star <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> Signed. SSF1659	1984
b. 473, f. 6624	Untitled [Man with mustache in suit and tie] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1663	undated
b. 473, f. 6625	Untitled [Man in suit with striped necktie] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1666	undated
b. 473, f. 6626	Untitled [Smiling woman with necklace] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1667	undated
b. 473, f. 6627	Untitled [Woman in striped outfit] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1668	undated
b. 473, f. 6628	Untitled [Man with glasses and patterned sport coat] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1669	undated
b. 473, f. 6629	Untitled [Two women] <i>Graphite on paper, 28 x 36 cm.</i> SSF1670	1992 July 25
b. 334, f. 4605	Untitled [Man with dark blazer and glasses] <i>Wax crayons on paper, 31 x 23 cm.</i> SSF1671	undated
b. 334, f. 4606	Untitled [Man with no glasses and dark necktie] <i>Wax crayons on paper, 31 x 23 cm.</i> SSF1672	undated

Drawings, paintings, and collage (continued)

b. 473, f. 6630	Commodore Perry <i>Marker and oil pastels on paper, 36 x 27 cm.</i> Signed. SSF1673	1982
b. 478, f. 6707	Untitled [Decorative art objects turned into monuments] <i>Mixed media, graphite, and pen and ink on paper, 37 x 59 cm, folded to 37 x 30 cm.</i> Signed. SSF1674	undated
b. 478, f. 6708	Uptown kiss <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1675	1985 March 5
b. 478, f. 6709	Untitled [Couple kissing] <i>Wax crayons, graphite, and pen and ink on paper, 27 x 36 cm.</i> Signed. SSF1676	1985
b. 478, f. 6710	Untitled [Woman kissing cat with view out window] <i>Wax crayons, graphite, and black pencil on paper, 27 x 36 cm.</i> Signed. SSF1677	1985
b. 478, f. 6711	Untitled [Couple kissing behind fan] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF1678	circa 1985
b. 478, f. 6712	Untitled [Couple kissing in front of car] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1679	1985
b. 332, f. 4578	Untitled [Streetwalker in cityscape] <i>Mixed media, graphite, and toner on paper, 27 x 30 cm.</i> SSF1680	undated
b. 478, f. 6713	Untitled [Modern architecture] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1681	undated
b. 478, f. 6714	Untitled [Cityscape with clouds] <i>Wax crayons, graphite, and pen and ink on paper, 36 x 28 cm.</i> SSF1682	undated
b. 478, f. 6715	Untitled [Modern architecture] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1683	undated
b. 478, f. 6716	Untitled [Castle] <i>Wax crayons and Conté crayon on paper, 28 x 36 cm.</i> SSF1684	circa 1980-1983
b. 478, f. 6717	Untitled [Architecture] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1685	undated

Drawings, paintings, and collage (continued)

b. 478, f. 6718	Untitled [Chase Bank with people on sidewalk] <i>Wax crayons, graphite, and pen and ink on paper, 28 x 36 cm.</i> SSF1686	circa 1986
b. 478, f. 6719	Untitled [Bankers Federal Savings Bank and taxi] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1687	circa 1984
b. 79, f. 1700	Untitled [Building and park] <i>Wax crayons and watercolor on paper, 17 x 34 cm.</i> SSF1688	undated
b. 478, f. 6720	Untitled [Metropolitan Savings Bank] <i>Wax crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF1689	circa 1986
b. 79, f. 1701	Santa Rosa, New Mexico <i>Conté crayon on paper, 22 x 28 cm.</i> SSF1690	undated
b. 79, f. 1702	Columbus, Ohio <i>Conté crayon on paper, 22 x 28 cm.</i> SSF1691	undated
b. 478, f. 6721	Untitled [Banker's Federal Savings Bank and streetscape] <i>Wax crayons, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1692	1984
b. 478, f. 6722	Untitled [View of Canal Street and the Lincoln Tunnel] <i>Wax crayons and graphite on paper, 28 x 37 cm.</i> Signed. SSF1693	1989
b. 478, f. 6723	Untitled [Adult entertainment strip] <i>Pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1694	1990
b. 478, f. 6724	Untitled [View of modern city] <i>Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF1695	undated
b. 478, f. 6725	Untitled [Modern architecture] <i>Conté crayon, wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.</i> SSF1696	circa 1983
b. 478, f. 6726	Untitled [Utah, Ohio bank buildings with skeleton people on sidewalk] <i>Wax crayon and graphite on paper, 28 x 36 cm.</i> SSF1697	undated
b. 478, f. 6727	Untitled [American Savings Bank] <i>Wax crayon, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1698	1984

Drawings, paintings, and collage (continued)

b. 478, f. 6728	Untitled [Streetscape] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF1699	undated
b. 79, f. 1703	Untitled [Cityscape] <i>Toner on paper, 28 x 22 cm.</i> Signed. SSF1700	1989
b. 79, f. 1704	Untitled [Motel in landscape] <i>Wax crayons and ink on paper, 23 x 31 cm.</i> SSF1701	undated
b. 79, f. 1705	Untitled [Cityscape] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF1702	undated
b. 79, f. 1706	Untitled [Train in landscape] <i>Wax crayons and Conté crayon on paper, 21 x 31 cm.</i> SSF1703	undated
b. 415, f. 5550	Untitled [Abstract building] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1704	undated
b. 415, f. 5551	Untitled [Modern Building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1705	undated
b. 415, f. 5552	Untitled [Modern Building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1706	undated
b. 420, f. 5659	Untitled [Streetscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF1707	undated
b. 79, f. 1707	Untitled [Streetscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1708	undated
b. 420, f. 5660	Cheyenne, Wyoming <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1709	undated
b. 420, f. 5661	Untitled [Architecture and landscape] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1710	undated
b. 79, f. 1708	Untitled [Modern architecture with people in windows] <i>Graphite and wax crayons on paper, 31 x 23 cm.</i> SSF1711	undated

Drawings, paintings, and collage (continued)

b. 420, f. 5662	Untitled [Modern architecture, car, and tree] <i>Wax crayons and Conté crayon on paper, 28 x 36 cm.</i> SSF1712	undated
b. 420, f. 5663	Untitled [Modern architecture] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1713	undated
b. 420, f. 5664	Untitled [Two buildings] <i>Graphite on paper, 28 x 36 cm.</i> SSF1714	undated
b. 375, f. 5050	Untitled [Chrysler Building, Empire State Building, and Statue of Liberty] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1715	1974
b. 420, f. 5665	Untitled [Streetscape with modern architecture and abstract form] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1716	undated
b. 420, f. 5666	Untitled [Modern architecture, abstract forms, and rubber stamps] <i>Graphite, wax crayons, colored pencil, and Conté crayon on paper, 28 x 36 cm.</i> SSF1717	undated
b. 420, f. 5667	Untitled [Chrysler Building and Empire State Building] <i>Conté crayon and colored pencil on paper, 28 x 36 cm.</i> SSF1718	circa 1974-1979
b. 420, f. 5668	Untitled [Modern architecture and abstract landscape] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF1719	undated
b. 420, f. 5669	Untitled [Modern building beside abstract seascape] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i> SSF1720	undated
b. 420, f. 5670	Untitled [Modern building and abstract forms] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1721	undated
b. 420, f. 5671	Untitled [Abstract streetscape] <i>Wax crayon, Conté crayon and graphite on paper, 36 x 28 cm.</i> Signed. SSF1722	1985
b. 420, f. 5672	Untitled [Bungalow in tropical landscape] <i>Wax crayon and Conté crayon on paper, 28 x 36 cm.</i> SSF1723	undated
b. 420, f. 5673	Untitled [Modern architecture in abstract landscape] <i>Wax crayon, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1724	1988

Drawings, paintings, and collage (continued)

b. 420, f. 5674	Palazzo Strozzi <i>Conté crayon, colored pencil, and wax crayon on paper, 28 x 36 cm.</i> Signed. SSF1725	1981
b. 420, f. 5675	Untitled [Modern building on cliff with airplane] <i>Colored pencil, Conté crayon and graphite on paper, 28 x 36 cm.</i> SSF1726	undated
b. 420, f. 5676	Untitled [Modern building in abstract landscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1727	1984
b. 420, f. 5677	Airport Terminal Building Fort Worth <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1728	1974
b. 420, f. 5678	SAGAPONACK <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1729	1984
b. 420, f. 5679	Table d'hôte dinners Every Day <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1730	1978
b. 420, f. 5680	Untitled [Italian and Muslim architecture and streetscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1731	1991
b. 420, f. 5681	TEL AVIV <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1732	undated
b. 420, f. 5682	Pasadena, CAL <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1733	circa 1989
b. 420, f. 5683	After Gericault <i>Colored pencil and Conté crayon on paper, 36 x 28 cm.</i> Signed. SSF1734	1988
b. 413, f. 5507	Untitled [Abstract landscape] <i>Graphite, Conté crayon, and wax crayons on paper, 28 x 36 cm.</i> SSF1735	undated
b. 79, f. 1709	Untitled [Building with landscaped park] <i>Graphite, Conté crayon, and wax crayons on paper, 31 x 23 cm.</i> SSF1736	undated
b. 79, f. 1710	Untitled [Holland Tunnel and seascape] <i>Conté crayon and wax crayons on paper, 21 x 30 cm.</i> SSF1737	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1711	Untitled [Abstract streetscape with crowd of people] <i>Conté crayon on paper, 21 x 30 cm.</i> SSF1738	undated
b. 79, f. 1712	Untitled [House in landscape] <i>Graphite, wax crayons, and colored pencil on paper, 23 x 30 cm.</i> SSF1739	undated
b. 332, f. 4579	Untitled [Two creatures] <i>Wax crayon on paper, 28 x 28 cm.</i> SSF1741	undated
b. 411, f. 5468	Untitled [Two women and man holding a subway car pole] <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1742	1946
b. 411, f. 5469	Untitled [Mouse soldiers] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1743	undated
b. 411, f. 5470	Untitled [Cat under chair] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1745	undated
b. 411, f. 5471	Untitled [Uncle Sam and Statue of Liberty] <i>Felt-tip pen on paper, 28 X 36 cm.</i> SSF1746	undated
b. 411, f. 5472	Untitled [Soldier running in front of United States Post Office] <i>Wax crayons and toner on paper, 33 x 28 cm.</i> SSF1747	undated
b. 411, f. 5473	Untitled [Cat and Grim Reaper] <i>Felt-tip pen, graphite, and mixed media on paper, 28 x 36 cm.</i> SSF1749	undated
b. 411, f. 5474	Untitled ["Pin Up" girls posing] <i>Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1750	1988
b. 411, f. 5475	Untitled [Man on sidewalk looking at Grim Reaper] <i>Graphite on paper, 28 x 36 cm.</i> SSF1751	undated
b. 411, f. 5476	Bedroom <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1752	1988
b. 411, f. 5477	Untitled [Modern building in abstract landscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1753	undated

Drawings, paintings, and collage (continued)

b. 411, f. 5478	Untitled [Creatures] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1754	1987
b. 473, f. 6631	Untitled [Woman in studio with easel] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1755	1984
b. 411, f. 5479	After Julio Romero De Torres <i>Conté crayon, wax crayons, and graphite on paper, 36 x 28 cm.</i> Signed. SSF1757	1979
b. 411, f. 5480	Untitled [Farmer with abstract face] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i> Signed. SSF1758	undated
b. 411, f. 5481	Untitled [Landscape mountains] <i>Graphite on paper, 28 x 36 cm.</i> SSF1759	circa 1985-1995
b. 411, f. 5482	ACT TAC ATC TCA CTA <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1760	1978
b. 411, f. 5483	Untitled [Mouse portraits] <i>Conté crayon, wax crayons, colored pencil, and graphite on paper, 44 x 30 cm.</i> Signed. SSF1762	1974
b. 411, f. 5484	Untitled [Dog driving car with "No Barking" sign] <i>Pen and ink on paper, 58 x 36 cm, folded to 28 x 36 cm.</i> Signed. SSF1763	circa 1986
b. 415, f. 5553	Untitled [Woman seated under a portrait] <i>Conté crayon and colored pencil on paper, 36 x 28 cm.</i> SSF1764	undated
b. 415, f. 5554	Untitled [Two creatures] <i>Wax crayons, felt-tip pen, and mixed media on paper, 36 x 28 cm.</i> SSF1765	undated
b. 415, f. 5555	Untitled [Artist at drawing table] <i>Watercolor, wax crayons, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1767	1949
b. 415, f. 5556	Untitled [Cityscape] <i>Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1769	1992
b. 415, f. 5557	Untitled [Abstract interior with figure] <i>Wax crayons, Conté crayon, and graphite on paper, 28 x 36 cm.</i> SSF1770	undated

Drawings, paintings, and collage (continued)

b. 415, f. 5558	Untitled [Cat Dog and Bird People interior] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF1773	undated
b. 415, f. 5559	Untitled [Dog people] <i>Graphite on paper, 28 x 36 cm.</i> SSF1774	undated
b. 415, f. 5560	Untitled [War scene with motel on fire] <i>Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.</i> SSF1775	undated
b. 415, f. 5561	Untitled [One woman in shadows with men wearing hats] <i>Colored pencil, wax crayons, black pencil, and graphite on paper, 28 x 36 cm.</i> SSF1776	undated
b. 415, f. 5562	Untitled [House in abstract landscape] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1777	undated
b. 483, f. 6799	Untitled [Girl reclining on bed] <i>Graphite and Conté crayon on paper, sheet 28 x 36, mounted on paper 33 x 49 cm.</i> Signed. SSF1778	1978
b. 534 (Oversize), f. 7201	Untitled [Steinberg as a young boy in his uncle's watch and jewelry shop] <i>Conté crayon, graphite, and pen and ink on paper, sheet 28 x 38, mounted on paper 32 x 49 cm.</i> SSF1779	1979
b. 415, f. 5563	Untitled [Children and dog under table] <i>Mixed media, Conté crayon, graphite, and pen and ink on paper, sheet 30 x 44 cm, mounted on paper 65 x 48 cm.</i> Signed. SSF1780	circa 1979
b. 473, f. 6632	Untitled [One woman in furs standing with man in child's clothes; Man sitting and woman in girl's clothes standing beside him] <i>Pen and ink, graphite, and colored pencil on paper, sheets 26 x 18 cm, mounted on paper 69 x 44 cm, folded to 35 x 44 cm.</i> Includes two folios. SSF1781	circa 1978
b. 481, f. 6764	Untitled [Group portrait with five figures] <i>Conté crayon, ink wash, and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> SSF1782	circa 1978
b. 479, f. 6734	Untitled [Children and creatures] <i>Conté crayon on paper, 28 x 36 cm, mounted on paper folder 66 x 50 cm.</i> SSF1783	circa 1979
b. 415, f. 5564	Untitled [Two houses, dog, kid and feet] <i>Graphite and Conté crayon on paper, sheet 28 x 36 cm, mounted on paper 65 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF1784	1978

Drawings, paintings, and collage (continued)

b. 473, f. 6633	Untitled [Man playing piano and singing as man and woman listen] <i>Graphite and wax crayons on paper, sheet 28 x 36 cm, mounted on paper 64 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF1785	1978
b. 483, f. 6800	Untitled [Man and boy with erased faces] <i>Graphite and Conté crayon on paper, sheet 50 x 66 cm, folded to 50 x 33 cm.</i> Signed. SSF1786	1978
b. 473, f. 6634	Untitled [Woman on couch in interior] <i>Graphite and pen and ink on paper, sheet 28 x 41 cm, mounted on paper 65 x 48 cm, folded to 32 x 48 cm.</i> SSF1787	1979
b. 415, f. 5565	Untitled [Group portrait with four figures] <i>Conté crayon and charcoal on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF1788	1978
b. 479, f. 6735	Untitled [Group portrait with four figures] <i>Conté crayon, graphite, mixed media, and pen and ink on paper, 65 x 50, folded to 33 x 50 cm.</i> Signed. SSF1789	1978
b. 415, f. 5566	Untitled [Man walking with bugs around head] <i>Conté crayon on paper, 36 x 28 cm.</i> SSF1791	circa 1978
b. 483, f. 6801	Untitled [Boy/man with hoop] <i>Conté crayon on paper, 32 x 48 cm.</i> Signed. SSF1792	1978
b. 415, f. 5567	Untitled [Group Portrait with four figures] <i>Charcoal, Conté crayon, colored pencil, and pen and ink on paper, sheet 30 x 38 cm, mounted on paper 65 x 48 cm.</i> Signed. SSF1793	undated
b. 415, f. 5568	Potatoes [Potatoes in a bowl] <i>Wax crayon and toner on paper, 37 x 28 cm.</i> SSF1795	undated
b. 415, f. 5569	Passport: [Man in business suit carrying his head in a briefcase] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1796	circa 1953
b. 415, f. 5570	Untitled [Abstract figures] <i>Graphite and pen and ink on paper, 43 x 36 cm.</i> Signed. SSF1800	circa 1957
b. 415, f. 5571	Labyrinth: [House on stilts with rocking chairs on front porch] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF1801	undated

Drawings, paintings, and collage (continued)

b. 333, f. 4580	Untitled [Man in a hat holding up a man behind a counter at gunpoint] <i>Pen and ink on paper, 36 x 26 cm.</i> SSF1802	undated
b. 415, f. 5572	Passport: [Three ladies in hats and one abstract figure] <i>Graphite and pen and ink on paper, sheet 28 x 22 cm, mounted on board 37 x 30 cm.</i> Signed. SSF1803	1953
b. 415, f. 5573	Untitled [Woman in hat smoking a cigarette behind an elaborate wooden bench] <i>Graphite and pen and ink on paper, 26 x 19 cm, mounted on paper 37 x 29 cm.</i> SSF1804	undated
b. 415, f. 5574	Passport: [Woman with fly swatter over her head] <i>Graphite and pen and ink on paper, 38 x 29 cm.</i> Signed. SSF1805	undated
b. 79, f. 1713	Untitled [Man and his dog walking through a door] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1806	circa 1949-1954
b. 415, f. 5575	Passport: [Frowning man riding the subway] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1807	circa 1954
b. 414, f. 5527	Untitled [Mustached man singing and playing the guitar] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1808	1954
b. 414, f. 5528	Untitled [Abstract bird on a tree limb] <i>Marker and pen and ink on paper, 30 x 37 cm.</i> SSF1809	undated
b. 79, f. 1714	Untitled [Sphinx cat stepping off pedestal] <i>Graphite and pen and ink on paper, 22 x 24 cm.</i> SSF1810	undated
b. 375, f. 5051	Passport: [Woman seated at a table eating with a bust of a man at the other end] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1811	1953
b. 414, f. 5529	Untitled [Sphinx in a garden under a crescent moon] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1812	undated
b. 414, f. 5530	Untitled [Draped woman in Chanda being photographed] <i>Pen and ink on paper, sheet 20 x 32 cm, mounted on paper 29 x 37 cm.</i> SSF1813	undated

Drawings, paintings, and collage (continued)

b. 414, f. 5531	Untitled [Man in business suit seated in an armchair smoking and blowing smoke rings] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1814	undated
b. 414, f. 5532	Untitled [Abstract rush hour scene] <i>Pen and ink on paper, 28 x 38 cm.</i> SSF1815	undated
b. 414, f. 5533	Untitled [Man pedaling a bicycle with a woman sitting on the front bar] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1816	undated
b. 414, f. 5534	Untitled [Three city ladies and country bumpkin in a hat] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1817	undated
b. 417, f. 5603	Untitled [Woman playing abstract piano] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1818	1954
b. 414, f. 5535	Untitled [Scale with fish and cats; Top hatted jockey with riding crop] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1819	undated
b. 414, f. 5536	Untitled [Abstract person walking as large squiggle] <i>Pen and ink on paper, sheet 31 x 23 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF1820	1956
b. 414, f. 5537	Untitled [Victorian house] <i>Graphite and pen and ink on paper, sheet 26 x 17 cm, mounted on paper 36 x 29 cm.</i> SSF1821	undated
b. 414, f. 5538	Untitled [Abraham Lincoln kicking a child in the rear, headed towards a "Gingerbread" house with fountain in the yard] <i>Graphite and pen and ink on paper, sheet 17 x 26 cm, mounted on paper 29 x 37 cm.</i> SSF1822	undated
b. 414, f. 5539	Untitled [Victorian house in an elaborate garden under a crescent moon] <i>Graphite and pen and ink on paper, 26 x 17 cm.</i> SSF1823	undated
b. 414, f. 5540	Untitled [Cat hanging onto the back of a rocking chair] <i>Stamps, pen and ink on paper, 38 x 26 cm.</i> Signed. SSF1824	undated
b. 79, f. 1715	Untitled [Nude woman standing on her head on a table] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1825	undated

Drawings, paintings, and collage (continued)

b. 414, f. 5541	Untitled [Man in fez and man in turban seated under an umbrella at a garden table with two demitasse in a garden] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1826	circa 1954
b. 417, f. 5604	Passport: [Man playing violin] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1827	circa 1951
b. 414, f. 5542	Untitled [Highway traffic scene with "BLATZ" billboard] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1828	undated
b. 414, f. 5543	Untitled [Man sitting at a cafe table drinking from a ladies shoe with a straw] <i>Pen and ink on paper, 38 x 30 cm.</i> Signed. SSF1829	circa 1949
b. 414, f. 5544	Untitled [People riding the subway and reading newspapers] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1830	circa 1948
b. 414, f. 5545	Passport: [Cat eyeing fish in fishbowl] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1831	circa 1950
b. 414, f. 5546	Passport: [Boy shooting his helium balloon with a pistol] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1832	circa 1951
b. 414, f. 5547	Untitled [Man riding the subway] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1833	circa 1954
b. 414, f. 5548	Untitled [Woman in glasses drinking from a snifter through a straw] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1834	circa 1952
b. 79, f. 1716	Passport: [Woman with a vase head and flower sticking out the top] <i>Graphite and pen and ink on paper, 28 x 22 cm.</i> Signed. SSF1835	circa 1954
b. 414, f. 5549	Untitled [Rocking chair person] <i>Graphite and pen and ink on paper, sheet 28 x 22 cm, mounted on paper 37 x 29 cm.</i> SSF1836	circa 1949-1954
b. 412, f. 5486	Untitled [Street people with children and dog] <i>Graphite and pen and ink on paper, 37 x 29 cm.</i> SSF1837	undated
b. 412, f. 5487	Untitled [Woman riding on bars of bicycle with man steering] <i>Pen and ink on paper, 37 x 30 cm.</i> Includes study of drawing on verso. SSF1838	undated

Drawings, paintings, and collage (continued)

b. 79, f. 1717	Untitled [Bottle with intricate label] <i>Ink wash and pen and ink on paper, 37 x 23 cm.</i> SSF1839	undated
b. 412, f. 5488	Untitled [Man in a hammock under palm tree being fanned in an exotic "Moorish" courtyard] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1840	circa 1950
b. 412, f. 5489	Untitled [Backwards "N" with dotted angles and abstractions] <i>Ink wash and pen and ink on paper, 34 x 30 cm.</i> Signed. SSF1841	undated
b. 412, f. 5490	Music Kiosk <i>Ink and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1842	1951
b. 412, f. 5491	Passport: [Woman sitting on a barstool drinking from a wine glass] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1843	1953
b. 412, f. 5492	Untitled [Cutout of senorita playing a guitar] <i>Mixed media and marker on cardboard mounted on paper, 37 x 30 cm.</i> Signed. SSF1844	1954
b. 412, f. 5493	Untitled [Cutout of sphinx with glasses and hat] <i>Mixed media, graphite, and pen and ink on paper, 37 x 28 cm.</i> SSF1845	circa 1954
b. 412, f. 5494	Passport: [Man photographing a man descending a staircase holding his hat over his face] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1846	circa 1954
b. 412, f. 5495	Untitled [Group picture with arrow over the head of one figure slumped in back row] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1847	undated
b. 417, f. 5605	Untitled [Small man standing on artist's hand] <i>Pen and ink on paper, sheet 21 x 27 cm, mounted on paper 29 x 37 cm.</i> Includes inscription on recto: "Catalogue." SSF1848	circa 1954
b. 412, f. 5496	Passport: [Person in riding habit with fly swatter as a crop standing next to a horse] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1849	1947
b. 412, f. 5497	Passport: [Man with his dog barking at a lion at the zoo] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1850	circa 1950

Drawings, paintings, and collage (continued)

b. 555 (Broadside)	Untitled [A Magazine for People Who Read: Hippie family looking out into a canyon] <i>Ink and pen and ink on paper, 66 x 49 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1851	circa 1970
b. 523 (Oversize), f. 7093	Untitled [Figures in a landscape of finger and palm prints with calligraphy written below] <i>Marker, graphite, ink, and pen and ink on paper, 33 x 26 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1857	1951
b. 523 (Oversize), f. 7094	Untitled [Man in a morning coat raising his bowler hat and man standing on his head on a chair] <i>Pen and ink on paper, 37 x 30 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1858	1945
b. 523 (Oversize), f. 7095	Untitled [Woman seated in rattan chair leaning her arm on a table with a vase] <i>Pen and ink on paper mounted on board, 37 x 29 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1859	1966
b. 523 (Oversize), f. 7096	Labyrinth: [Black and white cat sitting on a chair] <i>Pen and ink on paper mounted on board, 30 x 37 cm, mounted on board 41 x 51 cm.</i> Signed. SSF1860	undated
b. 523 (Oversize), f. 7097	Untitled [Days of the week, months of the year, and yard stick measurements on steps] <i>Graphite and pen and ink on paper mounted on board, 50 x 33 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1861	circa 1966-1970
b. 523 (Oversize), f. 7098	Art of Living: [Man sitting at a garden table umbrella] <i>Pen and ink on paper, 38 x 30 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1862	circa 1953
b. 523 (Oversize), f. 7099	Untitled [Street scene with pedestrians and businesses including Washeria, Paloma Detectives, and Baptist Church] <i>Graphite, pen and ink on paper mounted on board, 51 x 41 cm.</i> SSF1863	undated
b. 539 (Oversize), f. 7272	Untitled [Man drawn in ink with arm around woman drawn in wash] <i>Graphite, ink wash, and pen and ink on paper mounted on board, 49 x 32 cm, mounted on board 51 x 41 cm.</i> Signed. SSF1864	1953
b. 77, f. 1519	Untitled [Man standing under a ball rolling off a column] <i>Graphite and pen and ink on paper, 22 x 25 cm.</i> Signed. Includes two sketches of lyres on verso. SSF1865	1962

Drawings, paintings, and collage (continued)

b. 412, f. 5498	Untitled [Elderly lady tourists on American Express Tour of Italy looking at ruins] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1866	1951
b. 539 (Oversize), f. 7273	Untitled [Five abstract figures with hats, coats and hands in their pockets] <i>Pen and ink on paper, 41 x 61 cm.</i> SSF1867	undated
b. 412, f. 5499	Untitled [Soldier with mustache holding a rifle] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1869	undated
b. 534 (Oversize), f. 7202	Labyrinth: [Point A scribbled to point B] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. Included in "1950s" folio. SSF1873	1959
b. 412, f. 5500	Untitled [Seated woman smoking] <i>Pen and ink on paper, 29 x 37 cm.</i> Included in "1950s" folio. SSF1874	undated
b. 412, f. 5501	Cowboy 11 <i>Watercolor, mixed media, and pen and ink on paper, 37 x 30 cm.</i> Signed. Included in "1950s" folio. SSF1875	undated
b. 412, f. 5502	Untitled [Woman seated in a rocking chair] <i>Pen and ink on paper, 37 x 29 cm.</i> Included in "1950s" folio. SSF1876	undated
b. 412, f. 5503	Untitled [Mustached man sitting on a couch back wooing a woman in repose] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1877	undated
b. 412, f. 5504	Untitled [Three ladies in front of a picture of odalisque] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1878	undated
b. 412, f. 5505	Untitled [Nude seated on a bench resting her head on her arm] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1879	undated
b. 413, f. 5508	Untitled [Piazza scene with fountains in front of large edifice] <i>Ball-point pen on paper, 34 x 49 cm.</i> Included in "1940s" folio. SSF1883	undated
b. 413, f. 5509	Untitled [People dining at street cafe by large fountain] <i>Ball-point pen on paper, 34 x 49 cm.</i> Included in "1940s" folio. SSF1884	undated
b. 481, f. 6765	Untitled [Abstract veiled woman eating] <i>Pen and ink on paper, 50 x 33 cm.</i> Signed. SSF1885	1948

Drawings, paintings, and collage (continued)

b. 481, f. 6766	Untitled [Document with small sketch of hills and tree] <i>Graphite and pen and ink on paper, 33 x 50 cm.</i> Signed. Included in "Art of Living" folio. SSF1890	1948
b. 451, f. 6217	Untitled [Two men brawling outside bar on city street with onlookers] <i>Pen and ink on paper, 32 x 50 cm.</i> Includes obscured signature on recto. Included in "Art of Living" folio. SSF1903	1949
b. 539 (Oversize), f. 7274	Untitled [Two men brawling outside bar on city street with onlookers] <i>Pen and ink on paper, 37 x 55 cm.</i> Included in "Art of Living" folio. SSF1906	circa 1948
b. 539 (Oversize), f. 7275	Untitled [People in evening dress waiting to get into a restaurant] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Included in "Art of Living" folio. SSF1907	circa 1946
b. 539 (Oversize), f. 7276	Untitled [Woman in hat asking for price of a large sculpture] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Included in "Art of Living" folio. SSF1908	circa 1946
b. 534 (Oversize), f. 7203	Untitled [Workman carrying a ladder and a large hand with pointed finger as crowd looks in the direction of pointed hand] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. Included in "Art of Living" folio. SSF1909	1949
b. 479, f. 6736	Dessins: [A sensibly dressed woman meets a flamboyantly dressed woman on the sidewalk] <i>Pen and ink on paper, 32 x 50 cm..</i> Signed. SSF1918	1954
b. 479, f. 6737	Untitled [Creature people going into a subway stop] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF1919	undated
b. 539 (Oversize), f. 7277	Untitled [Seated man in a hat and leather jacket with legs crossed] <i>Marker, colored pencil, and pen and ink on paper, sheet 33 x 34 cm, mounted on paper 51 x 38 cm. .</i> Signed. SSF1921	1954
b. 375, f. 5052	Untitled [Man with hat and glasses drawn with straight simple lines and a messy man drawn in free form] <i>Graphite and pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1922	1954
b. 413, f. 5510	Untitled [A sensibly dressed woman meeting a frilly dressed woman] <i>Pen and ink on paper, 31 x 45 cm.</i> SSF1931	1954
b. 333, f. 4581	Untitled [Standing man in a cowboy hat with his arm around a woman; Eleven sketches of abstract faces] <i>Pen and ink on paper, 36 x 25 cm.</i> SSF1932	undated

Drawings, paintings, and collage (continued)

b. 413, f. 5511	Untitled [Three abstract women walking] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF1933	undated
b. 413, f. 5512	Untitled [Woman in a kerchief with newspaper under her arm walking on Manhattan street] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1934	undated
b. 413, f. 5513	Labyrinth: [Woman in high heels and bathing suit] <i>Pen and ink on paper, sheet 30 x 8 cm, mounted on paper 38 x 26 cm.</i> Signed. SSF1935	1958
b. 473, f. 6635	Labyrinth: [Profile of a bald man with glasses] <i>Pen and ink on paper, sheet 18 x 13 cm, mounted on paper 38 x 25 cm.</i> Signed. SSF1936	undated
b. 539 (Oversize), f. 7278	Untitled [Men in fezzes walking with their wives outside a diner and "Bail Bonds" billboard] <i>Pen and ink on paper, sheet 34 x 29 cm, mounted on board 51 x 41 cm.</i> SSF1937	circa 1951
b. 413, f. 5514	Untitled [Gendarme riding a bicycle and saluting] <i>Watercolor, acrylic, wax crayons, and colored pencil on paper, 37 x 34 cm.</i> Signed. SSF1941	1951
b. 539 (Oversize), f. 7279	Inspector: [Crocodile biting "Help"] <i>Graphite and pen and ink on paper, 51 x 37 cm.</i> Signed. SSF1947	1970
b. 539 (Oversize), f. 7280	The Years <i>Marker, graphite, and pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: New World SSF1952	1964
b. 539 (Oversize), f. 7281	Alphabet Travels <i>Graphite, marker, and pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: New World SSF1953	1964
b. 534 (Oversize), f. 7204	Parade 9 [Join or Die] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1961	1968
b. 534 (Oversize), f. 7205	Parade 7 [Flag with ETC] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1962	1968
b. 526 (Oversize), f. 7134	Parade [Majorette, American eagle, Uncle Sam, man with bat and stove pipe hat] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1963	1968

Drawings, paintings, and collage (continued)

b. 526 (Oversize), f. 7135	Parade 2 [Dog, child, woman, man, man with feathered headdress, and cowboy] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1964	1968
b. 526 (Oversize), f. 7136	Parade 4 [Farmer, construction worker, young graduate, astronaut, beauty queen, tourist, and Grim Reaper] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1965	1968
b. 483, f. 6802	Untitled [Five walking figures] <i>Pen and ink on paper, sheet 32 x 50 cm, mounted on paper 36 x 50 cm.</i> Signed. SSF1975	1972
b. 526 (Oversize), f. 7137	Parade 1 [Man watching TV, embracing couple with palm tree, and artist] <i>Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1976	1968
b. 526 (Oversize), f. 7138	Parade 3 [Man at a party, beatnik with guitar, mounted police officer] <i>Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1977	1968
b. 526 (Oversize), f. 7139	Parade [Etc., numbers, and rabbit, swan, and peacock] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1978	1968
b. 526 (Oversize), f. 7140	Parade [Man on a mule carrying a flag, doctor, bust, and sphinx] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1979	circa 1968
b. 526 (Oversize), f. 7141	Parade [Triangle, eggs, and speech bubble] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1980	1968
b. 526 (Oversize), f. 7142	Parade [Cat, man with hat, Smokey the Bear, robot, and woman with shopping cart] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1981	1968
b. 526 (Oversize), f. 7143	Parade 11 [Uncle Sam, angel with horn of plenty, Statue of Liberty, Justice, and Santa Claus] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1982	1968
b. 526 (Oversize), f. 7144	Parade [Question mark, figure with gun, child, figure on horseback, and alligator] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF1983	1968
b. 526 (Oversize), f. 7145	Untitled [Menagerie] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1993	1978

Drawings, paintings, and collage (continued)

b. 483, f. 6803	Paul Tillich book [Ladder with dialogue box] <i>Rubber stamp, mixed media and pen and ink on paper, 50 x 56, folded to 50 x 33 cm.</i> SSF2002	circa 1965-1967
b. 483, f. 6804	Paul Tillich book [Table] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF2003	circa 1965-1967
b. 483, f. 6805	Paul Tillich book [People in mazes] <i>Pen and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2004	circa 1965-1967
b. 534 (Oversize), f. 7206	Untitled [Man with palette climbing stairs] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 43 cm.</i> Includes sketch of drawing on verso. SSF2005	circa 1965-1967
b. 419, f. 5638	Untitled [Two men facing each other holding balls, one figure expressed in pointillism] <i>Pen and ink on paper, 34 x 58 cm, folded to 34 x 29 cm.</i> Signed. SSF2007	circa 1965-1967
b. 419, f. 5639	Untitled [Military base] <i>Ink and pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> Signed. SSF2008	circa 1965-1967
b. 419, f. 5640	Untitled [Warriors and buildings] <i>Pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> Signed. SSF2009	circa 1965-1967
b. 419, f. 5641	Untitled [Equations] <i>Ink and pen and ink on paper, 38 x 28 cm.</i> SSF2010	circa 1965-1967
b. 483, f. 6806	Paul Tillich book [Ball going over a cliff] <i>Mixed media and pen and ink on paper, 50 x 33 cm.</i> SSF2011	circa 1965-1967
b. 483, f. 6807	Paul Tillich book [Knight on question mark] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2012	circa 1965-1967
b. 483, f. 6808	Untitled [Scale with child and five adults] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2013	1967
b. 483, f. 6809	Paul Tillich book [Hand drawing] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF2014	circa 1965-1967
b. 483, f. 6810	Paul Tillich book [Man walking away from ornate tree] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2015	circa 1965-1967

Drawings, paintings, and collage (continued)

b. 534 (Oversize), f. 7207	Untitled [Dubito Ergo Sum] <i>Pen and ink on paper, sheet 24 x 26 cm, mounted on paper 59 x 74 cm, folded to 5 x 37 cm.</i> Signed. SSF2020	circa 1965-1967
b. 75, f. 1355	Untitled [Passport, Street People: Woman with tank top] <i>Pen and ink on paper, 26 x 9 cm.</i> Includes sketch of high heels on verso. SSF2033	undated
b. 75, f. 1356	Untitled [Passport, Street People: Woman with fringe top] <i>Pen and ink on paper, 17 x 9 cm.</i> Includes sketch on verso. SSF2034	undated
b. 75, f. 1357	Untitled [Passport, Street People: Woman with fancy dress] <i>Pen and ink on paper, 20 x 9 cm.</i> SSF2035	undated
b. 419, f. 5642	Untitled [Passport, Street People: woman in shorts and heels] <i>Pen and ink on paper, 48 X 15 cm.</i> SSF2036	undated
b. 419, f. 5643	Untitled [Passport: Streetscape with storefronts] <i>Pen and ink on paper, 21 x 38 cm.</i> SSF2037	circa 1949-1954
b. 419, f. 5644	Untitled [Passport: Man and woman] <i>Pen and ink on paper, 56 x 37 cm, folded to 31 x 37 cm.</i> SSF2038	undated
b. 419, f. 5645	Untitled [Passport, Street People: Two women and a man, portrait of woman with feathered hat] <i>Pen and ink on paper, 32 x 35 cm.</i> Signed. SSF2039	1952
b. 75, f. 1358	Untitled [House] <i>Graphite on paper, 13 x 19 cm.</i> SSF2040	undated
b. 419, f. 5646	Untitled [Circles] <i>Graphite on paper, 28 x 35 cm.</i> SSF2041	undated
b. 483, f. 6811	Untitled [City dogs: Man in front of antique shop] <i>Graphite on paper, sheet 27 x 36 cm, mounted on paper 65 x 50 cm.</i> SSF2045	1977
b. 527 (Oversize), f. 7146	Untitled [City dogs: New York sky with stars and airplanes, people screaming in window] <i>Pen and ink on paper, 64 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF2046	1977
b. 527 (Oversize), f. 7147	Untitled [City dogs: Four people at desks screaming] <i>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF2048	1977

Drawings, paintings, and collage (continued)

b. 527 (Oversize), f. 7148	Inspector: [Time words] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF2057	1969
b. 527 (Oversize), f. 7149	Untitled [Three crusaders on horseback] <i>Wax crayons and pen and ink on paper, sheet 34 x 41 cm, mounted on paper 37 x 59 cm.</i> SSF2064	undated
b. 419, f. 5647	Untitled [Table still life] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> SSF2069	undated
b. 419, f. 5648	Untitled [Batter up to bat] <i>Graphite on paper, 23 x 27 cm, mounted on paper 28 x 32 cm.</i> Signed. SSF2078	undated
b. 483, f. 6812	Untitled [Batter, catcher, and umpire; Incomplete sketch of catcher] <i>Graphite on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2079	undated
b. 419, f. 5649	Untitled [Catcher reaching up] <i>Graphite on paper, 28 x 43 cm.</i> Signed. SSF2080	undated
b. 419, f. 5650	Untitled [Three outfielders catching] <i>Graphite on paper, sheet 28 x 36 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2081	undated
b. 419, f. 5651	Untitled [Manager on steps] <i>Graphite and Conté crayon on paper, sheet 28 x 25 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: Baseball, Angell." SSF2082	1975
b. 419, f. 5652	Untitled [Three people on pitcher's mound] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2083	undated
b. 419, f. 5653	Untitled [Three people on pitcher's mound with pitcher facing forward] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2084	undated
b. 527 (Oversize), f. 7150	Catcher in batting circle with two out <i>Wax crayons and pen and ink on paper, sheet 35 x 43 cm, mounted on paper 37 x 58 cm.</i> Signed. SSF2085	1954
b. 419, f. 5654	Untitled [Baseball player] <i>Graphite, pen and ink, colored pencil, and mixed media on paper, 37 x 29 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: Baseball (future use)." SSF2086	1975

Drawings, paintings, and collage (continued)

b. 419, f. 5655	Untitled [Manager walking] <i>Graphite on paper, 34 x 28 cm.</i> Signed. Includes inscription on verso: "Sporting Scene (Baseball) Angell." SSF2087	1980
b. 483, f. 6813	Untitled [Catcher catching] <i>Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2088	1972
b. 470, f. 6576	Untitled [Canal Street and Holland Tunnel] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF2104	circa 1989-1990
b. 79, f. 1718	Untitled [Cityscape with bridge] <i>Graphite on paper, 22 x 28 cm.</i> SSF2105	1989
b. 470, f. 6577	Untitled [Creature people] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2106	1989
b. 375, f. 5053	Untitled [Streetscape] <i>Marker on paper, 36 x 28 cm.</i> SSF2107	1989
b. 81, f. 1881	Untitled [Buildings seen through windows] <i>Pen and ink and wax crayons on paper, 26 x 22 cm.</i> SSF2108	circa 1989-1990
b. 334, f. 4607	Untitled [Streetscape] <i>Marker on paper, 31 x 23 cm.</i> SSF2109	1989
b. 470, f. 6578	West Broadway <i>Marker and wax crayons on paper, 43 x 36 cm.</i> Signed. SSF2110	1989
b. 470, f. 6579	Canal to Jerusalem <i>Graphite, toner, wax crayons, and mixed media on paper, 35 x 35 cm.</i> Signed. SSF2112	1989
b. 470, f. 6580	Untitled [Intersection with cars] <i>Marker, wax crayons, and mixed media on paper, 43 x 36 cm.</i> SSF2113	1989
b. 334, f. 4608	Untitled [Abstract shapes coming through windows] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF2114	1989
b. 375, f. 5054	Untitled [New skyline cityscape] <i>Wax crayons, pen and ink, and watercolor on paper, 25 x 37 cm.</i> SSF2115	1989

Drawings, paintings, and collage (continued)

b. 470, f. 6581	Untitled [Cityscape] <i>Marker, ink, wax crayons, and mixed media on paper, 43 x 36 cm.</i> SSF2116	1989
b. 470, f. 6582	Untitled [Holland Tunnel with buildings] <i>Toner and graphite on paper, 35 x 46 cm.</i> Signed. SSF2117	1989
b. 470, f. 6583	Untitled [Room with Chrysler Building visible through the window] <i>Pen and ink, marker, and wax crayons on paper, 36 x 28 cm.</i> SSF2118	1989
b. 470, f. 6584	Street Noise <i>Marker, graphite, and wax crayons on paper, 43 x 36 cm.</i> Signed. SSF2119	1989
b. 470, f. 6585	Untitled [Windows with colored clouds] <i>Marker, pen and ink, and wax crayons on paper, 36 x 27 cm.</i> SSF2120	1989
b. 470, f. 6586	Untitled [Landscape with post office] <i>Marker on paper, 36 x 28 cm.</i> SSF2121	1989
b. 375, f. 5055	Untitled [Landscape with skyscrapers] <i>Marker on paper, 36 x 28 cm.</i> SSF2122	1989
b. 470, f. 6587	Untitled [Streetscape with cars] <i>Marker on paper, 36 x 28 cm.</i> SSF2123	1989
b. 470, f. 6588	Untitled [Colorful buildings at night] <i>Toner, graphite, and wax crayons on paper, 36 x 28 cm.</i> SSF2124	1989
b. 470, f. 6589	Untitled [Landscape with forms] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2125	1989
b. 470, f. 6590	Untitled [Cartoon mouse reading] <i>Marker and pen and ink on paper, 28 x 36 cm.</i> SSF2126	1989
b. 470, f. 6591	Untitled [Street map seen through windows] <i>Pen and ink and wax crayons, 36 x 28 cm.</i> SSF2127	1989
b. 79, f. 1719	Untitled [Gun-toting animals] <i>Graphite and colored pencil on paper, 17 x 27 cm.</i> SSF2128	circa 1973

Drawings, paintings, and collage (continued)

b. 470, f. 6592	Untitled [Holland Tunnel] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF2129	1989
b. 470, f. 6593	Untitled [Chrysler Building coming through window] <i>Marker and wax crayons on paper, 36 x 43 cm.</i> SSF2130	1989
b. 470, f. 6594	Untitled [Street map seen through windows] <i>Pen and ink and graphite on paper, 43 x 36 cm.</i> SSF2131	1989
b. 334, f. 4609	Untitled [Woman walking between buildings] <i>Marker, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF2132	1989
b. 483, f. 6814	Untitled [Landscape with waterfront] <i>Rubber stamp and Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2137	1971
b. 334, f. 4610	Untitled [Men in landscape] <i>Ink on paper, 25 x 28 cm.</i> SSF2139	undated
b. 477, f. 6688	Untitled [Fingerprint] <i>Ink on paper, 29 x 38 cm.</i> Signed. SSF2140	1983
b. 477, f. 6689	Untitled [Palm print] <i>Ink on paper, 29 x 38 cm.</i> Signed. SSF2141	1983
b. 477, f. 6690	Untitled [Two figures smoking] <i>Graphite on paper, 28 x 35 cm.</i> SSF2142	undated
b. 477, f. 6691	Untitled [Woman reading with cat] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF2143	undated
b. 477, f. 6692	Untitled [Four dogs with one seated] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF2144	1987
b. 477, f. 6693	Untitled [Four dogs] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF2145	1987
b. 477, f. 6694	Untitled [Landscape] <i>Pen and ink on paper, 36 x 43 cm.</i> Signed. SSF2146	1964

Drawings, paintings, and collage (continued)

b. 527 (Oversize), f. 7151	Untitled [Movie audience] <i>Graphite and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF2147	1982
b. 334, f. 4611	Untitled [Building with spires] <i>Ink wash on paper, 31 x 23 cm.</i> SSF2165	undated
b. 334, f. 4612	Untitled [Horizon with clouds] <i>Ink wash on paper, 23 x 31 cm.</i> SSF2166	undated
b. 334, f. 4613	Untitled [Empty street] <i>Ink wash on paper, 23 x 31 cm.</i> SSF2167	undated
b. 79, f. 1720	Untitled [Man removing nose] <i>Graphite on paper, 25 x 20 cm.</i> SSF2168	undated
b. 419, f. 5656	Untitled [Still life with reflected moon] <i>Graphite and crayon on paper, 46 x 30 cm.</i> SSF2169	undated
b. 79, f. 1721	Untitled [Portrait of a woman; man with hands up and man with rifle] <i>Wax crayons and toner on paper, 25 x 17 cm.</i> SSF2175	undated
b. 333, f. 4582	Untitled [Man with mouse ears walking dog in front of large cat with human face] <i>Marker on paper, 27 x 29 cm.</i> SSF2176	undated
b. 419, f. 5657	Fortune, Fame, Power <i>Wax crayons and toner on paper, 36 x 28 cm.</i> SSF2177	circa 1984
b. 79, f. 1722	Untitled [Woman looking at man's necktie] <i>Wax crayons and toner on paper, 19 x 23 cm.</i> SSF2178	undated
b. 419, f. 5658	Untitled [Salami] <i>Wax crayons on paper, 15 x 15 cm.</i> SSF2179	circa 1984
b. 418, f. 5617	SoHo Kiss <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2183	1985
b. 483, f. 6815	Untitled [Cat looking at reflected lake with works "Star" and "Rats"] <i>Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2184	1977

Drawings, paintings, and collage (continued)

b. 418, f. 5618	Untitled [Two abstract figures] <i>Graphite on paper, 36 x 28 cm.</i> SSF2191	1974
b. 418, f. 5619	Untitled [Three abstract figures walking] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2192	1986
b. 333, f. 4583	Untitled [Pitcher in the sky pouring liquid on dog] <i>Graphite, pen and ink, Conté crayon, and watercolor on paper, 34 x 24 cm.</i> Signed. SSF2193	1974
b. 418, f. 5620	Untitled [Woman on bed] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2194	1981
b. 418, f. 5621	Untitled [Woman kneeling on chair] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF2195	undated
b. 418, f. 5622	Untitled [Swan with woman's head] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF2196	undated
b. 418, f. 5623	Shadows <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF2197	1974
b. 418, f. 5624	Untitled [Shoe with face and spur] <i>Marker on paper, 36 x 28 cm.</i> SSF2198	undated
b. 79, f. 1723	Untitled [Three shoes with humanoid heads] <i>Graphite on paper, 28 x 22 cm.</i> SSF2199	undated
b. 418, f. 5625	Untitled [Continents and countries as a street map] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF2200	circa 1991
b. 418, f. 5626	Untitled [Man looming under building] <i>Marker on paper, 43 x 36 cm.</i> SSF2212	undated
b. 418, f. 5627	Untitled [Directions] <i>Pen and ink on paper, 44 x 65 cm, folded to 44 x 33 cm.</i> Signed. SSF2213	1984
b. 418, f. 5628	Untitled [Landscape with bus and flatbed truck] <i>Watercolor and wax crayons on paper, 42 x 36 cm.</i> SSF2242	undated

Drawings, paintings, and collage (continued)

b. 418, f. 5629	Untitled [Lone man and landscape] <i>Watercolor, graphite, and ink on paper, 19 x 41 cm.</i> Signed. SSF2251	1982
b. 418, f. 5630	Untitled [Lone man and landscape] <i>Watercolor, wax crayons, graphite, and ink on paper, 21 x 39 cm.</i> Signed. SSF2252	1982
b. 75, f. 1359	Untitled [Scrap of landscape] <i>Watercolor and mixed media on paper, 19 x 22 cm.</i> SSF2253	1982
b. 418, f. 5631	Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2270	1988
b. 418, f. 5632	Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2271	1988
b. 418, f. 5633	Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2272	1988
b. 418, f. 5634	Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2273	1988
b. 527 (Oversize), f. 7152	Untitled [Man and bouncing question mark] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF2274	1961
b. 418, f. 5635	Untitled [Three men and seascape] <i>Watercolor, wax crayons, and ink on paper, 39 x 31 cm.</i> SSF2275	undated
b. 418, f. 5636	Untitled [Landscape] <i>Watercolor on paper, 29 x 39 cm.</i> SSF2276	undated
b. 333, f. 4584	Untitled [Clouds] <i>Watercolor on paper, 33 x 24 cm.</i> SSF2278	undated
b. 79, f. 1724	Untitled [Woman looking at art] <i>Pen and ink and colored pencil on paper, 22 x 31 cm.</i> Signed. SSF2280	1968
b. 79, f. 1725	Untitled [Man leaping onto pedestal] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2281	undated

Drawings, paintings, and collage (continued)

b. 418, f. 5637	Untitled [Unfurnished skyscraper] <i>Watercolor on paper, 29 x 37 cm.</i> SSF2283	undated
b. 416, f. 5576	Inspector: [Roads and signs] <i>Pen and ink on paper, 35 x 38 cm.</i> Signed. SSF2288	1973
b. 416, f. 5577	Untitled [Seascape] <i>Watercolor, wax crayons, and pen and ink on paper, 39 x 29 cm.</i> Signed. SSF2292	1971
b. 79, f. 1726	Untitled [Creature with red lips and blue nose] <i>Graphite and wax crayons on paper, 28 x 21 cm.</i> SSF2295	undated
b. 79, f. 1727	Untitled [Creature with red lips and light blue eyes] <i>Graphite and wax crayons on paper, 28 x 21 cm.</i> SSF2310	undated
b. 423, f. 5748	Untitled [Bird on a planter] <i>Graphite and wax crayons on paper, sheet 29 x 19 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> SSF2676	undated
b. 75, f. 1360	Untitled [Faux Seal] <i>Embossing on paper, 18 x 18.</i> SSF2730	undated
b. 75, f. 1361	Untitled [Faux seal] <i>Embossing on paper, 18 x 12 cm.</i> SSF2742	undated
b. 334, f. 4614	Untitled [Two seal impressions, one with blue foil] <i>Foil stamping and debossing on paper, 25 x 25 cm.</i> SSF2743	undated
b. 334, f. 4615	Untitled [Seven rubber stamps of a faux seal] <i>Ink on paper, 21 x 32 cm.</i> SSF2744	undated
b. 508 (Oversize), f. 7003	Untitled [Study of three faux seal impressions] <i>Foil stamping on paper, 30 x 51 cm.</i> SSF2799	undated
b. 75, f. 1362	Untitled [Spin art painting] <i>Graphite on board and paint on board, sheet 18 x 13 cm, mat 24 x 18 cm.</i> Includes doodle with "Tuesday 5 pm" on frame verso. SSF2830	undated
b. 438, f. 5988	Untitled [Backpacker with black hat] <i>Marker and wax crayons on paper, 28 x 35 cm.</i> SSF2831	undated

Drawings, paintings, and collage (continued)

b. 80, f. 1763	Untitled [Table still life] <i>Toner and colored pencil on paper, 28 x 20 cm.</i> SSF2832	undated
b. 337, f. 4681	Untitled [Colored photocopy of New York street viewed from above] <i>Colored toner on paper, 25 x 32 cm.</i> SSF2833	circa 1988-1990
b. 80, f. 1764	Untitled [Artist with dog] <i>Toner, colored pencil, and mixed media on paper, 18 x 24 cm.</i> Signed. SSF2834	1984
b. 438, f. 5989	Untitled [Face with names of senses] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF2835	undated
b. 80, f. 1765	Untitled [Monuments] <i>Graphite on paper, 22 x 28 cm.</i> SSF2836	undated
b. 80, f. 1766	Untitled [Two seated women; Woman sitting on subway] <i>Toner and colored pencil on paper, 29 x 45 cm, folded to 29 x 23 cm.</i> SSF2837	undated
b. 438, f. 5990	Nixon leaves East 64th Street swearing revenge <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2838	undated
b. 438, f. 5991	New York City Bus Stop Sign cca 1950 reported in orbit 11/3/81 <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2839	undated
b. 438, f. 5992	Untitled [Ex-voto: Street scene viewed from Paris cafe] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image, continuing to second sheet of paper. SSF2840	circa 1983
b. 438, f. 5993	Ex Voto Aug 31 92 <i>Toner and colored pencil on paper, 38 x 28 cm.</i> SSF2842	1992
b. 80, f. 1767	Untitled [Sketch of building] <i>Felt-tip pen on paper, 30 x 23 cm.</i> SSF2843	undated
b. 80, f. 1768	Untitled [Bird] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2844	undated
b. 75, f. 1363	Untitled [Man with sombrero] <i>Pen and ink on paper, 14 x 12 cm.</i> SSF2845	undated

Drawings, paintings, and collage (continued)

b. 438, f. 5994	Untitled [Hand with eyes, ear, nose, mouth] <i>Marker, wax crayons, colored pencil, and ball-point pen on paper, 35 x 28 cm.</i> SSF2849	undated
b. 438, f. 5995	Untitled [Landscape with Great Salt Lake] <i>Graphite on paper, 28 x 35 cm.</i> SSF2850	undated
b. 438, f. 5996	Untitled [Abstract head] <i>Marker on paper, 35 x 28 cm.</i> SSF2851	undated
b. 438, f. 5997	12 Apr. 1849 First Mouse to Eat Strudel in New York City <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2852	undated
b. 375, f. 5056	Untitled [Artist in his studio with Mediterranean view] <i>Gouache on cardboard, 35 x 25 cm.</i> Signed. SSF2853	1941
b. 337, f. 4682	Untitled [Sketches of woman and chair] <i>Graphite on paper, 30 x 24 cm.</i> SSF2854	undated
b. 438, f. 5998	Untitled [Streetscape sketch] <i>Graphite on paper, 28 x 35 cm.</i> SSF2855	undated
b. 337, f. 4683	Untitled [Odalisque with an urban landscape and the Three Graces] <i>Pen and ink and ink wash on paper, 50 x 33 cm, folded to 25 x 33 cm.</i> Originally included in folio entitled "Copy." SSF2856	undated
b. 438, f. 5999	Untitled [Abstract man in chair; Woman in countryside] <i>Pen and ink and wax crayons on paper, 36 x 29 cm.</i> Originally included in folio entitled "Copy." SSF2857	undated
b. 80, f. 1769	Untitled [Portrait of peasant woman after Van Gogh] <i>Ink on paper, 30 x 23 cm.</i> Originally included in folio entitled "Copy." SSF2858	undated
b. 438, f. 6000	Untitled [Female nude after Renoir] <i>Chalk on paper, 37 x 29.</i> Originally included in folio entitled "Copy." SSF2859	undated
b. 80, f. 1770	Untitled [Man running from mob carrying spears and banners in cityscape] <i>Pen and ink on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2860	1957
b. 80, f. 1771	Untitled [Man carrying banner being chased by man with rifle] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2861	1957

Drawings, paintings, and collage (continued)

b. 80, f. 1772	Untitled [People with banners running from man on horseback] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2862	1957
b. 80, f. 1773	Untitled [Small man holding spear at the belly of large man] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2863	1957
b. 80, f. 1774	Untitled [Car with people flying banners and demonstrators with weapons rallying around] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2864	1957
b. 80, f. 1775	Untitled [People demonstrating around overturned car with banners] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2865	1957
b. 80, f. 1776	Untitled [Group following man holding banner] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2866	1957
b. 80, f. 1777	Untitled [Truck with demonstrators carrying banners] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2867	1957
b. 80, f. 1778	Untitled [Warrior on hill holding spear and smiling shield] <i>Felt-tip pen and correction fluid on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2868	1957
b. 80, f. 1779	Untitled [Family running away from creature] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2869	1957
b. 80, f. 1780	Untitled [Man holding smiling face mask on pole] <i>Pen and ink on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2870	1957
b. 80, f. 1781	Untitled [Two figures carrying banners with globes] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2871	1957
b. 80, f. 1782	Untitled [Four figures carrying banners] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2872	1957
b. 80, f. 1783	Untitled [Man running from man on horseback carrying spear] <i>Pen and ink on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2873	1957
b. 80, f. 1784	Untitled [Crowd carrying banners being chased by a man on horseback with spear] <i>Pen and ink and wax crayons on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2874	1957

Drawings, paintings, and collage (continued)

b. 80, f. 1785	Untitled [Man on hill aiming spear at floating head] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2875	1957
b. 438, f. 6001	Labyrinth: [Five figures marching with staffs and banners] <i>Felt-tip pen on paper, on board, sheet 22 x 28 cm, mounted on paper 29 x 37.</i> Originally included in folio entitled "Demonstration." SSF2876	1957
b. 438, f. 6002	Passport: [Cowboy with knife and pistol] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF2877	1952
b. 438, f. 6003	Passport: [Pointillist interior with woman and cat] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally stored in Steinberg folder "Originals". SSF2878	1953
b. 438, f. 6004	Untitled [Tree with abstract branches] <i>Graphite on paper, 27 x 34 cm.</i> Originally stored in Steinberg folder "Originals". SSF2879	1965
b. 458, f. 6334	Untitled [Dog man and streetwalker bird in interior] <i>Felt-tip pen on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2880	1980
b. 438, f. 6005	New York Woman <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2881	1955
b. 438, f. 6006	Passport: [Pointillist cat smelling flowers on table] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2882	1954
b. 438, f. 6007	Passport: Victorian <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF2883	1951
b. 337, f. 4684	Untitled [Letter R in desert] <i>Pen and ink on paper, 24 x 26 cm.</i> Originally included in folio titled "NY." SSF2884	circa 1965
b. 337, f. 4685	Untitled [Stick figure child with doll on pedestal with Don Quixote] <i>Ink and ball-point pen on paper, 24 x 25 cm.</i> Originally included in folio titled "NY." SSF2885	circa 1961
b. 337, f. 4686	Untitled [Tourists in piazza looking at statue of equestrian soldier falling off horse] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. Originally included in folio titled "NY." SSF2886	circa 1961
b. 438, f. 6008	Untitled [Man getting shoeshine] <i>Pen and ink on paper, 29 x 37 cm.</i> Originally included in folio titled "NY." SSF2887	undated

Drawings, paintings, and collage (continued)

b. 458, f. 6335	Untitled [Cat standing on cluttered table] <i>Pen and ink, wax crayons, and ball-point pen on paper, 37 x 29 cm.</i> SSF2888	circa 1955-1959
b. 458, f. 6336	Ex Voto [Man falling off ladder in front of Lux Theatre] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2889	1951
b. 458, f. 6337	Ex Voto [Moby Transport moving truck hitting parade float] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2890	1951
b. 458, f. 6338	Ex Voto [Two FBI agents at couple's door] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2891	1951
b. 458, f. 6339	Ex Voto [Woman tripping on electrical cord and dropping cake] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2892	undated
b. 458, f. 6340	Ex Voto [Calder mobile falling from ceiling] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2893	1951
b. 458, f. 6341	Passport: [Woman and child looking at suit of armor in museum] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2894	circa 1951
b. 458, f. 6342	Untitled [Woman seated at table with cat] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF2895	1969
b. 458, f. 6343	Untitled [Dog standing on turtle] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2896	1975
b. 375, f. 5057	Untitled [Concert pianist in tails with hatch-mark music; Concert pianist in tails with heavily hatched marked music] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF2897	1954
b. 458, f. 6344	Untitled [Two ladies with hats and veils walking down street] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2898	1951
b. 458, f. 6345	Untitled [Pointillist scene of men playing billiards] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2899	circa 1954
b. 458, f. 6346	Untitled [Couple kissing in the moonlight] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2900	circa 1953

Drawings, paintings, and collage (continued)

b. 458, f. 6347	Fish Talk <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2901	1962
b. 337, f. 4687	Untitled [Dog admiring modern art] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF2902	1964
b. 80, f. 1786	Untitled [Dog in business suit holding his own leash; Faux calligraphy] <i>Ball-point pen, pen and ink, and watercolor on paper, 43 x 29 cm, folded to 22 x 29 cm.</i> SSF2903	undated
b. 458, f. 6348	Untitled [Two ladies in elaborate dresses walking small dog] <i>Pen and ink and graphite on paper, 29 x 36 cm.</i> SSF2904	undated
b. 458, f. 6349	Untitled [Mock-up for New Yorker cover with stamps of Native Americans on horseback chasing man on bicycle] <i>Ink and wax crayons on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> SSF2905	undated
b. 458, f. 6350	Untitled [Crocodile eating its own tail in tropical landscape] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2906	circa 1958
b. 458, f. 6351	Untitled [Mounted knight fishing] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF2907	circa 1960
b. 75, f. 1364	Untitled [Man carrying basket and staff in abstract landscape; Study of abstract clouds] <i>Graphite, wax crayons, and watercolor on paper, 14 x 19 cm.</i> SSF2908	undated
b. 458, f. 6352	Untitled [Peacock woman in landscape] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2909	undated
b. 337, f. 4688	Untitled [Abstract landscape around "Angel Records" logo on page from record liner notes] <i>Felt-tip pen on paper, 25 x 28 cm.</i> SSF2910	undated
b. 80, f. 1787	Untitled [Couple wearing eyeglasses] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2911	undated
b. 458, f. 6353	Untitled [Abstract woman playing piano] <i>Pen and ink on paper, 38 x 25 cm.</i> SSF2912	undated

Drawings, paintings, and collage (continued)

b. 75, f. 1365	Untitled [Woman in high heels and puffy sleeves strutting; Abstract sketches of two standing figures] <i>Graphite on paper, 29 x 16 cm.</i> SSF2913	undated
b. 75, f. 1366	Untitled [Woman seated with legs crossed] <i>Pen and ink on paper, 21 x 13 cm.</i> SSF2914	undated
b. 337, f. 4689	Untitled [Abstract man examining piece of art in gallery] <i>Graphite, pen and ink, and colored pencil on paper, 24 x 26 cm.</i> SSF2915	circa 1961
b. 458, f. 6354	Passport [Cat seated next to ink well and artist's calligraphy] <i>Pen and ink on paper, sheet 28 x 21 cm, mounted on paper 36 x 29 cm.</i> Signed. SSF2916	1953
b. 458, f. 6355	Untitled [Fingerprint landscape and faux writing] <i>Ink, pen and ink, graphite, and wax crayons on paper, 29 x 37 cm.</i> Signed. SSF2917	1953
b. 458, f. 6356	Untitled [Abstract girl on roller skates pushing child with balloon in stroller] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF2918	circa 1957
b. 458, f. 6357	Passport: [Artist at desk with blank sheet of paper, pen in hand and open ink well] <i>Pen and ink on paper, sheet 26 x 20 cm, mounted on paper 36 x 29 cm.</i> SSF2919	circa 1954
b. 80, f. 1788	Untitled [Bird woman perched on martini glass] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2920	undated
b. 80, f. 1789	Untitled [Man with hat and camera around neck; Woman seated in high-backed chair] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF2921	undated
b. 80, f. 1790	Untitled [Fish woman with handbag] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2922	circa 1959
b. 80, f. 1791	Untitled [Abstract motel sign] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2923	undated
b. 80, f. 1792	Canary <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2924	undated
b. 80, f. 1793	Untitled [Grumpy man being carried by angel carrying banner] <i>Felt-tip pen on paper, 22 x 28 cm.</i> SSF2925	circa 1959

Drawings, paintings, and collage (continued)

b. 80, f. 1794	Untitled [Bird woman] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2926	circa 1959
b. 80, f. 1795	Untitled [Bird woman on bar stool with drink] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF2927	circa 1959
b. 80, f. 1796	Untitled [Cat in profile] <i>Ball-point pen on paper, sheet 13 x 18 cm, mounted on paper 21 x 29 cm.</i> SSF2928	undated
b. 80, f. 1797	Untitled [Abstract man in suit] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF2929	undated
b. 337, f. 4690	Untitled [Knight in dragon armor on charger] <i>Ball-point pen on paper, 24 x 26 cm.</i> SSF2930	undated
b. 80, f. 1798	Untitled [Stamp figures in landscape with seals in background] <i>Ink and graphite on paper, 23 x 28 cm.</i> SSF2931	undated
b. 80, f. 1799	Untitled [Abstract man with cowboy hat and camera around neck] <i>Pen and ink on paper, 26 x 20 cm.</i> SSF2932	circa 1955-1960
b. 80, f. 1800	Untitled [Two bird women] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2933	circa 1959
b. 81, f. 1882	Untitled [Monkey] <i>Felt-tip pen on paper, 30 x 23 cm.</i> SSF2934	circa 1955-1960
b. 80, f. 1801	Untitled [Man inside fish] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF2935	undated
b. 80, f. 1802	Untitled [Winged Victory balancing on wheel] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2936	circa 1945
b. 80, f. 1803	Untitled [Angel extending laurel wreath to man outside house] <i>Pen and ink on paper, 28 X 22 cm.</i> SSF2937	circa 1959
b. 463, f. 6430	Untitled [The New York Review of Books collage with stick figure standing on top of Statue of Liberty] <i>Toner, graphite, wax crayons, and colored pencil on paper, mounted on newsprint, sheet 20 x 26 cm, mounted on newsprint 37 x 27 cm.</i> Collage mounted on full issue of <i>The New York Review of Books</i> (Volume XLII, Number 5). SSF2938	1995

Drawings, paintings, and collage (continued)

b. 458, f. 6358	Untitled [Soldier and prisoner with hands over head] <i>Toner on paper, 28 x 29 cm.</i> SSF2939	undated
b. 458, f. 6359	Untitled [Man with rifle and man with hands in air] <i>Toner and wax crayons on paper, 27 x 28 cm.</i> SSF2940	undated
b. 463, f. 6431	Untitled [Canal Street and Holland Tunnel] <i>Toner on paper, 36 x 28 cm.</i> SSF2941	undated
b. 463, f. 6432	Untitled [Abstract table with plant] <i>Ball-point pen on paper, 36 x 28 cm.</i> Signed. SSF2942	undated
b. 463, f. 6433	Untitled [Diagram of mannequin in front of window overlooking New York street map] <i>Toner and wax crayons on paper, 37 x 27 cm.</i> Signed. SSF2943	undated
b. 463, f. 6434	Untitled [Artist drawing circle around himself] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2946	1951
b. 463, f. 6435	Untitled [Street scene outside hardware store] <i>Graphite and wax crayons, 28 x 36 cm.</i> Signed. Originally stored in Steinberg folder "NY Review". SSF2947	1984
b. 463, f. 6436	Untitled [Profile with five senses] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2948	undated
b. 75, f. 1367	Untitled [Street walker in broad brimmed hat] <i>Graphite and cone crayon on paper, 23 x 15 cm.</i> SSF2949	undated
b. 463, f. 6437	Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar] <i>Toner, colored pencil, and wax crayons on paper, 36 x 28 cm.</i> SSF2951	circa 1987
b. 463, f. 6438	Untitled [Seated woman with abstract head] <i>Pen and ink, ball-point pen, and wax crayons on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Derriere Le Mirroir 1966." SSF2952	1962
b. 463, f. 6439	New World: [Smoking woman with abstract face sitting in chair] <i>Ink, pen and ink, and wax crayons on paper, 37 x 28 cm.</i> Signed. SSF2953	1962
b. 463, f. 6440	Untitled [Blockhead man in business suit] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF2954	circa 1962

Drawings, paintings, and collage (continued)

b. 463, f. 6441	Untitled [Blockhead couple] <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> SSF2955	circa 1962
b. 463, f. 6442	Untitled [Smoking woman with abstract face sitting in chair] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF2956	undated
b. 463, f. 6443	Untitled [Blockhead woman in bathing suit and high heels in tropical setting] <i>Pen and ink, graphite, and wax crayons on paper, 37 x 29 cm.</i> Signed. Originally stored in Steinberg folder "Mark". SSF2957	circa 1962
b. 463, f. 6444	Untitled [Woman with abstract face seated with cup in hand] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2958	circa 1962
b. 463, f. 6445	Untitled [Two abstract women in interior] <i>Pen and ink, colored pencil, wax crayons, and oil pastels on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2959	circa 1962
b. 463, f. 6446	Untitled [Man and woman with abstract faces] <i>Pen and ink, wax crayons, watercolor, and colored pencil on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2960	circa 1962
b. 463, f. 6447	Untitled [Woman in coat with abstract labyrinthine face] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2961	circa 1962
b. 463, f. 6448	Untitled [Woman in coat with abstract face] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2962	circa 1962
b. 462, f. 6410	Untitled [Woman with abstract face with hand on chair] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2963	circa 1962
b. 462, f. 6411	Untitled [Artist working next to balcony overlooking bay] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Cover". SSF2964	undated
b. 462, f. 6412	Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2965	1989
b. 462, f. 6413	Untitled [Abstract creature people] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Cover". SSF2966	undated
b. 462, f. 6414	Ergo Possum <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2967	circa 1975

Drawings, paintings, and collage (continued)

b. 462, f. 6415	Untitled [Mouse person looking down at spiral on ground] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2968	circa 1977
b. 462, f. 6416	Untitled [Three women in Greek bath setting] <i>Pen and ink on paper, 35 x 28 cm.</i> Originally stored in Steinberg folder "Cover". SSF2969	1946
b. 80, f. 1804	Untitled [View of woman streetwalker and cityscape from below] <i>Marker and wax crayons on paper, 31 x 22 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2970	1984
b. 462, f. 6417	Untitled [Two dogs playing violins] <i>Pen and ink on staff paper, 34 x 27 cm.</i> Originally stored in Steinberg folder "Cover". SSF2971	undated
b. 462, f. 6418	Passport: Horse and Woman <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2972	1950
b. 462, f. 6419	Labyrinth: [Artist painting in the mouth of crocodile wearing crown] <i>Pen and ink and felt-tip pen on paper, sheet 22 x 28, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2973	1960
b. 80, f. 1805	Untitled [Room with cracked walls and ceiling with windows looking out over street and buildings; Two seated men] <i>Marker, ball-point pen, wax crayons, and oil pastels on paper, 31 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2974	circa 1989-1990
b. 80, f. 1806	Untitled [Abstract person speaking to abstract street walker] <i>Marker on paper, 30 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2975	undated
b. 80, f. 1807	Untitled [Abstract figure] <i>Marker on paper, 31 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2976	undated
b. 80, f. 1808	Untitled [Mock-up of New Yorker cover with abstract woman] <i>Toner, wax crayons, and colored pencil on paper, 27 x 22 cm.</i> Originally stored in Steinberg folder "Cover". SSF2977	undated
b. 80, f. 1809	Untitled [Two wind-up creatures] <i>Marker on paper, 29 x 22 cm.</i> Originally stored in Steinberg folder "Cover". SSF2978	undated
b. 462, f. 6420	Untitled [Map of Europe and the Mediterranean on transparency plastic] <i>Graphite on plastic, 26 x 34 cm.</i> SSF2979	undated
b. 80, f. 1810	Untitled [Map of the United States superimposed on map of Europe and Mediterranean] <i>Toner, wax crayons, and colored pencil on paper, 21 x 28 cm.</i> SSF2980	undated

Drawings, paintings, and collage (continued)

b. 462, f. 6421	Untitled [Map of the United States and Canada on transparency plastic] <i>Graphite and wax crayons on plastic, 27 x 36 cm.</i> SSF2981	undated
b. 462, f. 6422	Ex Voto Aug 31 92 <i>Toner, graphite, wax crayons, and oil pastels on paper, 38 x 27 cm.</i> Originally stored in Steinberg folder "Mix". SSF2982	undated
b. 462, f. 6423	Untitled [Figures in hats standing in spiral] <i>Wax crayons on paper, 28 x 35 cm.</i> Originally stored in Steinberg folder "Mix". SSF2983	undated
b. 462, f. 6424	ASHER Isidor said his mother had a BLACK hen <i>Marker on paper, 28 x 35 cm.</i> Originally stored in Steinberg folder "Mix". SSF2984	undated
b. 462, f. 6425	Untitled [House surrounded by cardinal directions, planets, countries, seasons, and weather] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Mix". SSF2985	undated
b. 462, f. 6426	Untitled [Streetwalker walking toward soldier holding his gun to prisoner's head] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Mix". SSF2986	undated
b. 462, f. 6427	Untitled [Abstraction with outcrops and squiggles] <i>Marker on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Mix". SSF2987	undated
b. 462, f. 6428	Untitled [Police car traveling on road in abstract canyon] <i>Wax crayons on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Mix". SSF2988	undated
b. 462, f. 6429	Untitled [Farmer pushing wheelbarrow that looks like the United States] <i>Marker on paper, 28 x 35 cm.</i> SSF2991	undated
b. 80, f. 1811	Untitled [Lexington Avenue meets Sunset Boulevard] <i>Toner, graphite, and wax crayons on paper, 30 x 21 cm.</i> SSF2992	undated
b. 75, f. 1368	Untitled [Abstract walking figure] <i>Marker on paper, 27 x 20 cm.</i> SSF2993	undated
b. 461, f. 6392	Untitled [Photocopy of man on bicycle and two peasant women in front of store] <i>Toner, graphite, and wax crayons on paper, 26 x 40 cm.</i> SSF2994	undated
b. 461, f. 6393	Untitled [Study of four dogs] <i>Toner on paper, 28 x 41 cm.</i> SSF2995	circa 1989

Drawings, paintings, and collage (continued)

b. 461, f. 6394	Untitled [Rabbit inside a man's head] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF2997	circa 1958
b. 80, f. 1812	Untitled [Streetwalker seen from below in cityscape] <i>Toner, graphite, and wax crayons on paper, 28 x 22 cm.</i> SSF2998	circa 1984-1989
b. 461, f. 6395	Untitled [Male figure walking] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF2999	undated
b. 80, f. 1813	Untitled [Woman with abstract head talking to man in suit] <i>Felt-tip pen and wax crayons on paper, 23 x 30 cm.</i> SSF3000	undated
b. 80, f. 1814	Untitled [Standing artist drawing his head as scrawl] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF3001	undated
b. 461, f. 6396	Untitled [Statue of Liberty talking with Uncle Sam] <i>Marker, wax crayons, and oil pastel on paper, 28 x 36 cm.</i> SSF3002	undated
b. 80, f. 1815	Untitled [Woman and skyscraper seen from below] <i>Marker on paper, 31 x 23 cm.</i> SSF3003	undated
b. 337, f. 4691	Untitled [Statue of Liberty standing over prone Uncle Sam] <i>Marker on paper, 26 x 26 cm.</i> SSF3004	undated
b. 438, f. 6009	Untitled [Child in sailor suit walking in landscape with bird and butterfly] <i>Toner, oil pastels, and wax crayons on paper, 32 x 28 cm.</i> SSF3005	undated
b. 461, f. 6397	Untitled [Abstract table and male figure] <i>Marker on paper, 28 x 35 cm.</i> SSF3006	undated
b. 461, f. 6398	Untitled [Abstract traffic and Canal Street Post Office] <i>Marker on paper, 36 x 28 cm.</i> SSF3007	undated
b. 461, f. 6399	Untitled [Two abstract figures, one holding top hat] <i>Marker on paper, 28 x 35 cm.</i> SSF3008	undated
b. 461, f. 6400	Untitled [Woman ringing the doorbell of Dr. Fisch of 9 Bis. Rue Gay-Lassac] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF3009	1986

Drawings, paintings, and collage (continued)

b. 461, f. 6401	Untitled [Abstract man and woman in profile] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF3010	undated
b. 461, f. 6402	Untitled [Abstract profile of smoking woman] <i>Marker on paper, 28 x 35 cm.</i> SSF3011	undated
b. 80, f. 1816	Untitled [Crowd of abstract figures on city street] <i>Marker on paper, 31 x 23 cm.</i> SSF3012	undated
b. 337, f. 4692	Untitled [Woman in a slip posing with foot on chair] <i>Marker on paper, 27 x 27 cm.</i> SSF3013	undated
b. 461, f. 6403	Untitled [Abstract table still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3014	undated
b. 461, f. 6404	Untitled [Abstract table still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3015	undated
b. 461, f. 6405	Untitled [Abstract profile of person with curly hair] <i>Felt-tip pen, wax crayons, and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3016	1985
b. 80, f. 1817	Untitled [Soldier and dog sitting on Bucharest street map] <i>Graphite on paper, 28 x 22 cm.</i> Depicts intersection of Strada Palas and Antim. SSF3017	circa 1993
b. 80, f. 1818	Untitled [Steinberg seated at table smoking and reading on Milan street map (1933-1941)] <i>Graphite on paper, 28 x 22 cm.</i> Depicts intersection of Via Pascoli and Piazza Leonardo da Vinci. SSF3018	circa 1993
b. 80, f. 1819	Kunming 1943-1944 <i>Toner on paper, 28 x 22 cm.</i> Part of the China series. SSF3019	circa 1988
b. 80, f. 1820	Untitled [Steinberg seated in armchair reading on New York City street map (1944-1952)] <i>Graphite on paper, 28 x 22 cm.</i> Depicts East River and intersections of 49th and 50th Streets with First Avenue and Beekman Place. SSF3020	circa 1993
b. 80, f. 1821	Untitled [Steinberg seated in armchair with standing lamp on New York City street map (1952-1960)] <i>Toner and graphite on paper, 28 x 22 cm.</i> Signed. Depicts intersections of 71st and 72nd Streets with Lexington and 3rd. SSF3021	circa 1992

Drawings, paintings, and collage (continued)

b. 80, f. 1822	Untitled [Steinberg seated in armchair reading newspaper on New York City street map (1960-1974)] <i>Graphite and wax crayons on paper, 28 x 22 cm.</i> Depicts intersections of Bleeker and West 3rd Streets with Mercer, LaGuardia, and Thompson. SSF3022	circa 1993
b. 80, f. 1823	Untitled [Steinberg seated in armchair reading by standing lamp on New York City street map (1974-1993)] <i>Toner and graphite on paper, 28 x 22 cm.</i> Depicts intersections of 75th and 76th Streets with Madison, Park, and Lexington Avenues. SSF3023	circa 1993
b. 461, f. 6406	Europe Year 3000 <i>Toner, wax crayons, and graphite on paper, 28 x 43 cm.</i> SSF3024 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169.	circa 1980-1985
b. 461, f. 6407	Untitled [Abstract elderly person with cane] <i>Marker on paper, 36 x 28 cm.</i> SSF3025	undated
b. 461, f. 6408	Untitled [Couple dancing] <i>Marker and wax crayons on paper, 35 x 27 cm.</i> SSF3026	undated
b. 461, f. 6409	Untitled [Abstract figure on bicycle] <i>Marker on paper, 36 x 27 cm.</i> SSF3027	circa 1995
b. 337, f. 4693	Untitled [Woman holding cross and chalice while wearing sash that reads "NO JEWS"] <i>Graphite, marker, wax crayons, and colored pencil on paper, 27 x 28 cm.</i> Signed. SSF3028	1971
b. 337, f. 4694	Untitled [Three streetwalkers with large hats near edge of cliff] <i>Graphite on paper, 27 x 28 cm.</i> SSF3029	undated
b. 460, f. 6380	Untitled [Abstract woman with mask winning at slot machine] <i>Graphite, wax crayons, and oil pastels on paper, 28 x 36 cm.</i> SSF3030	undated
b. 460, f. 6381	Untitled [Three Statues of Liberty with inscriptions "power," "who," and "what"] <i>Marker on paper, 28 x 35 cm.</i> SSF3031	undated
b. 460, f. 6382	Untitled [Abstract profile of man with necktie] <i>Marker on paper, 28 x 35 cm.</i> Signed. SSF3032	1991

Drawings, paintings, and collage (continued)

b. 460, f. 6383	Untitled [Cyclist on bicycle] <i>Marker on paper, 35 x 28 cm.</i> SSF3033	undated
b. 460, f. 6384	Untitled [Woman walking down path in abstract landscape] <i>Marker on paper, 28 x 35 cm.</i> SSF3034	undated
b. 333, f. 4585	Untitled [The Grim Reaper walking a peacock, carrying a purse and sickle, with swan] <i>Mixed media and pen and ink on paper, 24 x 27 cm.</i> SSF3035	undated
b. 460, f. 6385	Untitled [Skeleton couple walking skeleton dog] <i>Graphite, wax crayons, and colored pencil on paper, 27 x 35 cm.</i> Signed. SSF3036	1984
b. 80, f. 1824	VAN GOGH L'ARLESIENNE (After a drawing by GAUGUIN) <i>Graphite on paper, 26 x 20 cm.</i> SSF3037	undated
b. 333, f. 4586	Untitled [Man in a business suit jumping from a rocky outcrop onto a pedestal] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF3038	1961
b. 337, f. 4695	Untitled [Artist drawing large spiral around himself; Two trees] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF3039	undated
b. 80, f. 1825	Untitled [Abstract cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF3040	undated
b. 460, f. 6386	Soy? <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF3041	undated
b. 460, f. 6387	Untitled [Abstract hilly landscape with roads] <i>Graphite, wax crayons, marker, watercolor, and ball-point pen on paper, 31 x 43 cm.</i> SSF3042	undated
b. 460, f. 6388	Untitled [Abstract landscape with river and buildings] <i>Graphite, marker, wax crayons, and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF3043	1998
b. 460, f. 6389	Untitled [Woman flashing defeated bullfighter in bullring] <i>Toner, marker, wax crayons, and colored pencil on paper, 43 x 35 cm.</i> SSF3044	circa 1981
b. 460, f. 6390	Untitled [Abstract figure at slot machine with blue background] <i>Toner and wax crayons on paper, 35 x 27 cm.</i> SSF3045	undated

Drawings, paintings, and collage (continued)

b. 460, f. 6391	Untitled [Abstract figure at slot machine with red background] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF3046	undated
b. 75, f. 1369	Untitled [Abstract shape in landscape with equestrian figures] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3075	undated
b. 75, f. 1370	Untitled [Abstract maze-like shapes with equestrian figures] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3076	undated
b. 75, f. 1371	Untitled [Boulders on hill with moving wheelchair] <i>Ball-point pen on paper, 17 x 8 cm.</i> SSF3077	undated
b. 75, f. 1372	Untitled [Abstract landscape which turns into hilly abstraction] <i>Ball-point pen on paper, 22 x 28 cm.</i> SSF3078	undated
b. 75, f. 1373	Untitled [Studies of "500" as landscape] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3079	undated
b. 75, f. 1374	Untitled [Cubist-style table and abstract doodle on back of a sheet of editorial comments and notes] <i>Ball-point pen and graphite on paper, 28 x 22 cm.</i> SSF3080	undated
b. 75, f. 1375	Untitled [Sketches on photocopy of "Man draws cumulus clouds"] <i>Graphite and toner on paper, 28 x 22 cm.</i> SSF3081	circa 1965
b. 75, f. 1376	Untitled [Studies of landscapes and abstractions] <i>Graphite and toner on paper, 28 x 22 cm.</i> SSF3082	undated
b. 75, f. 1377	Untitled [Cityscape and doodles] <i>Toner, graphite, and ball-point pen on paper, 28 x 22 cm.</i> SSF3083	undated
b. 75, f. 1378	Untitled [Sketches of landscapes] <i>Graphite and toner on paper, 28 x 22 cm.</i> Signed. SSF3084	circa 1965
b. 75, f. 1379	Untitled [Abstract figure with connected dots] <i>Ball-point pen and graphite on paper, 13 x 8 cm.</i> SSF3085	undated
b. 75, f. 1380	Untitled [Fifteen sheets with doodles] <i>Pen and ink and graphite on paper, .</i> SSF3086	undated

Drawings, paintings, and collage (continued)

b. 75, f. 1381	Untitled [Doodle on "Landscape in American Painting" Catalogue] <i>Pen and ink on paper, 23 x 15 cm.</i> SSF3087	1963
b. 464, f. 6449	Untitled [Seated man and cat] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3094	undated
b. 464, f. 6450	Untitled [Woman near window with bird and bottle of wine] <i>Pen and ink on paper, 34 x 26 cm.</i> SSF3095	undated
b. 464, f. 6451	Untitled [Large wooden house with porch and rocking chairs; Four windows with people looking out] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3096	undated
b. 464, f. 6452	Labyrinth: [Statue of man with dog looking up at him] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3097	circa 1959
b. 464, f. 6453	Labyrinth: [Abstract woman wearing evening gown, tiara, and jewelry] <i>Pen and ink on paper, sheet 32 x 14, mounted on paper 37 x 29 cm.</i> Signed. SSF3098	1958
b. 464, f. 6454	Untitled [Abstract woman smoking at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3099	circa 1957
b. 375, f. 5058	Untitled [Man in tails playing grand piano with cross hatching; Man in tails playing a grand piano] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3100	undated
b. 464, f. 6455	Untitled [Abstract composite of subway riders] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3101	circa 1958
b. 464, f. 6456	Untitled [Woman in 19th Century dress holding tennis racquet] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3102	circa 1959
b. 464, f. 6457	Untitled [Female dancer on stage] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3103	undated
b. 464, f. 6458	Untitled [Elaborate ballroom] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3104	undated
b. 464, f. 6459	Untitled [Storefronts in rural town with chickens] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3105	undated

Drawings, paintings, and collage (continued)

b. 464, f. 6460	Untitled [Two women as cats sitting on tree limb] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3106	undated
b. 464, f. 6461	Untitled [Man fishing while sitting on top of large fish] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3107	circa 1959
b. 464, f. 6462	Untitled [Abstract of reclining woman with martini and cigarette] <i>Pen and ink and marker on paper, 29 x 37 cm.</i> Signed. SSF3108	undated
b. 464, f. 6463	Untitled [Abstract road with strip of motels leading to bridge] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3109	undated
b. 464, f. 6464	Passport: [Girl and potted plant balancing on seesaw] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3110	circa 1952
b. 464, f. 6465	Untitled [Woman in gown shooting bow and arrow] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3111	undated
b. 464, f. 6466	Bach Double Concerto in D Minor, Itzhak P. Pinchas Z. <i>Graphite, wax crayons, and colored pencil on record cover, 31 x 31 cm.</i> Drawn on record cover for Bach, J.S. <i>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</i> . With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master's Voice ASD. 2783, 1972, 33 1/3 rpm. Original record included. SSF3113 Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7404.	undated
b. 464, f. 6467	Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing] <i>Felt-tip pen, wax crayons, and colored pencil on record cover, 32 x 31 cm.</i> Painted on record cover for Jabbar, Alan, edit. <i>American Fiddle Tunes</i> . Library of Congress, Recording Laboratory AFS L62, 1971, 33 1/3 rpm. Original record included. SSF3114 Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7403.	undated

Drawings, paintings, and collage (continued)

b. 464, f. 6468	<p>Untitled [Painted record cover with faux writing] <i>Gouache, oil paint, ink, and pen and ink on record cover, 31 x 31 cm.</i></p> <p>Painted on record cover for Bellow, Sotiria (vocalist). <i>Rebetika songs</i>. Lyra 3224, 1980 (?), 33 1/3 rpm. Original record included. SSF3115</p> <p>Media was separated from its original housing for preservation purposes.</p> <p>Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7405.</p>	undated
b. 80, f. 1826	<p>Untitled [Streetwalker crossing street with abstract tunnel] <i>Toner, graphite, marker, and wax crayons on paper, 28 x 21 cm.</i></p> <p>Signed. SSF3159</p>	1987
b. 426, f. 5799	<p>Barcelona <i>Toner on paper, 36 x 28 cm.</i></p> <p>Signed. SSF3160</p>	1978
b. 426, f. 5800	<p>Untitled [Women in modern dresses] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3161</p>	1981
b. 426, f. 5801	<p>Untitled [Soldier with shield and armor threatening seated bearded man with spear] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3162</p>	1982
b. 426, f. 5802	<p>A Freudian Still Life <i>Marker, graphite, wax crayons, colored pencil, and mixed media on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3163</p>	1984
b. 426, f. 5803	<p>Vienna Cat <i>Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm.</i></p> <p>Signed. Includes photocopy of original. SSF3164</p>	1985
b. 426, f. 5804	<p>Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar] <i>Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm.</i></p> <p>Signed. SSF3165</p>	1988
b. 80, f. 1827	<p>Odessa Feb 1956 <i>Ball-point pen on paper, 20 x 28 cm.</i></p> <p>SSF3166</p>	1956
b. 80, f. 1828	<p>Untitled [Two peasant women] <i>Toner on paper, 28 x 21 cm.</i></p> <p>Signed. SSF3167</p>	1989
b. 426, f. 5805	<p>Untitled [Cyclist following serpentine road] <i>Marker on paper, 28 x 35 cm.</i></p> <p>Signed. SSF3168</p>	1981

Drawings, paintings, and collage (continued)

b. 426, f. 5806	Untitled [Rabbit being visited by Grim Reaper] <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> SSF3169	undated
b. 426, f. 5807	Untitled [Skeleton figure with hat on a pedestal] <i>Graphite and wax crayons on paper, 35 x 28 cm.</i> Signed. Includes production folder. SSF3170	1973
b. 426, f. 5808	Untitled [Abstract plant on table] <i>Toner and ball-point pen on paper, 46 x 28 cm.</i> Signed. Includes production folder. SSF3171	1992
b. 75, f. 1382	Untitled [Ink wash abstraction] <i>Ink wash on paper, 17 x 16 cm.</i> SSF3283	undated
b. 75, f. 1383	Untitled [Head of a man with mouth and eyes reversed] <i>Pen and ink on paper, 19 x 13 cm.</i> SSF3284	undated
b. 75, f. 1384	Untitled [Eye abstracted figures] <i>Ink wash on paper, 12 x 17 cm.</i> SSF3285	undated
b. 75, f. 1385	Untitled [Woman with hat] <i>Oil paint on paper, 12 x 10 cm.</i> SSF3286	undated
b. 75, f. 1386	Untitled [Woman and table with calligraphy] <i>Ink wash on paper, 15 x 10 cm.</i> SSF3287	undated
b. 75, f. 1387	Untitled [Cut out bust of a man] <i>Marker on paper, 12 x 10 cm.</i> Includes sketch of image on verso. SSF3288	undated
b. 75, f. 1388	Untitled [Inspectors] <i>Watercolor, oil pastels, graphite, and ink on paper, 13 x 18 cm.</i> SSF3289	undated
b. 75, f. 1389	Untitled [Soldier with man on horse] <i>Oil paint and oil pastels on paper, 6 x 11 cm.</i> SSF3292	undated
b. 75, f. 1390	Untitled [Landscape with figure] <i>Oil paint and oil pastels on paper, 13 x 15 cm.</i> SSF3293	undated
b. 75, f. 1391	Untitled [Bust of a man] <i>Ink wash on paper, 13 x 9 cm.</i> Includes sketch of image on verso. SSF3294	undated

Drawings, paintings, and collage (continued)

b. 75, f. 1392	Untitled [Head in profile] <i>Graphite and colored pencil on paper, 13 x 8 cm.</i> SSF3295	undated
b. 75, f. 1393	Untitled [Landscape with figure on horse and soldier in tank] <i>Oil paint and oil pastels on paper, 9 x 14 cm.</i> SSF3296	undated
b. 75, f. 1394	Untitled [Abstract figures of a man and woman] <i>Ink wash on paper, 19 x 12 cm.</i> SSF3297	undated
b. 75, f. 1395	Untitled [Landscape with inspectors and rubber stamps] <i>Oil paint, oil pastels, and mixed media on paper, 22 x 19 cm.</i> SSF3299	undated
b. 75, f. 1396	Untitled [Calligraphy over image of figure] <i>Watercolor and felt-tip pen on paper, sheet 26 x 18 cm, mounted on paper 27 x 19 cm.</i> SSF3300	undated
b. 75, f. 1397	Untitled [Landscape with inspectors and rubber stamp as sun] <i>Oil paint, oil pastels, Conté crayon, and mixed media on paper, 25 x 21 cm.</i> SSF3302	undated
b. 75, f. 1398	Untitled [Document with calligraphy and "certification" stamp] <i>Pen and ink and pen and wash on paper, 22 x 16 cm.</i> SSF3304	undated
b. 78, f. 1534	Untitled [Passport document] <i>Ink and mixed media on paper, 19 x 14 cm.</i> SSF3305	undated
b. 367, f. 4894	Untitled [Document with calligraphy] <i>Ink and ink wash on paper, 31 x 29 cm.</i> SSF3306	undated
b. 75, f. 1399	Untitled [Abstraction] <i>Graphite and wax crayons on paper, 11 x 12 cm.</i> SSF3307	undated
b. 75, f. 1400	Untitled [Bust with calligraphy] <i>Ink wash on paper, 13 x 9 cm.</i> SSF3308	undated
b. 75, f. 1401	Untitled [Unfinished landscape] <i>Graphite on paper, 12 x 16 cm.</i> SSF3309	undated
b. 367, f. 4895	Untitled [Uncle Sam and Statue of Liberty] <i>Colored pencil, wax crayons, and toner on paper, 28 x 36 cm.</i> Signed. SSF3311	1992

Drawings, paintings, and collage (continued)

b. 367, f. 4896	Untitled [Dog waiter and statue of liberty with New York Review of Books masthead] <i>Colored pencil and toner on paper, 37 x 26 cm.</i> SSF3312	circa 1994
b. 367, f. 4897	Untitled [Ex-voto: Cars on street] <i>Pen and ink on paper, 36 x 29 cm.</i> Caption below image. SSF3313	undated
b. 367, f. 4899	Untitled [Ex-voto: Story and still life] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3314	undated
b. 367, f. 4900	Untitled [Manuscript story] <i>Graphite on paper, 28 x 36 cm.</i> Text only, no image. SSF3315	undated
b. 367, f. 4901	Untitled [Ex-voto: Map with text] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3316	undated
b. 367, f. 4902	Inventory <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> Shows samples of Steinberg's rubber stamps. SSF3317	undated
b. 367, f. 4903	Untitled [Ex-voto: Fish market interior] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3318	undated
b. 367, f. 4904	Untitled [Statue of Liberty and volcano] <i>Pen and ink and graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3319	undated
b. 367, f. 4905	Gericault Turnpike <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3320	undated
b. 367, f. 4906	Untitled [Ex-voto: Man seated in sky above Mississippi River] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3321	undated
b. 367, f. 4907	Untitled [Ex-voto: Figures in art exhibition; Millet Angelus] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3322	circa 1983
b. 367, f. 4908	Untitled [Ex-voto: Bed and tree] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3323	undated
b. 367, f. 4909	Untitled [Ex-voto: Seated figures; numbers and letters below] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3324	undated

Drawings, paintings, and collage (continued)

b. 367, f. 4910	Untitled [Ex-voto: No image] <i>Graphite on paper, 28 x 36 cm.</i> Text only, no image. SSF3325	circa 1983
b. 367, f. 4911	Untitled [Ex-voto: Horse and rider] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3326	undated
b. 367, f. 4912	Untitled [Ex-voto: Figures and text] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3327	undated
b. 367, f. 4913	[Ex-voto:] Eastern Europeans <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3328	undated
b. 367, f. 4914	Untitled [Ex-voto: Figures and cars on streetscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3329	circa 1985-1994
b. 367, f. 4915	Untitled [Ex-voto: Figures and cars on streetscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3330	circa 1985-1994
b. 368, f. 4916	Untitled [Abstraction and buildings] <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> SSF3331	undated
b. 368, f. 4917	Untitled [Building landscape.] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3332	circa 1985-1994
b. 368, f. 4918	Untitled [Birdseye view of building in landscape and construction worker in street] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3333	circa 1985-1994
b. 368, f. 4919	Untitled [Abstract object and man on sidewalk] <i>Mixed media and pen and ink on paper, 28 x 36 cm.</i> SSF3334	undated
b. 368, f. 4920	UN Troop Patrolling Central park <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3335	undated
b. 368, f. 4921	Armored IRT Car at Union Square <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3336	undated
b. 368, f. 4922	Untitled [Figure in bed] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3337	undated

Drawings, paintings, and collage (continued)

b. 368, f. 4923	Untitled [Ex-voto: The Phantome of Hotel Lafayette] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3338	1981 August 12
b. 368, f. 4924	Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3339	undated
b. 368, f. 4925	Untitled [Ex-voto: Figure with arrow through body] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3340	undated
b. 375, f. 5059	[Ex-voto:] I talk to my nose about childhood <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3341	undated
b. 368, f. 4926	Untitled [Ex-voto: Years on a landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3342	undated
b. 368, f. 4927	Untitled [Ex-voto: Building in landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3343	undated
b. 368, f. 4928	Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3344	undated
b. 368, f. 4929	Untitled [Ex-voto: Two figures in landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3345	circa 1985-1994
b. 368, f. 4930	Untitled [Ex-voto: Civil War cemetery] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3346	undated
b. 368, f. 4931	Untitled [Streetscape of Madison Ave. and 60th Street with "10021" and "10022"] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3347	undated
b. 368, f. 4932	Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3348	undated
b. 368, f. 4933	Tenuous Relations <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3349	undated
b. 368, f. 4934	I'm aware that I cross the frontier between postal zone <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3350	undated

Drawings, paintings, and collage (continued)

b. 368, f. 4935	Untitled [Men pulling identical men in rickshaw] <i>Graphite on paper, 60 x 37 cm, folded to 30 x 37 cm.</i> Signed. SSF3351	undated
b. 368, f. 4936	Untitled [Face with cowboy hat in landscape] <i>Colored pencil, marker, and mixed media on paper, 28 x 36 cm.</i> SSF3352	undated
b. 368, f. 4937	Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3353	undated
b. 368, f. 4938	Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3354	undated
b. 369, f. 4939	Untitled [Map view and street view as <i>New Yorker</i> cover] <i>Colored pencil, marker, graphite, and mixed media on paper, 36 x 28 cm.</i> SSF3355	undated
b. 369, f. 4940	Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3356	undated
b. 75, f. 1402	Untitled [Animal dressed as waiter] <i>Pen and ink and wax crayons on paper, 15 x 13 cm.</i> SSF3357	undated
b. 369, f. 4941	Untitled [Madison Ave and Wilshire Blvd] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3358	circa 1994-1995
b. 369, f. 4942	Untitled [Nude reclining on bed] <i>Colored pencil and charcoal on paper, 28 x 36 cm.</i> SSF3359	undated
b. 369, f. 4943	Untitled [Abstraction with Holland] <i>Colored pencil, graphite, and mixed media over color woodcut on paper, 29 x 25 cm.</i> SSF3360	1990
b. 369, f. 4944	Untitled [Two women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3380	undated
b. 369, f. 4945	Untitled [Three women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3381	undated
b. 369, f. 4946	Untitled [Two figures] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3382	undated

Drawings, paintings, and collage (continued)

b. 369, f. 4947	Untitled [Three women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3383	undated
b. 369, f. 4948	Labyrinth: [Man in hat and suit] <i>Mixed media and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3384	1957
b. 369, f. 4949	Untitled [Man and woman] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3385	undated
b. 78, f. 1535	Untitled [Landscape] <i>Graphite on paper, 23 x 30 cm.</i> SSF3386	undated
b. 369, f. 4950	Untitled [Four figures] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3387	undated
b. 369, f. 4951	Untitled [Facade of church] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3388	circa 1951
b. 369, f. 4952	Palm Beach <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF3389	1952
b. 369, f. 4953	Untitled [Hollywood: Man at dining table] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3390	circa 1952
b. 369, f. 4954	Untitled [Hollywood: Decaying house] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3391	circa 1952
b. 369, f. 4955	Untitled [Palm tree and restaurant] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3392	circa 1951
b. 369, f. 4956	Untitled [Houses with antenna; Sketches] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3393	circa 1952
b. 369, f. 4957	Untitled [Hollywood: Drive-in restaurant] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3394	circa 1951
b. 382, f. 5121	Untitled [Hollywood: Street scene] <i>Graphite on paper, 30 x 37 cm.</i> SSF3395	1952

Drawings, paintings, and collage (continued)

b. 382, f. 5122	Untitled [Hollywood: House with palm tree and laundry line] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3396	1952
b. 382, f. 5123	Untitled [Hollywood: People standing in line for tickets] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> SSF3397	circa 1950
b. 382, f. 5124	Untitled [Hollywood: Man and woman] <i>Graphite and pen and ink on paper, 35 x 25 cm.</i> SSF3398	circa 1952
b. 382, f. 5125	Untitled [Hollywood: Man, woman, and dogs in a car on street with homes] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3399	circa 1951
b. 382, f. 5126	Untitled [Hollywood: Street scene with church façade and electronics store] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> SSF3400	circa 1942
b. 369, f. 4958	Untitled [Figures on sidewalk beside parking garage] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF3401	undated
b. 78, f. 1536	Untitled [Soldiers in camouflage] <i>Colored pencil and pen and ink on paper, 19 x 22 cm.</i> SSF3402	circa 1974-1989
b. 369, f. 4959	Untitled [Four squares with parts of figures] <i>Pen and ink on paper, 27 x 27 cm.</i> SSF3403	undated
b. 369, f. 4960	Untitled [Cat and two mice] <i>Colored pencil and graphite on paper, 28 x 22 cm.</i> SSF3404	undated
b. 370, f. 4961	Untitled [Men walking; column of letters and numbers] <i>Wax crayons on tissue paper, 36 x 28 cm.</i> SSF3405	undated
b. 370, f. 4962	Untitled [Three women with long legs and no arms] <i>Graphite on paper, 23 x 31 cm.</i> SSF3406	undated
b. 78, f. 1537	Untitled [Face with speech bubble] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3407	undated
b. 370, f. 4963	Untitled [Seated female nude; Drawing outlined in graphite] <i>Graphite, wax crayons, and pen and ink on paper, 36 x 28 cm.</i> SSF3408	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1538	Untitled [Profile of woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3409	undated
b. 78, f. 1539	Untitled [City streetscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3410	undated
b. 370, f. 4964	Untitled [Dog] <i>Graphite on paper, 28 x 36 cm.</i> SSF3411	undated
b. 77, f. 1520	Untitled [Woman with tears] <i>Graphite and colored pencil on paper, 21 x 26 cm.</i> SSF3412	undated
b. 370, f. 4965	Untitled [Landscape] <i>Graphite on paper, 46 x 39 cm, folded to 26 x 39 cm.</i> SSF3413	undated
b. 78, f. 1540	Untitled [Faux certificate with red and blue seals; Figure with easel in landscape and faux calligraphy] <i>Colored pencil and graphite on paper, 39 x 29 cm, folded to 19 x 29 cm.</i> SSF3414	undated
b. 370, f. 4966	Untitled [Automobile and abstractions] <i>Colored pencil, graphite, and pen and ink on paper, 23 x 31 cm.</i> SSF3415	undated
b. 78, f. 1541	Untitled [Man, woman, and dog] <i>Pen and ink on paper, 32 x 21 cm.</i> SSF3416	undated
b. 370, f. 4967	Untitled [Seated woman] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3417	undated
b. 370, f. 4968	Untitled [Abstraction] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3418	undated
b. 370, f. 4969	Untitled [Abstracted figures] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3419	undated
b. 370, f. 4970	Untitled [Two figures with table and chair] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3420	undated
b. 370, f. 4971	Untitled [Two faces in profile about "ST"] <i>Marker and pen and ink on paper, 36 x 28 cm.</i> SSF3421	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1542	Untitled [Mock-up for New Yorker cover with map of the United States in the style of Mondrian] <i>Toner, graphite, and colored pencil on paper, 29 x 22 cm.</i> SSF3422	1992
b. 370, f. 4972	Untitled [Stadium with Uncle Sam having a bullfight with Mickey Mouse while Santa Claus and the Statue of Liberty watch from the stands] <i>Colored pencil, mixed media, and pen and ink on paper, 28 x 36 cm.</i> SSF3424	undated
b. 370, f. 4973	Untitled [Cityscape] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3425	undated
b. 370, f. 4974	Untitled [Abstract buildings] <i>Graphite on paper, 35 x 27 cm.</i> SSF3426	undated
b. 370, f. 4975	Summers without you are short and blue <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF3427	1970–1993
b. 370, f. 4976	Kiss <i>Graphite and colored pencil on paper, sheet 26 x 37 cm, mounted on folder 59 x 37 cm.</i> SSF3428	circa 1985
b. 370, f. 4977	Untitled [Abstraction of flowers] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3429	undated
b. 370, f. 4978	Untitled [Abstracted landscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3430	undated
b. 331, f. 4531	Untitled [Figures and shadows; Two figures in conversation] <i>Graphite and colored pencil on paper, 23 x 24 cm.</i> SSF3431	undated
b. 370, f. 4979	Untitled [Monuments on winding road] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3433	1984
b. 370, f. 4980	Untitled [Marty's Deli] <i>Colored pencil, graphite, and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF3434	1982
b. 78, f. 1543	Untitled [Four photocopied drawings of figures including "Mimi" and Chinese officers] <i>Colored pencil, graphite, and toner on paper, 28 x 45 cm, folded to 28 x 23 cm.</i> SSF3435	1988

Drawings, paintings, and collage (continued)

b. 371, f. 4981	Untitled [Profile of a man with abstraction] <i>Marker on paper, 28 x 36 cm.</i> SSF3436	undated
b. 78, f. 1544	Untitled [Stencil drawing with paper stencil folded inside] <i>Colored pencil and graphite on paper, sheet 28 x 43 cm, folded to 28 x 22 cm; stencil 19 x 6 cm.</i> SSF3437	undated
b. 371, f. 4982	Untitled [Chair abstraction] <i>Wax crayon and marker on paper, 28 x 36 cm.</i> SSF3438	undated
b. 375, f. 5060	Untitled [Fragments of figures] <i>Graphite and colored pencil on paper, 26 x 29 cm.</i> SSF3439	undated
b. 75, f. 1403	Untitled [Male profile with hand drawing nose] <i>Graphite on paper, 21 x 21 cm.</i> SSF3441	undated
b. 78, f. 1545	Untitled [Profile of military man holding his nose] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF3442	undated
b. 371, f. 4983	La Masque (Maeght) <i>Graphite, colored pencil, and watercolor on paper, 37 x 29 cm.</i> Signed. SSF3443	1965
b. 371, f. 4984	Untitled [Profile of military man] <i>Crayon and pen and ink on paper, 37 x 28 cm.</i> SSF3444	undated
b. 75, f. 1404	Untitled [Military man holding nose in hand] <i>Colored pencil and graphite on paper, 21 x 21 cm.</i> SSF3445	undated
b. 371, f. 4985	Untitled [Speech balloons with faux calligraphy and nose] <i>Colored pencil, graphite, and pen and ink on paper, 37 x 30 cm.</i> SSF3446	undated
b. 75, f. 1405	Untitled [Profile of man holding nose] <i>Ball-point pen on paper, 21 x 21 cm.</i> SSF3447	undated
b. 371, f. 4986	Untitled [Profile of person with feathered hat and curly hair] <i>Pen and ink on paper, 37 x 59, folded to 37 x 30 cm.</i> SSF3448	1963
b. 371, f. 4987	Le Masque <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> SSF3449	1966

Drawings, paintings, and collage (continued)

b. 371, f. 4988	Untitled [Drawing on newsprint "Notice of Improvement"] <i>Graphite and colored pencil on newsprint, sheet 36 x 25 cm, mounted on board 36 x 36 cm.</i> SSF3450	undated
b. 371, f. 4989	Untitled [Collage of two newspaper photographs of military men] <i>Collage of newsprint on paper, 38 x 26 cm.</i> SSF3451	undated
b. 371, f. 4990	Untitled [Six pages from sketchbook with stitched binding, containing five drawings of cityscapes] <i>Graphite, colored pencil, and pen and ink on paper, three bounded sheets 35 x 55 cm, folded to 35 x 28 cm.</i> SSF3452	undated
b. 371, f. 4991	Untitled [Table abstraction] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3453	undated
b. 371, f. 4992	Untitled [Cityscape with fantasy figures] <i>Graphite on paper, 28 x 36 cm.</i> SSF3454	undated
b. 371, f. 4993	Untitled [Colorful taxis] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3455	undated
b. 78, f. 1546	Untitled [Truck with dog and animals flying through air] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3456	undated
b. 371, f. 4994	The Fox <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3457	June 26 1986
b. 371, f. 4995	Untitled [Marching soldiers] <i>Graphite on paper, 28 x 36 cm.</i> SSF3458	undated
b. 371, f. 4996	Untitled [Eyes, noses and mouths] <i>Graphite and colored pencil on paper, 38 x 26 cm.</i> SSF3459	undated
b. 75, f. 1406	Untitled [Abstraction on table; Profile of man and nose] <i>Graphite on paper, 18 x 22 cm.</i> SSF3460	undated
b. 75, f. 1407	Untitled [Abstraction] <i>Graphite and colored pencil on paper, 14 x 15 cm.</i> SSF3461	undated
b. 371, f. 4997	Untitled [Soldier and girl in bathing suit] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3462	1974

Drawings, paintings, and collage (continued)

b. 371, f. 4998	Untitled [Abstract landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3463	undated
b. 75, f. 1408	Untitled [Photocopy halftone of woman with red lips] <i>Colored pencil and graphite on paper, 22 x 17 cm.</i> SSF3464	undated
b. 371, f. 4999	Untitled [Still life with papers, vase and Native American] <i>Colored pencil, graphite, and pen and ink on paper, 28 x 35 cm.</i> Signed. SSF3465	1967
b. 78, f. 1547	Untitled [Woman seated in chair] <i>Pen and ink on paper, 29 x 22 cm.</i> SSF3466	undated
b. 371, f. 5000	Untitled [Cityscape with abstract clouds and crocodile; Abstract woman reclining with book] <i>Colored pencil and marker on paper, 28 x 36 cm.</i> SSF3467	undated
b. 371, f. 5001	Untitled [Nude reclining] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3468	undated
b. 371, f. 5002	Untitled [Cubist abstraction] <i>Colored pencil and wax crayons on paper, 23 x 31 cm.</i> SSF3469	undated
b. 371, f. 5003	Untitled [Abstract landscape] <i>Colored pencil and wax crayons on paper, 31 x 23 cm.</i> SSF3470	undated
b. 376, f. 5075	Untitled [Cubist abstraction] <i>Colored pencil and wax crayons on paper, 31 x 23 cm.</i> SSF3471	undated
b. 376, f. 5076	Untitled [Two women in fancy dress] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3472	undated
b. 376, f. 5077	Untitled [Cat watering fantasy garden] <i>Graphite and pen and ink on paper, 37 x 59 cm, folded to 37 x 30 cm.</i> SSF3473	circa 1964
b. 78, f. 1548	Untitled [Women with torch] <i>Colored pencil, mixed media, and pen and ink on cardboard, 22 x 36 cm.</i> SSF3474	undated
b. 376, f. 5078	Untitled [Man in uniform in interior] <i>Watercolor and pen and ink on paper, 31 x 23 cm.</i> Signed. SSF3475	1947

Drawings, paintings, and collage (continued)

b. 376, f. 5079	Untitled [Palm tree] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3476	undated
b. 78, f. 1549	Untitled [Cloudscape] <i>Graphite and colored pencil on paper, 31 x 22 cm.</i> SSF3477	undated
b. 331, f. 4532	Untitled [Dog with thought balloon] <i>Pen and ink on paper, 25 x 26 cm.</i> SSF3478	undated
b. 78, f. 1550	Untitled [Crocodile and soldier] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3479	undated
b. 78, f. 1551	Untitled [Drawing of phonograph record with dancing figures on label] <i>Pen and ink on paper, 21 x 27 cm.</i> SSF3480	undated
b. 376, f. 5080	Untitled [Man drawing a picture of woman] <i>Pen and ink on paper, 32 x 24 cm.</i> SSF3481	circa 1945-1950
b. 331, f. 4533	Untitled [Figures walking around monument of man on horseback] <i>Graphite on paper, 24 x 25 cm.</i> SSF3483	undated
b. 376, f. 5081	Certified Landscape [Landscape with rubber stamp figures, rubber stamp designs, and text] <i>Graphite and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm.</i> Includes stamped inscription on verso: "CERTIFIED LANDSCAPE." SSF3484	1969
b. 376, f. 5082	Untitled [Desk with pencils, ink well, ruler and calligraphy] <i>Colored pencil and graphite on paper, 37 x 30 cm.</i> SSF3485	circa 1973
b. 376, f. 5083	Untitled [Three landscapes with figures] <i>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm.</i> Signed. SSF3486	1971
b. 376, f. 5084	Untitled [Three landscape with figures] <i>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3487	1971
b. 78, f. 1552	Untitled [Perspective with a woman] <i>Pen and ink on paper, 30 x 4 cm.</i> Signed. SSF3488	circa 1971
b. 376, f. 5085	Untitled [Sombrero wearing figures on colorful streetscape] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3489	undated

Drawings, paintings, and collage (continued)

b. 376, f. 5086	Untitled [Street scene and figures] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3490	undated
b. 376, f. 5087	Untitled [Landscape] <i>Watercolor on paper, 25 x 27 cm.</i> SSF3491	undated
b. 376, f. 5088	Untitled [Woman and man with long legs and no arms] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3494	1974
b. 407, f. 5379	Untitled [Abstract still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3495	undated
b. 78, f. 1553	Untitled [Abstract figure in interior] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF3496	undated
b. 435, f. 5952	Untitled [Abstraction] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3497	undated
b. 78, f. 1554	Untitled [Cat] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF3498	undated
b. 435, f. 5953	Untitled [Abstract figures] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3499	1974
b. 435, f. 5954	Untitled [Abstract figures] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3500	undated
b. 435, f. 5955	Untitled [Soldiers] <i>Graphite and colored pencil on paper, 31 x 41 cm.</i> SSF3501	undated
b. 435, f. 5956	Untitled [Life drawing of old woman and little girl] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3502	undated
b. 435, f. 5957	Untitled [Abstraction] <i>Colored pencil on paper, 28 x 35 cm.</i> SSF3503	undated
b. 435, f. 5958	Untitled [Movie theater] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3504	circa 1980

Drawings, paintings, and collage (continued)

b. 434, f. 5937	Untitled [Street Scene and figure] <i>Graphite on paper, 30 x 46 cm.</i> SSF3505	undated
b. 434, f. 5938	Untitled [Ex-voto, China series: People in China climbing a hill] <i>Colored pencil, graphite, and toner on paper, 28 x 36 cm.</i> SSF3506	circa 1988
b. 434, f. 5939	Untitled [Abstraction] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3507	undated
b. 434, f. 5940	Untitled [Soldiers riding chariot with word "Kamerun," pulled by bird] <i>Pen and ink on paper, .</i> SSF3508	circa 1980-1990
b. 434, f. 5941	Untitled [Ex-voto, China series: People in China climbing a hill] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3509	circa 1988
b. 434, f. 5942	Untitled [Ex-voto: Cartoon with cat and leg] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3510	undated
b. 434, f. 5943	Untitled [Ex-voto: Cartoon with people riding subway] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3511	undated
b. 78, f. 1555	Untitled [Man driving car with faux calligraphy] <i>Graphite on paper, 21 x 34 cm.</i> SSF3512	undated
b. 375, f. 5061	Riding with the shadow of the squirrel on the wire <i>Graphite on paper, 28 x 36 cm.</i> SSF3513	circa 1985-1994
b. 434, f. 5944	Untitled [Ex-voto: Cat trying to open door] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3514	undated
b. 434, f. 5945	Parking Space/50th and 1st Ave, June 11, 1946 <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3515	undated
b. 434, f. 5946	Untitled [Ex-voto: Ducks in pond] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3516	undated
b. 434, f. 5947	Untitled [Ex-voto: Figures and buildings] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3517	undated

Drawings, paintings, and collage (continued)

b. 434, f. 5948	Untitled [Ex-voto: Man at a pay phone in Venice Street] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3518	undated
b. 434, f. 5949	Untitled [Ex-voto: Street scene with man and homeless person] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3519	undated
b. 435, f. 5959	Untitled [Car driving past palm trees and beach] <i>Colored pencil, mixed media, and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3520	circa 1983
b. 435, f. 5960	Untitled [Street with elevated subway] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3521	undated
b. 435, f. 5961	Untitled [Manuscript writing] <i>Graphite on paper, 28 x 36 cm.</i> SSF3522	undated
b. 406, f. 5360	Untitled [Ex-voto: Amagansett Main Street with fountain] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3523	undated
b. 406, f. 5361	Untitled [Elevated subway platform with single figure] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3524	undated
b. 406, f. 5362	Untitled [Two Hasidic men and one boy with abstract sculpture] <i>Ball-point pen, wax crayons, and charcoal on paper, 28 x 36 cm.</i> SSF3525	undated
b. 406, f. 5363	Untitled [Monument in Park] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3526	undated
b. 406, f. 5364	Untitled [Uncle Sam and Uncle Vanya] <i>Ball-point pen, wax crayons, Conté crayon, and mixed media on paper, 28 x 36 cm.</i> SSF3527	undated
b. 406, f. 5365	Untitled [Ex-voto: Street Scene in Nice, France] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3528	undated
b. 406, f. 5366	Untitled [Ex-voto: Pickup truck with broom] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3529	circa 1983
b. 406, f. 5367	Untitled [Ex-voto: Dog running] <i>Ink and Conté crayon on paper, 28 x 36 cm.</i> Caption below image. SSF3530	undated

Drawings, paintings, and collage (continued)

b. 406, f. 5368	Untitled [Lampposts] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3531	undated
b. 406, f. 5369	Untitled [Ex-voto: Cat on chair in interior] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3532	undated
b. 416, f. 5578	Untitled [Ex-voto: People seated at dining table; Man swinging bottle] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3533	undated
b. 416, f. 5579	Untitled [Ex-voto: Woman seated at dining table] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3534	undated
b. 416, f. 5580	Untitled [Ex-voto: Alexander Calder dancing with dog and other figures dancing] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3536	1983
b. 416, f. 5581	Untitled [Ex-voto: Two figures with abstract faces] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3537	undated
b. 406, f. 5370	Cloud formations seen on Park Ave. at 64th St. October 9, 1961 <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3538	circa 1980-1990
b. 406, f. 5371	Untitled [Ex-voto: Sidewalk with newspaper and legs] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3539	undated
b. 406, f. 5372	Untitled [Ex-voto: Man riding on bicycle, butterfly] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3540	undated
b. 406, f. 5373	Untitled [Ex-voto: Car driving and fox walking on road] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3541	undated
b. 406, f. 5374	Untitled [Ex-voto: Woman and boy on sidewalk with cars] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3542	undated
b. 406, f. 5375	Untitled [Ex-voto: Figures and railroad tracks] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3543	undated
b. 406, f. 5376	Untitled [Ex-voto: Map with Norway Sweden Denmark Finland Chile] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3544	undated

Drawings, paintings, and collage (continued)

b. 416, f. 5582	[Ex-voto:] Andre JID <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Caption below image. SSF3545	undated
b. 75, f. 1409	Untitled [Landscape] <i>Watercolor, gouache, graphite, and colored pencil on paper, 13 x 23 cm.</i> SSF3546	undated
b. 78, f. 1556	Untitled [Landscape with trucks and figures] <i>Watercolor and acrylic on paper, 17 x 35 cm.</i> SSF3547	undated
b. 406, f. 5377	Labyrinth: [Woman seated] <i>Pen and ink and mixed media on paper, 38 x 27 cm.</i> Signed. SSF3548	undated
b. 78, f. 1557	Untitled [Man leading horse] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF3549	undated
b. 333, f. 4587	Untitled [China series: Unbound booklet with eight scenes from China series] <i>Wax crayons and toner on paper, sheets 29 x 46 cm, folded to 29 x 23 cm.</i> SSF3550	circa 1988
b. 406, f. 5378	Untitled [Bus and two taxis in stadium] <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> SSF3551	undated
b. 410, f. 5448	Untitled [Abstracted woman as high heeled shoe] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF3552	undated
b. 410, f. 5449	Untitled [Modern house in landscape] <i>Colored pencil, marker, and graphite on paper, 28 x 36 cm.</i> Signed. SSF3553	1981
b. 410, f. 5450	Untitled [Monument in park] <i>Graphite on paper, 28 x 36 cm.</i> SSF3554	circa 1990
b. 410, f. 5451	Untitled [Abstracted cityscape] <i>Marker, colored pencil, and mixed media on paper, 36 x 27 cm.</i> Signed. SSF3555	1989
b. 410, f. 5452	Untitled [Profile of man with patterned tie] <i>Graphite, colored pencil, and Conté crayon on paper, 28 x 36 cm.</i> SSF3556	undated
b. 410, f. 5453	Untitled [Three men in a city streetscape] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3557	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1558	Untitled [Abstraction bird figure with bicycle] <i>Colored pencil, marker, and mixed media on paper, 28 x 22 cm.</i> SSF3558	circa 1995
b. 410, f. 5454	Untitled [Abstract bird figure with bicycle] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF3559	circa 1995
b. 410, f. 5455	Untitled [Letters as building "SCAM"] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3560	undated
b. 410, f. 5456	Untitled [Female nude on bed] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3561	undated
b. 410, f. 5457	Untitled [Female nude on bed with clown pillow] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3562	undated
b. 410, f. 5458	Untitled [Cover of <i>New York Review of Books</i> with dog] <i>Colored pencil and toner on paper, 37 x 27 cm.</i> SSF3563	1994
b. 410, f. 5459	Untitled [Abstract bird figure with bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF3564	circa 1995
b. 410, f. 5460	Untitled [Abstract bird figure with bicycle] <i>Colored pencil, marker, and mixed media on paper, 36 x 28 cm.</i> SSF3565	circa 1995
b. 410, f. 5461	Untitled [Soldier and body parts in a landscape] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3566	undated
b. 333, f. 4588	Untitled [Abstract figure riding bicycle] <i>Marker and wax crayons on paper, 30 x 23 cm.</i> SSF3567	circa 1995
b. 81, f. 1883	Untitled [Figures in cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF3568	undated
b. 78, f. 1559	Untitled [Modern building] <i>Graphite and colored pencil on paper, 21 x 28 cm.</i> SSF3569	undated
b. 410, f. 5462	Untitled [Ex-voto: Figures looking like Stalin] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3570	undated

Drawings, paintings, and collage (continued)

b. 410, f. 5463	Untitled [Abstract cityscape] <i>Marker, wax crayons, and mixed media on paper, 36 x 28 cm.</i> SSF3571	circa 1989
b. 331, f. 4534	Untitled [Abstract face and shoe] <i>Marker and colored pencil on paper, 27 x 29 cm.</i> SSF3572	circa 1993
b. 410, f. 5464	Untitled [Man drawing spiral at desk] <i>Graphite on paper, 36 x 28 cm.</i> SSF3573	undated
b. 410, f. 5465	Untitled [Car, house, and roads] <i>Marker on paper, 28 x 36 cm.</i> Signed. SSF3574	1984
b. 410, f. 5466	Untitled [Building with piazza] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3575	undated
b. 410, f. 5467	Untitled [Four abstractions] <i>Graphite, colored pencil, and mixed media on paper, 33 x 25 cm.</i> Signed. SSF3577	1989
b. 432, f. 5898	Untitled [Uncle Sam as matador and Spanish lady lifting dress in bullring] <i>Colored pencil, graphite, and marker on paper, 28 x 36 cm.</i> SSF3578	undated
b. 432, f. 5899	Untitled [Abstracted figure and interior] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF3579	undated
b. 78, f. 1560	Untitled [Winged figure of "Fame" flying and carrying man] <i>Graphite and pen and ink on paper, 28 x 22 cm.</i> SSF3580	undated
b. 432, f. 5900	Untitled [Large fork and knife chasing figure] <i>Graphite on paper, 36 x 28 cm.</i> SSF3581	undated
b. 432, f. 5901	The Manhattan WASP Portion at the Worlds' Fair, Central Park <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3582	1980
b. 432, f. 5902	Untitled [Uncle Sam as matador with Native American in a stadium] <i>Marker, colored pencil, and mixed media on paper, 28 x 36 cm.</i> SSF3583	undated
b. 432, f. 5903	Untitled [Letters forming building "SCAM"] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3584	undated

Drawings, paintings, and collage (continued)

b. 432, f. 5904	Untitled [Cars driving on street] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF3585	undated
b. 432, f. 5905	Europe Year 3000 <i>Colored pencil and graphite on paper, 28 X 36 cm.</i> SSF3586 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169.	circa 1980
b. 432, f. 5906	Untitled [Collage with drawing, photograph, and newspaper clipping; cartoon words] <i>Graphite, colored pencil, and mixed media on paper, 26 x 38 cm.</i> Signed. SSF3587	undated
b. 432, f. 5907	Untitled [Two figures climbing a ladder] <i>Graphite on paper, 36 x 28 cm.</i> SSF3588	undated
b. 432, f. 5908	Untitled [Man with beak in interior] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3589	undated
b. 78, f. 1561	Untitled [Three figures] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF3590	undated
b. 432, f. 5909	Untitled [Creatures in street] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3591	undated
b. 432, f. 5910	Untitled [Street scene] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3592	undated
b. 432, f. 5911	Untitled [Folded sheet with four drawings, various subjects] <i>Graphite, colored pencil, and pen and ink on paper, 37 x 58 cm, folded to 37 x 30 cm.</i> SSF3593	undated
b. 432, f. 5912	Untitled [Two figures with arms] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3594	1978
b. 432, f. 5913	Untitled [Bust of man] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3595	undated
b. 78, f. 1562	Untitled [Figure with no arms] <i>Graphite on paper, 22 x 22 cm.</i> SSF3596	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1563	Untitled [Union Square] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> Caption below image. SSF3597	undated
b. 432, f. 5914	Untitled [Fantasy city] <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> SSF3598	undated
b. 78, f. 1564	Untitled [Nude with torch] <i>Pen and ink and colored pencil on paper, 31 x 32 cm.</i> SSF3601	undated
b. 416, f. 5583	Untitled [Bust of woman with purple hair] <i>Pen and ink and wax crayons on paper, 36 x 28 cm.</i> SSF3602	undated
b. 78, f. 1565	Untitled [Quo Vadis? Ad Absurdum] <i>Graphite on paper, 23 x 25 cm.</i> SSF3603	undated
b. 433, f. 5915	Untitled [Cubist abstraction on newspaper] <i>Acrylic, gouache, graphite, Conté crayon and relief halftone print on paper, 26 x 33 cm.</i> SSF3604	circa 1967
b. 78, f. 1566	Untitled [Union Square fantasy street scene] <i>Graphite and colored pencil on paper, 15 x 28 cm.</i> SSF3605	undated
b. 433, f. 5916	Untitled [View of Third and Lexington Avenues through window] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3606	undated
b. 433, f. 5917	Untitled [Figures and mice walking through art museum] <i>Graphite on paper, 28 x 36 cm.</i> SSF3607	undated
b. 433, f. 5918	Untitled [Landscape] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF3608	undated
b. 433, f. 5919	Untitled [“R. Politecnico” man on bicycle with gun and knife] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3609	undated
b. 433, f. 5920	Untitled [Jesus on cross with explosion in background] <i>Colored pencil, wax crayons, and graphite on paper, 36 x 28 cm.</i> SSF3610	undated
b. 78, f. 1567	Untitled [Five figures] <i>Graphite and colored pencil on paper, 31 x 22 cm.</i> Signed. SSF3611	1971

Drawings, paintings, and collage (continued)

b. 78, f. 1568	Untitled [Three figures] <i>Ink wash on paper, 23 x 31 cm.</i> SSF3612	undated
b. 433, f. 5921	Untitled [Figure] <i>Ink wash on paper, 35 x 61 cm, folded to 35 x 32 cm.</i> Drawing was folded to form a folder with inscription on verso: "Grand." SSF3613	undated
b. 75, f. 1410	Untitled [Figure in landscape; Chart with markings] <i>Graphite and ink wash on paper, 14 x 19 cm.</i> SSF3614	undated
b. 331, f. 4535	Untitled [View of Palazzo Ducalle and Piazza S. Marco, Venezia] <i>Graphite on paper, 23 x 31 cm.</i> SSF3615	undated
b. 433, f. 5922	Untitled [Car, buildings, and tree] <i>Graphite on paper, 36 x 28 cm.</i> SSF3616	undated
b. 433, f. 5923	Untitled [Military man with reserved nose and sketches of military men] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3617	undated
b. 433, f. 5924	Untitled [Figure, dog, and bed] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3618	undated
b. 433, f. 5925	Untitled [Abstracted street scene] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3619	1985
b. 433, f. 5926	Untitled [Three figures holding trophies] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF3620	undated
b. 433, f. 5927	Untitled [Interior with cat] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3621	undated
b. 433, f. 5928	Untitled [Streetscape of Parioli] <i>Pen and ink on paper, 27 x 37 cm.</i> SSF3622	undated
b. 433, f. 5929	Untitled [Bed abstraction] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3623	undated
b. 433, f. 5930	Untitled [Abstraction from still life] <i>Graphite, marker, and colored pencil on paper, 28 x 36 cm.</i> SSF3624	undated

Drawings, paintings, and collage (continued)

b. 433, f. 5931	Untitled [Abstract cityscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3625	undated
b. 78, f. 1569	Paris France <i>Graphite on paper, 22 x 28 cm.</i> SSF3627	undated
b. 78, f. 1570	Bologna Via Roma <i>Ink and pen on paper, 23 x 31 cm.</i> SSF3628	undated
b. 433, f. 5932	Untitled [Abstracted building and streetscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3629	undated
b. 433, f. 5933	Untitled [Greek temple, pillars, and storm cloud] <i>Graphite on paper, 28 x 36 cm.</i> SSF3630	undated
b. 433, f. 5934	Untitled [Dog riding horse] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3631	undated
b. 433, f. 5935	Untitled [Light abstraction] <i>Graphite and ink wash on paper, 29 x 37 cm.</i> SSF3632	undated
b. 433, f. 5936	Untitled [Car and street scene; possums in tree] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3633	undated
b. 330, f. 4500	Untitled [Man with hat] <i>Ink wash on paper, 31 x 23 cm.</i> SSF3634	undated
b. 407, f. 5380	Untitled [Bird men] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3635	undated
b. 416, f. 5584	Untitled [Photocopy of photograph of four people seated] <i>Toner and graphite on paper, sheet 12 x 15 cm, mounted on paper 36 x 28 cm.</i> SSF3636	undated
b. 407, f. 5381	Untitled [Abstraction] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3637	undated
b. 333, f. 4589	Rue Rossini Nice <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF3639	1958

Drawings, paintings, and collage (continued)

b. 78, f. 1571	Untitled [Street scene] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3640	circa 1953-1956
b. 333, f. 4590	Milano/My room--Bar del Grillo <i>Pen and ink on paper, 23 x 29 cm.</i> Signed. SSF3641	1937
b. 407, f. 5382	Untitled [Bridge and landscape] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3642	circa 1981
b. 407, f. 5383	Untitled [Clouds and rain] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3643	circa 1981
b. 407, f. 5384	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3644	circa 1981
b. 407, f. 5385	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3645	circa 1981
b. 407, f. 5386	Untitled [Figures crossing a bridge in a rainstorm] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3646	circa 1981
b. 407, f. 5387	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3647	circa 1981
b. 407, f. 5388	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3648	circa 1981
b. 407, f. 5389	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3649	circa 1981
b. 407, f. 5390	Untitled [Bridge over water] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3650	circa 1981
b. 407, f. 5391	Untitled [Bridge over water] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3651	circa 1981
b. 407, f. 5392	Untitled [Bridge over water with reflection] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3652	circa 1981

Drawings, paintings, and collage (continued)

b. 407, f. 5393	Untitled [Munch's "Scream"] <i>Graphite on paper, 28 x 36 cm.</i> SSF3653	circa 1981
b. 407, f. 5394	Untitled [Bridge over water with reflection] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3654	circa 1981
b. 375, f. 5062	Untitled [Figures crossing bridge in rainstorm] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3655	undated
b. 407, f. 5395	Untitled [Bridge over landscape] <i>Graphite on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3656	circa 1981
b. 407, f. 5396	Untitled [Bridge over landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3657	circa 1981
b. 407, f. 5397	Untitled [Figures in rain on bridge] <i>Wax crayon and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3658	circa 1981
b. 407, f. 5398	Untitled [Bridge over canyon] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3659	circa 1981
b. 407, f. 5399	Untitled [Rainstorm and bridge] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3660	circa 1981
b. 407, f. 5400	Untitled [Bridge and rain cloud with figures] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3661	circa 1981
b. 407, f. 5401	Untitled [Bridge in landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3662	circa 1981
b. 407, f. 5402	Untitled [Bridge over river and rain] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3663	circa 1981
b. 407, f. 5403	Untitled [Bridge over river] <i>Wax crayon and pen and ink on paper, 28 x 36 cm.</i> SSF3664	circa 1981
b. 434, f. 5950	Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3665	circa 1981

Drawings, paintings, and collage (continued)

b. 434, f. 5951	Untitled [Figures] <i>Graphite, colored paper, and pen and ink on paper, 28 x 36 cm.</i> SSF3666	undated
b. 435, f. 5962	Untitled [Soldier and building] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3667	undated
b. 435, f. 5963	Untitled [Abstraction] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF3668	circa 1986
b. 435, f. 5964	Untitled [Buddha] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3669	undated
b. 78, f. 1572	Untitled [Cathedral] <i>Wax crayons, colored pencil, and pen and ink on paper, 23 x 31 cm.</i> SSF3670	undated
b. 435, f. 5965	Untitled [Objects in piazza] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3671	undated
b. 78, f. 1573	Untitled [Landscape] <i>Ink wash, graphite and wax crayon on paper, 28 x 36 cm.</i> SSF3672	undated
b. 75, f. 1411	Untitled [Woman/bird figure and telephone] <i>Pen and ink on paper, 28 x 15 cm.</i> SSF3673	undated
b. 75, f. 1412	Untitled [Armored horse and rider] <i>Pen and ink on paper, 17 x 20 cm.</i> SSF3674	undated
b. 78, f. 1574	Untitled [Man in suit] <i>Toner, colored pencil, mixed media on paper, sheet 14 x 10 cm, mounted on paper 28 x 22 cm.</i> SSF3675	undated
b. 78, f. 1575	Untitled [Landscape] <i>Black crayon on paper, 19 x 26 cm.</i> SSF3676	undated
b. 78, f. 1576	Untitled [Flowers in inkwell] <i>Graphite and colored pencil on paper, 31 x 14 cm.</i> SSF3677	1979 June 23
b. 75, f. 1413	Untitled [Salami abstraction] <i>Graphite and colored pencil on paper, 18 x 25 cm.</i> SSF3678	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1577	Vertical & horizontal totems <i>Graphite on paper, 22 x 28 cm.</i> SSF3679	undated
b. 78, f. 1578	Untitled [Woman] <i>Colored pencil on paper, 22 x 25 cm.</i> SSF3680	undated
b. 78, f. 1579	Vanitas 5 senses <i>Graphite on paper, 28 x 22 cm.</i> SSF3681	undated
b. 78, f. 1580	Untitled [Woman with tear holding doll of man] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3682	undated
b. 78, f. 1581	Untitled [Profile and profile with wine glass] <i>Graphite on paper, 22 x 28 cm.</i> SSF3683	undated
b. 78, f. 1582	Untitled [Woman with cat face] <i>Graphite on paper, 28 x 22 cm.</i> SSF3684	undated
b. 75, f. 1414	Untitled [Figures in landscape] <i>Graphite on paper, 17 x 24 cm.</i> SSF3685	undated
b. 75, f. 1415	Untitled [Dog] <i>Graphite on paper, 15 x 15 cm.</i> SSF3686	undated
b. 330, f. 4501	Untitled [Abstract figure of woman] <i>Pen and ink on paper, 25 x 27 cm.</i> SSF3687	undated
b. 435, f. 5966	Untitled [George Washington rubber stamp drawing] <i>Graphite, colored pencil, and rubber stamps on paper, 37 x 30 cm.</i> SSF3688	circa 1974
b. 435, f. 5967	Untitled [Abstract face] <i>Colored pencil, wax crayons, and graphite on paper, 37 x 28 cm.</i> SSF3690	undated
b. 78, f. 1583	Untitled [Two women] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3691	undated
b. 78, f. 1584	Untitled [Cat] <i>Ball-point pen on paper, 31 x 23 cm.</i> SSF3692	undated

Drawings, paintings, and collage (continued)

b. 333, f. 4591	Untitled [Cat with turtle] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF3693	undated
b. 78, f. 1585	Untitled [Cats] <i>Ball-point pen on paper, 30 x 23 cm.</i> SSF3694	undated
b. 435, f. 5968	Untitled [Figure] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3695	undated
b. 416, f. 5585	Untitled [Head of green-eyed woman] <i>Pen and ink and wax crayons on paper, 37 x 29 cm.</i> SSF3696	undated
b. 435, f. 5969	Untitled [View of street] <i>Colored pencil and pen and ink on paper, 35 x 28 cm.</i> SSF3697	undated
b. 78, f. 1586	Untitled [Streetscape] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3698	undated
b. 435, f. 5970	Untitled [Castle] <i>Ink on paper, 38 x 28 cm.</i> SSF3699	undated
b. 330, f. 4502	Untitled [Self Drawing] <i>Pen and ink on paper, 27 x 32 cm.</i> Signed. SSF3700	1958
b. 409, f. 5426	Untitled [Self Drawing] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF3701	circa 1954
b. 409, f. 5427	Untitled [Woman lifting dress] <i>Colored pencil and ink on paper, 28 x 36 cm.</i> SSF3702	undated
b. 409, f. 5428	Untitled [Woman with black hair] <i>Mixed media, ink wash, and graphite on paper, 36 x 28 cm.</i> SSF3703	undated
b. 409, f. 5429	Untitled [Head of a woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3704	undated
b. 409, f. 5430	Untitled [Naked woman sitting] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3705	undated

Drawings, paintings, and collage (continued)

b. 409, f. 5431	Untitled [Head of a woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3706	undated
b. 79, f. 1728	Untitled [Head of a woman with glasses] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3707	undated
b. 78, f. 1587	Untitled [Woman holding cat] <i>Graphite on paper, 28 x 22 cm.</i> SSF3708	undated
b. 78, f. 1588	Untitled [Woman with arms closed] <i>Colored pencil and pen and ink on paper, 22 x 26 cm.</i> SSF3709	undated
b. 78, f. 1589	Untitled [Woman holding book] <i>Pen and ink on paper, 22 x 25 cm.</i> SSF3710	undated
b. 416, f. 5586	Untitled [Woman with hat and mustache] <i>Pen and ink, graphite, wax crayons, and mixed media on paper, 35 x 28 cm.</i> SSF3711	undated
b. 409, f. 5432	Untitled [Head of woman] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3712	undated
b. 409, f. 5433	Untitled [Head of woman] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3713	circa 1985
b. 330, f. 4503	Untitled [Two women, one with a hat] <i>Pen and ink on paper, 27 x 32 cm.</i> SSF3714	undated
b. 416, f. 5587	Untitled [Head of woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3715	undated
b. 78, f. 1590	Untitled [Head of woman with tears] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3721	circa 1981
b. 78, f. 1591	Untitled [Head of woman] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3722	circa 1981
b. 78, f. 1592	Untitled [Head of woman] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3723	circa 1981

Drawings, paintings, and collage (continued)

b. 333, f. 4592	Untitled [Abstract figure with colored hat] <i>Graphite and colored pencil on paper, 31 x 23 cm.</i> SSF3724	undated
b. 333, f. 4593	Untitled [Seated woman holding cat] <i>Graphite and colored pencil on paper, 29 x 27 cm.</i> Includes rubbed out inscription on recto: "Clara Haskil." SSF3725	undated
b. 78, f. 1593	Untitled [Woman reclining] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3726	undated
b. 409, f. 5434	Untitled [Head of woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3727	circa 1985
b. 330, f. 4504	Untitled [Woman with hand on hip] <i>Pen and ink on paper, 32 x 27 cm.</i> SSF3728	circa 1954
b. 330, f. 4505	Untitled [Woman carrying boxes] <i>Pen and ink on paper mounted on board, 32 x 27 cm.</i> SSF3729	circa 1954
b. 409, f. 5435	Untitled [Woman with legs and no arms] <i>Colored pencil and ink on paper, 36 x 28 cm.</i> SSF3730	undated
b. 409, f. 5436	Untitled [Woman with flag and cross] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3731	undated
b. 409, f. 5437	Untitled [Head of woman] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3732	undated
b. 409, f. 5438	Untitled [Head of a woman] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3733	undated
b. 78, f. 1594	Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3734	undated
b. 78, f. 1595	Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3735	undated
b. 78, f. 1596	Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3736	undated

Drawings, paintings, and collage (continued)

b. 409, f. 5439	Untitled [Head of woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3737	undated
b. 409, f. 5440	Sick Transit <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3738	undated
b. 78, f. 1597	Untitled [Nude woman] <i>Wax crayons and marker on paper, 31 x 23 cm.</i> Signed. SSF3739	1968
b. 409, f. 5441	Untitled [Head of woman] <i>Conté crayon and pen and ink on paper, 36 x 28 cm.</i> SSF3740	undated
b. 409, f. 5442	Untitled [Head of woman] <i>Conté crayon, colored pencil, and pen and ink on paper, 36 x 28 cm.</i> SSF3741	undated
b. 409, f. 5443	Untitled [Head of woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3742	undated
b. 409, f. 5444	Untitled [Head of woman] <i>Wax crayons, colored pencil, and pen and ink on paper, 36 x 28 cm .</i> SSF3743	undated
b. 409, f. 5445	Untitled [Woman reading with cat] <i>Marker and graphite on paper, 28 x 36 cm.</i> SSF3744	undated
b. 78, f. 1598	Untitled [Woman with legs and no arms] <i>Graphite on paper, 31 x 23 cm.</i> SSF3745	undated
b. 409, f. 5446	Untitled [Head of a woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> Notes on verso. SSF3746	undated
b. 409, f. 5447	Untitled [Woman with martini] <i>Colored pencil, graphite, and mixed media on paper, 37 x 30 cm.</i> SSF3747	undated
b. 539 (Oversize), f. 7282	Untitled [Landscape with abstraction] <i>Gouache, colored pencil, and graphite on paper, 44 x 36 cm.</i> SSF3753	circa 1985-1994
b. 539 (Oversize), f. 7283	Untitled [Collage of clippings and letters] <i>Mixed media and graphite on paper, 36 x 46 cm.</i> SSF3754	undated

Drawings, paintings, and collage (continued)

b. 539 (Oversize), f. 7284	Untitled [Four figures] <i>Graphite on paper, 36 x 44 cm.</i> Originally included in folder labeled "Horse." SSF3755	undated
b. 539 (Oversize), f. 7285	Untitled: [Two horses and Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3756	undated
b. 479, f. 6738	Untitled [People standing in line] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3757	undated
b. 375, f. 5063	Untitled [Four Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3758	undated
b. 375, f. 5064	Untitled [Three Figures] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3759	undated
b. 375, f. 5065	Untitled [Two horses and jockeys] <i>Colored pencil and ink wash on paper, 30 x 46 cm.</i> Originally included in folder labeled "Horse." SSF3760	undated
b. 375, f. 5066	Untitled [Two horses with riders] <i>Wax crayons and ink wash on paper, 30 x 46 cm.</i> Originally included in folder labeled "Horse." SSF3764	undated
b. 479, f. 6739	Untitled [Horse and jockey] <i>Watercolor and ink on paper, 37 x 37 cm.</i> Originally included in folder labeled "Horse." SSF3765	undated
b. 375, f. 5067	Untitled [Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3766	undated
b. 479, f. 6740	Untitled [Women standing on chair] <i>Colored pencil, watercolor, and pen and ink on paper, sheet 35 x 22 cm, mounted on paper 49 x 31 cm.</i> Originally included in folder labeled "Horse." SSF3769	undated
b. 375, f. 5068	Untitled [Eight people waiting in line] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3771	undated
b. 481, f. 6767	Untitled [Streetscape on cliff] <i>Mixed media, colored pencil, and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3772	undated
b. 486, f. 6860	Untitled [Man, town, and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3773	undated

Drawings, paintings, and collage (continued)

b. 486, f. 6861	Untitled [Woman, man, and bellboy] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3774	circa 1984
b. 330, f. 4506	Untitled [People behind pillars with variations on word 'Astor'] <i>Pen and ink on paper, 24 x 34 cm.</i> SSF3775	circa 1988
b. 78, f. 1599	Untitled [Woman, dog, and interior] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3776	circa 1988
b. 78, f. 1600	Untitled [Scene with Greek Orthodox priest and scull saying "Buzdugan"] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3777	circa 1974
b. 78, f. 1601	Untitled [Man doing math in train with other passengers in background] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3778	undated
b. 78, f. 1602	Untitled [Streetscape on cliff side] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3779	undated
b. 78, f. 1603	Untitled [Man standing chest deep in water with "Kissinger" arm band] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3780	circa 1983
b. 486, f. 6862	Untitled [Cartoon with Kissinger and man horse] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3781	circa 1983
b. 78, f. 1604	Untitled [Figures walking down alley] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3782	circa 1983
b. 486, f. 6863	Untitled [Figures in interior and disembodied head] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3783	circa 1983
b. 479, f. 6741	Untitled [Tidal wave and small figure on beach] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm..</i> Signed. SSF3785	undated
b. 486, f. 6864	Untitled [Men at table with monuments and airplane flying] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3787	circa 1983
b. 486, f. 6865	Untitled [Man coming out of roof hatch] <i>Graphite on paper, 28 x 36 cm.</i> SSF3788	undated

Drawings, paintings, and collage (continued)

b. 539 (Oversize), f. 7286	Untitled [Fantasy scene with horse hotel "Splendid"] <i>Colored pencil and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3791	circa 1983
b. 481, f. 6768	Untitled: Dreams [Fantasy image with bridge, horses and riders] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3793	circa 1983
b. 481, f. 6769	Untitled [Walled city with teacher, schoolchildren, men's backs] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3794	circa 1983
b. 481, f. 6770	Untitled [Figures in room, men with sash, and "Doctor Kissinger"] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3795	circa 1983
b. 481, f. 6771	Untitled [People on train, conductor with column of figures, from Dreams] <i>Colored pencil and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3797	circa 1983
b. 481, f. 6772	Untitled [Fantasy landscape with taxi, from Dreams] <i>Mixed media, graphite, and pen and ink on paper, 33 x 50 cm.</i> Signed. SSF3798	circa 1983
b. 481, f. 6773	Untitled [Prison, men with suitcase firing gun and Mexican soldiers bound, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3799	circa 1983
b. 539 (Oversize), f. 7287	Untitled [Table with monuments and three people, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3800	circa 1983
b. 481, f. 6774	Untitled [Fantasy scene with bridge and horses and riders, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> Signed. SSF3801	1981
b. 534 (Oversize), f. 7208	Untitled [Two figures and dog; Two figures] <i>Conté crayon on paper, 50 x 32 cm.</i> SSF3811	undated
b. 481, f. 6775	Untitled [Three figures with no arms and rubber stamps and half portrait] <i>Graphite and rubber stamps on paper, 33 x 50 cm.</i> SSF3812	undated
b. 486, f. 6866	Untitled [Tree and footbridge] <i>Graphite on paper, 42 x 36 cm.</i> SSF3813	undated
b. 486, f. 6867	Untitled [Tree, pine tree, Asian "temple"] <i>Colored pencil on paper, 36 X 44 cm.</i> SSF3814	undated

Drawings, paintings, and collage (continued)

b. 481, f. 6776	Untitled ["Melody Manor Motel" with "Eastern" airplane] <i>Colored pencil and graphite on paper, 67 x 46 cm, folded to 34 x 46 cm.</i> SSF3815	undated
b. 481, f. 6777	Untitled [Abstraction with figure at table drawing and figure seated at table with chair] <i>Pen and ink on paper, 49 x 32 cm.</i> SSF3820	undated
b. 475, f. 6646	Untitled [Cowboy] <i>Colored pencil and pen and ink on paper, 38 x 26 cm.</i> Signed. SSF3822	1954
b. 475, f. 6647	Untitled [Head of Woman] <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> Includes inscription "EL 52800 / 1501" on upper right recto. SSF3823	undated
b. 475, f. 6648	Untitled [Creature and man] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3824	undated
b. 475, f. 6649	Untitled [Study sketch for View of the world from Manhattan] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3825	undated
b. 78, f. 1605	Untitled [Two women with legs and no arms] <i>Ball-point pen on paper, 22 x 28 cm.</i> SSF3826	undated
b. 475, f. 6650	Untitled [Woman riding bicycle] <i>Graphite on paper, 28 x 36 cm.</i> SSF3827	undated
b. 475, f. 6651	Untitled [Mouse walking into office with alligator at a desk] <i>Pen and ink on paper, 59 x 37 cm, folded to 30 x 37 cm.</i> SSF3828	undated
b. 475, f. 6652	Untitled [Seated man over Lex. Avenue] <i>Graphite on paper, 36 x 28 cm.</i> SSF3829	circa 1992
b. 475, f. 6653	Untitled [Head of woman] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF3830	undated
b. 475, f. 6654	Untitled [Woman and man with dog's head] <i>Colored pencil and wax crayons on paper, 35 x 28 cm.</i> SSF3831	undated
b. 475, f. 6655	Untitled [Men and women with dog's head] <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> SSF3832	undated

Drawings, paintings, and collage (continued)

b. 475, f. 6656	Untitled [Abstraction with shapes] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3833	undated
b. 475, f. 6657	Rabbit Judges (Measures) distance <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3834	undated
b. 331, f. 4536	Dog thinks with Nose <i>Graphite on paper, 31 x 23 cm.</i> SSF3835	undated
b. 475, f. 6658	Bird hears breakfast <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3836	undated
b. 475, f. 6659	Bird leads menu <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3837	undated
b. 475, f. 6660	Rabbit looks ahead <i>Graphite and colored pencil on paper, 29 x 37 cm.</i> SSF3838	undated
b. 475, f. 6661	Cat pounces on movement <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> SSF3839	undated
b. 475, f. 6662	Dog Remembers Home <i>Graphite on paper, 28 x 36 cm.</i> SSF3840	undated
b. 78, f. 1606	Untitled [Man drawing himself] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3841	undated
b. 78, f. 1607	Untitled [Man drawing himself seated] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3842	undated
b. 475, f. 6663	Cat pounces on sound <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> SSF3843	undated
b. 475, f. 6664	Untitled [Cat leaping towards squiggle representing a sound] <i>Graphite and pen and ink on paper, 59 x 37 cm, folded to 29 x 37 cm.</i> SSF3844	undated
b. 475, f. 6665	Untitled [Street scene with dog and woman] <i>Graphite on paper, 36 x 28 cm.</i> SSF3845	undated

Drawings, paintings, and collage (continued)

b. 475, f. 6666	Untitled [Clouds and airplane] <i>Wax crayon and graphite on paper, 28 x 36 cm.</i> SSF3846	undated
b. 468, f. 6541	Untitled [Man and nude woman with dog face] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3847	undated
b. 382, f. 5127	Untitled [Figure on the street] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3848	undated
b. 382, f. 5128	Untitled [Head of a woman] <i>Graphite and colored pencil on paper, 26 x 28 cm.</i> SSF3849	undated
b. 468, f. 6542	Untitled [Nude woman] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3850	undated
b. 468, f. 6543	Untitled [Clouds] <i>Graphite on paper, 36 x 28 cm.</i> SSF3851	undated
b. 374, f. 5026	Untitled [Man with dog's head and Chrysler Building] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3852	undated
b. 382, f. 5129	Untitled [Landscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3853	1986 January 9
b. 382, f. 5130	Untitled [Beheading] <i>Colored pencil and Conté crayon on paper, 28 x 36 cm.</i> SSF3854	undated
b. 382, f. 5131	Untitled [Woman with fox stole] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3855	undated
b. 382, f. 5132	Untitled [Cyclist in landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3856	undated
b. 382, f. 5133	Untitled [Man at desk with woman's head behind] <i>Graphite on paper, 36 x 28 cm.</i> SSF3857	undated
b. 382, f. 5134	Untitled [Building with horse and dog] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3858	undated

Drawings, paintings, and collage (continued)

b. 382, f. 5135	Untitled [Scissors with man and cannon; doodles] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> SSF3859	undated
b. 78, f. 1608	Untitled [Skeleton at easel] <i>Graphite on paper, 29 x 21 cm.</i> Signed. SSF3860	1970
b. 382, f. 5136	Untitled [Man painting woman] <i>Gouache and pen and ink on paper, 23 x 31 cm.</i> SSF3861	undated
b. 382, f. 5137	Untitled [Clouds] <i>Graphite on paper, 28 x 36 cm.</i> SSF3862	undated
b. 382, f. 5138	Untitled [Head and landscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3863	undated
b. 382, f. 5139	Untitled [Anthropomorphic animals in living room] <i>Graphite on paper, 28 x 36 cm.</i> SSF3864	undated
b. 382, f. 5140	Untitled [Abstract cat on chair] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3865	undated
b. 382, f. 5141	Untitled [Two men with dog faces] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3866	undated
b. 382, f. 5142	Untitled [Man with high heels and gun] <i>Graphite and colored pencil on paper, 35 x 28 cm.</i> SSF3867	undated
b. 382, f. 5143	Untitled [Head with sunglasses on top] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3868	1978
b. 373, f. 5008	Untitled [Sphinx looking at man's face with butterfly wings] <i>Colored pencil, graphite, and mixed media on paper, 28 x 36 cm.</i> SSF3869	undated
b. 373, f. 5009	Untitled [Parade of figures] <i>Pen and ink on paper, 28 x 37 cm.</i> SSF3870	undated
b. 373, f. 5010	Untitled [Document with photo collage] <i>Photography, rubber stamp, graphite, and pen and ink on paper, 37 x 30 cm.</i> SSF3871	undated

Drawings, paintings, and collage (continued)

b. 373, f. 5011	Untitled [Man in landscape with tree] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3872	undated
b. 373, f. 5012	Untitled [Street map with Canal Street] <i>Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm.</i> Signed. Includes inscription on verso: "For Papoose." SSF3873	1989
b. 331, f. 4537	Untitled [Figure leaping over abyss; man riding crocodile] <i>Pen and ink on paper, 25 x 26 cm.</i> SSF3874	undated
b. 373, f. 5013	Untitled [Taxi with Chrysler Building and Empire State Building] <i>Graphite and colored pencil on paper, 30 x 37 cm.</i> SSF3875	circa 1974-1979
b. 373, f. 5014	Untitled [Silhouette of woman's head] <i>Graphite and colored pencil on paper, 34 x 27 cm.</i> SSF3876	undated
b. 373, f. 5015	Untitled [Man on cliff with landscape and clouds] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3877	undated
b. 75, f. 1416	Untitled [Sphinx leaning toward man; Cat drawing lines] <i>Graphite on paper, 15 x 21 cm.</i> SSF3878	undated
b. 382, f. 5144	Untitled [Dog and skyline with TWA plane] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3879	1985 February 25
b. 416, f. 5588	Untitled [Man with Van Gogh face] <i>Marker and wax crayons on paper, 28 x 31 cm.</i> SSF3880	undated
b. 373, f. 5016	Untitled [Abstract woman] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3881	undated
b. 78, f. 1609	Untitled [Profile of man] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3882	undated
b. 373, f. 5017	Untitled [Man with Chrysler Building head] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF3883	undated
b. 373, f. 5018	Untitled [Lady with table and rocket] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3884	1973

Drawings, paintings, and collage (continued)

b. 373, f. 5019	Untitled [Eye, nose, mouth, and ear studies] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3885	undated
b. 373, f. 5020	Untitled [Eye, nose, mouth, and ear studies] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3886	undated
b. 373, f. 5021	Untitled [Man and woman bathers] <i>Conté crayon and graphite on paper, 36 x 28 cm.</i> SSF3887	undated
b. 373, f. 5022	Untitled [Sketches on the Norlyst Gallery exhibition announcement] <i>Pen and ink on printed paper, 31 x 23 cm.</i> SSF3895	undated
b. 373, f. 5023	Untitled [Two seated men with no eyes] <i>Graphite on paper, 37 x 30 cm.</i> SSF3901	undated
b. 416, f. 5589	Untitled [Woman with hat and corsage] <i>Graphite on paper, 36 x 25 cm.</i> SSF3903	undated
b. 373, f. 5024	Untitled [Man and woman] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3914	undated
b. 373, f. 5025	Untitled [Woman in lobby] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3915	undated
b. 374, f. 5027	Untitled [policeman] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3916	undated
b. 374, f. 5028	Untitled [Dog under pitcher pouring water] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3917	circa 1975
b. 374, f. 5029	General Post Office, Kansas City, Missouri <i>Colored pencil and Conté crayon on paper, 28 x 36 cm.</i> SSF3918	1980
b. 374, f. 5030	Untitled [Woman and dog with woman's body] <i>Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF3919	undated
b. 374, f. 5031	Untitled [Man and woman] <i>Colored pencil and Conté crayon on paper, 36 x 28 cm.</i> SSF3920	undated

Drawings, paintings, and collage (continued)

b. 374, f. 5032	Untitled [Street scene with bent-over creatures] <i>Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.</i> SSF3921	undated
b. 374, f. 5033	Untitled [Designs with clouds] <i>Conté crayon on paper, 28 x 36 cm.</i> Signed. SSF3922	undated
b. 374, f. 5034	Untitled [Airplane and building] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3923	undated
b. 374, f. 5035	Untitled [Dog and butterfly in boxing ring and dog in four squares] <i>Graphite on paper, 35 x 28 cm.</i> SSF3924	undated
b. 75, f. 1417	Untitled [Figure on horseback] <i>Pen and ink on paper, 18 x 20 cm.</i> SSF3925	undated
b. 374, f. 5036	Untitled [Bedroom] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3926	undated
b. 374, f. 5037	Untitled [Street scene] <i>Colored crayon and pen and ink on paper, 28 x 36 cm.</i> SSF3927	undated
b. 78, f. 1610	Untitled [Sphinx and pyramid] <i>Colored pencil and graphite on paper, 22 x 28 cm.</i> SSF3928	circa 1989
b. 374, f. 5038	Untitled [Woman with garter belt] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3929	undated
b. 374, f. 5039	Untitled [Woman in recliner] <i>Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF3930	1986
b. 374, f. 5040	Untitled [Fountain pen and pencil] <i>Colored pencil, graphite, and pen and ink on paper, 36 x 28 cm.</i> SSF3931	undated
b. 374, f. 5041	Untitled [Three pencils drawing notebook paper] <i>Colored pencil, graphite, and rubber stamp on paper, 38 x 28 cm.</i> SSF3932	undated
b. 374, f. 5042	Gamblers <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3933	1950

Drawings, paintings, and collage (continued)

b. 374, f. 5043	Palm Beach Hag <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3934	1950
b. 374, f. 5044	Gamblers [Roulette wheel] <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3935	1951
b. 374, f. 5045	Untitled [Three women at game table] <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3936	circa 1950-1951
b. 467, f. 6509	Untitled [Spheres in landscape] <i>Wax crayon, watercolor, graphite, and pen and ink on paper, 28 x 37 cm.</i> Signed. SSF3937	undated
b. 467, f. 6510	Untitled [Elements of nature] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3938	undated
b. 331, f. 4538	Untitled [Flying machine and waterfront] <i>Colored pencil and pen and ink on paper, 24 x 27 cm.</i> SSF3939	undated
b. 416, f. 5590	Untitled [Man in plaza square] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3940	undated
b. 331, f. 4539	Untitled [Profile of man] <i>Ink wash on paper, 28 x 36 cm.</i> SSF3941	undated
b. 333, f. 4594	Untitled [Cubist still life with vase] <i>Graphite, colored pencil, and pen and ink on paper, 23 x 31 cm.</i> SSF3942	undated
b. 331, f. 4540	Untitled [Bird] <i>Graphite on paper, 31 x 23 cm.</i> SSF3943	undated
b. 78, f. 1611	Untitled [Menu] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF3944	1969
b. 331, f. 4541	Untitled [Outline of castle] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF3945	undated
b. 331, f. 4542	Untitled [Outline of castle] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF3946	undated

Drawings, paintings, and collage (continued)

b. 331, f. 4543	Untitled [Outline of castle] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3947	undated
b. 331, f. 4544	Volterra <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3948	undated
b. 331, f. 4545	Untitled [Outline of Santa Maria Novella, Florence, Italy] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3949	undated
b. 78, f. 1612	Untitled [Paris streetscape] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF3950	circa 1984
b. 468, f. 6544	Untitled [Riverbank with canoes and poles] <i>Graphite on paper, 27 x 35 cm.</i> SSF3951	Inclusive
b. 468, f. 6545	Untitled [Animals in office with window] <i>Marker on paper, 28 x 36 cm.</i> SSF3952	undated
b. 468, f. 6546	Untitled [Dog with book and tear] <i>Marker and graphite on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF3953	undated
b. 468, f. 6547	Untitled [Interior with car in chair] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3954	undated
b. 331, f. 4546	Untitled [Still Life] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3955	undated
b. 331, f. 4547	Untitled [Bedroom] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3956	undated
b. 331, f. 4548	Untitled [Streetscape with car] <i>Graphite on paper, 36 x 28 cm.</i> SSF3957	undated
b. 331, f. 4549	Untitled [Streetscape] <i>Graphite on paper, 23 x 30 cm.</i> SSF3958	undated
b. 467, f. 6511	Untitled [Outline of castle] <i>Pen and ink on paper, 37 x 26 cm.</i> Signed. SSF3959	undated

Drawings, paintings, and collage (continued)

b. 467, f. 6512	Roma <i>Graphite and ink on paper, 27 x 39 cm.</i> SSF3960	undated
b. 467, f. 6513	Milano <i>Pen and ink on paper, 37 x 27 cm.</i> SSF3961	1966
b. 331, f. 4550	Untitled [Woman looking at Mondrian painting on wall] <i>Graphite and colored pencil on paper, 33 x 25 cm.</i> Signed. SSF3962	1975
b. 467, f. 6514	Untitled [Head of man] <i>Pen and ink on paper, 28 x 26 cm.</i> SSF3963	undated
b. 467, f. 6515	Untitled [Men playing guitars; Hands, table, and man climbing stairs] <i>Pen and ink on score paper, 49 x 32 cm.</i> Signed. SSF4093	1969
b. 467, f. 6516	Untitled [Women and birds] <i>Pen and ink on paper, 37 x 40 cm.</i> SSF4094	undated
b. 467, f. 6517	Untitled [Rubber stamp, ink pad, George Washington, "dollar"] <i>Conté crayon, colored pencil, and rubber stamps on paper, 44 x 36 cm.</i> SSF4132	undated
b. 467, f. 6518	Untitled [George Washington painting self portrait in studio as other George Washington figures look on] <i>Graphite and rubber stamps on paper, 44 x 36 cm.</i> SSF4133	undated
b. 468, f. 6548	Untitled [Abstraction in tunnel] <i>Colored pencil, graphite, marker, and ink wash on paper, 33 x 50 cm.</i> SSF4134	undated
b. 468, f. 6549	Untitled [Creatures with no arms] <i>Colored pencil on paper, 31 x 46 cm.</i> SSF4135	undated
b. 467, f. 6519	Untitled [Rows of women's faces in different drawing techniques] <i>Graphite and colored pencil on paper, 46 x 31 cm.</i> SSF4136	undated
b. 468, f. 6550	Untitled [Man in chair on square between Lexington, 71st, and 72nd] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> Signed. SSF4137	1960
b. 468, f. 6551	Untitled [Landscape] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4138	undated

Drawings, paintings, and collage (continued)

b. 467, f. 6520	Untitled [Chrysler Building in landscape with highway and rainbow] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4140	undated
b. 467, f. 6521	Untitled [Military man in front of building] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4143	undated
b. 467, f. 6522	Untitled [Two female nudes drawn in different styles] <i>Pen and ink on paper, 64 x 49 cm, folded to 32 x 49 cm.</i> Signed. SSF4144	1966
b. 467, f. 6523	Untitled [Seated man and woman] <i>Pen and ink on paper, 50 x 33 cm.</i> Signed. SSF4145	1965
b. 467, f. 6524	Untitled [Two soldiers with flag and bugle in abstraction] <i>Colored pencil, mixed media, half-tone print, gouache, and pen and ink on paper, 32 x 48 cm.</i> SSF4146	undated
b. 467, f. 6525	Untitled [Building with scribble in sky] <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> SSF4147	undated
b. 467, f. 6526	Untitled [Men in chair, between 75th and 76th, and Park and Lex] <i>Graphite and colored pencil on paper, 46 x 36 cm.</i> SSF4148	circa 1992
b. 467, f. 6527	Untitled [Parade of figures on sidewalk] <i>Graphite on paper, 44 x 36 cm.</i> SSF4150	undated
b. 468, f. 6552	Untitled [Landscape] <i>Graphite and charcoal on paper, 36 x 44 cm.</i> SSF4151	undated
b. 467, f. 6528	Untitled [Table with still life and cat on staff paper] <i>Ink and pen and ink on score paper, 34 x 36 cm.</i> SSF4152	undated
b. 467, f. 6529	Untitled [Landscape with cars] <i>Watercolor, acrylic, and ink wash on paper, 33 x 48 cm.</i> SSF4154	undated
b. 79, f. 1729	Untitled [Streetscape with storefronts and woman with hand on chin] <i>Graphite on paper, 30 x 22 cm.</i> SSF4313	undated
b. 486, f. 6868	Untitled [Dog at window with view of Manhattan outside] <i>Graphite, wax crayons, and toner on paper, 38 x 28 cm.</i> SSF4345	circa 1989-1990

Drawings, paintings, and collage (continued)

b. 486, f. 6869	Louse Point [Three landscapes of calligraphy] <i>Watercolor, black pencil, rubber stamp, and graphite on paper, 37 x 29 cm.</i> Signed. SSF4346	1968
b. 486, f. 6870	Untitled [Police car, rabbit, mouse, and man] <i>Colored pencil, graphite, and pen and ink on paper, 59 x 37 cm, folded to 30 x 27 cm.</i> SSF4347	undated
b. 486, f. 6871	Untitled [Alligator, rabbit, and mouse] <i>Graphite on paper, 29 x 36 cm.</i> SSF4348	undated
b. 486, f. 6872	Untitled [Battle scene] <i>Wax crayon, Conté crayon, graphite, and pen and ink on paper, 43 x 36 cm.</i> Signed. Includes inscription on verso: "Xmas 96 present received with delay May 1996." SSF4349	1988
b. 75, f. 1418	Untitled [Two figures in landscape] <i>Graphite on paper, 14 x 19 cm.</i> Signed. SSF4350	1974
b. 486, f. 6873	Untitled [Street scene] <i>Graphite and colored pencil on paper, sheet 23 x 36 cm, mounted on 39 x 42 cm.</i> Signed. SSF4351	1993
b. 486, f. 6874	Untitled [Rabbit] <i>Graphite on paper, 35 x 28 cm.</i> SSF4352	undated
b. 486, f. 6875	Untitled [Woman and cat dressed as a man; Woman holding cat] <i>Graphite on paper, 36 x 44 cm.</i> SSF4353	1975 December 10
b. 486, f. 6876	Untitled [Woman with tray and dog with phonograph] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF4354	1988
b. 485, f. 6837	Untitled [Scene in diner] <i>Wax crayons and pen and ink on paper, 30 x 37 cm.</i> Includes sketch on verso. SSF4355	undated
b. 75, f. 1419	Untitled [Mock-up of New Yorker with numbers in landscape] <i>Oil paint, wax crayons, graphite, and pen and ink on paper, 25 x 17 cm.</i> Signed. SSF4357	circa 1969
b. 330, f. 4507	Untitled [Abstraction] <i>Pen and ink on paper, 25 x 26 cm.</i> Signed. SSF4358	1965
b. 78, f. 1613	Untitled [Woman holding cup] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4359	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1614	Untitled [Four heads of women] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4360	undated
b. 78, f. 1615	Untitled [Man and woman at table with waiter] <i>Pen and ink on paper, 20 x 30 cm.</i> Signed. SSF4361	undated
b. 78, f. 1616	Untitled [Man at table and cat in chair with Mondrian in background; Man talking to cat and cat looking perplexed] <i>Graphite on paper, 22 x 28 cm.</i> Signed. SSF4362	1978
b. 78, f. 1617	Untitled [Cat at window looking at rabbit] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> Signed. SSF4363	1979 August
b. 78, f. 1618	Untitled [Dinner party menu for July 27 1969] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF4364	1969 July 27
b. 78, f. 1619	Untitled [Lunch menu for July 20 1969] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF4365	1969 July 20
b. 78, f. 1620	Untitled [Flying winged blind folded figure showering gifts on dog] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4366	undated
b. 469, f. 6553	Untitled [Abstract scale with "Stendahl" and arrow] <i>Pen and ink on paper, 23 x 31 cm.</i> Signed. SSF4367	undated
b. 485, f. 6838	Europe Year 3000 <i>Colored pencil, graphite, and toner on paper, 27 x 35 cm.</i> SSF4368 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169.	circa 1980-1985
b. 78, f. 1621	MOMBASA [Streetscape] <i>Conté crayon on paper, 22 x 28 cm.</i> SSF4369	circa 1977
b. 485, f. 6839	Untitled [Head of a woman] <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF4370	circa 1985
b. 485, f. 6840	Untitled [Figures, rocks, and buildings] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF4371	undated

Drawings, paintings, and collage (continued)

b. 75, f. 1420	Untitled [Rabbit in field] <i>Graphite on paper, 23 x 21 cm.</i> SSF4372	undated
b. 75, f. 1421	Untitled [Doodle abstraction fragment] <i>Graphite, wax crayons and colored pencil on paper, 7 x 19 cm.</i> SSF4376	undated
b. 75, f. 1422	Untitled [Inspectors on abstract hillside] <i>Toner on paper, 14 x 18 cm.</i> SSF4377	undated
b. 75, f. 1423	Untitled [Document] <i>Watercolor, wax crayons, and ink on paper, 14 x 22 cm.</i> SSF4378	undated
b. 485, f. 6841	Untitled [Three documents with calligraphy] <i>Graphite and pen and ink on paper, .</i> SSF4379	undated
b. 75, f. 1424	Untitled [Sketches on verso of "Government Office Memorandum"] <i>Graphite on paper, 14 x 20 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4380	1945
b. 485, f. 6842	Untitled [Wooden bucket on road] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4381	circa 1943
b. 485, f. 6843	Untitled [Chinese soldiers] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4382	circa 1943
b. 78, f. 1622	Untitled [People on porch of house in Chinese landscape] <i>Graphite on paper, 21 x 26 cm.</i> SSF4383	circa 1943
b. 485, f. 6844	Untitled [Interior with chair and open door and figures] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4384	circa 1943
b. 485, f. 6845	Mission House Hengyang <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4385	1943
b. 485, f. 6846	Lecture - Parade Ground <i>Colored pencil and graphite on paper, 23 x 31 cm.</i> Caption below image. Originally included in folder labeled "CHINA 1943." SSF4386	circa 1943
b. 485, f. 6847	Untitled [Interior; Sketches of figures] <i>Pen and ink on paper, 30 x 25 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4387	circa 1943

Drawings, paintings, and collage (continued)

b. 330, f. 4508	Untitled [Baseball player] <i>Charcoal on paper, sheet 19 x 24 cm, mounted on paper 33 x 50 and folded to 33 x 25 cm.</i> Originally included in folder labeled "Baseball." SSF4388	circa 1975
b. 485, f. 6848	Untitled [Baseball player] <i>Pen and ink on paper, 35 x 28 cm.</i> Originally included in folder labeled "Baseball." SSF4389	undated
b. 485, f. 6849	0 & 2 <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Originally included in folder labeled "Baseball." SSF4390	undated
b. 485, f. 6850	Untitled [Baseball players] <i>Pen and ink on paper, 26 x 37 cm.</i> Originally included in folder labeled "Baseball." SSF4391	undated
b. 485, f. 6851	Untitled [Baseball catcher and umpire] <i>Graphite on paper, 40 x 26 cm.</i> Originally included in folder labeled "Baseball." SSF4392	undated
b. 481, f. 6778	Untitled [Trompe l'oeil shaped drawing with letter, envelope, matchbook, and sketch] <i>Mixed media, colored pencil, graphite, and pen and ink on paper, 26 x 52 cm.</i> SSF4398	undated
b. 79, f. 1730	Fingerprints of Betty Parsons <i>Pen and ink and graphite on paper, 28 x 22 cm.</i> SSF4414	undated
b. 539 (Oversize), f. 7288	Untitled [Certified landscape with inspector figures] <i>Watercolor, gouache, Conté crayon, and ink on paper, 29 x 51 cm.</i> Sketch for "Inspector" cover. Signed. SSF4421	1971
b. 75, f. 1425	Untitled [Certified landscape with inspector figures] <i>Watercolor and ink on paper, 17 x 22 cm.</i> Sketch for "Inspector" cover. SSF4422	undated
b. 75, f. 1426	Untitled [Landscape with coliseum and inspector figure] <i>Watercolor, colored pencil, graphite, and ink on paper, 15 x 18 cm.</i> Sketch for "Inspector" cover. SSF4423	undated
b. 75, f. 1427	Untitled [Certified landscape with inspector figures] <i>Watercolor, graphite, and ink on paper, 14 x 20 cm.</i> Sketch for "Inspector" cover. SSF4424	undated
b. 330, f. 4509	Untitled [Certified landscape with inspector figure] <i>Watercolor, pen and ink, and rubber stamps on paper, 25 x 58 cm, folded to 25 x 30 cm.</i> Mock-up for "Inspector" cover. Signed. SSF4425	undated
b. 485, f. 6852	Untitled [Landscape] <i>Crayon, watercolor, and acrylic on paper, .</i> Signed. SSF4427	1984

Drawings, paintings, and collage (continued)

b. 485, f. 6853	Untitled [Horse and jockey] <i>Colored pencil and graphite on paper, 36 x 43 cm.</i> SSF4428	undated
b. 485, f. 6854	Untitled [Horse and jockey and two standing figures] <i>Wax crayons and pen and ink on paper, 36 x 43 cm.</i> SSF4429	undated
b. 75, f. 1428	Manaos <i>Ball-point pen on paper, 16 x 22 cm.</i> SSF4454	1952
b. 330, f. 4510	Untitled [Man walking across bridge to sign pointing towards "tomorrow"; Car driving on highway in between signs reading "tomorrow" and "yesterday"] <i>Graphite on paper, 26 x 26 cm.</i> SSF4455	undated
b. 330, f. 4511	Untitled [House formed from word "NOW!"; "NOW!" and cloud bursts] <i>Graphite on paper, 26 x 26 cm.</i> SSF4456	undated
b. 78, f. 1623	Untitled [Seated figure petting cat] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF4457	undated
b. 78, f. 1624	Untitled [Abstract figure in chair] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4458	undated
b. 78, f. 1625	Untitled [Female nude with chair] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4459	undated
b. 78, f. 1626	Untitled [Women with curlers] <i>Wax crayons and pen and ink on paper, 31 x 23 cm.</i> SSF4460	undated
b. 78, f. 1627	Untitled [Armless nude women with abstraction as conversation balloon] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF4461	undated
b. 78, f. 1628	Untitled [Armless woman in green outfit] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4462	undated
b. 469, f. 6554	Untitled [Abstract figures in interior with Steinberg return address stamp] <i>Pen and ink on paper, 23 x 31 cm.</i> Includes Steinberg return address stamp: "3 Washington Sq. Village." SSF4463	undated
b. 78, f. 1629	Untitled [Female nude abstracted as a sphinx and reclining nude woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4464	undated

Drawings, paintings, and collage (continued)

b. 78, f. 1630	Untitled [Abstracted female nude] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4465	undated
b. 78, f. 1631	Untitled [Female nude and abstracted female nude with headdress] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4466	undated
b. 78, f. 1632	Untitled [Abstract face of woman] <i>Pen and ink on paper, 22 x 31 cm.</i> SSF4467	undated
b. 78, f. 1633	Untitled [Woman seated] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4468	undated
b. 565 (Broadside)	Untitled [Alphabet army] <i>Pen and ink on paper, 74 x 59 cm.</i> SSF4477	circa 1965
b. 566 (Broadside)	Untitled [Rubber stamp drawing] <i>Ink and pen and ink on paper, 74 x 59 cm.</i> SSF4478	circa 1966
b. 567 (Broadside)	Untitled [Rubber stamp drawing] <i>Ink and pen and ink on paper, 74 x 59 cm.</i> SSF4479	undated
b. 485, f. 6855	Untitled [Handprint with rubber certification stamps] <i>Pen and ink on paper, 38 x 30 cm.</i> SSF4509	undated
b. 485, f. 6856	Untitled [Woman reclining] <i>Pen and ink on paper, 28 x 42 cm.</i> Signed. SSF4510	1949
b. 75, f. 1429	Untitled [Figure and insects] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4511	undated
b. 485, f. 6857	Untitled [Woman in bathroom] <i>Gouache and pen and ink on paper, sheet 22 x 28 cm, mounted on board 31 x 36 cm.</i> Signed. SSF4512	undated
b. 78, f. 1634	Untitled [Hand prints with rubber stamp men] <i>Pen and ink on paper, 15 x 37 cm.</i> SSF4515	undated
b. 330, f. 4512	Untitled [Fingerprint birds] <i>Pen and ink on paper, 24 x 30 cm.</i> SSF4516	circa 1951

Drawings, paintings, and collage (continued)

b. 485, f. 6858	Untitled [Birds] <i>Watercolor and pen and ink on paper, 28 x 38 cm.</i> SSF4517	circa 1951-1952
b. 485, f. 6859	Untitled [Vase on scale] <i>Graphite on paper, 36 x 44 cm.</i> Signed. SSF4518	undated
b. 330, f. 4513	Untitled [Harpy in tree] <i>Colored pencil and pen and ink on paper, 24 x 26 cm.</i> SSF4519	undated
b. 330, f. 4514	Untitled [Man followed by question mark] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF4520	undated
b. 469, f. 6555	Art of Living <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF4521	1948
b. 469, f. 6556	Untitled [Four figures drawn in different styles] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF4522	undated
b. 469, f. 6557	Untitled [Woman and two creatures] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF4523	undated
b. 78, f. 1635	Untitled [View of the world from 9th Avenue] <i>Colored pencil and marker on paper, 28 x 22 cm.</i> Signed. SSF4524	1984
b. 469, f. 6558	Untitled [Interior with view of buildings through windows] <i>Wax crayon, watercolor, ink wash, and pen and ink on paper, 40 x 34 cm.</i> Signed. SSF4526	1989
b. 469, f. 6559	Untitled [Mock-up of <i>New Yorker</i> cover with drawings of United States coins] <i>Colored pencil, graphite, and pen and ink on paper, 37 x 54 cm, folded to 37 x 27 cm.</i> Originally stored in "ONE CENT" folder. Signed. SSF4528	undated
b. 469, f. 6560	Untitled [Drawings of United States coins] <i>Colored pencil and ink on paper, 36 x 29 cm.</i> SSF4529	undated
b. 527 (Oversize), f. 7153	Untitled [Fictitious cosmology] <i>Wax crayons and pen and ink on paper, sheet 41 x 33 cm, mounted on board 51 x 41 cm.</i> Signed. SSF4530	1966

Drawings, paintings, and collage (continued)

b. 527 (Oversize), f. 7154	Untitled [Blue cowboy] <i>Wax crayons and pen and ink on paper, sheet 39 x 30 cm, mounted on board 51 x 41 cm.</i> Signed. SSF4536	1954
b. 469, f. 6561	Untitled [Cat and swan] <i>Colored pencil and pen and ink on paper, 37 x 39 cm.</i> Signed. SSF4539	1971
b. 469, f. 6562	Untitled [Piazza di Spagna, Rome] <i>Graphite on paper, 47 x 34 cm.</i> SSF4542	circa 1950-1953
b. 534 (Oversize), f. 7209	Untitled [Women with bodies of birds, cat, lion, and fish] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF4543	1964
b. 527 (Oversize), f. 7155	Untitled [Abstract building with artist at easel, dog, and woman] <i>Graphite, watercolor, and pen and ink on paper, 61 x 47 cm.</i> Signed. SSF4544	circa 1967
b. 534 (Oversize), f. 7210	Untitled [Jack-in-the-box people] <i>Pen and ink on paper, 74 x 59 cm, folded to 48 x 59 cm.</i> Signed. SSF4549	circa 1960
b. 527 (Oversize), f. 7156	Untitled [ABCD landscape] <i>Pen and ink on paper, 47 x 59 cm.</i> Signed. SSF4550	1965
b. 469, f. 6563	Untitled [Mouse on hilltop monument] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF4555	undated
b. 330, f. 4515	Untitled [Fingerprint birds] <i>Pen and ink on paper, sheet 28 x 22 cm, mounted on paper folder 33 x 50 cm.</i> Signed. SSF4556	1951
b. 469, f. 6564	Untitled [Woman on sofa; Head of woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF4557	undated
b. 469, f. 6565	Untitled [Two women in elaborate dress subway] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF4558	1948
b. 469, f. 6566	Untitled [Abstract people smoking in interior] <i>Pen and ink on paper, 25 x 37 cm.</i> SSF4559	circa 1956
b. 330, f. 4516	Labyrinth: [Dog looking at abstraction in air] <i>Pen and ink on paper, sheet 23 x 31 cm, mounted on paper 27 x 32 cm.</i> SSF4561	1959

Drawings, paintings, and collage (continued)

b. 78, f. 1636	Untitled [Man and woman on bicycle] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4562	undated
b. 469, f. 6567	Untitled [Figure on bed] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF4563	undated
b. 78, f. 1637	Untitled [Various machines] <i>Watercolor and pen and ink on paper, 30 x 22 cm.</i> Originally included in folio labeled "Very Early." SSF4567	circa 1942
b. 330, f. 4517	Untitled [Woman bathtub] <i>Pen and ink on paper, 23 x 31 cm.</i> Originally included in folio labeled "Very Early." SSF4568	circa 1945-1950
b. 469, f. 6568	Untitled [Abstract scribbles] <i>Pen and ink on paper, 32 x 31 cm.</i> Originally included in folio labeled "Very Early." SSF4569	circa 1945-1950
b. 330, f. 4518	Untitled [Women interior] <i>Gouache and ink on paper, 31 x 23 cm.</i> Originally included in folio labeled "Very Early." SSF4570	circa 1942
b. 330, f. 4519	Untitled [Apple, grapes, and cigarettes] <i>Gouache and pen and ink on paper, 34 x 26 cm.</i> Originally included in folio labeled "Very Early." SSF4572	circa 1942
b. 75, f. 1430	Untitled ["ETOLU"] <i>Graphite on paper, 19 x 26 cm.</i> Originally included in folio labeled "Very Early." Includes sketches of figures on verso. SSF4573	circa 1940-1945
b. 75, f. 1431	Untitled [Dog in rocking chair holding cat in lap] <i>Pen and ink on paper, 27 x 21 cm.</i> Originally included in folio labeled "Very Early." SSF4574	circa 1960-1965
b. 75, f. 1432	Untitled [Train in landscape] <i>Graphite on paper, 25 x 17 cm.</i> Originally included in folio labeled "Very Early." SSF4575	circa 1940-1950
b. 75, f. 1433	Untitled [Horse pulling cart and buildings] <i>Pen and ink on paper, 21 x 28.</i> Originally included in folio labeled "Very Early." SSF4576	circa 1940-1950
b. 330, f. 4520	Roma Piazza Navona <i>Pen and ink on paper, 24 x 33 cm.</i> Signed. Originally included in folio labeled "Very Early." SSF4577	1941
b. 330, f. 4521	Untitled [Piazza Navona] <i>Graphite and pen and ink on paper, 24 x 33 cm.</i> Originally included in folio labeled "Very Early." SSF4578	1941

Drawings, paintings, and collage (continued)

b. 330, f. 4522	Untitled [Piazza Navona] <i>Graphite on paper, 24 x 33 cm.</i> Originally included in folio labeled "Very Early." SSF4579	circa 1941
b. 469, f. 6569	Untitled [Drawing table] <i>Watercolor and ink on paper, 35 x 43 cm.</i> Originally included in folio labeled "Very Early." SSF4580	circa 1945-1950
b. 78, f. 1638	Passport <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF4581	1952
b. 469, f. 6570	Untitled [Studies of boys' heads] <i>Pen and ink on paper, 30 x 45 cm.</i> SSF4582	undated
b. 469, f. 6571	Untitled [Bushes drawn in different styles] <i>Colored pencil and pen and ink on paper, 64 x 29 cm, folded to 32 x 29 cm.</i> SSF4584	undated
b. 469, f. 6572	Untitled [Head of women] <i>Colored pencil and pen and ink on paper, 35 x 43 cm.</i> SSF4585	undated
b. 469, f. 6573	Untitled [Woman in bathing suit] <i>Marker, graphite, and pen and ink on paper, 43 x 36 cm.</i> Signed. SSF4586	1957
b. 75, f. 1434	Untitled [Yellow business envelope with 22 cent United States Postal Service stamp] <i>Pen and ink, ink, and mixed media on paper, 12 x 27 cm.</i> SSF4649	1987
b. 76, f. 1435	Untitled [A-10 envelope with faux stamps and postmark] <i>Colored pencil and ink on paper, 10 x 24 cm.</i> SSF4653	1980
b. 76, f. 1436	Untitled [New Yorker envelope with rubber stamps] <i>Mixed media and ink on paper, 10 x 24 cm.</i> SSF4654	undated
b. 76, f. 1437	Untitled [Self-addressed, stamped envelope with postmark and faux stamp with faux letter inside] <i>Graphite, colored pencil, pen and ink, ink, and mixed media on paper, letter 21 x 14 cm, envelope 9 x 16 cm.</i> SSF4655	1980
b. 76, f. 1438	Untitled [Envelope with faux stamps] <i>Graphite and ink on paper, 9 x 16 cm.</i> SSF4656	undated
b. 76, f. 1439	Untitled [Envelope with faux stamp] <i>Graphite and ink on paper, 9 x 16 cm.</i> SSF4657	undated

Drawings, paintings, and collage (continued)

b. 76, f. 1440	Untitled [Envelope with faux stamps and postmark] <i>Ink on paper, 9 x 16 cm.</i> SSF4658	1980
b. 76, f. 1441	Untitled [Self-addressed envelope with postmark and stamp] <i>Pen and ink, ink, and mixed media on paper, 10 x 15 cm.</i> Addressed to "Saul ST." SSF4659	1984
b. 76, f. 1442	Untitled [Faux airmail envelope] <i>Colored pencil, graphite, and ink on paper, 9 x 19 cm.</i> SSF4660	undated
b. 76, f. 1443	Untitled [One self-addressed, postmarked envelope and one envelope with a faux document inside] <i>Graphite, colored pencil, watercolor, ink, and mixed media on paper, signed envelope 10 x 24 cm, second envelope 9 x 16 cm, document 27 x 21 cm.</i> SSF4661	1978
b. 76, f. 1444	Untitled [Envelope faux document] <i>Graphite, colored pencil, ink, and mixed media on paper, 9 x 16 cm.</i> SSF4662	1980
b. 76, f. 1445	Untitled [Self addressed envelope with faux stamps] <i>Colored pencil and ink on paper, 9 x 16 cm.</i> SSF4663	1980
b. 76, f. 1446	Untitled [Envelope with faux stamps and postmark] <i>Colored pencil and ink on paper, 10 x 24 cm.</i> SSF4664	1980
b. 76, f. 1447	Untitled [Faux postcard] <i>Ink on paper, 12 x 19 cm.</i> SSF4665	undated
b. 76, f. 1448	Untitled [Self-addressed, stamped, postmarked envelope with New York Health and Racquet Club certificate inside] <i>Pen and ink, ink, and mixed media on paper, certificate 7 x 15 cm, envelope 10 x 19 cm.</i> Signed. SSF4666	1984
b. 76, f. 1449	Untitled [Envelope with seven faux stamps in purple and blue ink] <i>Ink on paper, 9 x 16 cm.</i> SSF4667	undated
b. 76, f. 1450	Untitled [Stamped envelope with faux stamps and a faux letter] <i>Graphite, colored pencil, wax crayons, and mixed media on paper, envelope 9 x 16 cm, document 16 x 16 cm.</i> SSF4668	undated
b. 76, f. 1451	Postcard landscape [with single figure] <i>Watercolor, ink, and graphite on paper, 8 x 13 cm.</i> SSF4669	circa 1970s

Drawings, paintings, and collage (continued)

b. 76, f. 1452	Postcard landscape [with clouds] <i>Watercolor and colored pencil on paper, 8 x 13 cm.</i> SSF4670	circa 1970s
b. 76, f. 1453	Postcard landscape [with three figures] <i>Oil pastels, graphite, and ink on paper, 8 x 13 cm.</i> SSF4671	circa 1970s
b. 76, f. 1454	Untitled [Cityscape] <i>Colored pencil on paper, 8 x 13 cm.</i> SSF4672	circa 1970s
b. 76, f. 1455	Postcard landscape [with figure] <i>Colored pencil and ink on paper, 8 x 13 cm.</i> SSF4673	circa 1970s
b. 76, f. 1456	Postcard landscape <i>Watercolor and graphite on paper, 8 x 13 cm.</i> SSF4674	circa 1970s
b. 76, f. 1457	Untitled [Cat on postcard] <i>Pen and ink and mixed media on paper, 8 x 13 cm.</i> SSF4675	circa 1970s
b. 76, f. 1458	Postcard landscape [with two figures] <i>Watercolor and ink on paper, 13 x 8 cm.</i> SSF4676	circa 1970s
b. 79, f. 1731	Untitled [Reclining nude woman] <i>Pen and ink on paper, 31 x 21 cm.</i> SSF4713	undated
b. 422, f. 5703	Untitled [Man and eagle on bridge with totem pole; Peacock, crocodile, and fish with the word "Art"] <i>Graphite, wax crayons, and embossing on paper, 35 x 28 cm.</i> SSF4714	undated
b. 422, f. 5704	Untitled [Dog with sharp tail; Two men fighting in a parking lot] <i>Wax crayons and colored pencil on paper torn from sketchbook, 36 x 43 cm.</i> SSF4715	undated
b. 334, f. 4616	Untitled [The letters "ST"] <i>Marker on paper, 30 x 26 cm.</i> SSF4716	undated
b. 79, f. 1732	Untitled [Four female heads on legs with high heels] <i>Felt-tip pen, colored pencil, and wax crayons on paper, 31 x 23 cm.</i> SSF4717	undated
b. 422, f. 5705	Untitled [Woman in bathing suit with cigarette] <i>Marker on paper, 28 x 35 cm.</i> SSF4718	undated

Drawings, paintings, and collage (continued)

b. 422, f. 5706	Untitled [Woman in spotted dress] <i>Pen and ink and colored pencil on paper, 46 x 31 cm.</i> SSF4720	undated
b. 422, f. 5707	Untitled [Cubist still life] <i>Graphite, colored pencil, pen and ink, and mixed media on paper, 46 x 31 cm.</i> SSF4721	undated
b. 422, f. 5708	Untitled [Cityscape] <i>Pen and ink on paper, 35 x 43 cm.</i> SSF4723	undated
b. 422, f. 5709	Untitled [Walking figures] <i>Marker on paper, 36 x 28 cm.</i> SSF4726	undated
b. 422, f. 5710	Untitled [Walking figures] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF4727	undated
b. 334, f. 4617	Untitled [Buildings seen through windows] <i>Pen and ink and wax crayons on paper, 31 x 23 cm.</i> SSF4728	undated
b. 334, f. 4618	Untitled [Street map seen through windows] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4729	undated
b. 422, f. 5711	Untitled [Streetscape] <i>Ink wash on paper, 36 x 28 cm.</i> SSF4730	undated
b. 422, f. 5712	Untitled [Two-sided streetscape with Holland Tunnel at end] <i>Marker on paper, 43 x 36 cm.</i> Signed. SSF4731	1989
b. 334, f. 4619	Untitled [Interior with abstraction] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4732	undated
b. 334, f. 4620	Untitled [Street map with East River and Manhattan Bridge] <i>Pen and ink and wax crayons on paper, 31 x 23 cm.</i> SSF4733	undated
b. 422, f. 5713	Untitled [Holland Tunnel streetscape] <i>Pen and ink, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF4734	undated
b. 334, f. 4621	Untitled [City buildings and people on cliffside] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4735	undated

Drawings, paintings, and collage (continued)

b. 334, f. 4622	Untitled [Interior with abstraction through windows] <i>Graphite and wax crayons on paper, 31 x 23 cm.</i> SSF4736	undated
b. 422, f. 5714	Untitled [Interior with designs coming through windows] <i>Marker on paper, 36 x 28 cm.</i> SSF4737	undated
b. 334, f. 4623	Untitled [Buildings seen through windows] <i>Pen and ink and colored pencil on paper, 31 x 23 cm.</i> SSF4738	undated
b. 334, f. 4624	Untitled [Map with Manhattan Bridge and Canal Street] <i>Graphite and wax crayons on paper, 23 x 31 cm.</i> SSF4739	undated
b. 334, f. 4625	Untitled [Room with window view of the street; Man with dog ears] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4740	undated
b. 422, f. 5715	Untitled [Woman with wings and two geometric figures] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF4741	undated
b. 334, f. 4626	Untitled [Cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF4742	undated
b. 422, f. 5716	Untitled [Interior with letters and squiggles coming through windows] <i>Marker, pen and ink, and wax crayons on paper, 36 x 28 cm.</i> SSF4743	undated
b. 422, f. 5717	Untitled [Cityscape with Holland Tunnel] <i>Marker, graphite, wax crayons, and pastels on paper, 43 x 36 cm.</i> SSF4744	undated
b. 334, f. 4627	Untitled [Woman looking up with buildings] <i>Marker on paper, 31 x 23 cm.</i> SSF4745	circa 1990
b. 422, f. 5718	Untitled [Cityscape with views of bridges] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF4746	undated
b. 422, f. 5719	Untitled [Interior with Chrysler Building coming through windows] <i>Marker and colored pencil on paper, 36 x 30 cm.</i> SSF4747	undated
b. 79, f. 1733	Untitled [Aliens] <i>Graphite on paper, 21 x 30 cm.</i> SSF4748	undated

Drawings, paintings, and collage (continued)

b. 422, f. 5720	Untitled [Cityscape] <i>Marker on paper, 43 x 36 cm.</i> SSF4749	undated
b. 422, f. 5721	Untitled [Streetscape] <i>Graphite, wax crayons, and pastels on paper, 28 x 28 cm.</i> SSF4750	undated
b. 334, f. 4628	Untitled [Street map with Canal and Bowery Streets] <i>Graphite and colored pencil on paper, 23 x 31 cm.</i> SSF4751	undated
b. 416, f. 5591	Untitled [Cityscape with Holland Tunnel] <i>Graphite, wax crayons, colored pencil, and toner on paper, 43 x 37 cm.</i> SSF4752	undated
b. 416, f. 5592	Los Angeles <i>Pen and ink and colored pencil on paper, 37 x 30 cm.</i> Signed. SSF4753	1950
b. 416, f. 5593	Beverly Hills <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> Signed. SSF4754	1950
b. 416, f. 5594	Calif. <i>Ink wash, pen and ink, colored pencil, graphite, and wax crayons on paper, 37 x 30 cm.</i> Signed. SSF4755	1951
b. 416, f. 5595	Untitled [Subway riders] <i>Pen and ink on paper, 32 x 48 cm.</i> Signed. SSF4756	1954
b. 416, f. 5596	Untitled [Birds and chipmunk] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4757	undated
b. 416, f. 5597	Untitled [Chipmunk and blue jay] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4758	undated
b. 422, f. 5722	Cuckoo <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4759	1986 May 26
b. 422, f. 5723	Catbird <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF4760	1983 June
b. 422, f. 5724	Owl <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF4761	1982 August 15

Drawings, paintings, and collage (continued)

b. 483, f. 6816	Untitled [Baseball player at bat] <i>Graphite and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF4769	1972
b. 527 (Oversize), f. 7157	Highway Pyramid <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> SSF4774	1967
b. 422, f. 5725	Untitled [Streetscape] <i>Pen and ink on paper, 36 x 43 cm.</i> Signed. SSF4779	1954
b. 527 (Oversize), f. 7158	Untitled [Faux document] <i>Graphite, ink, embossing, and pen and ink on paper, 57 x 38 cm.</i> Signed. SSF4811	1985
b. 422, f. 5726	Untitled [Abstract table] <i>Marker and watercolor on paper, 43 x 36 cm.</i> Signed. SSF4814	1990
b. 334, f. 4629	Untitled [Faux document with blue stamp] <i>Graphite and ink on paper, 30 x 22 cm.</i> SSF4816	undated
b. 380, f. 5119	Manuscript #10** <i>Pen and ink on paper, sheet 31 x 25 cm, frame 42 x 35 cm.</i> SSF5100	undated
b. 91, f. 1977	Untitled [Cubist drawing on Kodak photographic prints envelope] <i>Graphite, ink, and mixed media on paper, sheet 17 x 11 cm, frame 27 x 22 cm.</i> SSF5101	undated
b. 91, f. 1978	Untitled [Collage including fragment in foreign characters, American Institute of Laundering membership card, and New York's Finest Foundation membership card] <i>Pen and ink, ink, and mixed media on paper, sheet 21 x 15 cm, frame 32 x 25 cm.</i> SSF5102	circa 1985
b. 91, f. 1979	Untitled [Landscape and envelope fragment with postage stamps] <i>Mixed media, watercolor and oil paints on paper, sheet 25 x 20 cm, frame 28 x 22 cm.</i> SSF5103	undated
b. 552 (Oversize), f. 7368	Art of Living: Three Women <i>Pen and ink on paper, sheet 37 x 45 cm, mat 53 x 61 cm.</i> Signed. SSF5111	1946
b. 550 (Oversize), f. 7366	Musical <i>Pen and ink, ink, and mixed media on paper, sheet 38 x 41 cm, mat 65 x 48 cm.</i> Signed. SSF5157	1968
b. 521 (Oversize), f. 7081	Graph paper street <i>Colored pencil and pen and ink on paper, sheet 35 x 29cm, mat 50 x 43 cm.</i> Signed. SSF5158	1954

Drawings, paintings, and collage (continued)

b. 513 (Oversize), f. 7062	Famous Fingerprint <i>Graphite and pen and ink on paper, sheet 23 x 31 cm, mat 38 x 43 cm.</i> Signed. Caption below image. SSF5160	1953
b. 511 (Oversize), f. 7037	Gravity Reversed <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5164	1961
b. 378, f. 5101	Elderly Dogs <i>Graphite and colored pencil on paper, sheet 20 x 25 cm, mat 33 x 37 cm.</i> Signed. SSF5165	1976
b. 531 (Oversize), f. 7180	Le Masque: Nose I <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.</i> Signed. SSF5170	1966
b. 513 (Oversize), f. 7063	New World: [Head labyrinth] <i>Pen and ink on paper, sheet 29 x 37 cm, mat 41 x 49 cm.</i> Signed. SSF5172	1961
b. 521 (Oversize), f. 7082	New World: Off the Hook <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.</i> Signed. SSF5173	1965
b. 451, f. 6218	Untitled [Man cutting painting with saw] <i>Pen and ink, wax crayons, and correction fluid on paper, 27 x 36 cm.</i> Signed. SSF5202	circa 1942
b. 451, f. 6219	Untitled [Child drawing female nude on street] <i>Pen and ink and correction fluid on paper, 37 x 29.</i> Includes obscured signature on recto. SSF5203	circa 1943
b. 336, f. 4658	Untitled [Group of men posing for photo] <i>Pen and ink on paper, 27 x 27 cm.</i> SSF5204	undated
b. 76, f. 1459	Untitled [Doctor with stethoscope to phone] <i>Pen and ink and graphite on paper, 21 x 15 cm.</i> Signed. SSF5205	circa 1944
b. 80, f. 1829	Untitled [Man lying down on bar stools] <i>Pen and ink on paper, 22 x 30 cm.</i> SSF5206	circa 1945
b. 76, f. 1460	Untitled [Chickens] <i>Pen and ink on paper, 20 x 26 cm.</i> Signed. SSF5207	undated
b. 80, f. 1830	All in Line: [Four clock faces gradually vanishing] <i>Pen and ink on paper, 18 x 36 cm.</i> Signed. SSF5208	1945

Drawings, paintings, and collage (continued)

b. 76, f. 1461	Untitled [Subway scene] <i>Pen and ink on paper, 24 x 17 cm.</i> Signed. SSF5209	circa 1947
b. 336, f. 4659	Untitled [Family walking with dog] <i>Pen and ink on paper, 28 x 23 cm.</i> Signed. SSF5210	circa 1945
b. 451, f. 6220	All in Line: India <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5211	1943
b. 76, f. 1462	Untitled [Hospital ward] <i>Pen and ink on paper, 25 x 20 cm.</i> G.E.H. on recto. SSF5212	1943
b. 336, f. 4660	All in Line: Naples 1944 <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF5213	1944
b. 76, f. 1463	All in Line: [Soldier smoking while seated on Field Ration C] <i>Pen and ink and mixed media on paper, 19 x 15 cm.</i> Signed. SSF5214	1944
b. 76, f. 1464	Untitled [Jeep with six faces in storm] <i>Pen and ink on paper, 16 x 13 cm.</i> SSF5215	circa 1944
b. 76, f. 1465	Untitled [Convoy of jeeps in desert] <i>Pen and ink on paper, 17 x 13 cm.</i> Includes sketch on verso. SSF5216	circa 1944
b. 76, f. 1466	Untitled [Jeep in front of basilica] <i>Pen and ink on paper, 22 x 15 cm.</i> SSF5217	circa 1944
b. 76, f. 1467	Untitled [Jeep overflowing with soldiers] <i>Pen and ink on paper, 11 x 13 cm.</i> SSF5218	circa 1944
b. 76, f. 1468	Untitled [Two Soldiers examining a map] <i>Pen and ink and mixed media on paper, 19 x 19 cm.</i> SSF5219	circa 1944
b. 80, f. 1831	Untitled [European soldier saluting] <i>Pen and ink and correction fluid on paper, 28 x 19 cm.</i> Signed. SSF5220	circa 1944
b. 80, f. 1832	Untitled [Soldier having his boots shined] <i>Pen and ink and correction fluid on paper, 28 x 19 cm.</i> Signed. SSF5221	circa 1944

Drawings, paintings, and collage (continued)

b. 80, f. 1833	Untitled [Seated European soldier, smoking] <i>Pen and ink on paper, 28 x 19 cm.</i> Signed. SSF5222	circa 1944
b. 76, f. 1469	Untitled [Jeep with twelve soldiers driving in landscape] <i>Pen and ink on paper, 22 x 18 cm.</i> Signed. SSF5223	circa 1945
b. 76, f. 1470	Madras - Calcutta <i>Pen and ink on paper, 25 x 20 cm.</i> SSF5224	1943
b. 80, f. 1834	Untitled [Soldier being saluted and watched by Algerian (?) family] <i>Pen and ink on paper, 27 x 21 cm.</i> SSF5225	circa 1943
b. 80, f. 1835	All in Line: Rome <i>Pen and ink on paper, 28 x 19 cm.</i> Signed. SSF5226	1944
b. 80, f. 1836	All in Line: Calcutta <i>Pen and ink on paper, 29 x 18 cm.</i> Signed. SSF5227	1943
b. 336, f. 4661	Untitled [Vatican City] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF5228	circa 1944
b. 336, f. 4662	Dinner at the Chinese Restaurant <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. Includes inscription on verso: "Chinese food excellent- Use of chopsticks, easy- But usually G.I.s are hunting fillet mignons and apple pie- (They'll have chop suey in Chinatown, New York)." SSF5229	1943-1944
b. 336, f. 4663	Rest Camp <i>Pen and ink and correction fluid on paper, 31 x 23 cm.</i> Signed. SSF5230	circa 1944
b. 336, f. 4664	Air Raid (Ching-Pao) <i>Pen and ink on paper, 30 x 25 cm.</i> Signed. Includes inscription on verso: "As usual we rush to the ditch or foxhole or something at the last moment." SSF5231	circa 1944
b. 336, f. 4665	All in Line: Kunming [or] First Red Cross Girl in China <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. SSF5232	1943
b. 336, f. 4666	Untitled [Soldier standing on chair reading fine print] <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. SSF5233	circa 1944
b. 336, f. 4667	All in Line: [Soldiers camped out, eating, and relaxing] <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF5234	circa 1944

Drawings, paintings, and collage (continued)

b. 336, f. 4668	Untitled [GI seated holding lighter for Chinese man] <i>Pen and ink on paper, 28 x 23 cm.</i> SSF5235	circa 1944
b. 76, f. 1471	Untitled [Decorated European soldier posing] <i>Pen and ink on paper, 20 x 26 cm.</i> SSF5236	circa 1944
b. 336, f. 4669	India: [Snake charmer] <i>Graphite and pen and ink on paper, 18 x 28 cm.</i> SSF5237	circa 1944
b. 336, f. 4670	Kunming 1943 [or] Air Raid in Rice Paddy <i>Pen and ink on paper, 22 x 31 cm.</i> Signed. SSF5238	1943
b. 336, f. 4671	Algiers 1944 <i>Pen and ink and mixed media on paper, 23 x 28 cm.</i> Signed. SSF5239	circa 1944
b. 80, f. 1837	Untitled [Seamen at ease on navy ship] <i>Pen and ink on paper, 19 x 31 cm.</i> SSF5240	circa 1943
b. 80, f. 1838	Untitled [Chinese man on boat] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF5241	circa 1943
b. 80, f. 1839	Untitled [Harbor scene with ships and flying fish] <i>Pen and ink and correction fluid on paper, 21 x 31 cm.</i> SSF5242	circa 1943
b. 80, f. 1840	Untitled [Soldier reading letter in barracks] <i>Pen and ink on paper, 21 x 32 cm.</i> Signed. SSF5243	circa 1943
b. 336, f. 4672	German Prisoners <i>Pen and ink and correction fluid on paper, 23 x 31 cm.</i> Signed. Title partially obscured on recto. SSF5244	circa 1944
b. 336, f. 4673	P.X. (Post Exchange) <i>Pen and ink and correction fluid on paper, 24 x 30 cm.</i> SSF5245	circa 1943
b. 336, f. 4674	All in Line: Algiers Feb '44 <i>Pen and ink on paper, 23 x 28 cm.</i> Signed. SSF5246	circa 1944
b. 336, f. 4675	Italian Prisoners <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF5247	circa 1944

Drawings, paintings, and collage (continued)

b. 452, f. 6242	Untitled [Soldiers repairing jeep while locals look on] <i>Pen and ink on board, 37 x 30 cm.</i> SSF5248	circa 1944
b. 452, f. 6243	All in Line: Calcutta <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF5249	1943
b. 452, f. 6244	All in Line: Ceylon <i>Pen and ink on paper, 36 x 30 cm.</i> Signed. SSF5250	1943
b. 452, f. 6245	All in Line: Great Eastern Hotel Calcutta <i>Pen and ink on paper, 35 x 28 cm.</i> Signed. SSF5251	1943
b. 451, f. 6221	Untitled [United States soldiers] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF5252	circa 1944
b. 451, f. 6222	Untitled [Indian family and two crows] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5253	circa 1944
b. 451, f. 6223	Untitled [Jeep driving down road lined by hitchhiking soldiers] <i>Pen and ink on paper, 27 x 28 cm.</i> Signed. Includes inscription on verso: "Here's a navy bus 'full house'-- hitchhikers along the street-- at night it is impressive to see the dramatic faces of the hitchhikers imploring transportation. Americans waiting for American cars, British for British cars, French for French, etc." SSF5254	circa 1944
b. 444, f. 6076	India <i>Graphite and pen and ink on paper, 37 x 15 cm.</i> SSF5255	circa 1944
b. 472, f. 6613	Untitled [Victory parade] <i>Pen and ink, colored pencil, and correction fluid on manila envelope, 38 x 25 cm.</i> Signed. SSF5256	circa 1944
b. 336, f. 4676	Untitled [German soldier surrendering] <i>Pen and ink on paper, 29 x 26 cm.</i> SSF5257	circa 1944
b. 336, f. 4677	All in Line: Kunming Nov. 1943 <i>Pen and ink on paper, 31 x 22 cm.</i> Signed. Includes partially obscured inscription on verso: "Room in Chinese hostel, somewhere rather east in a small town. My presence highly impressed the population. No privacy in China anyway." SSF5258	1943
b. 472, f. 6614	India <i>Pen and ink on paper, 37 x 29 cm.</i> Title partially obscured on recto. SSF5259	circa 1944

Drawings, paintings, and collage (continued)

b. 472, f. 6615	Untitled [Soldiers examining Italian graffiti] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5260	circa 1944
b. 472, f. 6616	Untitled [Soldier photographing seated man with turban] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5261	circa 1944
b. 443, f. 6048	Chabua India-Burma 1943 <i>Pen and ink on paper, 26 x 37 cm.</i> Signed. Includes inscription on verso: "is a movie in North Assam (India) natives-- unlike the Chinese-- are not much interested in movies-- a few Bengal bearers are watching-- too bad I can't make this one in colors, don't have time and colors. Could be a good cover." SSF5262	circa 1943
b. 443, f. 6049	Untitled [Soldiers waiting in line to see movie] <i>Pen and ink on paper, 25 x 38 cm.</i> Includes caption on verso: "In front of the Navy's Recreation Hall (movie house) waiting in line: U.S. sailors, British E.M. and Italian prisoners." SSF5263	circa 1943
b. 443, f. 6050	Untitled [Soldier examining a memorial] <i>Pen and ink and correction fluid on paper, 25 x 38 cm.</i> Signed. SSF5264	1944
b. 443, f. 6051	Kunming 1943 <i>Pen and ink on paper, 26 x 36 cm.</i> Signed. SSF5265	1943
b. 333, f. 4595	Untitled [Man lying on bed with large figures on floor and walls] <i>Pen and ink on paper, 26 x 30 cm.</i> Signed. Includes inscription on verso: "Decorations I made in a room (US Army Hotel) where I've been living for a few days. Glad when I moved." SSF5266	1943
b. 443, f. 6052	All in Line: China 1943 Over the Hump <i>Pen and ink on paper, 29 x 31 cm.</i> Signed. SSF5267	1943
b. 336, f. 4678	All in Line: Algiers <i>Pen and ink on paper, 24 x 33 cm.</i> Signed. SSF5268	1944
b. 336, f. 4679	Untitled [Chinese road seen from jeep] <i>Pen and ink on paper, 27 x 29 cm.</i> Signed. Includes inscription on verso: "Chinese road seen from jeep (or peep? We call it jeep). The Chinese walking on the left side of the road will jump to the right side; the ones on the right side will jump on the left. As near as possible to the front of the car (The experts say that they want this way to provide death or injuries to the devil spirit who's walking behind and thus unable to avoid the car)." SSF5269	1944
b. 336, f. 4680	All in Line: Naples <i>Pen and ink and correction fluid on paper, 26 x 30 cm.</i> Signed. SSF5270	1944

Drawings, paintings, and collage (continued)

b. 511 (Oversize), f. 7038	All in Line: [Hand drawing figures drawing other figures] <i>Pen and ink on paper, 49 x 37 cm.</i> Signed. SSF5271	1944
b. 375, f. 5069	All in Line: [Violinist lying down] <i>Pen and ink on paper, 35 x 36 cm.</i> Signed. SSF5272	circa 1945
b. 511 (Oversize), f. 7039	All in Line: Calcutta 1943 <i>Pen and ink on paper, sheet 37 x 30 cm, mounted on paperboard 45 x 37 cm.</i> Signed. SSF5273	circa 1943
b. 426, f. 5809	All in Line: Kunming <i>Pen and ink on paper mounted on paper, 41 x 35 cm.</i> Signed. SSF5274	circa 1943
b. 426, f. 5810	Untitled [Asian village with man riding yak; Three adults, dog, and child with doll] <i>Pen and ink and felt-tip pen on paper, 32 x 46 cm.</i> Includes inscription on verso: "CAMP 2 NANYO." SSF5275	circa 1943
b. 511 (Oversize), f. 7040	Untitled [Soldier shaving while Chinese people watch through window] <i>Pen and ink on paper, 32 x 47 cm.</i> Similar to SSF5258. SSF5276	circa 1943
b. 511 (Oversize), f. 7041	Untitled [People in line at a cafeteria-style restaurant] <i>Pen and ink on paper, 36 x 53 cm.</i> Signed. SSF5277	undated
b. 511 (Oversize), f. 7042	Untitled [Doormen hailing taxicabs on Manhattan street] <i>Pen and ink on paper, 41 x 49 cm.</i> Signed. SSF5278	circa 1943
b. 511 (Oversize), f. 7043	Untitled [Soldiers and Chinese villagers walking down street] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5279	circa 1943
b. 426, f. 5811	Untitled [German street scene with man in long coat and billboard for Ginger Rogers film] <i>Pen and ink on paper, 35 x 27 cm.</i> SSF5281	circa 1947
b. 426, f. 5812	Untitled [AES Coca-Cola bottling plant in Germany] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5282	circa 1947
b. 511 (Oversize), f. 7044	Untitled [Man looking in Officers' clothing store window] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF5283	circa 1947
b. 511 (Oversize), f. 7045	Untitled [Rainbow Corner Nightclub with onlookers] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF5284	circa 1947

Drawings, paintings, and collage (continued)

b. 511 (Oversize), f. 7046	Untitled [German street scene during rainstorm with bombed buildings and people in the street] <i>Pen and ink on illustration board, 38 x 51 cm.</i> SSF5285	circa 1947
b. 511 (Oversize), f. 7047	Untitled [American soldier seated in German hotel room sewing stripe on his uniform] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5286	circa 1947
b. 511 (Oversize), f. 7048	Peacetime PX <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5288	circa 1947
b. 511 (Oversize), f. 7049	Untitled [Train at German train station] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5289	circa 1947
b. 426, f. 5813	Untitled [Art of Living: Man carrying woman] <i>Pen and ink on paper, 37 x 23 cm.</i> SSF5290	undated
b. 76, f. 1472	Art of Living: [Woman carrying an animal-shaped case] <i>Pen and ink on paper, 25 x 13 cm.</i> Signed. SSF5291	circa 1946
b. 417, f. 5606	Untitled [Art of Living: Man tiptoeing into room with shoes in hand] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes obscured signature on recto. SSF5292	circa 1949
b. 447, f. 6122	Untitled [Art of Living: Person with sombrero napping on bed] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes partially obscured signature on recto. SSF5293	circa 1947
b. 447, f. 6123	Untitled [Art of Living: Five people waiting under awning during rainstorm with doorman] <i>Pen and ink on paper, 29 x 37 cm.</i> Obscured signature on recto. SSF5294	circa 1945
b. 447, f. 6124	Untitled [Art of Living: Man resting in armchair] <i>Pen and ink on paper, 29 x 37 cm.</i> Obscured signature on recto. SSF5295	circa 1949
b. 447, f. 6125	Untitled [Art of Living: Man on park bench feeding squirrels with extended arm] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5296	circa 1949
b. 417, f. 5607	Untitled [Art of Living: Bar room brawl] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5297	circa 1949

Drawings, paintings, and collage (continued)

b. 447, f. 6126	Untitled [Art of Living: Man with sombrero napping on bed; Man carrying woman] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5298	undated
b. 447, f. 6127	Untitled [Art of Living: Man painting sign in sign shop] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5299	undated
b. 337, f. 4696	Art of Living: [Man at newsstand] <i>Pen and ink on paper, 25 x 29 cm.</i> Signed. SSF5300	circa 1945-1949
b. 447, f. 6128	Untitled [Art of Living: Man carrying giant hand getting directions from policeman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5301	1949
b. 447, f. 6129	Art of Living: [Five men painting signs with male model] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5302	1947
b. 447, f. 6130	Art of Living: Dialogue <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5303	1949
b. 447, f. 6131	Untitled [Woman in cluttered kitchen with child] <i>Pen and ink on paper, 37 x 27 cm.</i> Signed. SSF5304	1948
b. 447, f. 6132	Art of Living: [Artist painting landscape on turtle's shell] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5305	circa 1947
b. 447, f. 6133	Untitled [Girl being scolded by mother] <i>Pen and ink on paper, 27 x 37 cm.</i> Signed. SSF5306	circa 1946
b. 447, f. 6134	Untitled [Person taking bath and using back scratcher] <i>Pen and ink on paper, 36 x 28 cm.</i> Signed. SSF5307	circa 1949
b. 447, f. 6135	Woman in bathroom with "mine" and "his" towels <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5308	circa 1947
b. 447, f. 6136	Untitled [Man wearing turban and sitting at end of bed] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5309	circa 1949
b. 447, f. 6137	Untitled [Seated man lighting match] <i>Pen and ink on paper, sheet 22 x 18 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5310	circa 1946

Drawings, paintings, and collage (continued)

b. 447, f. 6138	Untitled [Boy talking to his psychiatrist] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5311	circa 1947
b. 447, f. 6139	Untitled [Boy wearing deep sea diving suit in bedroom] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5312	circa 1949
b. 447, f. 6140	Untitled [Man carrying woman wearing necklace] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5313	undated
b. 447, f. 6141	Untitled [Man carrying woman over his shoulders] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5314	1948
b. 447, f. 6142	Untitled [Man with cane carrying woman with broad-brimmed hat and purse] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5315	undated
b. 447, f. 6143	Untitled [Man in hat carrying sleeping woman in his arms] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5316	undated
b. 80, f. 1841	Untitled [Man carrying woman with her legs crossed] <i>Pen and ink on paper, 36 x 18 cm.</i> SSF5317	undated
b. 446, f. 6097	Untitled [Woman heating her breakfast in bed with electric blanket] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5318	undated
b. 446, f. 6098	Untitled [Bowling maître d' with mustache] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5319	circa 1949
b. 446, f. 6099	Untitled [Woman in fox stole walking down cracked sidewalk] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF5320	undated
b. 446, f. 6100	Untitled [Woman waiting in doorway for the bus] <i>Pen and ink and colored pencil on paper, 35 x 28 cm.</i> SSF5321	undated
b. 80, f. 1842	Art of Living: [Woman playing violin by the sea under crescent moon] <i>Pen and ink on paper, 29 x 21 cm.</i> SSF5322	circa 1949
b. 446, f. 6101	Untitled [Soldier in a decorated coat holding drink at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5323	undated

Drawings, paintings, and collage (continued)

b. 446, f. 6102	Art of Living: [A man and his dog] <i>Pen and ink on paper, 37 x 28 cm.</i> SSF5324	circa 1945
b. 446, f. 6103	Untitled [Man spraying bug while his wife and daughter watch] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5325	circa 1945
b. 446, f. 6104	Art of Living: [Man being arrested by two policemen] <i>Pen and ink on paper, 37 x 27 cm.</i> SSF5326	circa 1948
b. 446, f. 6105	Untitled [Doctor with stethoscope listening to armchair] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5327	undated
b. 446, f. 6106	Art of Living: [Woman napping while standing on subway] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5328	circa 1946-1949
b. 446, f. 6107	Untitled [Boy receiving hammer and watch as Christmas present] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5329	circa 1947
b. 446, f. 6108	Untitled [Woman looking at her reflection in water] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes partially obscured signature on recto. SSF5330	undated
b. 446, f. 6109	Untitled [Turkish shoeshine boy] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5331	circa 1949
b. 446, f. 6110	Untitled [Picture of easel sitting on easel] <i>Pen and ink on paper, 35 x 27 cm.</i> Signed. SSF5332	undated
b. 375, f. 5070	Untitled Art of Living: [Two men in exotic garb drinking coffee while seated on a woven Persian rug] <i>Pen and ink and watercolor on paper, 36 x 29 cm.</i> Signed. SSF5333	1946
b. 446, f. 6111	Untitled [Man on stilts in top hat and tails having bow tie adjusted by woman on ladder] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5334	circa 1946
b. 446, f. 6112	Art of Living: [Nude woman with sunglasses, sword, and scales] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5335	circa 1947
b. 446, f. 6113	Untitled [Soldier in decorated coat having drink at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes partially obscured signature on recto. SSF5336	circa 1949

Drawings, paintings, and collage (continued)

b. 446, f. 6114	Untitled [Lady Justice standing on modern scale] <i>Pen and ink on paper, 36 x 26 cm.</i> Signed. SSF5337	undated
b. 446, f. 6115	Untitled [Three men sitting in high-backed chairs] <i>Pen and ink on paper, 34 x 25 cm.</i> Signed. SSF5338	circa 1945
b. 446, f. 6116	Untitled [Man in hat carrying women with purse] <i>Pen and ink on paper, 36 x 21 cm.</i> SSF5339	undated
b. 442, f. 6018	Untitled [Man in sombrero serenading woman in basement window at night] <i>Pen and ink on paper, 31 x 43 cm.</i> SSF5340	circa 1948
b. 512 (Oversize), f. 7050	Art of Living [Man moving "Rape of Proserpina" statue to moving truck] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. SSF5341	1949
b. 512 (Oversize), f. 7051	Untitled [Man wearing turban and sitting in hammock] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF5343	circa 1950
b. 512 (Oversize), f. 7052	Untitled [Woman bathing in table] <i>Pen and ink and colored pencil on paper, 64 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF5344	1965
b. 512 (Oversize), f. 7053	Untitled [Dog with thoughts] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 32 cm.</i> Signed. SSF5345	circa 1967
b. 512 (Oversize), f. 7054	Untitled [Woman with dialogue balloons speaking to seated man] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF5346	circa 1965
b. 512 (Oversize), f. 7055	Untitled [Avenue of the Americas and other New York City avenues as women] <i>Pen and ink on paperboard, 36 x 53 cm.</i> Signed. SSF5347	circa 1968
b. 512 (Oversize), f. 7056	Untitled [5th Avenue and other New York City avenues as women] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5348	circa 1968
b. 512 (Oversize), f. 7057	Untitled [Park Avenue and other New York City streets as women] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5349	circa 1968
b. 512 (Oversize), f. 7058	Untitled [Broadway as man running past other streets] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5350	circa 1968

Drawings, paintings, and collage (continued)

b. 512 (Oversize), f. 7059	The Inspector: Modus Vivendi <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5351	1966
b. 512 (Oversize), f. 7060	The Inspector: [Landscape with years 1932 through 1970] <i>Pen and ink and colored pencil on paper, 37 x 58 cm.</i> Signed. SSF5352	1970
b. 512 (Oversize), f. 7061	The Inspector: [Woman watching men leap off cliff] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5353	1968
b. 525 (Oversize), f. 7115	Untitled [Man marching with little men behind him] <i>Ink and pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5354	1969
b. 525 (Oversize), f. 7116	Untitled [Dog thinking the word "dog"] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5355	circa 1970
b. 525 (Oversize), f. 7117	Untitled [International Association of Ornithological Organizations parade] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5356	circa 1969
b. 525 (Oversize), f. 7118	Untitled [Man and woman with questions marks] <i>Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5359	circa 1961
b. 525 (Oversize), f. 7119	Untitled [Child with hammer and globe] <i>Pen and ink on paper, sheet 16 x 28 cm, mounted on paper 35 x 43 cm.</i> Signed. SSF5366	circa 1958
b. 525 (Oversize), f. 7120	Untitled [Street scene with boy and imaginary bird on leash] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5367	circa 1955
b. 525 (Oversize), f. 7121	Untitled [Hands playing cymbal] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5368	circa 1956
b. 534 (Oversize), f. 7211	Untitled [Line of people and "etc..."] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF5369	circa 1961
b. 534 (Oversize), f. 7212	Untitled [Cat making cubist paintings] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5370	1959
b. 525 (Oversize), f. 7122	Labyrinth: [Box and flying shape] <i>Pen and ink and mixed media on paper, 37 x 40 cm.</i> SSF5371	undated

Drawings, paintings, and collage (continued)

b. 525 (Oversize), f. 7123	Untitled [Cat riding peacock] <i>Ball-point pen on paper, 32 x 48 cm.</i> SSF5372	undated
b. 525 (Oversize), f. 7124	Untitled [Man holding snake at bus stop] <i>Pen and ink on paper, 33 x 50 cm.</i> Signed. SSF5373	circa 1967
b. 525 (Oversize), f. 7125	Untitled [Dryer and toaster] <i>Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed SSF5374	circa 1961
b. 446, f. 6117	Untitled [Woman with bow and arrow aiming at bird] <i>Pen and ink on paper, 35 x 29 cm.</i> Signed. SSF5375	circa 1959
b. 446, f. 6118	Untitled [Man playing tambourine] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5376	circa 1957
b. 525 (Oversize), f. 7126	Untitled [Cat triptych] <i>Pen and ink on paper, 41 x 33 cm.</i> Signed. SSF5377	1958
b. 446, f. 6119	Untitled [Abstract woman with potted plant] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5378	circa 1957
b. 446, f. 6120	Untitled [Mechanical man with men climbing ladder into his back] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5379	undated
b. 446, f. 6121	Untitled [The letter R and question mark] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5380	circa 1961
b. 375, f. 5071	Untitled [Two men dueling crocodile's mouth] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5381	circa 1960
b. 426, f. 5814	Untitled [Cityscape reflected with crescent moon] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5382	circa 1956
b. 426, f. 5815	Untitled [Dog standing in front of man's feet] <i>Pen and ink on paper, 26 x 33 cm.</i> Signed. SSF5383	circa 1956
b. 426, f. 5816	Ascoli P. <i>Ball-point pen on paper, 27 x 37 cm.</i> SSF5384	undated

Drawings, paintings, and collage (continued)

b. 447, f. 6144	Untitled [Boy and girl riding imaginary animals] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5385	circa 1959
b. 447, f. 6145	Untitled [Witch with broomstick case] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF5386	circa 1949
b. 337, f. 4697	Untitled [Abstract suited men] <i>Felt-tip pen on paper, 27 x 26 cm.</i> SSF5387	undated
b. 80, f. 1843	Untitled [Man on safari photographing indigenous warrior] <i>Pen and ink on paper, 23 x 30 cm.</i> Signed. SSF5388	circa 1956
b. 80, f. 1844	Untitled [Abstract man seated with drink and cigarette] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5389	undated
b. 337, f. 4698	Untitled [Lion and four pigeons] <i>Pen and ink on paper, 23 x 24 cm.</i> SSF5390	undated
b. 337, f. 4699	Untitled [Woman with rose in teeth] <i>Graphite and pen and ink on paper, sheet 17 x 16 cm, mounted on board 27 x 23 cm.</i> SSF5391	undated
b. 337, f. 4700	Untitled [Square family with dog] <i>Pen and ink on paper, 29 x 25 cm.</i> Signed. SSF5392	circa 1957
b. 337, f. 4701	Untitled [Woman aiming arrow at target] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF5393	undated
b. 337, f. 4702	Untitled [Group peering through window] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF5394	undated
b. 80, f. 1845	Untitled [Man with sword cut in half] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5395	undated
b. 80, f. 1846	Untitled [Hunchback woman with book in hand] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5396	undated
b. 77, f. 1521	Untitled [Two monkeys in a cage] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF5397	circa 1955-1960

Drawings, paintings, and collage (continued)

b. 426, f. 5817	Untitled [Square man and woman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5398	circa 1957
b. 426, f. 5818	Untitled [Abstract family] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5399	undated
b. 417, f. 5608	Untitled [Dueling men in crocodile's mouth] <i>Pen and ink and felt-tip pen on paper, sheet 23 x 30 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF5400	undated
b. 442, f. 6019	Untitled [Violinist taking a bow] <i>Pen and ink on paper, sheet 22 x 28 cm, mounted on board 25 x 36 cm.</i> SSF5401	circa 1954
b. 442, f. 6020	Untitled [Four birds in room] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF5402	undated
b. 442, f. 6021	Untitled [Diptych of two birds] <i>Felt-tip pen on paper mounted on paper, 29 x 37 cm.</i> Signed. SSF5403	undated
b. 442, f. 6022	Untitled [Spiral on edge of cliff] <i>Felt-tip pen on paper, sheet 24 x 26 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF5404	1964
b. 442, f. 6023	Untitled [Chrysler Building and Empire State Building] <i>Felt-tip pen on paper, sheet 24 x 30 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.</i> SSF5405	undated
b. 442, f. 6024	Untitled [Circle of fish symbolizing chauvinism, taxes, ambition, and other concepts] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5406	circa 1958
b. 442, f. 6025	Labyrinth: [Anthropomorphic cat visiting zoo] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5407	circa 1959
b. 442, f. 6026	Untitled [Question mark resting against palm tree] <i>Pen and ink and ball-point pen on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF5408	circa 1961
b. 442, f. 6027	Untitled [Woman in rocking chair] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5409	circa 1958

Drawings, paintings, and collage (continued)

b. 442, f. 6028	Untitled [Man and woman carrying question mark] <i>Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> SSF5410	circa 1961
b. 442, f. 6029	Untitled [Woman in chair] <i>Pen and ink on paper, sheet 29 x 14 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5411	circa 1958
b. 442, f. 6030	Untitled [Boy with apple on head holding hand mirror] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF5412	undated
b. 442, f. 6031	Untitled [Girl and plant under shower] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5413	circa 1955
b. 442, f. 6032	Untitled [Pointillist woman with dog] <i>Pen and ink and watercolor on paper, 36 x 30 cm.</i> SSF5414	undated
b. 442, f. 6033	Colored Motel <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5415	undated
b. 80, f. 1847	Untitled [Bird woman with fish purse] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF5416	undated
b. 80, f. 1848	Untitled [Streetscape] <i>Ball-point pen on paper, 22 x 30 cm.</i> SSF5417	undated
b. 337, f. 4703	Untitled [Cityscape with people on boulevard] <i>Pen and ink on paper, 24 x 29 cm.</i> SSF5418	circa 1959
b. 80, f. 1849	Untitled [Bird woman looking out window] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF5419	undated
b. 337, f. 4704	Untitled [Man on wheels] <i>Felt-tip pen on paper, 24 x 25 cm.</i> Signed. SSF5420	undated
b. 80, f. 1850	Untitled [Man and woman seated] <i>Felt-tip pen on paper, 23 x 24 cm.</i> SSF5421	undated
b. 80, f. 1851	Labyrinth: [Boy doing handstand next to dog] <i>Pen and ink on paper, 22 x 30 cm.</i> Signed. SSF5422	circa 1956

Drawings, paintings, and collage (continued)

b. 80, f. 1852	Labyrinth: [Boy with his arm around dog] <i>Pen and ink on paper, 22 x 30 cm.</i> Signed. SSF5423	circa 1956
b. 80, f. 1853	Untitled [Man walking among squiggles] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF5424	undated
b. 80, f. 1854	Untitled [Bird holding knife] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF5425	undated
b. 337, f. 4705	Untitled [Man on knees hugging woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF5426	undated
b. 450, f. 6184	Untitled [Two women with drinks and cigarettes] <i>Pen and ink on paper, sheet 34 x 23 cm, mounted on paper 38 x 28 cm.</i> SSF5427	undated
b. 450, f. 6185	Untitled [Seated woman smoking in checkered dress; Two faces] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5428	1955
b. 450, f. 6186	Untitled [Man's face on television] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5429	circa 1957
b. 450, f. 6187	Untitled [Man walking] <i>Pen and ink on paper, sheet 28 x 22 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5430	undated
b. 450, f. 6188	Untitled [People sitting in traffic] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5431	undated
b. 450, f. 6189	Untitled [Seated woman with legs crossed] <i>Felt-tip pen on paper, 35 x 28 cm.</i> SSF5432	undated
b. 450, f. 6190	Untitled [Soldier with gun] <i>Pen and ink on paper, 35 x 26 cm.</i> SSF5433	undated
b. 450, f. 6191	Untitled [Hands playing drum] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5434	undated
b. 80, f. 1855	Untitled [Knight on horse] <i>Felt-tip pen on paper, 27 x 20 cm.</i> SSF5435	undated

Drawings, paintings, and collage (continued)

b. 80, f. 1856	Untitled [Horse dressed in medieval weapons] <i>Pen and ink and colored pencil on paper, 28 x 22 cm.</i> SSF5436	undated
b. 337, f. 4706	Untitled [Man and woman] <i>Felt-tip pen on paper, 25 x 32 cm.</i> SSF5437	undated
b. 450, f. 6192	Untitled [Man and woman walking side by side] <i>Pen and ink on paper, sheet 29 x 20 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5438	circa 1955
b. 450, f. 6193	Untitled [Abstract box] <i>Pen and ink on paper, sheet 15 x 28 cm, mounted on paper 27 x 32 cm.</i> SSF5439	undated
b. 450, f. 6194	Untitled [Man and abstraction of person] <i>Pen and ink on paper, sheet 23 x 23 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5440	1954
b. 337, f. 4707	Untitled ["Yes" and "No"] <i>Pen and ink on paper, 24 x 30 cm.</i> SSF5441	undated
b. 450, f. 6195	Untitled [Man at table with hands folded] <i>Ball-point pen on paper, sheet 22 x 19 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5442	1954
b. 450, f. 6196	Untitled [Woman reclining with cigarette and martini] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5443	circa 1957
b. 450, f. 6197	Untitled [Woman looking at man as jack-in-the-box] <i>Pen and ink on paper, sheet 30 x 23 cm, mounted on paper 32 x 27 cm.</i> Signed. SSF5444	undated
b. 450, f. 6198	Untitled [Woman with rose and violin] <i>Pen and ink and colored pencil on paper, 33 x 25 cm.</i> SSF5445	undated
b. 450, f. 6199	Untitled [Man with large head smoking in chair] <i>Pen and ink on paper, 35 x 26 cm.</i> SSF5446	undated
b. 450, f. 6200	Untitled [Abstract rocking chair on porch] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5447	1958
b. 450, f. 6201	Untitled [Television shaped like woman's head; Man watching television shaped like man's head] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5448	1959

Drawings, paintings, and collage (continued)

b. 450, f. 6202	Labyrinth: [Men performing handstand reflected in water] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5449	1960
b. 449, f. 6165	Untitled [Man and women in old-fashioned clothing] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5450	undated
b. 449, f. 6166	Untitled [Abstract group portrait] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5451	1955
b. 449, f. 6167	Untitled [Wavy dog] <i>Pen and ink on paper, sheet 14 x 18 cm, mounted on paper 28 x 35 cm.</i> SSF5452	undated
b. 449, f. 6168	Untitled [Man looking at word in the sky] <i>Pen and ink on paper, sheet 24 x 29 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.</i> SSF5453	undated
b. 449, f. 6169	Subway <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5454	circa 1958
b. 417, f. 5609	Untitled [Abstract woman smoking and drinking in rocking chair] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5455	circa 1958
b. 449, f. 6170	Untitled [Man and woman with bird's body] <i>Felt-tip pen on paper, 27 x 35 cm.</i> SSF5456	circa 1958
b. 449, f. 6171	Untitled [Woman looking out window at moon] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5457	undated
b. 449, f. 6172	Untitled [Child and cat at window watching bird] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> SSF5458	undated
b. 449, f. 6173	Untitled [Woman standing at top-floor window] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF5459	circa 1957
b. 449, f. 6174	Untitled [Woman in window under cornice] <i>Pen and ink and graphite on paper, 37 x 29 cm.</i> SSF5460	circa 1957
b. 449, f. 6175	Untitled [Woman in window] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5461	1956

Drawings, paintings, and collage (continued)

b. 449, f. 6176	Untitled [Studies of women looking out windows] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5462	circa 1957
b. 449, f. 6177	Untitled [Woman looking out of window; Studies of window with plants and woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5463	circa 1957
b. 449, f. 6178	Untitled [Woman in window] <i>Pen and ink on paper, sheet 27 x 15 cm, mounted on paper 37 x 29 cm.</i> SSF5464	circa 1957
b. 80, f. 1857	Untitled [Window] <i>Pen and ink on paper, 34 x 18 cm.</i> SSF5465	circa 1957
b. 76, f. 1473	Untitled [Woman in window playing violin] <i>Felt-tip pen on paper, 22 x 16 cm.</i> SSF5466	circa 1957
b. 76, f. 1474	Untitled [Still life through window] <i>Felt-tip pen on paper, 19 x 16 cm.</i> SSF5467	circa 1957
b. 76, f. 1475	Untitled [Hallway with woman and man through window] <i>Felt-tip pen on paper, 24 x 15 cm.</i> SSF5468	circa 1957
b. 76, f. 1476	Untitled [Woman in window with bird above] <i>Felt-tip pen on paper, 28 x 15 cm.</i> Includes sketch of window on verso. Originally included in Labyrinth 1957 windows drawings. SSF5469	circa 1957
b. 76, f. 1477	Untitled [Sliver of woman through window] <i>Felt-tip pen on paper, 3 x 21 cm.</i> Originally included in Labyrinth 1957 windows drawings. SSF5470	circa 1957
b. 449, f. 6179	Untitled [Women in two windows overlooking street corner] <i>Pen and ink on paper, sheet 29 x 13 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5471	circa 1957-1958
b. 80, f. 1858	Untitled [Man contemplating caged monkey] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF5472	circa 1955-1960
b. 449, f. 6180	Untitled [Labyrinth: Shoeshine] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5473	1956
b. 449, f. 6181	Untitled [Labyrinth: Man in chair watching television] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5474	circa 1958

Drawings, paintings, and collage (continued)

b. 449, f. 6182	Labyrinth: [Alligator with rabbits in its mouth] <i>Ball-point pen and colored pencil on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF5475	undated
b. 337, f. 4708	Untitled [Labyrinth: Jittery woman in chair with cigarette] <i>Pen and ink on paper, 32 x 25 cm.</i> Signed. SSF5476	undated
b. 337, f. 4709	Untitled [Labyrinth: Bird perched on hand holding wine glass and cigarette] <i>Pen and ink on paper, 32 x 25 cm.</i> SSF5477	undated
b. 80, f. 1859	Untitled [Labyrinth: Man with foot on stool while smoking] <i>Pen and ink on paper, 28 x 21 cm.</i> SSF5478	undated
b. 80, f. 1860	Untitled [Labyrinth: Woman with legs crossed while smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5479	undated
b. 80, f. 1861	Untitled [Labyrinth: Man smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5480	undated
b. 80, f. 1862	Untitled [Labyrinth: Man behind newspaper smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5481	undated
b. 77, f. 1522	Untitled [Labyrinth: Two figures hugging and smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5482	1956
b. 80, f. 1863	Untitled [Labyrinth: Man smoking and hugging woman with purse] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5483	circa 1956
b. 476, f. 6687	Untitled [Labyrinth: Man smoking in wicker chair] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5484	undated
b. 80, f. 1864	Untitled [Labyrinth: Woman wearing green glasses and smoking on couch] <i>Pen and ink and colored pencil on paper, 30 x 22 cm.</i> SSF5485	undated
b. 80, f. 1865	Untitled [Labyrinth: Seated woman smoking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5486	undated
b. 80, f. 1866	Untitled [Labyrinth: Woman reclining in chair while smoking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5487	undated

Drawings, paintings, and collage (continued)

b. 80, f. 1867	Untitled [Labyrinth: Harem woman blowing smoke rings] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5488	undated
b. 80, f. 1868	Untitled [Labyrinth: Man smoking with woman on park bench] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5489	undated
b. 80, f. 1869	Untitled [Labyrinth: Large man wearing hat and smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5490	undated
b. 80, f. 1870	[Labyrinth: Passengers smoking on the Orient Express] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5491	undated
b. 417, f. 5610	Untitled [Labyrinth: Man with no legs smoking and sitting in chair] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5492	undated
b. 449, f. 6183	Untitled [Labyrinth: Magnolia Motel] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5493	circa 1957
b. 417, f. 5611	Untitled [Labyrinth: Man looking at the moon] <i>Pen and ink on paper, sheet 29 x 22 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5494	undated
b. 413, f. 5515	All in Line: Algiers [Soldier in French street scene; sketch of harbor] <i>Pen and ink on paper, sheet 24 x 25 cm, mounted on paper 37 x 30 cm.</i> SSF5495	1944
b. 333, f. 4596	All in Line: Naples <i>Pen and ink on paper, 23 x 31 cm.</i> Includes inscription on recto: "New Yorker All in Line Steinberg Pompeii 1944." SSF5496	1944
b. 413, f. 5516	All in Line: Pompeii <i>Pen and ink on paper, sheet 23 x 28 cm, mounted on paper 28 x 39 cm.</i> SSF5497	1944
b. 413, f. 5517	All in Line: India <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5498	1943
b. 413, f. 5518	All in Line: Calcutta [Soldiers in curio shop] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5499	1944
b. 413, f. 5519	All in Line: Calcutta [Soldier with Indians carrying suitcases] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5500	1943

Drawings, paintings, and collage (continued)

b. 413, f. 5520	All in Line: Heng Yang <i>Pen and ink on paper, 29 x 31 cm.</i> Signed. SSF5501	1943
b. 413, f. 5521	All in Line: Kunming 1943 <i>Pen and ink on paper, 29 x 30 cm.</i> SSF5502	1943
b. 333, f. 4597	All in Line: India <i>Pen and ink on paper, 26 x 29 cm.</i> Signed. SSF5503	1943
b. 333, f. 4598	All in Line: Bari <i>Pen and ink on paper, 23 x 31 cm.</i> Signed. SSF5504	1944
b. 413, f. 5522	Untitled [All in Line: Parents and child; dog with puppies] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5505	circa 1943
b. 413, f. 5523	Untitled [All in Line: Two Abstract Figures; graphite sketch of trees] <i>Pen and ink on paper, 36 x 39 cm, folded to 36 x 29 cm.</i> SSF5506	circa 1944
b. 333, f. 4599	Untitled [All in Line: Busts of man and dog on pedestals] <i>Pen and ink on paper, 32 x 24 cm.</i> Signed. SSF5507	circa 1944
b. 333, f. 4600	Untitled [All in Line: Parents and child; dog with puppies] <i>Pen and ink on paper, 35 x 24 cm.</i> SSF5508	circa 1944
b. 413, f. 5524	Untitled [All in Line: Artist with pen and ink bottle] <i>Pen and ink on paper, sheet 18 x 24 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF5509	1945
b. 413, f. 5525	Untitled [All in Line: Men on dock and man drowning] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5510	circa 1945
b. 417, f. 5612	Untitled [All in Line: Bar scene] <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> SSF5511	circa 1945
b. 413, f. 5526	Untitled [All in Line: Couple kissing] <i>Pen and ink on paper, 30 x 35 cm.</i> Signed. SSF5512	1945
b. 76, f. 1478	Merry Christmas <i>Pen and ink and mixed media on paper, 10 x 14 cm.</i> Signed. SSF5514	circa 1944

Drawings, paintings, and collage (continued)

b. 79, f. 1734	Untitled [Two sketches of armored vehicles] <i>Graphite on paper, 27 x 20 cm.</i> SSF5515	circa 1944
b. 79, f. 1735	Untitled [Interior sketch with people working at desk and one figure bowing] <i>Graphite on paper, 21 x 27 cm.</i> SSF5516	circa 1944
b. 76, f. 1479	Untitled [Profile view of rattan chair] <i>Graphite on paper, 20 x 12 cm.</i> SSF5517	circa 1944
b. 79, f. 1736	Untitled [Two foreign officers saluting each other] <i>Pen and ink on paper, 27 x 21 cm.</i> SSF5518	circa 1944
b. 333, f. 4601	Untitled [Jeeps parked in a Plaza] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF5519	circa 1944
b. 372, f. 5004	Untitled [Cardboard shaped drawing] <i>Wax crayons, graphite, oil pastels, and mixed media on cardboard, 25 x 42 cm.</i> SSF5534	undated
b. 372, f. 5005	Untitled [Cardboard drawing] <i>Graphite, wax crayons, ink, and oil pastels on cardboard, 24 x 30 cm.</i> SSF5535	undated
b. 349, f. 4781	Untitled [Chalk sketch of landscape on chalkboard] <i>Chalk and wax crayon on slate, 24 x 33 cm.</i> SSF5536	undated
b. 372, f. 5006	Untitled [Trompe l'oeil drawing on yellow legal pad] <i>Graphite and oil paints on foam, 32 x 20 cm.</i> SSF5537	undated
b. 375, f. 5072	Untitled [Woman at drawing table] <i>Pen and ink, colored pencil, and oil pastels on cardboard, 29 x 38 cm.</i> SSF5538	undated
b. 372, f. 5007	Untitled [Collage of airmail envelopes and labels, with added drawing] <i>Wax crayons, pen and ink, ink, and mixed media on cardboard, 23 x 23 cm.</i> Signed. SSF5540	1969
b. 295, f. 4351	Untitled [View of distant land across water] <i>Oil pastels and watercolor on paper, sheet 9 x 14 cm, frame 13 x 19 cm.</i> Hung on Amagansett residence wall in "Room #1" bedroom. SSF5985	undated
b. 295, f. 4352	Untitled [Figure in landscape] <i>Watercolor and Conté crayon on paper, sheet 9 x 14 cm, frame 13 x 19 cm.</i> Kept in Sigrid Spaeth's room in Amagansett residence. SSF5988	undated

Drawings, paintings, and collage (continued)

b. 551 (Oversize), f. 7371	Untitled [Drawing of a lion, dog, rabbit, bull, and a knight on horseback] <i>Graphite, wax crayons, and oil pastels on paper, sheet 29 x 36 cm, mounted on paper 32 x 38 cm, mounted on wood board 66 x 51 cm.</i> SSF6126	undated
b. 330, f. 4523	Untitled [Woman in hat by tree waving in the wind] <i>Graphite on paper, 27 x 20 cm, mounted on paper 35 x 28 cm.</i> Signed. SSF6159	1963
b. 417, f. 5613	Untitled [Sketch of tables, chairs, and items on a table] <i>Graphite, wax crayons, and oil pastels on paper, 36 x 43 cm.</i> SSF6160	undated
b. 445, f. 6095	Untitled [Vin Rouge monument in city square] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF6183	circa 1998-1999
b. 76, f. 1480	Untitled [Eleven sketches for rubber stamps, including faux seals and crests] <i>Pen and ink on paper mounted on paper, 17 x 22 cm.</i> Includes stamp from Union Rubber Stamp Works and Printing Company on verso. SSF6213	undated
b. 76, f. 1481	Untitled [Twenty sketches of stamps and cancellations for rubber stamps affixed to a piece of paper] <i>Felt-tip pen and mixed media on paper, 16 x 22 cm.</i> Signed. SSF6214	undated
b. 76, f. 1482	Untitled [New Yorker Airmail envelope with fifteen sketches for Coats of Arms] <i>Pen and ink on paper, envelope 10 x 19 cm, drawings 10 x 14 cm and smaller.</i> Signed on largest piece. SSF6215	undated
b. 76, f. 1483	Untitled [Two head-and-shoulders ink sketches of faceless men in suits] <i>Watercolor and ink wash on paper, 18 x 11 cm.</i> SSF6216	undated
b. 76, f. 1484	Untitled [Doodle on Smithsonian institution stationery] <i>Ball-point pen on paper, 26 x 20 cm.</i> SSF6217	undated
b. 76, f. 1485	Untitled [Self-addressed faux envelope with faux stamps] <i>Ink on paper, 9 x 16 cm.</i> Signed. SSF6218	undated
b. 76, f. 1486	Untitled [Self-addressed, faux stamped envelope] <i>Graphite and ink on paper, 9 x 16 cm.</i> Signed. SSF6219	undated
b. 76, f. 1487	Untitled [Self-addressed envelope with faux stamp] <i>Ink on paper, 10 x 24 cm.</i> Signed. SSF6220	undated

Drawings, paintings, and collage (continued)

b. 76, f. 1488	Untitled [New Yorker envelope addressed to Saul Steinberg with faux stamps and cancellations] <i>Wax crayons and ink on paper, 9 x 19 cm.</i> SSF6221	undated
b. 76, f. 1489	Untitled [Envelope with faux calligraphy address and faux stamps and postal cancellation] <i>Wax crayons, graphite, and ink on paper, 9 x 16 cm.</i> SSF6222	undated
b. 76, f. 1490	Untitled [Air Mail envelope addressed to Saul Steinberg with faux rubber stamped stamps and postal cancellation] <i>Wax crayons and ink on paper, 11 x 14 cm.</i> SSF6223	undated
b. 76, f. 1491	Untitled [Air mail envelope addressed to Saul Steinberg with faux stamp and postal cancellation] <i>Ink on paper, 11 x 14 cm.</i> SSF6224	undated
b. 76, f. 1492	Untitled [Envelope with four faux stamps] <i>Ink on paper, 9 x 16 cm.</i> SSF6225	undated
b. 76, f. 1493	Untitled [Envelope addressed to Saul Steinberg with faux stamp and cancellation stamp] <i>Wax crayons and ink on paper, 9 x 16 cm.</i> SSF6226	undated
b. 76, f. 1494	Untitled [Envelope with two faux stamps and faux postal cancellation] <i>Ink on paper, 9 x 16 cm.</i> SSF6227	undated
b. 76, f. 1495	Untitled [Carte Postale No. 7] <i>Oil pastels and ink on paper, 11 x 14 cm.</i> SSF6228	1976
b. 456, f. 6316	After Van G., Potatoes <i>Graphite and Conté crayon on paper, 35 x 28 cm.</i> Signed. Includes photocopy of Pace Gallery exhibition label. SSF6270	1991
b. 535 (Oversize), f. 7214	Van Gogh, The Sower (After Millet) <i>Wax crayons on paper, sheet 28 x 35 cm, mat 48 x 56 cm.</i> Signed. SSF6271	1984
b. 501 (Oversize), f. 6985	After Van G. [Man] <i>Conté crayon and colored pencil on paper, sheet 35 x 28 cm, mat 56 x 48 cm.</i> Signed. SSF6272	1991
b. 513 (Oversize), f. 7064	Van Gogh 1890, L'Arlesienne (After a Drawing by Gauguin) <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm.</i> Signed. SSF6273	1991

Drawings, paintings, and collage (continued)

b. 519 (Oversize), f. 7077	After Van G. [Two Women] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm.</i> Signed. SSF6274	1991
b. 535 (Oversize), f. 7215	Potatoes (After Van Gogh) <i>Colored pencil and wax crayons on paper, sheet 35 x 28 cm, mat 55 x 48 cm.</i> Signed. SSF6275	1991
b. 514 (Oversize), f. 7065	Van Gogh L'Arlesienne (After a Drawing by Gauguin) <i>Oil pastels, colored pencil, and wax crayons on paper, sheet 35 x 28 cm, mat 56 x 48 cm.</i> Signed. SSF6276	1991
b. 519 (Oversize), f. 7078	Wyoming <i>Graphite, colored pencil, and wax crayons on paper, sheet 36 x 43 cm, mat 49 x 57 cm.</i> Signed. SSF6278	1984
b. 522 (Oversize), f. 7084	Untitled [Artist and dog] <i>Wax crayons on paper, sheet 27 x 35 cm, mat 48 x 56 cm.</i> Signed. SSF6281	1984
b. 522 (Oversize), f. 7085	Flamingo <i>Colored pencil, wax crayons, and Conté crayon on paper, sheet 35 x 39 cm, mat 47 x 54 cm.</i> Signed. SSF6282	1988
b. 531 (Oversize), f. 7181	Seashore <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 50 cm.</i> Signed. SSF6283	1986
b. 375, f. 5073	November 1985 <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF6284	1985
b. 521 (Oversize), f. 7083	Q Building '43 <i>Colored pencil, wax crayons, and Conté crayon on paper, sheet 36 x 28 cm, mat 51 x 42 cm.</i> Signed. SSF6286	1983
b. 514 (Oversize), f. 7066	Terwilliger <i>Wax crayons and Conté crayon on paper, sheet 35 x 28 cm, mat 50 x 42 cm.</i> Signed. SSF6287	1983
b. 531 (Oversize), f. 7182	Bombay Bauhaus <i>Graphite, wax crayons, and mixed media on paper, sheet 36 x 28 cm, mat 51 x 42 cm.</i> Signed. SSF6288	1987

Drawings, paintings, and collage (continued)

b. 518 (Oversize), f. 7076	Untitled [Amagansett barricade] <i>Colored pencil, wax crayons, pen and ink, and mixed media on paper, sheet 37 x 36 cm, mat 43 x 51 cm.</i> Signed. Originally included in "War with New Jersey" Portfolio. SSF6292	1987
b. 532 (Oversize), f. 7183	Untitled [Vernissage] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.</i> Signed. SSF6293	1984
b. 532 (Oversize), f. 7184	Untitled [East Hampton] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.</i> Signed. SSF6294	1984
b. 547 (Oversize), f. 7355	Broome Street <i>Marker on paper, sheet 44 x 36 cm, mat 57 x 50 cm.</i> Signed. SSF6295	1989
b. 547 (Oversize), f. 7356	Mott Street <i>Colored pencil, marker, and wax crayons on paper, sheet 43 x 36 cm, mat 54 x 50 cm.</i> Signed. SSF6301	1989
b. 517 (Oversize), f. 7072	Untitled [Two Women] <i>Wax crayons on paper, sheet 34 x 42 cm, mat 47 x 54 cm.</i> Signed. SSF6302	1990
b. 375, f. 5074	Untitled [Seated dog facing lamppost] <i>Graphite and Conté crayon on paper, 36 x 28 cm.</i> Signed. SSF6311	1988
b. 540 (Oversize), f. 7289	Ocean IV <i>Conté crayon, wax crayons, and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF6330	1984
b. 381, f. 5120	Three Letters: Milano, 1941, New York, 1942, Kunming (China), 1943 <i>Pen and ink, mixed media, and ink on paper, envelope 10 x 17 cm, envelope 10 x 17 cm, and envelope 11 x 15 cm, mounted on paper 39 x 32 cm, frame 41 x 33 cm.</i> Signed. SSF6333	1943
b. 533 (Oversize), f. 7186	Untitled [A Magazine for People Who Read: Comic strip] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6364	undated
b. 533 (Oversize), f. 7187	Untitled [A Magazine for People Who Read: Train station and streetscape] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6365	undated

Drawings, paintings, and collage (continued)

b. 533 (Oversize), f. 7188	Untitled [A Magazine for People Who Read: Couple dancing] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6366	undated
b. 548 (Oversize), f. 7357	Untitled [Musical Score] <i>Mixed media and wax crayons on paper, sheet 48 x 32 cm, mat 65 x 48 cm.</i> Signed. SSF6410	1968
b. 81, f. 1884	Untitled [Woman looking at man's tie] <i>Graphite, wax crayons, and colored pencil on paper, 23 x 31 cm.</i> Signed. SSF6432	1993
b. 378, f. 5102	After de Chirico <i>Graphite, colored pencil, wax crayons, and Conté crayon on paper, 27 x 36 cm.</i> Signed. SSF6437	1992
b. 532 (Oversize), f. 7185	Untitled [Bathing beauty on a hill above a road] <i>Graphite, colored pencil, and wax crayons on paper, sheet 36 x 27 cm, mat 51 x 42 cm.</i> Signed. SSF6438	1988
b. 533 (Oversize), f. 7189	Labyrinth: Art <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF6441	1960
b. 378, f. 5103	Untitled [Cat and art] <i>Graphite, colored pencil, wax crayons, and marker on paper, 27 x 36 cm.</i> Signed. SSF6444	1978
b. 533 (Oversize), f. 7190	Two hotel rooms <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF6447	1961
b. 378, f. 5104	Fingerprint Landscape <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF6450	1950
b. 378, f. 5105	Untitled [Three nudes] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF6451	1992
b. 378, f. 5106	Untitled [Police] <i>Colored pencil, marker, gouache, oil pastels, and acrylic on paper, 27 x 35 cm.</i> Signed. SSF6452	1974
b. 548 (Oversize), f. 7358	L'Arlesienne, After Van G. <i>Conté crayon, colored pencil, wax crayons, and graphite on paper, sheet 26 x 20 cm, mat 56 x 48 cm.</i> Signed. SSF6453	1991
b. 378, f. 5107	Untitled [Construction Table 5] <i>Colored pencil and wax crayons on paper, 30 x 37 cm.</i> Signed. SSF6455	1981

Drawings, paintings, and collage (continued)

b. 533 (Oversize), f. 7191	Untitled [Construction Table 4] <i>Colored pencil and wax crayons on paper, sheet 28 x 36 cm, mat 49 x 56 cm.</i> Signed. SSF6456	1981
b. 533 (Oversize), f. 7192	Untitled [Construction Table 3] <i>Colored pencil and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm.</i> Signed. SSF6457	1981
b. 533 (Oversize), f. 7193	Untitled [Construction Table 2] <i>Graphite, colored pencil, and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm.</i> Signed. SSF6458	1981
b. 378, f. 5108	Untitled [Construction Table 1] <i>Graphite, colored pencil, and wax crayons on paper, 29 x 37 cm.</i> Signed. SSF6459	1981
b. 517 (Oversize), f. 7073	Untitled [The Sphinx] <i>Watercolor, colored pencil, oil pastels, and felt-tip pen on paper, sheet 37 x 28 cm, mat 43 x 52 cm.</i> Signed. SSF6460	circa 1993
b. 517 (Oversize), f. 7074	Sagaponack <i>Colored pencil and wax crayons on paper, sheet 28 x 35 cm, mat 43 x 50 cm.</i> Signed. SSF6464	1984
b. 533 (Oversize), f. 7194	Untitled [Two bicyclists] <i>Colored pencil, wax crayons, and pen and ink on paper, sheet 29 x 36 cm, mat 43 x 51 cm.</i> Signed. SSF6467	1990
b. 378, f. 5109	Untitled [Dog in a parked car] <i>Colored pencil and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF6468	1988
b. 378, f. 5110	Untitled [Photocopy composite of policemen with a prisoner] <i>Toner, colored pencil, gouache, mixed media, and pen and ink on paper, 26 x 28 cm, 22 x 28 cm on sheet 27 x 31 cm.</i> Signed. Includes photocopy of Steinberg drawing of women playing at a slot machine in a casino, circa 1955, on verso. SSF6472	1974
b. 81, f. 1885	Cat and Mouse <i>Graphite, colored pencil, and wax crayons on paper, 28 x 22 cm.</i> Signed. Includes sketch of drawing on verso. SSF6474	1981
b. 81, f. 1886	Canal Street <i>Colored pencil, wax crayons, and graphite on paper, 21 x 30 cm.</i> Signed. SSF6475	1989
b. 533 (Oversize), f. 7195	Untitled [Comic strip] <i>Graphite on paper, sheet 3 x 37 cm on board 23 x 60 cm.</i> Signed. SSF6476	1984

Drawings, paintings, and collage (continued)

b. 501 (Oversize), f. 6986	Canal Street: Chinatown <i>Wax crayons and marker on paper, sheet 43 x 35 cm, mat 58 x 49 cm.</i> Signed. SSF6483	1989
b. 378, f. 5111	New York Sidewalk <i>Graphite, colored pencil, and wax crayons on paper, 36 x 27 cm.</i> Signed. Includes sketch of Easter egg and rabbit with gun on verso. SSF6495	1971
b. 514 (Oversize), f. 7067	Fight Artist <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 41 x 48cm.</i> Signed. SSF6496	1976
b. 506 (Oversize), f. 6995	Flamingo Motel <i>Graphite, wax crayons, and colored pencil on paper, sheet 27 x 36 cm, frame 42 x 50 cm.</i> Signed. SSF6498	1978
b. 81, f. 1887	Untitled [Man carrying hand with pen] <i>Pen and ink on paper, 19 x 26 cm.</i> SSF6574	undated
b. 429, f. 5858	Untitled [Uncle Sam and school girl] <i>Marker and wax crayons on paper, 28 x 34 cm.</i> SSF7001	undated
b. 76, f. 1496	[Photocopy mock-up for] RADICALS QUESTION MARX <i>Toner on paper, graphite and pen and ink on paper, 27 x 20 cm.</i> Annotated reduced photocopy of Radicals Question Marx, SSF7153. SSF7006	1970
b. 79, f. 1737	Untitled [Political cartoon with Russia represented by crocodile] <i>Graphite on paper, 22 x 28 cm.</i> SSF7007	undated
b. 79, f. 1738	Untitled [Crocodile with crown and figure in mouth] <i>Graphite on paper, 22 x 28 cm.</i> SSF7008	undated
b. 445, f. 6096	Untitled [Political cartoon with Russia, the New Right, and the New Left] <i>Graphite on paper, 35 x 28 cm.</i> SSF7009	undated
b. 477, f. 6695	Untitled [Two horses and riders] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF7012	circa 1952
b. 534 (Oversize), f. 7213	Untitled [Man reading newspaper at breakfast table with Sphinx] <i>Pen and ink on paper, 74 x 57 cm, folded to 37 x 57 cm.</i> Signed. SSF7013	circa 1962
b. 527 (Oversize), f. 7159	Untitled [Man Sitting behind a desk with room of crossed out ideas in thought balloons] <i>Conté crayon and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7015	circa 1969

Drawings, paintings, and collage (continued)

b. 527 (Oversize), f. 7160	Novus Ordo Seclorum <i>Pen and ink and rubber stamp on paper, 33 x 50 cm.</i> Signed. SSF7017	circa 1967
b. 527 (Oversize), f. 7161	New World: [Man looking off cliff at dates below] <i>Pen and ink on paper, 37 x 55 cm.</i> Signed. SSF7018	1965
b. 527 (Oversize), f. 7162	Harpy at Window <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7019	1962
b. 527 (Oversize), f. 7163	Untitled [Cat with glasses lecturing on refrigerator to kittens] <i>Graphite, mixed media, and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7021	circa 1964
b. 527 (Oversize), f. 7164	Bismark North Dakota! <i>Conté crayon and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7025	circa 1970
b. 477, f. 6696	Untitled [Two Women holding onto a pole] <i>Pen and ink on paper, 37 x 42 cm.</i> Signed. SSF7028	1948
b. 527 (Oversize), f. 7165	Untitled [Triangles on chairs with drinks] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7030	circa 1961
b. 509 (Oversize), f. 7011	Untitled [D A R W I N] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF7031	undated
b. 509 (Oversize), f. 7012	FREUD <i>Pen and ink on paper, 37 x 59 cm.</i> SSF7032	circa 1964
b. 509 (Oversize), f. 7013	"Eheu! Fugaces Labuntur Anni" <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7033	circa 1963
b. 509 (Oversize), f. 7014	New World: [Landscape with four cardinal directions] <i>Pen and ink on paper, 42 x 59 cm.</i> Signed. SSF7034	1965
b. 509 (Oversize), f. 7015	New World: [Knight with lance on horseback attacks man firing canon across a gulf at a dragon] <i>Mixed media and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7035	1963
b. 509 (Oversize), f. 7016	To the Labyrinth <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7036	1963

Drawings, paintings, and collage (continued)

b. 509 (Oversize), f. 7017	Untitled [Man leading a parade of rabbits] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7038	1967
b. 509 (Oversize), f. 7018	Untitled [Man riding hand over a suburban landscape] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7039	1963
b. 509 (Oversize), f. 7019	New World: [Man carrying a flag "Viva Giuseppe Verdi il Cigno di Busto" versus a parade of men with "Mozart" flag] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7040	1963
b. 76, f. 1497	Untitled [Man in military hat and coat] <i>Toner, marker, wax crayons, and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7041	undated
b. 76, f. 1498	Untitled [Man in military hat and coat] <i>Toner, wax crayons and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7042	undated
b. 76, f. 1499	Untitled [Man in military hat and coat] <i>Toner, wax crayons and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7043	undated
b. 76, f. 1500	Untitled [Man in military hat and coat] <i>Graphite, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7044	circa 1980
b. 76, f. 1501	Untitled [Man in military hat and coat] <i>Conté crayon and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." Includes sketch of drawing on verso. SSF7045	undated
b. 76, f. 1502	Untitled [Man in military hat pointing up with right hand] <i>Ball-point pen, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7046	undated
b. 76, f. 1503	Untitled [Man with labyrinth nose with left hand in pocket and right hand pointing] <i>Graphite on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7047	undated
b. 76, f. 1504	Untitled [Man in military jacket and hat facing backwards; Animals and shapes] <i>Toner, felt-tip pen, wax crayons, and colored pencil on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7048	undated
b. 76, f. 1505	Untitled [Man in military jacket and hat] <i>Toner, graphite, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7049	undated

Drawings, paintings, and collage (continued)

b. 76, f. 1506	Untitled [Bearded man in military hat and uniform] <i>Conté crayon, wax crayons, and colored pencil on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." Includes sketch of drawing on verso. SSF7050	undated
b. 76, f. 1507	Untitled [Man in military hat and uniform] <i>Ball-point pen, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7051	undated
b. 76, f. 1508	Untitled [Man in naval uniform and hat] <i>Wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7052	undated
b. 76, f. 1509	Untitled [Man in military hat and uniform with "4" on shoulder] <i>Graphite and wax crayons on paper, 20 x 17 cm.</i> Originally included in folder labeled "Nose." SSF7053	undated
b. 76, f. 1510	Untitled [Man in military hat and uniform with "4" on shoulder] <i>Conté crayon, colored pencil, and wax crayons on paper, 20 x 17 cm.</i> Originally included in folder labeled "Nose." SSF7054	circa 1980
b. 76, f. 1511	New World: Cartoons <i>Pen and ink, wax crayons, and colored pencil on paper, 29 x 18 cm, folded to 14 x 18 cm.</i> Signed. Originally included in folder labeled "Nose." Includes two drawings of a man and his nose and one drawing of a cat and figure. SSF7055	1966
b. 477, f. 6697	<i>La Secretaire</i> <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7056	undated
b. 477, f. 6698	Untitled [Man seated at desk with woman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7057	undated
b. 477, f. 6699	Untitled [Man seated behind desk with profile of woman; Two men with glasses and hats] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7058	undated
b. 477, f. 6700	Untitled [Man in business suit as artist with easel, brush, and palette] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7059	undated
b. 477, f. 6701	Untitled [Man seated behind desk with tall young woman in heels] <i>Pen and ink on paper, 37 x 29 cm.</i> Originally included in folder labeled "Office Labyrinth." SSF7060	undated
b. 477, f. 6702	Untitled [Man seated behind desk with tall young woman in high heels] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7061	undated

Drawings, paintings, and collage (continued)

b. 477, f. 6703	Labyrinth: [Man with glasses and camera hanging around neck] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7062	1955
b. 477, f. 6704	Untitled [Businessman seated at easel with paint brush and palette] <i>Pen and ink on paper, 37 x 29 cm.</i> Originally included in folder labeled "Office Labyrinth." SSF7063	1955
b. 477, f. 6705	Labyrinth: [Man in stained smock painting at an easel] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7064	circa 1958
b. 79, f. 1739	Untitled [Chinese soldier with rifle lying on ground] <i>Pen and ink on paper, 12 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7065	circa 1945
b. 76, f. 1512	Untitled [Soldier looking at erotic magazine] <i>Pen and ink on paper, 14 x 10 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7066	undated
b. 76, f. 1513	Untitled [Soldier having shoes polished by young local boy] <i>Pen and ink on paper, 12 x 14 cm.</i> Originally included in folder labeled "1940s." SSF7067	undated
b. 76, f. 1514	Untitled [Two soldiers walking] <i>Pen and ink on paper, 17 x 8 cm.</i> Originally included in folder labeled "1940s." SSF7068	undated
b. 77, f. 1523	Untitled [Row of cots] <i>Pen and ink on paper, 12 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7069	undated
b. 470, f. 6595	Untitled [Street scene with rickshaw] <i>Graphite on paper, 35 x 40 cm, folded to 35 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7070	circa 1940-1949
b. 79, f. 1740	Untitled [Soldiers in camouflage] <i>Pen and ink on paper, 18 x 31 cm.</i> Signed. Inscription on verso. Originally included in folder labeled "1940s." SSF7071	circa 1945
b. 77, f. 1524	Untitled [Woman in fur coat at easel] <i>Pen and ink on paper, 18 x 12 cm.</i> Originally included in folder labeled "1940s." SSF7072	undated
b. 77, f. 1525	Untitled [Woman in hat checking time] <i>Pen and ink on paper, 18 x 12 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7073	1944
b. 77, f. 1526	Untitled [Hands drawing in sketchbook] <i>Pen and ink on paper, 20 x 12 cm.</i> Originally included in folder labeled "1940s." SSF7074	undated

Drawings, paintings, and collage (continued)

b. 77, f. 1527	Untitled [European building and monuments] <i>Pen and ink on paper, 13 x 17 cm.</i> Originally included in folder labeled "1940s." SSF7075	undated
b. 79, f. 1741	Untitled [Chicken with thirteen chicks] <i>Pen and ink on paper, 20 x 27 cm.</i> Originally included in folder labeled "1940s." SSF7076	circa 1940-1949
b. 335, f. 4642	Untitled [Woman typing] <i>Graphite on mixed media, 28 x 22 cm.</i> Originally included in folder labeled "1940s." SSF7077	circa 1940-1949
b. 79, f. 1742	Untitled [Two women at easels painting one another] <i>Pen and ink on paper, 23 x 22 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7078	circa 1940-1949
b. 79, f. 1743	Untitled [Man and cat] <i>Pen and ink on paper, 27 x 20 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7079	circa 1940-1949
b. 335, f. 4643	Untitled [Miscellaneous studies] <i>Graphite on paper, 23 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7080	circa 1940-1949
b. 335, f. 4644	Untitled [Room of a military camp] <i>Pen and ink on paper, 23 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7081	circa 1943
b. 335, f. 4645	Untitled [Soldier with feet on desk; Chinese compound with villagers and dogs] <i>Graphite on paper, 30 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7082	1943 September 9
b. 335, f. 4646	Untitled [Soldiers shooting rifles in the desert] <i>Pen and ink on paper, 23 x 33 cm.</i> Originally included in folder labeled "1940s." SSF7083	1943 August 28
b. 335, f. 4647	Untitled [Studies of soldiers in varying positions] <i>Graphite and pen and ink on paper, 23 x 31 cm.</i> Originally included in folder labeled "1940s." SSF7084	circa 1940-1949
b. 77, f. 1528	Remember <i>Graphite and pen and ink on paper, 12 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7085	undated
b. 335, f. 4648	Untitled [Studies of three soldiers] <i>Graphite on paper, 31 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7086	circa 1940-1949
b. 335, f. 4649	Untitled [Studies of seated soldiers] <i>Graphite on paper, 31 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7087	circa 1940-1949

Drawings, paintings, and collage (continued)

b. 335, f. 4650	Untitled [Study of intersection in Africa] <i>Graphite on paper, 30 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7088	circa 1940-1949
b. 335, f. 4651	Untitled [Study of room with bed and netting] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "1940s." SSF7089	circa 1940-1949
b. 77, f. 1529	Untitled [Drawing of match on matchbook] <i>Ball-point pen and wax crayons on matchbooks, 9 x 4 cm.</i> SSF7112	undated
b. 470, f. 6596	Untitled [Man shaving] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF7113	undated
b. 79, f. 1744	Untitled [Canal Street Post Office] <i>Marker and wax crayons on paper, 26 x 21 cm.</i> Originally included in folder labeled "Woodcuts." SSF7119	1990
b. 79, f. 1745	Untitled [Canal Street Post Office] <i>Marker and wax crayons on paper, 28 x 21 cm.</i> Originally included in folder labeled "Woodcuts." SSF7130	1990
b. 335, f. 4652	Untitled [Holland Tunnel collage] <i>Toner, marker, and wax crayons on paper, 27 x 26 cm.</i> Originally included in folder labeled "Woodcuts." SSF7131	1990
b. 335, f. 4653	Untitled [Holland Tunnel study] <i>Colored pencil on paper, 27 x 22 cm.</i> Originally included in folder labeled "Woodcuts." SSF7132	1990
b. 79, f. 1746	Untitled [Holland Tunnel] <i>Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.</i> Mock-up for Holland woodcut. SSF7133	1990
b. 79, f. 1747	Holland Tunnel <i>Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.</i> Mock-up for Holland woodcut. SSF7136	1990
b. 335, f. 4654	Holland Tunnel <i>Pastels and wax crayons on paper, 26 x 23 cm.</i> SSF7137	1990
b. 335, f. 4655	Holland [Tunnel] <i>Wax crayons on paper, 30 x 23 cm.</i> SSF7141	1990
b. 508 (Oversize), f. 7004	Passport: [Woman scolding boy holding scissors] <i>Pen and ink on paper, sheet 30 x 37 cm, mounted on board 41 x 51 cm.</i> Signed. Originally included in folder labeled "NY." SSF7147	1950

Drawings, paintings, and collage (continued)

b. 508 (Oversize), f. 7005	Cube <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Includes inscription on recto: "New World." SSF7152	1963
b. 508 (Oversize), f. 7006	Radicals Question Marx <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7153	circa 1970
b. 508 (Oversize), f. 7007	Untitled [Six vignettes of various landscapes] <i>Graphite and pen and ink on paper, 54 x 76 cm, folded to 54 x 37 cm.</i> Signed. SSF7155	undated
b. 466, f. 6507	Untitled [Ladder atop mountaintop pedestal leading to a cloud with mouse figure] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF7160	1971
b. 508 (Oversize), f. 7008	Untitled [Figures formed from connected dots] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. Includes inscription on recto: "New Yorker Inspector 1973." SSF7161	1965
b. 466, f. 6508	Untitled [Artist drawing X through self] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF7162	1951
b. 508 (Oversize), f. 7009	Untitled [Lost/Found] <i>Pen and ink on paper, 38 x 51 cm.</i> Signed. SSF7164	circa 1975
b. 508 (Oversize), f. 7010	Untitled ["Newton" teetering on column as woman offers laurel wreath below] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7165	1964
b. 334, f. 4630	Untitled [Two women in an interior and a poodle on chair] <i>Pen and ink, wax crayons, and mixed media on paper, 24 x 26 cm.</i> SSF7167	undated
b. 417, f. 5614	Untitled [Dental rubber stamps and faux seal stamps on staff paper] <i>Ink on staff paper, 36 x 28 cm.</i> SSF7171	undated
b. 417, f. 5615	Untitled [Abstraction on staff paper] <i>Pen and ink on staff paper, 28 x 35 cm.</i> SSF7172	undated
b. 417, f. 5616	Untitled [Table still life on staff paper] <i>Pen and ink on staff paper, 28 x 35 cm.</i> SSF7175	undated
b. 81, f. 1888	Untitled [Car swerving in rain with "Slippery when wet" road sign] <i>Ink and pen and ink on illustration board, 25 x 20 cm.</i> Signed. SSF7177	1950

Drawings, paintings, and collage (continued)

b. 81, f. 1889	Untitled [Confused men driving past road sign] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7178	1950
b. 81, f. 1890	Untitled [Man driving across border with guards] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7179	1950
b. 81, f. 1891	Untitled [Workman putting up "Children crossing" sign] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7180	1950
b. 81, f. 1892	Untitled [Couple driving down road with zany signs] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7181	1950
b. 81, f. 1893	Untitled [Workman putting up an "X" sign] <i>Pen and ink and mixed media on illustration board, 25 x 20 cm.</i> SSF7182	1950
b. 81, f. 1894	Untitled [Man driving car by confusing road sign and interpreter] <i>Pen and ink and mixed media on illustration board, 25 x 20 cm.</i> SSF7183	1950
b. 411, f. 5485	Untitled [Dog and painting of skeleton figure] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1744a	undated
b. 333, f. 4602	Untitled [Uncle Sam standing on the Statue of Liberty] <i>Pen and ink on paper, 27 x 29 cm.</i> SSF1744b	undated
b. 536 (Oversize), f. 7236	Labyrinth: Tashkent <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0202a	1956
b. 455, f. 6295	Untitled [Army women] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0466a	undated
b. 455, f. 6296	Untitled [Army women] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0466b	undated
b. 79, f. 1748	Untitled [Mock-up for New Yorker cover: Woman saluting nude] <i>Toner and wax crayons on paper, 28 x 22 cm.</i> Includes photocopy of <i>New Yorker</i> masthead from 1992 September 7. SSF0468a	circa 1991
b. 79, f. 1749	Untitled [Woman saluting nude] <i>Toner and wax crayons on paper, 29 x 22 cm.</i> SSF0468b	circa 1991

Drawings, paintings, and collage (continued)

b. 527 (Oversize), f. 7166	Untitled [Stick figure boy running from violent thoughts in urban landscape] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7023 A	1962
b. 527 (Oversize), f. 7167	Untitled [Stick figure boy running from violent thoughts in urban landscape] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7023 B	1962
b. 444, f. 6077	You are a crook <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0709a	undated
b. 428, f. 5838	Leon Trotsky Has Apple Pie and Tea in a 46th and Broadway automat on January 28 <i>Graphite and felt-tip pen on paper, 28 x 36 cm.</i> SSF0709b	undated
b. 343, f. 4721-4723	Vecchi Disegni [early drawings] Includes 1931 sketch from Bucharest and original drawing and clipping from 1939 "Dynamine il Super Shell" advertisement.	circa 1931-1939
b. 59, f. 1063	[Early New Yorker pen and ink drawings]	circa 1942-1955
b. 386, f. 5151	[Early drawings and sketches]	circa 1944
b. 77, f. 1530	Untitled [Cadavre exquis with Saul Steinberg and Pablo Picasso] <i>Wax crayon and ball-point pen on paper, 27 x 21 cm.</i>	1958 May 16
b. 59, f. 1090-1091	Smithsonian Institution Artist-in-Residence Program notes and drawings including seventy-six drawings on Smithsonian stationery and blank stationery SSF7168 See also: Series III. Professional Papers; Contract work, commissions, and other projects; Smithsonian Institute stationery project and 1973-1974 exhibition Steinberg at the Smithsonian: The Metamorphoses of an Emblem , Box 95, Folder 2040.	circa 1967 January- April
b. 77, f. 1531	Untitled [Six postcards with rubber stamps of standing figures] <i>Ink on picture postcards, 11 x 15 cm and smaller.</i>	circa 1970
b. 76, f. 1515	Postcard landscapes [with sunset and ocean with three figures] <i>Watercolor, oil paint, and ink on paper, 10 x 15 cm and smaller.</i>	circa 1970s
b. 76, f. 1516	Postcard landscape sunset [with pyramid and two figures] <i>Watercolor, colored pencil, and ink on paper, 9 x 15 cm.</i>	circa 1970s
b. 488, f. 6900	[Drawings of Sigrid Spaeth on rice paper]	circa 1973
b. 474, f. 6636	Saul Steinberg with himself as a little boy, Long Island [photographic collaboration with Evelyn Hofer]	1978
b. 76, f. 1517	Untitled [Envelope with faux stamps, postmarks, and other rubber stamps] <i>Graphite, colored pencil, and ink on paper, 9 x 17 cm.</i>	1980

Drawings, paintings, and collage (continued)

b. 535 (Oversize), f. 7216	Lex. Ave. Betw. E. 75th & 76th Str. <i>Gelatin silver color photographs and marker on board, 26 x 58 cm.</i>	1986 November
b. 474, f. 6637	E. 75th Str. Betw. Lex and 3 Ave., E. 75th Str. Betw. 3rd and Lex Ave., photo collage	1986 November
b. 59, f. 1064	[Collages]	undated
b. 59, f. 1065	[Drawings on letterhead]	undated
b. 59, f. 1066	[Undated drawings and doodles]	undated
b. 77, f. 1532	Untitled [Faux certificate] <i>Pen and ink, ink wash, and mixed media on paper, 22 x 28 cm.</i>	undated
b. 76, f. 1518	Untitled [Faux fifteen cent postage stamps on perforated sheet] <i>Colored pencil on paper, 28 x 22 cm.</i>	undated
	Masks collaboration with Inge Morath This subseries consists of photographic prints and contact sheets from the 1959-1963 Masks series collaboration with photographer Inge Morath. Morath photographed Steinberg and friends wearing paper bag masks created by Steinberg. Photographs were taken in various settings including Steinberg's New York apartment and Amagansett house, the Chelsea Hotel, Long Island beaches, and the homes of friends including Alexander Calder. The year of image creation, followed by the project number, roll number, and exposure number, are noted in pencil on the verso of most prints. Morath's copyright stamp, also on the versos, includes the print date of each photograph. Some prints were printed later. Consult the Inge Morath Photographs and Papers (GEN MSS 996) for other photographs and materials related to the Masks collaboration with Steinberg. Prints and contact sheets are arranged chronologically by date of image creation.	1959-1963
b. 59, f. 1067b. 386, f. 5152	Masks prints	1959
b. 474, f. 6638	Mounted Inge Morath print of Steinberg in paper bag mask	1959
b. 59, f. 1068-1069	Contact sheets, rolls 1-12	1961
b. 59, f. 1070-1072b. 386, f. 5153-5158	Masks prints	1961-1962
b. 59, f. 1073	Contact sheets, rolls 1-9	1962
b. 59, f. 1074	Contact sheets, roll 1	1966

	Photoworks	1949–1951
	This subseries consists of prints and negatives of Steinberg's photoworks, which he began to produce in the late 1940s. These photoworks include photomontages, composites, and ink on gelatin silver prints, as well as photographs of composed scenes made up of drawings on and around furniture and other household objects. Included are photoworks created for <i>Flair</i> magazine, photographed by New York photographer Louis Faurer.	
	Arranged chronologically.	
b. 59, f. 1075	[Household tools photoworks]	1949–1951
b. 386, f. 5159	Girl in bathtub [photowork]	1949
b. 59, f. 1076	[Furniture photoworks]	1950
b. 59, f. 1077	[Negatives for Louis Faurer photographs of photoworks]	circa 1950
b. 59, f. 1078	[Louis Faurer photographs of photoworks for Flair magazine]	circa 1950
b. 59, f. 1079	Black Star [Louis Faurer photoworks]	circa 1950
b. 59, f. 1080	Excavation [photowork]	1951
b. 59, f. 1081	Third Ave Photo (Junk Street) [photowork]	1951
	Photographs of sculpture and installations	1950–1979
	This subseries consists of Steinberg's photographs of his completed site-based installations, murals, and sculpture. In some cases, murals and other installations were temporary and photographs serve as the only record of the completed works.	
	See also Series III. Professional Papers.	
	Arranged chronologically.	
b. 59, f. 1082	Steinberg drawings on Eames chairs	1950
b. 59, f. 1083	"Steinberg Book - Sept"	1950 June 17
b. 59, f. 1084	Robert Doisneau photographs of Steinberg-decorated bathroom on rue Jacob in Paris	1955
b. 59, f. 1085	Steinberg aerial cartoons	1958 September 22
b. 59, f. 1086b, 474, f. 6639-6644	Mural in Milan residence remodeled by BBPR [contact sheets and prints]	1961
b. 474, f. 6645	Steinberg holding wooden fountain pen sculpture	circa 1970s
b. 59, f. 1087	Wooden sculpture clocks and camera	undated

Process materials

circa 1950-1998

This subseries includes some of Steinberg's drafts, working drawings, and what appear to be components of works in progress including photocopies, collages, sketches, photographs and other ephemera and materials used in the production of artwork. Also included are some proofs and mock-ups from *New Yorker* covers and published features, posters, and books. The majority of materials in this subseries consists of photocopies of biographical materials, ephemera, newspaper articles, maps, and Steinberg's drawings. These may have been used as reference or as a base layer for composite works. Also included are empty folders originally used by Steinberg to group works by a common theme, project, or publication. Though their original use has been lost, the labeled folders are included in aggregate at the end of this subseries.

Photocopies in this series were primarily grouped into artificial groupings by the archivist. Photocopy files created by Steinberg have been retained with Steinberg's original titles indicated by quotation marks.

Dated material is arranged chronologically. Photocopies are arranged alphabetically by title.

b. 488, f. 6901	Artboards	circa 1950s
b. 59, f. 1088b. 386, f. 5160	Photographs of city surfaces and textiles	circa 1950s
b. 59, f. 1089	Sketches of chamber musicians drawn on the program for Alexander Schneider's chamber orchestra	1955
b. 386, f. 5161	"Steinberg" type samples	circa 1971, undated
b. 386, f. 5162	Drafts, materials, and proofs for February 12, 1979 <i>New Yorker</i> feature "Country Noises"	circa 1977
b. 386, f. 5163	Sketches and drafts	1980, undated
b. 323	Cigar box filled with used pen nibs	undated
b. 386, f. 5164	Copy photographs of "Two downtown buildings, 1951" mounted on board	undated
b. 386, f. 5165	Mounted photographs with crop marks	undated
b. 386, f. 5166	Newspaper paint palette	undated
b. 386, f. 5167	Manhattan zip See also Series II: Artwork, Drawings, Paintings, and Collage, Untitled [Map series: Zip code map] (SSF0380) , Box 378, folder 5099. See also Series II: Artwork, Drawings, Paintings, and Collage, Untitled [Map series: Zip code map] (SSF0381) , Box 378, folder 5100.	undated
b. 386, f. 5168	Portrait collages	undated

Process materials (continued)

b. 386, f. 5169	"Maps: Europe 3000" See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF3024) , Box 461, folder 6406. See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF3586) , Box 432, folder 5905. See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF4368) , Box 485, folder 6838.	undated
b. 386, f. 5170	Faces drawn on photographs, clippings, and ephemera	undated
b. 377, f. 5089	Scratch paper	
b. 377, f. 5090	"Computer portraits"	
b. 60, f. 1092	Mead Académie Book of Colors with one Steinberg drawing	undated
b. 60, f. 1093	Fragments from a printed advertisement for Egyptian bag manufacturing company Riad Baqtar SSF5539	undated
b. 60, f. 1094	Drawings on Kodak film boxes	undated
b. 60, f. 1095	"Saul - Distortion, etc."	undated
b. 60, f. 1096-1098	Drawings for rubber stamps	undated
b. 60, f. 1099	Notes for designers of postage stamps	undated
b. 60, f. 1100	Plastic stencils, French curves, and triangle	undated
b. 60, f. 1101	Street and city maps of Bucharest including annotated copies	undated
b. 60, f. 1102	Drawings on clippings and ephemera	undated
b. 60, f. 1103	Photocopy halftone drawings	undated
b. 60, f. 1104b. 377, f. 5091-5093	Photocopy drafts of drawings	undated
b. 60, f. 1105	Drawings and sketches	undated
b. 60, f. 1106-1110b. 377, f. 5094	Clippings and collage	undated
b. 528 (Oversize), f. 7168-7169	Photocopy enlargements of early 20th century European street scenes	undated
b. 73, f. 1324-1331	Copper printing plates	undated

Process materials (continued)

b. 491, f. 6921-6925b. 516 (Oversize), f. 7069-7071b. 528 (Oversize), f. 7170-7171	Artwork folders Empty folders, primarily made from recycled drawings or folded drawing paper, originally used by Steinberg to group works by a common theme, project, or publication.	undated
	Proofs and mock-ups	1958-1998
b. 549 (Oversize), f. 7359-7363	Progressive proofs and color proofs for <i>The Americans</i>	1958
b. 60, f. 1111b. 377, f. 5095b. 379, f. 5112b. 488, f. 6902	Proofs and mockups for The New Yorker	1961-1998
b. 528 (Oversize), f. 7172	Photocopies of mock-ups for <i>Life</i> magazine "A Day at the Races"	circa 1963
b. 528 (Oversize), f. 7173	Proofs for "A Magazine for People Who Read" <i>New Yorker</i> advertisements	circa 1969
b. 528 (Oversize), f. 7174	Proofs for Steinberg art posters	1988, undated
b. 61, f. 1112	Gemini G.E.L postcard proofs	circa 1992
b. 61, f. 1113b. 377, f. 5096	Proofs and mockups of Steinberg drawings	undated
b. 61, f. 1114-1117b. 379, f. 5113	"Book by chapters" photocopy mock-ups	undated
	Photocopies	circa 1990, undated
b. 488, f. 6903	"1st part"	undated
b. 488, f. 6904	"Select for 2nd part"	undated
b. 379, f. 5114	"Barcelona"	undated
b. 379, f. 5115	"Dogs"	undated
b. 488, f. 6905	"New Yorker"	undated
b. 379, f. 5116	"NY Review"	undated
b. 379, f. 5117	"Portraits"	undated
b. 488, f. 6906	"Saul-Xerox"	undated
b. 488, f. 6907	"Xerox's America book 1990"	circa 1990

Process materials > Photocopies (continued)

b. 488, f. 6908	"Copy"	undated
b. 488, f. 6909	"Selfmade"	undated
b. 61, f. 1118	Photocopies of notes	undated
b. 61, f. 1119-1120	Photocopies of family	undated
b. 61, f. 1121	"Poster"	undated
b. 61, f. 1122-1125b. 390, f. 5187	Photocopies of biographical material	undated
b. 61, f. 1126-1129b. 488, f. 6910-6912	Photocopies and photocopy drafts of maps	undated
b. 61, f. 1130-1133b. 377, f. 5097	Photocopies of articles	undated
b. 620 (Broadside)b. 621 (Broadside)b. 62, f. 1134-1139b. 390, f. 5188	Photocopies of photographs, postcards, and ephemera	undated
b. 390, f. 5189	Photocopies of <i>New Yorker</i> mockups and covers	undated
b. 62, f. 1140-1148b. 343, f. 4724-4725b. 379, f. 5118b. 390, f. 5190-5197	Photocopies of drawings	undated
b. 62, f. 1149-1150b. 390, f. 5198-5199	Staple-bound booklets of photocopies of drawings	undated
b. 634 (Roll)	Oversized photocopy of 1938 map of Bucharest in three parts	undated

Sketchbooks

1940–1998

This subseries consists of Steinberg's sketchbooks created over the course of his artistic career. Steinberg's sketchbooks serve as a casual record of his artistic process and concept development, often showing one idea reworked over multiple sketches. Some sketchbooks also serve as visual diaries for roadtrips and other travel. Many sketches related to published drawings and *New Yorker* covers are present. Though not comprehensive, the sketchbooks in this subseries present a broad overview of Steinberg's evolving artistic style and practice. Sketchbooks are generally undated with some dates on covers or interior drawings. Formats include spiral-bound paperboard sketchbooks, notebooks, leather and clothbound appointment books and blank notebooks, memo pads, staple-bound booklets, and pads. Though most sketchbooks are full or mostly full, a number are mostly blank and include just a few drawings.

Sketchbooks are primarily untitled and sources for titled sketchbooks are noted. Titles in brackets were supplied by the archivist based on each sketchbook's physical description. The sketchbooks were described briefly by the archivist, summarizing the themes and styles of the sketchbook contents. Drawings that use words, numbers, or symbols are described as "wordplay".

Sketchbooks are arranged in ascending numeric order by Saul Steinberg Foundation numbers.

b. 87, f. 1940	<p>Untitled ["Juniata" composition notebook] <i>22 x 18 cm</i></p> <p>Only a few pages are extant. Includes sketches of women and Pirelli calendar women. SSF3202</p>	circa 1940-1949
b. 87, f. 1941	<p>Untitled [Blue paperboard sketchbook] <i>24 x 19 cm</i></p> <p>Sketchbook purchased from Browne & Nolan Ltd. in Dublin Ireland and is mostly blank. Includes sketches of urban buildings, busses, streetscapes, and people in Dublin, Ireland. Includes some notes. SSF3203</p>	circa 1940-1950
b. 86, f. 1928	<p>Untitled [Blue paperboard sketchbook with perforated pages] <i>13 x 16 cm</i></p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of train travel in France, armchairs, Eiffel Tower, and orchestra sketches (possibly Palais Garnier). SSF3175</p>	circa 1940-1950
b. 85, f. 1916	<p>Untitled [Brown spiral-bound "The Beverly Spiral" sketchbook] <i>16 x 10 cm</i></p> <p>Sketchbook is mostly blank but includes studies for a portrait of Mario Castelnuovo-Tedesco. SSF3186</p>	1943
b. 86, f. 1929	<p>Untitled [Brown spiral-bound "The Spiral" sketchbook] <i>21 x 13 cm</i></p> <p>Label on cover in unidentified hand, "1943 train Laura Tucci self-p." . Includes sketches from U.S. American train travel including Nebraska, Wyoming, and Nevada. Also includes self-portraits of Steinberg and portrait of Laura Tucci. SSF3200</p>	1943 July -1943 September

Sketchbooks (continued)

b. 86, f. 1930	1944 <i>14 x 22 cm</i> Brown spiral-bound "Schizzi e Disegni" sketchbook. Drawings from World War II service in Italy, later published in <i>All in Line</i> . Includes buildings, monuments, and street scenes of Rome and unidentified small towns. SSF3184 Title from cover.	1944
b. 86, f. 1931	Untitled [Coverless spiral-bound sketchbook] <i>17 x 25 cm</i> Includes sketches of river scenes, cityscapes, and buildings in Brazil. Also includes captions for World War II drawings in Naples, Italy. SSF3201	circa 1944-1952
b. 87, f. 1942	Untitled [Green leather-bound appointment book] <i>20 x 14 cm</i> Appointment book with drawings throughout depicting daily activities, used as a pictorial diary. Includes sketches from travel between New York and Washington D.C., self-portraits and portraits of Hedda Stern and others, including <i>New Yorker</i> editors and the Nivola family. SSF3074	1945
b. 351, f. 4786	1946, 410 E 50th ST <i>31 x 23 cm</i> Brown clothbound sketchbook, half blank, with some pages removed. Includes women in bathtubs, interiors, a child chased by a goose, and a child in bed beneath a painting of a tiger. SSF4850 Title from cover and first page.	1946
b. 86, f. 1932	Nuremberg 1946 <i>19 x 13 cm</i> Includes sketches of Nuremberg Trials in Nuremberg, Germany . Also includes sketches of German towns, cityscapes, churches, and monuments. SSF3181 Title from first page.	1946
b. 87, f. 1943	Untitled [Brown marbled paperboard sketchbook] <i>18 x 14 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches from France, Italy, and travel in Pennsylvania, Florida and the U.S. East Coast. SSF3199	1951
b. 82, f. 1895	To Chicago, July 1952 <i>22 x 14 cm</i> Black faux leather bound sketchbook, about half full. Includes sketches of road scenes, American town and city-scapes, buildings and people. Also includes a few notes. SSF4882 Title from first page.	1952
b. 88, f. 1951	Untitled [Gray spiral-bound "De Luxe" sketchbook] <i>16 x 12 cm</i> Purchased in Brazil. Includes sketches of city life, monuments, and street scenes in Brazil. Also includes notes. SSF3198	circa 1952

Sketchbooks (continued)

b. 85, f. 1917	Manaus <i>16 x 11 cm</i> Includes sketches from Brazil and travel on the Amazon River. SSF3179 Title from back cover.	1952
b. 85, f. 1918	Untitled [Tan spiral-bound "Strathmore" sketchbook] <i>16 x 10 cm</i> Includes drawings from Saratoga Springs, New York, for <i>Harper's Magazine</i> . SSF3180	circa 1952
b. 355, f. 4808	Athens, May 23 1953 <i>26 x 36 cm</i> Sketchbook cover is missing. Includes drawings of tourist sites and monuments in Athens, Greece, and scenes in Istanbul, Turkey. SSF3146 Title from first page.	1953
b. 85, f. 1919	Untitled [Black clothbound sketchbook] <i>11 x 16 cm</i> Purchased from E.H. & A.C. Friedrichs Co., New York. Includes sketches and notes from travel from New York to Savannah, Georgia including scenes from Texas; Kansas City, Missouri; Mississippi; and New Orleans, Louisiana. SSF3190	1953
b. 82, f. 1896	Untitled [Paperboard bound sketchbook with mottled brown cover and perforated pages] <i>27 x 22 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of scenes from a road trip through Virginia, North Carolina, and South Carolina. SSF4888	1954
b. 89, f. 1962	Untitled [Red clothbound "Standard Daily Journal 1954" with drawings] <i>32 x 21 cm</i> Daily dairy used as a sketchbook. Includes drawings of the devil, cats, still lifes of objects, portraits in various styles, baseball players, drawings with rubber stamp impressions, interior scenes with speech bubbles (some Italian), and Italian military figures with rubber stamps. SSF3128	1954
b. 351, f. 4787	Vowels = women <i>31 x 23 cm</i> Grand Central Artists' Materials Inc. brand sketchpad with orange paper cover. Includes drawings of monkeys, some behind bars. SSF4889 Title from cover.	circa 1955-1960
b. 352, f. 4791	Untitled [Tan spiral-bound sketchbook] <i>34 x 25 cm</i> Purchased from Sennelier, Paris. Includes drawings of Italian scenes and interiors in Macerata, and Fabriano. Also includes self-portraits. SSF3205	1955

Sketchbooks (continued)

b. 89, f. 1963	Russia Winter 1956 <i>21 x 30 cm</i> Clothbound sketchbook with Russian letters on cover. Includes drawings from travel in the Soviet Union, including Russia. SSF200 Title from first page.	1956
b. 439, f. 6010	Russia 1956 [1 of 2] <i>30 x 47 cm</i> Spiral-bound Strathmore sketchpad with blue cover. Includes sketches from travel in the Soviet Union, including Russia, with men and women in traditional dress. SSF201 Title from cover.	1956
b. 439, f. 6011	Russia 1956 [2 of 2] <i>36 x 44 cm</i> Spiral-bound Strathmore sketchpad with brown cover. Includes sketches from travel in the Soviet Union, including Russia. Also includes one sketch from Stockholm, Sweden. SSF202b Title from cover.	1956
b. 351, f. 4788	Untitled [Brown spiral-bound "Blocco a spirale sterziana Schizzi e Disegni" sketchbook] <i>23 x 29 cm</i> Includes drawings of buildings, churches, and street scenes in Rome, Italy. SSF4865	circa 1951-1957
b. 348, f. 4752	Untitled [Gray spiral-bound Strathmore sketchbook] <i>23 x 31 cm</i> Includes sketches and notes from United States road trip including Aberdeen, Maryland. SSF4929	1958
b. 354, f. 4803	Untitled [Blue clothbound sketchbook] <i>36 x 29 cm</i> Includes drawings related to the Children's Labyrinth Mural created for the 1954 Milan Triennale, and books <i>The Line</i> and <i>The Labyrinth</i> . Also includes wordplay drawings and pyramids. SSF4881	circa 1958-1960
b. 352, f. 4792	Confessions - Steinberg <i>32 x 24 cm</i> Yellow clothbound sketchbook with abstract drawing on cover. Includes drawings with faux writing, 4th of July variations, mounted knights, animals in clothes, and variations on a ball rolling down a slope. SSF3204 Title from spine.	1969
b. 360, f. 4847	July 1974 [1 of 2] <i>36 x 31 cm</i> Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of streetwalkers, skeletons, landscapes, Bauhaus style buildings, and wordplay. Also includes a still life with a drawing and an abstract collage with airmail envelope. SSF4857 Title from cover.	1974

Sketchbooks (continued)

b. 441, f. 6015	July 1974 [2 of 2] 37 x 30 cm Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of Bauhaus style buildings, cats and dogs, tablescapes, abstract landscapes, and city intersection with bank building. Also includes drawings of pencils and pens and American symbolism. SSF4873 Title from cover.	circa 1974
b. 383, f. 5145	Untitled [spiral-bound "Académie Sketch Diary" sketchbook with mottled gray cover] 35 x 30 cm Includes drawings of small hatted figures in rooms and landscapes. SSF4854	circa 1976
b. 90, f. 1971	1978 [1 of 2] 28 x 23 cm Tan sketchbook with "Peal & Co. letter adhered to cover. Includes pyramid scenes, small figures with a giant, abstractions, and figures in camouflage. SSF4902 Title from cover.	1978
b. 348, f. 4753	1978 [2 of 2] 31 x 25 cm Yellow spiral-bound sketchbook with newspaper photo of man and woman on cover. Label on cover in unidentified hand: "Cat + butterfly / geese goose stepping." Includes drawings of chefs, cats, and figures standing in frying pans and pots. SSF4900	1978
b. 355, f. 4809	Untitled [Brown "Holbein Multi-drawing Pad"] 34 x 26 cm Sketchbook is about half blank. Includes sketches of birds, Amagansett house interiors, a hand as a map, and portraits of Ben Sonnenberg and Sigrid Spaeth. SSF3132	1982-1991
b. 427, f. 5819	Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad"] 44 x 37 cm Sketchbook is empty except for the first page. Includes pasted-in color photocopy of a 1982 drawing. SSF3057	1982
b. 383, f. 5146	Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm Sketchbook is mostly blank. Includes portraits of people in chairs, including Sigrid Spaeth, dated 1995 May; a street fight; Amagansett spruce tree dated 1997; and word lists separated by syllables. SSF4847	1984-1997
b. 89, f. 1964	iTango Fatal! 28 x 22 cm Staple bound booklet with photocopy of Mexican serial on the cover. Includes photocopies of Steinberg drawings, many hand colored with crayon or colored pencil. SSF3122	1985

Sketchbooks (continued)

b. 90, f. 1972	Untitled [White spiral-bound "Morilla" sketchbook] <i>28 x 23 cm</i> Includes sketches of one-cent coins, buildings abstract shapes, and notes. SSF3130	1991
b. 387, f. 5171	Untitled [Brown spiral-bound "Omni" sketchbook] <i>37 x 28 cm</i> Includes people in Japanese and Elizabethan dress, wordplay, and portraits of Van Gogh. SSF4957	1991 July
b. 387, f. 5172	Untitled [Green spiral-bound "Zeichenblock" sketchbook] <i>44 x 30 cm</i> Includes portraits of women including "Solomon" and "Beatrice". SSF3062	1992
b. 384, f. 5147	Untitled [Grey spiral-bound "Biefang Raritan Drawing" sketchbook] <i>36 x 28 cm</i> Sketchbook is mostly blank but includes drawings of a gnarled tree and a map of New York City as a hand. SSF4846	1997
b. 351, f. 4789	Untitled [Yellow spiral-bound "Joredco" sketchbook] <i>31 x 23 cm</i> Includes streetwalkers, noses, Manhattan street maps (Fifth/Madison/Park), dogs, women reading, and cubist abstraction. SSF4856	undated
b. 82, f. 1897	IPSE dixit <i>21 x 22 cm</i> Square paperbound sketchbook with faux seal stamps on cover. Includes nose drawings, designs for stamps, and man walking dog. SSF4870 Title from cover.	undated
b. 82, f. 1898	Untitled [Clothbound Sennelier sketchbook with beige canvas cover] <i>21 x 28 cm</i> Horizontal sketchbook, mostly blank with four pages of pressed tree leaves. SSF4871	undated
b. 82, f. 1899	Untitled [Black clothbound sketchbook] <i>22 x 15 cm</i> Black clothbound book purchased from Grand Central Artists' Materials Inc.; mostly blank. Includes four drawings of cats. SSF4884	undated
b. 82, f. 1900	Untitled [Tan "Co-Mo" spiral-bound sketchbook] <i>25 x 18 cm</i> Spiral-bound sketchbook with paperboard covers printed with manufacturer's logo. Includes drawing of road scenes, buildings, shops, Los Angeles street views, and furniture. Also includes some notes. SSF4885	undated
b. 82, f. 1901	Untitled [Red "Skizzen" spiral-bound sketchbook] <i>24 x 18 cm</i> Spiral-bound Brunnen brand sketchbook with paperboard covers printed with manufacturer's logo. Includes streetwalkers, skeletons, "GNU", and southwestern scene. SSF4886	undated

Sketchbooks (continued)

b. 82, f. 1902	The Sense of Wonder <i>28 x 21 cm</i> Black clothbound sketchbook with pages removed. Includes abstract one-eyed people, some portraits, and women drawing. SSF4887 Title from cover.	undated
b. 87, f. 1944	Untitled [Paperbound booklet with military officer on cover] <i>18 x 22 cm</i> Eight-page booklet includes front and back cover drawings, nose drawings, abstract landscapes and tablescapes, man drawing himself, abstract shapes, church and bank buildings, and "you are a crook" cartoon. SSF3050	undated
b. 87, f. 1945	Untitled [Spiral-bound "Croquis Dessin" sketchbook] <i>22 x 14 cm</i> Includes notes and sketches from Paris. SSF3069	undated
b. 87, f. 1946	Untitled [Brown silk covered accordion fold bound sketchbook] <i>23 x 15 cm</i> Sketchbook is half blank and includes continuous drawings of knights on horseback and anthropomorphic horses. SSF3073	undated
b. 87, f. 1947	Untitled [Staple bound soft-cover pamphlet] <i>22 x 22 cm</i> Includes photocopies of Nose series, many hand colored with crayon or colored pencil. SSF3121	undated
b. 87, f. 1948	Untitled [Blue marbled paperboard bound sketchbook] <i>20 x 14 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches and notes from travel in the Soviet Union, including Russia. SSF3176	circa 1956
b. 87, f. 1949	Paris France and Choiseul <i>22 x 16 cm</i> Includes drawings and watercolor paintings of an unidentified woman. SSF3177 Title from inside front cover.	circa 1940s
b. 87, f. 1950	Untitled [Coverless bound sketchbook] <i>22 x 24 cm</i> Includes sketches of people in rooms watching television and speaking, small figures on horseback, and baseball players. SSF3193	undated
b. 88, f. 1952	Doodles [1 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with orange cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3088	undated
b. 88, f. 1953	Doodles [2 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3089	undated

Sketchbooks (continued)

b. 88, f. 1954	Doodles [3 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3090	undated
b. 88, f. 1955	Doodles [4 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with yellow cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3091	undated
b. 88, f. 1956	Doodles [5 of 5] <i>15 x 10 cm</i> Spiral-bound notepad with blue vinyl cover. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3092	undated
b. 88, f. 1957	Untitled [Paperboard bound sketchbook with perforated pages and green marbled cover] <i>11 x 16 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Most of the sketchbook pages have been removed. Includes one sketch of neon signs and a few pages of sketches of objects and clothing. SSF3189	undated
b. 88, f. 1958	South Kingsway Brompton Road to V & A Museum <i>27 x 23 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of roadways, double-decker busses, monuments, and other scenes in London, England. SSF4894 Title from inside front cover.	undated
b. 88, f. 1959	Untitled [Partial paperbound coverless sketchbook] <i>18 x 18 cm</i> Includes drawings of hands, still lifes, and mirror/reflections. SSF4944	circa 1976
b. 88, f. 1960	Untitled [spiral-bound sketchbook with plastic cover] <i>21 x 21 cm</i> Sketchbook is mostly blank except for a sketch of a cityscape on the first page and dates (month and day) on the top of each page. SSF4945	undated
b. 88, f. 1961	Untitled [Yellow and red spiral-bound "Daler" sketchbook] <i>31 x 21 cm</i> Sketchbook is mostly blank except for a page of lists, notes, and doodles. SSF4946	undated
b. 89, f. 1965	Untitled [Gray sketchbook with Russian letters and geometric pattern on cover] <i>21 x 30 cm</i> Includes sketches from travel in the Soviet Union, including Russia. SSF199	circa 1956
b. 89, f. 1966	Untitled [White paperbound sketchbook] <i>28 x 22 cm</i> Sketchbook is mostly blank but includes two drawings and a shopping list. SSF3124	circa 1992

Sketchbooks (continued)

b. 89, f. 1967	Untitled [Staple bound booklet of hand colored photocopies with anthropomorphic cat and mouse on cover] <i>29 x 23 cm</i> Includes photocopies of Steinberg drawings and halftone photographs, many hand-colored with crayon or colored pencil. SSF3125	undated
b. 89, f. 1968	Untitled [Staple bound booklet of hand colored photocopies with Chinese currency on cover] <i>29 x 23 cm</i> Includes photocopies of Steinberg drawings of Chinese military officers, many hand-colored with crayon or colored pencil. SSF3126	undated
b. 89, f. 1969	Untitled ["National Brand" college-ruled sketchbook] <i>28 x 22 cm</i> Notebook is mostly blank with one drawing of a women holding a hand mirror. SSF3127	undated
b. 90, f. 1973	Untitled [Spiral-bound "Joredco Sketch Diary"] <i>28 x 23 cm</i> Includes drawings of streetwalkers, faces in profile, and scenes from Istanbul, Turkey. SSF3060	undated
b. 90, f. 1974	Untitled [Paperboard bound sketchbook with brown marbled cover] <i>27 x 22 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Many pages in the sketchbook have been torn out. Includes small humorous pen and ink drawings. SSF4890	circa 1943-1959
b. 90, f. 1975	Untitled [Green spiral-bound "Clipper" sketchbook] <i>28 x 23 cm</i> Includes sketches of pouring teapots, 1982 PACE Gallery posters, and airplanes. SSF4901	circa 1982
b. 90, f. 1976	Untitled [Red spiral-bound "Grumbacher" sketchbook] <i>29 x 24 cm</i> Sketchbook is mostly blank and includes still lifes of cheese and bread and a figure watching television. SSF4903	undated
b. 348, f. 4754	Untitled [Orange spiral-bound "Aquabee" sketchbook] <i>31 x 24 cm</i> Includes abstract buildings, tablescapes, and street scenes. SSF4927	undated
b. 348, f. 4755	Untitled [Gray spiral-bound "GVARRO Dibujo Lapiz" sketchbook] <i>24 x 32 cm</i> Includes drawings of men and women in formal dress and uniforms. SSF4928	undated
b. 348, f. 4756	Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes cubist artist drawing on a table, and guitarist. SSF4948	undated
b. 350, f. 4782	Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes abstract urban street scenes, maps, and abstract figures. SSF3059	undated

Sketchbooks (continued)

b. 350, f. 4783	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Sketchbook is about half empty. Includes drawings of women's heads, portraits of Aldo Buzzi, and some maps. SSF3131</p>	1998
b. 350, f. 4784	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Includes New York City street maps, including one similar to "View of the world from 9th Avenue" and abstract women with high heel shoe bodies. SSF3149</p>	undated
b. 350, f. 4785	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Includes abstract interior rooms, city street scenes with traffic, and New York City street maps. SSF4950</p>	undated
b. 354, f. 4804	<p>Untitled [Paperboard sketchbook with brown marbled cover] 31 x 24 cm</p> <p>Includes humorous drawings of men and women, drawings across two pages, and two loose drawings laid in. SSF4949</p>	circa 1950s
b. 354, f. 4805	<p>Untitled [Coverless section sewn bound sketchbook] 27 x 29 cm</p> <p>Includes drawings of women as shoes, male profiles, streetscapes, maps, "USA" in block letters, "Here There Now" maps, and Italy maps. SSF3143</p>	undated
b. 354, f. 4806	<p>Untitled [White paperbound sketchbook with abstract drawing on cover] 27 x 27 cm</p> <p>Sketchbook is blank except for cover. SSF4863</p>	undated
b. 354, f. 4807	<p>Untitled [Brown spiral-bound "The Brill" sketchbook] 36 x 26 cm</p> <p>Includes sketches of baseball parks. SSF4905</p>	circa 1954-1955
b. 339, f. 4714	<p>Untitled [Yellow spiral-bound "Joredco" sketchbook] 31 x 25 cm</p> <p>Sketches consist of wordplay including "What's this?", "Next", "Where how who", "Exit", and "I me we you". SSF4904</p>	undated
b. 339, f. 4715	<p>Untitled [Yellow spiral-bound sketchbook with drawing of Chrysler Building adhered to cover] 31 x 25 cm</p> <p>Sketchbook pages have been removed and only the covers are extant. Inside front cover includes rubber stamp impressions. SSF4952</p>	undated
b. 355, f. 4810	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Includes streetwalkers, abstract cubist portraits, and maps. SSF4951</p>	undated
b. 355, f. 4811	<p>Untitled [Faded blue clothbound sketchbook] 28 x 30 cm</p> <p>Includes drawings of dinner parties, skeletons, cats, and men and women in profile. Smaller sheets of blank paper are pasted in throughout. SSF4962</p>	undated

Sketchbooks (continued)

b. 427, f. 5820	<p>Untitled [Yellow spiral-bound "Strathmore" sketchpad] 44 x 36 cm</p> <p>Includes drawings of skeletons, small men standing on giant heads, nudes, spirals, artist hands drawing, and Uncle Sam. SSF3063</p>	undated
b. 353, f. 4800	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Includes still lifes, New York City street maps, and views of street maps and buildings through windows. SSF4947</p>	undated
b. 353, f. 4801	<p>Untitled [Coverless orange clothbound sketchbook] 29 x 23 cm</p> <p>Includes artists painting, wordplay (including "North South East West" and "Earth Air Fire Water"), and man dancing with stick figure. Also includes sketches for "False Paintings" in perspective. SSF4959</p>	circa 1971
b. 353, f. 4802	<p>Untitled [Blue clothbound sketchbook] 25 x 32 cm</p> <p>Includes variations of a cube, jack-in-the-box, an artist painting a swastika, variations of "point A to point B", speech bubbles and exclamations, rubber stamp impressions, and early maps. SSF4960</p>	circa 1959
b. 427, f. 5821	<p>Untitled [Beige spiral-bound "Strathmore" sketchbook] 46 x 31 cm</p> <p>Includes drawings of railway stations and views of the American West. SSF4930</p>	undated
b. 351, f. 4790	<p>Untitled [Grand Central Artists' Materials Inc sketchpad with orange cover] 23 x 31 cm</p> <p>Sketchpad is mostly blank. Includes three pages of sketches of cubes with abstract shapes. SSF4845</p>	undated
b. 338, f. 4710	<p>Untitled [spiral-bound Favor, Ruhl & Co., Inc. "Fav-o-rite" sketchbook] 30 x 23 cm</p> <p>Includes cowboys, jockeys, highways, and chairs. SSF4864</p>	undated
b. 387, f. 5173	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm</p> <p>Includes abstract cityscapes, turkeys, Mississippi River map, and Richard Bender portrait. SSF4958</p>	undated
b. 387, f. 5174	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes notes on "Parody", "list" drawings, landscapes, and wordplay. SSF4953</p>	undated
b. 352, f. 4793	<p>Untitled [Green "Artist's Sketching Tablet"] 23 x 31 cm</p> <p>Includes sketch of couple embracing, smoking men in hats, and profiles of men and women. SSF4893</p>	undated
b. 352, f. 4794	<p>Untitled [Green clothbound sketchbook] 32 x 24 cm</p> <p>Includes drawings of figures from a parade, people smoking, and musicians. SSF4895</p>	undated

Sketchbooks (continued)

b. 338, f. 4711	<p>Untitled [Brown "Strathmore" spiral-bound sketchbook] 31 x 23 cm</p> <p>Includes sketches of American city and town streetscapes, including Memphis, Tennessee and Vicksburg and Oxford, Mississippi. Also includes sketches of men in hats. SSF4866</p>	undated
b. 338, f. 4712	<p>Untitled [Tan "National Brand" spiral-bound ruled notebook] 28 x 22 cm</p> <p>Notebook is mostly blank. Includes two pages of circles and faux signatures. SSF4867</p>	undated
b. 338, f. 4713	<p>Untitled [Tan "Joredco" spiral-bound sketchbook] 28 x 21 cm</p> <p>Cover includes label in unknown hand, "mirror/eagle". Includes mirrored or reflected words and images. SSF4868</p>	undated
b. 352, f. 4795	<p>Untitled [Tan spiral-bound "Aquabee Charcoal Paper" sketchbook] 32 x 23 cm</p> <p>Includes drawings of figures, palm trees, neon signs, and other American scenes. SSF4891</p>	undated
b. 352, f. 4796	<p>Untitled [Tan spiral-bound "The Stuart Sketch Pad"] 30 x 23 cm</p> <p>Includes drawings documenting travel in the American Southwest. SSF4892</p>	undated
b. 385, f. 5149	<p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm</p> <p>Includes maps, abstract cityscapes, and sketches for trucks and other wooden sculpture. SSF4896</p>	undated
b. 352, f. 4797	<p>Untitled [Sewn sections from a disbound sketchbook] 34 x 25 cm</p> <p>Includes sketches from travel in Italy and France including room interiors with color notes, churches, boats, and villas. SSF3194</p>	undated
b. 352, f. 4798	<p>Untitled [Sewn section from a disbound sketchbook] 34 x 25 cm</p> <p>Includes sketches from travel in Rome, Pisa, and Sardinia, including room interiors with color notes, buildings and other sites. Also includes lists and notes. SSF3195</p>	circa 1946-1959
b. 352, f. 4799	<p>Palutan, Edmondo. Ambienti d'oggi. 25 x 35 cm</p> <p>Booklet of furniture and interior printed illustrations with one page adapted by Steinberg with a female figure. SSF4934</p>	undated
b. 391, f. 5200	<p>Untitled [Tan spiral-bound sketchbook with Arabic writing and drawing of cat affixed to cover] 36 x 30 cm</p> <p>Includes landscapes of the American Southwest, New York City, anthropomorphic animals, sketch for "Country Noises", and New York Yankees drawings. Also includes autobiographical drawings of Steinberg as a child in Romania. SSF4880</p>	undated

Sketchbooks (continued)

b. 391, f. 5201	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes drawings of abstract patterns, figures, and landscapes. SSF4898	undated
b. 391, f. 5202	Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>36 x 30 cm</i> Includes portrait of Riboud, female nudes, and visual representations of "cough, sigh, yawn, snore, sneeze, gasp". SSF4939	circa 1983
b. 391, f. 5203	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>37 x 31 cm</i> Includes United States map, female nude, and Ex Voto drawings of Soho. SSF4943	undated
b. 391, f. 5204	Untitled [Red spiral-bound "Strathmore" sketchbook] <i>36 x 30 cm</i> Includes drawings of cats, women as high heeled shoes, and "Nobody Nowhere Nothing". SSF4955	undated
b. 385, f. 5150	Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>36 x 30 cm</i> Includes graphic representations of lists, tables, mountain roads with cyclists, landscapes, and maps of an apartment in relation to "chaos" and "cosmos". SSF4897	undated
b. 384, f. 5148	Untitled [Tan spiral-bound "Joredco" sketchbook] <i>36 x 30 cm</i> Includes portraits of women reading, reflected rainbow, soldiers in camouflage, taxi cabs, desert scenes, still lifes, and abstract scenes. SSF4855	undated
b. 437, f. 5986	Untitled [Paperboard spiral-bound "Rich Art studio sketchbook"] <i>36 x 44 cm</i> Includes sketches of police officers and men in fedoras and suits. SSF4848	undated
b. 437, f. 5987	Untitled [Paperboard spiral-bound "Rich Art studio sketchbook"] <i>36 x 44 cm</i> Includes sketches of towns and streets in the Southern United States. SSF4849	undated
b. 530 (Oversize), f. 7178	Untitled ["Penny Paper" sketchpad] <i>61 x 46 cm</i> Sketchpad is mostly blank. Includes one drawing of cowboys in an abstract landscape. SSF1196	undated
b. 530 (Oversize), f. 7179	Untitled [Gray "Omni" sketchpad] <i>61 x 46 cm</i> Sketchpad is mostly blank. Includes two pages of abstract cityscapes. SSF1199	undated
b. 441, f. 6016	Untitled [Yellow sketchbook with two magazine photographs of army and tank on cover] <i>36 x 29 cm</i> Includes sketches of Paris railway station Gare de Lyon, cats, rainbow reflection, mirrored/reflected words, skeleton figures, rabbit and cat artists, and abstract portraits. SSF4872	undated

Sketchbooks (continued)

b. 441, f. 6017	Untitled [Orange spiral-bound "Aquabee" sketchbook] 36 x 30 cm Includes maps of Fifth/Madison/Park, abstract cityscapes, streetwalkers, parades, and artists. SSF4874	undated
b. 440, f. 6012	Untitled [Gray spiral-bound "Croquis" sketchbook] 37 x 28 cm Includes drawings from travel in Italy including Puglia and Siena. SSF3196	circa 1951
b. 440, f. 6013	Untitled [Gray spiral-bound "Croquis" sketchbook] 37 x 28 cm Includes drawings from travel in Italy including Umbria, Rome, and Naples. SSF3197	circa 1951
b. 440, f. 6014	Untitled [Green spiral-bound "Clipper" sketchbook] 36 x 30 cm Includes tablescapes, still lifes, American landscapes, and streetwalkers. SSF4875	undated
b. 85, f. 1920	Untitled [Tan spiral-bound "Fav-o-rite" sketchbook] 16 x 10 cm Purchased from A. Seltzer Artist Materials, New York City. Includes sketches of cityscapes. SSF3065	undated
b. 85, f. 1921	Untitled [Paperboard bound sketchbook with mottled blue and black cover] 10 x 14 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes cityscapes and buildings in Spain, France, and Italy, including Venice. SSF3066	undated
b. 85, f. 1922	Untitled [Red paperboard bound ruled notebook] 16 x 10 cm Includes sketches from England including London and Durham. SSF3067	undated
b. 85, f. 1923	Untitled [Paperboard bound sketchbook with mottled blue and black cover] 13 x 11 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches from France and England. Also includes some notes. SSF3068	undated
b. 85, f. 1924	Untitled [Beige spiral-bound "Spring" memo book] 16 x 11 cm Memo book is mostly blank but includes some sketches of birds and a few pages of notes. SSF3071	undated
b. 85, f. 1925	Untitled [Small notepad] 13 x 8 cm Includes abstract doodles and notes. SSF3093	undated
b. 85, f. 1926	Untitled [Staplebound paper sketchbook] 18 x 13 cm Sketchbook is mostly blank with some abstract line drawings. SSF3185	undated

Sketchbooks (continued)

b. 85, f. 1927	<p>Untitled [Green and tan marbled paperboard sketchbook] <i>14 x 11 cm</i></p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of men and women in traditional clothing, likely from Russia and Uzbekistan. SSF3191</p>	circa 1956
b. 86, f. 1933	<p>Untitled [Tan paperboard spiral-bound "Talent" sketchbook] <i>16 x 10 cm</i></p> <p>Includes sketches of signs, marquees, hotel interiors, and chairs. SSF3192</p>	circa 1943
b. 86, f. 1934	<p>Untitled [Sketchpad with green binding] <i>20 x 18 cm</i></p> <p>Includes drawings and watercolor paintings from Italy. SSF3070</p>	circa 1935
b. 86, f. 1935	<p>Untitled [Coverless spiral-bound sketchbook] <i>13 x 19 cm</i></p> <p>Includes sketches from travel in Paris, France. SSF3129</p>	undated
b. 86, f. 1936	<p>Untitled [Coverless spiral-bound sketchbook] <i>13 x 19 cm</i></p> <p>Includes sketches of an ice cream shop and other retail scenes. SSF3172</p>	undated
b. 86, f. 1937	<p>Untitled [Green and black marbled paperboard sketchbook] <i>16 x 12 cm</i></p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Sketchbook is mostly blank but includes a few sketches of New York City buildings and elevated subway tracks. SSF3174</p>	undated
b. 86, f. 1938	<p>Untitled [Paperboard "National" grid-lined notebook] <i>20 x 13 cm</i></p> <p>Includes drawings of the Brooklyn Bridge on inside front and back covers. SSF3187</p>	undated
b. 86, f. 1939	<p>Untitled [Coverless spiral-bound sketchbook of cars] <i>13 x 21 cm</i></p> <p>Sketchbook is mostly blank but includes two drawings of a car. SSF3188</p>	undated
b. 340, f. 4716	<p>Untitled [Black clothbound sketchbook with embellished cover] <i>28 x 35 cm</i></p> <p>Includes faux writing, abstract scenes, collages with mail and mixed media, portraits of Sigrid Spaeth, drawings on napkins, houses, gardens, still lifes, and drawings with letters. Many drawings are dated. SSF3072</p>	1961–1970
b. 360, f. 4848	<p>Portraits Aldo 1980 <i>36 x 30 cm</i></p> <p>Includes still lifes, landscapes, castles, Bauhaus styles buildings, wordplay, person dreaming, street maps, anthropomorphic animals, and a portrait of Aldo Buzzi. SSF4853</p> <p>Title from cover.</p>	1980
b. 341, f. 4717	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i></p> <p>Includes still lifes, collage, urban and suburban scenes with cars and trucks, landscapes, cows, and Manhattan street map through windows. SSF3144</p>	circa 1988

Sketchbooks (continued)

b. 346, f. 4743	August 92 36 x 29 cm Includes portraits, female nudes, maps, still lifes, autobiographical drawings, and Ex Voto of Steinberg's cycling accident. SSF3140	1992
b. 345, f. 4739	Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 30 cm Includes portraits, nudes, shoe creatures, tablescapes, still lifes, and maps. SSF3136	1992
b. 344, f. 4735	Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 29 cm Sketchbook is partially blank. Includes portraits of Charles Simic and others, map of Israel as Manhattan, Central Park as wine pouring into USA as wine glass, abstract drawing tables, map of flight from JFK to Charles de Gaulle airports, and one collage. SSF3117	circa 1993-1994
b. 344, f. 4736	Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 29 cm Includes drawings of "1993", "Here There Now", "USA", "Go Be Do", numbers, maps including flight from JFK to Charles de Gaulle airports, and sketches of artist drawing. SSF3119	circa 1993-1995
b. 388, f. 5176	Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad"] 36 x 30 cm Includes abstract landscapes, still lifes of flowers, and tablescapes. SSF4938	undated
b. 388, f. 5177	Clouds 36 x 30 cm Yellow spiral-bound "Aquabee Globetrotter" sketchbook. Includes landscapes and buildings with abstract clouds, maps (with planets), drawings with masking tape collage, buildings, and drawings of Delft tiles. SSF4941 Title from cover.	undated
b. 388, f. 5178	Untitled [Red spiral-bound "Grumbacher All-Technique" sketchbook] 36 x 30 cm Includes wordplay drawings, portraits, clouds, skulls, and figures at slot machines. SSF4956	undated
b. 388, f. 5179	Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm Includes still lifes, portraits, bridges, wordplay, and American West Coast landscapes with "LA". Also includes some notes. SSF4879	undated
b. 388, f. 5180	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes portrait of Dutch woman, self-portraits, women in traditional dress, Holland Tunnel, and men with ties. SSF4940	circa 1988
b. 389, f. 5181	Untitled [Disbound sketchpad] 37 x 29 cm Sketchpad is mostly blank. Includes drawings and collages of dollar bills and drawings of eagles heads on platters. SSF3147	undated

Sketchbooks (continued)

b. 389, f. 5182	<p>Untitled [Coverless sketchpad] 30 x 38 cm</p> <p>Includes drawings of chairs, abstract shapes, highways, birds wearing clothes, and variations of the Statue of Liberty atop pedestals. Also includes wordplay notes and lists. SSF4899</p>	undated
b. 389, f. 5183	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes drawings of Papoose sleeping in a chair, body in bed with cardinal directions, body with illustrated organs, self-portraits, and map of Israel. SSF4942</p>	undated
b. 389, f. 5184	<p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm</p> <p>Includes portraits, cats, wordplay, men watching television, and artists painting. SSF4858</p>	circa
b. 389, f. 5185	<p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm</p> <p>Includes mirror/reflections, cartoon mouse figure, map of baseball teams, still lifes, men with shadows, and a self-portrait collage drawn as cartoon mouse. SSF4876</p>	undated
b. 389, f. 5186	<p>Untitled [Orange spiral-bound "The Beverly" sketchbook] 38 x 28 cm</p> <p>Includes sketches of churches, streetscapes, highways, and The Big Duck on Long Island. SSF4851</p>	undated
b. 360, f. 4849	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes drawings of "La Svitzer" and abstract landscapes and people. SSF4878</p>	undated
b. 360, f. 4850	<p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 35 x 31 cm</p> <p>Includes drawings of military figures, knights on horseback on large estates, and humorous sketches. SSF4877</p>	undated
b. 360, f. 4851	<p>Untitled [Red spiral-bound "Grumbacher All-technique" sketchbook] 36 x 30 cm</p> <p>Includes post offices and official buildings, Delft tiles, still lifes, and turkeys. SSF4852</p>	undated
b. 341, f. 4718	<p>Untitled [White "Penny Paper Sketch Bond" sketchpad] 36 x 29 cm</p> <p>Sketchpad is mostly blank with a few drawings of shoe creatures. SSF3145</p>	undated
b. 346, f. 4744	<p>Untitled [White spiral-bound "Bienfang Take Me Along" sketchbook] 36 x 30 cm</p> <p>Includes "USA" and date drawings including "1995-2000", New York City Ex Voto drawings, map of flight from JFK to Charles de Gaulle airports, cyclists, and drawing tables. SSF3138</p>	circa 1995

Sketchbooks (continued)

b. 346, f. 4745	Untitled [Maroon spiral-bound "Aquabee Super DeLuxe" sketchbook] 36 x 30 cm Sketchbook is half empty. Includes portraits, buildings, figures on podiums, and female figures. SSF3137	undated
b. 346, f. 4746	Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Includes abstract face and hands, maps, and landscapes. SSF3139	undated
b. 345, f. 4740	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 29 cm Includes notes, poker game, reclining female nude, abstract figures, and shoe creatures. SSF3134	undated
b. 345, f. 4741	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 29 cm Includes shoe creatures, sketches of black and white cat, drawing table, wordplay, nose drawing, and New York City map from a window. SSF3135	
b. 344, f. 4737	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Sketchbook includes some blank pages. Includes abstract views of New York City streets with pedestrian and automobile traffic. SSF3120	undated
b. 344, f. 4738	Untitled [Coverless spiral-bound sketchbook] 36 x 30 cm Includes street scenes, profiles of people, interior and exterior scenes, street maps, subway scenes, and small figures on a road. SSF3116	undated
b. 347, f. 4747	Untitled [Brown spiral-bound "Omni" sketchbook] 28 x 37 cm Includes abstract tables and chairs; Palermo, Italy; male nudes; animals; and biographical scenes from Steinberg's 1943 World War II service in China. SSF4936	undated
b. 347, f. 4748	Untitled [Brown spiral-bound "Omni" sketchbook] 28 x 37 cm Includes drawings of figures in various outfits and uniforms including children's sailor suits, figures riding bicycles, shoe creatures, and abstract shapes. SSF4935	undated
b. 347, f. 4749	Untitled [Red spiral-bound "Grumbacher" sketchbook] 36 x 30 cm Includes drawings of United States Post Office buildings, abstract shapes, and scenes in a movie theater. SSF4937	undated
b. 347, f. 4750	Untitled [Spiral-bound "Blue Book" sketchbook] 36 x 30 cm Sketchbook has only eight pages including an Ex Voto drawing of Manhattan, portraits, a map, and wordplay. SSF4916	undated
b. 347, f. 4751	Untitled [Maroon spiral-bound "Aquabee Super DeLuxe" sketchbook] 36 x 30 cm Sketchbook is blank except for one abstract drawing. SSF4917	undated

Sketchbooks (continued)

b. 489, f. 6913	<p>Untitled [Maroon spiral bound "Aquabee Super DeLuxe" sketchbook] <i>44 x 37 cm</i></p> <p>Sketchbook is half blank but includes still lifes, the United States Post Office in Amagansett, New York, and portraits of Sigrid Spaeth, Anton van Dalen, and others. SSF4933</p>	1981
b. 489, f. 6914	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>44 x 38 cm</i></p> <p>Includes Bauhaus style building, portraits, landscapes, maps, trucks, and dogs. SSF3064</p>	circa 1986
b. 365, f. 4873	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i></p> <p>Includes still lifes, abstract landscapes, Bauhaus style buildings, dogs and cats, and abstract people. SSF4910</p>	circa 1986
b. 471, f. 6597	<p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] <i>44 x 38 cm</i></p> <p>Sketchbook is mostly blank with a few biographical scenes and a street map. SSF3056</p>	1994
b. 490, f. 6917	<p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] <i>44 x 38 cm</i></p> <p>Sketchbook is mostly blank with a few drawings including city maps showing highways, hand drawing a spiral, portraits, and mixed media abstract shapes in bed. SSF3054</p>	undated
b. 471, f. 6598	<p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] <i>44 x 38 cm</i></p> <p>Sketchbook is mostly blank with a few drawings including a cyclist, couples dancing, and a figure at a slot machine. SSF3055</p>	undated
b. 490, f. 6918	<p>Untitled [White spiral-bound "Bienfang Take Me Along" sketchbook] <i>44 x 37 cm</i></p> <p>Sketchbook is mostly blank. Includes abstract cityscapes and landscapes, skeletons, and man shaving with photocopy pasted in. SSF3052</p>	undated
b. 490, f. 6919	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>44 x 38 cm</i></p> <p>Includes self-portraits, portraits, cityscapes and street map views through windows, and abstract tables. SSF3053</p>	undated
b. 490, f. 6920	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook with white labels] <i>44 x 38 cm</i></p> <p>Includes drawing of house, New York City street views, maps, and abstract shapes and figures. SSF3051</p>	undated
b. 489, f. 6915	<p>Untitled [Spiral-bound "Blue Book" sketchbook] <i>44 x 38 cm</i></p> <p>Includes Lincoln Tunnel and Holland Tunnel, United States Post Office, and maps of the Middle East. SSF4931</p>	undated

Sketchbooks (continued)

b. 364, f. 4867	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes Delft tiles, the yard at Steinberg's Amagansett home, cyclists, and rabbits. Also includes drawings similar to "View of the world from 9th avenue" includes views from 5th Ave, Lexington and 75th, and view from Los Angeles east to Calcutta. SSF4912</p>	undated
b. 364, f. 4868	<p>Untitled [Beige spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 36 x 30 cm</p> <p>Only four sketchbook pages are extant. Drawings include gridded landscape seen through a room's windows, still lifes of pens and ink, and an abstract scene. SSF4911</p>	undated
b. 365, f. 4874	<p>Untitled [Tan spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 36 x 30 cm</p> <p>Includes female nudes, abstract landscapes and cityscapes, mirror/reflections, and buildings and houses in various architectural styles. Also includes notes. SSF4906</p>	undated
b. 365, f. 4875	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Only two sketchbook pages are extant. Drawings include an elf figure shooting a gun astride a horse and a drawing of a woman wearing a hat. SSF4909</p>	undated
b. 364, f. 4869	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes cityscapes and street scenes, buildings in different architectural styles, food, still lifes and tablescapes. SSF4918</p>	undated
b. 365, f. 4876	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes maps, portraits, female nudes, New York City scenes including Holland Tunnel, and abstract figures. SSF4908</p>	undated
b. 364, f. 4870	<p>Untitled [Red spiral-bound "Grumbacher" sketchbook] 36 x 30 cm</p> <p>Includes drawings of cowboys, birds and chipmunks, abstract tables, mirror/reflections, and words with corresponding symbols or signs. SSF4913</p>	undated
b. 365, f. 4877	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes abstract portraits and still lifes, drawings of postage stamps, and landscapes. SSF4907</p>	undated
b. 364, f. 4871	<p>Untitled [Tan spiral-bound sketchbook with ephemera adhered to cover] 36 x 30 cm</p> <p>Sketchbook is mostly blank except for one drawing of two women walking in front of a columned modern building. Collage on cover includes a Spanish language advertisement and a manuscript receipt in Russian (?). SSF4914</p>	undated
b. 364, f. 4872	<p>Untitled [Green spiral-bound "Clipper" sketchbook] 36 x 30 cm</p> <p>Includes sketches for Steinberg wooden sculptures. SSF4915</p>	circa 1980s

Sketchbooks (continued)

b. 83, f. 1903	1946 <i>19 x 13 cm</i> Gray "Grumbacher Monterey Drawing Sketchbook" with drawings of hotel, office, and restaurant interiors; television cameras and broadcast equipment; and portraits including Alger Hiss. SSF3182	1946
b. 83, f. 1904	Untitled [Blue spiral-bound "Strathmore" sketchbook] <i>21 x 15 cm</i> Includes drawings from train travel from Charleston, SC to New York City. SSF4883	1953
b. 83, f. 1905	Untitled [Brown spiral-bound "The Spiral" notebook] <i>16 x 11 cm</i> Notebook is mostly blank. Includes some notes and sketches of baseball parks. SSF4859	1954
b. 83, f. 1906	Untitled [Black spiral-bound notebook with plastic covers] <i>16 x 10 cm</i> Includes notes and some sketches from travel in the Soviet Union, including Russia. SSF4860	1956
b. 83, f. 1907	Untitled [Russian sketchbook with embossed velvet cover] <i>21 x 15 cm</i> Sketchbook is half blank and includes sketches from travel in the Soviet Union, including and Moscow, Russia; Kiev, Ukraine; and Tbilisi, Georgia. SSF4869	circa 1956
b. 84, f. 1913	Untitled [Tan spiral-bound "Joredco" sketchbook] <i>28 x 24 cm</i> Includes drawings of churches, post office buildings, bus stations, and other scenes from American towns, many with captions. Also includes mirror/reflection drawings and portraits. SSF4925	undated
b. 84, f. 1914	Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] <i>28 x 24 cm</i> Includes baseball, abstract urban scenes, robots, dogs dressed as people, maps, rainbows, mirror/reflection drawings, and wordplay. SSF4926	undated
b. 84, f. 1915	Untitled [Tan perfect-bound sketchbook] <i>28 x 22 cm</i> Sketchbook is mostly blank except for 3 sketches of a cartoon figure and one sketch of a vase of flowers sitting in an open window. SSF	undated
b. 363, f. 4861	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes abstract landscapes, cityscapes, and interiors; portrait of a geisha, and drawings of dogs. SSF4919	undated
b. 363, f. 4862	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes drawings of couples face-to-face, abstract patterns, and streetscapes with a United States Post Office building. SSF4920	undated

Sketchbooks (continued)

b. 363, f. 4863	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes New York City scenes including Washington Square Park, the Chrysler Building, Lenox Hill, and the subway. SSF4922	circa 1981
b. 363, f. 4864	Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Sketchbook is mostly blank with three sketches of female nudes. SSF4923	undated
b. 363, f. 4865	Untitled [Brown spiral-bound "Strathmore" sketchbook] 36 x 30 cm Includes still life, mirror/reflection drawings, cityscapes, taxis, and maps. SSF4924	undated
b. 363, f. 4866	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes people, landscapes, wordplay, and notes. SSF4921	undated
b. 83, f. 1908	Untitled [Green and tan marbled paperboard bound sketchbook with perforated pages] 10 x 17 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes drawings from travel in the Soviet Union, including Russia. SSF3173	circa 1956
b. 83, f. 1909	Untitled [Green spiral-bound "Mead" pocket notebook] 16 x 11 cm Includes drawings of the 92nd Street Y and notes. SSF3178	undated
b. 83, f. 1910	Untitled [Gray spiralbound "Grumbacher Horadam Watercolor sketchbook"] 19 x 13 cm Sketchbook is blank except for one drawing of a woman in profile. SSF3183	circa 1940s
b. 83, f. 1911	Untitled [Tan "Memorandum" notebook] 15 x 9 cm Notebook is empty except for one rough sketch of architectural details and a sculpture. SSF4861	undated
b. 83, f. 1912	Untitled [Blue paperboard bound sketchbook with red cloth tape binding] 18 x 11 cm Includes sketches of building facades, public transit, and architectural details from London, England. SSF4862	undated
b. 89, f. 1970	Untitled [Staple bound booklet of hand colored photocopies] 30 x 23 cm Includes photocopies of halftone photographs, many hand-colored with crayon or colored pencil. SSF3123	undated
b. 387, f. 5175	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes drawings of bird-people and Ex Voto urban scenes. SSF4954	undated

Sketchbooks (continued)

b. 345, f. 4742	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes interiors, street scenes, wooden toys, "Zulu" warrior, and maps. SSF3133	undated
b. 489, f. 6916	Untitled [Tan spiral-bound "Bienfang Take Me Along" sketchbook with Lawrence Weiner exhibition sticker] 44 x 38 cm Includes landscapes, buildings, abstract figures, and maps of Italy. Also includes drawings of figure in an armchair seated on a street map at 71st and Lexington. SSF4932	circa 1986
b. 362, f. 4857	Untitled [Maroon spiral-bound "Aquabee Super De Luxe" sketchbook] 36 x 30 cm Sketchbook is blank in the middle. Includes portraits of Rita, Claire, Daniela, "K.", and an unidentified woman. Also includes inked fingerprints, drawings of Canal Street and the Holland Tunnel, a still life, "Kansas City by night", "General Lee and Traveler", and collaged newspaper clippings. SSF3153	1975-1987
b. 361, f. 4852	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes portraits, cats, Holland Tunnel, and cubist women. SSF3141	circa 1988
b. 362, f. 4858	Untitled [Red spiral-bound "Grumbacher" sketchbook] 38 x 29 cm Includes still lifes, furniture, scenes from Pomona, California, erotic drawings, abstract landscapes, and drawing of a man in an armchair with dates from 1914-1998. SSF3154	circa 1998
b. 361, f. 4853	Untitled [Brown "Omni" sketchbook] 38 x 28 cm Includes female nudes, women in high heels, furniture, abstract landscapes and cityscapes, and American cultural figures as sphinxes. SSF3148	undated
b. 361, f. 4854	Ocean 36 x 30 cm Includes abstract representations of the ocean including waves, clouds, figures on a beach and boats. SSF3150 Title from cover.	undated
b. 361, f. 4855	Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Includes abstract figures, Vincent van Gogh, street maps with birds and rainbows, female nudes, figures in lotus position, and abstract chairs. SSF3151	undated
b. 362, f. 4859	Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes cityscapes, cats, abstract landscapes, landscapes with pagodas, and tables. SSF3152	undated

Sketchbooks (continued)

b. 361, f. 4856	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes scenes with columns and roads, gangsters, man driving a "Kamerun" cart pulled by an ostrich, cowboys, abstract cityscapes, couples, dogs, beds, and sketches for wooden sculptures. SSF3142</p>	undated
b. 362, f. 4860	<p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes couples dancing, abstract figures, still life, portraits, artists, and female nudes. SSF3061</p>	undated
	<p>Rubber Stamps</p> <p>This subseries consists of 375 rubber stamps, panel stamps, seals, and other tools used by of Saul Steinberg to reproduce images and patterns in his artwork. Stamps are primarily custom-made rubber stamps with wooden handles depicting small images, illustrations, and symbols designed by Steinberg and produced by Union Stamp Works and Printing Company in New York City. Common themes, which also appear frequently in his artwork, include official looking seals, emblems, and coats of arms as well as small male and female figures. Custom stamps bearing Steinberg's copyright statement are also included. This subseries also includes commercially made stamps, likely purchased by Steinberg from retailers or collected during travels, and twenty-seven fragments of broken and deteriorated rubber stamps.</p> <p>See also Series II. Artwork for preparatory and production sketches for rubber stamps and stamp impressions.</p> <p>See also Series VIII. Financial Papers for records of custom rubber stamp production including receipts from Union Rubber Stamp Works and Printing Company.</p> <p>Organized into two groups: Custom-made stamps and commercially made stamps.</p>	undated
	<p>Custom-made original stamps</p> <p>Organized into three groups: Seals, emblems, and coats of arms; Patterns, figures, and other imagery; and Copyright stamps.</p>	undated
b. 300-301	<p>Seals, emblems, and coats of arms 101 rubber stamps</p>	undated
b. 302-304	<p>Patterns, figures, and other imagery 191 rubber stamps</p>	undated
b. 305	<p>Copyright stamps and address stamps 16 rubber stamps</p>	undated
b. 306	<p>Broken stamps and stamp fragments 27 rubber stamp fragments</p>	undated
b. 307, 324	<p>Commercially made stamps 67 rubber stamps</p>	undated

Reproductions of artwork 1944–1999

This subseries consists of photographic reproductions of Saul Steinberg's artwork produced by art photographers and the galleries that represented him including the Betty Parsons Gallery and the Pace Gallery. Steinberg compiled many of these reproductions of his artwork in 3-ring binders, grouping them by theme, exhibition, or gallery. These binders were likely used by the artist to arrange his work for exhibition and publication.

The files in this subseries primarily reflect Steinberg's original filing system and his original file titles have been retained. Some files were created by the archivist with supplied titles indicated by brackets.

Organized into two groups: Loose photographs and Binders. Each group is arranged alphabetically by title.

Loose Photographs 1950-1999

b. 63, f. 1151	[Drawings for UN publication <i>Mr. Smith Goes to Washington</i>]	circa 1950s
b. 63, f. 1152-1157	Maeght	1966, undated
b. 63, f. 1158	Kiko Houston	1969
b. 63, f. 1159-1160	Kiko Solway, etc.	1974-1975, undated
b. 63, f. 1161	Nov-75	1975 November
b. 63, f. 1162	Janis, Maeght shows	1976–1977
b. 63, f. 1163	[Polaroids of Steinberg artwork sold by Betty Parsons Gallery]	1976–1979
b. 63, f. 1164	[Polaroids of Steinberg and Sigrid in paper bag masks]	circa 1977-1980
b. 63, f. 1165	[Polaroids of tables and other works of wood]	circa 1978-1986
b. 64, f. 1166	Janis Feb. 80, Polaroids of artwork	1979–1980
b. 64, f. 1167-1168	[Color photographs of Steinberg artwork]	1979 October–1986 May
b. 64, f. 1169-1173	[Polaroids of Steinberg artwork]	1979–1996
b. 64, f. 1174	Flower drawings selection [?]	1988
b. 64, f. 1175	[Polaroids and color photographs of Steinberg artwork]	circa 1990s
b. 64, f. 1176-1177	[Pace Gallery Polaroids of Steinberg artwork]	circa 1992-1993
b. 64, f. 1178	[Photographs and negatives of wood sculpture and interior scenes]	circa 1995-1997
b. 64, f. 1179	[Color photographs of Steinberg artwork]	circa 1995-1997
b. 64, f. 1180-1181b. 65, f. 1182-1183	Artwork sold and lost	undated
b. 65, f. 1184	[Photocopies of wooden boxes with years]	undated

Reproductions of artwork > Loose Photographs (continued)

b. 65, f. 1185	[Prints from positive filmstrip marked "Ensign Saul Steinberg"]	undated
b. 65, f. 1186	No trace	undated
b. 65, f. 1187	Book cover	undated
b. 65, f. 1188	Photos out	undated
b. 65, f. 1189	Chermazeff	undated
b. 65, f. 1190	<i>New Yorker</i>	undated
b. 65, f. 1191	Felix Landau Gallery	undated
b. 65, f. 1192-1193	Geoffrey Clements	undated
b. 65, f. 1194	Photostats	undated
b. 65, f. 1195	D+E	undated
b. 65, f. 1196	Billy Wilder, Daryl Harnisch	undated
b. 65, f. 1197	Goodman Gallery	undated
b. 65, f. 1198	Owned by Serge de Bloc	undated
b. 65, f. 1199-1201	Early works	undated
b. 66, f. 1202-1203	R. People	undated
b. 66, f. 1204-1206	Allegory	undated
b. 66, f. 1207-1208	Documents	undated
b. 66, f. 1209-1211	Postcards	undated
b. 66, f. 1212-1213	Art people looking	undated
b. 66, f. 1214-1216	Cartoons collection	undated
b. 67, f. 1217-1218	New York	undated
b. 67, f. 1219-1220	Milano	undated
b. 67, f. 1221-1222	Masks	undated
b. 67, f. 1223	Pyramids	undated
b. 67, f. 1224	Tree litho	undated
b. 67, f. 1225-1226	Landscape	undated
b. 67, f. 1227	Chronology	undated
b. 67, f. 1228	Portrait	undated
b. 67, f. 1229	Music	undated

Reproductions of artwork > Loose Photographs (continued)

b. 67, f. 1230-1232	People	undated
b. 67, f. 1233-1235	Still life	undated
b. 68, f. 1236	Artist drawing tables	undated
b. 68, f. 1237	? and No	undated
b. 68, f. 1238	People walking in the rain	undated
b. 68, f. 1239-1243	Rubber stamps	undated
b. 68, f. 1244-1250b. 69, f. 1251-1253	Tables	undated
b. 69, f. 1254-1268b. 70, f. 1269-1272b. 377, f. 5098	[Unsorted copy photographs and transparencies of Steinberg artwork]	undated
b. 70, f. 1273	[Negatives of Steinberg art]	undated
	Color slides and transparencies Color slides were originally housed in commercial slide boxes. Slides were reboxed for preservation purposes and original slide boxes were discarded. Original titles and arrangements from the slide boxes were retained and are reflected in the file arrangement.	circa 1950-1981, undated
b. 70, f. 1274	Slides of early Steinberg work	circa 1950s
b. 70, f. 1275-1276	"Saul's Extra's, S. Steinberg (Saul Summer 1981)" slides	1981
b. 70, f. 1277	"Saul Steinberg Set A. (best)" transparencies	undated
b. 70, f. 1278	"Bill Jacobsen" transparencies	undated
b. 70, f. 1279	"Wilson 122" transparencies	undated
b. 70, f. 1280	"Steinberg - Extra copies NOT FOR BOOK" transparencies	undated
b. 70, f. 1281	"Clements 4x5 E-6" transparencies	undated
b. 70, f. 1282	"Clements 1st" transparencies	undated
b. 70, f. 1283-1284	Unsorted transparencies of Steinberg artwork	undated
b. 70, f. 1285	"Extra's" slides	undated
b. 70, f. 1286-1290b. 71, f. 1291-1295	"Saul Extra's" slides	undated
b. 71, f. 1296-1298	"Steinberg" slides	undated
b. 71, f. 1299-1300	"Country Copies" slides	undated

Reproductions of artwork > Color slides and transparencies (continued)

b. 71, f. 1301-1310	"Country Copy" slides	undated
b. 71, f. 1311-1312	"Saul" slides	undated
b. 71, f. 1313	"Betty Parson Gallery" slides	undated
b. 71, f. 1314	"All in Line" slides	undated
b. 71, f. 1315	"Passport" slides	undated
b. 72, f. 1316-1317	Slides "1" and "2"	undated
b. 72, f. 1318	Slides labeled "Have been made into paper prints. Return to Saul"	undated
b. 72, f. 1319	"Portraits" slides	undated
b. 72, f. 1320	<i>New Yorker</i> covers and drawings and New York views and streets	undated
b. 72, f. 1321-1323b. 74, f. 1332-1335	Various slides of Steinberg artwork, some sorted by subject	undated
	Binders The binders in this sub-series were dismantled for preservation purposes. Photographs from each binder were rehoused in archival polyester binder pages and moved to archival binders, preserving the original order of the photographs within each binder. The covers and spines of the original binders were photocopied and photocopies have been filed at the beginning of each binder group. Original 3-ring binders were discarded.	1944-1999
b. 74, f. 1336-1337	[Untitled blue notebook of photocopied artwork]	undated
b. 342, f. 4719-4720	[Untitled binders of artwork lists and photocopies with notations in German]	undated
b. 254	103	circa 1979-1986
b. 254	1940's - 1950's	undated
b. 255	Airmail Still Life	circa 1982-1983
b. 256	Allegory	circa 1990-1993
b. 257-258	Allegory Reflections	circa 1964-1982
b. 258	Allegory, Air mail tables, New York City, Cars, Postcards	circa 1963-1999
b. 259	Architecture Postcards Interiors	circa 1954-1999
b. 260	Art, early, people, N.Y., Milano	circa 1944-1999
b. 260	Cartoons	circa 1948-1999
b. 261	Chrono	circa 1945-1999
b. 262	Current	circa 1945-1999
b. 262	Discovery of A. 3-93	circa 1945-1999

Reproductions of artwork > Binders (continued)

b. 263	Discovery of A. 94-207	circa 1951-1999
b. 264	Documents, Mask, Postcard, Cartoon, Allegory	circa 1951-1999
b. 265	Installations [green binder]	circa 1960-1999
b. 266	Installations [yellow binder]	circa 1966-1999
b. 266	Installations: PACE '82, PACE Dec 5-Jan 9, '93	circa 1982-1999
b. 267	Landscapes [1 of 2 binders]	circa 1970-1999
b. 267	Landscapes [2 of 2 binders]	circa 1971-1999
b. 268	Loans. Rubber Stamp, Documents, People	circa 1952-1999
b. 268	Loans. Tables-Early-Landscape	circa 1946-1999
b. 269	Loans: Cartoon, N.Y., Still Life, Allegory, Art, Mask, People	circa 1954-1999
b. 269	Misc. [green]	circa 1951-1999
b. 270	Misc. [blue binder]	circa 1949-1999
b. 270	My collection of ST	circa 1952-1999
b. 271	N.Y. Covers	circa 1945-1999
b. 272	<i>New Yorker</i> , N.Y.C., People	circa 1948-1999
b. 273	New Yorkers, Cartoons, Erotica	circa 1951-1999
b. 273	On black board	circa 1954-1999
b. 274	PACE I	circa 1952-1999
b. 275	PACE II	circa 1948-1999
b. 275	PACE III	circa 1954-1999
b. 276	PACE IV	circa 1950-1999
b. 276	Personal Photo's-Sketch Books-Speech.	circa 1953-1999
b. 277	Photos of Work by Saul Steinberg at N.Y.C. Home Sept 11, 1997 [green binder]	1997 September 11
b. 74, f. 1338	Photo's of Work by Saul Steinberg at N.Y.C. Home Sept 11, 1997 [photocopies]	1997 September 11
b. 277	Photo's of Works by Saul Steinberg At Warehouse Sept 11, 1997 [dark blue binder]	1997 September 11
b. 74, f. 1339	Photo's of Works by Saul Steinberg At Warehouse Sept 11, 1997 [photocopies]	1997 September 11
b. 277	Portraits	undated
b. 278	Portraits, Masks, Erotica	circa 1992

Reproductions of artwork > Binders (continued)

b. 279	Portraits-Documents-Still Life-Masks-Architecture	circa 1960-1993
b. 280	Romania Old Family Photos Noses Baseball Trees Art/Gallery	circa 1954-1999
b. 280	Rubber Stamps	circa 1945-1999
b. 281	Rubberstamp, landscape, tables, artists, still life	circa 1967-1999
b. 282	Saul S. Unframed Drawings in Lower Two Flat file Drawers '98 #103 Studio.	undated
b. 283	Steinberg: Documents, techniques, artists, air mail tables	circa 1951-1999
b. 283	Tables [light blue binder]	undated
b. 284	Tables [dark blue binder]	circa 1990
b. 284-285	Tables, Documents	circa 1982-1992
b. 285	[Untitled orange binder with gallery shows from the 1951-1952 including Perls Gallery Beverly Hills and joint show between Betty Parsons and Sidney Janis Galleries]	1951-1952
b. 285	[Untitled orange binder with promotional material from Saul Steinberg show at Galleria Dell'Oca]	circa 1969-1972
b. 286	[Untitled dark orange binder]	circa 1980-1981
b. 286	[Untitled light orange binder]	circa May 1981
b. 287	[Untitled kraft paper covered binder, 1 of 2]	circa December 1980
b. 288	[Untitled kraft paper covered binder, 2 of 2]	circa December 1980
b. 288	USA	undated
b. 289-290	W/C Landscapes Rubber Stamp Music and Graph paper	circa 1980 February 8
b. 290	Wood	undated
	Scrapbooks	undated
b. 327	Black clothbound scrapbook with color photocopies of artwork, many from the <i>New Yorker</i>	undated
b. 328	Red three-ring scrapbook of black and white color photographs of artwork including early work published in Italy	undated

Series III: Professional papers, 1943–1999*12.7 linear feet (17 boxes) + 1 broadside*

Series III. Professional Papers includes material documenting Saul Steinberg's professional activities related to artwork commissions, contract work, book projects, exhibitions, and the galleries that represented his work. This series documents professional activities from after Steinberg's immigration to the United States, beginning in 1943 through his death in 1999. Though Steinberg's professional artistic activities were closely entwined with his personal relationships, this series includes documents strictly related to artwork promotion, recordkeeping, and artistic projects resulting in income. Also included are materials documenting relationships with regular employers like the *New Yorker*, his primary source of income, and galleries that represented his artwork: Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Photographs of artwork, gallery installations, and exhibitions are interfiled throughout the series. Most professional correspondence is filed alphabetically by correspondent in Series I, however some correspondence was left in its original order in project files and files from galleries. For a full record of Steinberg's relationships with clients, galleries, and museums, consult Series I. Completed published works, including exhibit catalogs, are filed in Series V, though some drafts can be found in this series among the project files.

Series III is organized into eight subseries: Artwork Inventories and Valuations; Contracts and Documents Related to Copyright; *The New Yorker*; Book Projects; Contract Work, Commissions, and Other Projects; Other Professional Papers; Exhibitions and Gallery Shows; and Representing Galleries. Each subseries is arranged chronologically.

	Artwork inventories and valuations	1952–1998
	This subseries includes lists of Steinberg's artwork documenting works sold, donated, and loaned, as well as lists of his work owned by others.	
b. 92, f. 1980	Lists and account statements of artwork sold	1952–1998
b. 92, f. 1981	Various artwork lists	1964–1988, undated
b. 92, f. 1982	Artwork donations	1968–1969
b. 92, f. 1983	List and appraisal of posters donated to the Pennsylvania State University	1978
b. 92, f. 1984	Bark Frameworks Inc. artwork lists and order forms	circa 1981
b. 92, f. 1985	Saul St. loose drawings on table second room, inventory by Anton van Dalen	circa 1981 August
b. 92, f. 1986	Drawings in 7 manila envelopes, inventory by Anton van Dalen	1981 August 7
b. 92, f. 1987	Alexander Schneider inventory Includes photographs.	1993
b. 92, f. 1988–1989	Loans, photocopies and lists	undated
b. 92, f. 1990	Photocopied list of artwork in Steinberg's residence	undated
b. 92, f. 1991	Photography orders	undated

	Contracts and documents related to copyright This subseries includes contracts and correspondence drafted by Steinberg's lawyer, Alexander Lindey, as well as copyright ownership records and material related to copyright infringement, including collected examples of works resembling "The View of the World from 9 th Avenue."	1950-1992
b. 92, f. 1992-1994	Contracts	1950-1978
b. 92, f. 1995-1996	Contracts drafted by Alexander Lindey	1959-1982
b. 92, f. 1997	Copyright registration	1961 August
b. 93, f. 1998-2000	Permission requests	1968-1969, 1984-1989
b. 93, f. 2001	Pace Gallery and Gemini G.E.L contracts drafted by Paul, Weiss, Rifkind, Wharton and Garrison	1981
b. 93, f. 2002	Copyright report from Paul, Weiss, Rifkind, Wharton and Garrison	1983 September 6
	Documents and material related to copyright infringement Includes clippings and other printed examples of artwork similar to Steinberg's published work that may have been collected for future litigation. Some examples were given to Steinberg by others and include notes. Additional documents related to copyright infringement lawsuits and other legal actions can be found in Series IV. Personal Papers, Saul Steinberg vs. Columbia Pictures copyright suit.	1979-1992
b. 622 (Broadside)b. 93, f. 2003b. 543 (Oversize), f. 7309	Examples of copyright infringement Includes examples of variations on "The View of the World from 9th Avenue"	1979-1992
b. 93, f. 2004	Ruffino wine advertisement	1989
	<i>The New Yorker</i> This subseries includes <i>New Yorker</i> contracts and copyright documentation. Correspondence with the <i>New Yorker</i> and <i>New Yorker</i> editors can be found in Series I. Correspondence. Drafts for <i>New Yorker</i> work can be found in Series II. Artwork, in the Process Materials subseries.	1954-1998
b. 93, f. 2005	Copyright assignment contracts between Steinberg and <i>The New Yorker</i>	1954-1973
b. 93, f. 2006	<i>New Yorker</i> contracts	1966-1994
b. 93, f. 2007-2008	<i>New Yorker</i> copyright sheets reassigned	1989
b. 93, f. 2009	<i>New Yorker</i> illustration draft notes	circa 1992-1995

The New Yorker (continued)

b. 93, f. 2010	<i>New Yorker</i> contract for 1996	1995 December 15
b. 93, f. 2011	<i>New Yorker</i> contract for 1997	1996 November 14
b. 93, f. 2012	<i>New Yorker</i> contract for 1999	1998 November 20
	Book projects This subseries includes materials documenting development and production of Steinberg's books of artwork including collaborations with others. Also included are some drafts, proofs, and promotional materials.	1944-1992
b. 93, f. 2013	Book contracts	1944-1991
b. 93, f. 2014	Prospectus for <i>The Passport</i> (New York: Harper & Brothers, 1954)	circa 1954
b. 93, f. 2015	Documents related to <i>The Passport</i>	circa 1954
b. 93, f. 2016	Catalogs advertising Steinberg books	1956-1957
b. 356, f. 4812	Mock-up for All Except You with Roland Barthes (Paris: Repères, 1983) SSF4961.	circa 1983
b. 94, f. 2017	Production material for <i>Dal vero</i> (New York: The Library Fellows of the Whitney Museum of American Art, 1983)	circa 1982-1983
b. 343, f. 4726-4727	Unbound proof of <i>The Discovery of America</i> (New York: Alfred A. Knopf, 1992)	circa 1992
b. 94, f. 2018	Aldo's choice for a book of cartoons	undated
b. 94, f. 2019	Book questions and photocopies for Steinberg book	undated
b. 94, f. 2020-2021	Book questions, photographs and transparencies for Steinberg book	undated
b. 94, f. 2022	Book rejects, transparencies	undated
	Contract work, commissions, and other projects This subseries consists of materials documenting proposals, development, and implementation of commissioned artwork, contract work, and other projects. This includes research, drafts, and photographs of in-process and completed works for print projects, set designs, and installations, including the "Children's Labyrinth" and "The Americans" murals. Correspondence and other documents related to commissions and other projects can also be found in Series I. Correspondence.	1945-1996
b. 94, f. 2023	Photograph of women in ballgowns in front of a backdrop with Steinberg drawing	circa 1945-1950
b. 94, f. 2024	Material related to <i>New Yorker</i> Nuremburg Trials assignment	circa 1946
b. 94, f. 2025	Copy photographs of Patterson Fabric designs	1946-1949

Contract work, commissions, and other projects (continued)

b. 94, f. 2026-2027	Cincinnati mural, matboard mock-ups and transparencies	circa 1948
b. 94, f. 2028	1952 Democratic and Republican National Conventions	1952 July
b. 94, f. 2029	Unidentified documents related to commissions	1953-1974
b. 94, f. 2030-2031b. 95, f. 2032	Photographs of "Children's Labyrinth" at 10th Milan Triennial	1954 August
b. 95, f. 2033	Documents and correspondence related to Brussels Worlds Fair mural	1957-1958
b. 95, f. 2034-2035b. 392, f. 5205	Photographs and color slides of "The Americans", mural installed at the US Pavilion, Brussels World's Fair	1958 March
b. 95, f. 2036	Documents and correspondence related to Jerome Robbins ballet The Concert	1958
b. 95, f. 2037	Photographs of Count Ory backdrop and set pieces	1959
b. 492, f. 6926	Proofs for "Steinberg at the Races," <i>Sports Illustrated</i> , November 11, 1963	1963
b. 95, f. 2038	Unidentified mock-up for architecture brochure	circa 1964
b. 95, f. 2039	Chicago project, Museum of Contemporary Art, Walter De Maria <i>Art by Telephone Exhibition</i>	1967-1968
b. 95, f. 2040	Smithsonian Institute stationery project and 1973-1974 exhibition <i>Steinberg at the Smithsonian: The Metamorphoses of an Emblem</i> SSF7168. See also: Series II. Artwork, Drawings, Paintings, and Collage, Smithsonian stationery drawings and doodles from Smithsonian Artist-in-Residence Program, circa 1967-1973 , Box 59, Folders 1090-1091.	1973-1978
b. 95, f. 2041	Chateau Mouton Rothschild vintage 1983 label	1984 May-1984 June
b. 95, f. 2042	Japan project	1986
b. 95, f. 2043	Graphique de France postcard agreement	1991
b. 95, f. 2044	Spadem	1992
b. 95, f. 2045	Buzzi - Random House	1996
b. 95, f. 2046	Mock-up for "Mathématique 5e" with Steinberg cover art	undated
	Other professional papers This subseries includes additional material related to Steinberg's professional activities including one file of "Fan Mail".	1947-1993
b. 95, f. 2047	New York City certificate of authority to collect city sales tax and/or compensating use tax	1947 September 9
b. 95, f. 2048	Jeffrey L.	1961-1987, undated

Other professional papers (continued)

b. 95, f. 2049	Propositions	1970-1993, undated
b. 95, f. 2050	Polaroids of works owned by Chermayeff and Geismar Associates	circa 1970-1979
b. 95, f. 2051	Steinberg biographies	circa 1971-1977
b. 95, f. 2052	Fan mail This file of correspondence was kept separately from other correspondence and labeled as "Fan Mail" by Steinberg.	1975-1978, undated
b. 95, f. 2053-2055	Correspondence and documents related to art, commissions, and sales Correspondence related to artwork and commissions can also be found in Series I. Correspondence.	1977-1980
b. 95, f. 2056	Documents related to artworks gifted to Whitney Museum of American Art	1979
b. 95, f. 2057	Photographs of artwork in the Whitney Museum of American Art permanent collection	undated
b. 95, f. 2058	Project file labels	undated
	Exhibitions and gallery shows This subseries includes correspondence, artwork lists, and photographs from shows at galleries and museums including international exhibitions and the Whitney Museum of American Art's 1978 Saul Steinberg retrospective. Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork.	1954-1999
b. 95, f. 2059	Traveling exhibition in Germany including Museum am Ostwall, Dortmund	circa 1954
b. 96, f. 2060	Documents related to artwork loans	1956-1987, undated
b. 96, f. 2061	Brussels show	1967
b. 96, f. 2062	Galleries and exhibitions, Rotterdam and Innsbruck	1967
b. 96, f. 2063	Flair Gallery, Cincinnati, Ohio, <i>Steinberg</i> show	1968
b. 96, f. 2064	Photographs and map of Steinberg paintings in unidentified gallery	circa 1970
b. 96, f. 2065	Felix Landau Gallery, Los Angeles, California, <i>Paintings and Drawings: Saul Steinberg</i>	1970
b. 96, f. 2066	Photographs of Galerie Maeght and Sidney Janis Gallery booths at unidentified art fair	circa 1970-1979
b. 96, f. 2067-2068	Zurich	1970s
b. 96, f. 2069	Basel Art Fair exhibition	1974
	Whitney Museum of American Art, New York, New York, <i>Saul Steinberg</i> , retrospective exhibition	1977-1979
b. 96, f. 2070	Whitney Museum of American Art contracts	1977

Exhibitions and gallery shows > Whitney Museum of American Art, New York, New York, Saul Steinbe
[...] (continued)

b. 96, f. 2071-2072	Whitney Museum of American Art correspondence and loan inventories	1977-1979
b. 96, f. 2073-2074	Copy photographs of artwork related to Whitney retrospective exhibition and catalog production	circa 1977-1978
b. 492, f. 6927	Whitney Museum paste-up for chronology with manuscript notations by Steinberg	1978
b. 96, f. 2075	Whitney installation photographs	1978
b. 96, f. 2076	Jill Krementz photographs of Whitney opening night dinner	1978 April 13
b. 97, f. 2077-2078	Helaine Messer photographs of Whitney opening night dinner by	1978 April 13
b. 97, f. 2079	New York Post photographer William Jacobellis photograph of Woody Allen and Jean Stein at Whitney opening	1978 April 13
b. 97, f. 2080	Contact sheets for photographs taken at Whitney opening by unidentified photographer	1978 April
b. 97, f. 2081	International Communication Agency exhibition <i>The Artist at Work</i>	1978-1979
b. 97, f. 2082-2083	Photographs of installation at Exploratorium, San Francisco, California	1978
b. 97, f. 2084	Photographs of <i>Saul Steinberg: retrospective</i> at Fondation Maeght, Saint Paul de Vence, France	1978 March 10- 1979 April 30
b. 97, f. 2085	Walker Art Center, Minneapolis, Minnesota, exhibition planning	1980
b. 97, f. 2086-2093	Walker Art Center Steinberg's America, photocopies of Steinberg works arranged by category	1981
b. 97, f. 2094	Columbus Museum of Art, Columbus, Ohio	1986
b. 98, f. 2095	Galerie Lelong, Zürich, Switzerland	1987
b. 98, f. 2096	Photographs of exhibition at Galleria Seno, Milan, Italy	1990
b. 98, f. 2097	De Beyer, Breda, Netherlands	1991
b. 98, f. 2098	Guild Hall of East Hampton, East Hampton, New York	1993
b. 98, f. 2099	Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain	1997
b. 98, f. 2100	Show of Steinberg works from the estate of Sigrid Spaeth <i>Saul Steinberg: works from the 50's -80's</i>	1999
b. 98, f. 2101	Photographs from unidentified exhibitions	undated
b. 98, f. 2102-2103	Invitation lists	undated

	Representing galleries	1943–1999
	This subseries includes materials documenting professional relationships and activities with Steinberg's galleries and art dealers including Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Records of sales, inventory lists, publicity material, and photographs of artwork and gallery shows are filed separately under each gallery name.	
	Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork.	
	Correspondence with galleries is filed alphabetically by gallery name and/or gallery owner in Series I. Correspondence.	
	Betty Parsons Gallery, New York, New York	1943–1983
b. 98, f. 2104-2105	Saul Steinberg publicity and clippings	1943–1982
b. 98, f. 2106	Account statements, income, and inventory lists	1952–1978
b. 99, f. 2107	Steinberg artwork price lists	1952–1978
b. 99, f. 2108-2112	Betty Parsons Gallery/Sidney Janis Gallery solo exhibition, prints and contact sheets	1952
b. 99, f. 2113	Photographs of "looking people" from 1953 Betty Parsons Gallery/Sidney Janis Gallery show	1953
b. 99, f. 2114	Steinberg framing receipts and documentation related to loans and sales	1966–1983
b. 99, f. 2115	Guest book from <i>20th Anniversary 1946-1966 Pattern Art Betty Parsons Gallery</i>	1966 October 4– 1966 October 29
b. 99, f. 2116	Guest book signatures from <i>Drawings by Saul Steinberg</i>	1969 November
b. 99, f. 2117-2121	Artwork lists, installation photographs, and copy photographs from <i>Drawings by Steinberg</i>	1969
b. 100, f. 2122	Steinberg mailing list	1969, undated
b. 100, f. 2123	Saul Steinberg publicity and announcement material	1973–1976
b. 100, f. 2124	Steinberg chronology	circa 1976
b. 100, f. 2125	Photocopy of guest book signatures from <i>Steinberg Cartoons</i>	1976 November 17–1976 December 4
b. 100, f. 2126	Artwork insurance appraisals	1982 October 29
b. 100, f. 2127	Photocopies of Betty Parsons Gallery sales books from 1950-1982	1983
b. 100, f. 2128-2130	Photographs of artwork from Betty Parsons Gallery, copy photographs and negatives	undated
b. 100, f. 2131	Photographs from Betty Parsons Gallery show	undated
	Sidney Janis Gallery, New York, New York	1952–1978

Representing galleries > Sidney Janis Gallery, New York, New York (continued)

b. 100, f. 2132	Account statements and income	1952-1973
b. 100, f. 2133	Artwork inventory lists	1952-1978, undated
b. 100, f. 2134	<i>New work by Saul Steinberg</i> 1973 exhibition records	1973
b. 100, f. 2135	Janis-Betty	1976
b. 100, f. 2136	Installation, doubles	1976
b. 100, f. 2137	Still life for Janis show, copy photographs	undated
	Galerie Maeght, Paris, France and Zurich, Switzerland	1966-1988
b. 100, f. 2138	Photographs of Steinberg in Galerie Maeght, Paris with 1966 installation	1966 March
b. 100, f. 2139	Inventory lists	1970-1973, undated
b. 100, f. 2140	Artwork loans, sales, and inventory records from Galerie Maeght and associated exhibitions	1970-1978
b. 101, f. 2141	Poster for <i>Steinberg</i> exhibition at Galerie Maeght, Paris	1971
b. 101, f. 2142	Giant poster - Maeght, color slides	1971 April
b. 101, f. 2143	Photographs of solo exhibition at Galerie Maeght, Paris	circa 1971 June
b. 101, f. 2144	Photographs of artwork exhibited at Galerie Maeght, Zurich	circa 1971-1977
b. 101, f. 2145	Third-party correspondence and artwork inventory lists from Galerie Maeght See also: Series I. Correspondence, Incoming Third Party Correspondence, Galerie Maeght (Paris, France) , Bax 56, Folder 1014.	1976-1977
b. 101, f. 2146	Correspondence, artwork lists, and photographs of artwork Includes correspondence from Daniele Roman and photographs of artwork.	1977-1980
b. 101, f. 2147	Copy photographs of artwork from Galerie Maeght, Paris	1977 October
b. 101, f. 2148	Correspondence from Adrien Maeght and Roland Barthes' Notes de Lecture ou All Except You	1978
b. 101, f. 2149	Checklists Maeght and Whitney permanent loan	1978-1979
b. 101, f. 2150	Paris fair	1980 September
b. 101, f. 2151	Photographs of Galerie Maeght, Paris, exhibition <i>Saul Steinberg/ Richard Lindner</i>	1980
b. 101, f. 2152	Photographs of works held by Galerie Maeght New York as of July 1982	1982 July
b. 101, f. 2153	Galerie Maeght Lelong, Paris, September 1986 exhibition	1986 May-1986 July
b. 102, f. 2154	Galerie Adrien Maeght, Paris, 1988 exhibition	1988 April

Representing galleries > Galerie Maeght, Paris, France and Zurich, Switzerland (continued)

b. 102, f. 2155	Exhibition Maeght Zurich, color slides	undated
	The Pace Gallery and PaceWildenstein	1985-1999
b. 102, f. 2156	Receipts of artwork purchased by Jeffrey Loria from Pace Gallery	1985-1992
b. 102, f. 2157	Steinberg chronologies, biographies, and bibliographies	circa 1988-1992
b. 102, f. 2158	Copy of October 1981 Pace Gallery contract	1990 September 20
b. 102, f. 2159	Account statements and inventory lists	1991-1999
b. 102, f. 2160	Guest book from <i>Saul Steinberg: The Discovery of America</i> exhibition	1992 December 5-1993 January 9
b. 102, f. 2161	Artwork inquiry sent via Pace Gallery	1992
b. 102, f. 2162	EH List PaceWildenstein	1993
b. 102, f. 2163	Correspondence, lists, and photographs of Steinberg works	1993-1994
b. 102, f. 2164	Account statements from Pace Gallery 1994 show <i>Saul Steinberg on Art</i>	1994 April-1994 June
b. 102, f. 2165-2166b. 103, f. 2167-2174	Transparencies and copy photographs of artwork	undated

Series IV: Personal papers, 1908–1999*41.8 linear feet (63 boxes) + 1 broadside*

Series IV. Personal Papers includes daily diaries, notebooks, documents, photographs, and other material related to Steinberg's personal life and activities, including his family; youth in Romania; education, activities, and imprisonment in Italy; and United States military service. Also included in this series are materials documenting Steinberg's day-to-day activities, travel, and legal cases. Photographs in this collection document Steinberg's friendships, travel, and relationships with his wife Hedda Sterne, and with his partner Sigrid Spaeth.

The subseries and groupings in this series were created by the archivist to enable access. Files were arranged chronologically or alphabetically by the archivist and do not reflect Steinberg's original arrangement which was lost before the files arrived at the library. The contents of files in this series generally reflect Steinberg's original filing system, though many new files were created by the archivist to group like material. Steinberg's original file titles were retained wherever they matched the contents of the file. Otherwise, new file titles were supplied by the archivist to reflect the file's contents. Steinberg's original titles are generally concise and use short-hand or other brief references that likely held meaning to him. Supplied titles are more complete and describe the content, context, and format of each file's contents.

Series IV is organized into sixteen subseries: Address books, diaries, day planners, calendars, and notebooks; Scrapbooks; Biographical documents; Awards, honorary degrees, and certificates; Documents related to Sigrid Spaeth; Writing and material related to Aldo Buzzi; Writings by others; Interviews with Saul Steinberg; Speeches; Legal papers; Documents related to real estate, residences, and studios; Medical records and health insurance documents; Travel documents and ephemera; Artwork of Others; Other Personal Papers; and Photographs.

Address books, diaries, day planners, calendars, and notebooks 1942–1999

This subseries consists of Steinberg's address books and his diaries, day planners, calendars and notebooks documenting his daily activities. Diaries, day planners, and calendars include brief notations for deadlines, appointments, shopping lists, and reminders. Most are filled with geometric doodles and lists of phone numbers and addresses. Notations about social engagements and contract work are also included. Steinberg periodically used day planners and calendars as personal diaries with notes on dreams, observations, experiences and ideas for drawings. Includes published calendars and day planners from *The New Yorker*, Hallmark, and the Museum of Modern Art featuring Steinberg artwork. Some later notebooks from the 1990s include detailed dated diary-like entries. Subseries also includes miscellaneous loose notes found among the papers.

Arranged chronologically.

b. 104, f. 2175-2184b. 105, f. 2185-2190	Address books	undated
b. 105, f. 2191-2196	Addresses	undated
b. 105, f. 2197	San Domingo notebook with dated lists and sketches	1942
b. 105, f. 2198b. 106, f. 2199-2208	Diaries and day planners	1946–1952
b. 107, f. 2209	Notebook	1952

Address books, diaries, day planners, calendars, and notebooks (continued)

b. 107, f. 2210-2212	Diaries	1952-1954
b. 107, f. 2213	Notebook Includes a photograph of Steinberg with Rosa and Mortiz Steinberg, a check stub, and a personal reflection on "Hunger".	1954
b. 107, f. 2214-2215b. 108, f. 2216-2222b. 109, f. 2223	Diaries and day planners	1955-1960
b. 109, f. 2224	Small notebook with letter, photographs, and loose notes Includes photographs of Sigrid Spaeth and a notes about travel in Jerusalem, Israel.	circa 1961
b. 109, f. 2225-2228	Diaries and day planners	1961-1962
b. 109, f. 2229	Notebook	circa 1963
b. 109, f. 2230-2231b. 110, f. 2232-2239b. 111, f. 2240-2245	Diaries, day planners, and calendars	1963-1969
b. 111, f. 2246	Diary [Italian]	1970
b. 111, f. 2247-2250b. 112, f. 2251	Diary	1970-1973
b. 112, f. 2252	Memo pad	circa 1973
b. 112, f. 2253-2259b. 113, f. 2260-2266	Diaries, day planners, and calendars	1974-1984
b. 114, f. 2267	Notebook	1984 April 29 - circa 1984 May 2
b. 114, f. 2268	Diary [Italian]	1984
b. 114, f. 2269-2270	<i>The New Yorker Diary</i>	1985-1986
b. 114, f. 2271	Notebook	1987
b. 114, f. 2272-2274b. 115, f. 2275-2276	<i>The New Yorker Diary</i>	1987-1991
b. 115, f. 2277	Notebook	1991 April 23- May 7
b. 115, f. 2278-2279	<i>The New Yorker Diary</i>	1992-1993

Address books, diaries, day planners, calendars, and notebooks (continued)

b. 115, f. 2280	Notebook	1993
b. 115, f. 2281	Notebook "Marbella"	1993 May
b. 115, f. 2282-2283b. 116, f. 2284	<i>The New Yorker Desk Diary</i> and <i>At-a-Glance Weekly Diary</i> Two volumes.	1994
b. 116, f. 2285	Notebook	circa 1994 June
b. 116, f. 2286-2289	<i>At-a-Glance Weekly Diaries</i>	1995-1998
b. 116, f. 2290	Notebook	1998 January- 1998 May
b. 116, f. 2291	Notebook	circa 1999
b. 117, f. 2292	At-a-Glance Weekly Diary	1999
b. 117, f. 2293	Notebook "April 1999 Fever"	1999 April
b. 117, f. 2294-2295	Blank notebooks	undated
b. 117, f. 2296-2298b. 118, f. 2299-2313b. 119, f. 2314-2315	Notebooks	undated
	Loose notes	1942, undated
b. 119, f. 2316	Notes - New York	1942
b. 119, f. 2317-2318	Notes and dreams	undated
b. 119, f. 2319-2329	Notes	undated
b. 119, f. 2330	Paper plate note to Sigrid Spaeth, "Reproche Remorse, Revenge"	undated
b. 119, f. 2331-2332	Paper plate notes and drawings	undated
b. 393, f. 5207	Notes on large sketchbook paper	undated
	Scrapbooks	1951-1974
	This subseries includes scrapbooks of clippings and ephemera, mostly pasted into ledger and accounting books. Also includes a scrapbook of photocopies made by Sigrid Spaeth.	
	Arranged chronologically.	
b. 120, f. 2333	Scrapbook	circa 1951
b. 120, f. 2334	Scrapbook of travel clippings and ephemera	circa 1957
b. 120, f. 2335	Scrapbook of gardening clippings and notes	circa 1974

Scrapbooks (continued)

b. 120, f. 2336	Scrapbook of recipes, clippings, and notes	circa 1974
b. 121, f. 2337	Spiral bound scrapbook of photocopied photographs of Steinberg Compiled by Sigrid Spaeth.	undated
	Biographical documents This subseries consists of materials related to Steinberg's childhood, schooling, and military service, along with personal items and identification documents. Also includes journal entries, drawings and other material related to Steinberg's imprisonment in a Fascist prison camp in Tortoreto, Italy, from 1940-1941. Arranged chronologically.	1910-1999
b. 121, f. 2338	Romanian postcards including correspondence to Harry Steinberg	circa 1910-1920
b. 343, f. 4728-4731b. 541 (Oversize), f. 7290-7291	Rosa Steinberg's embroidery, lace, and appliqué needlework Includes Saul Steinberg's childhood bib embroidered by his mother.	1914, undated
	Passports and identifications cards	1914-1996
b. 121, f. 2339	Saul Steinberg personal documents	1914-1946
b. 121, f. 2340	Saul Steinberg's Romanian identity card, two draft cards, and childhood photograph	1927
b. 121, f. 2341	Saul Steinberg's Romanian passport and attached travel documents	1939
b. 121, f. 2342	Passports including Saul Steinberg and Ruth Guggenheim	1938-1981
b. 121, f. 2343	Saul Steinberg identification documents	1941-1993
b. 121, f. 2344	Saul Steinberg passport and photographs from U.S. Navy service	1943
b. 121, f. 2345	Correspondent identification card	1946
b. 121, f. 2346	Driver licenses and motor vehicle registration cards	1947-1996
b. 121, f. 2347	Application for social security number	1952
b. 121, f. 2348	Certificat International Pour Automobiles	1957
b. 121, f. 2349	Permis International de Conduire	1957
b. 121, f. 2350	Saul Steinberg passports	1961-1996
b. 121, f. 2351	Saul Steinberg New York State Driver License and Interim License	1992-1996
b. 121, f. 2352	Graded school assignment	1931 February 17
b. 121, f. 2353	Documents and correspondence related to early life in Romania, Italy, and United States	1935-1943
b. 121, f. 2354	Documents and identification papers related to immigration to the Dominican Republic	1936-1942

Biographical documents (continued)

b. 541 (Oversize), f. 7292	Steinberg's diploma from Politecnico di Milano	1940 April 16
b. 121, f. 2355	Letters from Milano and Santo Domingo	1940-1942
	Documents related to Tortoreto prison camp	1940-1974
b. 121, f. 2356	Journal and drawings from Milan, Tortoreto, and Santo Domingo	1940-1941
b. 121, f. 2357	Journal kept by Steinberg during his imprisonment in Tortoreto	1941-1942
b. 121, f. 2358	Tortoreto postcards, Steinberg family photograph, and yellow "Juif" Star of David patch Yellow Star of David "Juif" badge was originally filed with Tortoreto materials but may or may not have belonged to Steinberg. Since this badge resembles the Star of David badge worn in France, it may have been given to Steinberg at a later date or he may have acquired it separately since he would not have worn one in Italy.	1941-1974, undated
b. 122, f. 2359	Correspondence addressed to Steinberg in Tortoreto	1941
b. 122, f. 2360	Photocopies related to Tortoreto	undated
	Documents related to United States Navy service	1941-1955
b. 122, f. 2361	Mackay Radio News Bulletin	1941 April 23
b. 122, f. 2362-2363	U.S. military handbooks and guides	1942-1945
b. 122, f. 2364-2374	Navy documents	1942-1955, undated
b. 122, f. 2375	Certificate commemorating service in Office of Strategic Services during World War II	1945
b. 123, f. 2376	"Viaggio nel sud" typescript diary	circa 1973
b. 123, f. 2377	Federal Bureau of Investigation Saul Steinberg file	1989
b. 123, f. 2378	Photocopies of "Final instructions" [burial instructions]	1997 April 8
b. 123, f. 2379	Announcements of Saul Steinberg memorial	1999
b. 123, f. 2380	Photocopies of correspondence related to immigration to the United States	undated
b. 123, f. 2381	Saul Steinberg biography	undated
b. 123, f. 2382	Saul Steinberg biographische daten und literatur, typescript	undated
b. 123, f. 2383	Chronology corrected by B.S. 1912-1975	undated
b. 123, f. 2384	Chronology extras	undated
b. 123, f. 2385-2386	Germane to archive/biographical	undated
b. 123, f. 2387	Items removed from wallets	undated

Biographical documents (continued)

b. 123, f. 2388	U.S. pins	undated
	Awards, honorary degrees, and certificates	1954-1998
	This subseries consists of paper and metal awards, honorary degrees, and other honors presented to Steinberg as well as photographs and ephemera from awards ceremonies.	
	Arranged alphabetically by award or granting institution.	
b. 123, f. 2389	American Academy of Arts and Sciences	1978
b. 393, f. 5208	American Academy of Arts and Sciences certificate	1978 May 3
b. 123, f. 2390-2391	American Academy and Institute of Arts and Letters	1979-1998
b. 309	The American Institute of Architects commemorative medal	1976 May
b. 541 (Oversize), f. 7293	The American Institute of Architects AIA Medal certificate	1976 May
b. 309	Guild Hall of East Hampton, New York Lifetime Achievement in the Arts, presented to Saul Steinberg for Visual Arts, commemorative medal	1986 December 8
b. 393, f. 5209	Harvard University honorary degree	1976 June
b. 393, f. 5210	Photograph of Harvard University 1976 honorary degree recipients	
b. 123, f. 2392	Harvard University honorary degree, related documents	1976 June
b. 124, f. 2393	Photographs of Harvard University commencement and degree ceremony	1976 June
b. 124, f. 2394-2395	Lawrence College honorary degree and commencement program	1962 June 10
b. 124, f. 2396	National Institute of Arts and Letters	1968-1974
b. 309	The Gold Medal of the National Institute of Arts and Letters, empty medal box	undated
b. 124, f. 2397	New York City Mayor's Awards of Honor for Arts and Culture	1983 May 3
b. 124, f. 2398-2399	New York University honorary degree and ceremony photographs	1978 June 1
b. 124, f. 2400	Philadelphia College of Art honorary degree	1977 June 3
b. 124, f. 2401	Royal Academy at Hoga. diploma	undated
b. 309	Designer for Industry of the Royal Society of Arts, certificate	1980 October 9
b. 393, f. 5211	Yale University honorary degree	1989 June 4
b. 309	Empty medal boxes	undated
b. 309	Unidentified medal in the shape of a nude woman on white neck ribbon	undated

Awards, honorary degrees, and certificates (continued)

b. 124, f. 2402b. 393, f. 5212b. 541 (Oversize), f. 7294	Other honors and certificates	1954–1996
	Documents related to Sigrid Spaeth Arranged chronologically.	1986, undated
b. 124, f. 2403-2404	Sigrid	undated
b. 125, f. 2405	Sigrid Spaeth exhibit postcards	1986
	Writing and material related to Aldo Buzzi This subseries primarily includes material documenting Steinberg's writing collaborations with his friend Aldo Buzzi including drafts and research material for <i>Reflections and Shadows</i> , published after Steinberg's death. Some personal and professional documents related to Aldo Buzzi are also included. Arranged chronologically.	1941–1979
b. 125, f. 2406	Aldo, Spese per Steinberg	1941
b. 125, f. 2407	Aldo Buzzi non-immigrant visa application affidavit	1953
b. 125, f. 2408	Aldo Buzzi's book - English	undated
b. 125, f. 2409-2413	Documents related to Aldo Buzzi	undated
	Early drafts and documents related to <i>Reflections and Shadows</i> by Saul Steinberg and Aldo Buzzi, published posthumously Includes drafts for <i>Reflections and Shadows</i> . With Aldo Buzzi. Translated by John Shepley. New York: Random House: 2002. Originally published in Italian, 2001; French and German editions, 2002; Portuguese, 2011; Spanish, 2012; Polish, 2015.	1974–1979
b. 125, f. 2414	Saul Steinberg lettere copia del 1974	1974
b. 125, f. 2415	Aldo Buzzi's Italian transcriptions of taped conversations with Saul Steinberg recorded circa 1974-1977 Includes correspondence from Aldo Buzzi to Saul Steinberg 1974 December 25.	1974–1978
b. 125, f. 2416-2417	Libro Copia Completa per Tradurre	circa 1978-1979
b. 125, f. 2418-2419	Libro, Part I & III (Part II missing)	circa 1978-1979
b. 126, f. 2420-2422	Transcriptions of taped conversations between Aldo Buzzi and Saul Steinberg made circa 1974-1977, translated from the Italian by Adrienne Foulke	circa 1978 January
b. 126, f. 2423	San Vittore e Tortoreto, Italian and English translated by Adrienne Foulke	circa 1978-1979
b. 126, f. 2424	Manuscript of excerpts from letters 1945-1973	undated

Writing and material related to Aldo Buzzi > Early drafts and documents related to Reflections and Shadows by [...] (continued)

b. 126, f. 2425	Aldo final edited manuscript Includes correspondence from Aldo Buzzi to Saul Steinberg 1978 December 2.	1978
	Writings by others This subseries primarily consists of unpublished writings about Steinberg, mostly dissertations and other academic papers. Also included are collected photocopies and typescripts of writings by friends. Arranged alphabetically by author.	1964–1996
b. 126, f. 2426	Agarwal, Meera E. "Steinberg's Treatment of the Theme of the Artist: A Collage of Conversations", senior project	1972 December 8
b. 126, f. 2427	Amour, Monick. "Ecritures de Saul Steinberg ou plaisir de l'encre, tome II", doctoral dissertation	1981
b. 126, f. 2428	Angelini, Piervaleriano. "L'attività italiana di Saul Steinberg: documentazione iconografica", dissertation	1981–1982
b. 127, f. 2429-2430	Bassow, Judith Steinberg. <i>Jury Games</i>	1988
b. 127, f. 2431	Bellow, Saul. <i>By the St. Lawrence</i>	circa 1995
b. 127, f. 2432	Bellow, Saul. <i>Cousins</i> , galley proofs	1984 January 20
b. 127, f. 2433	Bellow, Saul. <i>Summations</i> , draft with manuscript corrections	1987 July
b. 127, f. 2434	Bellow, Saul. Unidentified ledger	undated
b. 127, f. 2435-2437	Cofer, R. S., Jr. "Run for your lives the Existentialists are coming"	undated
b. 128, f. 2438	Frassinetti, Domenico. "Steinberg", dissertation	1966–1967
b. 128, f. 2439	Gallet, André. <i>Pour un René Char</i> , series of essays	1991 March 27
b. 128, f. 2440-2443	Giorgi, Gianmaria. "Saul Steinberg", dissertation	1985–1986
b. 128, f. 2444	Glick, Rachel. "Saul Steinberg: A self-invented man in a man-made world"	Spring 1990
b. 128, f. 2445	Jacques, Benoit. <i>Play it by ear</i> (London : Best Impressions Limited, 1989) Includes correspondence 1989 August 15.	1989
b. 128, f. 2446	Karrer-Kharberg, Rolf. Script for "Das Maskenhafte an Saul Steinberg"	1968
b. 129, f. 2447	Kirk, Helen. "Musings on Steinberg", term paper	Winter Term 1964
b. 129, f. 2448	Lillie, Jim. "Collection of Aphorisms" for Steinberg drawings	1979 June
b. 129, f. 2449	Lindenberg, Edouard. "Lexique des termes musicaux usuels", annotated typescript	
b. 129, f. 2450	Matthews, Henry. <i>Autobiography</i>	undated

Writings by others (continued)

b. 129, f. 2451	Menaše, Lev. "Saul Steinberg: A Universal Artist in the Age of Specialists" [The Man from Lubiana]	undated
b. 129, f. 2452	O'Brien, Elaine. "Harold Rosenberg's Symposium"	1996
b. 129, f. 2453	Popa, Vasko. <i>Give Me Back My Rags</i> (Portland, Or.: Trace Editions, 1985)	1985
b. 129, f. 2454	Rosenberg, Harold. <i>Landscapes and Work Tables</i> , annotated drafts	circa 1973
b. 129, f. 2455	Rosenberg, Harold. <i>Saul Steinberg's Art World</i> , drafts	circa 1966
b. 129, f. 2456	Rosenberg, Harold. Unidentified manuscript notes and typescript copies	circa 1965-1967
b. 129, f. 2457	Schneider, Pierre. "Au Louvre avec Steinberg", typescript	1967
b. 129, f. 2458	Siirala, Martti. "Bodily Illness and Epistemology or The Bodiliness of Man in His Illness and His Interpretation of It - the One Holding Social Power or From Psychosomatic towards Anthropological Medicine", typescript essays with signed letter	1987 February 25
b. 129, f. 2459	Simic, Charles. <i>Walking the black cat / poems</i>	1996
b. 129, f. 2460	Strand, Mark. <i>Prose: Four Poems</i> (Portland, Or.: Charles Seluzicki, 1987) and <i>Elegy for my father: Robert Strand, 1908-1968</i> (Iowa City: Pillar Guri Press, 1973)	1973-1987
b. 129, f. 2461	Steinberg-Roman, Lica. Unidentified typescript manuscript	undated
b. 130, f. 2462	Tièche, Ambroise. "Dans les choses avec Fancis Ponge et Saül Steinberg", mémoire	1992
b. 130, f. 2463	Van Uitert, Evert. "Art is caricatural"	undated
b. 130, f. 2464	Waldron, Eli. "Saul Steinberg", essay	1973 July 5
b. 130, f. 2465	Various writings about Steinberg	1968, undated
b. 130, f. 2466	Collection of poems by unidentified author	undated
b. 130, f. 2467	Artist resumes	undated
	Interviews with Saul Steinberg This subseries includes transcripts and drafts of interviews conducted with Steinberg, mostly for magazine and newspaper articles. Arranged chronologically.	1954-1999
b. 130, f. 2468	Ashton, Dora. "A Victorian dialogue with Saul Steinberg", typescript draft	circa 1954
b. 130, f. 2469	Transcripts of taped interviews with Jean vanden Heuvel and with Harold Rosenberg	circa 1965
b. 130, f. 2470-2471	Interview with Jean vanden Heuvel, transcript and typed notes	1978 August 11
b. 130, f. 2472	Transcript of taped interview with Jacques Dupin	1978 January
b. 130, f. 2473	Other Saul Steinberg interviews	1978-1999

Interviews with Saul Steinberg (continued)

b. 130, f. 2474	Talk with Adam Gopnik	1986 February
b. 130, f. 2475-2476	Interview with Adam Gopnik for the New York Review of Books, drafts and galleys	1992
b. 130, f. 2477-2478	Interview with Adam Gopnik for the New York Review of Books, Steinberg's edits and notes	1992
	Speeches This subseries includes drafts of speeches Steinberg gave in honor of friends or at memorial services. Arranged chronologically.	1978-1988
b. 130, f. 2479	Speech for Richard Lindner	1978
b. 130, f. 2480	Speech for Charles Addams memorial	1988
b. 130, f. 2481	Speech for Harold Rosenberg	undated
b. 130, f. 2482	Speech for Sandy	undated
	Legal papers This subseries consists of miscellaneous legal papers, records of court appearances, Steinberg's wills, and wills in which he is named. The last group consists of papers related to Steinberg's copyright infringement suit against Columbia Pictures. For correspondence with Steinberg's legal representation including Alexander Lindey and Rembar & Curtis, see Series I. Arranged chronologically.	1942-1999
b. 130, f. 2483	Jury duty and court appearances	1942-1985, undated
b. 130, f. 2484	FBI inquiry	1942-1989
	Wills	1970-1999
b. 131, f. 2485-2488	Old wills	1970-1989
b. 131, f. 2489	Living will	1990
b. 131, f. 2490	Living will	1995
b. 131, f. 2491-2492	Saul Steinberg will	1995
b. 131, f. 2493	Saul Steinberg will	1996
b. 131, f. 2494	Saul Steinberg will	1999 April 16
b. 131, f. 2495	Blank power of attorney documents	undated
	Wills of others	1974-1985
b. 131, f. 2496	Last will and testament of Maryam Javaheri Eng and Robert J. Eng	1974 July 5

Legal papers > Wills of others (continued)

b. 131, f. 2497	Harold Rosenberg's will	1979-1985
b. 131, f. 2498	Lawyer	1977-1979
	Saul Steinberg vs. Columbia Pictures copyright suit	1979-1988
b. 131, f. 2499-2500 b. 132, f. 2501-2504	Steinberg against Columbia et al.	1979-1988
b. 132, f. 2505-2506	Deposition of Saul Steinberg concerning a lawsuit against Columbia Pictures: typescript, New York	1985 March 7
b. 132, f. 2507	Columbia legal case clippings and legal correspondence	1987
b. 132, f. 2508	Saul Steinberg vs. Columbia Pictures - Delphi Productions	1987 June 24
b. 132, f. 2509	Rembar & Curtis correspondence related to Columbia Pictures settlement	1988 July 27
	Documents related to real estate, residences, and studios This subseries includes records of real estate transactions, rental agreements, and documents related to maintenance and renovations for Steinberg's residences and studios in New York City and in Amagansett, Long Island, New York. Also included are documents related to Steinberg's short-lived ownership of a vacation home in Wellfleet, Massachusetts, and other vacation rentals. Arranged chronologically.	1952-1992
b. 132, f. 2510	Residence, 179 East 71st Street	1952-1967
	Springs/Amagansett residence, 433 Old Stone Highway, East Hampton, New York	1957-1987
b. 132, f. 2511	Tax and property maps	1957-1974
b. 132, f. 2512	Springs/Amagansett residence mortgage documents	1959
b. 132, f. 2513	Contract of sale and map, The Springs, Town of East Hampton	1964-1965
b. 132, f. 2514	Documents related to building and construction	1967-1974
b. 132, f. 2515	Zoning and assessments	1970-1972
b. 588 (Broadside)	Blueprints for renovations to Amagansett residence	1973 September 26
b. 132, f. 2516	Building plans for Steinberg residence, The Springs, New York	1973 October 1
b. 132, f. 2517	Renovations to Amagansett residence	1973-1985
b. 541 (Oversize), f. 7295	Property maps and architectural drawings for Steinberg residence, The Springs, New York	circa 1973
b. 132, f. 2518	Gordan Pulis, repair work on Steinberg house and studio on Old Stone Highway, East Hampton, NY	1985
b. 132, f. 2519	Cesspool	1987

Documents related to real estate, residences, and studios (continued)

b. 132, f. 2520	Residence and studio, 3 Washington Square Village, Apartment H15 West, New York, New York	1964–1968
b. 132, f. 2521b. 133, f. 2522	Studio, 33 Union Square West, 11th floor, New York, New York	1968–1971
b. 133, f. 2523-2525	Residence and studio, 103 East 75th Street, New York, New York	1969–1992
	Rentals and other real estate transactions	1949–1992
b. 133, f. 2526	Wellfleet, Massachusetts property	1957
b. 133, f. 2527	Other real estate transactions	1949–1981
b. 133, f. 2528	Sundial, Sanibel Island, Florida	1985 February
b. 133, f. 2529	Rental, Goldman house on Timber Trail	1992
	Medical records and health insurance documents This subseries consists of medical insurance documents, medical bills, and some medical records for Steinberg and Hedda Stern Arranged chronologically.	1968–1996
b. 133, f. 2530-2531	<i>New Yorker</i> health plan and US Healthcare insurance documents	1968-1983, undated
b. 133, f. 2532	<i>The New Yorker</i> Benefits Program Handbook	undated
b. 145, f. 2709	Hedda Sterne medical records (RESTRICTED) Hedda Sterne medical bills are restricted until 2061. For further information consult the appropriate curator.	1949–1993
b. 146, f. 2711-2722	Saul Steinberg medical records (RESTRICTED) Saul Steinberg medical records and medical bills are restricted until 2049. For further information consult the appropriate curator.	1962–1996
	Travel documents and ephemera This subseries consists of material documenting Steinberg’s travels including ephemera, tickets, itineraries, receipts, and notes. Many of the files in this subseries were created by Steinberg and group materials related to specific international trips, usually for exhibit openings or international work. Some travel bills and receipts can also be found in Series VIII. Arranged chronologically.	1940–1999
b. 133, f. 2533	Travel ephemera	1940s
b. 133, f. 2534	Cunard White Star RMS Queen Elizabeth List of passengers	1949 August 27
b. 133, f. 2535	Hotel bills and menus	1951–1956
b. 134, f. 2536-2543	Travel receipts, documents, and ephemera Includes drawings of Alexander Schneider orchestra.	1950s
b. 134, f. 2544	Travel guides and maps from Memphis, Vicksburg, and Tampa	1955

Travel documents and ephemera (continued)

b. 134, f. 2545b. 135, f. 2546-2547	Russia	1956 February
b. 135, f. 2548	Denmark	1958
b. 135, f. 2549-2550	Travel receipts and ephemera	1960s
b. 135, f. 2551	Receipts and notes from trip to Italy	1962 September-1962 October
b. 135, f. 2552-2553	Travel around the world	1964
b. 135, f. 2554	Trip to Paris, Rome, and London	1965 February
b. 135, f. 2555	Trip to San Domingo	1965 January 27- 1965 February 3
b. 135, f. 2556	Brussels	1966
b. 136, f. 2557	Travel receipts for Paris - Athens - Salonica - Crete - Rome - Milan - Paris	1966 February- 1966 May
b. 136, f. 2558	To Paris, to London, etc.	1968 April 16- 1968 May 16
b. 136, f. 2559	Mexico	1968
b. 136, f. 2560	Africa	1970
b. 136, f. 2561	Newspapers from Africa	1970
b. 136, f. 2562	Travel	1970
b. 136, f. 2563	Preparations for Paris and Zurich shows and opening Paris Show Galerie Maeght	1971 January 14- 1971 June 13
b. 136, f. 2564-2565	Cairo	1972
b. 137, f. 2566-2567	Travel receipts and ephemera	1972-1973
b. 137, f. 2568	Opening Maeght, Paris - Zurich - Milano - Torino - Paris - New York receipts	1973 October 8- 1973 October 27
b. 137, f. 2569	Zurich - Überlingen - Koln - Paris receipts	1974 November 14-1974 December 8
b. 137, f. 2570	To Paris receipts	1975
b. 137, f. 2571	Paris Milano	1976 June 27- 1976 July 10

Travel documents and ephemera (continued)

b. 137, f. 2572	Travel in Florida	1976 December 15–1976 December 20
b. 137, f. 2573	New York to Paris	1977 February 5–1977 February 20
b. 137, f. 2574-2575	Travel	1977 April
b. 137, f. 2576	Travel receipts	1978 August
b. 137, f. 2577	Guadeloupe	1980 February 17–1980 February 25
b. 137, f. 2578	NY - Milan/Torino - Venice - Milan - Belgrade - Zurich - Milan - Paris - NY	1984 October–1984 November
b. 137, f. 2579	Travel receipts	1986
b. 138, f. 2580	Paris	1987
b. 138, f. 2581-2582	Travel ephemera	1990s
b. 138, f. 2583	Romania	circa 1990s
b. 138, f. 2584	Marbella	1993
b. 138, f. 2585	St. Barth and Palm Beach, includes photographs	1994 December
b. 138, f. 2586	Travel Überlingen to Milano	1995 October
b. 138, f. 2587	St. Barth	1995
b. 138, f. 2588-2590b. 139, f. 2591-2596	Travel ephemera and receipts	undated
	Artwork of others This subseries includes mostly signed artwork by friends and acquaintances, some with inscriptions to Steinberg, including a drawing by Stanley William Hayter and a small painting by Sigrid Spaeth. Also included are three artworks derived from Steinberg drawings, two from unidentified creators. Arranged chronologically.	1937–1997
b. 393, f. 5213	Sandro Angelini etchings	1937–1941
b. 528 (Oversize), f. 7175	Stanley William Hayter, "Plunge", pen and ink drawing	1946 August 12
b. 308	Sigrid Spaeth acrylic painting of the African continent on canvas secured to a wooden frame with silver push pins	circa 1970-1986

Artwork of others (continued)

b. 139, f. 2597	Gherasim Luca (performer). <i>Passionément</i> . Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc. <i>1 Phonograph Record</i> Includes imprint notation: "Cette édition originale de la voix de Ghérasim Luca a été achevée d'imprimer en mai 1970 à Paris par "Thomson-CSF". Elle a été tirée à 1.000 exemplaires numérotés." Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc's outer envelope. Flex-disc filed with Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7416.	1970
b. 308	Arleen Schloss, Untitled ["Idea" set in wax], sculpture	1976
b. 528 (Oversize), f. 7176	Jay Jaffee, "Canal and Mercer St. 1951", photographic print	1981 January
b. 139, f. 2598	Marv Newland sketchbook with inscription to Steinberg	1983 March– 1984 April
b. 308	Nick Agid, Stone postcard sent to Saul Steinberg as part of the "Stone Post Card Project"	1993 March
b. 139, f. 2599	Kiki Smith, <i>The Fourth Day: Destruction of Birds</i>	1997
b. 309	Monnaie de Paris, Saul Steinberg medals	undated
b. 310	Silk embroidery by an unidentified artist depicting Saul Steinberg's self-portrait as an ensign in the US Naval Reserve	undated
b. 308	Cotton embroidery set in an acrylic block by an unidentified artist depicting Saul Steinberg's drawing of an armed robbery between two men in armchairs from <i>The Art of Living</i> (1949)	undated
	Other personal papers This subseries consists of other personal papers and memorabilia from Steinberg's life mostly related to friends, hobbies, and other interests. Of note is a file labeled "Special" by Steinberg which includes ephemera, receipts, and other materials that likely held some significance to him. This subseries also includes unassociated clippings, drawings, and other ephemera found among Steinberg's correspondence. Arranged chronologically.	1938–1999
b. 139, f. 2600	Passport for Ruth Guggenheim Nivola	1938
b. 139, f. 2601-2602	Telephone messages	1951–1991
b. 139, f. 2603	Auto insurance	1957–1999
b. 139, f. 2604b. 140, f. 2605	Documents related to 1958 Jaguar sedan and 1953 Chevrolet	1958–1962
b. 393, f. 5214	Matted certificates, documents, and correspondence	1958-1984, undated

Other personal papers (continued)

b. 541 (Oversize), f. 7296-7297	Signatures from an event or party	1958-1966
b. 140, f. 2606	Accordion book of drawings, gift to Saul and Hedda from Claire Nivola	circa 1959 December
b. 140, f. 2607	"Special" clippings, receipts, notes, ephemera etc.	1963-1978, undated
b. 140, f. 2608	Ephemera related to apartment hunting	1967, undated
b. 140, f. 2609	Dinner guest lists	1969-1972
b. 140, f. 2610	Hedda Sterne shows in Long Island	1971-1973
b. 140, f. 2611-2612	Documents related to loans of "L'usage de la parole I" 1928-29, oil on canvas, by René Magritte	1976-1992
b. 140, f. 2613	Clothbound copy of Herman Tarnower and Samm Sinclair Baker. <i>The Complete Scarsdale medical diet</i> . (New York: Rawson, Wade Publishers, Inc., 1979) with collaged cover by Steinberg	1979
b. 140, f. 2614	Valuations for artwork owned by Saul Steinberg	1980-1991
b. 140, f. 2615	Conference materials from "The Writer in the Contemporary World"	1984
b. 140, f. 2616	Para Plane	1986
b. 140, f. 2617	Library request slips and lists	1988-1995
b. 140, f. 2618	Photocopies excerpts from novels including Prosper Mérimée's <i>Lettres d'Espagne</i> ; Anton Chekov's <i>The Unknown Chekov, "across Siberia"</i> ; and other essays sent by Prudence	1993, undated
b. 140, f. 2619	Plant marker for "Tree planted (3") July 13 1994 with Catbird"	1994 July 13
b. 140, f. 2620	Letters of condolence	1996
b. 140, f. 2621	Clippings related to the death of William Gaddis	1998 December
b. 141, f. 2622-2624	Business cards, name cards, and membership cards	undated
b. 141, f. 2625	Place holders, Saul Steinberg	undated
b. 141, f. 2626	Place holders, Harold Rosenberg and Chiaretta Nivola	undated
b. 141, f. 2627	Menus and restaurant bills	undated
b. 141, f. 2628	Souvenirs	undated
b. 141, f. 2629	Saul Steinberg letterhead	undated
b. 141, f. 2630	Memorial announcements	undated
b. 141, f. 2631	Playbills	undated
b. 141, f. 2632	Manuals and instructions for electronics	undated

Other personal papers (continued)

b. 141, f. 2633	Zen Center of Los Angeles Sutra Book	undated
b. 141, f. 2634	Contents of drawer, desk upstairs Includes correspondence.	undated
b. 141, f. 2635-2636	Sketchbooks from Claire Nivola	undated
b. 141, f. 2637	Sketchbook from Peter Nivola	undated
b. 141, f. 2638	Fourmie	undated
b. 141, f. 2639	Material related to Charles Simic	undated
b. 142, f. 2640	Primo Levi for Luigi Ballerini	undated
b. 142, f. 2641-2644	Photocopies of essays Includes Anton Chekov, <i>The Unknown Chekov, "across Siberia"</i> ; Joseph Conrad, <i>A Set of Six, "The Duel"</i> ; and José Ortega y Gasset, <i>The Dehumanization of Art, and Other Essays on Art, Culture, and Literature, "The Self and the Other"</i> .	undated
b. 142, f. 2645	List of cemeteries in East Hampton Town	undated
b. 142, f. 2646	Unidentified manuscript	undated
b. 142, f. 2647	Violin lessons	undated
b. 142, f. 2648-2650	Photocopied articles	undated
b. 142, f. 2651	Documents B10	undated
b. 392, f. 5206	Loose envelopes with notes	undated
b. 142, f. 2652-2658	Unassociated material found with correspondence	undated
	Photographs This subseries consists of Steinberg's personal photographs, family photographs, and professional and amateur portraits and snapshots of Steinberg and Sigrid Spaeth. A group of small reference albums made for Steinberg by Anton van Dalen are also included. The bulk of the photographs date from after Steinberg's immigration to the United States, though some early family photographs, and photographs from his childhood in Romania and college years in Milan are also included. Most photographs from the 1940s and 1950s record trips abroad with Hedda Sterne or visits with friends. Also included are photographs of Steinberg's Italian girlfriend Ada Cassola Ongari, and photographs from Steinberg's World War II service in the United States Navy. Photographs after 1960 include travel snapshots, photographs of friends, and many images from daily life which often serve as a record of Steinberg's relationship with Sigrid Spaeth. Of note are photographs of Steinberg by photographers Evelyn Hofer and Inge Morath, production photographs from the filming of German documentary "Das Maskenhaffe an Saul Steinberg", photographs of Steinberg's studios and home, and many reference photographs. Many photographs were taken by Sigrid Spaeth. Photographers other than Steinberg are noted where known. This subseries consists primarily of silver gelatin photographic prints, color photographic prints, and Polaroids, along with some negatives and 35 mm color slides.	1908-1999

Photographs (continued)

Color slides were originally stacked in commercial slide boxes labeled by Steinberg or Sigrid Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to their original order and file titles are transcribed from slide boxes. Photocopy surrogates of original slide box labels are stored with each group of slides. Some nitrate negatives from travel in Mexico, France, Italy and the United States during the 1950s were found among the photographs. Negatives matching extant prints were discarded in 2019 in compliance with Yale University policy. Negatives lacking matching prints were digitized and then discarded following digitization.

This subseries is arranged into five groups: Personal photographs, Photographs of Steinberg family, Photographs of Saul Steinberg, Photographs of Sigrid Spaeth, and Albums made for Steinberg by Anton van Dalen. Each group is arranged chronologically by year of image creation. Date of photographic prints may be later than date of image creation.

	Personal photographs	1912–1999
b. 143, f. 2659	Ada Cassola Ongari	circa 1912-1942
b. 143, f. 2660	Hedda Sterne	circa 1930-1950
b. 297, f. 4381-4382	Ada Cassola Ongari	circa 1937-1970
b. 143, f. 2661	Group photograph of the Bertoldo editors, Milan	1938?
b. 297, f. 4383	Ada Cassola Ongari [negatives]	circa 1940s
b. 297, f. 4384	Aldo Buzzzi in Mantua [prints and negatives]	circa 1940s-1950s
b. 143, f. 2662	Aldo Buzzzi in Mantua [enlarged print] This print hung in the living room of Steinberg's Amagansett, New York residence.	circa 1940s-1950s
b. 297, f. 4385	China street scenes by [Lee?] Miller	circa 1941-1945
b. 297, f. 4386-4387	Saul's wartime photos [prints]	1943–1944
b. 291, f. 4331	Saul's wartime photos [negatives]	1943–1944
b. 143, f. 2663	Enlargements of China photographs	1943–1944
b. 143, f. 2664	Hedda Sterne and Cartier Bresson in Saratoga Springs, New York	1947
b. 291, f. 4332	Trip to Mexico	1947
b. 291, f. 4333	Unidentified snapshots	circa 1947-1952
b. 291, f. 4334	Cincinnati mural installation	1948
b. 291, f. 4335	Paris	1948
b. 291, f. 4336	Nice, France and Milan, Italy	circa 1948-1952
b. 292, f. 4337	Paris, France, and Cheyenne, Wyoming [prints and contact sheets]	1949–1950
b. 292, f. 4338	New York street scenes and Hedda Sterne in New York apartment	circa 1949-1952

Photographs > Personal photographs (continued)

b. 297, f. 4388	Wellfleet, MA [negatives]	1950–1959
	Nitrate negatives of travel snapshots including Mexico, France, Italy and the United States. Materials no longer present in collection. Please consult Access Services for more information. Original nitrate negatives were discarded in 2019 in compliance with Yale University policy. Surrogate images will be available in the future.	circa 1950s
b. 143, f. 2665	New York snapshots	circa 1950
b. 143, f. 2666	Spain [contact sheets]	circa 1950s
b. 143, f. 2667	Photographs related to Hedda Sterne	circa 1950s
b. 292, f. 4339	Polaroids of Steinberg and Hedda Sterne and friends	circa 1951
b. 292, f. 4340	Manaos '52	1952
b. 143, f. 2668	Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence	1953
b. 143, f. 2669	Reprints of 1953 Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence	circa 1990s
b. 292, f. 4341	Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence [negatives]	1953
b. 292, f. 4342	Road trip circa 1950s [negatives, contact sheets, and reprints]	circa 1950s, circa 1990s
b. 297, f. 4389	Vacation photo album	1955 September
b. 143, f. 2670	Totem poles in Alaska	1956
b. 293, f. 4346	Russia trip [prints, negatives, and contact sheets]	1956
b. 343, f. 4732-4734	Russia trip [contact sheets]	1956
b. 292, f. 4343	Steinberg and Roman families and Veronique Lindenberg in France [negatives and reprints]	1957, circa 1990s
b. 395, f. 5230	Gjon Mili portraits of Alexander Calder	1959
b. 297, f. 4390	Snapshots	1960–1969
b. 292, f. 4344	Family in Paris and Moritz Steinberg's grave [prints and negatives]	circa 1960
b. 292, f. 4345	Interior snapshots of New York apartment [contact sheet and negatives]	circa 1960s
b. 297, f. 4391	Inge Morath photographs of Steinberg and Sigrid Spaeth	circa 1960s
b. 143, f. 2671	Steinberg on Amagansett porch with Nivola family, Evelyn Hofer, and Dore Ashton	circa 1960s
b. 297, f. 4392	Saul-photo select!	1961-1963, undated

Photographs > Personal photographs (continued)

b. 297, f. 4393-4394	1961 March	1961 March
b. 297, f. 4395-4396	1961 September	1961 September
b. 297, f. 4397	1961 December	1961 December
b. 297, f. 4398	Las Vegas Jan '62	1962 January
b. 297, f. 4399	1962 January	1962 January
b. 143, f. 2672	Steinberg and Sigrid Spaeth	1962 May
b. 297, f. 4400	1963 March	1963 March
b. 297, f. 4401	Key West, Florida	1963 March
b. 297, f. 4402	1963 May	1963 May
b. 297, f. 4403	Portraits of Steinberg and Sigrid Spaeth	Fall 1964
b. 143, f. 2673	Henrietta Danson visit with the Roman family in Cachan, France	1965
b. 143, f. 2674	Sigrid Spaeth photographs of Steinberg with Nivola family in Amagansett studio	1967
b. 143, f. 2675-2676	Filming of Rolf Karrer-Kharberg documentary "Das Maskenhaffe an Saul Steinberg" [prints and color slides]	1968
b. 143, f. 2677	Budd Studio interior photographs of Union Square studio	1968-1975
b. 297, f. 4404	"For Saul" photos by Sigrid Spaeth	1968-1985
b. 143, f. 2678	Mexico 1968	1968 February
b. 297, f. 4405	Steinberg and Sigrid Spaeth 1969?	1969?
b. 297, f. 4406	Snapshots	1970-1979
b. 143, f. 2679	Gjon Mili photographs	circa 1970s
b. 143, f. 2680	Polaroids of visits with friends in Amagansett house	1970
b. 144, f. 2681	Inge Morath photograph of Steinberg's studio	1970
b. 144, f. 2682	Polaroids	1971-1979
b. 297, f. 4407	Oaxaca '71	1972
b. 297, f. 4408	Photo album	1972-1995
b. 297, f. 4409	At Amagansett	1972
b. 297, f. 4410	January and Easter	1972 January- 1972 April
b. 144, f. 2683b. 297, f. 4411	Egypt	1972 April

Photographs > Personal photographs (continued)

b. 144, f. 2684-2685	Strada Palas	1972 June
b. 144, f. 2686	Steinberg's native home [color slides]	1972 October
b. 297, f. 4412	1973 Oct	1973 October
b. 144, f. 2687	Polaroids of new studio construction at Amagansett house	1973 October 26
b. 144, f. 2688	L. 1 Nov - Winter 1973, Building studio - too blue [color slides]	1973 November
b. 144, f. 2689	3 Washington Square Village apartment 15H interiors	circa 1973
b. 144, f. 2690	Gop	1973-1979
b. 144, f. 2691	Mater Basaral, Humpfrey photographs	circa 1975
b. 144, f. 2692	Strada Palas [color slides]	1976 August
b. 297, f. 4413	Papoose	1976
b. 144, f. 2693	Polaroids of churches and buildings	1977-1984
b. 395, f. 5231	Henri Cartier-Bresson photographs with inscriptions to Steinberg	1977-1988
b. 297, f. 4414	Snapshots of Amagansett interiors	1978-1981
b. 144, f. 2694	Helaine Messer photograph of Harold Rosenberg Photograph hung in Steinberg's meditation/dressing room in New York residence.	circa 1978
b. 144, f. 2695	103 East 75th Street residence and studio interiors	1978 August
b. 144, f. 2696	Polaroids of evenings with friends	1978-1979
b. 297, f. 4415	Anton van Dalen and family	1979-1982
b. 144, f. 2697	People posing with Steinberg artwork	1979, undated
b. 298, f. 4416	Snapshots	1980-1989
b. 298, f. 4417	Saul and friends with masks at a party	circa 1980
b. 144, f. 2698	Polaroids of Amagansett house interiors	1980-1983
b. 144, f. 2699	Polaroids of farmland and other reference images	1980-1984
b. 144, f. 2700	Polaroids	1980-1987
b. 298, f. 4418	Passé	1981-1987
b. 144, f. 2701	Polaroids of Las Vegas and New York City street scenes	1981-1982
b. 144, f. 2702	Photocollages of United States Post Office building	circa 1981
b. 298, f. 4419	Summer 1982	1992
b. 298, f. 4420	Astor and Union Square subway stations	1983

Photographs > Personal photographs (continued)

b. 144, f. 2703	Polaroids of Amagansett studio	circa 1983
b. 298, f. 4421	Sigrid Spaeth photographs of cats	1985-1992
b. 298, f. 4422	Sanibel	1985 February
b. 298, f. 4423	Amagansett	1985 August- 1986 June
b. 298, f. 4424	Sigrid Spaeth photographs of home interior	1985 October- 1986 January
b. 144, f. 2704	1985 Oct reshingling [color slides]	1985 October
b. 144, f. 2705	Steinberg's studio	1985, undated
b. 144, f. 2706	May '86, Country, S[teinberg] drawing and me [Sigrid Spaeth] upstairs [color slides]	1986 May
b. 298, f. 4425	Photographs by Sigrid Spaeth	1987-1994
b. 144, f. 2707	Polaroids of Alexander Calder artwork owned by Steinberg	1987 June
b. 144, f. 2708	1987 Aug [color slides]	1987 August
b. 298, f. 4426	Sigrid Spaeth photographs of a walk in the woods near Amagansett	1987 November
b. 298, f. 4427	Claire Nivola and child	circa 1988
b. 298, f. 4428	Fall	1988
b. 298, f. 4429	Guadeloupe '89	1989
b. 298, f. 4430	Snapshots	1990-1999
b. 298, f. 4431	Travel photographs	1990-1991
b. 298, f. 4432	Aldo Buzzi	circa 1900s
b. 298, f. 4433	75th Street tree	1991 October- 1992 May
b. 298, f. 4434	Oct '92	1992 October
b. 298, f. 4435	Pelahatchie, Mississippi	1993 January
b. 147, f. 2723	Sigrid Spaeth photos, her shadows in Africa cca 1985	1993
b. 298, f. 4436	Photograph album of interior views of 103 East 75th Street residence and studio	circa 1994
b. 298, f. 4437	St. Barth's	1994 February
b. 298, f. 4438	1994 May -Jul	1994 May-1994 July
b. 298, f. 4439	Bud Trillin's tree	1994 June-1994 July

Photographs > Personal photographs (continued)

b. 298, f. 4440	Before leaving for a trip	1994 July–1994 August
b. 298, f. 4441	Photographic study of flowers in vases	1994 July–1994 August
b. 298, f. 4442	Amagansett	1994 October
b. 294, f. 4347-4348	Photographic documentation of Amagansett house from two albums	circa 1996-1997
b. 298, f. 4443	Sigrid Spaeth's tombstone	circa 1996-1999
b. 298, f. 4444	Prudence Crowther photograph of Sigrid Spaeth's tombstone	circa 1996-1999
b. 298, f. 4445	Saul's Chevy	circa 1997
b. 298, f. 4446	Vacation snapshots	undated
b. 298, f. 4447	Photo of sister	undated
b. 298, f. 4448	Black and white photographs of Amagansett house	undated
b. 147, f. 2724	Portraits of others	undated
b. 147, f. 2725	Buzeu photostats	undated
b. 147, f. 2726	Solca (Henrietta) and Bucharest [negatives]	undated
b. 147, f. 2727	Color photocopies of photographs and ephemera	undated
b. 395, f. 5232	Unidentified house interiors	undated
b. 298, f. 4449	Unidentified people	undated
b. 147, f. 2728b. 298, f. 4450	Unidentified images	undated
b. 294, f. 4349	Photographic inventory of Steinberg's art collection	undated
b. 147, f. 2729	Photographs of Steinberg's New York art collection	undated
b. 147, f. 2730	Photographs of a Steinberg drawing as embroidery	undated
	Photographs of Steinberg family	1908–1999
b. 299, f. 4451-4452	Familia, early photographs	1908–1969
b. 299, f. 4453	Photostats of early family photographs from circa 1910-1920	undated
b. 299, f. 4454	Martin Steinberg in Denver	1912–1971
b. 147, f. 2731b. 299, f. 4455-4456	Family photographs	circa 1913-1921
b. 299, f. 4457	Saul and Lica Steinberg as children	circa 1914-1930

Photographs > Photographs of Steinberg family (continued)

b. 299, f. 4458	Family and friends	circa 1920
b. 299, f. 4459	Negatives of Steinberg family photographs	circa 1920
b. 299, f. 4460	Lica and Rica Roman	circa 1930-1940
b. 299, f. 4461	Steinberg family photographs taken during Saul's wartime visit to Bucharest	1944 September 27
b. 299, f. 4462-4463	Rosa and Mortiz Steinberg	1946-circa 1953
b. 299, f. 4464	Lica Roman family in Romania	circa 1947-1958
b. 299, f. 4465	Lica Roman passport photograph	circa 1950
b. 299, f. 4466	Lica Roman's artwork	circa 1970s
b. 299, f. 4467	Judy Steinberg-Bassow family photographs	1971
b. 299, f. 4468	Wedding of an Israeli cousin circa 1972-1975	1993
b. 299, f. 4469	Lica Roman and her family	circa 1976
b. 299, f. 4470	Family photographs from France	circa 1978-1984
	Photographs of Saul Steinberg	1925-1999
b. 299, f. 4471	Steinberg as a child	1914-1924
b. 147, f. 2732	Steinberg's kindergarten class photograph	1925
b. 296, f. 4353	Steinberg passport photographs	circa 1927-1980
b. 299, f. 4472	Steinberg as a young man	circa 1930s
b. 147, f. 2733	Steinberg in Paris	circa 1940s
b. 147, f. 2734	Steinberg at seated formal banquet	circa 1940s
b. 147, f. 2735	"A good selection, Saul photographs"	circa 1940-1988
b. 296, f. 4354	Steinberg and Hedda Sterne	circa 1942-1959
b. 147, f. 2736	Photographs of Steinberg	1942-circa 1960
b. 147, f. 2737	Steinberg in United States Navy uniform in China	1943
b. 299, f. 4473-4474	Steinberg in United States Navy uniform [prints and negatives]	1943-1944
b. 147, f. 2738	Portraits of Steinberg and Hedda Sterne in Steinberg's studio	1944
b. 299, f. 4475-4476	Photographs of Steinberg	circa 1945-1969
b. 395, f. 5233-5234	Portraits of Steinberg	circa 1945-1965
b. 395, f. 5235	Portraits of Steinberg drawing at a table [prints and contact sheets]	circa 1945-1955

Photographs > Photographs of Saul Steinberg (continued)

b. 395, f. 5236	Leslie Gill portraits of Steinberg	circa 1945-1960
b. 395, f. 5237	Gjon Mili photograph of Steinberg drawing Jean Paul Sartre in Sartre's Paris apartment	1946
b. 147, f. 2739	Steinberg and Hedda Sterne	1947, undated
b. 147, f. 2740	Louis Faurer portraits of Steinberg and Hedda Sterne [prints and contact sheet]	circa 1950
b. 299, f. 4477	Negatives of Steinberg at a drafting table	circa 1950
b. 296, f. 4355	Steinberg with Hedda Sterne, Aldo Buzzi, and Bianca Lattuda	circa 1950-1955
b. 299, f. 4478	Steinberg in Greece, Brazil, Argentina, and France	circa 1950s
b. 395, f. 5238	Pach Bros headshots of Steinberg	circa 1950s
b. 395, f. 5239	Barbara Sutro photographs of Saul Steinberg	circa 1950s
b. 395, f. 5240	Jerome Robbins photographs of Steinberg at work	circa 1950s
b. 395, f. 5241	Steinberg with Miguel Covarrubias, Hedda Sterne, and other unidentified friends	circa 1950s
b. 147, f. 2741	Steinberg at work	circa 1950-1970
b. 299, f. 4479	Negative of Steinberg in Biarritz [?]	1951
b. 395, f. 5242	Evelyn Hofer portraits of Steinberg in 179 E. 71st Street backyard	circa 1954
b. 147, f. 2742	Film still of Steinberg in Alberto Lattuda's <i>Scuola elementara</i>	1954
b. 147, f. 2743	Charles Bouchard photograph of Steinberg and Joan Miró	1955
b. 147, f. 2744	Steinberg in Russia	1956
b. 395, f. 5243	Gjon Mili photographs of Steinberg and friends at Alexander Calder's Roxbury, CT home	1959 January
b. 147, f. 2745	Photographs of Steinberg	circa 1960-1990
b. 147, f. 2746	Photographs by Maurice Berezov, Jill Kremetz, Claude Gaspari, and Charles Eames	circa 1960-1990
b. 147, f. 2747	Budd Studio photographs of Steinberg at an exhibition opening	circa 1960
b. 147, f. 2748	Budd Studio photographs of Steinberg and Sigrid Spaeth at a party at Benjamin Sonnenberg's Gramercy Park mansion	circa 1960
b. 296, f. 4356	Framed Polaroid of Steinberg with pipe and stovepipe hat	circa 1960s
b. 147, f. 2749	Lukas, Czech photographer	1960s
b. 296, f. 4357-4358	Polaroids of Steinberg and Sigrid Spaeth	1960-1963
b. 147, f. 2750	Sigrid Spaeth photographs of Steinberg	1961-1977, undated

Photographs > Photographs of Saul Steinberg (continued)

b. 148, f. 2751	Steinberg and Sigrid Spaeth	circa 1961-1985
b. 395, f. 5244	Stefan Moses photographs of Steinberg in his New York studio	1961
b. 148, f. 2752	Steinberg receiving honorary degree at Lawrence College	1962
b. 148, f. 2753	Inge Morath photographs of Steinberg	1962
b. 148, f. 2754	Steinberg in Japan	circa 1963-1964
b. 395, f. 5245	Malcolm Kirk portraits of Steinberg	1965
b. 299, f. 4480	Steinberg with William de Kooning and Tino Nivola at the Hirshhorn Sculpture Garden	1966
b. 299, f. 4481	Steinberg with William de Kooning	1966
b. 148, f. 2755	Portraits of Steinberg with his artwork taken for the New York Times [color slides]	1966 September
b. 299, f. 4482	Sigrid Spaeth photographs of Steinberg	1967-1987
b. 395, f. 5246	Rolf Karrer-Kharberg photographs of Steinberg	circa 1967-1968
b. 148, f. 2756	Sigrid Spaeth photographs of Steinberg and Aldo Buzzi in Amagansett	1969 August
b. 148, f. 2757	Portraits of Steinberg with his artwork	circa 1969-1975
b. 394, f. 5215	Mounted portrait of Steinberg and Sigrid Spaeth	circa 1970s
b. 148, f. 2758	Polaroids of Steinberg and Aldo Buzzi posing with Steinberg art	circa 1970s
b. 299, f. 4483	Photographs of Steinberg	1970-1994
b. 148, f. 2759	Polaroids of Steinberg	1970-1989
b. 148, f. 2760	Sigrid Spaeth photographs of Steinberg at work and in his studio Includes portraits of Steinberg with wooden drafting triangle.	1970-1976
b. 299, f. 4484	Color transparencies of portraits of Steinberg, Sigrid Spaeth, and Papoose	circa 1973
b. 299, f. 4485b. 394, f. 5216-5224	Evelyn Hofer portraits of Steinberg and Sigrid Spaeth at Amagansett residence Includes portraits of Steinberg in his studio, portraits of Steinberg and Sigrid Spaeth (nude), Amagansett house interiors, and Steinberg and Sigrid Spaeth in the area near their home.	1973
b. 148, f. 2761	Saul-photoselect	circa 1974-1978
b. 148, f. 2762	Nude Polaroids of Steinberg and Sigrid Spaeth in erotic poses	circa 1974-1980s
b. 148, f. 2763	Renate Ponsold photographs and contact sheets of Steinberg	1975-1979
b. 148, f. 2764	Nancy Crampton photographs of Steinberg in his studio	1976
b. 148, f. 2765	Aldo Tutino photographs of Steinberg, Sigrid Spaeth, and unidentified women	1976

Photographs > Photographs of Saul Steinberg (continued)

b. 299, f. 4486	Steinberg and Aldo Buzzi	1978–1995
b. 148, f. 2766	Evelyn Hofer portrait of Steinberg with photo enlargement of Romanian postcard	circa 1978
b. 148, f. 2767	Evelyn Hofer polaroid test prints for Steinberg portraits	1978
b. 395, f. 5247	Evelyn Hofer portrait of Steinberg	1978
b. 294, f. 4350	Evelyn Hofer's photographs of Steinberg in paper bag mask and painted camouflage outfit	1980
b. 148, f. 2768	Steinberg with Louise Berliawsky Nevelson	circa 1980
b. 299, f. 4487	Steinberg and Claire Nivola	1982 March
b. 299, f. 4488	Steinberg with bicycle, Summer 1983	1983–1994
b. 148, f. 2769	Steinberg and bike, 1983 Fall [color slides]	1983 October
b. 299, f. 4489	Steinberg and Federica Matta at Matta exhibition opening	1986
b. 299, f. 4490	Steinberg and Sigrid Spaeth in Amagansett garden	1987–1993
b. 299, f. 4491	Steinberg and Sigrid Spaeth at the beach	1988 March
b. 148, f. 2770	Polaroids of Steinberg sitting in lotus position	circa 1990s
b. 148, f. 2771	Sidney Felsen photographs of Steinberg and Billy Wilder at Gemini G.E.L.	1992
b. 148, f. 2772	Sidney Felsen photographs of Steinberg and Aldo Buzzi	1992
b. 395, f. 5248	Academy of Arts and Letters 1992 ceremonial photos	1992
b. 299, f. 4492	Steinberg sitting in lotus position	1993 October– 1995 September
b. 148, f. 2773	Enlargement of group photograph of Steinberg with other young men, circa 1930s	undated
b. 148, f. 2774	Portraits of Steinberg [prints and negatives]	undated
b. 148, f. 2775	Enlarged photocopy of Steinberg and Lica Roman as children	undated
b. 148, f. 2776	Reprints of photographs of Steinberg and family	undated
b. 148, f. 2777	Geoffrey Clements portrait of Steinberg	undated
b. 148, f. 2778	Matted unidentified family photograph	undated
b. 148, f. 2779	Steinberg with unidentified friends	undated
b. 299, f. 4493	Steinberg with David Hare at Montauk	undated
b. 299, f. 4494	Photographs of Steinberg	undated
b. 299, f. 4495	Copy negatives of Steinberg portraits	undated
b. 299, f. 4496	Steinberg and Sigrid Spaeth	undated

Photographs > Photographs of Saul Steinberg (continued)

b. 299, f. 4497	Steinberg with others	undated
b. 395, f. 5249	Steinberg creating a collage drawing with household tools	undated
	Photographs of Sigrid Spaeth	1960-1995
b. 148, f. 2780b. 299, f. 4498	Photographs of Sigrid Spaeth	1960-1995, undated
b. 296, f. 4359	Framed polaroid of Sigrid Spaeth in a period costume	circa 1960s
b. 296, f. 4360-4361	Red album of nude photographs of Sigrid Spaeth	circa 1965
b. 394, f. 5225-5226	Mounted portraits of Sigrid Spaeth	1970, undated
b. 394, f. 5227-5228	Evelyn Hofer portraits of Sigrid Spaeth, many nude, in Amagansett house	1973
b. 394, f. 5229	Sigrid Spaeth and Papoose in studio with Africa artwork series	1973
b. 148, f. 2781	Mounted photograph of Sigrid Spaeth and Papoose playing outside	circa 1976
b. 299, f. 4499	Portraits and passport photographs	1987, undated
	Albums made for Steinberg by Anton van Dalen	1970-1989
b. 296, f. 4362-4363	33 Union Square W. for Saul from Anton	1970-1975
b. 296, f. 4364-4365	Yellow cabs May '77	1977 May
b. 296, f. 4366-4367	Canal Street I: Forsyth Str. to Center Str. Sept. '89	1989 September
b. 296, f. 4368-4369	Canal Street II: Broadway to Holland Tunnel Sept. '89	1989 September

Series V: Printed and published artwork, 1930–1999*17.5 linear feet (22 boxes) + 50 broadsides*

Series V. Printed and Published Artwork consists of Steinberg's copies of his published artwork including work published in *The New Yorker* and other serials; commissions including advertisements, book covers, cards and calendars, and theater work; and printed material from galleries and museums. A few examples of Steinberg's own books are also included.

Most materials in this series were originally distributed throughout the collection and were brought together by the archivist. The arrangement was imposed during processing in the absence of a usable original order. During processing, the archivist identified 258 duplicate promotional posters for Steinberg gallery shows, exhibitions, and other events. Two copies of each duplicate poster were retained and remaining duplicates were transferred to the Saul Steinberg Foundation.

Series V is organized into six subseries: *The New Yorker*; Commissions and Artwork Published in Other Serials; Steinberg Books; Gallery and Exhibition Catalogs; Gallery and Exhibition Ephemera; and Posters.

The New Yorker

1941–1999

This subseries includes full issues of *The New Yorker* and tear sheets featuring Steinberg's artwork and cartoons on the covers and in interior art. The set of full issues was originally kept in Steinberg's Amagansett home. Though not necessarily complete, this subseries serves as an approximate inventory of Steinberg's work for the *New Yorker*. Most of the complete issues with interior artwork have brief annotations on the covers in Steinberg's hand referencing the series of drawings or illustrated article. As noted, some issues bear notations that differ from the article title, but likely had meaning to Steinberg. For many issues, particularly Steinberg's cover illustrations, both tear sheets and full issues are included.

The New Yorker issues in this subseries came to the library with no particular order. The archivist separated published covers from interior artwork to create an approximate inventory of published works by genre. Single tear sheets were originally filed together by Steinberg but have been interfiled with full issues to enable access.

This subseries is arranged into two groups: Covers and Interior Artwork. Both groups are arranged chronologically.

Covers

1945–1999

b. 149, f. 2782	<i>The New Yorker</i> (standard edition and Overseas Edition for Armed Forces)	1945 January 13
b. 149, f. 2783	<i>The New Yorker</i>	1954 March 20
b. 149, f. 2784	<i>The New Yorker</i>	1959 January 17
b. 149, f. 2785	<i>The New Yorker</i>	1960 April 2
b. 149, f. 2786	<i>The New Yorker</i>	1960 September 17
b. 149, f. 2787	<i>The New Yorker</i>	1961 January 28
b. 149, f. 2788	<i>The New Yorker</i>	1961 June 10
b. 149, f. 2789	<i>The New Yorker</i>	1961 September 9

The New Yorker > Covers (continued)

b. 149, f. 2790	<i>The New Yorker</i>	1962 May 19
b. 149, f. 2791	<i>The New Yorker</i>	1962 October 6
b. 149, f. 2792	<i>The New Yorker</i>	1963 May 25
b. 149, f. 2793	<i>The New Yorker</i>	1963 October 12
b. 149, f. 2794	<i>The New Yorker</i>	1964 May 16
b. 150, f. 2795	<i>The New Yorker</i>	1964 July 4
b. 150, f. 2796	<i>The New Yorker</i>	1964 August 29
b. 150, f. 2797	<i>The New Yorker</i>	1964 December 5
b. 150, f. 2798	<i>The New Yorker</i>	1965 January 16
b. 150, f. 2799	<i>The New Yorker</i>	1965 March 20
b. 150, f. 2800	<i>The New Yorker</i>	1965 July 3
b. 150, f. 2801	<i>The New Yorker</i>	1965 August 14
b. 150, f. 2802	<i>The New Yorker</i>	1966 March 26
b. 150, f. 2803	<i>The New Yorker</i>	1966 July 23
b. 150, f. 2804	<i>The New Yorker</i>	1966 September 17
b. 150, f. 2805	<i>The New Yorker</i>	1966 October 15
b. 150, f. 2806	<i>The New Yorker</i>	1967 March 4
b. 150, f. 2807	<i>The New Yorker</i>	1967 May 6
b. 150, f. 2808	<i>The New Yorker</i>	1967 July 1
b. 150, f. 2809	<i>The New Yorker</i>	1967 August 26
b. 150, f. 2810	<i>The New Yorker</i>	1967 November 11
b. 150, f. 2811	<i>The New Yorker</i>	1968 May 4
b. 150, f. 2812	<i>The New Yorker</i>	1968 November 23
b. 150, f. 2813	<i>The New Yorker</i>	1969 January 11
b. 150, f. 2814	<i>The New Yorker</i>	1969 July 5
b. 150, f. 2815	<i>The New Yorker</i>	1969 October 18
b. 150, f. 2816	<i>The New Yorker</i>	1970 January 30
b. 150, f. 2817	<i>The New Yorker</i>	1970 March 7

The New Yorker > Covers (continued)

b. 150, f. 2818	<i>The New Yorker</i>	1970 June 6
b. 150, f. 2819	<i>The New Yorker</i>	1970 July 18
b. 150, f. 2820	<i>The New Yorker</i>	1971 January 16
b. 150, f. 2821	<i>The New Yorker</i>	1971 March 27
b. 151, f. 2822	<i>The New Yorker</i>	1971 July 31
b. 151, f. 2823	<i>The New Yorker</i>	1971 September 25
b. 151, f. 2824	<i>The New Yorker</i>	1971 December 4
b. 151, f. 2825	<i>The New Yorker</i>	1972 February 5
b. 151, f. 2826	<i>The New Yorker</i>	1972 July 22
b. 151, f. 2827	<i>The New Yorker</i>	1972 October 21
b. 151, f. 2828	<i>The New Yorker</i>	1975 January 6
b. 151, f. 2829	<i>The New Yorker</i>	1975 April 7
b. 151, f. 2830	<i>The New Yorker</i>	1975 August 25
b. 151, f. 2831	<i>The New Yorker</i>	1975 October 20
b. 151, f. 2832	<i>The New Yorker</i>	1976 January 5
b. 151, f. 2833	<i>The New Yorker</i>	1976 March 29
b. 151, f. 2834	<i>The New Yorker</i>	1976 May 3
b. 151, f. 2835	<i>The New Yorker</i>	1976 September 20
b. 151, f. 2836	<i>The New Yorker</i>	1976 November 29
b. 152, f. 2837	<i>The New Yorker</i>	1978 March 13
b. 152, f. 2838	<i>The New Yorker</i>	1978 May 1
b. 152, f. 2839	<i>The New Yorker</i>	1979 February 26
b. 152, f. 2840	<i>The New Yorker</i>	1979 September 24
b. 152, f. 2841	<i>The New Yorker</i>	1980 January 7
b. 152, f. 2842	<i>The New Yorker</i>	1980 November 3
b. 152, f. 2843	<i>The New Yorker</i>	1981 January 19
b. 152, f. 2844	<i>The New Yorker</i>	1981 April 20
b. 152, f. 2845	<i>The New Yorker</i>	1982 January 18

The New Yorker > Covers (continued)

b. 152, f. 2846	<i>The New Yorker</i>	1982 April 26
b. 152, f. 2847	<i>The New Yorker</i>	1982 August 23
b. 152, f. 2848	<i>The New Yorker</i>	1983 January 17
b. 152, f. 2849	<i>The New Yorker</i>	1983 October 3
b. 152, f. 2850	<i>The New Yorker</i>	1985 July 8
b. 152, f. 2851	<i>The New Yorker</i>	1987 January 12
b. 152, f. 2852	<i>The New Yorker</i>	1987 May 11
b. 152, f. 2853	<i>The New Yorker</i>	1992 January 13
b. 152, f. 2854	<i>The New Yorker</i>	1992 June 8
b. 152, f. 2855	<i>The New Yorker</i>	1992 September 7
b. 152, f. 2856	<i>The New Yorker</i>	1992 November 30
b. 152, f. 2857	<i>The New Yorker</i>	1994 January 31
b. 153, f. 2858	<i>The New Yorker</i>	1994 February 28
b. 153, f. 2859	<i>The New Yorker</i>	1994 April 25
b. 153, f. 2860	<i>The New Yorker</i>	1994 October 10
b. 153, f. 2861	<i>The New Yorker</i>	1995 February 13
b. 153, f. 2862	<i>The New Yorker</i>	1995 November 20
b. 153, f. 2863	<i>The New Yorker</i>	1996 November 18
b. 153, f. 2864	<i>The New Yorker</i>	1997 January 6
b. 153, f. 2865	<i>The New Yorker</i>	1998 January 12
b. 153, f. 2866	<i>The New Yorker</i>	1998 March 9
b. 153, f. 2867	<i>The New Yorker</i>	1999 August 16
	Interior artwork	1941-1995
b. 153, f. 2868	Various <i>New Yorker</i> interior artwork	1941-1944
b. 153, f. 2869	<i>The New Yorker</i> , "China Theater", pages 18-19	1944 January- 1944 February
b. 153, f. 2870	<i>The New Yorker</i> , [North Africa], pages 22-23	1944 April 29

The New Yorker > Interior artwork (continued)

b. 153, f. 2871	<i>The New Yorker</i> , "Italy", pages 18-19	1944 June-1944 July
b. 153, f. 2872	<i>The New Yorker</i> , [India], pages 20-21	1945 April 28
b. 153, f. 2873	<i>The New Yorker</i> , "Berlin", pages 38-39	1947 March 29
b. 153, f. 2874	<i>The New Yorker</i> , [Cat and kittens], pages 24-28	1950 December 30
b. 153, f. 2875	<i>The New Yorker</i> , [The Coast], pages 24-28	1951 January 27
b. 153, f. 2876	<i>The New Yorker</i> , [Untitled], pages 32-33	1955 February 12
b. 153, f. 2877	<i>The New Yorker</i> , [Untitled], pages 44-48	1956 May 12
b. 153, f. 2878	<i>The New Yorker</i> , [Untitled], pages 30-35	1956 June 9
b. 153, f. 2879	<i>The New Yorker</i> , "Question Marks", pages 24-27	1961 July 29
b. 153, f. 2880	<i>The New Yorker</i> , "Profiles: Joe Gould's Secret - I", page 61	1964 September 19
b. 153, f. 2881	<i>The New Yorker</i> , "Parade", pages 36-41	1968 May 25
b. 154, f. 2882	<i>The New Yorker</i> , [Untitled], page 32	1969 March 8
b. 154, f. 2883	<i>The New Yorker</i> , "Rebus", pages 24-27	1970 December 26
b. 154, f. 2884	Various <i>New Yorker</i> interior artwork	1971-1975
b. 154, f. 2885	<i>The New Yorker</i> , "The City", pages 40-45	1973 February 24
b. 154, f. 2886	<i>The New Yorker</i> , "The Weather", pages 34-35	1975 February 24
b. 154, f. 2887	<i>The New Yorker</i> , [Untitled], page 35	1975 May 12
b. 154, f. 2888	<i>The New Yorker</i> , [...Ergo Possum], page 32 Cover annotation by Steinberg: "Bloomsbury"	1975 June 23
b. 154, f. 2889	<i>The New Yorker</i> , [Untitled], page 30	1975 September 15
b. 154, f. 2890	<i>The New Yorker</i> , "The Reporter at Large: Energy-I", page 31	1976 February 2
b. 154, f. 2891	<i>The New Yorker</i> , "Fast Food", page 36	1976 February 23
b. 154, f. 2892	<i>The New Yorker</i> , [Untitled], page 51	1976 November 1
b. 154, f. 2893	<i>The New Yorker</i> , [Untitled], page 151	1976 November 15
b. 154, f. 2894	<i>The New Yorker</i> , [Untitled], page 29	1977 June 20
b. 154, f. 2895	<i>The New Yorker</i> , "Annals of Crime: Dead souls in the computer - I", page 35 Includes paper wrapper with Steinberg drawing of a robot and the title "Computer Crime"	1977 August 22

The New Yorker > Interior artwork (continued)

b. 154, f. 2896	<i>The New Yorker</i> , "Annals of Crime: Dead souls in the computer - II", page 34, advertisement for Steinberg poster page 54 Cover annotation by Steinberg: "Poster Ad"	1977 August 29
b. 154, f. 2897	<i>The New Yorker</i> , "City Dogs", page 36	1977 September 19
b. 154, f. 2898	<i>The New Yorker</i> , [Star Rats], page 39	1977 October 3
b. 155, f. 2899	<i>The New Yorker</i> , "Shadows and Reflected Images", pages 60-62	1977 November 21
b. 155, f. 2900	<i>New Yorker</i> clippings collected by Leo Steinberg Includes manuscript notes added by the Saul Steinberg Foundation.	1977 November 21
b. 155, f. 2901	<i>The New Yorker</i> , "Postcards," pages 30-32	1978 January 16
b. 155, f. 2902	<i>The New Yorker</i> , [Untitled], page 38	1978 April 17
b. 155, f. 2903	<i>The New Yorker</i> , "Cartoon", page 38	1978 September 25
b. 155, f. 2904	<i>The New Yorker</i> , "Country Noises", page 29 Page 29 was found missing by the archivist.	1979 February 12
b. 155, f. 2905	<i>The New Yorker</i> , "Profiles: Brigade de Cuisine", page 43 Cover annotation by Steinberg: "Otto"	1979 February 19
b. 155, f. 2906	<i>The New Yorker</i> , "Profiles: Mayor Edward I. Koch-Part I", page 54	1979 September 10
b. 155, f. 2907	<i>The New Yorker</i> , "Profiles: Mayor Edward I. Koch-Part II", page 50	1979 September 17
b. 155, f. 2908	<i>The New Yorker</i> , [Untitled], page 53	1979 November 26
b. 155, f. 2909	<i>The New Yorker</i> , [Untitled], page 52	1980 October 13
b. 155, f. 2910	<i>The New Yorker</i> , [Untitled], page 45	1980 December 29
b. 155, f. 2911	<i>The New Yorker</i> , "Rain on Hiroshige Bridge", pages 46-47	1981 November 2
b. 155, f. 2912	<i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part I", page 48	1982 June 14
b. 156, f. 2913	<i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part III", page 45	1982 June 28
b. 156, f. 2914	<i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part IV", page 44	1982 July 5
b. 156, f. 2915	<i>The New Yorker</i> , [Untitled], page 48	1982 November 8

The New Yorker > Interior artwork (continued)

b. 156, f. 2916	<i>The New Yorker</i> , "12 Variations", page 34-35	1982 December 27
b. 156, f. 2917	<i>The New Yorker</i> , "Statistics", pages 42-43	1983 February 21
b. 156, f. 2918	<i>The New Yorker</i> , "A Reporter at Large: Poker World Series - Part I", page 53 Cover annotation by Steinberg: "Pocker"	1983 March 7
b. 156, f. 2919	<i>The New Yorker</i> , "A Reporter at Large: Poker World Series - Part I", page 55 Cover annotation by Steinberg: "Pocker"	1983 March 14
b. 156, f. 2920	<i>The New Yorker</i> , "Domestic Animals", pages 36-37	1983 March 21
b. 156, f. 2921	<i>The New Yorker</i> , "Dreams", pages 38-39	1983 May 23
b. 156, f. 2922	<i>The New Yorker</i> , "Profiles: Jean Riboud - Part I", page 46	1983 June 6
b. 156, f. 2923	<i>The New Yorker</i> , "Profiles: Jean Riboud - Part II", page 50	1983 June 13
b. 156, f. 2924	<i>The New Yorker</i> , "Lexington Ave", pages 32-35	1983 July 4
b. 156, f. 2925	<i>The New Yorker</i> , "A Reporter at Large: Law of the Sea Conference - Part II", page 56	1983 August 8
b. 157, f. 2926	<i>The New Yorker</i> , "Architecture", pages 46-47	1983 September 26
b. 157, f. 2927	<i>The New Yorker</i> , "Natural History", pages 32-33	1983 December 26
b. 157, f. 2928	<i>The New Yorker</i> , "Profiles: Corn", page 46	1984 June 18
b. 157, f. 2929	<i>The New Yorker</i> , [Untitled], page 41	1984 June 25
b. 157, f. 2930	<i>The New Yorker</i> , "Women", pages 36-37	1985 June 3
b. 157, f. 2931	<i>The New Yorker</i> , "Dog", page 41	1986 November 24
b. 157, f. 2932	<i>The New Yorker</i> , [Dreams], photocopies	1988 February 1
b. 157, f. 2933-2936	<i>The New Yorker</i> interior illustrations, photocopied tear sheets	1973-1995
b. 157, f. 2937-2940	<i>The New Yorker</i> interior illustrations, photocopied tear sheets	undated

Commissions and Artwork Published in Other Serials

1930–1994

This subseries consists of examples of Steinberg's printed artwork including commissions, drawings featured in publications, advertisements, book covers, and a few projects for theatrical productions. Steinberg's well-known designs for Hallmark holiday cards and calendars are also included. Steinberg used most of his Hallmark calendars to keep track of his schedule and these are filed with other calendars and daily diaries in Series IV. Most of the publications in this series feature either cover art, noted, or interior feature spreads of Steinberg's drawings. Some proofs and mock-ups for finished work are included. Annotated mock-ups and drafts are filed with other process materials in Series I.

Arranged chronologically.

b. 157, f. 2941b. 542 (Oversize), f. 7298	Steinberg cartoons excerpted from <i>Bertaldo</i>	circa 1930s-1940s
b. 493, f. 6928	Various clippings and unidentified published artwork	circa 1930s-1940s
b. 542 (Oversize), f. 7299	<i>Il settebello</i> , various cartoons	1938 July 2
b. 542 (Oversize), f. 7300	<i>L'Europeo</i>	circa 1940s
b. 157, f. 2942	Frames for Leo Lionni Chrysler Plymouth commercial	circa 1940s
b. 157, f. 2943	<i>China theater: An Informal Notebook of Usefull Information for Military Men in China</i> . Washington, DC: US Government Printing Office, 1943.	1943
b. 157, f. 2944	Christmas cards for the Museum of Modern Art	1945–1948
b. 493, f. 6929	Book covers with Steinberg artwork	1947–1961
b. 157, f. 2945	Cincinnati Skyline Restaurant dinner menu	1948 November 10
b. 357, f. 4813	<i>Portfolio</i> (with Steinberg drawings from unpublished sketchbooks)	1950 Winter
b. 357, f. 4814	Advertisement for Schweppes Quinine Water	1950
b. 357, f. 4815	Advertisements for Simplicity Printed Patterns	1950s
b. 542 (Oversize), f. 7301	Prints of baseball series	circa 1950s
b. 493, f. 6930	Clippings and unidentified published artwork	1950s
b. 157, f. 2946	"Eight Drawings by Steinberg." <i>Wake the Creative Magazine</i> , p. 5-9	1951
b. 157, f. 2947-2949b. 158, f. 2950-2951	Christmas cards for Hallmark	circa 1952-1959
	<i>Derrière le Miroir</i>	1953–1982

Commissions and Artwork Published in Other Serials > Derrière le Miroir (continued)

b. 396, f. 5250	"Steinberg." <i>Derrière le Miroir</i> , no. 53-54	1953
b. 396, f. 5251-5252	"Steinberg." <i>Derrière le Miroir</i> , no. 157	1966
b. 396, f. 5253	"Steinberg." <i>Derrière le Miroir</i> , no. 192	1971
b. 397, f. 5254	"Steinberg." <i>Derrière le Miroir</i> , no. 224	1977
b. 397, f. 5255	"Steinberg." <i>Derrière le Miroir</i> , no. 250	1982
b. 158, f. 2952	Baur, John I. H. <i>ABC for Collectors of Contemporary American Art</i> . New York: Princeton Press, 1954.	1954
b. 158, f. 2953	Christmas card printer's proofs for Hallmark	circa 1955
b. 357, f. 4816	Advertisements for Noilly Prat	1955
b. 357, f. 4817	Advertisements for American Airlines	1955-1956
b. 357, f. 4818	Advertisements for <i>The New Yorker</i>	1955-1962
b. 493, f. 6931	Advertisements for First National City Bank of New York	circa 1955-1962
b. 158, f. 2954	Chase, Stuart. <i>How to read an annual report</i> . New York: Standard Oil Company (New Jersey), 1958.	1958
b. 357, f. 4819	<i>Spectacles</i> (with Steinberg cover art)	1958 July
b. 493, f. 6932	"Les Américains vus par Steinberg." <i>L'Express</i> , p. 16-17, cover	1958 April 24
b. 158, f. 2955	Ford Motor Company "A brief message about motoring comfort..."	1959
b. 158, f. 2956	Promotional material for <i>Count Orly</i> , Juilliard Concert Hall	1959
b. 158, f. 2957	Theater advertisements	1959-1967
b. 397, f. 5256	"Saul Steinberg." <i>Ameryka</i> , p. 9-11, back cover	circa 1959
b. 357, f. 4820	Pages from Hallmark Calendars	1960s
b. 493, f. 6933b. 542 (Oversize), f. 7302	Various clippings and unidentified published artwork	1960s
b. 158, f. 2958	"Steinberg on the city." <i>Journal of the American Institute of Planners</i>	1961 August
b. 158, f. 2959-2961	Hallmark Calendars	1962-1967
b. 357, f. 4821	Advertisements for Morton International, Inc.	1963-1965
b. 158, f. 2962	"I numeri di Steinberg." <i>Tempo presente</i> , p. 42-44	1963

Commissions and Artwork Published in Other Serials (continued)

b. 397, f. 5257	Phonograph record sleeve for Walton, William, Sir. <i>Façade</i> . The Philadelphia Orchestra, Eugene Ormandy, cond. Columbia. 33 1/3 rpm (with Steinberg cover art) Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7400.	1963
b. 158, f. 2964	<i>American Council of Learned Societies Newsletter</i> , vol. XV no. 2 (with Steinberg cover art)	1964 February
b. 158, f. 2965	<i>ISIS reviews developments in abstract painting</i> , no. 1468 6d. (with Steinberg cover art)	1964 June 6
b. 158, f. 2966	<i>Time</i> , vol. 85 no. 20 (with Steinberg cover art)	1965 May 14
b. 493, f. 6934	"Ohrožuje nás exploze." <i>Literarni Noviny</i> , p. 1 and 3	1967 April 8
b. 357, f. 4822	"Our false front culture." <i>Look</i> , tear sheets Includes correspondence from Leemarie Burrows, Assistant to the Art Director at <i>Look</i> .	1967 December 21–1968 January 9
b. 357, f. 4823-4824	Hallmark Calendars	1968–1969
b. 542 (Oversize), f. 7303	"A magazine for people who read" New Yorker ads in <i>The New York Times</i>	1969 November
b. 542 (Oversize), f. 7304	Various clippings and unidentified published artwork	1970s
b. 159, f. 2968	Program for "Nuits de la Fondation Maeght"	1970
b. 159, f. 2969	"Robbe-Grillet's La JaLousie and a Parallel in the Grapic Arts." <i>Hartford Studies in Literature</i> , p. 19-38	1971
b. 542 (Oversize), f. 7305	Grafik '75 - Ein umschau Kalender	1975
b. 159, f. 2970	<i>Catalogue pour des juifs de maintenant</i> (with Steinberg art on title page)	1979 September
b. 542 (Oversize), f. 7306	Various clippings and unidentified published artwork	1980–1990
b. 159, f. 2971	Proofs for <i>All Except You</i> by Roland Barthes and Steinberg	1983
b. 159, f. 2972	"Schaubilder." <i>Trans Atlantic</i> , p. 52-53	1983 July 7
b. 159, f. 2973	Wine labels for Château Mouton Rothschild	1983
b. 542 (Oversize), f. 7307	Terumo 1985 calendar	1985
b. 357, f. 4825	<i>The New York Times Magazine</i> (with Steinberg cover art)	1985 August 25

Commissions and Artwork Published in Other Serials (continued)

b. 158, f. 2963	<i>Grand Street 36</i> , vol. 9 no. 4 (with Steinberg cover art)	1990
b. 159, f. 2974	Mockup for Steinberg focused issue of <i>Creation: International Graphic Design, Art & Illustration</i>	1994
b. 159, f. 2975	Booklet by Dolf Schnebli	1994 November 21
b. 159, f. 2967	"Oblivion". <i>Grand Street 48</i> , vol. 12 no. 4 (with Steinberg cover art)	Winter 1994
b. 397, f. 5258	<i>The New York Review of Books</i> (with Steinberg cover art)	1994 December 22
b. 159, f. 2976	Neiman Marcus Christmas Book	undated
b. 159, f. 2977	Postcard proofs	undated
b. 357, f. 4826	Phonograph record sleeve for Saint-Saens, Camille. <i>Le Carnaval des Animaux: Grande Fantaisie zoologique</i> . Edouard Lindenberg, cond. Odeon OD 1003. 33 1/3 rpm (with Steinberg cover art) Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7402.	undated
b. 159, f. 2978b. 493, f. 6935b. 542 (Oversize), f. 7308	Various clippings and unidentified published artwork	undated
b. 397, f. 5259	Photocopies of published artwork	undated
	Steinberg Books This subseries includes slipcovers, proofs, and copies of books by Steinberg. Additional books by Steinberg received with the collection were removed for separate cataloging and can be accessed by searching the library's online catalog. Arranged chronologically.	1945-1966
b. 493, f. 6936	Slipcover for <i>All in Line</i> (New York: Duell, Sloan & Pearce)	1945
b. 493, f. 6937	Proof for cover of <i>The Catalogue</i> (Cleveland: Meridian Books/World Publishing Co.)	circa 1962
b. 329	<i>Le Masque</i> (Paris: Maeght Editeur)	1966
	Gallery and Exhibition Catalogs This subseries consists of exhibit catalogs and guides from Steinberg's museum and gallery exhibitions. Exhibition titles and gallery or museum names are inscribed from the catalog cover or title page. Arranged chronologically.	1953-1993
b. 159, f. 2979	<i>Saul Steinberg</i> , Stedelijk Museum Amsterdam	1953
b. 159, f. 2980	<i>Steinberg</i> , Kestner-Gesellschaft E.V.	1954

Gallery and Exhibition Catalogs (continued)

b. 159, f. 2981	<i>Saul Steinberg</i> , Museum am Ostwall Dortmund	1954
b. 159, f. 2982	<i>Saul Steinberg: an exhibition of recent work</i> , Sidney Janis Gallery	1966 November
b. 159, f. 2983	<i>Steinberg</i> , Musées Royaux des Beaux-arts de Belgique	1967
b. 160, f. 2984	<i>Steinberg</i> , Museum Boymans-van Beuningen Rotterdam	1967
b. 160, f. 2985	<i>Exposicion Saul Steinberg</i> , Museo de Bellas Artes de Caracas	1968
b. 160, f. 2986	<i>Saul Steinberg Zeichnungen und Collagen</i> , Hamburger Kunsthalle	1968
b. 160, f. 2987	<i>Exhibition drawings by Saul Steinberg</i> , Sidney Janis Gallery	1969 November
b. 160, f. 2988	<i>Steinberg</i> , Kiko Galleries	1970 Spring
b. 160, f. 2989	<i>Paintings and drawings / Saul Steinberg</i> , Felix Landau Gallery	1970 December
b. 160, f. 2990	<i>Steinberg</i> , Ölbilder gouachen Zeichnungen, Maeght-Zürich	1971
b. 160, f. 2991	<i>American Drawing 1970-1973</i> , Yale University Art Gallery	1973
b. 160, f. 2992	<i>New work by Saul Steinberg</i> , Sidney Janis Gallery	1973 February
b. 160, f. 2993	<i>Steinberg at the Smithsonian: The metamorphoses of an emblem</i> , Smithsonian Institution	1973
b. 160, f. 2994	<i>Saul Steinberg - Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs - 1963-1974</i> , Kölnischer Kunstverein	1974
b. 160, f. 2995	<i>American Works on Paper 1944 to 1974</i> , William Zierler Inc.	1974 November
b. 160, f. 2996	Various gallery and exhibit booklets	1975-1991
b. 161, f. 2997	<i>Steinberg</i> , Maeght-Zürich	1977
b. 161, f. 2998	<i>Saul Steinberg</i> , The Faith and Charity in Hope Gallery, Hope, Idaho	1980 July
b. 161, f. 2999	<i>Saul Steinberg: Still life and architecture</i> , The Pace Gallery	1982 April
b. 161, f. 3000	<i>Saul Steinberg: Mixed media works on paper and wood</i> , Richard Gray Gallery	1982 November
b. 161, f. 3001	<i>The Tree: Nine variations Saul Steinberg</i> , Pace Editions, Inc.	1983
b. 161, f. 3002	<i>Steinberg, Repères, Cahiers d'art contemporain</i> , Galerie Maeght Lelong	1986
b. 161, f. 3003	<i>Saul Steinberg</i> , Columbus Museum of Art	1986 September
b. 161, f. 3004	<i>Saul Steinberg</i> , Kunsthalle Nürnberg	1988 June
b. 161, f. 3005	<i>Saul Steinberg</i> , Guild Hall Museum	1993 May
b. 161, f. 3006	<i>New York on Paper: Drawings, watercolors, collages</i> , Galerie Beyeler	1993 June

Gallery and Exhibition Ephemera		1940–1999
<p>This subseries consists of printed ephemera from Steinberg’s museum and gallery exhibitions including promotional material, invitations to gallery openings, booklets from group exhibitions, and a large group of postcards of Steinberg art from various publishers used to promote exhibitions and for other commercial purposes.</p> <p>Exhibit ephemera is arranged chronologically in groups by decade.</p>		
b. 161, f. 3007	Exhibition and gallery ephemera	1940s
b. 161, f. 3008	Exhibition and gallery ephemera	1950s
b. 161, f. 3009	Exhibition and gallery ephemera	1960s
b. 161, f. 3010	<i>Steinberg: Recent work</i> , Betty Parsons Gallery	1966
b. 162, f. 3011	<i>Steinberg</i> , Betty Parsons Gallery	1969
b. 162, f. 3012-3013	Exhibition and gallery ephemera	1970s
b. 163, f. 3017-3061	Postcards of Steinberg artwork During processing, duplicate postcards were weeded from the collection. Three copies of each postcard design were retained.	1973-1993, undated
b. 589 (Broadside)	Uncut sheet of “carte postale” postcards printed by Maeght Editeur	1976
b. 162, f. 3014	Exhibition and gallery ephemera	1980s
b. 162, f. 3015	Exhibition and gallery ephemera	1990s
b. 162, f. 3016	Exhibition and gallery ephemera	undated
<p>Posters</p> <p>This subseries consists of posters featuring Steinberg artwork, primarily for gallery and museum exhibitions.</p> <p>Exhibit titles and gallery or museum names and locations are transcribed from the posters where present.</p> <p>Arranged chronologically.</p>		
b. 543 (Oversize), f. 7310	Exhibit poster for <i>Steinberg drawings</i> , Frank Perls Gallery	1952
b. 577 (Broadside)	Exhibition poster for <i>Saul Steinberg</i> , Institute of Contemporary Arts	1952
b. 493, f. 6938	“Protect your health - while you have it”	1953
b. 590 (Broadside)	Exhibit posters for <i>Saul Steinberg</i> , Stedelijk Museum, Amsterdam	1953
b. 568 (Broadside)	Exhibit poster for <i>Dessins récents de Steinberg</i> , Galerie Maeght, Paris	1953

Posters (continued)

b. 591 (Broadside)b. 543 (Oversize), f. 7311	Poster for the 1957 Broadway production of <i>The Waltz of the Toreadors</i> with Steinberg artwork Includes added illustration and annotations.	1957
b. 543 (Oversize), f. 7312	Diplom til æreskunstner	1959
b. 543 (Oversize), f. 7313	Posters for group shows	1964
b. 592 (Broadside)	"Paris Review?" poster with cat	circa 1964-1965
b. 569 (Broadside)	Exhibit poster for <i>Steinberg: Recent Work</i> , Betty Parsons Gallery	1966
b. 578 (Broadside)	Exhibit posters for <i>Steinberg</i> , Flair Gallery, Cincinnati	1968
b. 579 (Broadside)	Exhibit poster for <i>Steinberg</i> , Louisiana Museum of Modern Art, Humlebaek, Denmark	1968
b. 570 (Broadside)	Exhibit poster for <i>Les assises du siege contemporain</i> , Musée des Arts Décoratifs, Paris	1968
b. 593 (Broadside)	Exhibit poster for <i>Steinberg</i> , Modern Museet Stockholm	1968
b. 543 (Oversize), f. 7314	Exhibit poster for <i>Steinberg</i> , Hamburger Kunsthalle	1968
b. 543 (Oversize), f. 7315	Exhibit poster for <i>Saul Steinberg Watercolors and Drawings</i> , The J.L. Hudson Gallery	1969
b. 571 (Broadside)	Exhibit poster for <i>Steinberg</i> , Robinson Hall, Harvard University	1969 March
b. 580 (Broadside)	Exhibit poster for <i>Steinberg</i> , Betty Parsons Gallery	1969 November 5
b. 594 (Broadside)	Poster for "Spoleto Festival"	1969
b. 595 (Broadside)	Exhibit poster for Guild Hall Museum, East Hampton, NY	1969
b. 596 (Broadside)	Poster for "Nuits de la Fondation Maeght"	1970
b. 597 (Broadside)	Exhibit poster for <i>Steinberg</i> , Galerie Maeght, Paris	1971
b. 572 (Broadside)	Exhibit poster for <i>Steinberg</i> , Maeght Zürich	1971

Posters (continued)

b. 598 (Broadside)	Poster for <i>Steinberg</i> , Galerie Maeght	circa 1971-1973
b. 615 (Broadside)	Oversized poster of January 16, 1971 <i>New Yorker</i> cover	circa 1971
b. 493, f. 6939	Exhibit poster for <i>Steinberg at the Smithsonian</i>	1973
b. 581 (Broadside)	Exhibit poster for <i>Saul Steinberg: constructions, drawings and lithographs from the collection of Chermayeff & Geismar Associates</i> , Institute of Contemporary Art, Boston	1974
b. 599 (Broadside)	Poster and poster proofs for Saint Louis Symphony Orchestra, The Baroque Orchestra, Alexander Schneider, cond., Powell Symphony Hall	1974
b. 600 (Broadside)	Exhibit posters for <i>Saul Steinberg: Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs 1963-1974</i> , Kölnischer Kunstverein	1974
b. 582 (Broadside)	Poster for "Hope for East Hampton 1975"	1975
b. 616 (Broadside)	Oversized posters of "Reflections on the Signing of the Declaration of Independence, Philadelphia, 1776" for the National Park Service	1976
b. 617 (Broadside)	Oversized posters of "View of the world from 9th Avenue" <i>New Yorker</i> cover	1976
b. 573 (Broadside)	Poster for "Christmas at Carnegie with Alexander Schneider and the New York String Orchestra", signed by the musicians	circa 1977
b. 583 (Broadside)	Exhibit posters for <i>Steinberg</i> , Galerie Maeght Zürich	1977
b. 601 (Broadside)	Exhibit posters for <i>Steinberg</i> , Galerie Maeght, Paris	1977
b. 602 (Broadside)	Exhibit poster for <i>Steinberg</i> , Whitney Museum of American Art	1978
b. 603 (Broadside)	Exhibit poster for <i>Steinberg: From the Israel Museum Collection</i> , Israel Museum	1978
b. 493, f. 6940	Japanese broadside with Steinberg biographical timeline and exhibition history	circa 1978
b. 543 (Oversize), f. 7316	Exhibit poster for <i>Steinberg</i> , The American Library	1978
b. 584 (Broadside)	Exhibit poster for <i>Steinberg</i> , Fondation Maeght	1979
b. 604 (Broadside)	Exhibit posters for <i>Saul Steinberg</i> , Arts Council of Great Britain, Serpentine Gallery, London	1979
b. 618 (Broadside)	Exhibit posters for Steinberg show at Guild Hall Museum, East Hampton	1979

Posters (continued)

b. 585 (Broadside)	Posters for "A tribute to Sasha", Israel Museum	1981 October
b. 605 (Broadside)	Exhibit poster for group show <i>Dessins</i> , Galerie Maeght, Paris	1981
b. 606 (Broadside)	Exhibit poster for group show at Galerie Maeght Lelong, Paris	1985 January
b. 574 (Broadside)	Exhibit poster for <i>Steinberg</i> , Sert Gallery, Carpenter Center for the Visual Arts, Harvard University	1985
b. 543 (Oversize), f. 7317	Exhibit poster for <i>Saul Steinberg</i> , Columbus Museum of Art	1986
b. 607 (Broadside)	Exhibit poster for <i>Steinberg</i> , Galerie Maeght Lelong	1986
b. 608 (Broadside)	Exhibit poster for <i>Saul Steinberg: Recent Work</i> , The Pace Gallery	1987
b. 609 (Broadside)	Exhibit poster for <i>Steinberg, 4. Internationale Triennale der Zeichnung</i> , Kunsthalle Nürnberg	1988
b. 575 (Broadside)	Poster for "American Society for Aesthetics 50th Anniversary 1942-1992"	1992
b. 610 (Broadside)	Exhibit posters for <i>Saul Steinberg: The Discovery of America</i> , The Pace Gallery	1992
b. 611 (Broadside)	Exhibit poster for <i>Saul Steinberg</i> , Guild Hall Museum, East Hampton	1993
b. 612 (Broadside)	Exhibit poster for <i>Saul Steinberg on Art</i> , The Pace Gallery	1994
b. 613 (Broadside)	Exhibit poster for <i>Saul Steinberg: Fifty works from the collection of Sivia and Jeffrey Loria</i> , Arthur Ross Gallery, University of Pennsylvania	1995
b. 576 (Broadside)	Posters for <i>Steinberg</i> , Galerie Maeght	undated
b. 619 (Broadside)	Oversized posters for <i>Steinberg</i> , Galerie Maeght	undated
b. 586 (Broadside)	Poster sized prints of Steinberg artwork	undated
b. 543 (Oversize), f. 7318	Print of Steinberg drawing of faux certificate	undated
b. 614 (Broadside)	Poster of Steinberg still life with blue vases of flowers, toy car, and bottle of ink	undated

Series VI: Publications and Clippings, 1914–2001*16.7 linear feet (19 boxes)*

Series VI. Publications and Clippings consists of Steinberg's collected clippings and publications, including clippings related to Steinberg's life and work. The series also includes Steinberg's clippings subject files which include clippings that Steinberg arranged by subject including clippings related to friends, projects, his own work, and other topics.

Aside from Steinberg's clipping subject files, the material in this series came to the library in large groups of unsorted periodicals and clippings. The archivist preserved Steinberg's original arrangement for his subject files but rearranged the rest of the periodicals and clippings by title and/or date to enable access. Some duplicate publications were discarded.

Series VI is organized into four subseries: Material related to Saul Steinberg; Clipping Subject Files; Serials and Other Publications; and Other Collected Clippings. Full publications are arranged alphabetically and other clippings are arranged chronologically by decade.

Material Related to Saul Steinberg

This subseries consists of articles, advertisements for gallery shows, and other published writings about Steinberg and his artwork. Steinberg collected clippings about himself by clipping articles out of publications or keeping a full magazine or newspaper. Some clippings include notes indicating that the clipping was sent to Steinberg and others include his own notations. Some clippings were acquired through a clipping service or media monitoring agency.

This subseries is arranged into two groupings: Publications and Serials and Clippings.

Publications and Serials

Arranged alphabetically by title of publication.

b. 164, f. 3062	<i>48 The Magazine of the Year</i> , vol. 2 no. 6	1948 June
b. 164, f. 3063	<i>Art Digest</i>	1954 February 1
b. 358, f. 4827	<i>Art International</i> , vol. xv/8	1971 October 21
b. 358, f. 4828	<i>Artforum</i> , vol. XVI no. 10	Summer 1978
b. 164, f. 3064	<i>ARTNews</i>	1969 November
b. 164, f. 3065	<i>Bostonia</i>	Winter 1993-1994
b. 164, f. 3066	"Children's Weekly" [handmade publication by Jennifer Davis]	1978 April 21
b. 399, f. 5273	<i>Chroniques de l'art vivant</i> , no. 21	1971 June
b. 164, f. 3067	<i>Commentary</i> , vol. 4 no. 4	1947 October
b. 164, f. 3068	<i>Current Biography</i> , vol. 18 no. 13	1957 March
b. 358, f. 4829	<i>Das Schönste</i> , Nummer 9, VIII Jahrgang	1962 September
b. 164, f. 3069	<i>Davar li-yeladim</i>	1950 August 30
b. 358, f. 4830	<i>Domus: la casa dell'uomo</i> , no. 214	1946 October

Material Related to Saul Steinberg > Publications and Serials (continued)

b. 358, f. 4831	<i>Du Atlantis</i> , 26 Jahrgang	1966 August
b. 164, f. 3070	<i>e chi non sa su' danno</i>	1949 December
b. 164, f. 3071	<i>Esquire Fortnightly</i> , vol. 89 no. 7	1978 April 25
b. 164, f. 3072	<i>Graphis</i> , no. 117 vol. 21	1965
b. 164, f. 3073	<i>Horizon</i> , vol. 21 no. 4	1978 April
b. 358, f. 4832	<i>Horizon</i> , vol. V no. 5 Includes laid-in photographs and blueprints of Steinberg's Amagansett home and studio and photographs of Steinberg at work in his studio.	1963 May
b. 399, f. 5274	<i>Humanite Dimanche</i> , no. 67	1977 May
b. 164, f. 3074	<i>Intro</i> , vol. 11 no. 1	1952
b. 164, f. 3075	<i>Jewish Observer and Middle East Review</i> , vol. 1 no. 17	1952 May 30
b. 358, f. 4833	<i>La Quinzaine littéraire</i>	1977 May
b. 399, f. 5275	<i>La Quinzaine littéraire</i>	1983 April 16
b. 399, f. 5276	<i>L'art Vivant</i> , no. 43	1973 October
b. 494, f. 6941	<i>Le Monde</i> , no. 10061	1977 June 6
b. 164, f. 3076	<i>Le point</i> , no. 340	1979 March 26
b. 164, f. 3077	<i>L'Éphémère</i> , no. 2	1967 April
b. 358, f. 4834	<i>L'Europe</i> , 1630 Anno XXXIII N. 30	1977 July 29
b. 164, f. 3078	<i>L'Express</i> , no. 1447	1979 April 7
b. 358, f. 4835	<i>Magnum</i> , no. 18	1958 June
b. 164, f. 3079	<i>Neue Auslese</i>	1950 July
b. 165, f. 3080	<i>New York Magazine</i> , vol. 23 no. 50	1990 December 24–1990 December 31
b. 399, f. 5277	New York Times Magazine	1958 May 11
b. 358, f. 4836	<i>New York Times Magazine</i>	1966 November 13
b. 358, f. 4837	<i>New York Times Magazine</i>	1978 April 16
b. 165, f. 3081	<i>Newsweek</i> , vo. XXXIX no. 6	1952 February 11
b. 165, f. 3082	<i>Newsweek</i> , vol. LVI no. 27	1960 December 26
b. 165, f. 3083	<i>Newsweek</i> , vo. XCI no. 16	1978 April 17
b. 165, f. 3084	<i>Opus International</i> , no. 72	1979 April

Material Related to Saul Steinberg > Publications and Serials (continued)

b. 165, f. 3085	<i>Panorama</i> , Anno XVI 28 L. 500	1978 March 2
b. 165, f. 3086	<i>Paris Techniques Graphiques</i> , no. 65	undated
b. 165, f. 3087	<i>Partisan Review</i> , vol. XLI no. 4	1974
b. 165, f. 3088	<i>People</i> , vol. 9 no. 21	1978 May 29
b. 399, f. 5278	<i>PM</i> , vol. VI no. 227	1946 March 10
b. 165, f. 3089	<i>Preuves</i> , no. 198-199 17 ^e année	1967 June-1967 September
b. 165, f. 3090	<i>Rare Books</i> [Book dealer's catalog issued by Dawsons of Pall Mall], catalogue 213	undated
b. 399, f. 5279	<i>San Francisco chronicle review</i>	1981 June 7
b. 358, f. 4838	<i>Settimo Giorno</i> , Anno VII N. 38 (308)	1954 September 23
b. 165, f. 3091	<i>Smithsonian</i> , vol. 4 no. 10	1974 January
b. 165, f. 3092	<i>Tages Anzeiger Magazin</i> , nr. 46	1971 November 20
b. 399, f. 5280	<i>The New York Review of Books</i> , vol. XXV no. 10	1978 June 15
b. 399, f. 5281	<i>The New York Times Book Review</i>	1978 July 30
b. 165, f. 3093	<i>Time</i> , vol. LIX no. 6	1952 February 11
b. 165, f. 3094	<i>Time</i> , vol. 111 no. 16	1978 April 17
b. 545 (Oversize), f. 7330	<i>The Wall Street Journal</i> , vol. CCIV no. 121	1984 December 20
b. 165, f. 3095	<i>Washington Calendar Magazine</i> , 3rd year no. 1	1978 October
Clippings Arranged chronologically.		
b. 165, f. 3096	Clippings related to Steinberg	1938
b. 165, f. 3097b. 359, f. 4839b. 399, f. 5282b. 494, f. 6942	Clippings related to Steinberg	1940s
b. 166, f. 3098-3106b. 359, f. 4840b. 399, f. 5283-5284b. 494, f. 6943-6944b. 545 (Oversize), f. 7331	Clippings related to Steinberg	1950s

Material Related to Saul Steinberg > Clippings (continued)

b. 166, f. 3107-3116b. 399, f. 5285b. 494, f. 6945b. 545 (Oversize), f. 7332-7333	Clippings related to Steinberg	1960s
b. 166, f. 3117-3123b. 167, f. 3124-3125b. 359, f. 4841b. 545 (Oversize), f. 7334-7335	Clippings related to Steinberg	1970s
b. 399, f. 5286	Photocopies of French language clippings about Steinberg	1971 June–1971 July
b. 545 (Oversize), f. 7336-7337	Clippings related to Steinberg's 1978 Whitney Museum retrospective	1978
b. 167, f. 3126b. 494, f. 6946b. 545 (Oversize), f. 7338	Clippings related to Steinberg	1980s
b. 167, f. 3127b. 545 (Oversize), f. 7339	Clippings related to Steinberg	1990s
b. 167, f. 3128-3131b. 494, f. 6947	Clippings related to Steinberg	undated
Scrapbooks of Steinberg clippings		
b. 399, f. 5287-5290	Share Certificate Book clippings scrapbook	circa 1952-1954
b. 167, f. 3132	Scrapbook of Danish clippings	1968 March
Clipping Subject files		
This subseries consists of Steinberg's clipping subject files. Subjects include a few of Steinberg's books and projects, some clients, files of Hedda Sterne and William Gaddis, and other topics.		
Arranged alphabetically.		
b. 167, f. 3133	All in Line, Cincinnati	1945–1954
b. 167, f. 3134	Art of Living	1949
b. 398, f. 5260	[Artists and artwork]	1990–1991
b. 167, f. 3135	Book Reviews	1992
b. 168, f. 3136	Brussels	1958
b. 168, f. 3137	Commercio	1947–1953

Clipping Subject files (continued)

b. 168, f. 3138	Exhibition	1952-1953
b. 168, f. 3139	German	1961-1962
b. 168, f. 3140	Harper	undated
b. 168, f. 3141	Hedda Sterne	1947-1953
b. 168, f. 3142	Italian	1962
b. 168, f. 3143b. 399, f. 5291	Knopf, Whitney	1978
b. 168, f. 3144	Modern Living Show in Detroit	1949
b. 168, f. 3145	New York Review of Books, reviews by Roger Shattuck	1978
b. 168, f. 3146b. 545 (Oversize), f. 7340	Obituaries	1978-1997
b. 168, f. 3147-3148	Obituaries - Saul	1999
b. 168, f. 3149b. 545 (Oversize), f. 7341	Paris	circa 1960s
b. 168, f. 3150	Photocopies	undated
b. 168, f. 3151	Clippings from Smithsonian	1992 November
b. 168, f. 3152	William Gaddis - introductions, reviews	undated

Serials and Other Publications

This subseries consists of Steinberg's collection of publications, including serials. These publications do not contain articles about Steinberg but may have been collected for other writings by friends, subjects of interest, research, or source material for artwork. The subseries includes periodicals, newspapers, and comics, with substantive holdings of erotica, underground comics, and underground newspapers.

Arranged alphabetically by title of publication.

b. 169, f. 3153	<i>Action Comics</i> , no.263	1960
b. 169, f. 3154	<i>Adventure Comics</i> , no. 271	1960 April
b. 169, f. 3155	<i>Aline and Bob's Dirty Laundry Comics</i>	1974
b. 398, f. 5261	<i>Anonyme Skulpturen</i> , no. 2	1969
b. 169, f. 3156	<i>Archie's Girls Betty and Veronica</i> , no.53	1960 May
b. 169, f. 3157	<i>Archie's Pal Jughead</i> , no. 59	1960 April
b. 169, f. 3158	<i>Armadillo Comics</i> , no. 2	1971

Serials and Other Publications (continued)

b. 359, f. 4842	<i>Art Bulletin</i> Inscribed to Saul Steinberg from Leo Steinberg, January 1968.	1968
b. 169, f. 3159	<i>Art Exhibition: Marie-Louise De Geer Bergenshåhle</i>	1974 May
b. 169, f. 3160	<i>The Atlantic</i>	1982 November
b. 169, f. 3161	<i>Atomic Mouse</i> , vol. 1 no. 36	1960 May
b. 169, f. 3162	<i>Big Ass Comics</i> , [no. 1?]	1969 June
b. 169, f. 3163	<i>Big Ass Comics</i> , no. 2	1971 August
b. 169, f. 3164	<i>Bijou Funnies</i> , no. 2	1969
b. 169, f. 3165	<i>Bijou Funnies</i> , no. 4	1970
b. 169, f. 3166	<i>Bizzare (Dessin 64 Humour)</i> , nos. 36-37	1964
b. 169, f. 3167	<i>Bogeyman</i> , no. 2	circa 1969
b. 169, f. 3168	<i>Captain Guts</i>	1969
b. 169, f. 3169	<i>Captain Guts Comics</i> , no. 2	circa 1969
b. 169, f. 3170	<i>Challengers of the Unknown</i> , no. 13	1960 April–1960 May
b. 169, f. 3171	<i>Challengers of the Unknown</i> , no. 14	1960 June–1960 July
b. 169, f. 3172	<i>Christian Science Monitor</i>	1978 June 26
b. 169, f. 3173	<i>Classics Illustrated</i> , no. 99	1952 September
b. 169, f. 3174	<i>Cloud Comix</i> , no. 1	1971 June
b. 398, f. 5262	<i>The Collected Trashman</i> , vol. 1 no. 1	circa 1969
b. 169, f. 3175	<i>Confessions of the Lovelorn</i> , no. 113	1960 April–1960 May
b. 169, f. 3176	<i>Conspiracy Capers</i> , no. 1	1969
b. 169, f. 3177	<i>Cosmic Comics</i>	1971
b. 169, f. 3178	<i>CUE</i> , vol. 48 no. 11	1979 June 8
b. 169, f. 3179	<i>Detective Comics</i> , no. 278	1960 April
b. 398, f. 5263	<i>Dilema</i> , no. 160	1996 February 2
b. 398, f. 5264	<i>Dilema</i> , no. 164	1996 March 1
b. 398, f. 5265	<i>Dilema</i> , no. 166	1996 March 15
b. 495, f. 6949	<i>The East Village Other</i> , vol. 4 no. 13	1969 March 1
b. 495, f. 6950	<i>The East Village Other</i> , vol. 4 no. 14	1969 March 7

Serials and Other Publications (continued)

b. 495, f. 6951	<i>The East Village Other</i> , vol. 4 no. 16	1969 March 19
b. 495, f. 6952	<i>The East Village Other</i> , vol. 4 no. 19	1969 April 9
b. 495, f. 6953	<i>The East Village Other</i> , vol. 4 no. 21	1969 April 23
b. 495, f. 6954	<i>The East Village Other</i> , vol. 4 no. 23	1969 May 7
b. 495, f. 6955	<i>The East Village Other</i> , vol. 4 no. 27	1969 June 4
b. 495, f. 6956	<i>The East Village Other</i> , vol. 4 no. 28	1969 June 11
b. 495, f. 6957	<i>The East Village Other</i> , vol. 4 no. 33	1969 July 16
b. 495, f. 6958	<i>The East Village Other</i> , vol. 4 no. 36	1969 August 6
b. 495, f. 6959	<i>The East Village Other</i> , vol. 4 no. 40	1969 September 3
b. 495, f. 6960	<i>The East Village Other</i> , vol. 4 no. 41	1969 September 10
b. 495, f. 6961	<i>The East Village Other</i> , vol. 4 no. 42	1969 September 17
b. 495, f. 6962	<i>The East Village Other</i> , vol. 4 no. 43	1969 September 24
b. 495, f. 6963	<i>The East Village Other</i> , vol. 4 no. 44	1969 October 8
b. 495, f. 6964	<i>The East Village Other</i> , vol. 4 no. 44	1969 October 15
b. 495, f. 6965	<i>The East Village Other</i> , vol. 4 no. 48	1969 October 29
b. 495, f. 6966	<i>The East Village Other</i> , vol. 5 no. 4	1969 December 31
b. 170, f. 3180	<i>Feds 'n' Heads</i> , no. 1	1968
b. 170, f. 3181	<i>The Flash</i> , no. 112	1960 April–1960 May
b. 170, f. 3182	<i>Forbidden Worlds</i> , no. 87	1960 May–1960 June
b. 398, f. 5266-5267	<i>Fun</i> Includes two issues from 1969.	1969
b. 170, f. 3183	<i>Funny Animals</i> , no. 1	1972
b. 398, f. 5268	<i>Gothic Blimpworks</i> , no. 2	1969
b. 398, f. 5269	<i>Gothic Blimpworks</i> , no. 3	1969
b. 398, f. 5270	<i>Gothic Blimpworks</i> , no. 4	1969
b. 398, f. 5271	<i>Gothic Blimpworks</i> , no. 5	1969
b. 398, f. 5272	<i>Gothic Blimpworks</i> , no. 7	1969

Serials and Other Publications (continued)

b. 400, f. 5295	<i>Guardian</i> , vol. 22 no. 9	1969 November 29
b. 170, f. 3184	<i>Heart Throbs</i> , no. 65	1960 April–1960 May
b. 170, f. 3185	<i>Home Grown Funnies</i>	1971 January
b. 170, f. 3186	<i>House of Mystery</i> , no. 98	1960 May
b. 170, f. 3187	<i>Huckleberry Hound</i> , no. 4	1960 March–1960 April
b. 170, f. 3188	<i>Hungry Chuck Biscuits Comics and Stories</i> , no. 1	1971
b. 170, f. 3189	<i>Hydrogen Bomb and Biochemical Warfare Funnies</i> , no. 1	1970
b. 170, f. 3190	<i>Inner City Romance Comic: "Choices"</i> , no. 1	1972
b. 170, f. 3191	<i>Insect Fear</i> , no. 1	1970
b. 170, f. 3192	<i>Jubilee</i>	1960 June
b. 170, f. 3193	<i>Katy Keene</i>	1960 October
b. 170, f. 3194	<i>The Kingdom of Heaven is Within You Comix</i>	Spring 1969
b. 400, f. 5296	<i>La Vie Parisienne</i> , 60 ^e Année No. 11	1922 March 18
b. 170, f. 3195	<i>Lae Garamut</i> , no. 8	1954 August 7–1955 March 19
b. 170, f. 3196	<i>The Last Supplement to the Whole Earth Catalog</i>	1971 March
b. 170, f. 3197	<i>Laugh in the Dark</i> , no. 1	1971
b. 170, f. 3198	<i>L'enragé</i> , no. 1	1968
b. 170, f. 3199	<i>L'enragé</i> , no. 3	1968 June 10
b. 170, f. 3200	<i>L'enragé</i> , no. 4	1968 June 17
b. 170, f. 3201	<i>L'enragé</i> , no. 6	1968 July 1
b. 170, f. 3202	<i>L'enragé</i> , no. 9	1968 October 7
b. 359, f. 4843	<i>Le Rire</i> , no. 33	1948 September
b. 170, f. 3203	<i>Les Lettres Nouvelles</i> , no. 7	1953 September
b. 400, f. 5297	<i>L'illustration</i> , no. 3720	1914 June 13
b. 170, f. 3204	<i>Light Comitragies</i>	1970
b. 170, f. 3205	<i>The Lone Ranger</i> , no. 133	1960 April–1960 May
b. 170, f. 3206	<i>Looney Tunes</i> , no. 227	1960 September

Serials and Other Publications (continued)

b. 170, f. 3207	<i>The Many Loves of Dobie Gillis</i> , no. 1	1960 May–1960 June
b. 170, f. 3208	<i>MGM's Mouse Musketeers</i> , no. 21	1960 May
b. 170, f. 3209	<i>Miki</i> , no. 772	1976 February 5
b. 170, f. 3210	<i>Mom's Homemade Comics</i> , vol. 1 no. 1	Summer 1969
b. 170, f. 3211	<i>Mom's Homemade Comics</i> , no. 3	1971 February
b. 170, f. 3212	<i>Mother's Oats Comix</i>	1969 October
b. 170, f. 3213	<i>Mr. Natural</i> , [no. 1?]	1970 August
b. 170, f. 3214	<i>Mr. Natural</i> , no. 2	1971 October
b. 170, f. 3215	<i>My Secret Life</i>	1960 June
b. 170, f. 3216	<i>Mystery in Space</i> , no. 59	1960 May
b. 170, f. 3217	<i>The Nation</i> , vol 203 no. 21	1966 December 19
b. 171, f. 3218	<i>National Lampoon</i>	1970 September
b. 171, f. 3219	<i>The New Adventures of Jesus</i>	1969
b. 171, f. 3220	<i>New York</i> , vol. 9 no. 31	1976 August 2
b. 171, f. 3221	<i>New York</i> , vol. 27 no. 1	1994 January 3
b. 400, f. 5298	<i>The New York Review of Sex</i> , vol. 1 no. 5	1969 May 5
b. 171, f. 3222	<i>The New Yorker</i> , vol. LV no. 5	1979 March 19
b. 171, f. 3223	<i>The New Yorker</i> , vol. LVI no. 16	1980 June 9
b. 171, f. 3224	<i>The New Yorker</i> , vol. LVIII no. 34	1982 October 11
b. 171, f. 3225	<i>The New Yorker</i> , vol. LIX no. 13	1983 May 16
b. 171, f. 3226	<i>The New Yorker</i> , vol. LIX no. 37	1983 October 31
b. 171, f. 3227	<i>The New Yorker</i> , vol. LX no. 3	1984 March 5
b. 171, f. 3228	<i>The New Yorker</i> , vol. LXVIII no. 30	1992 September 14
b. 171, f. 3229	<i>Onion: The Toronto Paper on the Arts</i>	1978 May
b. 400, f. 5299	<i>Other Scenes</i> , Third battling year no. 2	1969 February
b. 400, f. 5300	<i>Other Scenes</i> , vol. 3 no. 10	1969 August 1
b. 400, f. 5301	<i>Other Scenes</i> , vol. 3 no. 14	1969 September 30
b. 171, f. 3230	<i>Oui Datebook 1973</i>	1973

Serials and Other Publications (continued)

b. 171, f. 3231	<i>Partisan Review</i> , vol. xlv, no. 4	1978
b. 171, f. 3232	<i>Playboy</i>	1969 January
b. 171, f. 3233	<i>Playboy</i>	1972 September
b. 172, f. 3234	<i>Playboy</i>	1974 June
b. 172, f. 3235	<i>Playboy</i>	1976 January
b. 172, f. 3236	<i>Playboy</i>	1976 November
b. 172, f. 3237	<i>Playgirl</i>	1973 August
b. 400, f. 5302	<i>Pleasure</i> , vol. 1 no. 9	1969 June 18
b. 400, f. 5303	<i>Pleasure</i> , vol. 1 no. 13	1969 July 16
b. 400, f. 5304	<i>Pleasure</i> , vol. 1 no. 17	1969 August 13
b. 400, f. 5305	<i>Pleasure</i> , vol. 1 no. 19	1969 September 9
b. 400, f. 5306	<i>Pleasure</i> , vol. 1 no. 27	1969
b. 172, f. 3238	<i>Popeye</i> , no. 52	1960 April–1960 May
b. 172, f. 3239	<i>Radical America Komiks</i> , vol. 3, no. 1	1969
b. 359, f. 4844	<i>Rand McNally Historical Atlas of the World</i>	1965
b. 400, f. 5307	<i>Rat Subterranean News</i> , vol. II no. 2	1969 March 21
b. 400, f. 5308	<i>Rat Subterranean News</i> , vol. 2 no. 16	1969 August 12
b. 400, f. 5309	<i>Rat Subterranean News</i>	1969 September 10
b. 172, f. 3240	<i>Ray Finch's 17th annual review of turned on cuties</i>	1972
b. 172, f. 3241	<i>Real Pulp Comics</i> , no. 1	1971 January
b. 359, f. 4845	<i>Rio Magazine</i> , Ano XXVI no. 295	1959 November
b. 172, f. 3242	<i>Ruff and Reddy</i> , no. 5	1960 April–1960 June
b. 172, f. 3243	<i>Sad Sack Comics</i> , no. 105	1960 May
b. 494, f. 6948	<i>Sag Harbor Express</i>	1981 August 27
b. 172, f. 3244	<i>San Francisco Comic Book</i> , no. 1	1970 January– 1970 February
b. 172, f. 3245	<i>San Francisco Comic Book</i> , no. 2	1970 March– 1970 April
b. 172, f. 3246	<i>San Francisco Comic Book</i> , no. 3	1970 July

Serials and Other Publications (continued)

b. 400, f. 5310	<i>Screw</i>	1969 March 21
b. 400, f. 5311	<i>Screw</i>	1969 August 18
b. 400, f. 5312	<i>Screw</i>	1969 October 6
b. 172, f. 3247	<i>Sea Hunt</i> , no. 5	1960 April–1960 June
b. 172, f. 3248	<i>Slow Death Funnies</i> , no. 1	1970 April
b. 400, f. 5313	<i>Sophisticated Swapper</i> , vol. 1 no. 1	1969 June 6
b. 172, f. 3249	<i>Spiffy Stories</i>	1969
b. 172, f. 3250	<i>Spooky</i> , no. 42	1960 April
b. 172, f. 3251	<i>Suds</i>	1969 June
b. 172, f. 3252	<i>Superman</i> , no. 136	1960 April
b. 172, f. 3253	<i>Swift Comics</i>	1971 April
b. 172, f. 3254	<i>Tales from the Leather Nun</i> , no. 1	1973
b. 172, f. 3255	<i>Tales from the Ozone</i>	1970
b. 172, f. 3256	<i>Tales of Sex and Death</i> , no. 1	1971 April
b. 172, f. 3257	<i>Tasty Comix</i>	circa 1969
b. 172, f. 3258	<i>Teen-age Horizons of Shangrila</i> , no. 1	1970
b. 173, f. 3259	<i>The People's Comics</i>	1972
b. 173, f. 3260	<i>Time</i> , vol. 107 no. 27	1976 June 28
b. 173, f. 3261	<i>Tom and Jerry</i> , no. 189	1960 April
b. 173, f. 3262	<i>Uneeda Comix</i>	circa 1970
b. 359, f. 4846	<i>Vogue</i> , vol. 149 no. 1	1967 January 1
b. 173, f. 3263	<i>Walt Disney's Mickey Mouse</i> , no. 71	1960 April–1960 May
b. 173, f. 3264	<i>Weird Fantasies</i> , no. 1	1972
b. 173, f. 3265	<i>Wonder Woman</i> , no. 113	1960 April
b. 173, f. 3266	<i>World's Finest Comics</i> , no. 109	1960 May
b. 173, f. 3267	<i>World's Finest Comics</i> , no. 112	1960 September
b. 173, f. 3268	<i>Yellow Dog Comics</i> , no. 15	1969
b. 173, f. 3269	<i>Yellow Dog Comics</i> , no. 16	circa 1969
b. 173, f. 3270	<i>Yellow Dog Comics</i> , no. 19	circa 1970

Serials and Other Publications (continued)

b. 400, f. 5314	<i>Yellow Dog</i> , vol. 1 no. 1	1968
b. 400, f. 5315	<i>Yellow Dog</i> , vol. 1 no. 2	1968
b. 400, f. 5316	<i>Yellow Dog</i> , vol. 2 no. 2	1969
b. 400, f. 5317	<i>Yellow Dog</i> , vol. 2 no. 3	1969 May 17
b. 173, f. 3271	<i>Young Lust</i> , no. 1	1970
b. 173, f. 3272	<i>Young Lust</i> , no. 3	1972
b. 173, f. 3273	<i>Your Hytone Comics</i>	1971 February
b. 173, f. 3274	<i>YOYO Magazine</i>	1972 January
b. 173, f. 3275	<i>Zap Comix</i> , no. 1	1967 November
b. 173, f. 3276	<i>Zap Comix</i> , no. 4	1969
b. 173, f. 3277	<i>Zap Comix</i> , no. 5	1970
<p>Other Collected Clippings</p> <p>This subseries consists of Steinberg's unsorted collected clippings on various topics. Clippings in this series are unrelated to Steinberg or his artwork. Some clippings relate to friends or fellow artists.</p> <p>Arranged chronologically.</p>		
b. 173, f. 3278	Other collected clippings	1940s
b. 173, f. 3279b. 399, f. 5292b. 545 (Oversize), f. 7342	Other collected clippings	1950s
b. 173, f. 3280b. 399, f. 5293b. 545 (Oversize), f. 7343	Other collected clippings	1960s
b. 173, f. 3281b. 545 (Oversize), f. 7344-7345	Other collected clippings	1970s
b. 173, f. 3282-3283b. 545 (Oversize), f. 7346	Other collected clippings	1980s
b. 173, f. 3284-3285b. 545 (Oversize), f. 7347	Other collected clippings	1990s
b. 174, f. 3286	Other collected clippings	2001

Other Collected Clippings (continued)

b. 174, f.
3287-3288b. 399,
f. 5294

Other collected clippings

undated

Series VII: Collected and Source Material, 1417–1999, Bulk, 1800–1999

51.9 linear feet (57 boxes) + 1 roll, 18 broadsides.

Series VII. Collected and Source material consists of artwork, manuscripts, maps, photographs, ephemera, and realia collected by Steinberg. Materials in this series date from 1417 to 1999, with the bulk of material from the 19th and 20th centuries. Many of the items in this series were likely used as source material for Steinberg's artwork including collections of postal ephemera and stamps; manuscripts, documents, and certificates; maps; currency; foreign language material; ephemera; and everyday objects like tomato and coffee cans. Visual themes from material in this series appear in Steinberg's still lifes, faux documents, and satirical maps, among other works. Items in the series may provide insight into Steinberg's artistic practice, interests, and study of material culture. Most material in this series was likely purchased or collected from book and antique dealers, received as gifts, or picked up during Steinberg's travels. Some items with sentimental value are also included.

Materials in this series were found distributed throughout Steinberg's papers and were identified as collected materials by the archivist when they could not be associated with Steinberg's personal or professional activities. Additional collected materials were found among the Saul Steinberg Foundation's collection and acquired by the library in 2017. Materials in this series were unsorted and Steinberg's original arrangement and identifying information was lost. The archivist sorted materials by format and identified related sets and items where possible.

This series is organized by format into eight subseries: Artwork; Currency and Financial Documents; Manuscripts and Documents; Bound Collections; Maps and Travel; Photographs; Printed Material and Ephemera; and Realia.

	Artwork	1800–1990
	This sub-series includes collected and unidentified artwork, likely used as artist's reference, such as two reproductions of Jean-François Millet's <i>Les Glaneuses</i> (The Gleaners).	
	Arranged chronologically.	
b. 175, f. 3289-3291	Hand painted Turkish shadow puppets	circa 19th century
b. 308	Painted bas-relief of French street scene on wooden board	1864
b. 546 (Oversize), f. 7348	Ethiopian painted canvas	circa 20th century
b. 497–498	De la Fresnaye, Roger. <i>Dessins et gouaches (1919-1925) de Roger de la Fresnaye</i> . Notice de Waldemar George. Librairie de France, Paris, 1927	1927
b. 403, f. 5327	Anti-Fascist propaganda drawings	circa 1936-1945
b. 645 (Broadside)b. 175, f. 3292-3294b. 403, f. 5328-5329b. 546 (Oversize), f. 7349	Unidentified artwork	1944-1968, undated
b. 403, f. 5330	ASCII art portraits of Steinberg and Sigrid Spaeth	circa 1970-1990

Artwork (continued)

b. 402	Framed reproduction on paper board of Jean-Francois Millet's <i>Les Glaneuses</i> (The Gleaners)	undated
b. 308	Printed reproduction on canvas of Jean-Francois Millet's <i>Les Glaneuses</i> (The Gleaners) This reproduction of Jean-Francois Millet's <i>Les Glaneuses</i> or <i>The Gleaners</i> , hung in Saul Steinberg's New York City apartment kitchen and served as inspiration and artist's reference.	undated
b. 308	Canvas oil painting of three peaches	undated
b. 308	Painted metal ex-voto, likely from Mexico	undated
b. 546 (Oversize), f. 7350	Japanese watercolor	undated
b. 623 (Broadside)	Japanese block prints on rice paper	undated
b. 629	Chinese painted silk scroll	undated
b. 175, f. 3295	Unidentified children's artwork	undated
	Bound collections This subseries consists of collections of ephemera bound in notebooks or albums. Bound collections were not compiled by Steinberg but were likely acquired from antique dealers or purchased during his travels. Arranged chronologically.	circa 1890-1920
b. 175, f. 3296	Notebook of cigar bands	circa 1890-1920
b. 175, f. 3297	Book of calling cards	circa 1900-1920
b. 176, f. 3298	Souvenir postcard album	1900-1910
	Currency and financial documents This subseries includes 20th century stock certificates, paper currency, and coins collected by Steinberg and possibly used as artist's reference. Some currency was likely saved from Steinberg's travels. Quantities of notes and coins are noted on enclosures. Currency and coins are arranged alphabetically by country of origin.	1912-1994
b. 176, f. 3299	Stock certificates	1928-1940
b. 176, f. 3300	Algerian currency	1942
b. 176, f. 3301	Allied Military Currency	1944
b. 176, f. 3302	American currency	1935-1976
b. 176, f. 3303	Brazilian currency	circa 1925-1960s
b. 176, f. 3304	Chinese currency	1930-1940
b. 176, f. 3305	Confederate States of America currency	1864, undated

Currency and financial documents (continued)

b. 176, f. 3306	Dominican currency	undated
b. 176, f. 3307	Dutch currency	1945
b. 176, f. 3308	Egyptian currency	1940
b. 176, f. 3309	English currency	1971–1991
b. 176, f. 3310	French currency	1939–1949
b. 176, f. 3311	German (German Reich) currency	1939
b. 176, f. 3312	German (Federal Republic of Germany) currency	1970
b. 176, f. 3313	Greek currency	1941–1950
b. 176, f. 3314	Italian currency	1944–1992
b. 176, f. 3315	Mexican currency	1956–1970
b. 176, f. 3316	Moroccan currency	1943
b. 176, f. 3317	Organization of Eastern Caribbean States currency	circa 1965-1989
b. 176, f. 3318	Philippines (Japanese Occupation) currency	circa 1942-1945
b. 176, f. 3319	Romanian currency	1991–1994
b. 176, f. 3320	Russian and Soviet currency Includes 1917 City of Odessa 25-Ruble Exchange notes.	1912–1947
b. 176, f. 3321	Spanish currency	1970–1975
b. 176, f. 3322	Sweden currency	1953–1954
b. 176, f. 3323	Swiss currency	1968–1986
b. 176, f. 3324	Tunisian currency	1941
b. 177, f. 3325	Yugoslavian currency	1978–1993
	Manuscripts and documents	1417–1974
	This subseries consists of manuscript, typescript and printed documents primarily from the 18th, 19th, and 20th centuries likely collected and used for artist's reference. Manuscripts include examples of handwriting, official seals, stamps, and other marks that Steinberg may have referenced for his faux documents and manuscripts. Also included are two earlier manuscripts, a 1417 vellum will and a 1675 document relating to Pope Clement X; an Iranian ketubah; botanical specimens; Italian Fascist party materials; and Ethiopian scrolls.	
	Arranged chronologically.	
b. 630	Manuscript will on vellum	1417 November 1
b. 403, f. 5331	Document relating to Pope Clement X	1675 December 16
b. 177, f. 3326	18th and 19th century French manuscripts	1718–1816

Manuscripts and documents (continued)

b. 177, f. 3327	Grant from Petrus Leopoldus on vellum with lead seal attached	1775
b. 546 (Oversize), f. 7351	Documents and certificates	1788-1914, undated
b. 177, f. 3328-3331b. 403, f. 5332-5334	Documents, manuscripts and certificates	1788-1974, undated
b. 177, f. 3332	Unidentified correspondence	1846-1917, undated
b. 177, f. 3333	Ketubah : Iran?, 1919 August 28	1919 August 28
b. 496, f. 6967-6969	Botanical specimens	circa 1920
b. 177, f. 3334-3335	Italian Fascist party identification papers, documents, and ephemera	circa 1920-1943, undated
b. 177, f. 3336-3338	Unidentified manuscripts and notes	undated
b. 312, 323	Ethiopian scrolls <i>7 parchment scrolls</i>	undated
	Maps and travel This subseries consists of maps and travel guides, likely used by Steinberg during his travels or as artist's reference. Included are tourist maps, transportation maps, atlases, regional and city maps, zip code maps, historical maps, and road maps. Arranged chronologically.	1860-1993
b. 403, f. 5335	Pianta della Tenuta di Castel-Verdelli (Vecchi)	circa 1860-1900
b. 403, f. 5336	Oversized maps and atlas pages	1961-1993
b. 178, f. 3339-3349b. 179, f. 3350-3355b. 180, f. 3356-3365	Various maps	undated
b. 181, f. 3366-3370	Travel guidebooks	1949-1978
	Photographs This subseries consists of Steinberg's collected photographs including some card photographs, cased images, and tintypes, as well as 20th century silver gelatin prints, photographic reproductions of artwork and enlargements of historic photographs, as well as photocopies. Subjects include group photographs, erotica, souvenir viewbooks, and photographs identified by Steinberg as "kitsch". Also included are photographs by Inge Morath. Arranged chronologically.	1860-1980

Photographs (continued)

b. 181, f. 3371	Uncased ambrotype of Korean or Japanese women in simple kimono Conservation treatment in process as of 2019 April 8. Photocopy facsimile in file as placeholder. Item will be rehoused after treatment. Consult with Access Services for access status.	circa 1860
b. 296, f. 4370	Gem tintype album	circa 1863-1880
b. 181, f. 3372-3374	Albumen and gelatin silver photographic prints	circa 1885-1980
b. 181, f. 3375	Cabinet cards	circa 1880-1940
b. 296, f. 4371	Unidentified tintype portraits	circa 1880
b. 181, f. 3376-3378	Photographs mounted on board	circa 1890-1980
b. 403, f. 5337	Collected photographs	1879-circa 1980
b. 499, f. 6978	Collected photographs	1891-1946
b. 403, f. 5338	"Kitch, art photos, etc."	circa 1920s
b. 631	Panoramic photograph of Inter-City Beauty contestants in Atlantic City	1935
b. 631	Panoramic photograph of Miss America Pageant beauty contestants in Atlantic City	1940
b. 403, f. 5339-5340	Eliot Elisofon photographic prints of Konarak Temple, India	circa 1949-1968
b. 403, f. 5341	Inge Morath photographic prints	1958-1960
b. 296, f. 4372	20th century color photograph of young girl in 19th century plate case	undated
b. 296, f. 4373	Slide of James Joyce portrait	undated
b. 182, f. 3379	Framed photograph of people in motion in Grand Central Station	undated
b. 499, f. 6979	Mounted group portraits	undated
b. 403, f. 5342	Enlargements of historic photographs	undated
b. 296, f. 4374b. 546 (Oversize), f. 7352	Collected photographs	undated
b. 182, f. 3380-3381b. 296, f. 4375	Souvenir viewbooks and photograph sets	undated
b. 296, f. 4376-4380	Source photographs for drawings Includes photographs of churches, Citibank building on Lower Broadway, Canal Street Station post office, housing architecture, and New York street scenes.	
b. 182, f. 3382-3385	Erotic photographs	undated

Photographs (continued)

b. 182, f. 3386-3389b. 183, f. 3390-3391b. 499, f. 6980	Photographs of artwork	undated
	Printed material and ephemera This subseries includes collected printed material and ephemera including 18th and 19th century prints, posters, newspapers, chapbooks, broadsides, and pamphlets. Most materials feature artwork or other illustrations that may have served as artist' reference. Also included are significant groups of non-English language materials, including Mexican broadsides, and postal ephemera. Among the ephemera in this subseries are items related to some of Steinberg's drawing subjects including baseball, architecture, and erotica. Arranged chronologically.	1700-1999
b. 646 (Broadside)b. 647 (Broadside)b. 648 (Broadside)b. 183, f. 3392-3393b. 401, f. 5318b. 496, f. 6970b. 544 (Oversize), f. 7319	Various printed material and ephemera	circa 1700-1900
b. 544 (Oversize), f. 7320	Francesco Cichè prints	circa 1710-1720
b. 544 (Oversize), f. 7321	Uncut printed sheet of Italian playing cards	19th century
b. 544 (Oversize), f. 7322	Broadside calendars	1831-1872
b. 183, f. 3394-3396	Toy theater sheets with illustrated scenes and characters from Pollock's Juvenile Drama series and J. K. Green including Douglas, a Tragedy in Five Acts, Jack the Giant Killer, The Battle of Waterloo, and others	circa 1870-1890
b. 404, f. 5343	"Mandolino Milanese" sheet music	circa 1840
b. 546 (Oversize)	Newspapers	1876-1956
b. 183, f. 3397-3402b. 404, f. 5344-5348	Mexican broadsides including José Guadalupe Posada engravings	circa 1880-1920
b. 404, f. 5349-5350	José Guadalupe Posada engravings	circa 1880-1910

Printed material and ephemera (continued)

b. 183, f. 3403-3408	Italian song sheets	circa 1880-1920
b. 183, f. 3409	Antonio Vanegas Arroyo and José Guadalupe Posada pamphlet covers	circa 1880-1910
b. 544 (Oversize), f. 7323	Imagerie d'Epinal Pellerin <i>Grandes Constructions</i>	circa 1880-1910
b. 650 (Broadside)-652 (Broadside)	Imagerie d'Epinal Pellerin <i>Grand Théâtre Nouveau</i>	circa 1880-1910
b. 544 (Oversize), f. 7324-7325	Mexican single-sheet newspaper supplements	circa 1880-1920
b. 404, f. 5351	La Moda elegante Ilustrada	1887-1893
b. 544 (Oversize), f. 7326-7328	Printed material and ephemera from Pace-Wildenstein	20th century
b. 649 (Broadside)b. 183, f. 3410b. 401, f. 5319	Various printed material and ephemera	circa 1900-1975
b. 183, f. 3411	Ephemera and games with racist stereotypes and caricatures of African Americans	1907, undated
b. 184, f. 3412-3413	Italian chapbooks	1908, undated
b. 184, f. 3414	Embossed ornamental cards with illustrated scenes of Jewish immigration to America and Jewish holiday and lifecycle events	circa 1909
b. 184, f. 3415	<i>Türkçe Fransızca usûl-i inşâ: guide complet de Correspondence Turc - Français</i> 1912 (Keteon Bedrosyan Matbaası, 1912)	
b. 653 (Broadside)b. 496, f. 6971	Fine art prints	circa 1926-1972
b. 654 (Broadside)b. 655 (Broadside)b. 184, f. 3416-3420	Gallery and exhibition ephemera	circa 1940-1998, undated
b. 546 (Oversize), f. 7353	Bolshevik posters	1942
b. 496, f. 6972	"Fuori I tedeschi" Italian Resistance Movement poster	1943-1945
b. 404, f. 5352-5353	<i>José Guadalupe Posada: 36 Grabados</i> (Mexico, 1943)	1943

Printed material and ephemera (continued)

b. 404, f. 5354	Leaves from <i>José Guadalupe Posada: 36 Grabados</i> (Mexico, 1943)	1943
b. 624 (Broadside)	Propaganda and military posters	1943-1955
b. 184, f. 3421	Articulated paper doll	circa 1945-1955
b. 189, f. 3483-3521	Brazilian chapbooks A detailed description and catalog record for this material can be found in Orbis, the library's online catalog.	1949-1952
b. 496, f. 6973	International newspapers	1952-1973, undated
b. 184, f. 3422b. 185, f. 3423	Booklets and pamphlets	1960-1993, undated
b. 185, f. 3424	Jacques Bense. <i>Les Danses en vogue et leurs théories : . Tome 1. Mambo, Swing, Tango, Samba, Rumba, Valse</i>	1960
b. 185, f. 3425	<i>Le attitudini</i> , Arnoldo Mondadori Editore	Christmas 1962
b. 404, f. 5355-5356	Clippings	circa 1965-1995, undated
b. 546 (Oversize), f. 7354	Exhibition posters	1969
b. 185, f. 3426	Baseball ephemera	1977
b. 625 (Broadside)	National Portrait Gallery poster for Henri Cartier-Bresson show "Portraits: Tête à Tête" featuring a portrait of Steinberg	1998
b. 401, f. 5320	"Gifts"	undated
b. 401, f. 5321	"News-Photo"	undated
b. 185, f. 3427	Book jackets	undated
b. 185, f. 3428	Letterhead	undated
b. 185, f. 3429	Menus	undated
b. 185, f. 3430	Paper models	undated
b. 185, f. 3431-3432	Printed erotica Includes an erotic flipbook with one Steinberg drawing added.	undated
b. 185, f. 3433	Theater ephemera	undated
b. 185, f. 3434	Tickets, labels, and receipts	undated
b. 185, f. 3435b. 186, f. 3436-3438	Souvenir viewbooks	undated

Printed material and ephemera (continued)

b. 186, f. 3439-3449b. 187, f. 3450-3455b. 401, f. 5322-5325b. 496, f. 6974-6976b. 544 (Oversize), f. 7329	Various printed material and ephemera	undated
b. 626 (Broadside)-627 (Broadside), 656 (Broadside)	Posters and broadsides	
b. 633 (Roll)	Mexican systems of measurement instructional poster mounted on canvas with wooden hanging rod	undated
	Non-English language materials	
b. 187, f. 3456	Language guides	1971
b. 187, f. 3457-3462b. 496, f. 6977	Arabic language material	undated
b. 187, f. 3463-3465	Chinese language material	undated
b. 188, f. 3466	German language material	undated
b. 188, f. 3467	Hebrew language material	undated
b. 188, f. 3468	Japanese language material	undated
b. 401, f. 5326	Japanese woodblock prints	undated
b. 628 (Broadside)	Mesh canvas sheet printed with Arabic script and image of Mecca	undated
	Postal ephemera and postage stamps	
b. 188, f. 3469	United States Army Handy Postals	circa 1940s
b. 188, f. 3470	Envelopes	undated
b. 188, f. 3471	Postal service labels and forms	undated
b. 188, f. 3472-3473	Postage stamps	undated
b. 188, f. 3474	Philately	undated
b. 188, f. 3475	<i>The Superior Stamp Album for Stamps of the World</i>	undated

Printed material and ephemera > Postal ephemera and postage stamps (continued)

b. 190-199	Postcards Includes postcards collected by Steinberg and often used as source material for artwork. The first grouping of postcards was separated into categories by Steinberg and this grouping has been preserved. Other postcards are unsorted.	undated
	Realia This subseries consists of collected trinkets, clothing, souvenirs, artwork, and everyday objects and that provide evidence of Steinberg's habit of collecting objects to inform his artistic practice. Some objects are significant for their sentimental value, such as a small mouse toy given by Steinberg to Sigrid Spaeth, or their value as artist's reference. Many objects were likely purchased from antique shops or flea markets or may have been collected during Steinberg's travels. Also included in this series are objects that may have been displayed in Steinberg's home or studio including a series of Mexican wooden and papier-mâché masks and various paper and wooden "treasure" boxes filled with small collected objects. Small groups of measurements and household tools and textiles are also included. Arranged alphabetically.	1792-1999
b. 311	Army Navy pipe in the shape of a rifle	undated
b. 313	Badges <i>4 items</i>	undated
b. 314	Bamboo flute	undated
b. 316	Braid of human hair from unknown source in yellow plastic lidded box	undated
b. 311	Brass apple	undated
b. 313	Brass charm in the shape of a phallus	undated
b. 313	Brass Steinberg nameplates <i>2 items</i>	undated
b. 317	Carl Zeiss Jena Gelbglas L x 32 lens filter in leather case	undated
b. 317	Cast iron shoe stretcher	[circa 1880-1900]
b. 319	Carved wooden man, likely depicting an American Indian, with feathered headdress and mechanical action that displays a phallus	undated
b. 188, f. 3476	Charms	undated
	Clothing	
b. 310	Baseball caps <i>3 items</i> Includes two souvenir baseball caps from Key West, Florida, and one from the American Academy of Arts and Letters.	undated
b. 324	Chinese silk child's tiger hat embroidered with appliqued features and the Chinese character "wang"	undated

Realia > Clothing (continued)

b. 310	Hand-painted Fox Moto-X gloves <i>1 pair of gloves</i>	undated
b. 310	Hand-painted men's espadrilles <i>1 pair of shoes</i>	undated
b. 313	Coins <i>4 items</i>	1792-1921, undated
b. 318	Composite toy soldier with gas mask and flamethrower	[circa 1920-1940]
b. 313	Costume jewelry <i>7 items</i>	undated
b. 323	Di Nola and Sclafani canned tomato cans <i>2 items</i> These tomato cans are depicted in numerous still life drawings.	undated
b. 188, f. 3477	Dried leaves	undated
b. 311	El Pico coffee can This coffee can is depicted in numerous still life drawings including in a circa 1974 table still life that was used for a Guild Hall Museum poster.	undated
b. 188, f. 3478	Feathers	undated
b. 318	French magic lantern slides showing caricatures of French types and wooden storage box <i>4 glass lantern slides and 1 box</i> Four magic lantern slides from an unknown set in a wooden storage box labeled with the titles of two unrelated operas, <i>L'oiseaux bleu</i> and <i>La Belle au bois dormant</i> .	[circa 1800-1870]
b. 313	Heart-shaped lock with chain	undated
b. 316	Hexagonal wooden inlaid mosaic box	undated
b. 324	Hustler Toy Corporation <i>The Great American Game</i> tabletop board game	circa 1923-1925
b. 311	Iron Ethiopian Coptic cross	undated
b. 313	Iron fragments <i>2 items</i>	undated
b. 323	Ivory "ABC" spelling sets in mahogany boxes <i>2 boxes of ivory letters</i> Ivory letter sets, often used for word games, purchased from antiques dealer Bob Pryor of New York. Original note from Pryor included.	circa 1815, undated
b. 312	Japanese boxwood Kushi combs in various shapes and sizes in white cardboard box <i>11 wooden combs and 1 box</i>	undated
b. 317	Japanese calligraphy set with collaged cover	[circa 1970]
b. 313	Keys <i>22 items</i>	undated

Realia (continued)

b. 313	Key fobs <i>4 items</i>	undated
b. 188, f. 3479	Le Negri toothpicks	undated
	Masks Painted papier-mâché and wooden masks, primarily from Mexico, depicting various animals and characters.	
b. 320	Carved wooden mask depicting a human face with a long nose and round mouth	undated
b. 321	Carved wooden mask depicting a human face with eye and mouth openings and remnants of black paint	undated
b. 320	Painted papier-mâché mask depicting a boy wearing a blue cap with a red bill	undated
b. 320	Painted papier-mâché mask depicting a boy wearing a red cap	undated
b. 321	Painted papier-mâché mask depicting a one-eyed creature with pointed ears and a wide red mouth	undated
b. 321	Painted papier-mâché mask depicting a white duck with a wide bill	undated
b. 321	Painted papier-mâché mask of mustached man	undated
b. 322	Painted papier-mâché mask with blue rimmed eyes, round yellow nose, and red mouth	undated
b. 322	Painted papier-mâché mask with brown and white lucha libre design	undated
b. 322	Palm wood mask depicting a goat with leather tongue	undated
	Measurement instruments and household tools	
b. 317	Copper thermometer	undated
b. 317	English made barometer	undated
b. 317	Hammer and screwdrivers nested set <i>1 hammer and 3 screwdrivers</i>	undated
b. 317	Handheld scale	undated
b. 319	Pelouze postage scale	undated
b. 317	Sets of brass drafting tools <i>3 tool sets</i>	[circa 19th century]
b. 317	Set of wooden drafting templates	undated
b. 317	Wooden carpenter scribe tool	undated
b. 313	Metal cigarette case	undated
b. 313	Military medals, badges, and regalia <i>9 items</i>	undated

Realia (continued)

b. 325	<i>Parlor Baseball</i> wooden tabletop board game <i>2 items</i>	circa 1903
b. 313	Parts for writing instruments <i>2 items</i>	undated
b. 318	Pencil holder in the shape of a French's Mustard jar	[circa 1969]
b. 313	Pins and buttons <i>11 items</i> Includes two campaign pins for Estes Kefauver's 1956 presidential campaign; a button celebrating Robert Motherwell's birthday on January 24, 1965; and a promotional button for a Betty Parsons exhibit at the College Art Gallery at Drew University April 3-21, 1972.	[1956-1972], undated
b. 319	Plastic fake noses <i>2 items</i>	undated
b. 312	Plastic souvenir rulers from France <i>2 items</i>	[circa 1980-1999]
b. 313	Plastic travel mezuzahs <i>2 items</i>	undated
b. 311	Pochette or kit (violin) with bow <i>2 items</i>	undated
b. 313	Pocket knives <i>4 items</i>	undated
b. 313	Pocket watches and wrist watches <i>5 items</i>	undated
b. 312	Porcelain erotic Japanese netsuke <i>3 items</i> Small painted erotic sculpture of a man and woman and two broken limbs that have been detached from unrelated pieces.	undated
b. 313	Pressed tin and ceramic Milagros <i>6 items</i>	undated
b. 311	Ricard liqueur glass carafe This carafe is depicted in numerous still life drawings including in a circa 1974 table still life drawing used for a Guild Hall Museum poster.	undated
b. 318	Rubber wheel of camembert cheese in wooden box	undated
b. 188, f. 3480	"Sensitive plant seeds from Mr. Soul Nanyea"	undated
b. 313	Sheet of lead with impression of the letter R	undated
b. 311	Silver salt shaker	undated
b. 313	Small collected objects <i>4 items</i>	undated
b. 313	Small painted Indian erotic plaque	undated

Realia (continued)

b. 316	Small wooden box with pivoting lid carved with a fox	undated
b. 188, f. 3481-3482	Stencils	undated
Textiles		
b. 310	African commemorative cloth, likely from Uganda, featuring a portrait of A. Milton Obote	circa 1970
b. 310	Brocade fragment	undated
b. 310	Commemorative banner depicting Sabah al-Salim Al-Sabah, Amir of Kuwait	[circa 1965-1977]
b. 315	Crocheted decorative table runners <i>2 items</i>	undated
b. 315	Greek folk embroidery	circa 1932
b. 310	Needlepoint on burlap cloth depicting a train engine	undated
b. 315	Silk embroidered panels with Chinese characters <i>3 items</i>	circa 1940s
b. 315	Silk embroidered sheet with Chinese characters and flag	undated
b. 310	Turkish flag	undated
b. 317	Tin horn-shaped whistle with bell	undated
b. 319	Tin oil can	undated
b. 319	Toy police car	[circa 1960-1969]
b. 308	Unglazed flat ceramic sculpture carved with faces and figures	undated
b. 318	Velvet mouse windup toy This velvet mouse windup toy was an early gift to Sigrid Spaeth from Steinberg and remained meaningful to both Spaeth and Steinberg throughout their relationship. The key that operates the toy's mechanism is no longer extant. A film of this toy in motion can be found in Series X. Sigrid Spaeth Papers.	undated
b. 312	Walkman walk and jog meter	[circa 1980-1989]
b. 311	Writing slate, blank	undated
b. 311	Writing slate with painted of a winter scene	undated

Wooden and cardboard treasure boxes

Small boxes of various sizes and materials containing groups of collected items including shells, coins, buttons, costume jewelry and brooches, and other trinkets.

Boxes were housed with their original contents.

Realia > Wooden and cardboard treasure boxes (continued)

b. 316	Bare wooden box with jewelry, coins, pins, and buttons	undated
b. 316	Dark wooden box with carvings of a tiger and other animals with buttons, cufflinks, coins, a tooth, and other collected trinkets	undated
b. 316	Japanese patterned paper covered cardboard box with coin, paper fortune, carved wood horse figurine, and package of Philippine cigarettes	undated
b. 316	White cardboard jewelry gift box with shells and crab claw	undated
b. 316	Wooden inlaid mosaic box with color photograph of Sigrid Spaeth and painted keychain	undated
b. 316	Yellow cardboard giftbox from A. Shoenborn Achtwaren - Steinschmuck Edelsteine Oberstein/Nahe with cotton batting and polished geode	undated
b. 312	Wooden billy club with serial number 2836	undated
b. 312	Wooden rolling pin	undated
b. 319	Wooden toys and games <i>4 items</i> Includes checker and backgammon board with plastic pieces, top and pins game in box, yo-yo, and shooting gallery target.	undated

Series VIII: Financial papers, 1943–1999*12.9 linear feet (31 boxes)*

Series VIII. Financial Papers consists of Steinberg's financial records including bank records and taxes, bills and receipts, and income records, and investment reports. Also included are some shared financial records with Hedda Sterne. The receipts and bills in this series give a fairly complete picture of Steinberg's earnings, lifestyle, and spending habits.

The records in this series came to the library with a loose chronological arrangement however Steinberg's files included many papers with mixed dates. Steinberg's financial records were inconsistently arranged but the subseries in this series match his approximate groupings. The archivist fully rearranged the papers in this series chronologically to ease access. Medical bills containing personal medical information have been separated and filed with other medical records in Series IV.

Series VIII is organized into five subseries: Bank Records; Tax Records; Invoices, Bills, and Receipts; Investment and Accountant Reports; Income Records and Royalty Statements; and Account Books. Each subseries is arranged chronologically.

	Bank records	1945–1999
	This subseries consists of records of Steinberg's bank transactions. Included are deposit slips, cancelled checks, counterfoils, bank statements, and international wire transfers. Wire transfer receipts record Steinberg's financial support of family and friends including his parents and sister, cousins in Israel, and girlfriend Ada Cassola Ongari. Most records relate to Steinberg's account with Chemical Bank and Trust.	
	Arranged chronologically. Within year groupings, some checks were further arranged into categories by Steinberg.	
b. 200, f. 3522-3528b. 201, f. 3529-3531	Bank statements and cancelled checks	1945–1948
b. 201, f. 3532	Checkbook	1948–1949
b. 201, f. 3533-3534	Bank statements, deposit slips, and wire transfers	1949
b. 201, f. 3535-3538	Cancelled checks	1949
b. 201, f. 3539-3544b. 202, f. 3545-3561	Bank statements, deposit slips, debit tickets, wire transfers, and cancelled checks	1950–1960
b. 202, f. 3562b. 203, f. 3563-3569b. 204, f. 3570-3575	Cancelled checks	1960–1967
b. 204, f. 3576-3580	Bank statements, deposit slips, and wire transfers	1964–1968
b. 205, f. 3581-3587b. 206, f. 3588-3591	Cancelled checks	1968–1970

Bank records (continued)

b. 206, f. 3592-3600	Bank statements and deposit slips	1969-1976
b. 206, f. 3601b. 207, f. 3602-3606	Cancelled checks	1977-1978
b. 207, f. 3607-3608	Bank statements	1977-1978
b. 207, f. 3609-3614	Bank statements and wire transfers	1981-1986
b. 208, f. 3615-3619	Bank statements, cancelled checks, and deposit slips	1988-1991
b. 208, f. 3620	Bank statements	1992-1999
b. 208, f. 3621-3625b. 209, f. 3626-3629	Chemical bank counterfoils	1992-1999
b. 209, f. 3630	Uncashed checks	1969-1971
b. 209, f. 3631	Traveler's check stubs and wire transfers	undated
b. 209, f. 3632-3633	Unused checks and deposit slips	Undated
	Tax records	1943-1998
	This subseries includes Steinberg's tax records, forms, and bills for federal and state income tax. Some property tax records are also included. Some correspondence from accountants including Meryl Auslander and Hecht and Company are also included if they were originally filed with tax records.	
	For correspondence from accountants, see also Series I and Series VIII, Investment and Accountant Records.	
	Arranged chronologically by tax year.	
b. 209, f. 3634-3635	Taxes	1943-1944
b. 209, f. 3636-3647b. 210, f. 3648-3653	Taxes	1946-1962
b. 210, f. 3654-3663	Taxes	1963-1971
b. 211, f. 3664-3671	Taxes	1972-1978
b. 211, f. 3672-3678	Taxes	1977-1982
b. 212, f. 3679-3691b. 213, f. 3692-3699	Taxes	1984-1998

	Invoices, bills, and receipts	1943–1999
	This subseries consists of paid bills and invoices as well as receipts. Included are utility bills, bills and receipts for repairs on various properties, receipts for automobile service and storage, and paid bills from Saul Steinberg's lawyers and accountants. Also included are receipts and bills related to Steinberg's art production including receipts for art supplies purchased at Sam Flax in New York City, from art photographers including Nathan Rabin, O.E. Nelson Photography and Geoffrey Clements, and from Union Stamp Works and Printing Company who produced Steinberg's custom rubber stamps.	
b. 213, f. 3700	Receipts	1943
b. 213, f. 3701-3704b. 214, f. 3705-3721	Receipts, invoices, and bills	1946–1959
b. 214, f. 3722-3724b. 215, f. 3725-3735b. 216, f. 3736-3745b. 217, f. 3746-3756	Receipts, invoices, and bills	1960–1969
b. 217, f. 3757-3759b. 218, f. 3760-3773b. 219, f. 3774-3784b. 220, f. 3785-3795b. 221, f. 3796-3801	Receipts and invoices Includes receipts from Union Stamp Works & Printing Co.	1970–1978
b. 221, f. 3802-3803b. 222, f. 3804-3815	Receipts, invoices, and bills Includes receipts from Union Stamp Works & Printing Co.	1980–1989
b. 222, f. 3816	Christmas Tips	1984–1993
b. 222, f. 3817-3819b. 223, f. 3820-3839	Receipts and bills	1990–1999
b. 224, f. 3840-3841	Receipts and bills	undated

	Investment and accountant reports	1961–1998
	<p>This subseries consists of transaction records and balance sheets from Steinberg’s investment firms as well as records, correspondence, and cover sheets from accountants. Some lists of annual earned income can be found among accountants’ papers. Firms and individuals represented include Loeb, Rhoades, Hornblower and Company; Silberberg, Rosenthal, & Co.; L.F. Rothschild, Unterberg, Towbin; Tucker Anthony Management Corporation; Shewitz and Rosenhouse, C.P.A.; Newberger and Berman, LLC; Meryl Auslander; Martin Rosen and Company; and Hecht and Company, P. C. Certified Public Accountants.</p> <p>For correspondence from Silberberg & Co. and Hecht and Company, see also Series I. Correspondence, Incoming Correspondence, Silberberg and Co., Box 44, Folder 788, and Series I. Correspondence, Incoming Correspondence, Hecht and Company, P.C., Box 21, Folder 398.</p> <p>The records in the subseries are arranged into groupings by investment or accounting firm and then arranged chronologically.</p>	
b. 224, f. 3842-3850	Loeb, Rhoades, Hornblower and Company	1961–1978
b. 224, f. 3851	Silberberg, Rosenthal, & Co.	1979
b. 224, f. 3852	L.F. Rothschild, Unterberg, Towbin	1979
b. 224, f. 3853	Tucker Anthony Management Corporation	1979
b. 224, f. 3854	Investment reports from various firms	1980–1982
b. 224, f. 3855-3858	Shewitz and Rosenhouse, C.P.A.	1980–1983
b. 224, f. 3859-3860b. 225, f. 3861-3869b. 226, f. 3870-3878	Newberger and Berman, LLC	1985–1998
b. 226, f. 3879-3880	Meryl Auslander	1985–1986
b. 226, f. 3881	Martin Rosen and Company	1986–1987
b. 227, f. 3882-3896	Hecht and Company, P. C. Certified Public Accountants	1985–1998
	Income records and royalty statements	1942–1999
	<p>This subseries consists of records of earned income including paycheck stubs, royalty income statements, and some correspondence that acts as records of payment received. Some royalty income statements also include rights statements acknowledging the rights holder for the artwork in question.</p>	
b. 228, f. 3897-3909	Income records and royalty statements	1942–1957
b. 228, f. 3910-3922b. 229, f. 3923-3932	Income records and royalty statements	1959–1981

Income records and royalty statements (continued)

b. 229, f. 3933-3934	Income records and royalty statements	1984-1985
b. 229, f. 3935-3948	Income records and royalty statements	1987-1999
b. 230, f. 3949-3951	Income records and royalty statements	Undated
	Account books This subseries consists of a few account books and daily dairies Steinberg used to track his earnings from contract work and commissions. Earnings are noted with brief notations by year or month and tallied up. Earnings were recorded inconsistently and are likely incomplete.	1948-1985
b. 230, f. 3952	Account book	1948-1956
b. 230, f. 3953	Account book	1956-1961
b. 230, f. 3954	Account book	1962-1966
b. 230, f. 3955	Account book	1965-1975
b. 230, f. 3956	Account book	1975-1985

Series IX: Audiovisual material, 1958–1999*7.8 linear feet (10 boxes)*

Series IX. Audiovisual Materials consists of commercial films about Saul Steinberg made for television, personal audio recordings, and Steinberg's personal home videos and recordings made from television broadcasts. A few phonograph records found among Steinberg's personal papers and artwork are also included.

Boxes 640-643: Restricted fragile material (motion picture film, sound recordings, and video recordings). Reference copies may be requested. Consult Access Services for further information.

Series IX is arranged by media format in three subseries: Films, Sound Recordings, and Video Recordings. Each subseries is arranged chronologically.

	Films	1958–1969
	This subseries includes 16 mm film reels with recordings of documentary films about Steinberg made for American, British, Canadian, German, and Italian television during the 1950s and 1960s.	
	Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.	
	Original film canisters and shipping containers were photocopied by the archivists and then discarded. Photocopies of the original containers, along with original shipping labels and notations, have been retained for reference.	
b. 635 (Cold storage)	U.S. Information Agency Television Office Program: "Saul Steinberg" YCALMSS1053_0003 <i>1 Film Reel (16mm) 00:18:42 Duration (HH:MM:SS.mmm)</i> Television feature "Personalities" about Saul Steinberg including interviews with Steinberg, a tour of his home with Hedda Sterne, and footage of Steinberg creating pen and ink drawings. Pieces of in-process mural "The Americans" are also visible. Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.	circa 1958
b. 644, f. 7406	Photocopy of original film cannister for U.S. Information Agency Television Office Program: "Saul Steinberg"	
b. 636 (Cold storage)	"Coast to Coast" Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV YCALMSS1053_0002 <i>1 Film Reel (16mm) 00:05:27 Duration (HH:MM:SS.mmm)</i> Views of Steinberg illustrations of city life set to music. Director: Ann Turner, Film Editor: Allan Tyrer, Animations: BBC Restrum Camera Unit. Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.	1959 October 5
b. 644, f. 7407	Photocopy surrogate of original film cannister for "Coast to Coast" Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV	2018

Films (continued)

b. 637 (Cold storage)	<p><i>Incontri a cura di Gastone Favero. "Incontro con Saul Steinberg: L'essenza totemica." With Sergio Zavoli. RAI Corporation Italian Radio TV System. 1967.</i> YCALMSS1053_0004 1 Film Reel (16mm) 00:46:32 Duration (HH:MM:SS.mmm) Italian Film audio in Italian.</p> <p>Italian television documentary interview with Saul Steinberg in his Washington Square apartment in New York City. Includes conversations about artwork, architecture, and tour of studio. Also includes footage of Steinberg drawing.</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p>	1967
b. 644, f. 7408	<p>Photocopy surrogate of original film cannister for <i>Incontri a cura di Gastone Favero. "Incontro con Saul Steinberg: L'essenza totemica." With Sergio Zavoli. RAI Corporation Italian Radio TV System. 1967.</i></p>	2018
b. 638 (Cold storage)	<p><i>Take 30 with Adrienne Clarkson. "Interview with Saul Steinberg." Produced by Cynthia Scott. Canadian Broadcasting Company, January 1968.</i> YCALMSS1053_0001 1 Film Reel (16mm) 00:29:47 Duration (HH:MM:SS.mmm)</p> <p>Interview with Steinberg and Take 30 host Adrienne Clarkson at Steinberg's Amagansett home and studio. Steinberg and Clarkson discuss Steinberg's artwork motifs, including landscape postcards and faux calligraphic writing, and look at his paper bag masks featuring the nose.</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p>	1968 January
b. 644, f. 7409	<p>Labels from original film canister for <i>Take 30 with Adrienne Clarkson. "Interview with Saul Steinberg." Produced by Cynthia Scott. Canadian Broadcasting Company, January 1968.</i></p>	circa 1968
b. 639 (Cold storage)	<p><i>Das Maskenhafte an Saul Steinberg: Bericht aus der Welt eines grossen Zeichner.</i> Directed by Rolf Karrer-Kharberg. Germany: Süddeutscher Rundfunk, 1969. 1 Film Reel (16mm)</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p>	1969
b. 644, f. 7410	<p>Original shipping labels and photocopy of shipping box for <i>Das Maskenhafte an Saul Steinberg: Bericht aus der Welt eines grossen Zeichner</i></p>	circa 1969
	<p>Sound Recordings</p> <p>This subseries consists of audiocassette and audio reel sound recordings of conversations and interviews with Steinberg, Steinberg playing violin, and other miscellaneous audio. Also included are phonograph records of commercial music recordings.</p> <p>Restricted fragile material (sound recordings). Reference copies may be requested. Consult Access Services for further information.</p> <p>Titles and dates for audiocassettes and audio reels were transcribed from the original label or box, indicated by quotation marks.</p>	1963–1992






Sound Recordings (continued)

b. 641, f. 7381, ■■■ 39002137138294	"Zurich '73 Maeght" 1 Audiocassette 00:18:01 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycalmss105339002137138294a.u.mp3	1973
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 641, f. 7382, ■■■ 39002137138302	"Incisione N1 1974 l'retr[?] Aldo; Tortoreto, Aldo" 1 Audiocassette 00:31:06 Duration (HH:MM:SS.mmm) The program is distorted at times. Speed fluctuations are present. Volume fluctuations can be heard. Dropouts in the audio are present. [Aviary] ycalmss105339002137138302a.u.mp3	1974
Stored with WAM 1401.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 641, f. 7383, ■■■ 39002137138310	"Hilton Kramer - Saul ST" 1 Audiocassette 01:26:37 Duration (HH:MM:SS.mmm) Static and high amounts of hiss are present. The program is distorted at times. [Aviary] ycalmss105339002137138310a.u.mp3	1978 March 7
Stored with WAM 1402.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 641, f. 7384, ■■■ 39002137138328	"50 anni d'amore; Saul and violin; also: part of Hilton Kramer (?) interview prior to Whitney Show" 1 Audiocassette 01:22:10 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. High amounts of hum are present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138328a.u.mp3	circa 1978-April 19
Audiocassette case includes photocopy of a photograph of Steinberg smoking a cigarette with a red and green border in wax crayon. Notes on inside of case: "Saul playing the violin; on a bus in Morocco April '89."		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 641, f. 7385, ■■■ 39002137138336	"Phone calls Aug '92" 1 Audiocassette 01:02:18 Duration (HH:MM:SS.mmm) Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. There are multiple gaps of silence throughout the last 31 minutes of the program. Speed fluctuations are present. [Aviary] ycalmss105339002137138336a.u.mp3	1992 August
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 641, f. 7386, ■■■ 39002137138344	"Roma - Irene Bignardi" 1 Audiocassette 00:49:31 Duration (HH:MM:SS.mmm) High amounts of hiss are present. The program is distorted at times. [Aviary] ycalmss105339002137138344.u.mp3	1992 September 21
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		


Sound Recordings (continued)

b. 641, f. 7387,  39002137138351	<p>"Motivi dell allegria I" <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level at the start of the program. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138351a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7388,  39002137138369	<p>"Beethoven Q #15 and W - Liebestod" <i>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. The program is distorted at times. Static is present. [Aviary] ycalmss105339002137138369a.u.mp3 Audiocassette case includes a color photograph of Sigrid Spaeth holding cat Papoose dated 1975 September. Notes on inside of case: "Beethoven Quartet in A minor # 15, La Traviata O quel amore Addio and Sempre Libre and Liebestod" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7389,  39002137138377	<p>"S's violin and interview; Arabic to be erazed" <i>1 Audiocassette 00:38:21 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138377a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7390,  39002137138385	<p>"Matussek" <i>1 Audiocassette 01:32:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program is in silence from 00:27:18-00:30:29. Static and high amounts of hiss are present. [Aviary] ycalmss105339002137138385a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7391,  39002137138393	<p>"Saulica violin; violin and interview" <i>1 Audiocassette 00:43:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138393a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Sound Recordings (continued)

b. 641, f. 7392,  39002137138401	<p>"Lettera di Milian per Saul Steinberg" <i>1 Audiocassette 00:53:15 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:26:17-00:30:42, 00:32:01-00:33:27, and 00:41:45-00:52:27. High background noise is present. Speed fluctuations are present. The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138401a.u.mp3 Note on audiocassette tape: "Milian Haymovici."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7393,  39002137138419	<p>"Saul on Harold Rosenberg (to his biographer) 1 side only" <i>1 Audiocassette 00:43:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138419.u.mp3 Stored with WAM 1404.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7394,  39002137138427	<p>[Sigrid] "For my funeral; Brahms songs, etc." <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Clicks, pops, and high amounts of hiss are present. High amounts of hum are present. The program is distorted at times. [Aviary] ycalmss105339002137138427a.u.mp3 Stored with WAM 1403.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 641, f. 7395,  39002137138435	<p>"Prouto da uncidere" <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 642, f. 7398,  39002137131927	<p>"Songs" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> The program is distorted at times. There is interference in the audio at the end of the tape. There is silence in the program from 01:05:32-01:28:48. [Aviary] ycalmss105339002137131927a.u.mp3 Notes on verso of audiotape reel box: "0-85 - Songs; -213 more songs; 223-335 Cake; 585 - 676 Hamsteak; 680 - Prisoners song and Tr. Husar Der Wind [?]; Songs." </p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Sound Recordings (continued)

b. 642, f. 7399,  39002137131919	<p>"Steinberg 1" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:39 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. The program is distorted at times. Buzz is on the tape. [Aviary] ycalmss105339002137131919.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
Phonograph records		
b. 643 (Record album storage), f. 7400	<p>Walton, William, Sir. <i>Façade</i>. The Philadelphia Orchestra, Eugene Ormandy, cond. Columbia. 33 1/3 rpm, phonograph record. <i>1 Phonograph Record (33 1/3 RPM 10 inch vinyl)</i> Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series V: Printed and Published Artwork, Box 397, folder 5257.</p>	1963
b. 643 (Record album storage), f. 7401	<p>Gherasim Luca (performer). <i>Passionément</i>. Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc. <i>1 Phonograph Record Flexi disc (33 RPM 7 inch vinyl)</i> Includes imprint notation: "Cette édition originale de la voix de Ghérasim Luca a été achevée d'imprimer en mai 1970 a Paris par "Thomson-CSF". Elle a été tirée a 1.000 exemplaires numéroté." Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc's outer envelope. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series IV: Personal Papers, Artwork by others, Box 139, folder 2597.</p>	1970
b. 643 (Record album storage), f. 7402	<p>Saint-Saens, Camille. <i>Le Carnaval des Animaux: Grande Fantaisie zoologique</i>. Edouard Lindenberg, cond. Odeon OD 1003. 33 1/3 rpm, phonograph record. <i>1 Phonograph Record (33 1/3 RPM 10 inch vinyl)</i> Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series V: Printed and Published Artwork, Box 357, folder 4826.</p>	undated

Sound Recordings > Phonograph records (continued)

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| b. 643 (Record album storage),
f. 7403 | Jabbour, Alan, edit. <i>American Fiddle Tunes</i> . Library of Congress, Recording Laboratory AFS L62, 1971, 33 1/3 rpm.
<i>1 Phonograph Record</i>
(33 1/3 RPM 12 inch vinyl) | 1971 |
| Original record album from Steinberg drawing on record sleeve: Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], SSF3114. | | |
| Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. | | |
| Removed from Series II: Artwork, Drawings, Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], Box 464, folder 6467. | | |
| b. 643 (Record album storage),
f. 7404 | Bach, J.S. <i>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</i> . With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master's Voice ASD. 2783, 1972, 33 1/3 rpm, phonograph record.
<i>1 Phonograph Record</i>
(33 1/3 RPM 12 inch vinyl) | 1972 |
| Original record album from Steinberg drawing on record sleeve: Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., SSF3113. | | |
| Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. | | |
| Removed from Series II: Artwork, Drawings, Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., Box 464, folder 6466. | | |
| b. 643 (Record album storage),
f. 7405 | Bellow, Sotiria (vocalist). <i>Rebetika songs</i> . Lyra 3224, 1980 (?), 33 1/3 rpm, phonograph record.
<i>1 Phonograph Record</i>
(33 1/3 RPM 12 inch vinyl) | circa 1980 |
| Original record album from Steinberg painting on record sleeve: Untitled [Painted record cover with faux writing], SSF3115. | | |
| Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. | | |
| Removed from Series II: Artwork, Drawings, Untitled [Painted record cover with faux writing], Box 464, folder 6468. | | |

Video Recordings

1983–1999

This subseries consists of Steinberg's video recordings including home movies and clips recorded from television broadcasts. Also included is a recording of Jell-O commercials from the early 1950s featuring Steinberg drawings.






Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Titles and dates for video recordings were transcribed from the original label or box, indicated by quotation marks.

Video Recordings (continued)

b. 640, f. 7372, ■■■ 39002099229636	<p>"Lunch con Aldo Monday Oct 17 '83" <i>1 videocassette (VHS) 00:25:20 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. [Aviary] ycalmss105339002099229636.u.mp4 Steinberg and Aldo Buzzi cooking and eating lunch in a kitchen while conversing in Italian.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 October 17
b. 640, f. 7373, ■■■ 39002099229644	<p>"Copy Aug 20 '83" <i>1 videocassette (VHS) 00:10:15 Duration (HH:MM:SS.mmm)</i> Restricted until January 1, 2032. For more information please consult the appropriate curator.</p>	1983 August 20
b. 640, f. 7374, ■■■ 39002099229651	<p>"1. Copy Aug 20 1984 Towel" <i>1 videocassette (VHS) 00:11:25 Duration (HH:MM:SS.mmm)</i> Heavy breakup in the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Restricted until January 1, 2032. For more information please consult the appropriate curator.</p>	1984 August 20
b. 640, f. 7375, ■■■ 39002099229669	<p>"Erased" <i>1 videocassette (VHS) 04:07:41 Duration (HH:MM:SS.mmm)</i> No HiFi audio present. [Aviary] ycalmss105339002099229669.u.mp4 Includes the following segments: Nude women sleeping in room; Football game, 49ers v. San Francisco Rams 1991 November 25; ABC News report World News Tonight with Peter Jennings and Jeopardy Episode #1305, 1990 April 13; Bookmark with Lewis Lapham featuring The Killing Spirit by Page Smith, WNYC 31 New York and Heart of the Country Episode One: "Why wasn't I told?", 1990 March 18; Channel 7's Late Movie Thursday's Game (1974) with Gene Wilder and Bob Newhart and ABC Eyewitness News 6 Channel 7, 1990 April 22; Channel 7's Late Movie The Check is in the Mail (1986); episode of Branded.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 April 13– 1991 November 25

Video Recordings (continued)

b. 640, f. 7376,  39002099229677	<p>"Jell-O 'Message for Children', 'Chinese Baby', 'Bellow for Jell-O'" 1 videocassette (VHS) 00:03:59 Duration (HH:MM:SS.mmm) Typical distortions from telecine film transfer. Hifi audio is problematic on playback. [Aviary] ycalmss105339002099229677.u.mp4</p> <p>Includes recordings of three Jell-O commercials, circa 1953: "Message for Children" featuring Steinberg drawings advertising 'Busy-Day' Dessert Jell-O Instant Pudding in three flavors; "Chinese baby" commercial spot featuring a baby being fed Jell-O with a spoon by his mother; "This week: National Bellow Jell-O Week" commercial spot cartoon of man and wife "bellowing" for Jell-O.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Series I: Correspondence; Third Party; Crowther, Prudence; Box 56, folder 1012. Originally enclosed with correspondence from R. O. Blechman to Prudence Crowther, 1999 September 14</p>	circa 1999 September 14
b. 640, f. 7377,  39002099229685	<p>"Studio Bedroom Aug 20 0. 1st part covered" 1 videocassette (VHS) 00:13:43 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Restricted until January 1, 2032. For more information please consult the appropriate curator.</p>	undated
b. 640, f. 7378,  39002099229693	<p>"Romanian news" 1 videocassette (VHS) 04:42:45 Duration (HH:MM:SS.mmm)</p> <p>No HiFi audio present on the source. The source has video breakup at the start of the program due to tracking issues. Visible hum along the left side of the picture. [Aviary] ycalmss105339002099229693.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 640, f. 7379,  39002099229701	<p>"Nov 25 Ceause [?] Speech" 1 videocassette (VHS) 04:05:38 Duration (HH:MM:SS.mmm)</p> <p>No HiFi audio present. [Aviary] ycalmss105339002099229701.u.mp4</p> <p>The tape includes television news, shows, and public access programming.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 640, f. 7380,  39002099229719	<p>Unidentified VHS tape with clips of recorded broadcast television 1 videocassette (VHS) 00:02:00 Duration (HH:MM:SS.mmm)</p> <p>Break ups in the video. Video noise or static is visible. No Hifi audio is present. [Aviary] ycalmss105339002099229719.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series X: Sigrid Spaeth papers, 1957–1997*13.0 linear feet (26 boxes)*

Series X. Sigrid Spaeth papers consists of material related to and created by Sigrid Spaeth (1936-1996), Steinberg's partner from 1960 through her death in 1996. Materials in this series were stored in Spaeth's room at the Amagansett home she shared with Steinberg and were found among Steinberg's possessions at the time of his death. Spaeth split her time between her New York City apartment and Amagansett, therefore the material in this series likely represents only a portion of Spaeth's personal and professional activities. Included in this series is Spaeth's correspondence; personal papers, diaries, notes, photo diaries and scrapbooks; photographs and home movies; and some financial and professional records. A few personal objects are also included.

Materials in this subseries came to the library with packing notes indicating that they belonged to Sigrid Spaeth. Many folders and envelopes had labels in Spaeth's hand. During processing, files were sorted into groups of like material and rearranged chronologically. Where present, file titles were transcribed from Spaeth's original files, otherwise titles were supplied by library staff.

Series X is organized into eight subseries: Correspondence; Personal Papers; Photo diaries and Scrapbooks; Photographs; Realia; Professional Papers; Financial Papers; and Audiovisual Material.

Correspondence	1957–1997
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In German, English, and French.

This subseries includes Sigrid Spaeth's correspondence with friends, family, and professional contacts, and documents her professional activities as an artist and designer and her personal relationships from the beginning of her relationship with Steinberg in 1960 to her death in 1996. Spaeth's correspondence chiefly consists of incoming letters including larger groups of correspondence from her mother, Malli (Amalia) Spaeth, her sister, Uschi (Ursula) Beard, and from Steinberg. A small group of outgoing correspondence, primarily addressed to Steinberg, is also present. Outgoing correspondence to Steinberg includes drafts, partial and informal notes, and unsent letters, some of which may have been passed between Spaeth and Steinberg in their shared home instead of mailed. These, combined with incoming correspondence from Steinberg, and Spaeth's letters to Steinberg filed in Series I, may serve as a record of their relationship.

Correspondents represented by fewer than five letters are filed in "letter general" files. Significant correspondents with fewer than five letters have been given their own files. Many letters and envelopes were torn when they arrived at the library. Torn letters and envelopes have been reunited when possible. Library staff were unable to identify some correspondents because letters are unsigned, incomplete, or illegible. These are filed at the end of each correspondence group under "First Name Only" or "Unidentified".

Letters containing medical information were separated from other papers and restricted in accordance with Beinecke Library policies regarding medical records.

Organized into two groups: Incoming Correspondence and Outgoing Correspondence. Each group is organized alphabetically by correspondent and chronologically within files. Unidentified correspondence is sorted by language.

Incoming correspondence	1957–1997
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b. 231, f. 3957	"A" general	1966–1973
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b. 231, f. 3958-3959	"B" general	1966–1987
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Correspondence > Incoming correspondence (continued)

b. 231, f. 3960	Bärtels, Dorle	1965-1973
b. 231, f. 3961-3963	Beard, Uschi (Ursula)	1964-1973, 1992
b. 231, f. 3964	[Britton, Eric?]	1966-1968
b. 231, f. 3965	"C" general	1966-1995
b. 231, f. 3966	Carle, Eric	1964 December 19
b. 231, f. 3967	Cordier, Pierre, 1933-	1966-1971
b. 231, f. 3968	"D" general	1964-1970
b. 231, f. 3969	"E" general	1970-1973
b. 231, f. 3970	"F" general	1964-1973, undated
b. 231, f. 3971	Fadem, Richard	1967-1971, undated
b. 231, f. 3972	Fellows, Courtenay	1968-1973
b. 231, f. 3973	Fellows, Jay, 1940-	1964-1973, undated
b. 231, f. 3974	"G" general	1964-1994
b. 231, f. 3975	Geldner, Bobby (Dieter)	1964-1972
b. 231, f. 3976	"H" general	1964-1981
b. 232, f. 3977	Hofer, Evelyn	1967-1973, undated
b. 232, f. 3978	"I" general	1965, 1980
b. 232, f. 3979	"J" general	1963-1966
b. 232, f. 3980	"K" general	1967-1988
b. 232, f. 3981	Kuhn, Else	1966-1973, undated
b. 232, f. 3982	"L" general	1964
b. 232, f. 3983	"M" general	1967-1971
b. 232, f. 3984	"N" general	1966-1996
b. 232, f. 3985	Nemet, Helli (Helene)	1965-1967, undated
b. 232, f. 3986	"O" general	1983
b. 232, f. 3987	"P" general	1964-circa 1989

Correspondence > Incoming correspondence (continued)

b. 232, f. 3988	"Q" general	1966
b. 232, f. 3989	"R" general	1964-1996
b. 232, f. 3990	Richard, Claude	1964-1968
b. 232, f. 3991	"S" general	1967-1983, undated
b. 232, f. 3992	[Schmitt?], Barbara	1965-1970
b. 232, f. 3993	Schüler, Helga	1964-1971
b. 232, f. 3994	Sculley, Sean	1964-1966
b. 232, f. 3995-3997	Spaeth, Malli (Amalia)	1964-1971, undated
b. 233, f. 3998	Spaeth, Anneliese	1966-1973
b. 233, f. 3999	Spaeth, Gertrud	1966-1973
b. 233, f. 4000-4002	Steinberg, Saul	1962-1997
b. 233, f. 4003	Sutton, Humphrey	1968-1973
b. 233, f. 4004	"T" general	1964, 1968
b. 233, f. 4005	Ten Haeff, Ingeborg, 1915-	1964-1973, 1987, undated
b. 233, f. 4006	"U" general	1964-1990
b. 233, f. 4007	"V" general	1964-1981
b. 233, f. 4008	Vargas, Candida	1964-1973
b. 233, f. 4009	"W" general	1960-1988
b. 233, f. 4010	Whitney Museum of American Art	1971-1973
b. 233, f. 4011	Zander, Dieter	1957-1971, undated
b. 233, f. 4012-4013	First name only	1964-1988, undated
	Unidentified incoming correspondence	1964-1994
b. 233, f. 4014-4015	English	1964-1973, undated
b. 233, f. 4016	French	1966-1971, 1994, undated
b. 233, f. 4017	German	1966-1973, undated

Correspondence > Incoming correspondence > Unidentified incoming correspondence (continued)

b. 233, f. 4018	Loose envelopes	1964-1967, undated
	Outgoing correspondence	1961-1996
b. 234, f. 4019	"A-S" general	1965-1996, undated
b. 234, f. 4020-4031b. 235, f. 4032-4033	Steinberg, Saul	1961-1996
b. 235, f. 4034	"T-W" general	1973, undated
b. 235, f. 4035	First name only	1964-1968, 1989
b. 235, f. 4036	Unidentified	1964-1969, undated
b. 235, f. 4037	Drafts	1964-1971, 1990, undated, 1990
	Personal papers This subseries consists of Spaeth's personal papers including diaries and notes, documents related to coursework, clippings and photocopies, project files, and other self-reflective and biographical materials. Included among the project files are various process materials related to Spaeth's photo diaries or school assignments. Arranged chronologically.	1957-1994
	Address books, diaries, day planners, calendars, and notebooks	1965-1994
b. 235, f. 4038	Notebook	1965-1967
b. 235, f. 4039	Ledger	1966
b. 235, f. 4040-4044	Notebooks and memo pads	1966
b. 235, f. 4045	Calendar	1967
b. 235, f. 4046-4047	Memo pads	1967
b. 235, f. 4048	Calendar	1968
b. 236, f. 4049-4051	Memo pads	1968
b. 236, f. 4052-4059	Notebooks and memo pads	1970-1971
b. 236, f. 4060	Notebook	1973
b. 236, f. 4061	Typescript diary	1981-1982
b. 236, f. 4062	Typescript diary	1983-1985

Personal papers > Address books, diaries, day planners, calendars, and notebooks (continued)

b. 237, f. 4063	Typescript diary	1984–1986
b. 237, f. 4064-4065	Notebooks and memo pads	1989 June–1990
b. 237, f. 4066-4067	Notebooks	1992–1994
b. 237, f. 4068	Diary	1993
b. 237, f. 4069	Addresses	undated
b. 237, f. 4070	Diary	undated
b. 237, f. 4071-4073	Notebooks and memo pads	undated
	Loose notes	1960–1993
b. 237, f. 4074-4075	Notes and loose diary entries	circa 1960-1967
b. 238, f. 4076-4078	Notes	1968-1989, undated
b. 238, f. 4079-4082	Dreams	1985–1993
	Documents related to coursework	1959–1973
b. 238, f. 4083-4086	Mimeographed excerpts from <i>Russian Grammar</i> by Galina Stilman and William E. Harkins, with exercises and lessons	1959–1960
b. 238, f. 4087	Crowell, Thomas Lee. <i>Notes on English for advanced foreign students</i> . New York: Distributed by Columbia University Bookstore.	1960
b. 239, f. 4088	Russian homework	circa 1963
b. 239, f. 4089	Syllabi	1964–1968
b. 239, f. 4090	Other coursework related ephemera	1964–1973
b. 239, f. 4091	Comparative literature notebook	1967 Spring
b. 239, f. 4092	Astronomy notebook	undated
b. 239, f. 4093-4095	Materials related to Meyer Shapiro coursework	undated
b. 239, f. 4096	Columbia University graded exams	undated
b. 145, f. 2710	Medical records (RESTRICTED) Sigrid Spaeth medical records and medical bills are restricted until 2046. For further information consult the appropriate curator.	1960–1992
	Documents related to travel	1965–1973
b. 239, f. 4097-4099	Trip 1966	1966

Personal papers > Documents related to travel (continued)

b. 239, f. 4100	Trip out West	1967 Summer
b. 239, f. 4101-4102	Travel receipts	1968 January-1968 June
b. 240, f. 4103-4104	Trip to Paris, Morocco, and Spain	1972
b. 240, f. 4105-4106	Trip to Egypt and Africa	1972
b. 240, f. 4107	Ephemera and receipts from travel in Africa	1973
b. 240, f. 4108-4109	Other travel related documents and ephemera	1965-1973, undated
	Clippings and photocopies	1964-1993
b. 240, f. 4110	Clippings	1964-1973
b. 240, f. 4111-4117b. 241, f. 4118-4119	Clippings	1976-1995, undated
b. 241, f. 4120-4124	Photocopies	1984-1993, undated
b. 241, f. 4125	Glassman, Bernie. <i>Infinite Circle, Teachings of Zen</i> , photocopied excerpt	1985 January 18
b. 241, f. 4126	Oberstein, Idar. <i>Lieder der Naturfreunde</i> , photocopied excerpt	undated
b. 241, f. 4127	Reynolds, Vernon. "Living with Apes", <i>The apes: the gorilla, chimpanzee, orangutan, and gibbon; their history and their world</i> . (New York: Dutton, 1967), photocopied excerpt	undated
	Other personal papers	1957-1997
b. 241, f. 4128	Moi	1957-1993, undated
b. 241, f. 4129	Staatlichen Schule für Kunst und Kunstgewerbe identification card	1958 Apr 14
b. 241, f. 4130	Government documents relating to citizenship	circa 1964, undated
b. 241, f. 4131	Mother vehicle documents	1964-1973
b. 241, f. 4132	Loose drawings	1966, 1986
b. 241, f. 4133	Event programs	1966-1968
b. 241, f. 4134	Ticket stubs	1967-1968, undated
b. 241, f. 4135	To be opened in case of my death, revised April 68	1968 April
b. 241, f. 4136	Horse racing material	1971-1973, undated

Personal papers > Other personal papers (continued)

b. 242, f. 4137	Cat Catalog, gift from Cristy, Moppet and Charlie Brown	1977 January 3
b. 242, f. 4138	Poems	1979, undated
b. 242, f. 4139	Documents related to Sigrid Spaeth's will, including early drafts, statements, photocopies, and a list of artwork	1980-1996
b. 242, f. 4140	Me and Daheim	1983-1985, undated
b. 242, f. 4141	To be edited	1984-1994, undated
b. 242, f. 4142	Walks in Paris, 1984 July	1984 July
b. 242, f. 4143	From? Me	1984-1994
b. 242, f. 4144	Bad Pymont	1988-1994
b. 242, f. 4145	Papoose vet records	1989 May 8
b. 242, f. 4146	A Knee Story	1989 May
b. 242, f. 4147	29 self pencil drawings	1989
b. 242, f. 4148	My castle in the sky and dream house	1990-1993, undated
b. 242, f. 4149	Bei uns Daheim	circa 1991, undated
b. 242, f. 4150-4152	Africa	circa 1991-1993, undated
b. 242, f. 4153	Collected drawings	1992 Easter
b. 242, f. 4154	Family documents	1994 April 15
b. 242, f. 4155	Photocopy of death certificate	1996 October 1
b. 243, f. 4156	Sigrid Spaeth's cremation	1996-1997, undated
b. 243, f. 4157	Chart analyzing mood, September 11	undated
b. 243, f. 4158	Business cards, calling cards, membership cards	undated
b. 243, f. 4159	Personality analyses	undated
b. 243, f. 4160-4161	Printed material and ephemera	undated

Photo diaries and scrapbooks

1936-1996

This subseries consists of photo diaries and scrapbooks made by Spaeth using mostly photocopies of her own photographs. Photo diaries are primarily biographical and record her travels to Africa, her relationship with Steinberg, and her cat Papoose.

Arranged chronologically.

Photo diaries and scrapbooks (continued)

b. 243, f. 4162	My Life and Travels in Postcards, Part I	1936–1965
b. 244, f. 4163	My Life and Travels in Postcards, by Sigrid Savage, Part II	1977–1983
b. 244, f. 4164	My Shadow in Africa	1974–1993
b. 244, f. 4165	A Story of Chad	circa 1983
b. 245, f. 4166	Travels with S[teinberg]	1986 June 27
b. 245, f. 4167	Photo album	1986–1987
b. 245, f. 4168	What About Papoose Book	1989
b. 246, f. 4169	Little Sonjay Vocabulary	1992
b. 246, f. 4170	Homework	1993 November
b. 246, f. 4171	Key West	1996 March 14-22
	Photographs	1960–1996
	<p>This subseries consists of Sigrid Spaeth's personal photographs from the early 1960s through her death in 1996, which demonstrate Spaeth's exploration of photography. Most photographs were taken by her or by Steinberg. Photographs depict friends and family; social gatherings; snapshots of the home she shared with Steinberg in Amagansett, Long Island; artwork; nature; and self-portraits. Many portraits and snapshots of Steinberg are included as well as photographs of Spaeth's cats, Papoose and Kitoun. Some photographs in this subseries are duplicates of Steinberg's personal photographs in Series IV. Most photographs include inscriptions in Spaeth's hand.</p> <p>Most of Spaeth's photographs have brief notations on the verso of the print or on envelopes which include dates and locations of photographs and some descriptions. In some cases, photographs were printed at a later date. When the date of printing differs from the date of the image, Spaeth's image date is given in the file title. Where Spaeth's descriptions or titles are present, file titles were transcribed from Spaeth's notations and indicated by quotation marks with additional description provided by library staff in brackets. Otherwise, titles were supplied by library staff from the content of each file. Spaeth's original arrangement was preserved and unsorted photographs were grouped by date.</p> <p>Color slides were originally stacked in commercial slide boxes labeled by Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to Spaeth's original order and file titles are transcribed from Spaeth's labels and indicated by quotation marks. Where labels were missing or lacked adequate description, library staff provided descriptive titles in brackets. Photocopy surrogates of original slide boxes are stored with each group of slides.</p> <p>Arranged chronologically by the date photographs were taken.</p>	
b. 248, f. 4203	Snapshots of Sigrid Spaeth and Steinberg on a porch	1961
b. 248, f. 4204	Mounted snapshots of Steinberg	1961–1982
b. 246, f. 4172	"House; Nivolas; Cabin moving" [prints and photocopies]	1961–1969

Photographs (continued)

b. 246, f. 4173	"Unfinished, to be sorted out" [Amagansett house interiors and exteriors; Steinberg with Peter Nivola; Papoose, prints and photocopies]	1961-1967
b. 246, f. 4174	Snapshots and photobooth pictures of Sigrid Spaeth, alone and with others	1965-1976
b. 246, f. 4175	Steinberg, Constantino Nivola, and Willem de Kooning in the Hirshhorn Sculpture Garden, Washington, D.C., 1966	1995 July
b. 246, f. 4176	Photos by Sigrid Spaeth	1967-1994, undated
b. 248, f. 4205	"Winter 1968" [Steinberg in winter coat in Amagansett backyard]	1982 October
b. 248, f. 4206	Snapshots of Sigrid Spaeth, her artwork, and trip to Mexico; Amagansett house interiors; Steinberg's car; Gerda fishing; 1968-1973	1974-1994
b. 248, f. 4207	Steinberg and Dana Roman; Steinberg in studio, 1968-1983	1992 May
b. 248, f. 4208	Photograph album of Amagansett house interiors, exteriors, and surrounding areas, 1968-1989	1981-1992
b. 248, f. 4209	Amagansett house; Sigrid Spaeth's cabin being moved	1969 March
b. 248, f. 4210	"Favorites" [Polaroid self-portraits of Steinberg and Sigrid Spaeth, mostly nude], 1975? and later	1969-1976, undated
b. 246, f. 4177	Steinberg, Sigrid Spaeth, Aldo Buzzi, and Sidney Janis at Amagansett	1969 Summer
b. 246, f. 4178	Steinberg and Aldo Buzzi; Steinberg with Nivola family; Amagansett beach	1969 August
b. 246, f. 4179	Photos by Sigrid Spaeth [contact sheets]	1969 August
b. 246, f. 4180	Steinberg in the backyard, house and, studio	1969-1970
b. 246, f. 4181	"Happy Birthday and Monet photographs" [Steinberg in front of Árbol del Tule, Mexico, 1971; Reprint of 1920 Henri Manuel photograph of Monet in his studio in Giverny]	1971, undated
b. 248, f. 4211	Polaroids of Sigrid Spaeth, Steinberg, and Papoose at Amagansett house; Spaeth horseback riding	1971-1978
b. 249, f. 4212	Steinberg in Egypt	1972
b. 249, f. 4213	Birthday card with photograph of Sigrid Spaeth with a chipmunk, 1975 Summer Includes later inscription on verso dated 1985 June: "Love and many happy birthdays - S".	1972 Summer
b. 246, f. 4182	Steinberg outdoors; Steinberg with Mimi Gross Grooms, Red Grooms, and their child; chipmunks on Amagansett porch	1972-1973
b. 246, f. 4183	Exteriors of Amagansett house including studio construction	Fall 1973
b. 246, f. 4184	Jill Kremetz photographs of Steinberg and Sigrid Spaeth on the beach and at the Academy lunch	undated
b. 247, f. 4185	Steinberg in his studio, in and around Amagansett house, and with Papoose	1973-1982
b. 247, f. 4186	Sigrid Spaeth portraits of Steinberg and Papoose, 1975 September	1986 January

Photographs (continued)

b. 247, f. 4187	"From Anton to Saul and Sigrid, Louse Point June 14 1975" [mounted photograph of Steinberg and Sigrid Spaeth with bicycles at Louise Point, East Hampton, New York]	1975 June 14
b. 249, f. 4214	Steinberg reading in Amagansett living room, 1975 Thanksgiving	1990 March
b. 249, f. 4215	Sigrid Spaeth, Steinberg, and Nivola family, 1975 Thanksgiving and 1982 Summer	1982-1992
b. 247, f. 4188	Papoose, photos and photocopies	1975-1990, undated
b. 249, f. 4216	Steinberg sitting on a bench in Amagansett backyard, 1976 November	1976 December
b. 247, f. 4189	Papoose and Steinberg walking in the woods behind Amagansett house [prints and negatives]	1976 October
b. 249, f. 4217	Polaroid of Hedda Sterne	1978
b. 249, f. 4218	Steinberg and Sigrid Spaeth on a horse ranch in Wyoming	1978 September
b. 249, f. 4219-4220	Photographs of New York City	1978, 1983
b. 249, f. 4221	Snapshots of house interiors and exteriors	1978-1983
b. 249, f. 4222	"Christmas, 1978"	1979 January
b. 249, f. 4223	Steinberg and Sigrid Spaeth in Florida, Guadeloupe, and at Easter, 1978-1981	1978-1985
b. 249, f. 4224	Steinberg playing the violin on stage with other musicians	1981 July
b. 249, f. 4225	"My birthday party, Chez [?], photos by John", 1981 August	1982 January
b. 249, f. 4226	Snapshots of Steinberg in Mohave County, Arizona, and Baja, California; Steinberg on the beach and with bike; Sigrid Spaeth and Steinberg in the woods	1981-1983
b. 249, f. 4227	"Throw out" [various snapshots of Sigrid Spaeth; trimmed photograph of a black cat]	undated
b. 247, f. 4190	Steinberg and Sigrid Spaeth with Dwight MacDonald and Gloria Lanier	1982
b. 247, f. 4191	"Bei uns" [wildflowers in Germany?]	1982 July
b. 249, f. 4228	Polaroids of Steinberg in Milwaukee Brave's jersey; interior shots of Amagansett house; and Amagansett businesses	1982
b. 249, f. 4229	Steinberg and Lica Roman, 1982-1983	1983 July-1983 August
b. 249, f. 4230	Steinberg and bicycle	1983 Fall
b. 249, f. 4231	Steinberg with Lica Roman at New York Botanical Garden, 1983 May; Steinberg and Sigrid Spaeth at Louse Point beach and at a park, 1984 May; Papoose, 1984 May	1983-1994
b. 249, f. 4232	"Photos by Sweater" [winter snapshots of Amagansett house including snapshot of Gordon Pulis and Randall Rosenthal]	1985 January-1985 February

Photographs (continued)

b. 249, f. 4233	"After hurricane", 1985 September	1984-1985
b. 249, f. 4234	Sigrid's closet; exterior of Barne's Country store	1985-1988
b. 249, f. 4235	Ashawagh Hall, East Hampton, New York	1986 October
b. 249, f. 4236	Flers, France	1987 May-1987 July
b. 249, f. 4237	Amagansett house; Steinberg on porch with Papoose	1988-circa 1994
b. 249, f. 4238	"House and garden" [Gordon? and Steinberg repairing a bike]	1989 June
b. 249, f. 4239	"Romain (4-5 yrs.) et Clara (2-3 yrs)"	1989 July
b. 249, f. 4240	Papoose, alone and with Steinberg	1989 July-1989 August
b. 249, f. 4241	"More kitten and me #2" [Sigrid Spaeth working on her artwork and with her kitten], 1989 August	1989 September-1989 October
b. 249, f. 4242	Trip to Paris, St. Remy, and Cachan, France, snapshots of Dana Roman and her children, Clara and Romain, 1989 August-September	1989 September-1989 October
b. 249, f. 4243	"Redo?" 1989 November [Amagansett in winter]	1990 January
b. 249, f. 4244	Steinberg napping on the floor in Amagansett living room, 1989 November	1990 March
b. 247, f. 4192	Photos of H. and G. [hand colored photocopies of interior and exteriors of the Amagansett house]	1989 September
b. 247, f. 4193	Steinberg in Milwaukee Braves jersey in Amagansett yard	1990 June
b. 249, f. 4245	"For greetings"	1991 September
b. 249, f. 4246	"Kitoun"	1992 October-1993 January
b. 249, f. 4247-4249	Road trip through Virginia, Arkansas, Texas, Tennessee, and Mississippi	1993
b. 249, f. 4250	Exteriors of a shed, Sigrid Spaeth on a ladder with Kitoun, and a pear tree, May 1993	1994 April-1994 May
b. 247, f. 4194-4195	"Peach and pear tree" [prints and negatives]	1993 May-1993 June
b. 249, f. 4251	Kitoun in yard	1993 June
b. 249, f. 4252	"My postcards" [Sigrid Spaeth's artwork and photograph]	1994
b. 249, f. 4253	Amagansett house woods; small cemetery plot; and Kitoun	1994 April
b. 247, f. 4196	"S[teinberg] by Maecki" [prints and negative]	1994
b. 247, f. 4197-4198	"City and country", "Me & cat (&) tree" [prints and negatives]	1994 April

Photographs (continued)

b. 249, f. 4254	"Lousy photo" [snapshots of Kitoun on the porch], 1994 May-June	1994 July-1994 October
b. 249, f. 4255	Still lifes of a kitchen and dining room table	1994 September
b. 249, f. 4256	Amagansett house and yard; Sigrid Spaeth in studio, 1994 October	1995 January-1995 October
b. 249, f. 4257	Steinberg sitting in lotus position	1995 September
b. 249, f. 4258	Sigrid Spaeth with unidentified children in Africa	1996 February
b. 247, f. 4199	Sigrid Spaeth in Africa	1996 February
b. 247, f. 4200-4201	"Sigrid's Amagansett, L. I., negatives"	1996 October 27
b. 247, f. 4202	Mounted photographs of Louse Point Beach, New York and Trier, Germany	undated
b. 250, f. 4264	Portrait of Steinberg	undated
b. 250, f. 4265	Sigrid Spaeth and her artwork, contact sheets	undated
b. 250, f. 4266	Photocopies of photographs	undated
b. 250, f. 4267	Sigrid Spaeth's artwork and workspace [prints and negatives]	undated
b. 250, f. 4268	Steinberg and Sigrid Spaeth portrait	undated
b. 249, f. 4259	"Saul Steinberg (How I know where I am!)" [Framed "View of the World from 9th Avenue" New Yorker cover]	undated
b. 249, f. 4260	Sigrid Spaeth tombstone	undated
b. 249, f. 4261	Photograph album of New York City snapshots	undated
b. 249, f. 4262	Papoose at Steinberg house in Amagansett [photocopies]	undated
b. 249, f. 4263	Sigrid Spaeth passport photograph	undated
	Color slides	1968-1993, undated
b. 250, f. 4269	"L.I. fall and winter '68 and early spring '69, new wing" [Steinberg and Sigrid Spaeth in masks]	1968 Fall - 1969 Spring
b. 250, f. 4270	"Doubles - portraits '68 '69" [Steinberg and Sigrid Spaeth self-portrait drawings]	1968-1969
b. 250, f. 4271	"S's studio country" [Steinberg's Amagansett studio]	1970 Fall
b. 250, f. 4272	"L.I. S with Denise Stare and S sneezing"	1970 Fall
b. 250, f. 4273	"Arizona and Mexico (doubles)"	1971
b. 250, f. 4274	"Mexico, A (50-50)"	1971
b. 250, f. 4275	"Mexico, B (lousy) and doubles"	1971


Photographs > Color slides (continued)


b. 250, f. 4276	"Jan[uary] and Easter" [Steinberg in his studio and Amagansett backyard and woods]	1972
b. 250, f. 4277	"Adirondacks"	1972 Fall
b. 250, f. 4278	"Summer '73, Brooks's porch, big map"	1973 Summer
b. 250, f. 4279	"Winter '73-'74 - L.I. building and snow"	1973 Winter-1974
b. 250, f. 4280	"Country after hurricane, infrared"	1976 August
b. 250, f. 4281	"Nairobi; Baja, Cal; and Mojave"	1981 February
b. 250, f. 4282	"New England and Maine with S, late summer '82"	1982 Summer
b. 250, f. 4283	"Banks, New York City"	1986 February
b. 250, f. 4284	"Kittens and mama cat, lousy photos of late drawings"	1989 October- 1989 November
b. 250, f. 4285	Amagansett house with snow	1989 November
b. 250, f. 4286	"Country and Kitoun"	1993 May
b. 250, f. 4287	Lica Roman artwork	undated
	Realia This subseries includes realia, keepsakes, and other objects found among Spaeth's papers that may have held significance to her or to Steinberg.	circa 1960-1996
b. 326	Painted glass bud vase	undated
b. 326	Light bulb with figural filament in the shape of a lion	undated
b. 326	Painted metal box with West German puzzle game, metal Milagros, Sigrid Spaeth Ashawagh Hall exhibit postcard, "Reduced" sign and paper figure	undated
	Professional papers This subseries consists of material related to Spaeth's career as an artist and graphic designer including material related to her book cover designs and museum and gallery exhibitions. Arranged chronologically.	1967-1990
b. 250, f. 4288	Museum loan receipts, release forms, and artist contract	1967-1980
b. 250, f. 4289	Receipts for proofs of book cover designs	1968-1973
b. 251, f. 4290-4295	Book jackets designed by Sigrid Spaeth	circa 1970 - circa 1989, undated
b. 251, f. 4296	Advertisement for Sigrid Spaeth show at Guild Hall	1980
b. 251, f. 4297-4299	Materials related to 1986 Ashawagh Hall show	1986 September 27-1986 October 5

Professional papers (continued)

b. 251, f. 4300-4304	Materials related to 1988 Ashawagh Hall show	1988
b. 251, f. 4305-4306	Materials related to Witkin show	1990
	Financial papers This subseries consists of Spaeth's bills and receipts, tax records, and bank and income records. Arranged chronologically.	1961-1993
b. 252, f. 4307-4310	Invoices, bills, receipts	1961-1973, 1993, undated, 1993
b. 252, f. 4311-4320	Tax records	1961-1973
b. 252, f. 4321-4322	Bank records, canceled checks, and checkbook	1964-1977, undated
b. 252, f. 4323-4326	Income records	1971-1992, undated
	Audiovisual material This subseries consists of Spaeth's home movies and audiocassettes. Restricted fragile material (motion picture film and sound recordings). Reference copies may be requested. Consult Access Services for further information. Arranged by format and then chronologically.	1971
b. 253, f. 4327	August '71 Bicycle and Chip YCALMSS1053_0007 <i>1 Film Reel (8mm) 00:03:39 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film filmed from a bicycle while approaching Steinberg and Sigrid Spaeth's Amagansett residence. View continues along the side of the house into the backyard, showing tomato plants on the back deck, feeding chipmunks from bowls, and walking through the yard.	1971 August
b. 253, f. 4328	August '71 Car ride to L.P. YCALMSS1053_0006 <i>1 Film Reel (8mm) 00:03:07 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film filmed from a moving car, likely in Amagansett, approaching a beach at dawn or sunset.	1971 August
b. 253, f. 4329	August '71 Shelves YCALMSS1053_0008 <i>1 Film Reel (8mm) 00:03:38 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film of close-up interior shots of rooms, furniture, and bookshelves in Steinberg and Sigrid Spaeth's Amagansett residence. Camera spans the length of shelves, tables, and counters in various rooms showing toiletries, art and objects, drawing materials, and kitchen tools and pantry items. The end of the film shows a windup mouse toy dancing on a wooden table.	1971 August

Audiovisual material (continued)

- | | | |
|--|--|---------|
| b. 253, f. 4330 | Car - L.P.
YCALMSS1053_0005
<i>1 Film Reel (8mm) 00:03:42 Duration (HH:MM:SS.mmm)</i>
<i>Super-8 motion picture film</i>
Super 8 motion picture film of Steinberg and Sigrid Spaeth at a beach, likely near Amagansett, at dawn or sunset. | undated |
| b. 641, f. 7396, 
39002137138443 | Steinberg's violin
<i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i>
Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times.
[Aviary] ycalmss105339002137138443a.u.mp3
Stored with WAM 1399.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 641, f. 7397, 
39002137138450 | Saul Steaue - Histos - Groehlend
<i>1 Audiocassette 00:03:02 Duration (HH:MM:SS.mmm)</i>
High background noise is present. Static can be heard. The program is distorted at times.
[Aviary] ycalmss105339002137138450.u.mp3
Stored with WAM 1400.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Bertoldo
New Yorker (New York, N.Y. : 1925)

Subjects

Art, American -- 20th Century
Art, Modern -- 20th Century
Art -- Exhibitions
Artists, American -- Archives
Artists -- United States
Caricatures and cartoons -- United States
Cartoonists -- United States
Illustrators -- United States
Magazine illustration -- 20th Century
Money
Posters

Geographic Names

New York (N.Y.) -- Intellectual life

Genres / Formats

Audiovisual materials
Clippings (information artifacts)
Collages (visual works)
Copy prints
Drawings (visual works)
Ephemera (general object genre)
Exhibition catalogs
Paintings (visual works)
Photographic prints
Realia
Rubber stamps
Sketchbooks

Occupations

Artists -- United States -- 20th Century
Cartoonists -- United States -- 20th Century
Illustrators -- United States -- 20th Century

Names

Angelini, Sandro, 1915-
Ashton, Dore
Bellow, Saul, 1915-2005
Bouché, René, 1905-1963
Buzzi, Aldo
Calder, Alexander, 1898-1976
Cartier-Bresson, Henri, 1908-2004
Cassola Ongari, Ada, 1908-1997
Chiaromonte, Nicola
Civita, César
Cornell, Joseph, 1903-
Crowther, Prudence
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Eames, Charles
Folon, Jean-Michel
Frankenthaler, Helen, 1928-2011
Frazier, Ian
Giacometti, Alberto, 1901-1966
Guston, Philip, 1913-1980
Héliou, Jean, 1904-1987
Hofer, Evelyn
Ionesco, Eugène, 1912-1994
Lindey, Alexander, 1896-1981
Luca, Ghérasim
Morath, Inge, 1923-2002
Motherwell, Robert, 1915-1991
Mouly, Françoise
Nabokov, Vladimir Vladimirovich, 1899-1977
Nivola, Claire A.
Nivola, Costantino, 1911-1988
Nivola, Ruth, 1917-
Perelman, S. J. (Sidney Joseph), 1904-1979
Reinhardt, Ad, 1913-1967
Roman, Lica, 1913-1975
Rosier, Michèle, 1930-
Rudofsky, Bernard, 1905-1988
Shawn, William, 1907-1992
Simic, Charles, 1938-
Spaeth, Sigrid, 1936-1996
Stein, Jean
Steinberg, Moritz, 1877-1960
Steinberg, Rosa, -1961
Steinberg, Saul, 1914-1999
Sterne, Hedda, 1910-2011
Van Dalen, Anton

Corporate Bodies

BBPR (Firm)
Betty Parsons Gallery
Galerie Maeght (Paris, France)
Pace Gallery
Saul Steinberg Foundation
Sidney Janis Gallery
Whitney Museum of American Art

Contributors

Steinberg, Saul, 1914-1999
Spaeth, Sigrid, 1936-1996