

Yale Center for British Art Conservation Department records

A015



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Administrative Information	3
Conditions Governing Access	3
Biographical / Historical	3
Scope and Contents	4
Selected Search Terms	5

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A015

CREATOR: Yale Center for British Art. Conservation Department

TITLE: Yale Center for British Art Conservation Department records

DATES: 1981–2014

PHYSICAL DESCRIPTION: 8 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The Conservation department records include general administrative records, such as information for annual reports, priority surveys, surveys of the permanent collection, and documentation of exhibitions and incoming and outgoing loans. Additionally, there are materials used for conservation research, which include samples of carpet and foam.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A015>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Conservation department, housed in two modern facilities, is dedicated to the conservation and restoration of works of art in the collection of the Yale Center for British Art. In addition to supporting its own conservation needs, the Center cares for works of art on paper from the permanent collection of the Yale University Art Gallery. Material conservation was the purview of the Prints and Drawings department until July 1997, when the Conservation department was created.

The Conservation department is dedicated to educating staff, fellows, Yale students, and the public about conservation practices through lectures, demonstrations, workshops, and research projects.

Scope and Contents

The Conservation department records include general administrative records, such as information for annual reports, priority surveys, surveys of the permanent collection, and documentation of exhibitions and incoming and outgoing loans. Additionally, there are materials used for conservation research, which include samples of carpet and foam.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art museums
Museums -- Management
Painting -- Conservation and restoration

Corporate Body

Yale Center for British Art