

Yale Center for British Art Rare Books and Manuscripts Department records

A028



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
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ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A028

CREATOR: Yale Center for British Art. Rare Books and Manuscripts Department

TITLE: Yale Center for British Art Rare Books and Manuscripts Department records

DATES: 1974–2018

PHYSICAL DESCRIPTION: 37 linear feet (37 boxes)

PHYSICAL DESCRIPTION: 8.33 Gigabytes

LANGUAGE: English

SUMMARY: The Rare Books and Manuscripts department records comprise general administrative records, correspondence, and exhibition records. Additionally, there are rare book dealer files that document the acquisition of books by the department.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A028>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Rare Books and Manuscripts department holds approximately 35,000 volumes. The collection represents a broad range of material relating to the visual arts and cultural life in the United Kingdom and the former British Empire, dating from the fifteenth century to the present. Particular strengths include illustrated "color-plate" books from the renowned J. R. Abbey collection, drawing manuals, sporting books and manuscripts, early maps and atlases, early printed books by William Caxton and his contemporaries, private press and contemporary artists' books, as well as archival and manuscript material relating to British artists, writers, and travelers of all periods.

Scope and Contents

The Rare Books and Manuscripts department records comprise general administrative records, correspondence, and exhibition records. Additionally, there are rare book dealer files that document the acquisition of books by the department.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art -- Collectors and collecting
Art museum curators -- United States

Corporate Body

Yale Center for British Art