

# Yale Center for British Art building history collection

A003



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Compiled by YCBA Archives

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<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
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**CALL NUMBER:** A003

**CREATOR:** Yale Center for British Art, Institutional Archives

**TITLE:** Yale Center for British Art building history collection

**DATES:** 1966-2004

**PHYSICAL DESCRIPTION:** 1 linear foot (1 Paige box) : VHS, paper, CD-ROMS

**LANGUAGE:** English

**SUMMARY:** This collection contains material related to the history of the Yale Center for British Art that has been collected by the Archives department. It contains publications and recordings that chronicle the construction, initial reception, and legacy of the YCBA and of Louis I. Kahn.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A003>

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## Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The museum was Kahn's final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The museum has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade, the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Yale Center for British Art was awarded the Twenty-Five Year Award by the American Institute of Architects.

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## Scope and Contents

This collection contains material related to the history of the Yale Center for British Art that has been collected by the Archives department. It contains publications and recordings that chronicle the construction, initial reception, and legacy of the YCBA and of Louis I. Kahn.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architecture, Modern -- 20th Century  
Art museum directors  
Art museums

### **Names**

Kahn, Louis I., 1901-1974

### **Corporate Body**

Yale Center for British Art