

Guide to the General Collection Manuscript Music Miscellany

GEN MSS MUSIC MISC



Karen Spicher

2005 October

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS MUSIC MISC

CREATOR: Beinecke Rare Book and Manuscript Library

TITLE: General Collection manuscript music miscellany

DATES: [ca. 1600-ongoing]

LANGUAGE: In English.

SUMMARY: Single manuscripts and small groups of manuscripts relating to music. Materials are grouped under name headings. Within each name heading, materials are organized in three subgroups: Music, Correspondence, and Other Papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.genmusmisc>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.genmusmisc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on folders and boxes. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Folders 1-12: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Oversize Folder 90 (Record album storage): Reference copies may be requested. Consult Access Services for further information.

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Preferred Citation

[Author], [Item Title]. General Collection Manuscript Music Miscellany. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid is updated periodically to account for new materials that have been added to the collection. For information on material that may have been acquired for the collection since the last update, please consult the Access Service Desk.

This finding aid contains materials previously cataloged in the Manuscript Card Catalog, in the General Collection Manuscript Miscellany, and as GEN MSS 317 and 518; GEN MSS VOL 81, 85, 137, 171, 208, 407-410, 420, 424, and 428-436; and GEN MSS FILE 17, 22, 29, 241, 330, 339, 359, 372, and 380-381. All pertinent bibliographic information has been retained. Cross references have been listed in the General Collection Manuscript Miscellany.

Shelf locations were formerly listed under group numbers consisting of a sequential number and name (e.g. Group 1, Massenet, Jules). Group numbers were discontinued in 2010 April. Former group numbers for materials added before 2010 April are noted in folder notes. In 2022, complete works of notated music formerly classed within this collection but also cataloged separately in Yale's online catalog (Orbis) were given new call numbers and may now be requested through Orbis. Notes indicating the new call numbers for these items appear in the listing for this collection.

Scope and Contents

This finding aid encompasses single manuscripts and small groups of manuscripts relating to music, acquired by the Beinecke Library from various sources and at various times.

Materials are grouped alphabetically by name. Within each name heading, materials are organized in three subgroups: Correspondence, Music, and Other Papers. Within each subgroup, folders and volumes are listed by folder or volume title, except Music, which is arranged alphabetically by work title and subarranged by folder or volume title. Correspondence files contain outgoing letters from the name in the group heading to other correspondents, unless otherwise indicated. Music is written the composer's holograph, unless otherwise indicated.

Collection Contents

Albeniz, Isaac, 1860-1909

Albeniz, Isaac, 1860-1909

Correspondence

b. 26, f. 1

Kufferath, Maurice
2 items

1904 August 20,
1917 May 7

Materials in French.

Albeniz, Isaac, 1860-1909

Autograph manuscript letter, signed, discussing the relationship between Maurice Kufferath and Rosina Albéniz, Isaac's wife. Also includes a typed letter, signed, from Alfonso Albéniz, Isaac's son, to Kufferath, discussing past performances of Isaac's work in Brussels, Belgium, and personal matters.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.

Accession: 2004-genm-0122-ab

Former call number: Uncat MS Vault File

Alfano, Franco, 1875-1954

Music

Risurrezione. Vocal score

Opera, with libretto by Cesare Hanau, after Leo Tolstoy.

Composed 1902-1903; first performed 1904.

Annotated score for Risurrezione
1 vocal score (189 p.) ; 28 cm.

[1925?]

See: [GEN MSS VOL 1001](#). Request this material through Orbis, the library's online catalog.

Printed vocal score in French translation by Paul Ferrier (Milan: Ricordi, c1910), with holograph annotations by the composer, most concerning tempo indications and cuts.

Title page: Résurrection / tiré du roman de Léon Tolstoï ; paroles de César Hanau ; traduction française de M. Paul Ferrier ; musique de Franco Alfano. Nouvelle édition.

Manuscript annotation on a preliminary page: "Richard Barthélemy, revue et corrigée par l'Auteur, Monte Carlo, 20 juillet, 1925."

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.

Auber, D. F. E. (Daniel François Esprit), 1782-1871

Correspondence

b. 15 (Oversize), f. Oversize 24	<p>Auguste, Monsieur <i>1 item (2 p.) ; 19 cm. mounted on sheet, 39 cm.</i></p> <p>Brief ALS requesting tickets.</p> <p>Includes address leaf.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on an leaf with letter from André Ernest Modeste Grétry.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 2 AUBER, D. F. E.</p>	n.d.
b. 7, f. 201	<p>Scribe, Eugène <i>1 item (2 p.) ; 19 cm.</i></p> <p>Brief ALS sending the first act of an unidentified opera, referring to the second act, and mentioning "Monsieur de Normandie" and "M. Roller".</p> <p>Includes address leaf.</p> <p>Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 2 AUBER, D. F. E.</p>	n.y. Dec 21
b. 26, f. 2	<p>Batton, D. A. <i>1 item</i></p> <p>Material in French.</p> <p>Auber, D. F. E. (Daniel François Esprit), 1782-1871</p> <p>Autograph manuscript letter, signed, concerning an event at the Conservatoire.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 70) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-am</p> <p>Former call number: Uncat MS Vault File</p>	undated

Bailly, Jean-Guy, 1925-

Music

Sonata, piano

"Sonate pour piano / Jean-Guy Bailly"

1967

13 p. of ms. music ; 35 cm.

See: [GEN MSS FILE 940 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Manuscript music, dated at Lyon.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.

Balfe, M. W. (Michael William), 1808-1870

Correspondence		
b. 7, f. 202	Unidentified <i>1 item (3 p.); 22 cm.</i> ALS to "Mon cher ami," about his opera Këolanthé, or The Unearthly Bride. Gift. Former group number: 3 BALFE, M. W.	n.d.

Berlioz, Hector, 1803-1869

Correspondence

b. 7, f. 203	<p>Barbier, Auguste <i>1 item (2 p.); 21 cm.</i></p> <p>From Barbier: ALS giving his new address and responding to an invitation from Berlioz.</p> <p>Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997.</p> <p>Former group number: 4 BERLIOZ, HECTOR</p>	1864 Nov 17
b. 7, f. 204	<p>Bay, Jean de <i>1 item (1 p.); 14 cm.</i></p> <p>From Bay: ALS offering congratulations on Berlioz's election to the Institut.</p> <p>Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997.</p> <p>Former group number: 4 BERLIOZ, HECTOR</p>	1856 Jun 22
b. 7, f. 205	<p>Chasles, Philarète <i>1 item (1 p.); 21 cm.</i></p> <p>From Chasles: brief humorous ALS.</p> <p>Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997.</p> <p>Former group number: 4 BERLIOZ, HECTOR</p>	n.y. Oct 11
b. 7, f. 206	<p>Chenavard, Paul Marc Joseph <i>1 item (1 p.); 21 cm.</i></p> <p>From Chenavard: ALS offering congratulations on Berlioz's election to the Institut.</p> <p>Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997.</p> <p>Former group number: 4 BERLIOZ, HECTOR</p>	1856 Jun 27
b. 7, f. 207	<p>David, Ferdinand <i>3 items.</i></p> <p>Two ALS, Paris, regarding the reception of Berlioz's music in Germany.</p> <p>Accompanied by ALS, n.d., 3 rue Vivienne, from Marie Moke-Pleyel to Mr. Gonzales, apologizing for missing his visit.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund, 1997.</p> <p>Former group number: 4 BERLIOZ, HECTOR</p>	1853, 1854

Correspondence (continued)

b. 7, f. 208	Deschamps, Antoni <i>1 item (1 p.); 21cm.</i> From Deschamps: ALS consisting of a poem titled "Souvenir de M. Félicien David, à Hector Berlioz". Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997. Former group number: 4 BERLIOZ, HECTOR	1844 Oct 15
b. 7, f. 209	Legouvé, Ernest <i>2 items.</i> From Legouvé: ALS, dated 1837 Dec 7 in an unidentified hand, about Berlioz's Requiem; and ALS, n.d., introducing Armand Béhic. Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997. Former group number: 4 BERLIOZ, HECTOR	[1837], n.d.
b. 7, f. 210	Sayn-Wittgenstein, Carolyne de <i>1 item (2 p.); 21 cm.</i> ALS, Paris, in response to her letters. Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund, 1997. Former group number: 4 BERLIOZ, HECTOR	1866 Jan 11
b. 7, f. 211	Soulié, Frederic <i>1 item (1 p.); 21cm.</i> From Soulié: brief ALS proposing a meeting. Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997. Former group number: 4 BERLIOZ, HECTOR	n.d.
b. 7, f. 212	Wailly, Léon de <i>1 item (3 p.); 21 cm.</i> From Wailly: ALS expressing gratitude. Purchased from Laurin, Guilloux, Buffetaud on the Library Associates Endowment Fund, 1997. Former group number: 4 BERLIOZ, HECTOR	n.y. Mar 21

Music

Temple universel
For double chorus (TTBB, TTBB) and organ, with text by Jean-François Vaudin.

Composed and published 1861.

Music > Temple universel (continued)

b. 16 (Oversize),
f. Oversize 35

Fragment from Le temple universel
1 ms. score fragment ([2] p.) ; 35 cm.

[1861?]

Fragment of a score, holograph, with revisions and printer's markings.
The music appears on pages 13-14 of the score published by L'Orphéon
in 1861.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2002.

Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950

Correspondence

b. 7, f. 213 Newman, Ernest 1920-25
4 items.

Four ALS, with envelopes, including references to a virginal built by Arnold Dolmetsch.

Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 037) on the Edwin J. Beinecke Book Fund.

Former group number: 5 BERNERS, BARON

b. 26, f. 3 Jean-Aubry, Georges 1919-1923
11 items

Materials in French.

Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950

Ten autograph manuscript letters and one manuscript notecard, signed, written by Berners in London and while traveling to Rome. The correspondence discusses composing, other musicians, musical performances, personal matters, and more.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1025-ak

Former call number: Uncat MS Vault File

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 14, f. Folder 213 1925
Restricted *1 item.*
Fragile 6

Former group number: 5 BERNERS, BARON

Bishop, Henry R. Henry Rowley, Sir, 1786-1855

Music

God is our refuge in distress

Former group number: 51 BISHOP, HENRY R.

"God is our refuge in distress = Ein' feste Burg ist unser Gott : Corale : / [ca. 1844?]
composed (at Cobourg, A.D. 1530 [i.e. 1527]) by Martin Luther ; arranged by
Sir Henry R. Bishop"

1 ms. score ([7] p.) ; 31 cm.

See: [GEN MSS FILE 936 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Autograph manuscript score of an arrangement by Henry R. Bishop of Martin Luther's hymn Ein feste Burg ist unser Gott. The score is written in an unknown hand, with the cover signed by the arranger. Arranged for four voices (SATB) and keyboard accompaniment.

Title from cover.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld, in honor of H. W. Liebert.

Former group number: 51 BISHOP, HENRY R.

Bizet, Georges, 1838-1875

Bizet, Georges, 1838-1875

Correspondence

b. 26, f. 4	<p>Baudon <i>1 item</i></p> <p>Material in French.</p> <p>Bizet, Georges, 1838-1875</p> <p>Autograph manuscript letter, signed, from Bizet to the music engraver Baudon. The letter discusses printed proofs and other work at different stages of the engraving process.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 24) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bl</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 26, f. 5	<p>Barbier, Jules <i>1 item</i></p> <p>Material in French.</p> <p>Bizet, Georges, 1838-1875</p> <p>Autograph manuscript letter, signed, discussing his work, social engagements, and the Opéra Comique.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 23) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bm</p> <p>Former call number: Uncat MS Vault File</p>	1862
b. 26, f. 6	<p>Unidentified recipients <i>3 items</i></p> <p>Materials in French.</p> <p>Bizet, Georges, 1838-1875</p> <p>Two autograph manuscript letters, signed, addressed to "Madame" and "Chère et amiable petite amie". The letters concern social engagements, including one held at the home of Austrian soprano Gabrielle Krauss. One of the letters is accompanied by an English translation.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 47) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-b</p> <p>Former call number: Uncat MS Vault File</p>	undated

Boieldieu, François Adrien, 1775-1834

Correspondence

b. 15 (Oversize), f. Oversize 24	<p>Cotelle, Monsieur <i>1 item (3 p.); 20 cm., mounted on sheet, 39 cm.</i></p> <p>ALS to Cotelle, Paris, possibly Alexandre Cotelle of Janet & Cotelle, concerning purchase of books for Boieldieu's son.</p> <p>In French. English translation in an unidentified hand on adjoining sheet.</p> <p>Includes address leaf.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 6 BOIELDIEU, FRANCOIS ADRIEN</p>	1828 Jun 30
b. 26, f. 7	<p>Cinti-Damoreau, Laure <i>1 item</i></p> <p>Material in French.</p> <p>Boieldieu, A. (Adrien), 1775-1834</p> <p>Autograph manuscript letter, signed, expressing his admiration for Laure Cinti's (later Cinti-Damoreau) skill and talent as a singer.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 98) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bc</p> <p>Former call number: Uncat MS Vault File</p>	1827 April 24
b. 26, f. 8	<p>"Monsieur" <i>1 item</i></p> <p>Material in French.</p> <p>Boieldieu, A. (Adrien), 1775-1834</p> <p>Autograph manuscript letter, signed, to "Monsieur", likely the director of the Opéra comique, discussing news of a new director at the Opéra comique and the possibility of having work performed there.</p> <p>Purchased from Pierre Berès (Hotel Drouot sale no. 3, Paris, 2004 January 23, lot 20) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0572-k</p> <p>Former call number: Uncat MS Vault File</p>	no year, August 30

Boulanger, Nadia

Boulanger, Nadia, 1887-1979

Correspondence

b. 25, f. 1

Balogh
*2 items*1922 September
3, undated

Material in English.

Boulanger, Nadia, 1887-1979

Autograph letter, signed, asking Mr. Balogh when his trio will be performing.
Also includes a photograph of Boulanger, taken by an unidentified
photographer, inscribed by Boulanger to Reginald Stewart.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7,
lot 69) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-ai

Former call number: Uncat MS Vault File

Boulez, Pierre, 1925-2016

Boulez, Pierre, 1925-2016

Other Papers

b. 25, f. 2

Photograph of Pierre Boulez
*1 item ; 16 cm*1978 December
11

Material in English.

Photograph of Pierre Boulez, taken by Clive Barda. Signed by Boulez and inscribed to "John" [Karsen?] on recto. Clive Barda ink stamp on verso.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-bs

Former call number: Uncat MS Vault File

Names:

Boulez, Pierre, 1925-2016

Boyce, William, 1711-1779

Music

Trio sonatas, violins, violoncello, continuo

Former group number: 7 BOYCE, WILLIAM

"Twelve [sonatas] for two violins and violoncello with a thorough bass for the harpsichord / by Dr Boyce" [17--]

1 v. of music ([34] p.) ; 28 cm.

See: [GEN MSS FILE 921](#). Request this material through Orbis, the library's online catalog.

Copyist's manuscript of the first violin part from Boyce's twelve trio sonatas. The ninth trio sonata, which appears last in order, is incomplete. The twelve sonatas are designated as "No. 7" on the title page and in caption titles.

Title written as: Twelve sonata's for two violins and violoncello with a thorough bass for the harpsichord composd by Dr Boyce.

Gift of Edward Allen Canfield, 1981.

Former group number: 7 BOYCE, WILLIAM

Brace, Joab, 1781-1861

Music

Music book

1803-1857

1 v. of manuscript music (178 p.) ; 11 x 20 cm.

See: [GEN MSS VOL 1027](#). Request this material through Orbis, the library's online catalog.

Manuscript music book, 1803, possibly in the hand of Joab Brace, containing hymns, most without texts. One hymn is dated 1857 October 15.

Title devised by cataloger.

Preliminary page: Joab Brace, New Haven, Yale College, April 22, 1803.

Also accessible in the Yale online catalog.

Source unknown.

Bruch, Max, 1838-1920

Bruch, Max, 1838-1920

Correspondence

b. 25, f. 3

Unidentified
1 item (4 pages) ; 18 cm
Material in German.

1881 August 11

Bruch, Max, 1838-1920

Autograph letter, signed, addressed to "Dear Sir". Bruch asks if Anna Yesipova would be interested in performing with the Liverpool Philharmonic Society for one concert. Accompanied by a typescript translation of the letter, written in an unidentified hand.

Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 122) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0814-d

Former call number: Uncat MS Vault File

Bruneau, Alfred, 1857-1934

Correspondence

b. 7, f. 215	<p>Marty, Georges <i>2 items.</i></p> <p>ALS, 1907 Jul 5, thanking Marty for a journal; and ALS, 1908 May 22, concerning Messidor.</p> <p>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 8 BRUNEAU, ALFRED</p>	1907, 1908
b. 7, f. 216	<p>Unidentified <i>1 item (1 p.); 21 cm.</i></p> <p>ALS, with date in an unidentified hand, to "Mon cher Gabriel," concerning the premiere of <i>Le rêve</i> in Brussels.</p> <p>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 8 BRUNEAU, ALFRED</p>	[1891 Nov 8]

Burney, Charles, 1726-1814

Correspondence

b. 7, f. 217	<p>Piozzi, Hester Lynch <i>1 item (3 p.); 23 cm.</i></p> <p>ALS, London, about the education of Burney's son and music instruction for Piozzi's daughter, and referring to Samuel Johnson.</p> <p>With typed transcript.</p> <p>Purchased from Gottlieb on the Hubert Amer McGuire Memorial Fund, 1951.</p> <p>Former group number: 9 BURNEY, CHARLES</p>	1778 Jan 11
b. 7, f. 218	<p>Walker, Joseph Cooper <i>1 item (4 p.); 26 cm.</i></p> <p>ALS, London, discussing Asian music, Walker's Hints for a system of education for a female orphan-house, and Burneys' Memoirs of the life and writings of the Abate Metastasio.</p> <p>Includes address leaf.</p> <p>Purchased from W. R. Benjamin on the Hubert Amer McGuire Memorial Fund, 1953.</p> <p>Former group number: 9 BURNEY, CHARLES</p>	1793 Jul 1

Busoni, Ferruccio, 1866-1924

Correspondence

b. 7, f. 219	<p>Boghen, Felice <i>1 item (1 p.); 28 cm.</i></p> <p>ALS, with envelope, to Boghen, Florence, thanking him for sending reviews of Busoni's music.</p> <p>Purchased from Bernard Quaritch, Ltd. (Sotheby's, 2000 Dec 8, lot 16) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 10 BUSONI, FERRUCCIO</p>	1921 Jun 14
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Büsser, Henri, 1872-1973

Busser, Henri, 1872-1973

Correspondence

b. 26, f. 9

Duglé, Angèle

circa 1903-1929

18 autograph manuscript letters, signed, and four autograph manuscript notes, signed, concerning their friendship and social engagements, Büsser's work, and music and musical performances. Includes brief lists of musical works performed at people's homes.

Materials in French.

Busser, Henri, 1872-1973

Purchased from Pierre Berès (Hotel Drouot sale no. 3, Paris, 2004 January 23, lot 35) on the Edwin J. Beinecke Book Fund, 2004.

Accession: 2004-genm-0527-j

Former call number: Uncat MS Vault File

Chabrier, Emmanuel, 1841-1894Correspondence
Chabrier, Emmanuel, 1841-1894

b. 26, f. 10 [Fuchs, Henriette?] circa 1888
1 item
 Material in French.
 Chabrier, Emmanuel, 1841-1894
 Autograph manuscript letter, signed, to "Madame", possibly Henriette Fuchs. Chabrier discusses personal and professional troubles. Accompanied by a transcription in an unidentified hand.
 Purchased from Autographe S.A. on the Edwin J. Beinecke Book Fund, 2004.
 Accession: 2004-genm-0712-k
 Former call number: Uncat MS Vault File

b. 26, f. 11 Correspondence 1886-1898
3 items
 Materials in French
 Chabrier, Emmanuel, 1841-1894
 Two autograph manuscript letters and one manuscript notecard, signed. Includes a letter to "Monsieur le President" concerning serving on the jury at an unidentified music competition; a letter to "Madame" rejecting her invitation, and discussing his daily activities with a student orchestra; and a notecard to Georges Charpentier and his wife, Marguerite, discussing a Dr. Pascal.
 Purchased from Bernard Quaritch (Sotheby's sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.
 Accession: 2002-genm-0206-af
 Former call number: Uncat MS Vault File

Music

Muscadins
 Opera, with libretto by Jules Claretie and Armand Silvestre.
 Composed 1880-1881; incomplete.

b. 16 (Oversize), f. Oversize 37 Sketches [circa 1880?]
1 ms. score fragment ([2] p.); 28 x 35 cm.
 Sketches in short score, holograph, possibly for Les muscadins.
 Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2002.

Unidentified

Music > Unidentified (continued)

b. 16 (Oversize), f. Oversize 36	Unidentified fragment <i>1 ms. score fragment ([1] p.); 34 cm.</i> Fragment of a score, holograph, for unidentified voice or instrument and keyboard. Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2002.	undated
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Champommier, -----

Music

Fureur de Saül

Former group number: 11 CHAMPOMMIER

"Fureur de Saül : cantate / paroles de E. M. T. ; musique de Champommier" 1876
1 ms. score (118 p.) ; 36 cm.

See: [GEN MSS VOL 975](#). Request this material through Orbis, the library's online catalog.

Score, including parts for orchestra and piano reduction, written in manuscript in an unidentified hand. Laid in are a manuscript vocal score of the final scene and a printed libretto with corrections in manuscript.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.

Former group number: 11 CHAMPOMMIER

Charpentier, Gustave, 1860-1956

Correspondence

- b. 7, f. 220 Gangnat, Robert n.d.
1 item (2 p.); 18 cm.
 ALS to Gangnat, of the Societe des auteurs et compositeurs dramatiques, discussing claims made by Saint-Pol-Roux concerning rights to the libretto of Charpentier's opera Louise.
 Purchased from Autographes on the Edwin J. Beinecke Book Fund.
 Former group number: 12 CHARPENTIER, GUSTAVE
-

Music

- Impressions d'Italie
 Suite for orchestra.
 Composed 1889-90; published 1892.
- b. 12, f. 395 Quotation from Impressions d'Italie undated
1 item ([1] sheet); 11 x 18 cm., affixed to sheet, 32 cm.
 Quotation, autograph manuscript, signed.
 Purchased from Christie's (Rome sale, 2001 December 13, lot 385), on the Library Associates Endowment Fund, 2002.
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Chausson, Ernest, 1855-1899

Correspondence

b. 7, f. 221	<p>Godet, Robert <i>1 item (4 p.); 21 cm.</i></p> <p>ALS concerning an audition by singer Madame de Ciana.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 13 CHAUSSON, ERNEST</p>	n.d.
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Cherubini, Luigi, 1760-1842

Other Papers

b. 7, f. 222

Receipt

1831 Feb 26

1 item (1 sheet) ; 12 x 19 cm.

Receipt, Paris, holograph, signed, for money used to purchase a solfege for a student at the Paris Conservatoire. Appended is a receipt for money for additional music, written in an unidentified hand.

Purchased from Bernard Quaritch, Ltd. (Sotheby's, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.

Former group number: 13 CHERUBINI, LUIGI

Comettant, Oscar, 1819-1898

Comettant, Oscar, 1819-1898

Correspondence
Comettant, Oscar, 1819-1898

b. 26, f. 12

Escudier-Kastner, Rosa
1 item

1873 August 5

Material in French.

Comettant, Oscar, 1819-1898

Autograph manuscript letter, signed, to "Madame Kastner", likely Rosa Escudier-Kastner. Comettant thanks her for her gift of kirschwasser, and explains he has recently arrived in London, where he met with Charles Gounod and heard Gounod's new work about Joan of Arc. He goes on to discuss the work, the possibility of performing it at the theater where Charles Offenbach is director, and asks her thoughts on the matter.

Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0731-q

Former call number: Uncat MS Vault File

Cortot, Alfred, 1877-1962

Cortot, Alfred, 1877-1962

Correspondence
Cortot, Alfred, 1877-1962

b. 26, f. 13

"Cher Monsieur"
1 item

1912 November
9

Material in French.

Cortot, Alfred, 1877-1962

Autograph manuscript letter, signed, concerning work matters.

Purchased from Pierre Berès (Hotel Drouot sale, 2003 May 27-28, lot 592) on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-1021-o

Former call number: Uncat MS Vault File

Cras, Jean, 1879-1932

Music

Ames d'enfants

Composed 1918, in three versions: for piano, six hands and four hands, and for orchestra.

Cras, composer and officer in the French navy, composed Ames d'enfants for his daughters, Isaure, Colette, and Monique, while commander of the ship Commandant Bory.

Former group number: 14 CRAS, JEAN

"Ames d'enfants : pour orchestre / Jean Cras"

1918 Feb-Mar

1 ms. score (60 p.) ; 39 cm.

See: [GEN MSS VOL 976](#). Request this material through Orbis, the library's online catalog.

Score, ith corrections and conductor's annotations, signed and dated at end, "A bord du Commandant-Bory, Vallona, 1918 Feb." An additional date, 1918 Mar 29, appears at the end of the first part.

Title from cover.

Pl. no.: [E.M.S.?] 6563 (manuscript annotation for Éditions Maurice Senart).

Contents: I. Pures. II. Naïves. III. Mystérieuses.

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 14 CRAS, JEAN

Journal de bord

Suite for orchestra, in three movements corresponding to sections of a ship's log.

Composed 1927.

"Journal de bord : suite symphonic / Jean Cras"

1927 November 12

1 ms. score ([circa 75] p.) ; 36 cm.

See: [GEN MSS 1943](#). Request this material through Orbis, the library's online catalog.

Holograph score, with revisions, conductor's markings, and printer's markings, signed and dated on board "La Provence." Accompanied by a page from a ship's log, printed form completed in holograph, signed.

Title from caption.

Publishers number 7636 (manuscript printer's annotation).

Also accessible in the Yale online catalog.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2002.

Polyphème. Vocal score

Opera, with a libretto by Albert Samain, originally in four acts.

Composed 1912-1918; Prix de la Ville de Paris 1921.

Former group number: 14 CRAS, JEAN

Music > Polyphème. Vocal score (continued)

"Polyphème"

1912-1921

1 ms. vocal score (264 p.) ; 36 cm.

See: [GEN MSS VOL 977](#). Request this material through Orbis, the library's online catalog.

Vocal score of a version in three acts, with corrections and performance annotations. The score is signed and dated at end, 1912 Aug, Toulon-1915 Christmas, Paris. Other annotations are dated 1913-1921. "Interlude: Le sommeil de Galatée," unpaginated and inserted between scenes 1 and 2, act I, is dated 1921 Nov 4. Two fragments of a page are laid in.

Title from caption.

Pl. no.: [E.M.S.] 4701 (manuscript annotation for Éditions Maurice Senart).

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 14 CRAS, JEAN

Darling, Samuel, 1751-1842

Music

Samuel Darling's book

[circa 1765]

1 v. of manuscript music (96 p.) ; 10 x 20 cm.

See: [GEN MSS VOL 1029](#). Request this material through Orbis, the library's online catalog.

Manuscript music book containing hymn tunes, and hymns and songs for four voices. Many hymns are identified by tune names or Psalm numbers, and some include texts. A few are by "Billings," possibly American composer William Billings.

Title from page stub.

Also accessible in the Yale online catalog.

Source unknown.

David, Félicien, 1810-1876

Correspondence

b. 15 (Oversize), f. Oversize 24	Unidentified <i>1 item (1 p.); 23 cm., mounted on sheet, 39 cm.</i> ALS to "Monsieur," requesting tickets, with an annotation in an unidentified hand referring to [Louis Désiré?] Véron. In French. English translation in an unidentified hand on adjoining sheet. In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 15 DAVID, FELICIEN	n.d.
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Debussy, Claude, 1862-1918

Correspondence

b. 7, f. 223	<p>Louys, Pierre <i>1 item (2 p.); 21 cm.</i></p> <p>ALS, Paris, regarding rehearsals for "Pelleas et Melisande."</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund, 1997.</p> <p>Former group number: 16 DEBUSSY CLAUDE</p>	[1902 Oct 15]
b. 7, f. 224	<p>Louÿs, Pierre <i>2 items.</i></p> <p>Two envelopes addressed in holograph to Louÿs: Cairo, Egypt, corrected to 147 Bd. Malherbes, Paris, 1898 Apr 21; and no place, undated.</p> <p>Purchased from William Reese Co. on the Library Associates Fund Fund.</p> <p>Former group number: 16 DEBUSSY CLAUDE</p>	1898, n.d.
b. 26, f. 14	<p>Rummel, Walter Morse <i>1 item</i></p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript letter, signed, discussing arranging a visit.</p> <p>Purchased from William Reese Co. (E-Bay sale, 2002 November 25) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0115-o</p> <p>Former call number: Uncat MS Vault File</p>	1913 April 29
b. 26, f. 15	<p>Louÿs, Pierre <i>1 item</i></p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript letter, signed, concerning work and personal matters. With envelope.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0206-x</p> <p>Former call number: Uncat MS Vault File</p>	undated

Correspondence (continued)

b. 26, f. 16	<p>"Ma chère amie" 1 item</p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript letter, signed, to "Ma chère amie", possibly Madame Dansaert. Debussy apologizes for the delay in his response about her interest in the subject of Joan of Arc; discusses Périvier, one of the editors of the literary journal <i>Gil Blas</i>; and mentions that his wife has been ill.</p> <p>Purchased from Autographe S.A. on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0807-b</p> <p>Former call number: Uncat MS Vault File</p>	1903 July 1
b. 26, f. 17	<p>Kufferath, Maurice 1 item</p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript letter, signed, concerning Debussy's opera <i>Pelléas et Mélisande</i>.</p> <p>Purchased from J & J Lubrano on the Library Associates Endowment Fund, 2003.</p> <p>Accession: 2003-genm-0506-b</p> <p>Former call number: Uncat MS Vault File</p>	1902 July 26
b. 26, f. 18	<p>"Cher monsieur" 1 item</p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript notecard, signed, likely to Louis Rosoor, apologizing for a delayed response, and discussing a visit.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1209-c</p> <p>Former call number: Uncat MS Vault File</p>	1916 October 8
b. 26, f. 19	<p>"Monsieur" 1 item</p> <p>Material in French.</p> <p>Debussy, Claude, 1862-1918</p> <p>Autograph manuscript letter, signed, expressing admiration for the recipient's work and discussing the possibility of meeting in the future.</p> <p>Purchased from Kotte Autographs on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0519-i</p> <p>Former call number: Uncat MS Vault File</p>	undated

Correspondence (continued)

b. 26, f. 20

"Cher ami"
1 item

undated

Material in French.

Debussy, Claude, 1862-1918

Autograph manuscript letter, signed, saying he will be at the Opéra Comique the following afternoon.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 59) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-ax

Former call number: Uncat MS Vault File

Music

Jeux; arr.

Ballet, with libretto by Waslaw Nijinsky.

Composed 1912-1913; first performed 1913; published 1912 (piano score), 1914 (full score).

Former group number: 16 DEBUSSY CLAUDE

"Jeux: poeme danse de Nijinsky / musique de Claude Debussy ;
partition pour piano reduite par l'auteur"
1 score (41 p.) ; 35 cm.

[ca. 1912]

See: [GEN MSS 1940](#). Request this material through Orbis, the library's online catalog.

Engraved proof (Paris: Durand, 1912), signed and annotated in Russian by Waslaw Nijinsky.

With signed inscription by Serge Lifar on cover: "Partition de Waslaw Nijinsky avec les notations de Diaghilev, de Nijinsky de Debussy de Bakst."

Cover title.

Publisher's stamp on cover.

T.p. and p. 1-2 lacking.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby's London, 1997 May 16, lot 151) on the Edwin J. Beinecke Book Fund.

Former group number: 16 DEBUSSY CLAUDE

Delibes, Léo, 1836-1891

Correspondence

b. 8, f. 225	<p>Erlanger, Camille <i>1 item (8 p.) ; 17 cm.</i></p> <p>ALS, Paris, giving advice to Erlanger, a student of Delibes and winner of the Prix de Rome. Delibes discusses works of Erlanger, including Saint Julien l'hospitalier, and refers to Jules Massenet, Camille Saint-Saens, Gustave Charpentier, and other musicians.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 17 DELIBES, LEO</p>	[1890] Dec 7
b. 8, f. 227	<p>Unidentified <i>1 item (4 p.) ; 14 cm.</i></p> <p>ALS to "Mon cher ami," concerning performances by Rose Caron and Jacques Isnardon, and referring to Ambroise Thomas.</p> <p>Purchased from on Lisa Cox the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 17 DELIBES, LEO</p>	n.d.
b. 8, f. 226	<p>Unidentified <i>1 item (3 p.) ; 17 cm.</i></p> <p>ALS to "Cher Monsieur," an unidentified composer, thanking him for the dedication of a Gloria in excelsis Deo.</p> <p>Dated "samedi 2 avril".</p> <p>Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 17 DELIBES, LEO</p>	n.y. Apr 2
b. 26, f. 21	<p>"Cher Monsieur" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, likely to Adolphe Jullien, responding to a request for biographical information. Includes Delibes's biographical details, including a timeline of principal events between 1878 and 1884.</p> <p>Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0928-r</p> <p>Former call number: Uncat MS Vault File</p>	1887 April 19

Correspondence (continued)

b. 26, f. 22	<p>"Mon cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, stating that he's pleased by the news the recipient, an unidentified young composer, gave him that morning, and offering congratulations and advice. Annotated with an incorrect date in an unidentified hand: "Léo Delibes, 24 Juillet 1890".</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ae</p> <p>Former call number: Uncat MS Vault File</p>	[1891?] July 24
b. 26, f. 23	<p>"Madame" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, concerning the audition of an unidentified student.</p> <p>Purchased from Bernard Quaritch (Sotheby's sale, 2001 December 7, lot 59) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-at</p> <p>Former call number: Uncat MS Vault File</p>	no year, April 16
b. 26, f. 24	<p>"Chers Directeurs et amis" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, addressed to the Directors of the Théâtre Royal de la Monnaie, Brussels, discussing recent news of events at the theater, performances by Madame Rose Caron, and an upcoming music competition.</p> <p>Purchased from J & J Lubrano on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0729-h</p> <p>Former call number: Uncat MS Vault File</p>	1888 September 29

Correspondence (continued)

b. 26, f. 25	<p>[Callias, Horace de] <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, to an unidentified recipient, likely Horace de Callias, concerning personal matters.</p> <p>Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1121-c</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 26, f. 26	<p>Danbé, Jules <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, thanking Danbé and the musicians of the Opéra Comique for their interpretation and performance of Delibes's opera <i>Lakmé</i>.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1216-a</p> <p>Former call number: Uncat MS Vault File</p>	1883 April 17
b. 26, f. 27	<p>Massenet, Jules <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, offering congratulations and praise for Massenet's opera <i>Le roi de Lahore</i>.</p> <p>Purchased from Pierre Berès (Drouot sale, 2002 September 27, lot 8) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0114-l</p> <p>Former call number: Uncat MS Vault File</p>	1876 June 29
b. 26, f. 28	<p>Detaille, Édouard <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript postcard, signed, congratulating Detaille on his election to an unidentified position. Postcard is a carte-télégramme.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-d</p> <p>Former call number: Uncat MS Vault File</p>	1884 December 6

Correspondence (continued)

b. 26, f. 29	<p>"Cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, discussing a brief stay in Choisy and his plans on returning to Paris. He mentions his student Camille Erlanger, and choosing singers for a cantata.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-e</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 26, f. 30	<p>Detaille, Édouard <i>1 item.</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, thanking Detaille and offering congratulations.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-i</p> <p>Former call number: Uncat MS Vault File</p>	no year, May 31
b. 26, f. 31	<p>"Bien cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, accepting a dinner invitation and making jokes about the possible attendees.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003.genm.1111-j</p> <p>Former call number: Uncat MS Vault File</p>	no year, January 18
b. 26, f. 32	<p>"Cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Delibes, Léo, 1836-1891</p> <p>Autograph manuscript letter, signed, concerning the results of music competitions.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0630-z</p> <p>Former call number: Uncat MS Vault File</p>	undated

Music

Mélodies, 1. recueil. Eglogue

Song, with text by Victor Hugo.

Published in *Mélodies*, 1. recueil, 1863.

"Eglogue / Victor Hugo"

[circa 1863]

1 ms. score ([3] p.); 28 x 35 cm.

See: [GEN MSS FILE 941 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Holograph score, signed with initials.

Also accessible in the Yale online catalog.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.

Mélodies, 2. recueil. Faut-il chanter?

Song, with text by Borelli.

Published in *Mélodies*, 2. recueil.

"L'oiseau m'a dit, faut-il chanter?"

1890 August 20

1 ms. score ([2] p.); 27 x 35 cm.

See: [GEN MSS FILE 942 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Holograph score, with revisions, dated at Saint Nectaire.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Mélodies. 1. recueil. Heure du soir

Song, with text by Armand Silvestre.

Published in *Mélodies*, 1. recueil, 1863.

"Heure du soir / poésie d'Armand Silvestre"

[circa 1863]

1 ms. score ([5] l.); 35 cm.

See: [GEN MSS FILE 953 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with printer's markings.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Other papers

Delibes, Léo, 1836-1891

Other papers (continued)

b. 26, f. 33	<p>Carte-de-visite photograph of Léo Delibes <i>2 items</i> Delibes, Léo, 1836-1891</p> <p>Carte-de-visite photograph of Léo Delibes taken by photographer Fritz Luckhardt, Vienna, Austria. Includes an autograph manuscript note, signed, on Delibes's calling card to "Mon cher", concerning social engagements in Vienna.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-c</p> <p>Former call number: Uncat MS Vault File</p>	undated
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Diaghilev, Serge, 1872-1929

Music

- b. 12, f. 378 Copies of excerpts from Giovanni Paisiello's *La serva padrona* 1916-1917
2 *ms. scores*.
- Transcription of a chorus, written in holograph by Diaghilev, signed, 1917 September 19, with annotation by him about the source in the Conservatorio di musica "S. Pietro a Majella" di Napoli; and transcription of an unidentified excerpt, copyist's manuscript with corrections, with annotation by Diaghilev about the source in the Accademia di Santa Cecilia, Rome, signed, 1916-1917, and other annotations by Diaghilev and Serge Lifar.
- Both scores have ownership stamps of Lifar.
- Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2003.
-

Diémer, Louis, 1843-1919

Music

Unidentified

"Don Raphaël : opéra-comique en un acte / poème de Verconsin ; musique de Louis Diémer" 1869-1870

2 ms. scores ([circa 125] p.) ; 37 cm.

See: [GEN MSS 1944](#). Request this material through Orbis, the library's online catalog.

Full score and fragments of a vocal score, holograph with revisions, dated at Paris, 1870. Sections are signed and dated at Vichy and Lucerne, 1869 June-July, vocal score; and Lucerne, Paris, and Bex, 1869 August-September, full score. Accompanied by texts for two sections, manuscript in an unidentified hand.

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2002.

Dubois, Théodore, 1837-1924

Music

Unidentified

"Lecture, violon : concours, 1873 / Th. D."

[1873]

1 ms. score ([2] p.) ; 35 cm.

See: [GEN MSS FILE 958 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Music for solo violin and accompanying violin, score, autograph manuscript, signed at end, apparently for use in a competition or examination.

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 59) on the Edwin J. Beinecke Book Fund, 2002.

Dukas, Paul, 1865-1935

Dukas, Paul, 1865-1935

Correspondence Dukas, Paul, 1865-1935		
b. 26, f. 34	<p>"Mon cher" <i>1 item</i> Material in French. Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, concerning a potential upcoming visit. Purchased from Poulain-Le Fur on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0731-s Former call number: Uncat MS Vault File</p>	1885 August 13
b. 26, f. 35	<p>Prunières, Henry <i>1 item</i> Material in French. Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, discussing the influence of earlier composers. Accompanied by a typescript transcription by Autographe SA. Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0731-n Former call number: Uncat MS Vault File</p>	1932 October 6
b. 26, f. 36	<p>Mendès, Catulle <i>1 item</i> Material in French. Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, thanking Mendès for his article on Dukas's opera <i>Ariane et Barbe-bleu</i>. Accompanied by a typescript transcription by Autographe SA. Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0731-o Former call number: Uncat MS Vault File</p>	1907 May 12

Correspondence (continued)

b. 26, f. 37	<p>"Cher Monsieur" <i>2 items</i> Materials in French.</p> <p>Dukas, Paul, 1865-1935</p> <p>Two autograph manuscript letters, signed. One letter, addressed to "Cher Monsieur", discusses the placement of Dukas's name on a poster for performances of Dukas's new orchestration of Jean-Philippe Rameau's <i>Les Indes Galantes</i>, at the Théâtre du Châtelet, Paris. The other letter, addressed to "Cher ami", concerns a dinner invitation. Accompanied by partial typescript transcriptions by Autographe SA.</p> <p>Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-p</p> <p>Former call number: Uncat MS Vault File</p>	1904 November 11, 1907 November 24
b. 26, f. 38	<p>Jean-Aubry, G. (Georges) <i>2 items</i> Materials in French.</p> <p>Dukas, Paul, 1865-1935</p> <p>Autograph manuscript letter, signed, and telegram, concerning professional and personal matters.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-q</p> <p>Former call number: Uncat MS Vault File</p>	1926 June 15, 1926 December 1
b. 26, f. 39	<p>Indy, Vincent d' <i>1 item</i> Material in French.</p> <p>Dukas, Paul, 1865-1935</p> <p>Autograph manuscript letter, signed, discussing d'Indy's opera <i>Fervaal</i>.</p> <p>Purchased from Pierre Berès (Hotel Drouot sale, 2003 May 27-28, lot 583) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1021-q</p> <p>Former call number: Uncat MS Vault File</p>	circa 1893

Correspondence (continued)

b. 26, f. 40	<p>Samazeuilh, Gustave <i>1 item</i> Material in French.</p> <p>Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, discussing personal and work subjects, including an unnamed opera, an invitation to La Scala to see Toscanini conduct, and other opera companies. With envelope.</p> <p>Purchased from Autographe SA on Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1017-aa</p> <p>Former call number: Uncat MS Vault File</p>	1932 August 28
b. 26, f. 41	<p>Cortot, Alfred <i>1 item</i> Material in French.</p> <p>Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, concerning a scheduling conflict.</p> <p>Purchased from Autographe SA on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-h</p> <p>Former call number: Uncat MS Vault File</p>	1928 October 10
b. 26, f. 42	<p>Leroy, Maxime <i>1 item</i> Material in French.</p> <p>Dukas, Paul, 1865-1935 Autograph manuscript letter, signed, concerning work matters, including that Dukas finished writing an article on the operas <i>Nausicaa</i> by Reynaldo Hahn and <i>Pepita Jiménez</i> by Isaac Albéniz. With envelope.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0430-d</p> <p>Former call number: Uncat MS Vault File</p>	1923 June 26

Duparc, Henri, 1848-1933

Correspondence

b. 13, f. 419 Unidentified 1905 January 4
1 item (2 p.).
 Autograph letter, signed, to "cher Monsieur," a painter, about paintings by the recipient and giving news of Duparc's family.
 Purchased from Pierre Berès (Piasa sale, 2002 December 3, lot 67) on the Helen Hersh Torrence Fund, 2003.

b. 13, f. 420 Unidentified undated
1 item (2 p.).
 Autograph letter, signed, to "cher ami," declining an invitation, with autograph music quotations from Richard Wagner, Siegfried, and Ludwig van Beethoven, Symphony no. 6, fifth movement.
 Purchased from Pierre Berès (Drouot sale, 2001 December 17, lot 51) on the Edwin J. Beinecke Book Fund, 2002.

Music

Aux étoiles

Orchestra music.

Originally the first part of Poème nocturne, composed 1874.

Former group number: 18 DUPARC, HENRI

"Aux étoiles" [1874?]
1 ms. score (12 p.) ; 35 cm.

See: [GEN MSS FILE 937 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, with corrections, signed at end, and inscribed to Jean Cras and Francisco de Lacerda. A stamp of the publisher Rouart-Lerolle appears on the first page.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 18 DUPARC, HENRI

East, Eleanor Mary

Music

"Songs and dances / Eleanor Mary East"

1796

1 v. of ms. music ([circa 100] p.); 25 x 30 cm.

See: [GEN MSS VOL 1002](#). Request this material through Orbis, the library's online catalog.

Manuscript music book containing songs for voice and keyboard and waltzes and other dances for keyboard. Some fingerings and dance instructions are present.

Also accessible in the Yale online catalog.

Purchased from Justin Croft on the Robert W. Small Fund, 2009.

Elman, Mischa, 1891-1967

Other Papers

b. 8, f. 228	Photograph of ME <i>1 photograph : b w ; 25.4 x 20.4 cm.</i> Portrait photograph, signed and inscribed to an unidentified recipient, 1923 May 15. From the collection of S. C. G. Watkins. Source unknown. Former group number: 19 ELMAN, MISCHA	n.d.
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Enesco, Georges, 1881-1955

Correspondence

b. 8, f. 229

Unidentified
2 items.

1920 Mar-Jul

ALS, 1920 Mar 3, to "Cher Monsieur," and ALS, 1920 Jul 13, to "Mon cher ami,"
regarding dates for rehearsals and concerts.

Purchased from Bernard Quaritch, Ltd. (Sotheby's, London, 2000 Dec 8, lot
67) on the Edwin J. Beinecke Book Fund.

Former group number: 20 ENESCO, GEORGES

Evreinow, Sergei Aleksandrovich, ca. 1895-1953

Correspondence

b. 13, f. 421

Green, Helen Marie
1 item (1 p.).

1947 February 13

Typed letter, about Aleksandr Nikolayevich Scriabin, with enclosed printed material about sound recordings of music by Scriabin published by Paraclete Music Disc, 1945 and undated, with manuscript and typescript annotations.

Gift of Helen Marie Green, 2004.

Falla, Manuel de, 1876-1946

Correspondence

b. 8, f. 230	<p>Bautista, Julián <i>1 item (1 p.) ; 27 cm.</i></p> <p>TLS, Alta Gracia, Argentina, discussing Bautista's music.</p> <p>In Spanish.</p> <p>Purchased from John Wilson on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 21 FALLA, MANUEL DE</p>	1943 May 25
b. 8, f. 231	<p>Jean-Aubry, Georges <i>1 item (4 p.) ; 17 cm.</i></p> <p>ALS, Paris, referring to poems of Jean-Aubry and performances of de Falla's music by Madame Gorska.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 21 FALLA, MANUEL DE</p>	1910 Aug 21
b. 8, f. 232	<p>Jean-Aubry, Georges <i>1 item (postcard) ; 9 x 14 cm.</i></p> <p>ALS, Madrid, to Jean-Aubry, London, informing Jean-Aubry of his departure for Paris, discussing concerts, and inquiring about accounts settled by the Ballets russes in London.</p> <p>Purchased from Bernard Quaritch, Ltd. (Sotheby's, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 21 FALLA, MANUEL DE</p>	1919 [Dec 26?]
b. 8, f. 234	<p>Jean-Aubry, Georges <i>1 item (postcard) ; 9 x 14 cm.</i></p> <p>ALS, Jean-Aubry, London, written on both sides of a postcard, to the editor of The Chesterian, concerning an article to be written by Falla.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 21 FALLA, MANUEL DE</p>	1929 Jul 12
b. 8, f. 233	<p>Jean-Aubry, Georges <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, with address leaf, Granada, to Jean-Aubry, Saint Tropez, discussing an article to be written about Felipe Pedrell by Falla for the Revue Musicale and proposing another article about Pedrell for The Chesterian.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 21 FALLA, MANUEL DE</p>	1922 Sep 3

Correspondence (continued)

b. 8, f. 235

Roland-Manuel
1 item (4 p.); 21 cm.

1925 Nov [17?]

ALS, Granada, concerning an article written by Roland-Manuel about Falla and a manuscript by Emmanuel Chabrier given by Roland-Manuel to Falla.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 21 FALLA, MANUEL DE

Fauré, Gabriel, 1845-1924

Fauré, Gabriel, 1845-1924

Correspondence
Fauré, Gabriel, 1845-1924

b. 8, f. 238	<p>Nux, Paul de la <i>14 items.</i></p> <p>Six ALS, with six envelopes, and eight postcards, holograph, signed, discussing his own work and that of others, including Massenet's <i>Roma</i>, and other musical matters..</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	1908-11, n.d.
b. 8, f. 236	<p>Beaunier, André <i>1 item (2 p.) ; 16 cm.</i></p> <p>ALS, Lugano, Switzerland, to Beaunier, Seine-et-Oise, France, concerning Fauré's opera <i>Pénélope</i>.</p> <p>Date from postmark.</p> <p>Includes address leaf.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	1912 Aug 27
b. 8, f. 237	<p>Carré, Albert <i>1 item (2 p.) ; 27 cm.</i></p> <p>ALS, Monte Carlo, discussing his support of Robert Lortat as a successor to Louis Diémer at the Paris Conservatoire and congratulating Carré on a revival of <i>La basoche</i>, the opera comique by André Messager, with a libretto by Carré.</p> <p>Purchased from Bernard Quaritch, Ltd. (Sotheby's, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	1920 Jan 6
b. 8, f. 242	<p>Unidentified <i>1 item (3 p.) ; 18cm.</i></p> <p>ALS to "Madame la Fée," referring to Catulle Mendès, possibly written during composition of his opera <i>Penelope</i>.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	n.d.

Correspondence (continued)

b. 8, f. 240	<p>Unidentified <i>1 item (1 p.); 22 cm.</i></p> <p>ALS to "Mon cher ami," discussing Dr. Jean Baratoux and standardization of pitch, appointment of Edouard Nadaud at the Conservatoire, and Fauré's relationship with "M. Réty".</p> <p>Date in an unidentified hand.</p> <p>Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	[1900]
b. 8, f. 241	<p>Unidentified <i>2 items.</i></p> <p>ALS, Haute-Savoie, France, to "Chère amie," possibly Mrs. Johannes Wolff, 1920 Apr 11, inquiring about the English publisher Metzler; and brief ALS, undated, to an unidentified music engraver, concerning a proof.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	1920, n.d.
b. 8, f. 239	<p>Unidentified <i>1 item (1 p.); 19 cm.</i></p> <p>Brief ALS to "Cher Monsieur," concerning a performance of Jules Massenet's opera La Vierge in Paris.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 22 FAURE, GABRIEL</p>	[ca. 1880]
b. 26, f. 43	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, addressed to "Cher ami" discussing professional and financial matters.</p> <p>Purchased from Florence Arnaud on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0410-o</p> <p>Former call number: Uncat MS Vault File</p>	1910 August 11
b. 26, f. 44	<p>Caillaux, Henriette <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-l</p> <p>Former call number: Uncat MS Vault File</p>	1914 April 25

Correspondence (continued)

b. 26, f. 45	<p>Pares, Gabriel <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters, including working with Paul Verlaine.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1025-al</p> <p>Former call number: Uncat MS Vault File</p>	1892 July 25
b. 26, f. 46	<p>Beaunier, Andre <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters and travel plans.</p> <p>Purchased from Pierre Beres (Drouot sale, 2001 December 17, lot 58) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0220-h</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 28, f. 1	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, addressed to "Cher Monsieur" discussing professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ag</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 28, f. 2	<p>Calmettes <i>1 item</i></p> <p>Material in French.</p> <p>Fauré, Gabriel, 1845-1924</p> <p>Autograph manuscript letter, signed, addressed to Madame Calmettes.</p> <p>Purchased from R. M. Smythe & Co., Inc. (Smythe sale, no. 238, 2004 May 2, lot 195) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0614-e</p> <p>Former call number: Uncat MS Vault File</p>	1890 February 20

Music

Music (continued)

Quintets, piano, strings, no. 2, op. 115, C minor

Composed 1919-1921; first performed 1921; published 1921.

Former group number: 22 FAURE, GABRIEL

b. 15 (Oversize),
f. Oversize 21

[Fragment from Quintet for piano and strings, no. 2, op. 115, C minor](#)
1 score fragment (2 p.); 36 cm.

[ca. 1919]

Fragment, with corrections, from the fourth movement, with a brief unidentified fragment on the verso.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 22 FAURE, GABRIEL

Sonatas, violoncello, piano, no. 1, op. 109, D minor

Composed 1917; first performed 1918; published 1918.

Former group number: 22 FAURE, GABRIEL

"Sonate pour piano et violoncelle, op. 109"
1 ms. score (33 p.) + 1 ms. part (8 p.); 35 cm.

1917 Oct 25

See: [GEN MSS 1941](#). Request this material through Orbis, the library's online catalog.

Engraved proof (Paris: Durand, c1917), corrected by Faure in holograph, with printer's markings, and printer's and publisher's stamps.

Title from cover, in Faure's holograph.

1ere epreuve ; Epreuve corrige / Ch. Douin.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 22 FAURE, GABRIEL

Febvre, Frédéric-Alexandre, 1833-1916

Music

Unidentified

Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE

b. 15 (Oversize),
f. Oversize 23

[Music for piano](#)

[ca. 1900]

1 item (8 p. of music) ; 36 cm.

Untitled music for piano solo, apparently in the hand of a copyist, with an inscription to Marie Kohn signed by Febvre.

Purchased from Bernard Quaritch, Ltd. (Sotheby's, 2001 May 25, lot 127) on the Edwin J. Beinecke Book Fund.

Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE

Ferroud, Pierre-Octave, 1900-1936

Ferroud, Pierre-Octave, 1900-1936

Correspondence
Ferroud, Pierre-Octave, 1900-1936

b. 26, f. 47	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Ferroud, Pierre-Octave, 1900-1936 Autograph manuscript note, signed, discussing Rossignol.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Removed from: Pierre-Octave Ferroud, <i>Trois poemes de Paul Valery</i> (Paris: Durand & Cie, Editeurs, 1930) (call number 2004 Folio 84)</p> <p>Accession: 2003-genm-0929-aj</p> <p>Former call number: Uncat MS Vault File</p>	undated
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Fétis, François-Joseph, 1784-1871

Fetis, Francois-Joseph, 1784-1871

Correspondence

Fetis, Francois-Joseph, 1784-1871

b. 15 (Oversize), f. Oversize 24	<p>Van [Lamparen?], Monsieur <i>1 item (1 p.); 22 cm., mounted on sheet, 39 cm.</i></p> <p>Brief ALS requesting a transposition of trombone parts.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on a leaf with notes about a letter from Thomas Attwood, which is not present.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 24 FETIS, FRANCOIS-JOSEPH</p>	n.d.
b. 26, f. 48	<p>"Preface" <i>2 items</i></p> <p>Materials in French.</p> <p>Fetis, Francois-Joseph, 1784-1871</p> <p>Autograph manuscript draft of preface for an unidentified work. Also includes an autograph manuscript letter, signed, from Fétis to an unidentified recipient discussing Giacomo Meyerbeer's opera <i>L'Africaine</i>.</p> <p>Purchased from Piasa (Drouot Richelieu sale, 2002 July 2, lot 29) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0904-d</p> <p>Former call number: Uncat MS Vault File</p>	1865 November 23, undated

Feydeau, Georges, 1862-1921

Correspondence		
b. 8, f. 243	Unidentified <i>1 item (2 p.) ; 15 cm.</i> ALS asking the recipient to compose music for a ballet Feydeau is creating for the Folies Marigny. Purchased from John Wilson on the Edwin J. Beinecke Book Fund. Former group number: 25 FEYDEAU, GEORGES	n.d.

Fitch, Nathaniel

Other Papers

Remarks on the science of music as it exists in the mind of man : New Haven [18--]
6 v. ; 25 cm. and smaller.

See: [GEN MSS 1939](#). Request this material through Orbis, the library's online catalog.

Treatise, autograph manuscript, on music theory and composition, including musical examples. Most volumes are untitled; some contain different versions of the same material.

Also accessible in the Yale online catalog.

Acquired 1898 Dec 1.

Former group number: 26 FITCH, NATHANIEL

Flotow, Friedrich von, 1812-1883

Correspondence

b. 15 (Oversize), f. Oversize 24	Unidentified <i>1 item (2 p.); 10 cm., mounted on sheet, 39 cm.</i> Brief ALS to "Mon cher Monsieur," concerning performance of a song by Flotow. Date from annotation in an unidentified hand. In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. Mounted on a leaf with letter from Etienne Nicolas Méhul (cataloged separately). English translations of letters, for which originals are not present, from Adolphe Adam to "Regnier," undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 27 FLOTOW, FRIEDRICH VON	[1842?] Apr
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Franck, César, 1822-1890

Franck, César, 1822-1890

Correspondence
Franck, César, 1822-1890

b. 28, f. 3	Unidentified <i>1 item</i> Material in French. Franck, César, 1822-1890 Autograph manuscript letter, signed, addressed to "Chere petite amie". Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0206-ab Former call number: Uncat MS Vault File	undated
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Garaudé, Alexis de, 1779-1852

Garaude, A. de (Alexis), 1779-1852

Correspondence
Garaude, A. de (Alexis), 1779-1852

b. 28, f. 4

Lompee
2 items

1848 March 9,
1848 April 28

Materials in English.

Garaude, A. de (Alexis), 1779-1852

Autograph manuscript letter, signed, addressed to "Monsieur Lompee".
Also includes an autograph manuscript letter, signed, from Leon Gorlay to
"Monsieur Chilly".

Purchased from Pierre Beres (Drouot Richelieu sale, 2002 May 29, lot 385) on
the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1028-v

Former call number: Uncat MS Vault File

Gascoigne, Edward

Music

Unidentified

Former group number: 27 GASCOIGNE, EDWARD

Vocal and instrumental music

1764 Dec 18

1 v. (77 p.)

See: [GEN MSS VOL 978](#). Request this material through Orbis, the library's online catalog.

Bound autograph manuscript of instrumental and vocal music, including folk tunes, love songs, hymns, in English and other languages.

Also accessible in the Yale online catalog.

Source unknown; found in stacks, 1935.

Former group number: 27 GASCOIGNE, EDWARD

Gaubert, Philippe, 1879-1941

Gaubert, Philippe, 1879-1941

Correspondence
Gaubert, Philippe, 1879-1941

b. 27, f. 1

Bruneau, Alfred
19 items

1920-1931

Materials in French.

Gaubert, Philippe, 1879-1941

14 autograph manuscript letters, signed, from Gaubert to Bruneau discussing performances by the Orchestre de la Société des Concerts du Conservatoire. Also includes an autograph manuscript letter, signed, addressed to "Chere Madame et amie"; and four of Gaubert's calling cards.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0321-bb

Former call number: Uncat MS Vault File

Giordano, Umberto, 1867-1948

Music

Marina. Vocal score

Opera, with a libretto by Enrico Golisciani.

Composed while Giordano was a student at the Naples Conservatory; sixth place in the Sonzogno Competition, 1899.

Former group number: 28 GIORDANO, UMBERTO

"Marina : melodramma in un atto / di Umberto Giordano"

[ca. 1889]

1 ms. vocal score ([126] p.) ; 31 cm.

See: [GEN MSS VOL 979](#). Request this material through Orbis, the library's online catalog.

Vocal score, with corrections and revisions.

Four pages containing earlier drafts, formerly pasted over, precede pages 16 and 20 and follow pages 17 and 19.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 28 GIORDANO, UMBERTO

Mese Mariano. Vocal score

Opera, with a libretto by Salvatore Di Giacomo.

First performed 1910.

Former group number: 28 GIORDANO, UMBERTO

"Mese Mariano"

[ca. 1910]

1 ms. vocal score ([159] p.) (in a case) ; 35 cm.

See: [GEN MSS VOL 980](#). Request this material through Orbis, the library's online catalog.

Vocal score, draft with revisions. Parts of the libretto, in Di Giacomo's holograph and typescript, are affixed to some facing pages. Includes annotations by a former owner concerning comparison to a published version and identifying the score as part of the estate of Giordano's widow, Olga Spatz-Wurms.

Sections are paged separately; continuous page numbers added by a former owner.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased at Christie's, London, (lot 96) on the Edwin J. Beinecke Book Fund.

Former group number: 28 GIORDANO, UMBERTO

Glazunov, Aleksandr Konstantinovich, 1865-1936

Correspondence

b. 12, f. 379	Unidentified <i>1 item (1 p.)</i> Autograph letter, signed, to "Cher Monsieur," about the recipient's piano reduction of a symphony by Aleksandr Porfirevich Borodin. Purchased from Julian Browning on the Edwin J. Beinecke Book Fund, 2002.	undated
b. 12, f. 380	Unidentified <i>1 item (3 p.)</i> Autograph letter, signed, Paris, to "Nikolai Andreevich," concerning a tribute for M. P. Beliaev twenty-five years after his death, and other subjects in Russian. Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2002.	1929 October 21

Music

	Unidentified	
b. 12, f. 381	Unidentified music <i>[3] p. of ms. music ; 31 cm. and smaller.</i> Sketches, holograph, signed and inscribed to Vasilii Il'ich Safonov; and three exercises, holograph, signed, written for a dinner following a concert by Safonov. Annotations in Russian. Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2002.	1911 February 9

Other Papers

b. 12, f. 382	Photograph of AKG <i>1 item</i> Portrait photograph, inscribed to "Ivan Grigor'evich," 1916. Inscription in Russian. Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2002	undated
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Godard, Benjamin, 1849-1895

Godard, Benjamin, 1849-1895

Correspondence
Godard, Benjamin, 1849-1895

b. 28, f. 5	<p>Maurevert, Georges <i>1 item</i> Material in French.</p> <p>Godard, Benjamin, 1849-1895 Autograph manuscript letter, signed, discussing personal matters. Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-1025-ao Former call number: Uncat MS Vault File</p>	1891 October 11
b. 28, f. 6	<p>Unidentified <i>2 items</i> Materials in French.</p> <p>Godard, Benjamin, 1849-1895 Two autograph manuscript letters, signed, addressed to "Chere Mademoiselle" and "Cher Monsieur" discussing personal matters. Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003. Accession: 2003-genm-0929-k Former call number: Uncat MS Vault File</p>	1883 October 30, 1888 April 23

Gounod, Charles, 1818-1893

Correspondence

b. 8, f. 249	Adam, Juliette <i>1 item (1 p.); 16 cm.</i> Brief ALS to Adam (Juliette Lamber), declining an invitation. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	1880 May 20
b. 16 (Oversize), f. Oversize 25	Auber, Daniel François Esprit <i>1 item (2 p.); 21 cm.</i> ALS, Paris, thanking Auber for appointment to a Conservatoire jury for "Concours d'orgue, de Contrepoint, de Fugue, et de Grand opéra." Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	1856 Jul 13
b. 8, f. 250	Déroulède, Paul <i>1 item (3 p.); 21 cm.</i> ALS discussing his military song En avant!, with words by Déroulède, and an invitation for "vendredi juin 6" [i.e. Friday Jun 4?]. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	1875 May 2
b. 8, f. 251	Halévy, Fromental, Madame <i>1 item (2 p.); 22 cm.</i> ALS to the widow of his former teacher, written near the premiere of his opera Mireille, discussing Fromental Halévy. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	[1864 spring]
b. 8, f. 252	Marchesi, Salvatore <i>1 item (2 p.); 14 cm.</i> ALS, with envelope, St. Cloud, discussing a Viennese production of Philémon et Baucis and the premiere of Polyeucte in October, 1878. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	1878 Oct 22
b. 9, f. 257	Unidentified <i>1 item (3 p.); 18 cm.</i> ALS to "Chère charmante amie". Purchased from Charavay on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES	1878 Mar 11

Correspondence (continued)

b. 9, f. 254	<p>Unidentified <i>1 item (1 p.); 19 cm.</i></p> <p>ALS to "Dear Sir," concerning corrections to an unidentified work.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 29 GOUNOD, CHARLES</p>	1871 Mar 16
b. 9, f. 256	<p>Unidentified <i>1 item (2 p.); 21 cm.</i></p> <p>ALS to "Chère Madame," discussing painter Ernest Hebert.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 29 GOUNOD, CHARLES</p>	1874 Mar 27
b. 15 (Oversize), f. Oversize 24	<p>Unidentified <i>1 item (2 p.); 14 cm., mounted on sheet, 39 cm.</i></p> <p>ALS to "Monsieur," concerning Gounod's health and thanking the recipient for his concern.</p> <p>In French. English translation in an unidentified hand on adjoining sheet.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on a leaf with letter from F. Halévy. English translation of a letter, for which the original is not present, from Ludwig van Beethoven to "Herr Holz" undated, is on verso.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 29 GOUNOD, CHARLES</p>	n.d.
b. 8, f. 253	<p>Unidentified <i>1 item (2 p.); 21 cm.</i></p> <p>ALS, Morainville, to "Cher ami," concerning ballet music for his opera Faust.</p> <p>Dated "Lundi, 19 [juillet?], 1868."</p> <p>Purchased from David J. Holmes (Swann sale, 1999 Oct 14, lot 65) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 29 GOUNOD, CHARLES</p>	1868 [Jul?]
b. 9, f. 255	<p>Unidentified <i>1 item (1 p.); 21 cm.</i></p> <p>ALS, London, to "Monsieur," inquiring how Gounod may obtain sonatas composed by the recipient.</p> <p>Purchased from David J. Holmes (Swann sale, 1999 Oct 14, lot 64) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 29 GOUNOD, CHARLES</p>	1873 Feb 6

Correspondence (continued)

b. 27, f. 2	<p>Lelyon 4 items Materials in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to Monsieur Lelyon. Also includes a funeral notice and printed card announcing Gounod's funeral, which was held at the Church of Madeleine, Paris, October 27, 1893; and a newspaper clipping depicting Gounod and the Archbishop of Carthage.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0114-ai Former call number: Uncat MS Vault File</p>	<p>1857 December 29, 1893 October 27</p>
b. 27, f. 3	<p>Saint-Georges, Henri 1 item Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, from Gounod to Saint-Georges.</p> <p>Purchased from Autographe on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-k Former call number: Uncat MS Vault File</p>	<p>1854 October 15</p>
b. 27, f. 4	<p>Unidentified 1 item (10 pages) Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to "Mon bien cher ami". Letter is written on letterhead from Tavistock House, Tavistock Square, London.</p> <p>Purchased from Moirandat Company (J.A. Stargardt sale, 2001 November 13-14, lot 887) Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-1129-i Former call number: Uncat MS Vault File</p>	<p>undated</p>
b. 27, f. 5	<p>Daube 1 item Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to "Mon bon petit Daube".</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2002 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ad Former call number: Uncat MS Vault File</p>	<p>1882 February 17</p>

Correspondence (continued)

b. 27, f. 6	<p>Charriol <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Cher Monsieur Charriol".</p> <p>Purchased from Florence Arnaud on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0410-n</p> <p>Former call number: Uncat MS Vault File</p>	1886 December 6
b. 27, f. 7	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Cher ami".</p> <p>Purchased from Moirandat Company (J. A. Stargardt sale, 2001 November 13-14, no. 886) on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-1129-j</p> <p>Former call number: Uncat MS Vault File</p>	1869 June 26
b. 27, f. 8	<p>L'Abbé <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Monsieur L'Abbé".</p> <p>Purchased from Pierre Beres (Tajan sale, Pruvost sale, 2001 December 13, lot 105) Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0211-b</p> <p>Former call number: Uncat MS Vault File</p>	1891 May 12
b. 27, f. 9	<p>Unidentified <i>4 items</i></p> <p>Materials in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Three autograph manuscript letters, signed, discussing professional matters, including Gounod's opera <i>Le médecin malgré lui</i>. Also includes an unsent pictorial postcard depicting a drawing of Gounod.</p> <p>Purchased from Christie's (Rome sale, 2001 December 13, lot 355) on the Library Associates Endowment Fund, 2002.</p> <p>Accession: 2002-genm-0604-n</p> <p>Former call number: Uncat MS Vault File</p>	1858 February 4-1878 June 23

Correspondence (continued)

b. 27, f. 10	<p>"Mon Cher President" <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0801-e</p> <p>Former call number: Uncat MS Vault File</p>	1854 July 17
b. 27, f. 11	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing the work of Mr. Delaporte. Accompanied by a typescript transcription.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0928-q</p> <p>Former call number: Uncat MS Vault File</p>	1855 April 22
b. 27, f. 12	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, from Gounod to an unidentified recipient.</p> <p>Purchased from Pierre Beres (Drouot Richelieu sale, 2001 November 27, lot 355) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0220-w</p> <p>Former call number: Uncat MS Vault File</p>	1871 November 18
b. 27, f. 13	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1011-b</p> <p>Former call number: Uncat MS Vault File</p>	1855

Correspondence (continued)

b. 27, f. 14	<p>Scheffer, Ary <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, discussing social events and family matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1025-an Former call number: Uncat MS Vault File</p>	1850 April 12
b. 27, f. 15	<p>Chambrun, Clara Longworth, comtesse de <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, discussing his songs.</p> <p>Purchased from Pierre Beres (Drouot Richelieu sale, 2002 May 29, lot 232) Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1028-ad Former call number: Uncat MS Vault File</p>	1875 March 1
b. 27, f. 16	<p>Lionnet <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to "Monsieur Lionnet". Gounod discusses professional matters, including working with Georges Bizet.</p> <p>Purchased from Pierre Beres (Drouot sale, 2002 April 11-12, lot 348) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1213-ap Former call number: Uncat MS Vault File</p>	1855 April 21
b. 27, f. 17	<p>Thomas, Ambroise <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, asking Thomas if he can preside over a banquet for the Societe Chorale des Enfants de Paris. Accompanied by a typescript translation.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2000.</p> <p>Accession: 2000-genm-0228-z Former call number: Uncat MS Vault File</p>	1865 November 17

Correspondence (continued)

b. 27, f. 18	<p>Lemoine <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing publishing matters.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0114-ah</p> <p>Former call number: Uncat MS Vault File</p>	1884 September 13
b. 28, f. 7	<p>Thome, Francis <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-i</p> <p>Former call number: Uncat MS Vault File</p>	1890 June 5
b. 28, f. 8	<p>Chambrun, Clara Longworth, comtesse de <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing personal matters.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-h</p> <p>Former call number: Uncat MS Vault File</p>	1885 December 3
b. 28, f. 9	<p>Chorley, Henry <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0712-a</p> <p>Former call number: Uncat MS Vault File</p>	1852 November 27

Correspondence (continued)

b. 28, f. 10	<p>Duglé 3 items</p> <p>Materials in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Three autograph manuscript letters, signed, addressed to "Madame Duglé". With envelopes.</p> <p>Purchased from Pierre Beres (Hotel Drouot sale no.3, Paris, 2004 January 23, lot 38) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0527-i</p> <p>Former call number: Uncat MS Vault File</p>	1884-1892
b. 28, f. 11	<p>Caro, Paul 2 items</p> <p>Materials in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Two autograph manuscript letters, signed, addressed to Caro and "Chere amie" discussing professional matters.</p> <p>Purchased from Moirandat Company (Stargardt Berlin sale, 2004 March 23-24, lot 824) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0412-o</p> <p>Former call number: Uncat MS Vault File</p>	1884 January 15, undated
b. 28, f. 12	<p>Unidentified 1 item (4 pages)</p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Chere amie" discussing personal matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0331-h</p> <p>Former call number: Uncat MS Vault File</p>	1878 June 24
b. 28, f. 13	<p>Unidentified 1 item</p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Monsieur".</p> <p>Purchased from Pierre Beres (Hotel Drouot sale, 2003 November 18, lot 72) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0225-v</p> <p>Former call number: Uncat MS Vault File</p>	1882 December 8

Correspondence (continued)

b. 28, f. 14	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript note, signed, addressed to "Madame".</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-g</p> <p>Former call number: Uncat MS Vault File</p>	1883 February 20
b. 28, f. 15	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to "Mon cher ami".</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-b</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 28, f. 16	<p>Santley, Charles <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, saying that he will see Santley in Birmingham for the performance of his oratorio <i>La rédemption</i>. Accompanied by a typescript translation.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1013-e</p> <p>Former call number: Uncat MS Vault File</p>	1882 February 26
b. 28, f. 17	<p>Davison <i>1 item</i></p> <p>Material in French.</p> <p>Gounod, Charles, 1818-1893</p> <p>Autograph manuscript letter, signed, addressed to Monsieur Davison.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1015-e</p> <p>Former call number: Uncat MS Vault File</p>	1873 February 16

Correspondence (continued)

b. 28, f. 18	<p>Santley, Charles <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, saying that he has been busy working on the revision of <i>Sapho</i>. Accompanied by a typescript translation.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1007-k Former call number: Uncat MS Vault File</p>	1883 September 18
b. 28, f. 19	<p>Scheffer, Ary <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed.</p> <p>Purchased from Autographes on the Walter Jennings Memorial Fund, 2003.</p> <p>Accession: 2003-genm-0416-f Former call number: Uncat MS Vault File</p>	1850 April 15
b. 28, f. 20	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to "Cher Monsieur".</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0225-g Former call number: Uncat MS Vault File</p>	1856 February
b. 28, f. 21	<p>Lantelme, Pierre A. <i>1 item</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript letter, signed, addressed to Pierre A. Lantelme.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0115-n Former call number: Uncat MS Vault File</p>	1868

Correspondence (continued)

b. 28, f. 22

Gautier, Judith
1 item

1888 January 14

Material in French.

Gounod, Charles, 1818-1893

Autograph manuscript letter, signed, discussing professional matters.

Purchased from Pierre Beres (Drouot sale, 2002 September 27, lot 9) on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-0114-m

Former call number: Uncat MS Vault File

Music

Ange gardien

Choral music (4 equal voices), with text by A. Quételard.

Composed 1858; later published for solo voice and piano.

"L'ange gardien : chœur à 4 voix égales / paroles de Quételard ; [1858]
musique de Ch. Gounod"*1 ms. score ([6] p.) ; 18 x 27 cm.*See: [GEN MSS FILE 923](#). Request this material through Orbis, the library's online catalog.

Score, holograph.

Title from cover.

Dedication on cover: "Aux petits enfants."

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2000.

Chanson de printemps

Song, with text by Eugène Tourneux.

Published in 1860.

"Le chant du printemps" 1849

*1 ms. score ([3] p.) + 1 ms. part ([1] p.) ; 35 cm.*See: [GEN MSS FILE 946 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, signed on cover, with a separate vocal part for verses 2-3.

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Cinq Mars

Opera, with libretto by Paul Poirson and Louis Gallet, after Alfred de Vigny.

Composed 1876-1877; first performed 1877; vocal score published 1877.

Music > Cinq Mars (continued)

Fragments from Cinq Mars [circa 1876-1877]
3 ms. score fragments ([23] p.) ; 36 cm.

See: [GEN MSS FILE 943 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Fragments, holograph, from "La fête chez Marion Delorme," vocal score, and from the end of act I and an unidentified section, full score.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2004.

Crépuscule

Song, with text by an unidentified author.

Composed 1866.

Crépuscule [circa 1866]
1 ms. score ([2] p.) ; 36 cm.

See: [GEN MSS FILE 954 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with words in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Library Associates Endowment Fund, 2003.

Deux reines. Hotellerie de la reine

Opera, with libretto by Ernest Legouvé.

Composed 1864; first performed 1872; vocal score published 1873.

b. 17 (Oversize),
f. Oversize 53

"L'hotellerie de la reine : introduction (choeur et couplets)" [circa 1872]
[4] p. of ms. music ; 31 cm.

Chorus part for bass I, holograph.

Title from caption.

Purchased from L'autographe on the Edwin J. Beinecke Book Fund, 1998.

Dodelinette; arr.

Originally for piano, 4 hands.

Published 1872.

"Dodelinette : berceuse pour les instruments à cordes / Ch. Gounod" 1876 April 14
1 ms. score ([3] p.) ; 35 cm.

See: [GEN MSS FILE 949 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score for an arrangement for string orchestra, holograph, dated at Paris.

Title from cover.

Dedication on cover: "à ma fille, Jeanne Gounod."

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2000.

Music (continued)

Gallia; arr.

Motet for soprano, chorus (SATB), orchestra, and organ, with text from the Lamentations of Jeremiah.

Commissioned by the organizing committee of the London International Exposition for the opening of the Royal Albert Hall, 1871 May 1; composed while Gounod was living in London during the Franco-Prussian War.

Arranged by Georges Bizet for voice, piano, organ, and violin or violoncello, and for piano, four hands, 1872.

Former group number: 29 GOUNOD, CHARLES

"Gallia : lamentation : pour voix, piano, orgue, violon ou violoncelle / paroles et musique de Ch. Gounod" [ca. 1872]
1 ms. score (21 p.) ; 36 cm.

See: [GEN MSS 1942](#). Request this material through Orbis, the library's online catalog.

Engraved proof with holograph corrections by Bizet. Accompanied by the published score, two parts for soprano or tenor, with words in French, Italian, Latin, and German, and parts for organ-harmonium, violin, and violoncello (Paris: Choudens, [1872]). The proof, score, and parts are signed by Mme. Jules Barbier, wife of the playwright and librettist.

Caption title. "Gallia" is printed, with remaining title information written in manuscript. Edition statement in manuscript.

Pl. no.: A. C. 2280.

N. 2. édition pour soprano.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edith and Richard French Fund.

Former group number: 29 GOUNOD, CHARLES

Masses, A major

Former group number: 29 GOUNOD, CHARLES

Music > Masses, A major (continued)

"Messe (no. I) en lab à trois voix : avec accompagnement d'orgue / Ch. 1844
Gounod"

[36] p. of ms. music ; 31 cm.

See: [GEN MSS FILE 926](#). Request this material through Orbis, the library's online catalog.

Organ part, with blank staves for voices, signed by Gounod on cover and initialed by him on several pages. The cover is annotated in an unidentified hand: "Propriété de la paroisse de St. François-Xavier, maître de chapelle Joseph Franck".

Title from cover.

Gounod was appointed maître de chapelle at the Séminaire des Missions Etrangères, Paris, in 1843.

Jean-Hubert-Joseph Franck, violinist, composer, and organist; younger brother of César Franck; succeeded Gounod as organist at the Séminaire des Missions Etrangères.

Also accessible in the Yale online catalog.

Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.

Former group number: 29 GOUNOD, CHARLES

Polyeucte. Invocation à Vesta

Opera, with libretto by Jules Barbier and Michel Carré, after Pierre Corneille.

Composed 1869-1878; first performed 1878 October 7; published in vocal score, 1878.

"Récit et invocation à Vesta : fragment de Polyeucte"

1878 April 2

1 ms. score ([4] p.) ; 35 cm.

See: [GEN MSS FILE 948 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, signed at end.

Title from caption.

Pages numbered 125-128.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2001.

Près du fleuve étranger

For chorus (SATTBB) and orchestra, with text by A. Quételard, after Psalm CXXXVII.

Composed 1861.

Music > Près du fleuve étranger (continued)

b. 17 (Oversize),
f. Oversize 55

Fragment from Près du fleuve étranger [1861]
1 ms. score fragment ([3] p.) ; 36 cm.

Score fragment, holograph.

Inscribed to A. Quételard, with reference to another fragment given to the publisher Lebeau.

Accompanied by a printed score (Paris: Lebeau, undated), inscribed by Quételard to "Monsieur l'Abbé Ibos, Alger," 1878 November 2.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2000.

Rédemption. Ténèbres; arr.

Rédemption, an oratorio with libretto by Gounod, was published in 1882, vocal score, and 1883, full score.

"Ténèbres" [1880s?]
1 ms. score ([3] p.) ; 35 cm.

See: [GEN MSS FILE 945 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score for an arrangement for piano, 4 hands, holograph, with corrections, signed at end.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2002.

Réponse de Medjé

Song, with text by Marie Barbier.

Published in 1882.

"Tu m'aimes! : réponse de Medjé / paroles de Marie Barbier ; musique de Ch. Gounod" [circa 1882?]
1 ms. score ([4] p.) ; 36 cm.

See: [GEN MSS FILE 947 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with revisions, signed at end. Piano part is incomplete.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2001.

Sapho

Opera, with libretto by Emile Augier.

Composed 1850-1851; first performed 1851; revised 1858 and 1883; vocal score published 1860.

Music > Sapho (continued)

b. 17 (Oversize),
f. Oversize 54

Fragments from Sapho

[circa 1851?]

2 ms. score fragments ([15] p.); 37 cm. and smaller.

Fragments, holograph, from Sapho's aria, "O Cythérée," full score, and a duet, act 3, for Sapho and Phaon, vocal score.

Purchased from Musikantiquariat Hans Schneider on the Edwin J. Beinecke Book Fund, 2002.

Unidentified

b. 16 (Oversize),
f. Oversize 49

"Andante"

undated

[4] p. of ms. music; 31 cm.

Music for piano, 4 hands, holograph.

Title from caption of prima part.

Parts are on facing pages.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1998.

b. 12, f. 384

"Cantatrici villane : opera buffa in due atti : sestetto, nell' atto 1 / Ch. Gounod"

1841

1 ms. score ([19] p.); 23 x 28 cm.

Score, holograph, dated at Rome.

Title from cover.

Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 1998.

"Choral et fugue : en mi mineur : pour le piano / par Ch. Gounod"

[18--]

1 ms. music fragment ([2] p.); 35 cm., bound in volume, 36 cm.

See: [GEN MSS VOL 1003](#). Request this material through Orbis, the library's online catalog.

Holograph fragment, with printer's markings. Bound by a former owner with a complete copyist's manuscript, with annotations by Gounod.

Title from cover of fragment.

Holograph dedication to Antoine Marmontel.

Publisher's number: A C 9801 (manuscript printer's annotation).

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.

b. 17 (Oversize),
f. Oversize 51

"Je suis honteux"

undated

[1] p. of ms. music; 37 cm.

Sketch for an unidentified vocal work, with incomplete bass accompaniment, holograph.

Title from first line.

Possibly for an opera titled Deux roses.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 1999.

Music > Unidentified (continued)

	<p>"La Piémontaise / paroles de A. Barbier ; musique de Ch. Gounod" [1859?] <i>1 ms. score ([11] p.) ; 18 x 27 cm.</i> See: GEN MSS FILE 922. Request this material through Orbis, the library's online catalog. Score, holograph, with printer's markings. Music for chorus (TTBB), composed on the entry of France in the second war of Italian independence. Title from cover. Dedication on cover: "à tous les orphéons de France." Also accessible in the Yale online catalog. Purchased from Les Autographes on the Edith and Richard French Fund, 1998.</p>	
	<p>"La charité, pour l'amour de Dieu! quête pour les pauvres de Gallicia / Ch. Gounod" 1880 January 20 <i>1 ms. score ([5] p.) ; 35 cm.</i> See: GEN MSS FILE 944 (Oversize). Request this material through Orbis, the library's online catalog. Score, holograph, dated at Paris. Title from cover. For contralto, chorus, violoncello, and piano. Holograph dedication: "à mon amie la Princesse Suzanna Czartoryska." Also accessible in the Yale online catalog. Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2002.</p>	
b. 17 (Oversize), f. Oversize 52	<p>"Le monde est méchant, ma petite" undated <i>1 ms. score ([4] p.) ; 35 cm.</i> Score, holograph, for a song for voice and piano, with text by Théophile Gautier. Title from first line. Piano part is incomplete. Purchased from Charavay on the Edith and Richard French Fund, 1998.</p>	
b. 17 (Oversize), f. Oversize 56	<p>"Prologue : 1er tableau : La porte de l'enfer" undated <i>2 ms. score fragments ([11] p.) ; 35 cm.</i> Score fragments, holograph, from an unidentified work. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p>	
b. 16 (Oversize), f. Oversize 44	<p>Sketches for unidentified string quartet [1830s?] <i>[3] p. of ms. music ; 26 x 35 cm.</i> Two sketches, in short and full score, holograph, including a minuet and trio. Paper is watermarked 1836. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund, 2002.</p>	

Music > Unidentified (continued)

- b. 12, f. 385 "Sujet de fugue" undated
[1] p. of ms. music ; 18 x 26 cm.
 Subject and fragment of a fugue in four parts, holograph, signed at end.
 Title from caption.
 Ownership stamp on verso: Max Thorek, Chicago.
 Purchased from William Reese Co. on the Library Associates Fund, 2003.

Other Papers

- b. 9, f. 259 "Histoire de la civilization en Angleterre par Henry Thomas Buckle, traduite ... n.d.
 par Charles Gounod"
1 item (23 leaves) ; 22 cm.
 Translation, holograph, of the first chapter of Buckle's History of Civilization in England (London: J. W. Parker and Son, 1857-1861).
 Purchased from Autographes on the Edwin J. Beinecke Book Fund.
 Former group number: 29 GOUNOD, CHARLES
-
- "La devise râepublicaine et l'oraison dominicale" [not after 1893]
1 item (16 p.) ; 11 cm. x 18 cm.
 See: [GEN MSS FILE 927](#). Request this material through Orbis, the library's online catalog.
 Autograph manuscript of a meditation on the Revolutionary motto "Liberté, Egalité, Fraternité" and its relationship to the Christian faith.
 Also accessible in the Yale online catalog.
 Purchased from Autographes on the Edwin J. Beinecke, Jr. Fund, 1997.
 Former group number: 29 GOUNOD, CHARLES
-
- b. 27, f. 19 "De la Routine en matiere d'art" 1873
3 items March-1886
 Materials in French. January 1
 Gounod, Charles, 1818-1893
 Two autograph manuscript drafts, signed, of Gounod's article "De la Routine en matiere d'art". Also includes an autograph manuscript letter, signed, from Gounod to Marie Anne de Bovet.
 Purchased from Pierre Beres (Drouot sale, 2001 December 17, lot 62) on the Edwin J. Beinecke Book Fund, 2002.
 Accession: 2002-genm-0220-j
 Former call number: Uncat MS Vault File

Other Papers (continued)

b. 27, f. 20	<p>"Proprietes et des limites de l'intelligence quant au domaine de la foi" <i>1 item (2 pages)</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript draft, signed, of Gounod's article "Proprietes et des limites de l'intelligence quant au domaine de la foi".</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1121-a Former call number: Uncat MS Vault File</p>	undated
b. 27, f. 21	<p>"Routine en matiere d'art (La propriete artistique)" <i>1 item (6 pages)</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript draft, signed, of Gounod's article "Routine en matiere d'art (La propriete artistique)". With autograph manuscript corrections.</p> <p>Purchased from Pierre Beres (Drouot sale, 2002 April 11-12, lot 349) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1213-aq Former call number: Uncat MS Vault File</p>	1873 August 22
b. 28, f. 23	<p>"Routine en matière d'art-la propriété artistique" <i>1 item (5 pages)</i> Material in French.</p> <p>Gounod, Charles, 1818-1893 Autograph manuscript draft, signed, of Gounod's article "Routine en matière d'art-la propriété artistique". With manuscript corrections.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1006-b Former call number: Uncat MS Vault File</p>	1876 May 31

Grétry, André Ernest Modeste, 1741-1813

Correspondence

b. 15 (Oversize), f. Oversize 24	<p>[Ljoyard?], Monsieur <i>1 item (2 p.) ; 19 cm., mounted on sheet, 39 cm.</i></p> <p>Brief ALS, Paris, to [Ljoyard?], Paris, expressing gratitude.</p> <p>Includes address leaf.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on a leaf with letter from D. F. E. (Daniel François Esprit) Auber.</p> <p>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 114) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 30 GRETRY, ANDRE ERNEST MODESTE</p>	<p>an XII 27 pluvôise [i.e. 1804 Jan 17]</p>
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Grove, George, Sir, 1820-1900

Correspondence

b. 9, f. 261

Fusco, Madame
3 items.

1875-77

Three ALS, London, to Fusco, Naples, regarding publication of lectures on Italian art and literature in MacMillan's Magazine, for which Grove worked as editor.

Purchased from Maggs Brothers, Ltd., on the William Lyon Phelps Memorial Fund, 1959.

Former group number: 31 GROVE, GEORGE

Guiraud, Ernest, 1837-1892

Correspondence

b. 9, f. 262	<p>Joncières, Victorin <i>3 items.</i></p> <p>Three brief ALS, Paris, dated 1897 Nov 27; n.y. Feb 21, concerning a meeting of composers; and n.d., mentioning Léon Carvalho.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 32 GUIRAUD, ERNEST</p>	1879, n.d.
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Hahn, Reynaldo, 1875-1947

Correspondence

b. 9, f. 263	<p>Bondeville, Emmanuel <i>17 items.</i></p> <p>14 ALS and 3 autograph postcards signed, discussing vocal music, plans to edit composers' letters, style of composers, and other musical issues.</p> <p>Purchased from Lisa Cox (Sotheby's, London, 1997 Dec 5, lot 83) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1939-44, n.d.
b. 13, f. 447	<p>Bondy, François <i>2 items.</i></p> <p>2 autograph letters, signed, referring to music of Richard Wagner.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2004.</p>	1940 January 11-17
b. 9, f. 264	<p>Boschot, Adolphe <i>13 items.</i></p> <p>Twelve ALS, with three envelopes, and two postcards, holograph, signed, discussing musical matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1913-45, n.d.
b. 13, f. 446	<p>Bourdillon de Gastinoy, Odette <i>1 item (4 p.).</i></p> <p>Autograph letter, signed, with envelope, about friendship.</p> <p>Date from postmark.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2003.</p>	[1919 July 8]
b. 9, f. 265	<p>Bresson, Sergent <i>1 item (2 p.); 15 cm.</i></p> <p>ALS to Bresson, S/Intendance, conveying Lt. Luzarche's questions about paying his convoy.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.
b. 9, f. 266	<p>Brisson, Pierre <i>2 items.</i></p> <p>Two ALS to Pierre Brisson, about reviews.</p> <p>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1920, [1939]

Correspondence (continued)

b. 13, f. 434	<p>Brisson, Pierre <i>1 item (2 p.).</i></p> <p>Autograph letter, signed, about Hahn's schedule of engagements, including opera conducting and radio appearances.</p> <p>Purchased from Lisa Cox on the Edith and Richard French Fund, 2002.</p>	undated
b. 13, f. 445	<p>Dubois, Théodore <i>1 item (4 p.).</i></p> <p>Autograph letter, signed, responding to an accusation that Hahn had attempted to photograph an examination at the Paris Conservatoire.</p> <p>Purchased from Pierre Berès (Drouot, Pierre Pruvost Paris sale, 2002 November 26, lot 137) on the Edwin J. Beinecke Book Fund, 2003.</p>	[1905 July?]
b. 13, f. 435	<p>Escande, Maurice <i>1 item (1 p.).</i></p> <p>Typed letter, signed, about an accusation made against Hahn by Vina Bovy, and responses from Jacques Rouché and Pierre Bessand-Massenet.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.</p>	1943 June 10
b. 13, f. 450	<p>Garcet de Vauresmont, Mademoiselle <i>2 items.</i></p> <p>2 autograph letters, signed, responding to an invitation, and about performances by Hahn and Garcet de Vauresmont's singing.</p> <p>Date from postmark.</p> <p>Purchased from Pierre Berès (Drouot sale, 2002 April 11-12, lot 358) on the Edwin J. Beinecke Book Fund, 2002.</p>	[1920], undated
b. 13, f. 431	<p>Halphen, Émile, Madame <i>1 item (1 p.).</i></p> <p>Autograph letter, signed, declining an invitation.</p> <p>Date from postmark.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2001.</p>	[1935 May 22]
b. 13, f. 443	<p>Lemaire, Madeleine-Jeanne Coll <i>2 items.</i></p> <p>Autograph letter, signed, about Hahn's travel in Algeria, and mentioning Charles-Marie Widor; and an autgraph note, signed, to "cher ami," a pianist, expressing congratulations.</p> <p>Purchased from Pierre Berès (Drouot, Pierre Pruvost Paris sale, 2002 November 26, lot 139) on the Edwin J. Beinecke Book Fund, 2003.</p>	[circa 1912?]

Correspondence (continued)

b. 13, f. 439	<p>Lugnier, Antonin <i>1 item (3 p.).</i></p> <p>Autograph letter, signed, with envelope, declining to set a poem by Lugnier to music, and referring to Hahn's military service. Accompanied by brief notes about the letter, manuscript in an unidentified hand.</p> <p>Date from postmark.</p> <p>Purchased from Pierre Berès (Drouot sale, 2002 September 27, lot 10) on the Edwin J. Beinecke Book Fund, 2003.</p>	[1918 December 19]
b. 9, f. 267	<p>Mauvernay, Madame <i>1 item (2 p.); 19 cm.</i></p> <p>ALS, Paris, declining an invitation. Accompanied by a statement of authenticity, signed by D. Janvier, 1948 Jan 13.</p> <p>Includes address leaf.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1911 Jan 11
b. 13, f. 432	<p>Muhlfeld, Lucien <i>14 items.</i></p> <p>13 autograph letters, signed, and one dictated letter, to Muhlfeld or his wife. The letters respond to invitations and discuss Hahn's music and travels.</p> <p>Purchased from Pierre Berès (Drouot sale, 2001 December 17, lot 65) on the Edwin J. Beinecke Book Fund, 2002.</p>	1899 and undated
b. 9, f. 268	<p>Ochse, Fernand <i>5 items.</i></p> <p>Four ALS and one postcard, holograph, signed, regarding concerts and responding to Ochse.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1932-37, n.d.
b. 9, f. 269	<p>Ochse, Madame <i>3 items.</i></p> <p>Three ALS regarding lessons for Fernand.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.
b. 13, f. 436	<p>Patti, Adelina <i>1 item (2 p.).</i></p> <p>Autograph letter, signed, referring to Patti's performance in Gioacchino Rossini's <i>Barbiere di Siviglia</i> in a private theater of Jean de Reszke, and to Luigi Venzano's <i>Ah! che assorta</i>.</p> <p>Date from postmark.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2002.</p>	[1907 March]

Correspondence (continued)

b. 13, f. 437	<p>Peter, René <i>5 items.</i></p> <p>3 autograph letters, signed, with one envelope, concerning invitations, their friendship, and Hahn's travel to Egypt; with 2 photographs, 1938 February-March, of Hahn in rehearsal with unidentified singers, at the "Petit Théâtre de l'Opera," and in Egypt.</p> <p>Dates from postmarks.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2002.</p>	[1906], [1938]
b. 9, f. 270	<p>Reuillard, Gabriel <i>6 items.</i></p> <p>Four brief ALS and two brief TL concerning an article written by Hahn and social engagements.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1922-33, n.d.
b. 13, f. 444	<p>Rey, [C.? <i>1 item (2 p.).</i></p> <p>Autograph letter, signed, with address leaf, to "mon cher ami," about Jean de Reszke.</p> <p>Date from postmark.</p> <p>Purchased from Pierre Berès (Drouot, Pierre Pruvost Paris sale, 2002 November 26, lot 138) on the Edwin J. Beinecke Book Fund, 2003.</p>	[1909 July 26]
b. 13, f. 430	<p>Thibaud, Anna <i>1 item (1 p.).</i></p> <p>Autograph letter, signed, about Thibaud's singing.</p> <p>Date from postmark.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2001.</p>	[1928 November]
b. 9, f. 272	<p>Warnod, André <i>1 item (2 p.); 27 cm.</i></p> <p>ALS concerning music critics.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.
b. 9, f. 271	<p>Warnod, André <i>2 items.</i></p> <p>ALS, postmarked 1935 May 16; and ALS, n.d., referring to Pierre Brisson.</p> <p>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	1935, n.d.

Correspondence (continued)

b. 13, f. 448	<p>[Aubry, Raoul?] <i>1 item (3 p.).</i></p> <p>Autograph letters, signed, to "cher ami," in response to a favorable article about Hahn's music, referring to influence on Hahn's music by Jules Massenet and Camille Saint-Saëns.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p>	[1903 January 3?]
b. 13, f. 449	<p>[Lebaudy, Pierre?] <i>1 item (2 p.).</i></p> <p>Autograph letter, signed, to "mon cher ami," about a performance of Hahn's ballet <i>Bal de Béatrice d'Este</i> for "Madame Lebaudy's" soirée, and discussing fees paid by wealthy patrons.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p>	undated
b. 9, f. 273	<p>Unidentified <i>1 item (2 p.); 10 x 14 cm.</i></p> <p>ALS, Berneville, referring to Madame Patorni.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	[1901]
b. 9, f. 274	<p>Unidentified <i>1 item (2 p.); 18 cm.</i></p> <p>ALS to "Chere Madame" regarding performances that he will give the following day.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.
b. 9, f. 275	<p>Unidentified <i>1 item (2 p.); 22 cm.</i></p> <p>ALS to "Chère Madame" concerning a purchase of rice, and regarding a concert.</p> <p>Purchased from Pierre Berès (Drouot sale, 1997 Nov 6-7, no. 233) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.
b. 9, f. 276	<p>Unidentified <i>1 item (1 p.); 28 x 8 cm.</i></p> <p>Brief ALS to "Mon cher President et ami," concerning an adaptation of Franz Schubert's <i>Die schoene Muellerin</i>.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 33 HAHN, REYNALDO</p>	n.d.

Correspondence (continued)

b. 13, f. 433	Unidentified <i>1 item (1 p.).</i> Autograph letter, signed, to "cher ami," responding to three unidentified questions. Hahn's responses concern moral progress and refer to slavery in America. Purchased from Pierre Berès (Drouot sale, 2001 December 17, lot 64) on the Edwin J. Beinecke Book Fund, 2002.	undated
b. 13, f. 438	Unidentified <i>2 items.</i> 2 autograph letters, signed, to "chère Madame," acknowledging a letter; and to "cher ami," about performance of Hahn's music. Date from postmark. Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2002.	[1924], undated
b. 13, f. 440	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, to "cher Monsieur," about a portrait of Paul Verlaine by Eugène Carrière. Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.	undated
b. 13, f. 441	Unidentified <i>1 item (3 p.).</i> Autograph letter, signed, to "Monsieur," responding to criticisms of Hahn's writings on music, and referring to Jean Cocteau. Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.	undated
b. 13, f. 442	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, to "chère Madame," about memories of their friendship. Purchased from Pierre Berès (Drouot, Pierre Pruvost Paris sale, 2002 November 26, lot 140) on the Edwin J. Beinecke Book Fund, 2003.	[circa 1945?]
b. 13, f. 451	Unidentified <i>1 item (1 p.).</i> Autograph letter, signed, to "cher Monsieur," about a rehearsal. Purchased from Julian Browning on the Edwin J. Beinecke Book Fund, 2002.	undated

Music

Au pays musulman
Song, with text by Henri de Régnier.
Composed 1906.

Music > Au pays musulman (continued)

"Le pays mussulman" [circa 1906]

1 ms. score ([15] leaves); 36 cm.

See: [GEN MSS VOL 1007](#). Request this material through Orbis, the library's online catalog.

Score, holograph, signed at end, with printer's markings.

Title from caption.

Title on cover: Souvenir de Constantinople.

Plate number in manuscript: H. & Cie 22990 (Heugel).

Signed by printer on verso of last page, 1906 June 8.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch (Sotheby's sale, 2001 May 25, lot 101) on the Edwin J. Beinecke Book Fund, 2001.

Bal de Béatrice d'Este; arr.

Ballet suite.

Composed 1909.

b. 17 (Oversize),
f. Oversize 63

"Le bal de Béatrice d'Este : suite pour instruments à vent, deux harpes et un piano / Reynaldo Hahn" undated
2 parts (33, 33 p.); 36 cm.

Printed parts for a transcription for two pianos (Paris: Heugel, undated).

Title from cover.

Plate number: H. et Cie. 22,600. 22,601.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale, Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book Fund, 2004.

Muses pleurant la mort de Ruskin

For women's voices, 2 choruses (women's voices), and lyres.

Published 1902.

b. 12, f. 388

"Les muses pleurant la mort de Ruskin / Reynaldo Hahn" c1925
1 score (30 p.); 29 cm.

Printed score (Paris: Heugel, c1925), inscribed on cover to "Madame Duglé."

Plate number: 28,892.

Beginning of score annotated in an unidentified hand with names of singers.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale, Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book Fund, 2004.

Music (continued)

Offrande

Song, with text by Paul Verlaine.

Composed 1891.

b. 17 (Oversize),
f. Oversize 61*"Offrande / poésie de Paul Verlaine ; musique de Reynaldo Hahn"*
1 score (3 p.) ; 35 cm.

undated

Printed score (Paris: Quinzard, undated), inscribed on cover to
"Madame Duglé," 1891 November.

Title from caption.

Plate number: A. Q. et Cie. 51.

Performance annotations in an unidentified hand.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale,
Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book
Fund, 2004.

Plus beau présent

Song, with text by Maurice Magre.

Published 1917.

"Tu m'as donné un coussin de soie / poésie de Maurice Magre ; musique 1916
de Reynaldo Hahn"
*1 ms. score ([5] p.) ; 36 cm.*See: [GEN MSS FILE 951 \(Oversize\)](#). Request this material through Orbis,
the library's online catalog.Score, copyist's manuscript, with annotations by Hahn. Signed at end,
Vraincourt, 1916.

Title from cover.

Stamp on cover: "Copie de musique, Leon Duclos."

Also accessible in the Yale online catalog.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale,
Hotel Drouot, 2004 May 18-19, lot 107) on the Edwin J. Beinecke Book
Fund, 2004.

Si mes vers avaient des ailes

Song, with text by Victor Hugo.

Composed 1888.

Music > Si mes vers avaient des ailes (continued)

b. 17 (Oversize), f. Oversize 62	<p>"Si mes vers avaient des ailes! / poésie de Victor Hugo ; musique de Reynaldo Hahn" <i>1 score (3 p.) ; 35 cm.</i> Printed score (Paris: Heugel, undated). Caption title. Plate number: H. et Cie. 7474. Annotatation on cover: "H. Tauber." Purchased from Pierre Berès (Artus Encheres & Brissounneau sale, Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book Fund, 2004.</p>	undated
Unidentified		
b. 17 (Oversize), f. Oversize 60	<p>Unidentified fragment <i>[1] p. of ms. music ; 35 cm.</i> Fragment of music for keyboard, holograph, inscribed to an unidentified recipient and signed with initials. Caption: "No. 12. Assez lent." Annotated: "Le motif se reproduit avec des variantes nombreuses." Purchased from Pierre Berès (Artus Encheres & Brissounneau sale, Hotel Drouot, 2004 May 18-19, lot 106) on the Edwin J. Beinecke Book Fund, 2004.</p>	undated
b. 17 (Oversize), f. Oversize 59	<p>"Venite exultemus : extract du Ps. LXXXIV / R. H." <i>1 ms. score ([8] p.) ; 36 cm.</i> Score, holograph. Dated at end, 1923 September 6, La Pérelle. On title page: "à M. Guy Gerrant pour chanter au lutrin." Purchased from Pierre Berès (Artus Encheres & Brissounneau sale, Hotel Drouot, 2004 May 18-19, lot 105) on the Edwin J. Beinecke Book Fund, 2004.</p>	1923 September 6
Other Papers		
b. 13, f. 429	<p>"Pour les lecteurs de "La semaine égyptienne" <i>1 item (1 p.).</i> Autograph manuscript, signed, about opera performances in Egypt. On verso: letterhead of the Continental-Savoy hotel, Cairo. Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2000.</p>	undated
b. 9, f. 279	<p>"Proust et Ruskin" <i>1 item (2 p.) ; 28 cm.</i> Article, typescript carbon. Accompanied by a clipping of a portrait of John Ruskin by John Everett Millais from an unidentified publication. Gift, 1976. Former group number: 33 HAHN, REYNALDO</p>	1945 Apr 21

Other Papers (continued)

b. 9, f. 277-278	La meche noire <i>1 item (ca. 125 p.) ; 26 cm.</i> Ten chapters of novel (fragment), holograph, corrected. Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund. Former group number: 33 HAHN, REYNALDO	n.d.
<hr/>		
Restricted Fragile Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.		
b. 14, f. Restricted Fragile 7	Folder 264 <i>2 items.</i> Former group number: 33 HAHN, REYNALDO	1941, 1945

Halévy, F., 1799-1862

Halévy, F., 1799-1862

Correspondence
Halévy, F., 1799-1862

b. 9, f. 280	<p>Deschamps, Emile <i>1 item (2 p.) ; 21 cm.</i></p> <p>ALS, Paris, to "Mon cher & illustre poete" requesting some poetry and discussing their next meeting.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	[18]56 Jan 4
b. 10, f. 281	<p>Deschamps, Emile <i>1 item (2 p.) ; 21 cm.</i></p> <p>ALS, Paris, to "Cher & aimable poete" regarding Halevy's trip to Paris.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	1856 May 9
b. 10, f. 282	<p>Halevy, Ludovic <i>1 item (2 p.) ; 18 cm.</i></p> <p>One ALS to his nephew, mainly in verse, asking him why he has abandoned his relatives.</p> <p>Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	[18]58 Sep 21
b. 15 (Oversize), f. Oversize 24	<p>Moscheles, Ignaz <i>1 item (2 p.) ; 20 cm., mounted on sheet, 39 cm.</i></p> <p>ALS concerning a social engagement with Luigi Cherubini, and referring to a canon by Cherubini and a setting of Heinrich Heine written by Halévy in Moscheles's album.</p> <p>In French. English translation in an unidentified hand on adjoining sheet.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on a leaf with letter from Charles Gounod.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	1830 Nov 16
b. 10, f. 283	<p>Rodrigues, Edouard <i>1 item (1 p.) ; 21 cm.</i></p> <p>ALS sending an invitation.</p> <p>Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund, 1997.</p> <p>Former group number: 34 HALEVY, F.</p>	1837 Apr 8

Correspondence (continued)

b. 10, f. 284	<p>Scribe, Eugene <i>2 items.</i></p> <p>Two ALS, one regarding Mlle. Grevedon's performance in Les Huguenots.</p> <p>Purchased from Autographes on the George Henry Nettleton Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	n.d.
b. 10, f. 285	<p>Unidentified <i>3 items.</i></p> <p>ALS to "Edouard" and signed "your old friend and youngest cousin"; ALS to "Mon cher de France"; and ALS to "Mon cher poete."</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 34 HALEVY, F.</p>	1851, n.d.
b. 28, f. 24	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Halévy, F., 1799-1862</p> <p>Autograph manuscript letter, signed, addressed to "Madame".</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0301-k</p> <p>Former call number: Uncat MS Vault File</p>	1850 June 15

Music

	Unidentified	
b. 18 (Oversize), f. Oversize 64	<p>Unidentified fragment <i>1 ms. score fragment ([1] p.) ; 25 x 33 cm.</i></p> <p>Score fragment, holograph, inscribed to Alfred Beauchesne.</p> <p>Annotation: "Fragment d'un morceau intitulé Chant breton, extrait des Souvenirs poétique de Mr. Alcide Beauchêne [i.e. Beauchesne]...."</p> <p>Accompanied by two engraved portraits and reproductions of two photographs of Halévy.</p> <p>Purchased from Moirandat Company AG (Stargardt Berlin sale, 2004 March 23-24, lot 827) on the Edwin J. Beinecke Book Fund, 2004.</p>	1854 March 1

Halévy, Ludovic, 1834-1908

Correspondence

b. 10, f. 286	<p>Auberon de Nerville, Madame <i>1 item (1 p.); 18 cm.</i></p> <p>ALS expressing gratitude.</p> <p>Purchased from Degrange with funds given by the Yale Library Associates, 1953 Oct 18.</p> <p>Former group number: 35 HALEVY, LUDOVIC</p>	n.y. Dec [5?]
b. 10, f. 287	<p>Claretie, Jules <i>1 item (4 p.); 18 cm.</i></p> <p>ALS discussing his views on hypnotism and Jules Bernard Luys and briefly referring to Alexandre Dumas.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 35 HALEVY, LUDOVIC</p>	[1885]
b. 10, f. 288	<p>Du Mesnil, Armand <i>15 items.</i></p> <p>Fifteen ALS to Armand Du Mesnil, and possibly others, including a letter concerning Eugene Fromentin, with an ALS to Fromentin from Du Mesnil on verso; letters discussing Halévy's L'abbé Constantin, Du Mesnil's <i>Propos interrompus</i>, and other literary matters; and brief letters concerning social engagements.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 35 HALEVY, LUDOVIC</p>	1857-91, n.d.
b. 10, f. 289	<p>Unidentified <i>1 item (2 p.); 17 cm.</i></p> <p>Brief ALS in appreciation for an expression of sympathy.</p> <p>Purchased from La Licorne on the Edward Wells Southworth Fund, 1931 Jul 28.</p> <p>Former group number: 35 HALEVY, LUDOVIC</p>	n.d.

Harsányi, Tibor, 1898-1954

Music

Invités. Vocal score

Opera, with text by Jean-Victor Pellerin, from his play Intimité.

"Les invités : opera en 15 minutes / livret de Jean-Victor Pellerin, tiré de sa
piece Intimité ; musique de Tibor Harsányi"
1 ms. vocal score (38 p.) ; 36 cm.

1927 December-1928
January

See: [GEN MSS VOL 1008](#). Request this material through Orbis, the library's
online catalog.

Holograph vocal score, with corrections and performance markings. Dated at
end, 1927 December-1928 January, Paris.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.

Hérol, Ferdinand, 1791-1833

Hérol, Ferdinand, 1791-1833

Correspondence
Hérol, Ferdinand, 1791-1833

b. 27, f. 22	<p>Alphée de Natry <i>1 item</i></p> <p>Material in French.</p> <p>Hérol, Ferdinand, 1791-1833</p> <p>Autograph manuscript letter, signed, to Alphée de Natry.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 98) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-be</p> <p>Former call number: Uncat MS Vault File</p>	1827 November
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Music

Unidentified

b. 18 (Oversize), f. Oversize 65	<p>Unidentified fragment from an opera chorus <i>1 ms. score fragment ([1] p.) ; 35 cm.</i></p> <p>Score fragment, holograph, with corrections.</p> <p>Text begins: "Le calme succède à l'orage...."</p> <p>Accompanied by a copyist's manuscript of the same music.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.</p>	undated
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Hervé, 1825-1892

Correspondence

b. 15 (Oversize), f. Oversize 24	<p>Unidentified <i>1 item (2 p.); 17 cm., mounted on sheet, 39 cm.</i></p> <p>ALS, [London?], to "Chère Madame," about a song Hervé intends to compose for her.</p> <p>In French. English translation in an unidentified hand on adjoining sheet.</p> <p>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</p> <p>Mounted on a leaf with letter from Félicien David.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 36 HERVE</p>	1874 Jul 14
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Hofmann, Josef, 1876-1957

Other Papers

b. 10, f. 290

Signature

1923 Jan 23

1 item (1 p.); 21 cm.

Quotation from an unidentified work, inscribed to S. C. S. Watkins and signed by Hofmann.

Source unknown.

Former group number: 36 HOFMANN, JOSEF

Honegger, Arthur, 1892-1955

Correspondence

b. 13, f. 422

Pélissier, Paul
*3 items.*1925-1929,
undated

Autograph note, signed, postmarked 1925 November 26, declining an invitation, on a postcard with image of an unidentified singer as Holopherne in Aleksandr Nikolaevich Serov's opera Judith.

Accompanied by a postcard with reproduction of a photograph of Honegger, inscribed to an unidentified recipient, 1929; and an autograph music quotation, signed, from an unidentified string quartet.

Purchased from Bernard Quaritch (Sotheby's sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.

Music

Jeanne d'Arc au bûcher. Vocal score

Oratorio, with text by Paul Claudel.

Composed 1935; prologue added 1944.

"Jeanne d'Arc au bûcher / Arthur Honegger ; poème de Paul Claudel" [1939?]
1 score (141 p.) ; 33 cm.

See: [GEN MSS VOL 1009](#). Request this material through Orbis, the library's online catalog.

Printed vocal score (Paris: Editions Maurice Senart, c1939), with manuscript annotations, possibly by Ida Rubinstein.

Unnumbered example from 500 copies with woodcut by Louis-Joseph Soulas.

Stamp on cover: Editions Salabert.

Plate number: E.M.S. 8819 (Editions Maurice Senart).

Card with manuscript notes laid in.

Bound by a former owner.

Also accessible in the Yale online catalog.

Ex libris René Berthelot.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.

Judith

Opera, with libretto by René Morax.

Composed 1925; first performed 1926.

Former group number: 37 HONEGGER, ARTHUR

Music > Judith (continued)

b. 10, f. 291

Title page from Judith
1 item (1 p.); 19 cm.

1928 Jan 30

Title page with dedication to Madam Marsan, holograph, signed.

Purchased from Pierre Berès (Drouot sale, 1997 Nov 6-7, no. 233) on the
Edwin J. Beinecke Book Fund.

Former group number: 37 HONEGGER, ARTHUR

Hugo, Valentine, 1887-1968

Other Papers

b. 10, f. 292 Notes and commentary on music 1959-60

4 items.

AMS, with corrections in the hand of the author, entitled "Ici New York," and three additional manuscript notes concerning music. With mimeographed invitation to a press conference held by Pierre Schaeffer, dated 1960, Apr 12, with an ANS response from Hugo written at top of invitation, and "envoyé message" above ANS.

Purchased from Claude Oterelo on the Edwin J. Beinecke Book Fund, 1995.

Former group number: 38 HUGO, VALENTINE

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 14, f. Folder 292 1959-60
Restricted
Fragile 8 *2 items.*

Former group number: 38 HUGO, VALENTINE

Indy, Vincent d', 1851-1931

Correspondence

b. 10, f. 293	<p>Fuchs, Madame 1 item (2 p.); 15 cm.</p> <p>ALS to Fuchs, Paris, concerning a rehearsal and referring to Johannes Brahms.</p> <p>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 212) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 39 INDY, VINCENT D'</p>	1887 Jan 1
b. 12, f. 408	<p>Hartog, Eduard de 1 item (3 p.).</p> <p>Autograph letter, signed, about Isidore De Lara.</p> <p>Accompanied by a typed transcript made by a former owner.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2004.</p>	1902 December 3
b. 12, f. 405	<p>Kufferath, M. (Maurice) 2 items.</p> <p>2 autograph letters, signed, in response to criticism of the Scola Cantorum by Trotot-Deriot in the Guide musical.</p> <p>Accompanied by partial typed transcripts made by a former owner.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2004.</p>	1897 April-May
b. 10, f. 294	<p>Monfort 1 item (2 p.); 18 cm.</p> <p>ALS to "Mon cher Monfort," concerning composition lessons.</p> <p>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 39 INDY, VINCENT D'</p>	1902 Sep 23
b. 13, f. 452	<p>Monteux, Pierre 1 item (1 postcard).</p> <p>Autograph letter, signed, expressing gratitude to Monteux and Alfred Cortot, and referring to a symphony by d'Indy.</p> <p>On verso: photograph of d'Indy by Frantisek Drtikol, Prague, 1925.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.</p>	1929 April 11
b. 12, f. 407	<p>Philipp, Isidore 1 item (2 p.).</p> <p>Autograph letter, signed, with address leaf, asking permission to dedicate his Petite sonate pour piano dans la forme classique, op. 9, to Philipp.</p> <p>Accompanied by a typed transcript made by a former owner.</p> <p>Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2004.</p>	1888 April 28

Correspondence (continued)

b. 10, f. 295	Ravel, Maurice <i>1 item (2 p.) ; 18 cm.</i> ALS concerning a work by Ravel to be conducted by d'Indy. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 39 INDY, VINCENT D'	1899 Apr 29
b. 12, f. 402	Reyer, Ernest <i>1 item (2 p.)</i> Autograph letter, signed, about d'Indy's Antoine et Cléopâtre overture. Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2003.	[circa 1877]
b. 12, f. 398	Samazeuilh, Gustave <i>12 items</i> 2 autograph letters, signed, to Samazeuilh, and 10 autograph letters, signed, to unidentified recipients, most to "mon cher ami" or "chère Madame." Letters to Samazeuilh concern appointments; other letters include discussion of music performances and d'Indy's views on music education. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.	[1899]-1917
b. 12, f. 399	Samazeuilh, Gustave <i>24 items</i> 24 autograph letters, signed, some with envelopes, about d'Indy's music and conducting, referring to Edouard Colonne, d'Indy's opera Fervaal, and composition of symphonies. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.	1890-1930, undated
b. 12, f. 409	Schneklud, Fritz <i>1 item (3 p.)</i> Autograph letter, signed, referring to the Fondation Beethoven and to concerts by Schneklud. Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2004.	1890 April 9
b. 12, f. 401	Veluard, Antoinette <i>3 items</i> 2 autograph letters, signed: on a postcard with image of d'Indy's home, Les Faugs, Ardèche, expressing thanks, with an unidentified music quotation; and about travel plans, possibly to Belgium. With a postcard photograph of d'Indy. Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2003.	[1908]-[1910?]
b. 12, f. 397	Unidentified <i>1 item (4 p.)</i> Autograph letter, signed, to "mon cher Monfort," about Italian madrigals. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.	1916 August 9

Correspondence (continued)

b. 12, f. 400	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, to "Monsieur," about composition of d'Indy's opera <i>La légende de Saint Christophe</i> . Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.	1912 July 5
b. 12, f. 403	Unidentified <i>1 item (3 p.).</i> Autograph letter, signed, to "cher Monsieur," about efforts to arrange performance of an opera by d'Indy, and mentioning Firmin Gémier and the Odéon theater. Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.	no year July 13
b. 12, f. 404	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, to "chère Mademoiselle," declining to assist with a request. Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.	1917 November 4
b. 12, f. 406	Unidentified <i>3 items.</i> 3 autograph letters, signed, to "cher Monsieur," director of the Théâtre des Beaux-Arts, Brussels, recommending Octave Maus for the croix de Chevalier de la Légion d'Honneur, and Léon Van Hout for the ruban d'officier d'Académie. Accompanied by typed transcripts made by a former owner. Purchased from L'Autographe S. A. on the Edwin J. Beinecke Book Fund, 2004.	1897 January-February
b. 12, f. 410	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, to "Monsieur," declining to set a poem sent by his correspondent to music. Purchased from A Saint-Benoit-des-prés on the Edwin J. Beinecke Book Fund, 2004.	1921 August [19?]

Inghelbrecht, D. E. (Désiré Emile), 1880-1965

Music

Songs. Selections

4 chansons populaires françaises: originally for unaccompanied chorus. Composed 1915; published 1925.

La légende du grand Saint Nicolas: for voice and orchestra. Published 1932.

Songs with orchestra

1932-1934

1 v. of music (23, 13, 16, 16, 13 p.); 33 cm.

See: [GEN MSS VOL 1010](#). Request this material through Orbis, the library's online catalog.

Printed proof score for La légende du grand Saint Nicolas (Paris: Rouart Lerolle, c1932), with manuscript corrections. Bound with 4 chansons populaires françaises, arranged for solo voice and orchestra, holograph score, each song dated at end, 1932-1934.

Plate number, La légende du grand Saint Nicolas, in manuscript: R. L. 11853 & Cie (Rouart Lerolle); corrected in manuscript from R. L. 11839 & Cie.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased from J & J Lubrano on the Douglas M. Moffat Fund, 2004.

Isouard, Nicolo, 1775-1818

Music

Unidentified

b. 12, f. 387

[Unidentified fragment](#)

[1789?]

1 ms. music fragment ([2] p.); 21 x 26 cm.

Fragment of unidentified music, holograph, signed.

Annotated in an unidentified hand: "à l'âge de 14 ans par N. I."

Purchased from L'autographe on the Edwin J. Beinecke Book Fund, 2004.

Jeritza, Maria, 1887-

Other Papers

b. 10, f. 296

Photograph of MJ
1 item (1 p.); 14 cm.

n.d.

Postcard with a printed reproduction of a photograph, signed.

From the collection of Dr. S. C. G. Watkins.

Source unknown.

Former group number: 40 JERITZA, MARIA

Knosp, Gaston, 1874-1942

Music

Kahirah

"El' Kahirah : impressions du Caire / Gaston Knosp"

1912 January 22

[16] p. of ms. music ; 36 cm.

See: [GEN MSS 1945](#). Request this material through Orbis, the library's online catalog.

Music for piano, holograph. Signed at end, 1912 January 22, Brussels, with additional notes about performances, 1912-1913.

Dedication to Claude Debussy on title page.

Also accessible in the Yale online catalog.

Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2002.

Kreisler, Fritz, 1875-1962

Other Papers

b. 10, f. 297	Photograph of FK <i>1 item (photograph); 17.4 x 12.3 cm.</i> Portrait photograph, signed, 1923. From the collection of Dr. S. C. G. Watkins. Source unknown. Former group number: 41 KREISLER, FRITZ	n.d.
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Kuhn, Lili

Correspondence

b. 10, f. 298	<p>Letters to Lili Kuhn <i>7 items.</i></p> <p>Seven ALS to Lili Kuhn, 1895-193[2?], addressed to Fräulein Lili Koppel, Frau Consul Lili Kuhn, or Direktor Lili Kuhn, from correspondents including German musicians of the 19th and 20th centuries. One letter consists of a quotation of music by an unidentified composer, 1923.</p> <p>Gift of Philip Neufeld, 1981.</p> <p>Former group number: 42 KUHN, LILI</p>	1888-1928, n.d.
b. 10, f. 299	<p>Third party correspondence <i>15 items.</i></p> <p>Fifteen ALS to Paul Koppel, Direktor Arno Kuhn, consul in Columbia, and others, from correspondents including Marie Brema, Pelagie Greeff-Andriessen, with a photograph of PGA, Vinzenz Lachner, Hermann Stegemann, and other German musicians of the 19th and 20th centuries.</p> <p>Gift of Philip Neufeld, 1981.</p> <p>Former group number: 42 KUHN, LILI</p>	1888-1928, n.d.
Other Papers		
b. 10, f. 300	<p>Concert programs and autographs <i>19 items.</i></p> <p>Fifteen autographs written on printed "Autogramm" cards, most with musical quotations, 1895-1896 and n.d., including Reinhold Becker, Wilhem Kienzl, Max von Schillings, and other German musicians; printed programs for performances by the Quartett Udel, 1896 Mar 9, signed by the performers, August Junkermann, 1896 Jul 8, and the Budapest Quartet, 1928 Dec 9, signed by Emil Hauser, Harry Son, and Joseph Roisman; and a sheet signed by members of the Rosé Quartet, Arnold Rosé, Anton Ruzitska, Paul Fischer, and Anton Walter, 1927 Nov 26.</p> <p>Gift of Philip Neufeld, 1981.</p> <p>Former group number: 42 KUHN, LILI</p>	1896-1928, n.d.
Restricted Fragile		
Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.		
b. 14, f. Restricted Fragile 9	<p>Folder 298 <i>1 item.</i></p> <p>Former group number: 42 KUHN, LILI</p>	n.d.

Lalo, Edouard, 1823-1892Correspondence
Lalo, Edouard, 1823-1892

b. 27, f. 23	<p>Colonne, Edouard <i>2 items</i> Materials in French.</p> <p>Lalo, Edouard, 1823-1892 Autograph manuscript letter, signed, addressed to "Mon cher Colonne", discussing Lalo's arrival in Paris, travel arrangements, personal and other matters. Also includes an autograph manuscript letter, signed, to an unidentified recipient, discussing musical matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's sale, London, 2001 December 7, lot 59) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-aw</p> <p>Former call number: Uncat MS Vault File</p>	1880 October 26, undated
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Music

b. 18 (Oversize), f. Oversize 67	<p>Roi d'Ys. Ouverture; arr. Opera, with libretto by Edouard Blau. Composed 1875-1888. First performed 1888. Published in vocal score, 1888.</p> <p>"Le roi d'Ys : ouverture / Edouard Lalo" [7] p. of ms. music ; 36 cm. Incomplete arrangement for reed organ, holograph. Title from caption.</p> <p>Purchased from Pierre Berès (Hotel Drouot sale, 2004 March 18, lot 49) on the Edwin J. Beinecke Book Fund, 2004.</p>	undated
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Law, Andrew, 1749-1821

Other Papers

b. 10, f. 301	Copyright for Andrew Law's Musical Primer <i>1 item (3 p.); 34 cm.</i> Manuscript copy, in an unidentified hand, of the copyright for the first edition of Andrew Law's Musical Primer, granted by Governor and Company of the State of Connecticut, assembled at Hartford on 1781 Oct 2. Followed by a note: "A true copy of record examind by George Wyllys, Secrety." Gift, 1939. Former group number: 43 LAW, ANDREW	1781
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Lecocq, Charles, 1832-1918

Correspondence

b. 10, f. 302	<p>Unidentified <i>1 item (4 p.) ; 16 cm.</i></p> <p>ALS to "Monsieur," a librettist, declining his libretto on the subject of Telemachus.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 44 LECOCQ, CHARLES</p>	n.d.
b. 27, f. 24	<p>"Cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Lecocq, Charles, 1832-1918</p> <p>Autograph manuscript letter, signed, relating to rehearsals and meetings with performers.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0329-c</p> <p>Former call number: Uncat MS Vault File</p>	undated

Music

<p>Testament de M. de Crac</p> <p>Opera, with libretto by Jules Moinaux.</p> <p>First performed 1871; published 1872.</p>	
<p>"Mr. de Crac" <i>1 ms. score ([circa 100] p.) ; 28 x 36 cm.</i></p> <p>See: GEN MSS VOL 1011. Request this material through Orbis, the library's online catalog.</p> <p>Score, holograph, with revisions.</p> <p>Title from caption.</p> <p>Bound by a former owner.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.</p>	[circa 1871]

Lefèvre, Marcel

Music

Robert Macaire. Vocal score

Former group number: 45 LEFEVRE, MARCEL

"Robert Macaire : comédie lyrique bouffe en 3 actes et 4 tableaux / poème de [ca. 1900]

M. Lefèvre et P. Martinetti ; musique de M. Lefèvre"

1 ms. score (2 v.) ; 34 cm. and smaller.

See: [GEN MSS 1923](#). Request this material through Orbis, the library's online catalog.

Vocal score, written in manuscript in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 45 LEFEVRE, MARCEL

Leigh, Henry S. (Henry Sambrooke), 1837-1883

Music

Prinz Methusalem. English

Operetta, with libretto in German by Karl Treumann.

First performed 1877; published (vocal score) 1877.

Former group number: 46 LEIGH, HENRY S.

"Prince Methusalem"

1880

1 v. ([43] leaves); 32 cm.

See: [GEN MSS VOL 983](#). Request this material through Orbis, the library's online catalog.

Autograph manuscript of an English translation of spoken dialogue translated by Henry S. Leigh, British author, dramatist, composer of popular songs, and translator of comic opera libretti.

Note on t.p. in another hand: "by Henry S. Lee [sic], 1880, J. Strauss, music".

Leaves numbered as 153 pages, including blank leaves.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld.

Former group number: 46 LEIGH, HENRY S.

Lejet, Edith

Music

Pièces brèves

"Cinq pièces brèves pour piano / Edith Lejet"

[1963?]

9 p. of ms. music ; 37 cm.

See: [GEN MSS FILE 952 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Music for piano, manuscript, diazo reproduction.

Title from caption.

Date from manuscript annotation in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.

Leoncavallo, Ruggiero, 1858-1919

Leoncavallo, Ruggiero, 1858-1919

Correspondence
Leoncavallo, Ruggiero, 1858-1919

b. 10, f. 304	Ferrari, Signor <i>1 item (2 p.) ; 21 cm.</i> ALS referring to production of his opera Zazà. Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund. Former group number: 47 LEONCAVALLO, RUGGIERO	1901 Feb 7
b. 10, f. 305	Pirani <i>1 item (1 p.) ; 19 cm.</i> ALS, with envelope, to his copyist Pirani, concerning titling of instrumental parts. Purchased from Lisa Cox (Sotheby's, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund. Former group number: 47 LEONCAVALLO, RUGGIERO	n.d.
b. 10, f. 306	Vaucaire, Maurice <i>1 item (4 p.) ; 28 cm.</i> ALS, Brissago, Switzerland, discussing agreements made by Vaucaire to write libretti for Leoncavallo (Le jeunesses de Figaro) and Giacomo Puccini (Conchita). Leoncavallo also discusses performance of his opera Zazà. Purchased from Bernard Quaritch, Ltd. (Sotheby's, London, 2000 Dec 8, lot 111) on the Edwin J. Beinecke Book Fund. Former group number: 47 LEONCAVALLO, RUGGIERO	[1906]
b. 10, f. 303	[Corradi, E. ?] <i>1 item (2 p.) ; 24 cm.</i> ALS, Viareggio, discussing an unidentified operetta. Purchased from William Reese Co. (Swann sale, 2000 Feb 10, lot 135) on the Edwin J. Beinecke Book Fund. Former group number: 47 LEONCAVALLO, RUGGIERO	1917 May 13
b. 10, f. 307	Unidentified <i>1 item (6 p.) ; 31 cm.</i> ALS, Milan, to "Mon cher ami," concerning plans for performances of his operas and discussing Victor Maurel and Giuseppe Verdi. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 47 LEONCAVALLO, RUGGIERO	[1892]

Correspondence (continued)

b. 10, f. 311	<p>Unidentified <i>1 item (4 p.) ; 16 cm.</i></p> <p>ALS to "Cher Monsieur," concerning Leoncavallo's I Medici and his views on Richard Wagner.</p> <p>Purchased from Pierre Berès (Drouot-Richelieu sale, Paris, 2000 Nov 29-30, lot 130) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	n.d.
b. 10, f. 308	<p>Unidentified <i>1 item (4 p.) ; 14 x 18 cm.</i></p> <p>ALS to "Chere madame et excellente amie" regarding productions of his operas and problems with his publisher.</p> <p>Purchased from Walter R. Benjamin on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	1895 Jan 24
b. 10, f. 310	<p>Unidentified <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, in French, to "Chere et bonne amie," requesting a complete Italian translation of Der Roland von Berlin, a novel by Willibald Alexis, for his publisher Edoardo Sonzogno.</p> <p>Purchased from Lisa Cox (Sotheby's, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	[ca. 1904]
b. 10, f. 309	<p>Unidentified <i>1 item (4 p.) ; 16 cm.</i></p> <p>ALS to "Cher Monsieur," concerning a social engagement.</p> <p>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	1902 Dec 12
b. 27, f. 25	<p>Harris, Augustus, Sir <i>1 item</i></p> <p>Material in French.</p> <p>Leoncavallo, Ruggiero, 1858-1919</p> <p>Autograph manuscript letter, signed, concerning the reception and performance of a new work.</p> <p>Purchased from Moirandat Company (J. A. Stargardt sale, 2001 November 13-14, lot 912) on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-1129-h</p> <p>Former call number: Uncat MS Vault File</p>	1893 June 6

Correspondence (continued)

b. 27, f. 26	<p>"Mon cher ami" 1 item</p> <p>Material in French.</p> <p>Leoncavallo, Ruggiero, 1858-1919</p> <p>Autograph manuscript letter, signed, concerning a production of Leoncavallo's opera <i>Der Roland von Berlin</i>. The letter lists the principal cast and other aspects of the production.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 98) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bd</p> <p>Former call number: Uncat MS Vault File</p>	1905 May 13
b. 27, f. 27	<p>"Chere grande artiste" 1 item</p> <p>Material in French.</p> <p>Leoncavallo, Ruggiero, 1858-1919</p> <p>Autograph manuscript letter, signed, apologizing for his delayed reply, and discussing work and personal matters.</p> <p>Purchased from Moirandat Company (Stargardt Berlin sale, 2004 March 23-24, lot 860) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0412-s</p> <p>Former call number: Uncat MS Vault File</p>	1899 October 9
b. 27, f. 28	<p>"Cher Monsieur" 1 item</p> <p>Material in French.</p> <p>Leoncavallo, Ruggiero, 1858-1919</p> <p>Autograph manuscript letter, signed, discussing matters relating to his work and his operetta <i>Prestami tua moglie</i>.</p> <p>Purchased from Pierre Berès (Hotel Drouot sale, 2003 November 18, lot 79) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0225-u</p> <p>Former call number: Uncat MS Vault File</p>	1916 April 14

Music

Zazà. De l'aurore quittait

Opera, with libretto by Leoncavallo, after the play by Pierre Berton and Charles Simon.

First performed 1900; published 1900; revised by Renzo Bianchi 1947.

Former group number: 47 LEONCAVALLO, RUGGIERO

Music > Zazà. De l'aurore quittait (continued)

b. 16 (Oversize), f. Oversize 27	<p>"De l'aurore quittait" <i>1 ms. vocal score (3 p.) ; 35 cm.</i></p> <p>Excerpt from his opera Zazà, signed at Nice, Theatre du Cassino, and inscribed to Marie de Farconnet.</p> <p>Text in French; libretto originally in Italian.</p> <p>Title from first line of text.</p> <p>Purchased from Lisa Cox (Sotheby's, London, 1997 Dec 5, lot 99) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	1904 May 29
<hr/> <p>Other Papers Leoncavallo, Ruggiero, 1858-1919</p>		
b. 10, f. 312	<p>"Oblio" <i>1 item (1 p.) ; 23 cm.</i></p> <p>Poem, holograph, signed.</p> <p>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	n.d.
b. 28, f. 25	<p>Contract with Maurice Vaucaire <i>1 item (2 pages)</i></p> <p>Material in French.</p> <p>Leoncavallo, Ruggiero, 1858-1919</p> <p>Typescript carbon, signed, of a contract between Leoncavallo and Vaucaire for an adaptation of Leoncavallo's work <i>Le Nuit de la Reine Malbruk</i>.</p> <p>Purchased from Moirandat Company (J. A. Stargardt sale, 2001 November 13-14, lot 913) on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-1129-g</p> <p>Former call number: Uncat MS Vault File</p>	1910 August 23
<hr/> <p>Restricted Fragile Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.</p>		
b. 14, f. Restricted Fragile 10	<p>Folder 304 <i>1 item.</i></p> <p>Former group number: 47 LEONCAVALLO, RUGGIERO</p>	1901

Leroux, Xavier, 1863-1919

Leroux, Xavier, 1863-1919

Correspondence
Leroux, Xavier, 1863-1919

b. 27, f. 29

Vuillemin, Louis
29 items

1903-1917

Materials in French.

Leroux, Xavier, 1863-1919

23 autograph manuscript letters, signed, from Xavier Leroux to Louis Vuillemin concerning personal and professional matters, including compositions, performances, performers, family news, and more. Also includes: one manuscript and one typescript letter, signed, addressed to "Mon cher confrère" and relating to Leroux's election to the Société des Auteurs et Compositeurs Dramatiques; one autograph manuscript postcard, signed, apologizing for his inability to write; the calling card of Leroux's wife, Madame Xavier Leroux-Béglon, with a manuscript note by her to an unnamed recipient; a printed menu from a meal in honor of Leroux; and a telegram relating to the premiere of Leroux's opera *William Ratcliff*. Accompanied by a dealer description.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1025-aj

Former call number: Uncat MS Vault File

Lind, Jenny, 1820-1887

Correspondence

b. 10, f. 313	<p>Rimmel, W. E. <i>1 item (1 p.); 19 cm.</i></p> <p>ALS, Clairville, possibly a facsimile, thanking Rimmel for a bottle of perfume.</p> <p>Removed from the W. J. Linton Papers, 1940.</p> <p>Source unknown.</p> <p>Former group number: 48 LIND, JENNY</p>	1847 Jun 10
b. 10, f. 314	<p>Unidentified <i>1 item (fragment); 7 x 16 cm. mounted on sheet 28 x 22 cm.</i></p> <p>Closing line and signature clipped from an ALS and mounted on sheet.</p> <p>Forms part of the Daggett autograph collection.</p> <p>Source unknown.</p> <p>Former group number: 48 LIND, JENNY</p>	n.d.

Liszt, Franz, 1811-1886

Correspondence

b. 10, f. 315

Landy, Monsieur
1 item (4 p.); 21 cm.

1850 Oct 11

ALS, Weimar, discussing arrival and living arrangements for Liszt and
Carolyne de Sayn-Wittgenstein at Bad Eilsen.

Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 49 LISZT, FRANZ

Lully, Jean Baptiste, 1632-1687

Music

Armide

Opera, with libretto by Philippe Quinault, after Tasso.

First performed and published in 1686.

"Armide : tragedie / par Monsieur de Lully, 1686"

[between 1686 and 1702]

1 ms. score ([358] p.) ; 40 cm.

See: [GEN MSS VOL 1005](#). Request this material through Orbis, the library's online catalog.

Score, copyist's manuscript with revisions, dated 1702 May 10 at end. Annotated with the initial "L," possibly by Lully, on endpaper.

Title from caption.

Pages numbered 1-138, 147-366.

Binding: contemporary marbled calf.

Also accessible in the Yale online catalog.

Purchased from James Cummins Bookseller on the Edith and Richard French Fund, 2002.

Ballets. Selections

Former group number: 50 LULLY, JEAN BAPTISTE

"Anciens ballets de Mr. de Lully"

[16--]

1 v. of music (303 p.) ; 20 x 27 cm.

See: [GEN MSS VOL 984](#). Request this material through Orbis, the library's online catalog.

Autograph manuscript by a contemporary copyist, consisting of music for a treble instrument, possibly a dessus part, from music composed by Lully for various ballets, including ballets and comédies-ballets composed in collaboration with Isaac de Benserade and Molière. A table of contents written by a former owner is laid in.

Spine title: Anciens ballets dessus.

Bound in calf with gilt spine, French ca. 1700; unidentified arms on front and back covers.

Also accessible in the Yale online catalog.

Purchased from Arthur Rau, Paris, by Walter L. Pforzheimer. Ex libris Walter L. Pforzheimer, Yale 1935.

Gift of Walter L. Pforzheimer (Yale 1935).

Former group number: 50 LULLY, JEAN BAPTISTE

Machado, Augusto, 1845-1924

Machado, Augusto, 1845-1924

Correspondence
Machado, Augusto, 1845-1924

b. 27, f. 30

"Carissimo Amico"
1 item

1913 May 12

Material in Italian.

Machado, Augusto, 1845-1924

Autograph manuscript letter, signed, discussing his work, including the music for *Rosas de todo o ano*, and other matters.

Purchased from Pierre Berès (Drouot Richelieu sale, 2002 May 29, lot 385) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1028-t

Former call number: Uncat MS Vault File

Magnard, Albéric, 1865-1914

Magnard, Albéric, 1865-1914

Correspondence
Magnard, Albéric, 1865-1914

b. 27, f. 31

Labey, Marcel
1 item
Material in French.

1902 September
10

Magnard, Albéric, 1865-1914
Autograph manuscript letter, signed, concerning music composition.
Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.
Accession: 2002-genm-1025-ap
Former call number: Uncat MS Vault File

Mascagni, Pietro, 1863-1945

Mascagni, Pietro, 1863-1945

Correspondence
Mascagni, Pietro, 1863-1945

b. 10, f. 316	Orsini, Giovanni <i>5 items.</i> Four ALS and one TLS, with four envelopes, regarding Orsini's legal case; Mascagni's appointment to the academy; Orsini's article on Mascagni's work; and the death of Mascagni's brother. Purchased from Lisa Cox on the Edith and Richard French Fund. Former group number: 52 MASCAGNI, PIETRO	1921-34
b. 10, f. 317	Soffredini, Alfredo <i>1 item (3 p.); 27 cm.</i> ALS, Livorno, expressing gratitude to his teacher Soffredini, and discussing his cantata <i>In Filanda</i> , for which Soffredini wrote the libretto and conducted the first performance, 1881 Feb 9. In Italian. Accompanied by a typescript English translation. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 52 MASCAGNI, PIETRO	1881 Feb 26
b. 27, f. 32	Tebaldi <i>2 items</i> Material in Italian. Mascagni, Pietro, 1863-1945 Autograph manuscript letter, signed, discussing personal matters. Also includes a photograph of Mascagni, taken by an unidentified photographer, and signed by Mascagni. Accompanied by a typescript translation. Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 122) on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0814-c Former call number: Uncat MS Vault File	1901 May 22, undated

Music

	Il piccolo Marat Opera, with libretto by Giovacchino Forzano. First performed 1921; published 1921.	
b. 18 (Oversize), f. Oversize 69	Fragment from <i>Il piccolo Marat</i> <i>1 ms. vocal score fragment ([2] p.); 34 cm.</i> Vocal score fragment, holograph. Signed at end, 1920 January 9, Ardenza. Purchased from William Reese Co. (Swann sale, 2003 April 3, lot 227) on the Library Associates Fund, 2003.	1920 January 9

Music (continued)

Rantzau. Sol che il sole risplenda

Opera, with libretto by Guido Menasci and Giovanni Targioni-Tozzetti, based on a play by Émile Erckmann.

First performed 1893, Florence; published 1892 (vocal score).

Former group number: 52 MASCAGNI, PIETRO

"Sol che il sole risplenda"

1894 Nov 1-2

1 ms. score (13 p.); 40 cm.

See: [GEN MSS VOL 985](#). Request this material through Orbis, the library's online catalog.

Score of the final scene of *I Rantzau*, with corrections, signed and dated at Milan, 1894 Nov 1. The score varies from the version published in 1892 and apparently is a revision of the scene. Appended is an inscription to Arturo Pirani, Milan, 1894 Nov 2.

Title from first line of text.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1997.

Former group number: 52 MASCAGNI, PIETRO

Unidentified

b. 12, f. 389

Fragment of unidentified vocal music

1882 February 7

1 ms. score fragment ([2] p.); 30 cm.

Holograph score fragment for unaccompanied voices (SSATB), possibly from *Alla gioia*. Signed at end, 1882 February 7, Livorno.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Massé, Victor, 1822-1884

Massé, Victor, 1822-1884

Correspondence
Massé, Victor, 1822-1884

b. 27, f. 33

"Mon bon et cher Maître"
1 item (4 pages ; 25 cm)

circa 1845

Material in French.

Massé, Victor, 1822-1884

Autograph manuscript letter, signed, concerning the operas of Giuseppe Verdi. Includes a phrase of notated music on page three.

Purchased from Bernard Quaritch (Sotheby's music sale, 2002 December 6, lot 200) on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-0205-f

Former call number: Uncat MS Vault File

Massenet, Jules, 1842-1912

Correspondence

b. 1, f. 1	<p>Bas, Louis <i>1 item (1 p.); 17 cm.</i></p> <p>Brief ALS, with envelope, thanking his recipient.</p> <p>Letter dated 1907; envelope postmarked 1908.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>1907 [i.e. 1908?] Jun 26</p>
b. 1, f. 2	<p>Beulé, Charles-Ernest <i>1 item (1 p.); 21 cm.</i></p> <p>ALS, Paris, asking for support in an opera competition.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>1869 Oct 26</p>
b. 1, f. 3	<p>Bottesini, Giovanni <i>1 item (1 p.); 18 cm.</i></p> <p>From Bottesini: ALS, Naples, asking Massenet for an autograph to benefit victims of the earthquake in Casamicciola.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>1883 Aug 17</p>
b. 1, f. 4	<p>Boucheron <i>1 item (3 p.); 18 cm.</i></p> <p>From "Boucheron": ALS, about a recommendation for "Soldat Bérerd."</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>1899 Apr 3</p>
b. 1, f. 5	<p>Boucheron, Maxime <i>1 item (1 p.); 9 x 12 cm.</i></p> <p>From Boucheron: brief ALS, offering compliments.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>1896 Jan 1</p>
b. 1, f. 6	<p>Bouchet, Francis <i>1 item (4 p.); 19 cm.</i></p> <p>From Bouchet: ALS, Paris, requesting tickets.</p> <p>Annotated by Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	<p>n.y. Jan 30</p>

Correspondence (continued)

b. 1, f. 7	<p>Bouchor, Maurice <i>1 item (3 p.) ; 21 cm.</i></p> <p>From Bouchor: ALS, about Bouchor's nomination to the Légion d'honneur.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1890 Jan 1
b. 1, f. 8	<p>Bouguereau, William Adolphe <i>3 items.</i></p> <p>From Bouguereau: two ALS, Paris, 1888 Sep 30 and 1894 Feb 1, about Clement Fournier, a trombonist; and brief ALS, Paris, 1890 Apr 16, declining a request.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1888-1894
b. 1, f. 9	<p>Boukay, Maurice <i>1 item (1 p.) ; 22 cm.</i></p> <p>From Boukay: TLS, Paris, about Émile and Vincent Isola.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Jul 14
b. 1, f. 10	<p>Brisson, Adolphe <i>1 item (1 p.) ; 18 cm.</i></p> <p>Brief ALS, thanking his recipient.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Aug 29
b. 1, f. 11	<p>Brou, marquise de <i>1 item (2 p.) ; 18 cm.</i></p> <p>ALS, Paris, about his departure for Versailles.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Sep 13
b. 1, f. 12	<p>Cain, Henri <i>1 item (2 p.) ; 14 cm.</i></p> <p>ALS about revision of La Navarraise, and referring to Emma Calvé's performance in the opera.</p> <p>Date from postmark.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1895 Oct 31

Correspondence (continued)

b. 1, f. 13	<p>Capoul, Victor <i>1 item (1 p.); 14 cm.</i></p> <p>From Capoul: ALS, Paris, about Le Cid.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1900 Jun 13
b. 15 (Oversize), f. Oversize 1	<p>Clairin, Georges <i>1 item (6 p.); 36 cm.</i></p> <p>From Clairin: ALS, possibly incomplete, discussing a trip to Nice by Louise and Juliette Massenet, including pencil, ink, and watercolor drawings, with captions and music. Drawings include Louise and Juliette Massenet in Nice, caricatures of Jules Massenet and the Clairin family, and caricatures of Clairin, with music, parodying Charles Gounod's Faust.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 1, f. 14-15	<p>Claretie, Jules <i>63 items.</i></p> <p>Sixty-two ALS, 1892-1911 and undated, most about their collaboration on La Navarraise, Amadis, and Thérèse, including additional lines for the libretto of Thérèse; and one ALS to "Madame," offering congratulations on her performance.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1892-1911, n.d.
b. 1, f. 16	<p>Colonne, Edouard <i>9 items.</i></p> <p>From Colonne: nine ALS, most Paris and Berlin, most discussing works by Massenet, including 1ère suite d'orchestre, Esclarmonde, La vierge, Le mage, Werther, and incidental music for Phèdre.</p> <p>Annotated by Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1881-19[02?], n.d.
b. 1, f. 17	<p>Combarieu, J. (Jules) <i>1 item (3 p.); 22 cm.</i></p> <p>From Combarieu: ALS, Paris, thanking Massenet for a canon.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1909 Sep 18
b. 1, f. 18	<p>Comettant, Oscar <i>1 item (1 p.); 16 cm.</i></p> <p>Brief ALS, Paris, arranging a meeting.</p> <p>Purchased from Charavay on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1891 Dec 1

Correspondence (continued)

b. 1, f. 19	Comte, Jules <i>1 item (3 p.); 16 cm.</i> From Comte: ALS to Louise Massenet, about the death of Jules Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1912 Aug 18
b. 1, f. 20	Constant, Benjamin <i>1 item (2 p.); 14 cm.</i> From Constant: ALS, Paris, Paris, about Sapho. Carte pneumatique; includes address leaf. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1897 Nov 28
b. 1, f. 21	Consuelo, Mlle. <i>1 item (2 p.); 19 cm.</i> From Mlle. Consuelo, a singer: ALS, Paris, requesting an audition. Annotated by Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1912 Apr 5
b. 1, f. 22	Coppée, François <i>1 item (1 p.); 21 cm.</i> From Coppée: ALS, with envelope, to Massenet, Paris, about a collaboration. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	n.y. Feb 24
b. 1, f. 23	Coquart, Ernest <i>1 item (1 p.); 21 cm.</i> From Coquart: brief ALS, Paris, thanking Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1888 May 30
b. 1, f. 24	Coquelin, Constant <i>6 items.</i> From Coquelin: ALS, [1892], about Werther in Vienna; ALS, postmarked 1893 Apr 14, thanking Massenet; and four ALS, undated, including a card with a reproduction of a photograph of Coquelin. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	[1892]-1893, n.d.

Correspondence (continued)

b. 1, f. 25	<p>Coquelin, Ernest <i>2 items.</i></p> <p>From Coquelin: ALS, 1893 Nov 2, introducing a piano student; and ALS, 1900 Oct 2, about Le Cid.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893, 1900
b. 1, f. 26	<p>Coquet, J. <i>1 item (3 p.); 22 cm.</i></p> <p>From Coquet: ALS, Ostend, to Louise Massenet, about Coquet's daughter.</p> <p>Annotated by Louise Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Jul 12
b. 1, f. 28	<p>Dandelot, Arthur <i>1 item (2 p.); 14 cm.</i></p> <p>Brief ALS thanking his recipient. Accompanied by two envelopes addressed by Massenet to Dandelot, postmarked 1899 Jun 8 and 1911 Jul 5.</p> <p>Includes address leaf.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1906 Nov 3]
b. 1, f. 29	<p>Demours, Sandra <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, Paris, praising her singing and referring to Sapho.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1909 Apr 11
b. 1, f. 30	<p>Derembourg, Monsieur <i>1 item (2 p.); 14 cm.</i></p> <p>Brief ALS, Paris, to Derembourg, director of the Théâtre de la Porte-Saint-Martin, Paris, requesting tickets for Macbeth.</p> <p>Date from postmark.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Purchased from Autographs S.A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1884 Jun 6
b. 1, f. 31	<p>Desvernay, Félix <i>2 items.</i></p> <p>Two ALS, Paris, with envelopes, to Desvernay, Lyon, referring to Manon, 1912 Apr 24, and thanking Desvernay, 1912 May 5.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Apr-May

Correspondence (continued)

b. 1, f. 33	<p>Diémer, Louis <i>2 items.</i></p> <p>Two brief ALS: Paris, 1905 Mar 14, to Diémer, Paris, thanking him; and 1907 May 9, offering congratulations. Accompanied by an envelope addressed to Diémer, postmarked 1907 May [27?].</p> <p>Dates from postmarks.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1905, 1907
b. 1, f. 34	<p>Dubel, Yvonne <i>7 items.</i></p> <p>Five brief ALS and one ANS written on a visiting card, concerning his friendship with Dubel, a singer, and referring to performances by her of his works. Also present is an ALS to Dubel from Louise Massenet, about Jules Massenet's death.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1906-1912
b. 1, f. 35	<p>Dubois, Théodore <i>12 items.</i></p> <p>Nine ALS and three ANS on visiting cards, concerning their friendship and referring to Arthur Pougin, Armand Ferté, and Frédéric Masson.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889-1911, n.d.
b. 2, f. 36-40	<p>Duglé, A. <i>59 items.</i></p> <p>Fifty-nine ALS, with forty-six envelopes, including some letters to both Duglé and her husband Joseph Duglé. Letters concern Sybil Sanderson, Duglé's voice students, and meetings with Massenet, and refer to works by Massenet and Gounod.</p> <p>Includes one envelope without a letter.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1888-1912, n.d.
b. 2, f. 41	<p>Dupont, Gabriel <i>9 items.</i></p> <p>Seven brief ALS concerning their friendship, praising Dupont's opera <i>La cabrera</i>, and referring to the death of Léon Carvalho. Also present are an ALS to Dupont from Carolus-Duran, undated; and an ALS from Dupont to "Mon chère petite Lucie," 1904 Mar 29.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898-1905, n.d.

Correspondence (continued)

b. 7, f. 200	<p>Durrieu, Georges <i>1 item (1 p.); 17 cm.</i></p> <p>ALS, with envelope, Egreville, to Durrieu, a violoncellist, Nièvre, consisting of quotations from Werther and Thais.</p> <p>Bound by a former owner.</p> <p>Bound with: Two photographs of Massenet; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and Two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1909 Jul 4
b. 2, f. 42	<p>Duval, Albert <i>12 items.</i></p> <p>Nine ALS, 1904-1912; also present are two ALS to Madame Albert Duval, 1905-1906; and one ALS from Louise Massenet to Madame Duval, undated. Letters concern their friendship and discuss Chérubin, Phèdre, and Madame Duval's singing.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1904-1912, n.d.
b. 2, f. 43	<p>Duvernoy <i>1 item (1 p.); 18 cm.</i></p> <p>From Duvernoy: ALS, thanking Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Mar 8
b. 2, f. 44	<p>Duvernoy, Alphonse <i>1 item (2 p.); 14 cm.</i></p> <p>ALS, Paris, to Duvernoy, Paris, offering congratulations.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Date from postmark.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1896 Apr 25]
b. 2, f. 45	<p>Duvernoy, Alphonse <i>1 item (1 p.); 18 cm.</i></p> <p>From Duvernoy: ALS, asking for sponsorship for membership in the Société des auteurs et compositeurs.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Correspondence (continued)

b. 2, f. 46	<p>Duvernoy, Alphonse <i>2 items.</i></p> <p>ALS, 1880 Nov 24, offering congratulations on the premiere of Duvernoy's <i>La tempête</i>; and ALS, Egreville, [1904] Sep 23, thanking Duvernoy.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1880, [1904]
b. 2, f. 47	<p>Duvivier, Marthe <i>1 item (3 p.); 18 cm.</i></p> <p>From Duvivier: ALS, about <i>Hérodiade</i> and Emma Calvé.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Nov 10
b. 5, f. 181	<p>Envelopes <i>11 items.</i></p> <p>Eleven envelopes, dated with postmarks, addressed by Massenet: 1894 Jan 2, to [Giovanni?] Battista, Novara; 1882 Feb 27, Milan, to Antonio Cagnoni, Novara; 1899 Feb 5 and 1903 Feb 28, Monaco, to A. Chaffotte, Dijon; 1886 Apr 26, to Madame Philippe Gille; 1906 Nov 8, to Omer Guiraud, Toulouse; 1889 Jun 18, to Gustave Heim, Montauban (Tarn-et-Garonne); 1910 Oct 14, to Mr. Léon; and 1902 Jan 8, 1903 Apr 20, and 1907 Jan 4, to Marie Trélat. Envelopes are postmarked and addressed in Paris, unless otherwise indicated.</p> <p>Gift of Philip M. Neufeld.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1886-1910
b. 2, f. 48	<p>Escalaïs, Léonce-Antoine <i>1 item (1 p.); 18 cm.</i></p> <p>From Escalaïs: LS, written by an unidentified recipient and signed by Escalaïs, offering congratulations.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 2, f. 49	<p>Escalier, Nicolas <i>3 items.</i></p> <p>From Escalier: two ALS, undated, about <i>El Cid</i> and arranging a meeting; and to Louise Massenet, about the death of Jules Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1912], n.d.

Correspondence (continued)

b. 2, f. 50	<p>Esparbès, Georges d' <i>1 item (2 p.) ; 18 cm.</i></p> <p>From Esparbès: ALS, Fontainebleau, about formation of the Société du Théâtre de la Forêt de Fontainebleau. The letter is signed by Esparbès and other members of the Comité d'initiative: J. Viatte, Edouard Adénis, and A. Marie. Accompanied by a printed circular about the Société, listing Massenet as a member of the Comité artistique et littéraire.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1910 Mar
b. 2, f. 51	<p>Gatteschi, J. <i>1 item (4 p.) ; 18 cm.</i></p> <p>ALS, with envelope, Paris, to Gatteschi, Rome, thanking his recipient.</p> <p>Purchased from Christie's, Rome, on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1904 Apr 25
b. 2, f. 52	<p>Genest, C. <i>1 item (2 p.) ; 18 cm.</i></p> <p>ALS, with envelope, Paris, to Genest, Paris, about his departure and an unspecified request.</p> <p>Purchased from Christie's, Rome, on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1899 Oct 20
b. 2, f. 53	<p>Gille, Philippe <i>1 item (1 p.) ; 19 cm.</i></p> <p>ALS, Paris, with envelope, to Gille, Paris, offering congratulations on the success of Léo Delibes' opera Lakmé, for which Gille and Edmond Gondinet wrote the libretto.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1883 Apr 18
b. 2, f. 54	<p>Guillaume, Eugène <i>1 item (2 p.) ; 15 cm.</i></p> <p>From Guillaume: ALS, Paris, to Massenet, Paris, making a request.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 2, f. 55	<p>Guiraud, Ernest <i>6 items.</i></p> <p>From Guiraud: five ALS, Paris, 1883-1889, including references to Debussy and Delibes, and congratulations on Esclarmonde; and ALS from Guiraud to "Madame," undated, declining an invitation.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1883-1889, n.d.

Correspondence (continued)

b. 2, f. 56	<p>Hatzfeld, Monsieur <i>1 item (2 p.) ; 8 x 13 cm.</i></p> <p>Brief ALS, Paris, about arrangements for a room.</p> <p>Carte-télégramme; includes address leaf.</p> <p>Date from postmark.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. May 15
b. 2, f. 57	<p>Haussonville <i>1 item (2 p.) ; 18 cm.</i></p> <p>From "Haussonville": ALS, about Bacchus.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 2, f. 59	<p>Heilbron, Marie <i>4 items.</i></p> <p>From Heilbron: four ALS, about Manon, Theodora, and Le Cid.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1884-1885]
b. 2, f. 60	<p>Herleroy, Marguerite <i>1 item (1 p.) ; 19 cm.</i></p> <p>Brief ALS, Paris, with envelope, to Herleroy, Paris, thanking him for a letter.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1909 Jan 12
b. 2, f. 61	<p>Heun, Adolphe <i>7 items.</i></p> <p>Seven ALS, with three envelopes, to Heun, director of the Gazette musicale de la Suisse Romande, Geneva, about his travels, arranging meetings, and referring to Cendrillon. Accompanied by an additional envelope addressed by Massenet to Heun, postmarked 1898 Dec 7.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893-1911
b. 2, f. 58	<p>Hébert, Ernest <i>7 items.</i></p> <p>From Hébert: ALS, Rome, ca. 1885, about Xavier Leroux; and six ALS, 1900 and n.d., including praise for Ariane and other works by Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1885]-1900, n.d.

Correspondence (continued)

b. 2, f. 62	Jahn, Wilhelm <i>1 item (3 p.) ; 19 cm.</i> ALS, "dans le Midi en voyage," to Jahn, director of the Vienna Hofoper, referring to Le roi de Lahore, Manon, and Werther. Purchased from Moirandat Company on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1893 Nov 18
b. 2, f. 63	Joncières, Victorin <i>1 item (1 p.) ; 19 cm.</i> ALS, Paris, thanking Joncières for sending the score of his opera Sardanapale. Gift of Philip M. Neufeld. Former group number: 1 MASSENET, JULES	1883 Feb 1
b. 2, f. 64	Kalbeck, Max <i>1 item (1 p.) ; 16 cm.</i> ALS, Vienna, about Werther. Purchased from Christie's, Rome, on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1892 Jan 29
b. 2, f. 65	Laures, A. <i>2 items.</i> From Laures: brief ALS, Paris, 1900 Oct 18; and ALS, Aix les Bains, about performance of Cendrillon, Grisélidis, and Manon. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1900, 1902
b. 2, f. 66	Layrac, Blanche <i>1 item (2 p.) ; 17 cm.</i> Brief ALS offering good wishes. Includes address leaf. Gift of Philip M. Neufeld. Former group number: 1 MASSENET, JULES	1909 Dec 30
b. 2, f. 68	Leroux, Xavier <i>1 item (1 p.) ; 11 x 17 cm.</i> From Leroux: ALS, accepting an invitation and referring to Le mage. Also signed by "Héglon." Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	n.d.

Correspondence (continued)

b. 2, f. 70	<p>Liouville, Albert <i>2 items.</i></p> <p>ALS, 1889 Mar 31, arranging a meeting; and ALS, undated, about his health and referring to the Concerts Padeloup.</p> <p>Purchased from Galerie Arts et Autographes on the Library Associates Endowment Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889, n.d.
b. 2, f. 69	<p>Lévy, [Th.] <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, with envelope, Paris, to Lévy, Paris, acknowledging a letter.</p> <p>Date from postmark.</p> <p>Purchased from Christie's, Rome, on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1905 Apr 6
b. 2, f. 72	<p>Magnier, Marie <i>1 item (2 p.); 17 cm.</i></p> <p>From Magnier: ALS, about a piano student.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 2, f. 73	<p>Malherbe, Charles <i>1 item (1 p.); 22 cm.</i></p> <p>From Malherbe: ALS, Paris, about Esclarmonde. The letter is written on letterhead of G. Hartmann & Cie.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1887 Aug 6
b. 2, f. 74	<p>Mancinelli, Luigi <i>1 item (1 p.); 17 cm.</i></p> <p>ALS, Paris, praising music by Mancinelli.</p> <p>Purchased from Libreria Gaspare Casella de Guido Lo Schiavo on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Jun 11
b. 3, f. 75	<p>Manuel, Monsieur <i>4 items.</i></p> <p>ALS, Paris, 1878 Mar 3, about Massenet's Introduction and variations; ALS, Paris, 1878 Apr 28, about a poem sent to Massenet by Manuel; brief ALS, Paris, postmarked 1886 Nov 21, thanking Manuel; and brief ALS, Paris, postmarked 1886, about a "protégée".</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1878-1886

Correspondence (continued)

b. 3, f. 76	<p>Mascheroni, Edoardo <i>1 item (3 p.) ; 19 cm.</i></p> <p>ALS, acknowledging a telegram.</p> <p>Gift of Marcello Simonetta.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Sep 1
b. 3, f. 78	<p>Massenez, J. <i>2 items.</i></p> <p>From Massenez: two ALS, Weisbaden, 1912 Jun 7 and Jul 3, about genealogy of the Massenet family.</p> <p>Letter dated Jun 7 in German; letter dated July 3 in French.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Jun-Jul
b. 3, f. 79	<p>Masson, Frédéric <i>1 item (1 p.) ; 21 cm.</i></p> <p>From Masson: ALS, Paris, about a violoncello competition.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Jul 1
b. 3, f. 77	<p>Massé, Victor <i>1 item (2 p.) ; 14 cm.</i></p> <p>From Massé: ALS, about Marie-Magdeleine.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Aug 17
b. 13, f. 423	<p>Masure, A. <i>3 items.</i></p> <p>3 brief autograph letters, signed, to an "ami," concerning plans for travel from Paris to Vichy.</p> <p>Dates from postmarks.</p> <p>Purchased from Moirandat on the Edwin J. Beinecke Book Fund, 2010.</p>	[1907-1912]
b. 3, f. 80	<p>Materna Amalie <i>1 item (2 p.) ; 18 cm.</i></p> <p>From Materna: ALS, about Hérodiade.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1883 Sep 4
b. 3, f. 81	<p>Maurel, Victor <i>2 items.</i></p> <p>From Maurel: ALS, 1895 Oct 28, arranging a meeting; and ALS, 1896 Jun 16, about a concert for Princess Metternich.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1895, 1896

Correspondence (continued)

b. 3, f. 82	<p>Maurice-Cons, R. <i>1 item (2 p.) ; 17 cm.</i></p> <p>From Maurice-Cons: ALS, about poetry by Maurice-Cons.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Mar 4
b. 3, f. 83	<p>Max, Paul <i>2 items.</i></p> <p>From Max: ALS, Brussels, 1912 Mar 9, about Roma and a libretto by Max; and ALS, London, 1912 May 16, about a performance of Don Quichotte in London.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Mar-May
b. 3, f. 84	<p>Michel, Ernest (Ernest Barthélemy) <i>19 items.</i></p> <p>Nineteen ALS to Michel, Montpellier painter and fellow Prix de Rome. Early letters discuss Massenet's life and travels in Italy; later letters concern their friendship and include references to La roi de Lahore.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1860-1901, n.d.
b. 3, f. 85	<p>Moret, Ernest <i>2 items.</i></p> <p>ALS, Aix-les-Bains, 1901 May 17, offering condolences to Moret and discussing the deaths of Massenet's mother and older brother; and brief ALS, 1909 Jan 1, expressing appreciation.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1901, 1909
b. 3, f. 86	<p>Mute, Alfred, Madame <i>1 item (3 p.) ; 16 cm.</i></p> <p>ALS, Paris, praising writings of Alfred Mute that his wife has sent to Massenet.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893 Mar 4
b. 3, f. 87	<p>Ollone, Max d' <i>1 item (1 p.) ; 18 cm.</i></p> <p>Brief ALS, Paris, expressing appreciation.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1901 Nov 2

Correspondence (continued)

b. 3, f. 88	<p>Ollone, Max d' <i>1 item (4 p.) ; 18 cm.</i></p> <p>From d'Ollone: ALS, about d'Ollone's desire to write an opera based on Edmond Rostand's <i>Princesse lointaine</i>, and referring to his <i>La vision de Dante</i>.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1899 Jul 31
b. 3, f. 89	<p>Pacini, Regina <i>1 item (2 p.) ; 18 cm.</i></p> <p>From Pacini: ALS, Lisbon, about <i>Manon</i>.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1895 Mar 31
b. 3, f. 90-91	<p>Padovani, Paul <i>20 items.</i></p> <p>Fifteen ALS, three ANS written on visiting cards, and one telegram, with fifteen envelopes. Letters concern their friendship and discuss Massenet's works and Padovani's poetry. Also present is an ALS from Paul Lacombe to Madame Padovani suggesting that her husband send some of his poems to Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1899-1906, n.d.
b. 3, f. 92	<p>Pioch, Georges <i>1 item (2 p.) ; 14 cm.</i></p> <p>ALS, Paris, to Pioch, Paris, arranging meetings.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1906 Oct 18
b. 3, f. 93	<p>Prud'hon, Charles-François-Joseph <i>1 item (1 p.) ; 18 cm.</i></p> <p>From Prud'hon: ALS, to "Chère Madame," expressing thanks.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 3, f. 94	<p>Rabaud, Henri <i>2 items.</i></p> <p>ALS, 1893 Jan 12, and ALS, Paris, 1895 May 8, about meetings.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893, 1895

Correspondence (continued)

b. 3, f. 95	Radiguet, Henri <i>2 items.</i> From Radiguet: two ALS, Paris, about performance of choral music by Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1912 Feb-Mar
b. 3, f. 96	Radolin, [J.? <i>1 item (4 p.) ; 9 x 12 cm.</i> From Radolin: ALS, about Ariane. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1907 Feb 23
b. 3, f. 97	Raffaëlli, Jean François <i>1 item (1 p.) ; 16 cm.</i> From Raffaëlli: ALS, Paris, inviting Massenet to a concert. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1898 Jun 3
b. 3, f. 98	Rameau, Jean <i>1 item (1 p.) ; 22 cm.</i> From Rameau: ALS, Paris, thanking Massenet for praising his poetry. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1886 Apr 15
b. 3, f. 99	Ramoux, Jos. <i>1 item (1 p.) ; 28 cm.</i> From Ramoux: ALS, Liège, about an opera by Charles Léonard. Annotated by Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1904 Oct 3
b. 3, f. 100	Raunay, Jeanne <i>3 items.</i> From Raunay: ALS, 1898 Jan 4, about singing works by Massenet; ALS 1900 Jul 10, about Hérodiade; and ALS, 1907 Nov 2, about Grisélidis. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1898-1907
b. 3, f. 101	Reber, Henri <i>1 item (1 p.) ; 22 cm.</i> From Reber: ALS, asking for tickets to a performance of Massenet's music. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES	1877 Jan 7

Correspondence (continued)

b. 3, f. 103	<p>Reichenberg, Suzanne-Charlotte <i>5 items.</i></p> <p>From Reichenberg: ALS, postmarked 1892 Jul 20, arranging a meeting; ALS, postmarked 1898 Mar 5, regarding Reichenberg's farewell performance; and three ALS, undated, including reference to Werther.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1892-1898, n.d.
b. 3, f. 104	<p>Ricordi, Giulio <i>1 item (4 p.); 14 cm.</i></p> <p>ALS, Paris, about proofs for <i>Le roi de Lahore</i> and <i>Hérodiade</i>. Accompanied by a typed transcript.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1878 Jan 5
b. 3, f. 105	<p>Ritt, Eugène <i>6 items.</i></p> <p>Six ALS to Ritt, director of the Paris opera, including discussion of <i>Le Cid</i> and <i>Le mage</i>. Three of the letters are also addressed to co-director Pierre Gailhard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1885-1890
b. 3, f. 106	<p>Ritt, Eugène <i>1 item (1 p.); 21 cm.</i></p> <p>ALS, with envelope, to Eugène Ritt and Pierre Gailhard, co-directors of the Paris Opera, about Eugène Altes and referring to <i>Le Cid</i>.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1887 Jun 19
b. 3, f. 109	<p>Roujon, Henry <i>1 item (2 p.); 19 cm.</i></p> <p>ALS, Egreville, concerning their friendship.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1911]
b. 3, f. 110	<p>Roujon, Henry <i>2 items.</i></p> <p>ALS, declining an invitation; and telegram, Paris, to Lili Roujon, postmarked 1911 Apr 14, Cannes, thanking her. Accompanied by three clippings about Massenet.</p> <p>Purchased from Autographs on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1911, n.d.

Correspondence (continued)

b. 3, f. 111	<p>Rousseau, Samuel <i>1 item (4 p.) ; 21 cm.</i></p> <p>From Rousseau: ALS, arranging a meeting and referring to Chérubin.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 3, f. 102	<p>Régnier, [Henry?] <i>3 items.</i></p> <p>From Régnier; ALS, 1881 May 24, about Hérodiade; ALS, Paris, 1881 Dec 30, arranging a meeting; and ALS, Paris, 1882 Oct 23, about Montalte, Auguste Vaucorbeil, and Adolphe d'Ennery.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1881-1882
b. 3, f. 112	<p>Saint-Saëns, Camille <i>1 item (1 p.) ; 18 cm.</i></p> <p>Brief ALS, Paris, thanking his recipient.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1899 Feb 14
b. 3, f. 113	<p>Saint-Saëns, Camille <i>4 items.</i></p> <p>From Saint-Saëns: four ALS, including references to Jenny Lind, Cordiglia Lavallo, and Grisélidis.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1885-1911
b. 3, f. 114	<p>Salvayre, G. <i>1 item (1 p.) ; 18 cm.</i></p> <p>From Gaston Salvayre: ALS, about a music examination.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1888 Mar 3
b. 3, f. 115	<p>Samuel, Adolphe <i>1 item (2 p.) ; 22 cm.</i></p> <p>From Samuel: ALS, Ghent, about Edouard Potjes.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1897 Jan 10
b. 4, f. 116	<p>Samuel-Holeman, Eugène <i>1 item (4 p.) ; 20 cm.</i></p> <p>From Samuel: ALS, Monte Carlo, about publication of a trio by Samuel.</p> <p>Annotated by Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1900 Jul 7

Correspondence (continued)

b. 4, f. 117	<p>Sani, Antonio <i>1 item (4 p.) ; 18 cm.</i></p> <p>From Sani, Ferrara: ALS, requesting a letter of reference.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Apr 6
b. 4, f. 118	<p>Sarcey, Francisque <i>4 items.</i></p> <p>From Sarcey: four ALS, including reference to a libretto by "Brisson."</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 4, f. 119	<p>Sardou, Victorien <i>17 items.</i></p> <p>From Sardou: 17 ALS, undated, including references to Ambroise Thomas, Sarah Berhardt, La Navarraise and a projected collaboration.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 4, f. 120	<p>Schneider, Louis <i>11 items.</i></p> <p>Ten brief ALS, 1907-1912 and undated, most arranging meetings; and one brief ALS from Louise Massenet to Schneider, 1914 Jan 16, arranging a meeting. Accompanied by sixteen envelopes, addressed by Massenet to Schneider, postmarked 1903-1910.</p> <p>Includes cartes pneumatiques.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1907-1914, n.d.
b. 4, f. 122	<p>Spitzmuller, Georges <i>1 item (postcard) ; 9 x 14 cm.</i></p> <p>Brief ALS on a postcard, Egreville, to Spitzmuller, Paris, about their collaboration on Panurge.</p> <p>Postcard is illustrated with a view of Egreville.</p> <p>Purchased from Autographs S.A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1911 Jul 5
b. 4, f. 123	<p>Targioni-Tozzetti, Giovanni <i>1 item (3 p.) ; 19 cm.</i></p> <p>ALS, Paris, with envelope, addressed to Targioni-Tozzetti and Guido Menasci, Livorno, about Le roi de Lahore and Manon.</p> <p>Purchased from Christie's, Rome, on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1884 Nov 6

Correspondence (continued)

b. 4, f. 124	<p>Thannberg, Henry, comte de <i>1 item (2 p.) ; 15 cm.</i></p> <p>ALS, Paris, to Thannberg, Paris, about a meeting with Monsieur [Tricon?].</p> <p>Date from postmark.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Purchased from Muses Galantes on the Library Associates Endowment Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1886?] Mar 24
b. 4, f. 125	<p>Tiersot, Julien <i>1 item (1 p.) ; 12 x 18 cm.</i></p> <p>Brief ALS about his health.</p> <p>Purchased from Autographes on the Robert H. Taylor Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Dec 20
b. 4, f. 126	<p>Tiersot, Julien <i>1 item (1 p.) ; 18 cm.</i></p> <p>ALS, Paris, praising music of "M. Godefroy".</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1882 Apr 16
b. 4, f. 127	<p>Toché, Raoul <i>1 item (2 p.) ; 14 cm.</i></p> <p>ALS, Paris, to Toché, Paris, recommending Alice Béry, a singer.</p> <p>Carte pneumatique; includes address leaf.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1892 Oct 6
b. 4, f. 128	<p>Wittmann, Hugo <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, Vienna, arranging a meeting.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1890 Nov 14
b. 4, f. 129	<p>Wolff, Pierre <i>1 item (1 p.) ; 18 cm.</i></p> <p>From Wolff: brief ALS, about a rehearsal.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Correspondence (continued)

b. 1, f. 27	<p>[Crozier?] <i>1 item (2 p.) ; 17 cm.</i></p> <p>From [Crozier?]: ALS, Marienbad, to Louise Massenet, about the death of Jules Massenet.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1912 Aug 20
b. 2, f. 67	<p>[Lenoir, M.?] <i>2 items.</i></p> <p>Two brief ALS, Paris, to "Cher maître et ami," 1883 Jun 27, asking for information about the Knights Templars; and to "Cher maître," 1884 Jan 23, referring to Hérodiade.</p> <p>Purchased from Saint-Benoît-des-Prés on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1883, 1884
b. 2, f. 71	<p>[Livet, Madame?] <i>1 item (3 p.) ; 16 cm.</i></p> <p>ALS, Paris, to "Madame," thanking his recipient for her poem and dedication.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1892 Dec 29
b. 3, f. 107	<p>[Ritt, Eugène?] <i>1 item (2 p.) ; 19 cm.</i></p> <p>ALS, Paris, to "Mon cher Directeur," possibly Eugène Ritt, director of the Paris Opera, arranging a meeting about Le mage.</p> <p>Purchased from Visible Ink Incorporated on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889 May 18
b. 3, f. 108	<p>[Ritt, Eugène?] <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, Paris, to "Mes chers directeurs et amis," possibly Eugène Ritt and Pierre Gailhard, co-directors of the Paris Opera, about a premiere of his music.</p> <p>Purchased from Saint-Benoît-des-Prés on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1894 Nov 1
b. 4, f. 121	<p>[Sgambati, Giovanni?] <i>1 item (3 p.) ; 16 cm.</i></p> <p>ALS, Paris, to "Cher ami," concerning their friendship and referring to his recipient's music, Franz Liszt, and Hérodiade. Accompanied by an ALS from Reynaldo Hahn to "Cher ami," undated, identifying Massenet's recipient as Sgambati. Both letters are accompanied by typescript notes.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1880 May 21

Correspondence (continued)

b. 1, f. 32	<p>di San Martino, E. <i>1 item (2 p.); 11 x 13 cm.</i></p> <p>From di San Martino: ALS, about Massenet's Piano Concerto.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Nov 11
b. 4, f. 130	<p>Unidentified <i>1 item (1 p.); 21 cm.</i></p> <p>ALS to "Cher Monsieur," declining an invitation.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1874 Mar 19
b. 4, f. 131	<p>Unidentified <i>19 items.</i></p> <p>Nineteen ALS, each addressed to an "ami," most thanking his recipient, arranging meetings, or referring to unspecified works by Massenet or his recipient. Includes ALS, Paris, 1894 [Mar 25], referring to a meeting with Sir Augustus Harris about La Navarraise; brief ALS, [1904], about Le jongleur de Notre-Dame; and ALS, 1910 Oct 18, referring to Louis Gallet.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1880-1911
b. 4, f. 132	<p>Unidentified <i>5 items.</i></p> <p>ALS, Paris, 1878 Feb 2, to "Cher ami," recommending Amélie Bressin; ALS, Paris, 1878 Dec 12, to "Cher Monsieur et fidèle ami," expressing doubt about the success of a work by Massenet at La Scala; brief ALS to "Cher ami," about an earthquake in Casamicciola, Italy; printed visiting card with AN, 1887 Dec 31, offering good wishes; and ALS, Paris, 1903 Oct 4, to "Mon cher et aimable confrère," praising his recipient's music and referring to Massenet's Eve.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1878-1903
b. 4, f. 133	<p>Unidentified <i>1 item (2 p.); 18 cm.</i></p> <p>ALS, Etretat, to "Cher maître et ami" regarding his absence from Paris, and his return.</p> <p>Purchased from Argosy Book Store, Inc., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1888 Sep 10
b. 4, f. 134	<p>Unidentified <i>2 items.</i></p> <p>Two brief ALS, Egreville, 1897 Sep 7, and 1897 Nov 24, about preparation of scores for unidentified works.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1897 Sep-Nov

Correspondence (continued)

b. 4, f. 135	<p>Unidentified <i>1 item (1 p.) ; 18 cm.</i></p> <p>Brief ALS, Paris, to "Cher ami," about his return to Paris.</p> <p>Gift of the estate of Milton S. Garver, 1937.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893 Oct 23
b. 4, f. 136	<p>Unidentified <i>1 item (2 p.) ; 18 cm.</i></p> <p>ALS, Hyères, to "Cher bon ami," an unidentified Italian recipient, possibly Edoardo Sonzogno, referring to Esclarmonde, Manon, Werther, and Sapho.</p> <p>Purchased from Moirandat Company on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Feb 16
b. 4, f. 137	<p>Unidentified <i>1 item (1 p.) ; 18 cm.</i></p> <p>Brief ALS, Paris, to "cher ami," about his health.</p> <p>Purchased from Maggs Brothers, Ltd., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1900 May 13
b. 4, f. 138	<p>Unidentified <i>1 item (8 p.) ; 18 cm.</i></p> <p>ALS, Paris, to "Très cher Monsieur," about Cendrillon.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Jun 8
b. 4, f. 139	<p>Unidentified <i>1 item (2 p.) ; 19 cm.</i></p> <p>ALS, Paris, to "Monsieur le Ministre," recommending "M. Girone" as chef de la musique de la Garde Républicaine.</p> <p>Purchased from Charavay on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1911 Mar 26
b. 4, f. 140	<p>Unidentified <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, Paris, to "Chère Madame," discussing Massenet's departure for Rouen and his recipient's singing.</p> <p>Stamp: "Collection R. Barbeyron".</p> <p>Purchased from Piere Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1887 Feb 22

Correspondence (continued)

b. 4, f. 141	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, Paris, to "Monsieur," arranging a meeting with his recipient and a publisher.</p> <p>Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1894 Dec 21
b. 4, f. 142	<p>Unidentified <i>2 items.</i></p> <p>Two ANS, on visiting cards, to "Chère Madame," 1885 Nov 23, referring to a performance of Manon; and to "cher ami Fernand," undated.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1885, n.d.
b. 4, f. 143	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, Brussels, thanking his recipient.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1910 May 8
b. 4, f. 144	<p>Unidentified <i>2 items.</i></p> <p>Two ALS, Paris, to "Cher Monsieur" and "Cher Monsieur et ami," a musician friend in Barcelona, about a visit by Massenet to Barcelona, and referring to Les Erinnyes, 1881 Jun 12, and Le poète et le fantôme, 1892 Mar 8.</p> <p>Purchased from Poulain le Fur on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1881, 1892
b. 4, f. 145	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, Palais de Monaco, containing a quotation of music and referring to Emma Calvé. Accompanied by a photograph of Massenet, undated, reproduced by Documentation générale photographique Roger-Viollet.</p> <p>Purchased from Saint-Benoit-des-Pres on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Mar 5

Correspondence (continued)

b. 4, f. 146	<p>Unidentified <i>6 items.</i></p> <p>ALS, Paris, to "bien cher ami," 1893 Jun 6, thanking his recipient; ALS, "en voyage," to "Cher grand ami," 1901 Feb 10, returning a manuscript; brief AN on a visiting card, 1904 Jun 29; ALS, Paris, to "Cher ami," undated, about performance of a choral music by Delibes; ALS, Paris, to "Cher ami, n.y. Jun 24, about a trip to Spain; and ANS, Paris, undated, requesting tickets for Giselidis. Accompanied by clippings with reproductions of covers of sheet music by Massenet a reproduction of a photograph of Lina Cavalieri, and L'écho de Paris, illustrated supplement, 1892, about Werther.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1893-1904, n.d.
b. 4, f. 147	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, Paris, to "Pauvre chère Madame," about his recipient's daughter.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Nov 1
b. 4, f. 148	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>ALS, Paris, to "Monsieur," thanking his recipient.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889 Nov
b. 4, f. 149	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, Paris, to "Mon bon ami," referring to Christoph Willibald Gluck.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. Nov 13
b. 4, f. 150	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, Paris, to "Cher ami," about his incidental music for Le crocodile, by Victorien Sardou.</p> <p>Purchased from Autographs S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1886 Dec 18
b. 5, f. 151	<p>Unidentified <i>1 item (7 p.); 18 cm.</i></p> <p>ALS to "Cher grand ami," about performances of Manon, Thaïs, and Sapho.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Mar 10

Correspondence (continued)

b. 5, f. 152	<p>Unidentified <i>1 item (1 p.); 18 cm.</i></p> <p>Brief ALS, Vichy, to "Cher ami," referring to his return to Paris.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 5, f. 153	<p>Unidentified <i>1 item (1 p.); 19 cm.</i></p> <p>Brief ALS to "Bien cher ami," thanking his recipient.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1905 Mar 27
b. 5, f. 154	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, praising his recipient's daughter.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1897 Jul 18
b. 5, f. 155	<p>Unidentified <i>3 items.</i></p> <p>Brief ALS, Paris, to "Cher ami," 1897 Apr 17, referring to a meeting with "Vicomte Delaborde"; brief ALS, 1908 Nov 17, referring to the Ménestrel; and ALS from Louise Massenet to "Madame," undated, thanking her recipient.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1879-1908, n.d.
b. 5, f. 156	<p>Unidentified <i>1 item (1 p.); 19 cm.</i></p> <p>ALS, Avignon, to "Mr. le Secrétaire," about financial matters, his stay in Avignon, and mentioning Frédéric Mistral.</p> <p>Purchased from Alexander Autographs on the Walter Jennings Memorial Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 5, f. 157	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS to "Cher ami," thanking his recipient.</p> <p>Purchased from Charavay on the Philip and Margaret Neufeld Fund of the Yale Library Associates.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.y. May 14

Correspondence (continued)

b. 5, f. 158	<p>Unidentified <i>11 items.</i></p> <p>ALS, Paris, to "Cher ami," 1885 Nov 6, arranging a meeting; ALS, Etretat, to "Cher confrère," 1888 Sep 15, about Gerhard Rosenkrone Schjelderup; ALS, Paris, to "Cher maître et confrère," 1890 Jan 1, and ALS, Paris, 1891 Mar 20, thanking his recipients; ALS, Paris, to "mon vieil ami," 1892 Jan 1, about his health and referring Werther and Le carillon; ALS, Paris, to "Madame," 1893 Feb 26, about their collaboration; ALS, 1896 Jun 15, about his return to Paris; ALS, Bordeaux, to "Mademoiselle," 1896 Nov 18, about her poetry; ALS, Paris, to "Cher et fidèle ami," 1896 Dec 30, thanking his recipient; ALS, Paris, 1900 Apr 4, arranging a meeting; and ALS, Versailles, to "Cher bon ami," undated, arranging a meeting with "Vizentini" and referring to Sapho and Thais.</p> <p>Purchased from Muses Galantes on the Library Associates Endowment Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1885-1900, n.d.
b. 5, f. 159	<p>Unidentified <i>3 items.</i></p> <p>Brief ALS, 1904 Dec 12, referring to Chérubin and Mlle. Kerlord; and two visiting cards, with AN, undated, about a collaborator and a piano competition.</p> <p>Purchased from Autographs S.A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1904, n.d.
b. 5, f. 160	<p>Unidentified <i>1 item (4 p.); 18 cm.</i></p> <p>ALS, Paris, to "Madame," about addition of her name to a list for his publisher Heugel, and referring to Marie-Magdeleine.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1897 Nov 17
b. 5, f. 161	<p>Unidentified <i>2 items.</i></p> <p>ALS, Paris, to "Madame," 1891 May 26, about her singing, La vierge, music he intends to write for her, and mentioning Gabriel Fauré; and ALS, Paris, to "Monsieur le directeur & cher confrère," 1893 Jun 16, about arrangements for performance of his music in Nancy.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1881, 1893
b. 5, f. 162	<p>Unidentified <i>1 item (1 p.); 14 cm.</i></p> <p>ALS, about a visit from his recipient.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1868?] Apr 16

Correspondence (continued)

b. 5, f. 163	<p>Unidentified 1 item (1 p.); 18 cm.</p> <p>Brief ALS, Paris, to "Cher ami," offering his a score to his recipient.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1884 Oct 9
b. 5, f. 164	<p>Unidentified 1 item (4 p.); 16 cm.</p> <p>ALS, Paris, to "Cher ami," discussing the success of a "protégée".</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1892 Oct 30
b. 5, f. 165	<p>Unidentified 1 item (4 p.); 18 cm.</p> <p>ALS, Paris, to "Cher ami," discussing his health, music he intends to write for his recipient's poetry, and completion of <i>Le Cid</i>.</p> <p>Purchased from Autographe S.A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1885 Mar 31
b. 5, f. 166	<p>Unidentified 1 item (postcard); 9 x 14 cm.</p> <p>ANS, written on a postcard, referring to his solitude and work, with a brief musical quotation.</p> <p>Postcard is illustrated with a view of Egreville.</p> <p>Purchased from Autographe S.A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1907 Jun 18
b. 5, f. 167	<p>Unidentified 1 item (calling card); 6 x 10 cm.</p> <p>ANS on a visiting card, about a meeting.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 5, f. 168	<p>Unidentified 1 item (3 p.); 19 cm.</p> <p>ALS, Egreville, giving directions from Paris to Egreville.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1906 Jul 28

Correspondence (continued)

b. 5, f. 169	<p>Unidentified <i>2 items.</i></p> <p>ALS, Versailles, 1898 Sep 14, declining an invitation; and ALS, Paris, to "Cher Monsieur," 1903 Nov 13, expressing thanks and referring to his recipient's return to Weimar.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898, 1903
b. 5, f. 170	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, Paris, to "Chère Madame," referring to La Navarraise.</p> <p>Purchased from Richard M. Ford, Ltd., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1894 Oct 15
b. 5, f. 171	<p>Unidentified <i>1 item (4 p.); 18 cm.</i></p> <p>ALS, "de passage à Paris," to "Chère Mademoiselle et collaborateur," about Maria Morin.</p> <p>Purchased from Heritage Book Shop, Inc., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1902 Oct 24
b. 5, f. 172	<p>Unidentified <i>1 item (4 p.); 17 cm.</i></p> <p>ALS, Paris, to "Madame," regarding a recommendation for a position in a New York conservatory.</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889 Jul 3
b. 5, f. 173	<p>Unidentified <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, Munich, to "Chère Madame," discussing his travels and referring to Richard Wagner.</p> <p>Purchased from Musikantiquariat Dr. Michael Raab on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1886 Aug 23
b. 5, f. 174	<p>Unidentified <i>1 item (1 p.); 21 cm.</i></p> <p>ALS, referring to a proof.</p> <p>Purchased R. M. Smythe & Co., Inc., on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Correspondence (continued)

b. 5, f. 175	<p>Unidentified 1 item (2 p.); 16 cm.</p> <p>ALS to "Cher Monsieur et ami," thanking his recipient for his response to La vierge.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1880 Jun 9
b. 5, f. 176	<p>Unidentified 1 item (1 p.); 19 cm.</p> <p>ALS to "Cher ami," about performance of Le roi de Lahore in Angers.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 7, f. 199	<p>Unidentified 1 item (2 p.); 16 cm., bound in volume, 31 cm.</p> <p>ALS, about music titled Marche heroïque.</p> <p>Bound by a former owner.</p> <p>Bound with: Two engraved portraits; quotation from Werther; and Salutaris.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1879 May 13
b. 7, f. 200	<p>Unidentified 1 item (visiting card); 6 x 9 cm., bound in volume, 32 cm.</p> <p>Printed visiting card with AN, offering good wishes.</p> <p>Bound by a former owner.</p> <p>Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; visiting card with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Correspondence (continued)

b. 7, f. 200	<p>Unidentified <i>1 item (2 p.) ; 17 cm., bound in volume, 32 cm.</i></p> <p>ALS to "Bien cher collaborateur & ami," about his absence from Paris.</p> <p>Bound by a former owner.</p> <p>Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, 1903 Feb 5, and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 7, f. 200	<p>Unidentified <i>1 item (3 p.) ; 18 cm., bound in volume, 32 cm.</i></p> <p>ALS, "en voyage dans le Midi," to "Monsieur," declining a collaboration.</p> <p>Bound by a former owner.</p> <p>Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Feb 5
b. 7, f. 200	<p>Unidentified <i>1 item (1 p.) ; 17 cm., bound in volume, 32 cm.</i></p> <p>Brief ALS, thanking his recipient.</p> <p>Bound by a former owner.</p> <p>Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1903 Feb 5; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1911 May 24

Correspondence (continued)

b. 7, f. 200	<p>Unidentified <i>1 item (visiting card) ; 6 x 10 cm., bound in volume, 32 cm.</i> Printed visiting card with ANS about a missed meeting. Bound by a former owner.</p> <p>Bound with: Two photographs of Massenet; visiting card with ANS to unidentified, n.d.; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 5, f. 177	<p>Unidentified <i>8 items.</i> Five ALS to "Chère Mademoiselle," 1897 Dec 3, Paris, about a meeting, 1898 Mar 12, to a singer about her performance in England and referring to La Navarraise, 1905 Nov 9, about a meeting, undated, "de passage, Hôtel du Cap," about his health and travels, and no place, about a meeting and referring to Cendrillon; two ALS to "Monsieur," 1901 May 19, Aix-les-Bains, and n.y. Dec 29, Paris, about his recipient's "Confessions" and poems; and ALS, "à la campagne," 1899 Jun 26, acknowledging a letter and referring to his recipient's performance.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1897-1905, n.d.
b. 5, f. 178	<p>Unidentified <i>11 items.</i> Eleven ALS, most thanking his recipients, or about meetings or travel. Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1876-1912
b. 5, f. 179	<p>Unidentified <i>5 items.</i> Three ALS to "Madame," Paris, 1877 May, about tickets for a performance, 1889 Jul 14, arranging a meeting at Harmann's about Esclarmonde, and [1906?], offering good wishes; and two ALS to "Monsieur," 1897 Nov 28, thanking his recipient, and Paris, 1901 Dec 23, declining an honor.</p> <p>Gift of Philip M. Neufeld.</p> <p>Former group number: 1 MASSENET, JULES</p>	1877-[1906?]

Correspondence (continued)

b. 5, f. 180

Unidentified
5 items.

1906-1911

ALS, 1906 Oct 30, referring to Thérèse; brief ALS to "Grand ami," 1907 Feb 24, referring to a premiere; ALS, 1907 May 9, about cancellation of a performance; ALS, 1909 May 6, about Bacchus; and ALS, 1911 Feb 4, arranging a meeting.

Dates from annotations by recipients.

Gift of Philip M. Neufeld.

Former group number: 1 MASSENET, JULES

Music

Bacchus

Opera, with libretto by Catulle Mendès.

First performed 1909; published 1909 (vocal score).

Former group number: 1 MASSENET, JULES

Fragment from Bacchus

[ca. 1909?]

1 ms. score fragment (1 leaf); 24 x 31 cm.

See: [GEN MSS FILE 968 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Addition for the funeral cortège in act four, with annotations indicating place of insertion. This passage appears on p. 263 of the vocal score published by Heugel (Paris, 1909).

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Biblis

Scène religieuse, for mezzo soprano, tenor, baritone, chorus (SATB) and orchestra, with text by Georges Boyer. First performed 1886?; published 1887 (vocal score).

Former group number: 1 MASSENET, JULES

"Biblis / poème de Georges Boyer ; musique de J. Massenet"
1 ms. score (107 leaves); 37 cm.

1887-1912

See: [GEN MSS VOL 968](#). Request this material through Orbis, the library's online catalog.

Score, holograph, inscribed to Raoul Gunsbourg, Paris, 1912 Mar. Other holograph annotations, dated 1887-1891, include brief references to Sibyl Sanderson and Manon.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Music (continued)

Cigale

Ballet, with libretto by Henri Cain.

First performed 1904; published 1903 (piano score), 1904 (full score).

Former group number: 1 MASSENET, JULES

b. 15 (Oversize),
f. Oversize 3

"Cigale : passage à intercaler"
1 ms. score fragment (9 p.) ; 36 cm.

n.d.

Addition for insertion between pages 25 and 26 of the score published by Heugel (Paris, 1904). Accompanied by a fragment of the printed proof, p. 25-28, with annotations showing revisions preceding and following the insertion.

Title from caption.

Plate no.: H. et Cie 21,468. (printed fragment).

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Ecoute-moi Madeleine!

Song, with words by Victor Hugo.

Former group number: 1 MASSENET, JULES

"Ecoute-moi Madeleine! : ballade de Victor Hugo : pour contralto / par Jules Massenet"
1 ms. score ([4] p.) + 1 ms. part ([3] p.) ; 31 cm.

See: [GEN MSS FILE 928 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score and part, holograph, with dedication to Adeline Palianti.

Title from cover.

Voice part includes text for all verses.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Elégie-mélodie

Solo for violoncello with piano accompaniment, from incidental music for Les erinnyes, tragédie antique, by Leconte de Lisle, arranged from "Mélodie," in Dix pièces de genre, op. 10, for piano solo. Incidental music for Les erinnyes first performed 1873; published 1872 (vocal score). Elégie-mélodie for violoncello published 1885.

Former group number: 1 MASSENET, JULES

Music > Elégie-mélodie (continued)

"Phrase pour le violoncelle : tirée de la musique pour une pièce antique" 1873 Mar 3
1 ms. score ([2] p.) ; 35 cm.

See: [GEN MSS FILE 930 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, inscribed to "Monsieur de Bailly."

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Enfants

Song, with text by Georges Boyer.

Published 1882.

Former group number: 1 MASSENET, JULES

"Les enfants / poésie de Georges Boyer ; musique de J. Massenet" [1882]
1 printed score (5 p.) ; 34 cm.

See: [GEN MSS FILE 929 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Printed score, published by Hartmann (Paris, [1882]). Inscribed by Massenet to Mathilde Claude, on cover, 1882 May 17, and on a preliminary page. Incipit by Georges Boyer to Claude on a preliminary page.

Title from caption.

Cover: "No. 2 Pour Soprano (Ton original)".

Pl. no.: G. H. 1316.(2).

Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. 5, f. 182

[Quotation from Les enfants](#)
1 item (1 sheet) ; 10 x 19 cm.

1896

Excerpt showing vocal line only, signed and dated at Paris.

Purchased from Christie's (Int.) S. A. on the Library Associates Endowment Fund.

Former group number: 1 MASSENET, JULES

Espada

Ballet, with libretto by Henri de Rothschild (attributed to René Maugars).

First performed 1908; published 1908.

Former group number: 1 MASSENET, JULES

Music > Espada (continued)

b. 5, f. 183	<p>Fragment from Espada <i>1 ms. score fragment ([2] p.) ; 18 x 28 cm.</i> Fragment in short score.</p> <p>On verso: sketch fragment of an unidentified song.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 15 (Oversize), f. Oversize 7	<p>Eve Oratorio, with libretto by Louis Gallet. First performed 1875. Former group number: 1 MASSENET, JULES</p> <p>"Eve / Massenet" <i>1 ms. part (5, [17] p.) ; 36 cm.</i> Soprano part, holograph, with performance markings by an unidentified singer.</p> <p>Title from cover, written in an unidentified hand.</p> <p>Purchased from Moirandat Company AG on the Library Associates Endowment Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1875]
	<p>Grillon du foyer Incidental music, for the play by Ludovic de Francmesnil, based on The Cricket on the Hearth by Charles Dickens. First performed 1904; published 1923 (vocal score). Former group number: 1 MASSENET, JULES</p> <p>"Le grillon du foyer de M. L. de Francmesnil / musique de scène par M. Massenet" <i>1 ms. score ([15] leaves) ; 37 cm.</i> See: GEN MSS VOL 969. Request this material through Orbis, the library's online catalog. Score, holograph, with printer's markings, inscribed to Paul Ginisty, Théâtre de l'Odéon, 1904.</p> <p>T.p.: "moments musicaux par M. Massenet"; changed to "musique de scène par M. Massenet".</p> <p>T.p.: "Théâtre de l'Odeon, directeur: M. P. Ginisty".</p> <p>Bound by a former owner.</p> <p>Leaves following title leaf are numbered 1-4, 1-2, and 5-12.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1904]

Music (continued)

Grisélidis. Vocal score

Opera, with libretto by Armade Silvestre and Eugène Morand.

First performed 1901; published 1901.

Former group number: 1 MASSENET, JULES

"Grisélidis : prologue"

1894

1 ms. vocal score (23 leaves) ; 36 cm.

See: [GEN MSS VOL 970](#). Request this material through Orbis, the library's online catalog.

Prologue, in vocal score, holograph, with revisions and printer's markings. Two annotations in margins are dated 1895 Jul 14 and 15.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Jongleur de Notre-Dame. Vocal score

Opera, with libretto by Maurice Léna, based on *Le jongleur de Notre-Dame*, from *L'étui de nacre*, by Anatole France. First performed 1902; published 1901.

Former group number: 1 MASSENET, JULES

"Le jongleur de Notre-Dame : miracle en 3 actes / poème de M. Léna ; musique de J. Massenet" [ca. 1901]

1 ms. vocal score (131, [1] p.) ; 31 cm.

See: [GEN MSS 1938](#). Request this material through Orbis, the library's online catalog.

Vocal score, copyist's manuscript. A preliminary page is stamped "Pierre Broallier, docteur en droit". Accompanied by "Le Jongleur de Notre-Dame," by Pierre Soccanne, clipping from an unidentified newspaper.

Title from caption.

Caption: "Paris, Heugel, edit.".

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Orphelines

Song, with text by L. Landau.

Composed 1906; also orchestrated.

Former group number: 1 MASSENET, JULES

Music > Orphelines (continued)

"Orphelines / poésie de Ludana ; musique de J. Massenet" [ca. 1906?]

1 ms. score (4 p.) ; 35 cm.

See: [GEN MSS FILE 932 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score for voice and string orchestra, holograph, with conductor's markings.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Panurge

Opera, with libretto by Maurice Boukay and George Spitzmuller, after Rabelais.

First performed, posthumously, 1913; published 1912 (vocal score).

Former group number: 1 MASSENET, JULES

b. 6, f. 185

Fragment from libretto for Panurge

[ca. 1912]

1 item (1 p.) ; 20 cm.

Additional lines for the libretto, sent by Massenet to Georges Spitzmuller.

Annotated by Massenet: "Panurge, 3e acte."

Purchased from Autographe S.A. on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. 7, f. 200

Fragments from libretto for Panurge

[ca. 1912]

1 item ([4] p.) ; 32 cm., bound in volume, 32 cm.

Fragments from Acts 1 and 2, revised.

Bound by a former owner.

Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and two visiting card with ANS to unidentified, n.d.

Ex libris Lucien Graux. Ex libris Raymond Linard.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Plus vite

Song, with text by Hélène Vacaresco. Published 1892.

Former group number: 1 MASSENET, JULES

Music > Plus vite (continued)

"Plus vite / musique de J. Massenet ; poésie de Hélène Vacaresco" 1892-94
1 printed score (5 p.) ; 31 cm.

See: [GEN MSS FILE 933 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Printed score published by Heugel (Paris, c1892), inscribed to "Mademoiselle Van Hoot, Festival de Namur," 1894.

Title from caption.

Cover: "No. 2, en sol majeur (ton original)".

Pages have been cropped.

Plate no.: H. et Cie 7675.(2).

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Poème d'un soir

Song cycle, with text by Georges Vanor.

Published 1895.

Former group number: 1 MASSENET, JULES

"Poème d'un soir / George Vanor ; J. Massenet" 1895 Mar
1 ms. score (18 leaves) ; 36 cm.

See: [GEN MSS VOL 972](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with printer's markings for publication by Heugel. Each song is dated at Paris, 1895 Mar 2-4.

Bound by a former owner.

Pl. no.: H.8215, H.8216, and H.8217 (manuscript printer's markings).

Contents: "Antienne" ; "Fleuramye" ; "Defuncta nascuntur".

Ex libris: C. Bertram Stinson.

Also accessible in the Yale online catalog.

Purchased from Colin Coleman on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Poème d'hiver

Song cycle, with text by Armand Silvestre. Published 1882.

Former group number: 1 MASSENET, JULES

Music > Poème d'hiver (continued)

"Poème d'hiver d' Armand Silvestre / musique de J. Massenet" 1881-85
1 ms. score ([22] leaves) ; 35 cm.

See: [GEN MSS VOL 971](#). Request this material through Orbis, the library's online catalog.

Score, holograph, dated at Paris, 1881, with revisions and printer's markings for publication by Georges Hartmann. Includes annotations, 1881 Jul-Sep, and inscription to Madame Joseph Michel, 1885 Feb.

T.p.: "Poème d'hyver" changed to "Poème d'hiver".

Bound by a former owner, with some loss of annotations in margins.

Pl. no.: G.H.1329 (manuscript printer's annotation).

Contents: "C'est au temps de la chrysanthème" ; "Mon coeur est plein de toi comme une coupe d'or" ; "Noël! En voyant dans ses langes l'enfant radieux" ; "Tu l'as bien dit: je ne sais pas t'aimer!" ; "Ah! Du moins, pour toi je veux être l'ami que cherchera ta main."

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Roi de Lahore

Opera, with libretto by Louis Gallet.

First performed 1877; published 1877 (vocal score).

Former group number: 1 MASSENET, JULES

b. 6, f. 186

Fragments from Le roi de Lahore [ca. 1877?]
3 ms. score fragments (3 leaves) ; 19 x 28 cm. and smaller.

Score fragments. Accompanied by an additional unidentified fragment.

Purchased from Eurl Eve on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Rêverie sentimentale

Song, with text by Mathylde Peyre. Published 1910.

Former group number: 1 MASSENET, JULES

Music > Rêverie sentimentale (continued)

"Rêverie sentimentale / musique de J. Massenet ; poésie de Mathylde Peyre" 1910 Mar 20

1 ms. score (3 p.) ; 36 cm.

See: [GEN MSS VOL 973](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with printer's markings, dated at Monte Carlo and inscribed to Marie Kohn. Bound with a copy of the printed score published by Huegel (Paris, 1910), signed.

Title from caption.

Plate no.: H. & Cie 24,934 (manuscript printer's annotation and on printed score).

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Sapho

Opera, with text by Henri Cain and Arthur Bernède, after Alphonse Daudet.

First performed 1897 (first version), 1909 (revision); published 1898? (vocal score), 1909? (full score).

Former group number: 1 MASSENET, JULES

"Sapho : 2d tableau nouveau, 3me acte : [partition?] d'orchestre" [1909]
1 ms. score (76 leaves) ; 40 cm.

See: [GEN MSS VOL 974](#). Request this material through Orbis, the library's online catalog.

Additional scene for act 3, composed for the 1909 revision, holograph, with printer's markings. Accompanied by a blank sheet of score paper with notes identifying the manuscript, numbered "308" on verso.

Title from cover.

Pl. no.: H. & Cie. 18.814 (manuscript printer's marking).

Also accessible in the Yale online catalog.

Purchased from Eurl Eve on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Scènes de féerie

Orchestral suite no. 6.

Published 1882.

Former group number: 1 MASSENET, JULES

Music > Scènes de féerie (continued)

b. 6, f. 187

Fragment from Scènes de féerie

[ca. 1880-1881]

1 ms. score fragment (1 leaf) ; 18 x 28 cm.

Fragment from a draft in short score, with revisions.

Annotated by Massenet: "Scènes de féerie" and signed.

The leaf is numbered "32".

Purchased from William Reese Co. on the Library Associates Fund.

Former group number: 1 MASSENET, JULES

Songs. Selections

Fleur et le papillon: song, with text by Victor Hugo. Composed 1862. Crucifix: song, with text by Alphonse de Lamartine. Composed 1862.

Former group number: 1 MASSENET, JULES

"La fleur et le papillon : pour contralto / poésie de Victor Hugo ; mise en musique par Jules Massenet" ; "Le crucifix : pour basse / poésie de Lamartine"

1862 Aug 23-26

*1 ms. score ([6] p.) ; 35 cm.*See: [GEN MSS FILE 931 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, dated 1862 Aug 25 (Le fleur) and Aug 26 (Le crucifix). A fragment of Guitare, song, with text by Auguste, comte de Villiers de L'Isle-Adam, dated [1862] Aug 23, is on the recto of the first page.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Souvenirs d'enfance

Song, with text by Hégésippe Moreau. Composed 1863.

Former group number: 1 MASSENET, JULES

"Souvenirs d'enfance / poésie d'Hégésippe Moreau ; mélodie pour ténor par Jules Massenet"

1863 Aug

*1 ms. score ([3] p.) + 1 ms. part ([1] p.) ; 36 cm.*See: [GEN MSS FILE 934 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with dedication to Frank [Sirop?].

Voice part includes text for the second and third verses.

Also accessible in the Yale online catalog.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Verger

Song, with text by Camille Distel.

Published 1872?, as part of op. 2, 1872.

Former group number: 1 MASSENET, JULES

Music > Verger (continued)

"Le verger : (ancienne chansonnette)"

1872 Feb 18

1 ms. score (1 p.) ; 36 cm.

See: [GEN MSS FILE 935 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with printer's markings, dated at Paris.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Christie's (Int.) S. A. on the Library Associates Endowment Fund.

Former group number: 1 MASSENET, JULES

Werther

Opera, with libretto by Edouard Blau, Paul Milliet, and Georges Hartmann, based on *Die Leiden des jungen Werther*, by Johann Wolfgang von Goethe.

First performed 1892; published 1892.

Former group number: 1 MASSENET, JULES

b. 7, f. 199

[Quotation from Werther](#)

n.d.

1 item (1 sheet) ; 14 x 21 cm., bound in volume, 31 cm.

Excerpt from the prelude, showing melody only.

Captioned by Massenet: "Le jardin de 'Charlotte' à Wetzlar, Juin 1793," signed, and inscribed to Lily [Jumel?].

Bound by a former owner.

Bound with: Two engraved portraits; ALS to an unidentified recipient; and Salutaris.

Ex libris Lucien Graux. Ex libris Raymond Linard.

Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Unidentified

Former group number: 1 MASSENET, JULES

b. 6, f. 188

[Copies of music by other composers](#)

1864

7 ms. scores

Copies made by Massenet while a student in Rome. Music includes *Stabat mater* for eight voices by Palestrina, from a copy annotated by Richard Wagner, and works by Bach, Handel, Schubert, and others. Some items are dated at end, Rome, 1864 Jul-Oct.

Purchased from Eurl Eve on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Music > Unidentified (continued)

b. 15 (Oversize), f. Oversize 14	<p>"Nocturne" 1 ms. score (4 p.); 33 cm.</p> <p>Draft, with revisions, for an orchestral work, probably dating from late in Massenet's life.</p> <p>Title from caption.</p> <p>On verso of last page: "Nocturne, esquisse d'orchestre".</p> <p>Formerly owned by Juliette Massenet and Léon Bessand.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1900-1910]
b. 7, f. 199	<p>"Salutaris : composé pour solo (contralto ou mezzo soprano), chœur 3 voix égal (soprano, mezzo soprano, contralto), avec accompagnement d'orgue ou de piano / par Jules Massenet ; réduction de l'orchestra" 1 ms. score ([1], 6 p.); 31 cm., bound in volume, 31 cm.</p> <p>Score, signed on t.p., in caption, and at end.</p> <p>In Latin.</p> <p>Bound by a former owner.</p> <p>Bound with: Two engraved portraits; ALS to an unidentified recipient; and Quotation from Werther.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 15 (Oversize), f. Oversize 13	<p>Unidentified fragment 1 ms. score fragment (1 leaf); 36 cm.</p> <p>Fragment from a vocal work scored for two voices and piano. The fragment is signed by Juliette Massenet, 1913 May, and accompanied by an ALS from her, Paris, 1913 May 10, to "Monsieur," possibly the husband of Marie Kohn, enclosing the music in response to a request for her father's holograph.</p> <p>First line of text: "Tout homme dans Rome nous fuit et la ville servile toujours obéit".</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 15 (Oversize), f. Oversize 15	<p>"Valse très lent / J. Massenet" 1 ms. score ([6] p.); 38 cm.</p> <p>Score, copyist's manuscript.</p> <p>For orchestra.</p> <p>Title from caption.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Other Papers

b. 6, f. 189	<p>"A Massenet," poem by vicomte Henri de Bornier <i>1 item (1 p.); 21 x 31 cm.</i></p> <p>Fair copy in Bornier's holograph. Annotated: "Séance de la Société des auteurs dramatiques".</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1898 Oct 14
b. 6, f. 190	<p>"A Massenet, ses élèves, 1878-1896" <i>1 v. ([3] leaves); 26 cm.</i></p> <p>Commemorative book, inscribed to Massenet by his students, in honor of his appointment as Commandeur of the Légion d'Honneur. Signatures include: André Bloch, Alfred Bruneau, Bernard-Louis Crocé-Spinelli, Georges Guiraud, Fernand Halphen, Edouard Hillemacher, Lucien Joseph, Charles Koechlin, Georges Marty, Max d'Ollone, Henri Rabaud, Augustin Savard, and Charles Silver. Other subscribers listed in an unidentified hand include: Herman Bemberg, Gustave Charpentier, Georges Enesco, Reynaldo Hahn, Xavier Leroux, Charles Levadé, Charles Malherbe, Joseph Guy Marie Ropartz, Florent Schmitt, Julien Tiersot, and Paul Vidal.</p> <p>Binding: morocco decorated in gilt; vellum leaves.</p> <p>Volume includes five blank leaves.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1896]
b. 6, f. 193	<p>"Discours prononcé par M. Massenet à l'inauguration du monument d'Ernest Reyer, au Lavandou" <i>1 item (10 p.); 22 x 28 cm.</i></p> <p>Speech, manuscript fair copy, in an unidentified hand.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[ca. 1909-1912]
b. 6, f. 192	<p>"Déclaration de nationalité" <i>1 item (1 p.); 22 x 28 cm.</i></p> <p>Printed form completed and signed by Massenet, stating name, date and place of birth, and nationality.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889 Apr 8
b. 6, f. 194	<p>"Esclarmonde" <i>1 item (9 p.); 31 cm.</i></p> <p>Draft of an essay by Massenet, signed, about Sibyl Sanderson and her performance in Esclarmonde, published in L'écho de Paris, 1911 Mar 26. A revised version of the essay was published in Massenet's Mes souvenirs (Paris: P. Lafitte, c1912).</p> <p>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1911

Other Papers (continued)

b. 19	<p>"Hérodiade" <i>1 item (11 leaves) ; 32 cm., bound in volume, 38 cm.</i></p> <p>Draft of an essay by Massenet, revised, signed, describing creation of the opera, published in L'écho de Paris, 1912. A revised version of the essay was published in Massenet's Mes souvenirs (Paris: P. Lafitte, c1912).</p> <p>Date from copyright annotation.</p> <p>Bound by a former owner.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	c1911
b. 6, f. 191	<p>Death announcement <i>1 item (1 sheet) ; 27 cm.</i></p> <p>Printed sheet issued by the Massenet family, announcing the death of Jules Massenet.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1912 Aug]
b. 7, f. 199	<p>Engravings of JM <i>2 prints : engraving ; 25.3 x 16.8 cm. and smaller, bound in volume, 31 cm.</i></p> <p>Two engraved portraits, made by Cliché Eug. Pirou, Paris, from a photograph; and by Guillaume et fils, from a drawing with signature.</p> <p>Bound by a former owner.</p> <p>Bound with ALS to an unidentified recipient; Quotation from Werther; and Salutaris.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 15 (Oversize), f. Oversize 16	<p>Passport for travel to Barcelona <i>1 item (2 p.) ; 42 cm.</i></p> <p>Printed form, completed in manuscript in an unidentified hand, including a physical description of Massenet, with signatures of Massenet and French officials.</p> <p>On verso: stamp of the French consulate in Barcelona, 1881 Apr 19.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1881 Apr 13
b. 6, f. 195	<p>Photograph of JM <i>1 photograph : carte-de-visite, b w ; 10.2 x 6.3 cm.</i></p> <p>Portrait, made by Chalot, Paris.</p> <p>Annotated by Massenet: "1889 (Esclarmonde)".</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1889

Other Papers (continued)

b. 6, f. 196	<p>Photograph of JM <i>1 photograph : b w ; in frame, 14.1 x 14.5 cm.</i> Portrait made late in his life.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 6, f. 197	<p>Photograph of JM <i>1 photograph : b w ; in frame, 25.5 x 19.5 cm.</i> Portrait made by Varischi, Artico, & Co., Milan.</p> <p>Inscribed by Massenet to Louise Massenet, "au retour de 'Thaïs' en Italie".</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	1903 Oct
b. 15 (Oversize), f. Oversize 17	<p>Photograph of JM <i>1 photograph : b w ; 20.7 x 26.0 cm., on mount 24.2 x 29.3 cm.</i> Portrait, made in his study.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.
b. 7, f. 198	<p>Photographs of JM <i>3 photographs : b w ; 17.9 x 13.0 cm.</i> Three portrait photographs made in his home, Rue Vaugirard, Paris.</p> <p>Stamp on versos: "Photographie A. Harlingue, Paris".</p> <p>Two photographs are captioned on verso in an unidentified hand.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	[1912]
b. 7, f. 200	<p>Photographs of JM <i>2 photographs : b w ; 12.8 x 9.4 cm. and smaller.</i> Two portraits, including a photographic postcard made by Boyer, Paris.</p> <p>Bound by a former owner.</p> <p>Bound with: ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</p> <p>Ex libris Lucien Graux. Ex libris Raymond Linard.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 1 MASSENET, JULES</p>	n.d.

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Restricted Fragile (continued)

b. 14, f. Restricted Fragile 1	Folder 110 <i>2 items.</i> Former group number: 1 MASSENET, JULES	n.d.
b. 14, f. Restricted Fragile 2	Folder 146 <i>1 item.</i> Former group number: 1 MASSENET, JULES	1892
b. 14, f. Restricted Fragile 3	Folder 184 <i>1 item.</i> Former group number: 1 MASSENET, JULES	n.d.
b. 14, f. Restricted Fragile 4	Folder 199 <i>1 item.</i> Former group number: 1 MASSENET, JULES	1959 Jun 26
b. 14, f. Restricted Fragile 5	Folder 200 <i>3 items.</i> Former group number: 1 MASSENET, JULES	1959-84

Mayr, Giovanni Simone, 1763-1845

Music

Carretto del venditore d'aceto

Opera, with libretto by Giuseppe Foppa.

First performed 1800.

"Venditor d'aceto"

[circa 1800]

1 ms. score ([396] p.); 23 x 30 cm.

See: [GEN MSS VOL 1004](#). Request this material through Orbis, the library's online catalog.

Score, copyist's manuscript, with revisions, cuts, and other annotations possibly by Mayr.

Title from spine.

Pages numbered 1-198, rectos only.

Pages cropped by binder, with some loss of music.

Binding: contemporary red half calf.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.

Méhul, Etienne Nicolas, 1763-1817

Correspondence

b. 15 (Oversize), f. Oversize 24	Unidentified <i>1 item (1 p.); 13 cm.</i> Brief ALS accepting a dinner invitation. In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. Mounted on a leaf with letter from Etienne Nicolas Méhul. English translations of letters, for which originals are not present, from Adolphe Adam to "Regnier," undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 53 MEHUL, ETIENNE NICOLAS	n.d.
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Melba, Nellie, Dame, 1861-1931

Correspondence		
b. 10, f. 318	<p>Niedringhaus, Dorothy</p> <p><i>1 item (1 p.); 21 cm.</i></p> <p>ALS, [London], with envelope, about tickets for a performance.</p> <p>Gift of R. D. Clement Meier, 1961.</p> <p>Former group number: 54 MELBA, NELLIE</p>	ca. 1910

Merrick, Joseph, active 1762-1763

Music

Joseph Merrick his singing book

1762-1763

1 v. of manuscript music (140, [8] p.) ; 10 x 15 cm.

See: [GEN MSS VOL 1028](#). Request this material through Orbis, the library's online catalog.

Manuscript music book containing hymns and songs, vocal parts only, most for treble, countertenor, tenor, and bass. Most are identified by names of hymn tunes or Psalm numbers, and most are without texts. Songs with texts include "Elegy on the Death of Queen Mary" and "An Anthem to King George." Includes an index of titles.

Title from back pastedown.

Signed several times on back endpaper and pastedown by Joseph Merrick, also spelled Mirick, 1762-1763, and by Thankfull Merrick, undated.

Also accessible in the Yale online catalog.

Acquired from an unknown source, 1897.

Messenger, André, 1853-1929

Correspondence Messenger, André, 1853-1929

b. 27, f. 34	<p>Carré, Albert <i>1 item</i></p> <p>Material in French.</p> <p>Messenger, André, 1853-1929</p> <p>Autograph manuscript letter, signed, to Albert Carré, discussing his opera <i>Madame Chrysanthème</i>, the possible revival of an unidentified work by the recipient, and other matters.</p> <p>Purchased from Pierre Berès (Hotel Drouot sale, 2003 May 27-28, lot 594) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1021-k</p> <p>Former call number: Uncat MS Vault File</p>	1905 September 8
b. 27, f. 35	<p>Carré, Albert <i>1 item</i></p> <p>Material in French.</p> <p>Messenger, André, 1853-1929</p> <p>Autograph manuscript letter, signed, to Albert Carré concerning payments and business matters relating to "Choudens", possibly the publisher Paul de Choudens; Messenger and Carré's opera <i>La Basoche</i>; and other work matters.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0206-g</p> <p>Former call number: Uncat MS Vault File</p>	1889 June 17
b. 27, f. 36	<p>"Mon cher ami" <i>1 item</i></p> <p>Material in French.</p> <p>Messenger, André, 1853-1929</p> <p>Autograph manuscript letter, signed, apologizing for being unable to serve on a jury for a contest the following month.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 9, lot 70) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ap</p> <p>Former call number: Uncat MS Vault File</p>	1920 June 20

Music

Coups de roulis. Vocal score

Operetta with a libretto by Albert Willemetz, based on a novel by Maurice Larrouy.

Published 1928 (vocal score).

Former group number: 86 MESSENGER, ANDRE

Music > Coups de roulis. Vocal score (continued)

"Coups de roulis / Albert Willemetz ; André Messenger" [ca. 1928]
1 ms. vocal score (ca. 180 p.) ; 35 cm.

See: [GEN MSS VOL 986](#). Request this material through Orbis, the library's online catalog.

Vocal score, with corrections by Messenger and printer's markings for publication by Editions Salabert. Sections are numbered and paged separately; number twelve is not present. Accompanied by two documents identifying the score as Messenger's holograph, signed by his granddaughter Jacqueline Dumore-Messenger, 1971 May 23 and undated.

Pl. no.: E.A.S.4583 (manuscript printer's annotation).

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1998.

Former group number: 86 MESSENGER, ANDRE

Passionnement. Vocal score

Opera, with libretto by Maurice Hennequin and Albert Willemetz.

First performed 1926; published 1926.

"Passionnement / Maurice Hennequin ; Albert Willemetz ; André Messenger" [circa 1926]
1 ms. vocal score ([circa 120] p.) ; 35 cm., in portfolio, 38 cm.

See: [GEN MSS VOL 1012](#). Request this material through Orbis, the library's online catalog.

Vocal score, holograph, with revisions and printer's markings. The finale of act 3 is in copyist's manuscript.

Title from cover of act 1.

Also accessible in the Yale online catalog.

Purchased from Drouot Estimations (Drouot Estimations sale, 2003 April 2, lot 61) on the Library Associates Endowment Fund, 2003.

Meyerbeer, Giacomo, 1791-1864Correspondence
Meyerbeer, Giacomo, 1791-1864

b. 10, f. 319	<p>Célérier, Madame <i>1 item (2 p.) ; 21 cm.</i></p> <p>ALS, concerning shawls sent by his wife, Minna Mosson Meyerbeer.</p> <p>Includes address leaf.</p> <p>Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 55 MEYERBEER, GIACOMO</p>	n.d.
b. 27, f. 37	<p>Scribe, Eugène <i>1 item</i></p> <p>Material in French.</p> <p>Meyerbeer, Giacomo, 1791-1864</p> <p>Autograph manuscript letter, signed, concerning personal and professional matters, including their collaborations and Meyerbeer's health.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1006-e</p> <p>Former call number: Uncat MS Vault File</p>	1852 June 14
b. 27, f. 38	<p>Vitet, Louis <i>3 items</i></p> <p>Materials in French.</p> <p>Meyerbeer, Giacomo, 1791-1864</p> <p>Three autograph manuscript letters, signed, arranging social events with Louis (Ludovic) Vitet.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2003 May 22, lot 92) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0806-q</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 27, f. 39	<p>Duprez <i>1 item</i></p> <p>Material in French.</p> <p>Meyerbeer, Giacomo, 1791-1864</p> <p>Autograph manuscript letter, signed, to "Monsieur Duprez", possibly tenor and teacher Gilbert Duprez. The letter concerns social engagements, and mentions "Madame Duprez", possibly the soprano Caroline Duprez.</p> <p>Purchased from Christie's (Christie's Rome sale, 2001 December 13, lot 385) on the Library Associates Endowment Fund, 2002.</p> <p>Accession: 2002-genm-0604-s</p> <p>Former call number: Uncat MS Vault File</p>	undated

Music

Africaine. Vocal score

Opera, with libretto by Eugène Scribe.

Composition began in 1837; revision by François-Joseph Fétis after Meyerbeer's death in 1864; first performed 1865.

Former group number: 55 MEYERBEER, GIACOMO

"L'Africaine : opéra en 5 actes / paroles de M. Scribe ; musique de Giacomo Meyerbeer"

6 Novembre
1843

1 ms. vocal score ([352] p.); 27 x 38 cm.

See: [GEN MSS VOL 987](#). Request this material through Orbis, the library's online catalog.

Vocal score, corrected, of Meyerbeer's first version of the opera, "terminé le 6 Novembre 1843".

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edith and Richard French Fund and the Edwin J. Beinecke Book Fund.

Former group number: 55 MEYERBEER, GIACOMO

Miles, Susanna, active 1759

Music

Susanna Miles her singing book

1759

1 v. of manuscript music (circa 20 leaves) ; 11 x 16 cm

See: [GEN MSS VOL 1034](#). Request this material through Orbis, the library's online catalog.

Manuscript music book containing hymns and songs, vocal parts only, for treble and tenor. Most are identified by names of hymn tunes or Psalm numbers, and most are without texts. Songs with texts include "An Elegy Made on the Death of Queene Mary" and "King George's Anthem." Music is preceded by printed leaves titled "The Gamut or Scale of Musick," rules for "finding your Mi," and "Musical Characters" (no place, publisher, or date); and manuscript "Rules for Tuning the Voice."

Also accessible in the Yale online catalog.

Acquired from an unknown source, 1921.

Former call number: Z117 130

Milhaud, Darius, 1892-1974

Milhaud, Darius, 1892-1974

Correspondence
Milhaud, Darius, 1892-1974

b. 27, f. 40	<p>"Cher Monsieur" <i>1 item</i> Material in French. Milhaud, Darius, 1892-1974 Autograph manuscript letter, signed, concerning a 1726 manuscript of André Campra's opera <i>Tancrède</i>. Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 70) on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0206-ar Former call number: Uncat MS Vault File</p>	undated
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Mozart, Wolfgang Amadeus, 1756-1791

Music

Entführung aus dem Serail

Former group number: 56 MOZART, WOLFGANG AMADEUS

"Entführung aus dem Serail"

[178-?]

1 v. (482 p.)

See: [GEN MSS VOL 988](#). Request this material through Orbis, the library's online catalog.

Manuscript score in an unidentified hand. Accompanied by copies of letters from Prof. Leo Schrade and Donald G. Wing concerning the manuscript.

Also accessible in the Yale online catalog.

Gift of Stanleigh P. Friedman, 1947.

Former group number: 56 MOZART, WOLFGANG AMADEUS

Neuville, V. (Valentin), 1863-1941

Music

Madeleine

Opera, with libretto by Louis Payen.

First performed in Brussels, 1901, and Lyon, 1906.

Former group number: 57 NEUVILLE, V.

"Madeleine : pièce rustique en trois actes et quatre tableaux / musique de V. Neuville ; poème de Louis Payen" 1900 Mar 8

1 ms. score (383 p.) ; 35 cm.

See: [GEN MSS VOL 989](#). Request this material through Orbis, the library's online catalog.

Score, with conductor's markings, signed at end and dated at Lyon.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 57 NEUVILLE, V.

Notre Dame de Fourvières

Oratorio with libretto by Eugène Vial.

First performed by the société des Grands Concerts, directed by Georges-Martin Witkowski, Lyon, 1908.

Former group number: 57 NEUVILLE, V.

"Notre Dame de Fourvières : oratorio pour récitant, soli, chœurs, orgue, et orchestre / texte de E. Vial ; musique de V. Neuville" 1905 Sep 8

1 ms. score (385 p.) ; 37 cm.

See: [GEN MSS VOL 990](#). Request this material through Orbis, the library's online catalog.

Score, signed at end and dated at "Les Roches, Fête de la nativité de la Ste. Vierge."

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 57 NEUVILLE, V.

Offenbach, Jacques, 1819-1880

Correspondence

b. 10, f. 320	<p>Unidentified <i>1 item (2 p.); 21 cm.</i> ALS to "Mon cher ami" asking for financial help. Stamped: "Autograph Collection of Dr. Max Thorek, Chicago." With engraved portrait of Offenbach. Purchased from Argosy Book Store, Inc. on the Edwin J. Beinecke Book Fund. Former group number: 58 OFFENBACH, JACQUES</p>	n.d.
b. 27, f. 41	<p>"[Mon?] cher ami" <i>1 item</i> Material in French. Offenbach, Jacques, 1819-1880 Autograph manuscript letter, signed, written by Offenbach at Etretat, discussing professional matters. Purchased from Pierre Beres (Piasa sale, 2002 December 3, lot 113) on the Louis Mayer Rabinowitz Memorial Fund, 2003. Accession: 2003-genm-0327-f Former call number: Uncat MS Vault File</p>	1871 September 5
b. 27, f. 42	<p>"Mon cher ami" <i>1 item</i> Material in French. Offenbach, Jacques, 1819-1880 Autograph manuscript letter, signed, discussing social and professional matters. Purchased from R. M. Smythe & Co., Inc. (Smythe sale no. 238, 2004 May 12, lot 195) on the Edwin J. Beinecke Book Fund, 2004. Accession: 2004-genm-0614-d Former call number: Uncat MS Vault File</p>	undated

Correspondence (continued)

- b. 27, f. 43 Correspondence circa 1855-1860
 3 items
 Materials in French.
 Offenbach, Jacques, 1819-1880
 Two autograph manuscript letters, signed, from Jacques Offenbach.
 Includes one letter to the dramatist Auguste de Forges; and one letter to
 "Mon cher ami", concerning professional matters, including casting roles.
 Letter to de Forges is with envelope. Also includes a copy of *Musée Français*
 issue no. 9, "Jacques Offenbach".
 Purchased from Christie's (Int.) S. A. (Christie's Rome sale, 2001 December
 13, lot 394) on the Library Associates Endowment Fund, 2002.
 Accession: 2002-genm-0604-q
 Former call number: Uncat MS Vault File

Music

- Amour chanteur
 Opera, with libretto by Charles Nuitter and Ernest L'Epine. First performed
 1864.
- b. 21 ["L'amour chanteur"](#) [circa 1864]
 1 ms. score ([6] p.); 27 x 34 cm., in binding, 28 x 36 cm.
 Chanson and chorus beginning, "Que tout se taise en ma présence,"
 score, holograph with revisions.
 Title from preliminary page, written in an unidentified hand.
 Bound by a former owner.
 Purchased from Lisa Cox (Sotheby's sale, 2005 May 20, lot 120) on the
 Edith and Richard French Fund, 2005.

Baguette

Opera, also titled *Fédia*, with libretto by Henri Meilhac and Ludovic Halévy.
 Begun in 1862; incomplete.

Music > Baguette (continued)

	<p>Sketches for La baguette [1862] <i>1 v. of ms. music ([circa 60] p.) ; 26 x 35 cm.</i> See: GEN MSS VOL 1014. Request this material through Orbis, the library's online catalog.</p> <p>Sketches, holograph, for La baguette. Holograph annotations on endpapers include names and addresses; notes about composition and rehearsals for La baguette, dated 1862 November; and transcription of a poem by Julius Sturm. A few sketches for Les bavards (opera, with libretto by Charles Nutter, after Cervantes's Los habladores; first performed 1862) are also present.</p> <p>Contains additional blank pages.</p> <p>Binding: contemporary calf-backed boards, by Lard-Esnault, Paris.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Bernard Quaritch, Ltd. (Sotheby's music sale, 2001 May 25, lot 147), on the Edwin J. Beinecke Book Fund, 2001.</p>	
	<p>Barbe-bleue Opera, with text by Henri Meilhac and Ludovic Halévy. First performed 1866.</p>	
b. 18 (Oversize), f. Oversize 74	<p>Fragment possibly from Barbe-bleue <i>1 ms. score fragment ([4] p.) ; 27 x 35 cm.</i> Score fragment from an opera, holograph with revisions, with parts for "Bobèche" and "Nicolas," possibly for Barbe-bleue. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2001.</p>	undated
b. 12, f. 390	<p>Sketches <i>[2] p. of ms. music ; 19 x 25 cm.</i> Brief sketches for Barbe-bleue and an unidentified vocal work, holograph. Accompanied by a holograph note from Zulma Bouffar to an unidentified recipient, undated, on a visiting card. Purchased from L'Autographe on the Edwin J. Beinecke Book Fund, 2004.</p>	undated
	<p>Chants du crépuscule For violoncello and piano</p>	
b. 18 (Oversize), f. Oversize 73	<p>Adieu <i>1 ms. score ([2] p.) ; 26 x 35 cm.</i> Also contains a fragment of Chants du crépuscule. Pas Villageois. Purchased from Christie's (Rome sale, 2001 December 13, lot 394) on the Library Associates Endowment Fund, 2002.</p>	undated
	<p>Cinq soeurs Set of waltzes for orchestra. Composed 1851.</p>	

Music > Cinq soeurs (continued)

"Les cinq soeurs"

1851 June 8

*1 ms. score (19 p.) ; 23 cm., in binding, 24 cm.*See: [GEN MSS VOL 1013](#). Request this material through Orbis, the library's online catalog.

Score, holograph. Dated at end, 1851 June 8, Mont-Chartrain.

Title from caption, written in an unidentified hand.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd. (Sotheby's music sale, 2001 May 25, lot 146), on the Edwin J. Beinecke Book Fund, 2001.

Citrouillard au désert

Oratorio for narrator, chorus, and orchestra; parody of Félicien David's *Le désert*.

Composed in 1846.

"Le désert"

[1846]

*1 ms. score ([76] p.) ; 32 cm., in binding, 33 cm.*See: [GEN MSS VOL 1015](#). Request this material through Orbis, the library's online catalog.

Score, holograph, with revisions.

Title from caption, written in an unidentified hand.

Followed by a page fragment with unidentified sketches.

Bound by a former owner.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd. (Sotheby's London sale, 2001 December 7, lot 138), on the Edith and Richard French Fund, 2002.

Le château à Toto

Opera, with text by Henri Meilhac and Ludovic Halévy.

First performed 1868.

b. 18 (Oversize),
f. Oversize 75["Le château : 2d acte, no. 5"](#)

[circa 1868]

1 ms. score ([6] p.) ; 27 x 35 cm.

Duet for Tito and the Viscountess, from act 2, holograph score.

Title from cover.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2001.

Unidentified

"Adieu"

See: Chants du crépuscule

Music > Unidentified (continued)

b. 18 (Oversize), f. Oversize 76	Fragments of unidentified music <i>[6] p. of ms music ; 28 x 35 cm. and smaller</i> Score fragment of unidentified music for chorus of "bergers" and "bergères" and orchestra, beginning "Avec Lucas sous les charmillles je folâtrais," holograph with revisions; and unidentified sketches, holograph. Purchased from Pierre Berès (Drouot Richelieu sale, 2002 May 29, lot 41) on the Edwin J. Beinecke Book Fund, 2002.	undated
b. 18 (Oversize), f. Oversize 71	Sketches <i>[3] p. of ms. music ; 28 x 36 cm. and smaller</i> Unidentified sketches, holograph. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.	undated
b. 18 (Oversize), f. Oversize 72	Sketches <i>[3] p. of ms. music ; 35 cm.</i> Unidentified sketches, holograph. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2000.	undated
b. 18 (Oversize), f. Oversize 77	Sketches <i>[2] p. of ms music ; 36 cm.</i> Unidentified sketches, holograph. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2003.	undated
b. 18 (Oversize), f. Oversize 79	Sketches <i>[2] p. of ms music ; 27 x 34 cm.</i> Unidentified sketches, holograph. Purchased from Lisa Cox (Cosmatos sale, 1998 March 31, lot 325) on the Edwin J. Beinecke Book Fund, 1998.	undated
b. 18 (Oversize), f. Oversize 78	Sketches and fragments <i>[circa 26] p. of ms. music ; 36 cm. and smaller</i> Unidentified sketches and fragments, most holograph; some possibly in copyist's manuscript. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1998.	undated
b. 12, f. 391	Sketches for vocal music <i>[1] p. of ms. music ; 14 x 25 cm.</i> Brief sketches for an unidentified vocal work, holograph. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1999.	undated

Ollone, Max d', 1875-1959

Ollone, Max d', 1875-1959

Correspondence
Ollone, Max d', 1875-1959

b. 27, f. 44

"Monseieur"
1 item

circa 1898
November 5

Material in French.

Ollone, Max d', 1875-1959

Autograph manuscript letter, signed, concerning obtaining the music rights to poems by Paul Armand Silvestre; and that some of them are already held by a music editor, Monsieur Enoch.

Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1021-u

Former call number: Uncat MS Vault File

Paladilhe, Emile, 1844-1926

Music

Passant. Vocal score

Opera, with libretto by François Coppeé.

First performed 1872; vocal score published 1872.

Fragments from *Le passant*

[circa 1872]

1 ms. vocal score ([36] p.) ; 36 cm.

See: [GEN MSS 1946](#). Request this material through Orbis, the library's online catalog.

Incomplete vocal score, holograph, with revisions and printer's markings.

Plate numbers in manuscript: G. H. 814-G. H. 819 (G. Hartmann).

Also accessible in the Yale online catalog.

Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.

Patti, Adelina, 1843-1919

Correspondence

b. 11, f. 321

Unidentified
1 item (3 p.); 21 cm.

1895 Jun 14

ALS, [London], to "Virginia," signed "Adelina Patti Nicolini," about Patti's success at Covent Garden.

Formerly mounted in a scrapbook.

Gift of Wilmarth S. Lewis, 1953.

Former group number: 59 PATTI, ADELINA

Pierné, Gabriel, 1863-1937

Correspondence

b. 11, f. 322	<p>Unidentified <i>1 item (2 p.) ; 14 cm.</i></p> <p>ALS, Paris, with address leaf, to "Madame," accepting an invitation.</p> <p>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 2) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 60 PIERNE, GABRIEL</p>	[1897?] Jun
b. 28, f. 26	<p>"Mademoiselle" <i>2 items</i></p> <p>Materials in French.</p> <p>Pierné, Gabriel, 1863-1937</p> <p>Two autograph manuscript notecards, signed, concerning scheduling visits.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 70) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-an</p> <p>Former call number: Uncat MS Vault File</p>	undated

Music

Intermezzo

For orchestra.

<p>"Intermezzo : partition d'orchestre / Gabriel Pierné" <i>1 ms. score (37 l.) ; 36 cm.</i></p> <p>See: GEN MSS 1947. Request this material through Orbis, the library's online catalog.</p> <p>Score, holograph, with revisions and printer's markings, signed at end. Accompanied by a transcription for solo piano, holograph, with printer's markings.</p> <p>Title from cover.</p> <p>Plate number in manuscript for score: 16973 R (Richault). Revised plate numbers in manuscript for score: 16998 R and 17489.</p> <p>Plate number in manuscript for parts: 16974 R (Richault). Revised plate numbers in manuscript for parts: 16999 R and 17490.</p> <p>Plate number in manuscript for piano transcription: 16975 R (Richault).</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Les Autographes on the Edith and Richard French Fund, 2003.</p>	[1883]
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Pizzetti, Ildebrando, 1880-1968

Correspondence

b. 11, f. 323	<p>Jean-Aubry, Georges <i>8 items.</i></p> <p>Four ALS with envelopes and four autograph postcards signed to Jean-Aubry regarding Pizzetti's music and that of Albert Roussel.</p> <p>Purchased from Christies (Int.) S. A. (Rome, 1998 Jun 9, lot 611) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 61 PIZZETTI, ILDEBRANDO</p>	1908-23
b. 11, f. 324	<p>Unidentified <i>2 items.</i></p> <p>Two ALS regarding Pizzetti's music.</p> <p>Purchased from Christies (Int.) S. A. (Rome, 1998 Jun 9, lot 611) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 61 PIZZETTI, ILDEBRANDO</p>	1915, 1920

Ponchielli, Amilcare, 1834-1886

Correspondence

- b. 15 (Oversize),
f. Oversize 24 Boselli 1873 Dec 13
1 item (2 p.); 21 cm., mounted on sheet, 39 cm.
- ALS, Milan, to Boselli, at the publisher Ricordi, Milan, asking for information about singers [Luigi?] Bolis and Armand Castelmarty, and discussing Stefano Gobatti's *I goti*.
- Includes leaf with docketing information.
- In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.
- Mounted on a leaf with notes about a letter, which is not present, from Dame Emma Albani. An English translation of a letter, for which the original is not present, from [Ferdinand?] Herold to "Mr. Milhes," undated, is on verso.
- Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
- Former group number: 62 PONCHIELLI, AMILCARE

Music

- Marion Delorme
Opera, with libretto by Henrico Golisciani, after Victor Hugo's *Marion de Lorme*.
First performed 1885; published (vocal score, no date).
Former group number: 62 PONCHIELLI, AMILCARE
- b. 16 (Oversize),
f. Oversize 28 Fragment from Marion Delorme [ca. 1885]
1 item (2 p. of music); 38 cm.
- Sketch fragment, in close score, beginning with the text, "*Didier non vili pendermi*".
- On verso is a sketch in full score, possibly from the same opera, with text, "*... giorno standera suma der pocce un Angiol stende ...*".
- Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
- Former group number: 62 PONCHIELLI, AMILCARE
- I promessi sposi*. Vocal score
Opera, with libretto after Alessandro Manzoni. First performed 1856; revised 1872.
- b. 18 (Oversize),
f. Oversize 83 Fragment from *I promessi sposi* 1856 [July 19?]
1 ms. score fragment ([3] p.); 24 x 32 cm.
- Vocal score fragment from scene and duet, act II, no. 6, with text beginning "*Oh mio diletto abbracciarmi*," holograph, signed.
- Date from annotation in an unidentified hand.
- Plate number in manuscript: L0883.
- Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Music (continued)

Unidentified

Former group number: 62 PONCHIELLI, AMILCARE

b. 11, f. 325

[Fragments from a mass](#)

n.d.

3 score fragments.

Three fragments of music, with corrections, signed, from an unidentified mass for solo voices, chorus, and keyboard. The fragments consist of part of a Kyrie, and two fragments of a Credo.

Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund.

Former group number: 62 PONCHIELLI, AMILCARE

b. 22

Sketches

undated

[8] p. of ms. music ; 31 cm., in binding, 32 cm.

Sketches, holograph, for an unidentified aria with text beginning "Turbina o vento del deserto."

Bound by a former owner.

Purchased from Lisa Cox on the Edith and Richard French Fund, 2003.

Poulenc, Francis, 1899-1963

Correspondence

b. 11, f. 326	Auric, Nora <i>1 item (2 p.) ; 21 cm.</i> ALS, discussing the German occupation of France, and referring to Georges Auric, Nadia Boulanger, and his incidental music for <i>Léocadia</i> by Jean Anouilh. Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS	[1941] Jan 1
b. 11, f. 327	Haas, Monique <i>1 item (2 p.) ; 10 x 14 cm.</i> AL, possibly incomplete, discussing Haas's performance of a work by Poulenc and referring to his <i>Dialogues des Carmélites</i> . Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS	n.y. Jul 19
b. 11, f. 328	Unidentified <i>1 item (3 p.) ; 20 cm.</i> ALS, Brussels, to "Cher ami," concerning a concert of music by Poulenc and Igor Stravinsky. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS	[1927 Feb]
b. 28, f. 27	Hoeree, Arthur <i>1 item</i> Material in French. Poulenc, Francis, 1899-1963 Autograph manuscript letter, signed, discussing professional matters, and stating that he is about to return to Paris for a revival of <i>Aubade</i> . Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003. Accession: 2003-genm-0206-ad Former call number: Uncat MS Vault File	1929 November 23

Correspondence (continued)

- b. 28, f. 28 Milhaud, Madeleine 1931, undated
5 items
 Materials in French.
 Poulenc, Francis, 1899-1963
 Three autograph manuscript letters, signed, to Madeleine Milhaud, discussing personal and professional matters, and congratulating her on her positive reception in Strasbourg. Also includes an autograph manuscript postcard, signed by Poulenc and two others, addressed to "Mademoiselle Vluta"; and an autograph manuscript letter, signed, addressed to "Mon cher ami", discussing professional matters. Postcard is with envelope.
 Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 147) on the Edwin J. Beinecke Book Fund, 2002.
 Accession: 2002-genm-0206-bg
 Former call number: Uncat MS Vault File

Music

- Le bestiaire. La sauterelle. Vocal score
 Song cycle for voice, violin, flute, clarinet bassoon, and string quartet, with text by Guillaume Apollinaire. Composed 1919.
- b. 12, f. 392 [Quotation from Le bestiaire](#) 1919
[1] p. of ms. music ; 27 cm.
 Quotation from La sauterelle, from Poulenc's song cycle Le bestiaire, vocal score, holograph, with brief explanatory notes, signed.
 Dated at end, 1919 printemps.
 Purchased from Librairie Musicale Ancienne on the Philip and Margaret Neufeld Fund of the Yale Library Associates, 2003.

Other papers

Poulenc, Francis, 1899-1963

- b. 28, f. 29 Essay reviewing music recordings undated
1 item (4 leaves)
 Material in French.
 Poulenc, Francis, 1899-1963
 Autograph manuscript essay, signed, listing and reviewing recordings of works by Brahms, Chopin, Milhaud, Mozart, and others. The list includes composers, the piece under review, and the issuing label of the recording.
 Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.
 Accession: 2002-genm-0729-k
 Former call number: Uncat MS Vault File

Puccini, Giacomo, 1858-1924

Correspondence

b. 11, f. 329	Bettolacci, Antonio <i>1 item (4 p.); 21 cm.</i> ALS, with envelope, Rome, regarding an invitation to Bettolacci, "signora Orlando," and Eugenio Niccolini. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1911]
b. 11, f. 330	Bettolacci, Antonio <i>1 item (postcard); 9 x 14 cm.</i> ANS, Milan, to Bettolacci, Torre del Lago, arranging a meeting. Accompanied by five postcards and four photographs showing sites in Torre del Lago related to Puccini, a postcard photograph of Puccini, an obituary and a clipping about him, and typescript notes concerning these materials, in French, by an unidentified writer. In Italian; notes are in French. Date from postmark. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1914 Sep 13
b. 11, f. 331	Franceschini, Albina <i>1 item (2 p.); 25 cm.</i> ALS, Milan, to Franceschini, Pescia, consisting of a poem, with first line "Quest'è l'immagine". Includes address leaf. Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1911 Apr 15
b. 11, f. 332	Lori, Amedeo <i>1 item (2 p.); 25 cm.</i> ALS, Torre del Lago, to Lori, Florence, concerning letters from Lori and referring to Puccini's work in Torre del Lago. Includes address leaf. Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1909 Jan 5

Correspondence (continued)

b. 11, f. 333	Schiff, Violet <i>1 item (2 p.) ; 25 cm.</i> ALS, Torre del Lago, to Schiff, Rome, concerning a trip to London. In Italian. Accompanied by a computer-printed English translation. Includes address leaf. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1914 Jan 10
b. 11, f. 343	Seligman, Sibyl <i>1 item (2 p.) ; 19 x 31 cm.</i> ALS, Torre del Lago, to Seligman, London, discussing cigarettes and referring to Alfred Kalisch and Violet Schiff. Includes address leaf. Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1919] Sep 1
b. 11, f. 334	Seligman, Sybil <i>3 items.</i> Three brief ALS, Paris, praising Seligman, referring to his difficulty with sleeping, and arranging a meeting. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1906 Nov 2 and 26]
b. 11, f. 335	Seligman, Sybil <i>1 item (4 p.) ; 18 cm.</i> ALS, Paris, concerning Marguerite Carré in the role of Madama Butterfly, and referring to Enrico Caruso and Francesco Paolo Tosti. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1906 Nov]
b. 11, f. 337	Seligman, Sybil <i>1 item (2 p.) ; 25 cm.</i> ALS, Torre del Lago, to Seligman, London, about La fanciulla del West, discussing an Italian translation of the play by David Belasco. Includes address leaf. Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1907 [Jul 7]

Correspondence (continued)

b. 16 (Oversize), f. Oversize 29	Seligman, Sybil <i>1 item (6 p.) ; 25 x 25 cm.</i> ALS, Torre del Lago, to Seligman, London, sending an advance copy of <i>La fanciulla del West</i> , discussing possible subjects for operas, including Spanish plays by Joaquín and Serafín Álvarez Quintero and Angel Guimerá, and referring to <i>Eugen d'Albert</i> and <i>L'oiseau bleu</i> by Maurice Maeterlinck. Includes address leaf. Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1910 Oct 8
b. 11, f. 340	Seligman, Sybil <i>1 item (4 p.) ; 17 cm.</i> ALS, Paris, about rehearsals for <i>Manon Lescaut</i> in Paris, discussing Lucrezia Bori, Enrico Caruso, and Arturo Toscanini, and referring to his work on <i>La fanciulla del West</i> . Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1910 Jun 6]
b. 16 (Oversize), f. Oversize 30	Seligman, Sybil <i>1 item (2 p.) ; 25 x 31 cm.</i> ALS, Torre del Lago, to Seligman, London, about the engagement of a conductor and singers for <i>Il tritico</i> at Covent Garden, discussing Henry Vincent Higgins, Thomas Beecham, Arturo Toscanini, Margaret Sheridan, and Marie-Louise Edvina. Includes address leaf. Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1919 Apr 6
b. 11, f. 336	Seligman, Sybil <i>1 item (4 p.) ; 22 cm.</i> ALS, Paris, discussing upcoming productions of his operas in Brussels and Vienna, including <i>Madama Butterfly</i> ; discussing performances of <i>Fortunio</i> by André Messager and <i>Ariane et Barbe-bleue</i> by Paul Dukas; and referring to Sir Paolo Tosti, Violet Schiff, " <i>Farcone</i> ," and " <i>Savage</i> ". Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	[1907 Jun 15]
b. 11, f. 341	Seligman, Sybil <i>1 item (2 p.) ; 25 cm.</i> ALS, Torre del Lago, to Seligman, London, concerning his search for a libretto for a new opera. Includes address leaf. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 64 PUCCINI, GIACOMO	1911 Jan 28

Correspondence (continued)

b. 11, f. 342	<p>Seligman, Sybil <i>1 item (2 p.) ; 25 cm.</i></p> <p>ALS, Milan, to Seligman, Naples, regarding his arrival in Milan and plans for departure for London.</p> <p>Includes address leaf.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 64 PUCCINI, GIACOMO</p>	1911 Apr 14
b. 11, f. 344	<p>Seligman, Sybil <i>1 item (2 p.) ; 12 x 17 cm.</i></p> <p>ALS concerning Seligman's health.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 64 PUCCINI, GIACOMO</p>	1919 Oct 13
b. 11, f. 338	<p>Seligman, Sybil <i>1 item (2 p.) ; 25 cm.</i></p> <p>ALS, Bolgheri, to Seligman, London, concerning La fanciulla del West and Carlo Zangarini.</p> <p>Includes address leaf.</p> <p>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 64 PUCCINI, GIACOMO</p>	1907 Dec 3
b. 11, f. 339	<p>Seligman, Sybil <i>1 item (2 p.) ; 25 cm.</i></p> <p>ALS, Torre del Lago, to Seligman, Venice, concerning La fanciulla del West.</p> <p>Includes address leaf.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 64 PUCCINI, GIACOMO</p>	1908 Aug 25
b. 11, f. 345	<p>Zuccoli, Guido <i>1 item (1 p.) ; 27 cm.</i></p> <p>ALS to Zuccoli, at Puccini's publisher Ricordi, concerning his work on Turandot.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 64 PUCCINI, GIACOMO</p>	[1924 Sep 11]

Correspondence (continued)

b. 25, f. 4	<p>Alberti <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, asking Mr. Alberti to take care of two of his relatives. Includes typescript translation.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 146) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-j Former call number: Uncat MS Vault File</p>	1919 February 21
b. 25, f. 8	<p>Bertolacci, Antonio <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, saying that an unidentified individual went fishing at his cottage while he was away. Puccini asks Bertolacci to keep watch in his absence. Includes a typescript translation of the letter.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 142) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-h Former call number: Uncat MS Vault File</p>	1908 September 28
b. 25, f. 9	<p>Schnabl, Ricardo <i>3 items</i> Materials in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Three autograph manuscript letters, signed, saying that he has almost completed work on <i>Turandot</i>. Includes typescript translations.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 147) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-k Former call number: Uncat MS Vault File</p>	undated
b. 25, f. 10	<p>Bertolacci, Antonio <i>1 item</i> Material in Italian.</p> <p>Autograph manuscript letter, signed, discussing the condition of Bertolacci's house. Includes a typescript transcription.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 145) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-i Former call number: Uncat MS Vault File</p>	1915 January 27

Correspondence (continued)

b. 25, f. 11	<p>Seligman, Sybil <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, saying that he is returning to Toro del Lago, Italy because the Paris production of <i>Madama Butterfly</i> was postponed. Includes a typescript translation.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 149) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bk Former call number: Uncat MS Vault File</p>	1906 October 3
b. 25, f. 12	<p>Magrini, Angiolino <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, describing the treatment he is receiving at the Wiener Cottage-Sanatorium. Puccini says he has been prescribed a specific diet that will lower his blood sugar. Includes a typescript translation.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 May 17, lot 144) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-e Former call number: Uncat MS Vault File</p>	1923 October 26
b. 28, f. 30	<p>Clausetti, Carlo <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, concerning professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 152) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bh Former call number: Uncat MS Vault File</p>	1911 July 20

Correspondence (continued)

b. 28, f. 31	<p>Panizza, Ettore <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, from Puccini to Ettore Panizza, discussing professional matters, including trumpets.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 151) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bi</p> <p>Former call number: Uncat MS Vault File</p>	1910 September 18
b. 28, f. 32	<p>Clausetti, Carlo <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 150) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bj</p> <p>Former call number: Uncat MS Vault File</p>	1907 November
b. 28, f. 33	<p>"Claudio" [Carlo Clausetti?] <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, to "Claudio", possibly Carlo Clausetti, discussing professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 153) on the Edwin J. Beinecke Book Fund, 2002</p> <p>Accession: 2002-genm-0206-bo</p> <p>Former call number: Uncat MS Vault File</p>	1918 April 8
b. 28, f. 34	<p>"Broglio" <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters, including <i>La Bohème</i>.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 154) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bp</p> <p>Former call number: Uncat MS Vault File</p>	undated

Correspondence (continued)

b. 28, f. 35	<p>"Alberti" <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript notecard, signed, to "Alberti", concerning professional matters. With envelope.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 155) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bq Former call number: Uncat MS Vault File</p>	1924 October 1
b. 28, f. 36	<p>Seligman, Sybil <i>1 item</i> Material in English.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, from Puccini to Sibyl Seligman.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1021-x Former call number: Uncat MS Vault File</p>	1905 December 26
b. 28, f. 37	<p>"Cara Assuntina" <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript notecard, signed, addressed to "Cara Assuntina", discussing personal and family matters.</p> <p>Purchased from Pierre Beres (Tajan sale, Pruvost sale, 2001 December 13, lot 206) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0211-f Former call number: Uncat MS Vault File</p>	1910 September 29
b. 28, f. 38	<p>Zuccoli, Guido <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript postcard, signed, discussing professional matters.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0221-j Former call number: Uncat MS Vault File</p>	1921 July 23

Correspondence (continued)

b. 28, f. 39	<p>Seligman, Sybil <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0729-o Former call number: Uncat MS Vault File</p>	1908 November 18
b. 28, f. 40	<p>"Caro Carlo" [Clausetti?] <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, from Giacomo Puccini, Grand Continental Hotel, Cairo, Egypt, to "Caro Carlo" [Clausetti?], discussing his travels in Egypt, and a meeting relating to his opera <i>Madama Butterfly</i>. Accompanied by a dealer description and a translation by an unidentified person.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2002 May 17, lot 143) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-g Former call number: Uncat MS Vault File</p>	1908 February 7
b. 28, f. 41	<p>Correspondence <i>2 items</i> Materials in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Two autograph manuscript postcards, signed. One is to Carlo Clausetti and discusses portrait photographs. The other is to Guido Vanini, and discusses theatrical matters. The postcard to Clausetti is accompanied by a dealer description and a translation by an unidentified person.</p> <p>Purchased from Bernard Quaritch (Sotheby's sale, 2002 May 17, lot 141) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0814-f Former call number: Uncat MS Vault File</p>	1896 May 28, 1921 August 21

Correspondence (continued)

b. 28, f. 42	<p>"Colonello" <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1204-c</p> <p>Former call number: Uncat MS Vault File</p>	1917 July 26
b. 28, f. 43	<p>Zuccolli, Guido <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, relating to Puccini's opera <i>La fanciulla del West</i>.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-12009-b</p> <p>Former call number: Uncat MS Vault File</p>	1921 November 5
b. 28, f. 44	<p>Franceschini, Ramelde <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript postcard, signed, relating to personal matters.</p> <p>Purchased from Maggs Brothers on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1216-b</p> <p>Former call number: Uncat MS Vault File</p>	1888
b. 29, f. 1	<p>Franceschini, Ramelde <i>1 item</i></p> <p>Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, discussing personal matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 December 6, lot 138) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0205-d</p> <p>Former call number: Uncat MS Vault File</p>	1909 August 4

Correspondence (continued)

b. 29, f. 2	<p>Correspondence <i>7 items</i> Materials in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Correspondence relating to personal and professional matters. Includes: two autograph manuscript letters, signed, from Giacomo Puccini to Alba del Panta and Raffaello Franceschini; one autograph manuscript letter, signed, to Giacomo Puccini from Albina Puccini; two autograph manuscript postcards, signed, to Giacomo Puccini from Martina Fagosci and "Cesare" [Riccioli?]; one autograph manuscript letter, signed, to Giacomo Puccini from an unidentified sender; and one manuscript letter, possibly from Ramelde Franceschini to Raffaello Franceschini.</p> <p>Purchased from Bernard Quaritch (Sotheby's music sale, 2002 December 6, lot 135) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0205-e</p> <p>Former call number: Uncat MS Vault File</p>	1883-1917
b. 29, f. 3	<p>Schiff, Violet <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Autograph manuscript letter, signed, concerning Ouida and the current ownership of the rights to her works. Accompanied by a typescript translation of the letter.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0813-i</p> <p>Former call number: Uncat MS Vault File.</p>	1914 March 23
b. 29, f. 4	<p>Seligman, Sybil <i>2 items</i> Materials in Italian.</p> <p>Puccini, Giacomo, 1858-1924</p> <p>Two autograph manuscript letters, signed, concerning professional matters and travel.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1001-g</p> <p>Former call number: Uncat MS Vault File</p>	1909 January 21, 1909 May 6

Correspondence (continued)

b. 29, f. 5	<p>Seligman, Sybil <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, to Sybil Seligman.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1001-h</p> <p>Former call number: Uncat MS Vault File</p>	1907 March 17
b. 29, f. 6	<p>Puccini, Albina Magi <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, from Giacomo Puccini to his mother, Albina Magi Puccini.</p> <p>Purchased from Bernard Quaritch (Sotheby's sale, 2003 December 5, lot 150) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0114-aa</p> <p>Former call number: Uncat MS Vault File</p>	[1882 February 24]
b. 29, f. 7	<p>Puccini, Albina Magi <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, from Puccini to his mother, Albina Magi Puccini, concerning payments on accounts and other matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's sale, 2003 December 5, lot 151) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0114-ac</p> <p>Former call number: Uncat MS Vault File</p>	[1883 March 24]
b. 29, f. 8	<p>Seligman, Sybil <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0122-ac</p> <p>Former call number: Uncat MS Vault File</p>	1908 November 27

Correspondence (continued)

b. 29, f. 9	<p>Seligman, Sybil <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0202-b Former call number: Uncat MS Vault File</p>	1906 June 6
b. 29, f. 10	<p>Vandini, Alfredo <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, to Alfredo Vandini, concerning professional matters.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0712-f Former call number: Uncat MS Vault File</p>	undated
b. 29, f. 11	<p>Ader, Rose <i>1 item</i> Material in Italian.</p> <p>Puccini, Giacomo, 1858-1924 Autograph manuscript letter, signed, to the soprano Rose Ader. With envelope.</p> <p>Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0712-j Former call number: Uncat MS Vault File</p>	1922 January 15

Music

Inno a Diana
Song, with words by Carlo Abeniacar.
Published 1899.
Former group number: 64 PUCCINI, GIACOMO

Music > Inno a Diana (continued)

"Inno a Diana / musica di Giacomo Puccini ; parole di Carlo Abeniacar" 1897 Dec 12
1 ms. score (6 p.) ; 33 cm.

See: [GEN MSS FILE 938 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Song, copyist's manuscript, corrected in holograph and signed by Puccini. Appended is an ALS from Puccini to Abeniacar, [1897 Dec 13], presenting the score and discussing Puccini's interest in hunting.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby's, 1998 May 21, lot 308), on the Edwin J. Beinecke Book Fund

Former group number: 64 PUCCINI, GIACOMO

Rachmaninoff, Sergei, 1873-1943

Music

Etudes-tableaux, op. 33. Selections; arr.

Originally for solo piano; arranged by Respighi for orchestra, 1930.

Former group number: 65 RACHMANINOFF, SERGEI

"5 etudes tableaux / S. Rachmaninoff ; orchestration de Ottorino Respighi" 1930
1 ms. score (100 p.) ; 41 cm.

See: [GEN MSS VOL 991](#). Request this material through Orbis, the library's online catalog.

Score, in Respighi's holograph, with corrections, dated at Rome, 1930 Sep 30.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund.

Former group number: 65 RACHMANINOFF, SERGEI

Ratez, Emile P. (Emile Pierre), 1851-1934

Ratez, Emile P. (Emile Pierre), 1851-1934

Correspondence

b. 29, f. 12

"Monsieur"

1 item

1925 November

5

Material in French.

Ratez, Emile P. (Emile Pierre), 1851-1934

Autograph manuscript letter, signed, to an unidentified recipient, discussing Ratez's unproduced opera *Les Sirènes*. On the letterhead of the Conservatoire National de Musique et Déclamation, Succursale de Lille.

Purchased from Pierre Berès (Drouot Richelieu sale, 2002 May 29, lot 385) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-1028-s

Former call number: Uncat MS Vault File

Ravel, Maurice, 1875-1937

Music

Menuet antique

For solo piano.

Composed 1895; first performed 1898, by Ricardo Vinès.

"Menuet antique / Maurice Ravel"

1898 January 5

8 p. of music ; 35 cm.

See: [GEN MSS FILE 955 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Engraved proof (Paris: Enoch & Cie., 1898), with holograph corrections.

Title from caption.

Stamp: "première epreuve," Enoch & Cie., 1898 January 5.

Stamp: J. B. Baudon, Paris, "gravure de musique."

Plate number: E. & C. 3616 (Enoch & Cie.).

Annotated in an unidentified hand: "à Louis Diemer."

Ownership stamp of Ricardo Vinès.

Also accessible in the Yale online catalog.

Purchased from J & J Lubrano on the Edith and Richard French Fund, 2002.

Correspondence

b. 25, f. 5

Jourdan-Morhange, Hélène

1924 November

1 item

26

Material in French.

Ravel, Maurice, 1875-1937

Typescript letter, signed, saying that he will not be able to meet for lunch because of rehearsals for *Tzigane*.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 59) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-av

Former call number: Uncat MS Vault File

Reber, Henri, 1807-1880

Reber, Henri, 1807-1880

Correspondence
Reber, Henri, 1807-1880

b. 29, f. 13

Sand, George
1 item

1872 February 12

Material in French.

Reber, Henri, 1807-1880

Autograph manuscript letter, signed, to George Sand, discussing the authorship of verses he has set to music and wishes to publish.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 70) on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-aq

Former call number: Uncat MS Vault File

Respighi, Ottorino, 1879-1936

Respighi, Ottorino, 1879-1936

Correspondence

b. 25, f. 6

Mascagni, Mario
5 items

1923-1925

Materials in Italian.

Respighi, Ottorino, 1879-1936

Five autograph manuscript letters, signed, from Respighi to Mascagni.
Letters discuss tour dates, travel plans, and a performance in Udine, Italy.
Accompanied by typescript transcriptions of letters in English.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-0813-k

Former call number: Uncat MS Vault File

Reszke, Edouard De, 1853-1917

Correspondence

b. 11, f. 346

Lowenfeld, M., Mr. and Mrs.
1 item (visiting card) ; 6 x 9 cm.

1911

AN written on a printed visiting card, with envelope.

Gift, 1950.

Former group number: 66 RESZKE, EDOUARD DE

Rossini, Gioacchino, 1792-1868

Correspondence
Rossini, Gioacchino, 1792-1868

b. 25, f. 13	<p>Unidentified <i>1 item</i> Material in Italian.</p> <p>Rossini, Gioacchino, 1792-1868 Autograph manuscript letter, signed, discussing the Italian translation of an unidentified symphony. Includes typescript translation.</p> <p>Purchased from Julian Browning on the Edith and Richard French Fund, 2002.</p> <p>Accession: 2002-genm-0815-s</p> <p>Former call number: Uncat MS Vault File</p>	1864 April 11
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Music

Bianca e Falliero
Opera, with libretto by Felice Romani, after A.-V. Arnault's *Blanche et Montcassin*.
First performed 1819; vocal score published 1828.

<p>Bianca e Falliero. Atto 2 <i>1 ms. score ([circa 350] p.) ; 23 x 31 cm.</i> See: GEN MSS VOL 1016. Request this material through Orbis, the library's online catalog.</p> <p>Act 2, score, contemporary copyist's manuscript in several unidentified hands, with a few revisions.</p> <p>Binding: contemporary half calf with marbled boards; front board missing and spine detached.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Bernard Quaritch, Ltd., (Sotheby's sale, 2002 December 6, lot 147) on the Edwin J. Beinecke Book Fund, 2003.</p>	[circa 1819]
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Roussel, Albert, 1869-1937

Correspondence

b. 13, f. 417	Emmanuel, Maurice <i>1 item (2 p.).</i> Autograph letter, signed, about a missed meeting, and referring to Emmanuel's Symphony no. 2, op. 25. Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.	1935 October 18
b. 13, f. 416	Prunières, Henry <i>1 item (4 p.).</i> Autograph letter, signed, about performance of Roussel's Psalm 80, op. 37, for tenor, chorus, and orchestra. With an enclosed copy of the psalm text in English. Letter is in French. Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund, 2003.	1929 March 25
b. 13, f. 412	Woollett, Henry <i>1 item (2 p.).</i> Autograph letter, signed, with envelope, thanking Woollett for expressing appreciation of Roussel's music. Accompanied by an autograph music quotation, signed, from Roussel's <i>Le festin de l'araignée</i> , 1921 April 5, with an unidentified autograph music quotation, signed, by Isidore Philipp, 1921, on verso. Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund, 2002.	[1905?] February [15?]
b. 13, f. 411	Unidentified <i>1 item (4 p.).</i> Autograph letter, signed, to "Monsieur," presenting an enclosed music quotation, signed, from Roussel's Suite for piano, op. 14, F sharp minor, Sicilienne; discussing the relationship between French and English contemporary music; and referring to an article by the recipient. Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund, 2002.	1910 April 28
b. 13, f. 415	Unidentified <i>1 item (4 p.).</i> Autograph letter, signed, to "mon cher ami," about finances of the Société Nationale de Musique, and referring to Gustave Bret. Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2004.	no year July 8

Other Papers

b. 13, f. 414	Descriptions of his music <i>1 item (2 p.).</i> Autograph manuscript, briefly describing composition, premiere, and movements of his Trio for piano and strings, op. 2, and Sonata for violin and piano, no. 2, op. 28. Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2004.	undated
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Other Papers (continued)

b. 13, f. 413	<p>Lecture on the evolution of modern music <i>1 item (18 p.).</i></p> <p>Autograph manuscript lecture, given in Mulhouse, 1936, at the request of Philippe Strubin, about the development of music from the mid 19th through early 20th centuries.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.</p>	[1936]
b. 11, f. 347	<p>Notes about his music and music of other composers <i>1 item ([6] p.); 14 x 21 cm.</i></p> <p>Notes, holograph, referring to his Aeneas and Le testament de la tante Caroline, and to music of Claude Debussy, Igor Stravinsky, Alban Berg, Darius Milhaud, and Paul Hindemith.</p> <p>Pages numbered 1-5.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 67 ROUSSEL, ALBERT</p>	[ca. 1935]
b. 11, f. 348	<p>Speech given at the Conservatoire de musique de Bordeaux <i>1 item (4 p.); 27 cm.</i></p> <p>Speech, holograph, signed, concerning music education and the future of music.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 67 ROUSSEL, ALBERT</p>	[ca. 1935]
b. 13, f. 418	<p>Translation of a concert review <i>1 item (1 p.).</i></p> <p>Autograph manuscript French translation of a review of a performance of music by Roussel, including his Joueurs de flûte, op. 27, and Quartet for strings, op. 45, originally appearing in Politiken (Copenhagen), 1935 November 24.</p> <p>Accompanied by a newspaper clipping of the original review.</p> <p>In French and Danish.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2002.</p>	[1935?]

Roze, Marie Hippolyte Ponsin, 1846-1926

Other Papers

b. 11, f. 349	Signature <i>1 item (1 p.); 7 x 10 cm.</i> Signature, with "U. S. Hotel" written underneath. Accompanied by notes of a former owner. Gift of Harold Lamport, M.D., and H. L. Friedman, 1961. Former group number: 68 ROZE, MARIE HIPPOLYTE PONSIN	n.d.
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Saint-Amans, Louis, 1749-1820

Music

Sonatas, violin, piano

"Sonate pour le piano avec accompagnement de violon / composée et dédiée 1805 December 13
à Mademoiselle Roulet par L. J. St. Amans"
1 ms. score ([17] p.) ; 33 cm.

See: [GEN MSS FILE 950 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, manuscript, with dedication signed and dated at Brest, 1805 22
frimaire (December 13).

Pages numbered 67-76 (rectos) and 1-13 (versos).

Also accessible in the Yale online catalog.

Purchased from Piasa on the Edwin J. Beinecke Book Fund, 2002.

Saint-Cricq, Caroline de

Music

Unidentified

Vocal music collection

[circa 1825-1830]

1 v. of music ([circa 250] p.) ; 32 cm.

See: [GEN MSS VOL 1017](#). Request this material through Orbis, the library's online catalog.

Bound collection of printed and manuscript music, circa 1820s, apparently owned by Caroline de Saint-Cricq. Contents are mostly printed scores for sacred vocal music, by Luigi Cherubini, Louis-Emmanuel Jadin, J. B. Drocourt, and others. Also present are French national songs and piano music, printed and manuscript, some relating to the French Revolution, by Etienne Nicolas Méhul, Adolphe Nourrit, and others. Some music includes manuscript revisions and other annotations in an unidentified hand.

Caroline de Saint-Cricq (born circa 1810) was a daughter of Pierre-Laurent-Barthélemy, comte de Saint-Cricq, who served as French minister of commerce, 1828-1829. In 1827 she studied music with Franz Liszt, with whom she had a brief love affair. In 1830 she married Bertrand d'Artigaux.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.

Saint-Saëns, Camille, 1835-1921

Correspondence

b. 11, f. 350	<p>Astier, Clara <i>1 item (4 p.); 21 cm.</i></p> <p>ALS discussing a tour of Madrid and Barcelona.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1907 Nov 23
b. 11, f. 351	<p>Fischer, Adolphe <i>1 item (3 p.); 18 cm.</i></p> <p>ALS, with envelope, Paris, to cellist Adolphe Fischer, Paris, seeking assistance in engaging musicians for a performance of his <i>La lyre et la harpe</i>.</p> <p>Date from postmark.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1883 Nov [5?]
b. 11, f. 352	<p>Joncières, Victorin <i>1 item (3 p.); 20 cm.</i></p> <p>ALS, referring to a performance of choral music by Saint-Saëns.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1913 Apr 2
b. 11, f. 353	<p>Renaud, Armand <i>1 item (3 p.); 20 cm.</i></p> <p>ALS, Algiers, to Renaud, librettist of Saint-Saen's cantata <i>Nuit persane</i>, concerning their collaboration.</p> <p>Purchased from Moirandat Company AG (Saggiori, Geneva, lot 29) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1892 Jan 7
b. 11, f. 358	<p>Unidentified <i>1 item (3 p.); 17 cm.</i></p> <p>Brief ALS, Paris, to "Mon cher ami," announcing his arrival from Switzerland and plans to return there.</p> <p>Purchased from Clive Farahar & Sophis Dupre on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1905 Jul 22
b. 11, f. 361	<p>Unidentified <i>1 item (3 p.); 21 cm.</i></p> <p>ALS to "Monsieur," declining an invitation to perform in Arras.</p> <p>Purchased from Charavay on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	n.d.

Correspondence (continued)

b. 11, f. 357	<p>Unidentified <i>1 item (4 p.) ; 18 cm.</i></p> <p>ALS, Saint-Germain-en-Laye, to "Madame," concerning the death of her husband.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1900 Sep 28
b. 11, f. 354	<p>Unidentified <i>1 item (3 p.) ; 18 cm.</i></p> <p>ALS, Paris, to "Monsieur," requesting cancellation of a performance because of his health.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1878 Aug 9
b. 11, f. 359	<p>Unidentified <i>1 item (2 p.) ; 28 cm.</i></p> <p>ALS to "mon cher ami," concerning his reactions to medieval costumes and sets in Richard Wagner's <i>Die Meistersinger von Nuernberg</i> and <i>Parsifal</i>.</p> <p>Purchased on the Coe American Studies Fund, 1958.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1917 Dec 26
b. 11, f. 360	<p>Unidentified <i>1 item (1 p.) ; 27 cm.</i></p> <p>ALS to "Mon cher poete" concerning an upcoming visit.</p> <p>Purchased from Pierre Berès (Drouot, 1997 Nov 6-7, no. 233) on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1918 Aug 12
b. 11, f. 356	<p>Unidentified <i>1 item (2 p.) ; 25 cm.</i></p> <p>ALS, Luxor, Egypt, to "Mon cher ami", referring to his opera <i>Frédégonde</i> and discussing his experiences in Egypt.</p> <p>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1896 Feb 11
b. 11, f. 355	<p>Unidentified <i>5 items.</i></p> <p>ALS to "mon cher ami," 1888 Dec 22, and ALS to "tres cher et vénéré confrère," 1897 Jul 24, expressing gratitude; ALS to "Chère Madame," 1889 Feb 12, discussing the death of his mother; and two ALS to "mon cher ami," 1893 Apr 5, and 1893 Jul 30, referring to Ernest Guiraud, Charles Gounod, Jules Massenet, and Ambroise Thomas.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1888-1997

Correspondence (continued)

b. 25, f. 7	<p>Dubel, Yvonne <i>6 items</i> Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Five autograph manuscript letters and one autograph manuscript note, signed, regarding Dubel being cast as Iole in the opera <i>Déjanire</i>. Note is written on Saint-Saëns's calling card. With envelopes. Includes typescript transcriptions.</p> <p>Purchased from Autographe S.A on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-c</p> <p>Former call number: Uncat MS Vault File</p>	1910 May 18- October 10
b. 25, f. 14	<p>Unidentified <i>2 items</i> Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, to "Chère Madame" praising her singing voice. Also includes an autograph manuscript letter, signed, to "Cher Docteur" declining an invitation. Includes typescript transcriptions.</p> <p>Purchased from Autographe S.A on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-e</p> <p>Former call number: Uncat MS Vault File</p>	1894 May, undated
b. 25, f. 15	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript note, signed.</p> <p>Purchased from Autographe S.A on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-p</p> <p>Former call number: Uncat MS Vault File</p>	1911 September
b. 25, f. 16	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing an opera.</p> <p>Purchased from Autographe on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-n</p> <p>Former call number: Uncat MS Vault File</p>	1898 September 6

Correspondence (continued)

b. 25, f. 17	<p>Bressler-Gianoli, Clotilde <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing his opera <i>Samson and Delilah</i>.</p> <p>Purchased from Autographe on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-m Former call number: Uncat MS Vault File</p>	1895 April 18
b. 25, f. 18	<p>Correspondence <i>13 items</i> Materials in French.</p> <p>Saint-Saens, Camille 13 autograph manuscript letters, signed, addressed to various recipients. Includes one letter to J. L. Croze, one letter to "Mon cher Pingaud," and 11 letters to unidentified recipients.</p> <p>Purchased from Demarest on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1001-i Former call number: Uncat MS Vault File</p>	1894-1914
b. 25, f. 19	<p>Unidentified <i>3 items</i> Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Two autograph manuscript letters, signed, from Saint-Saëns to unidentified recipients. Also includes an unsent photographic postcard depicting Saint-Saëns.</p> <p>Purchased from Autographe on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0713-o Former call number: Uncat MS Vault File</p>	1907 March 27, undated
b. 25, f. 20	<p>Madame Dugle <i>2 items</i> Materials in French.</p> <p>Saint-Saens, Camille Two autograph manuscript letters, signed. With one envelope.</p> <p>Purchased from Pierre Beres (Hotel Drouot sale no. 3, Paris, 2004 January 23, lot 48) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0527-o Former call number: Uncat MS Vault File</p>	1905 April 19, 1905 May 8

Correspondence (continued)

b. 25, f. 21	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, to an unidentified recipient.</p> <p>Purchased from Saint-Benoit-des-Pres on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0415-q Former call number: Uncat MS Vault File</p>	August 14, no year
b. 25, f. 22	<p>Raugel, Felix <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Moirandat Company (Stargardt Berlin sale, 2004 March 23-24, lot 955) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0412-r Former call number: Uncat MS Vault File</p>	1921 July 3
b. 25, f. 23	<p>Bordier, Jules <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing professional matters. With envelope.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0122-ad Former call number: Uncat MS Vault File</p>	1877 October 24
b. 25, f. 24	<p>Unidentified <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, addressed to "Cher monsieur".</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1006-f Former call number: Uncat MS Vault File</p>	1894 June 20

Correspondence (continued)

b. 25, f. 25	<p>Unidentified <i>2 items</i></p> <p>Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Two autograph manuscript letters, signed, addressed to "Mon cher ami" and "Cher Monsieur". Letters discuss social matters.</p> <p>Purchased from Pierre Beres (Paris sale, 2003 November 26, lot 235) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0408-g</p> <p>Former call number: Uncat MS Vault File</p>	1877, undated
b. 25, f. 26	<p>Rey <i>1 item</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Mon cher Rey". Letter discusses professional matters, including his choral work <i>La lyre et la harpe</i>.</p> <p>Purchased from Pierre Pruvost (Paris sale, 2002 November 26, lot 236) on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0408-f</p> <p>Former call number: Uncat MS Vault File</p>	1910 September 13
b. 29, f. 14	<p>Unidentified <i>1 item (2 pages)</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Mon cher ami". The letter discusses professional matters, including hiring tenor and contralto singers for an upcoming opera. Accompanied by a typescript transcription.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0807-h</p> <p>Former call number: Uncat MS Vault File</p>	1891 November 16
b. 29, f. 15	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Cher Monsieur" discussing an opera, possibly <i>Samson et Dalila</i>.</p> <p>Purchased from Moirandat Company (Stargardt Berlin sale, 2004 March 23-24, lot 954) on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0412-q</p> <p>Former call number: Uncat MS Vault File</p>	1892 September 15

Correspondence (continued)

b. 29, f. 16	<p>Parès, Gabriel <i>1 item (3 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing an upcoming performance in Chicago.</p> <p>Purchased from Pierre Beres (Drouot Richelieu sale, 2002 May 29, lot 457) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1028-aa Former call number: Uncat MS Vault File</p>	1893 April 5
b. 29, f. 17	<p>Calmann-Lévy, Gaston <i>1 item (2 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing professional matters. With envelope.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0717-ad Former call number: Uncat MS Vault File</p>	1900 March 6
b. 29, f. 18	<p>Unidentified <i>1 item (2 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, addressed to "Mon cher ami" discussing professional matters.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0717-k Former call number: Uncat MS Vault File</p>	undated
b. 29, f. 19	<p>Unidentified <i>1 item (2 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, address to "Monseieur" discussing his symphonic poem <i>Le Rouet d'Omphale</i>.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2001.</p> <p>Accession: 2001-genm-0801-g Former call number: Uncat MS Vault File</p>	1883 December 9

Correspondence (continued)

b. 29, f. 20	<p>Unidentified <i>1 item (2 pages)</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Cher Monsieur" discussing personal matters.</p> <p>Accession: 2001-genm-1129-c</p> <p>Former call number: Uncat MS Vault File</p>	1903 November 3
b. 29, f. 21	<p>Daubi <i>1 item</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Mon cher Daubi" discussing professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 69) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ac</p> <p>Former call number: Uncat MS Vault File</p>	1887 March 18
b. 29, f. 22	<p>Roger-Miclos, Marie-Aimée <i>1 item</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, discussing professional matters.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 70) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-ao</p> <p>Former call number: Uncat MS Vault File</p>	1889 September 20
b. 29, f. 23	<p>Correspondence <i>5 items</i></p> <p>Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Five autograph manuscript letters, signed, addressed to unidentified recipients. Letters discuss professional matters, including Saint-Saëns's opera <i>Déjanire</i>.</p> <p>Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 179) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0206-bn</p> <p>Former call number: Uncat MS Vault File</p>	1868 March 8-1911 July 6, undated

Correspondence (continued)

b. 29, f. 24	<p>Unidentified <i>1 item</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, discussing personal matters.</p> <p>Purchased from Pierre Beres (Drouot sale, 2001 December 17, lot 99) on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0220-d</p> <p>Former call number: Uncat MS Vault File</p>	undated
b. 29, f. 25	<p>Unidentified <i>1 item (3 pages)</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to "Monsieur" discussing personal matters.</p> <p>Accession: 2002-genm-0221-i</p> <p>Former call number: Uncat MS Vault File</p>	1885 April 14
b. 29, f. 26	<p>Unidentified <i>1 item (2 pages)</i></p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Autograph manuscript letter, signed, addressed to an unidentified recipient discussing professional matters.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0306-t</p> <p>Former call number: Uncat MS Vault File</p>	no year, July 24
b. 29, f. 27	<p>Correspondence <i>5 items</i></p> <p>Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Four autograph manuscript letters, signed, addressed to "Mon cher Schneider", "Mon cher Villars", "Mon cher ami," and an unidentified recipient. Also includes a blank photograph postcard depicting a portrait of Saint-Saëns.</p> <p>Purchased from Christie's (Rome sale, 2001 December 13, lot 427) on the Library Associates Endowment Fund, 2002.</p> <p>Accession: 2002-genm-0604-o</p> <p>Former call number: Uncat MS Vault File</p>	<p>1900 February 23-1916 January 17, undated</p>

Correspondence (continued)

b. 29, f. 28	<p>Renaud, Armand <i>1 item (3 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing professional matters. Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0729-t Former call number: Uncat MS Vault File</p>	1891 December 27
b. 29, f. 29	<p>Galli-Marié, Célestine <i>1 item (1 page)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing his opera <i>Samson et Dalila</i>. Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004. Accession: 2004-genm-0115-v Former call number: Uncat MS Vault File</p>	1881 August 29
b. 29, f. 30	<p>Unidentified <i>1 item (3 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, addressed to "Mon cher ami" discussing his opera <i>Phryné</i>. Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004. Accession: 2004-genm-0115-n Former call number: Uncat MS Vault File</p>	1893 November 25
b. 29, f. 31	<p>Unidentified <i>1 item (4 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, addressed to "Mon cher ami". Letter discusses Théodore Dubois, Gabriel Fauré, and matters relating to the Société nationale de musique. Accession: 2002-genm-0731-f Former call number: Uncat MS Vault File</p>	1871

Correspondence (continued)

b. 29, f. 32	<p>Peter, René <i>1 item</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing Saint-Saëns's opera <i>Henry VIII</i>, including Gabrielle Krauss playing the role of Catherine d'Aragon. Saint-Saëns also says that the opera originally had a jester's role and that he wrote the quartet himself. Accompanied by a typescript transcription.</p> <p>Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-d Former call number: Uncat MS Vault File</p>	1907 December 23
b. 29, f. 33	<p>Madame Compère <i>2 items</i> Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Two autograph manuscript letters, signed, discussing personal and professional matters.</p> <p>Purchased from Poulain le Fur on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-t Former call number: Uncat MS Vault File</p>	1855 March 6, 1855 August 19
b. 29, f. 34	<p>Madame Compère <i>1 item (2 pages)</i> Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Autograph manuscript letter, signed, discussing personal matters. Includes a small pen drawing of a plant in upper right corner, with caption "resemblance garantie".</p> <p>Purchased from Poulain le Fur on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-u Former call number: Uncat MS Vault File</p>	1862 July 31
b. 29, f. 35	<p>Unidentified <i>3 items</i> Materials in French.</p> <p>Saint-Saëns, Camille, 1835-1921 Two autograph manuscript notes, signed, to unidentified recipients discussing professional matters. One note is written on an unfolded envelope. Also includes an autograph manuscript fragment.</p> <p>Purchased from Poulain le Fur on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0731-r Former call number: Uncat MS Vault File</p>	1889 August 4, undated

Music

La fontaine

Song for voice and harp.

"La fontaine : pour soprano avec accompagnement de harpe / C. Saint-Saëns ; poésie de Ronsard" 1903

1 ms. score (5 p.) ; 27 x 36 cm.

See: [GEN MSS FILE 956 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Score, holograph. Signed and dated at end, 1903.

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2001.

Other Papers

b. 11, f. 362	<p>Cabinet photograph of CSS 1 photograph : b w ; 16.3 x 10.6 cm.</p> <p>Cabinet photograph of Saint-Saens, made by G. Lapierre, Photographie Nouvelle, Beziers, inscribed to Clara Astier, 1903.</p> <p>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	n.d.
b. 29, f. 36	<p>Calling card 1 item</p> <p>Material in French.</p> <p>Saint-Saëns, Camille, 1835-1921</p> <p>Saint-Saëns calling card with autograph manuscript note.</p> <p>Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-0306-n</p> <p>Former call number: Uncat MS Vault File</p>	undated
<p>Restricted Fragile</p> <p>Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.</p>		
b. 14, f. Restricted Fragile 11	<p>Folder 356 1 item.</p> <p>Former group number: 69 SAINT-SAENS, CAMILLE</p>	1896 Feb 11

Samazeuilh, Gustave, 1877-1967

Samazeuilh, Gustave

Correspondence
Samazeuilh, Gustave

b. 29, f. 37

Roussel, Blanche
1 item (2 pages)
Material in French.

1937 August 25

Samazeuilh, Gustave

Autograph manuscript letter, signed, discussing his friendship with Roussel's husband, Albert Roussel, who died two days prior.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2004.

Accession: 2004-genm-0330-g

Former call number: Uncat MS Vault File

Satie, Erik, 1866-1925

Music

Scènes nouvelles

Recitatives for Charles Gounod's opéra-comique *Le médecin malgré lui*, with a libretto based on Molière's play.

Commissioned by Serge Diaghilev to replace original spoken dialogue, for a revival at the Festival Français in Monte Carlo; composed 1923, with a final vocal octet was adapted by Georges Auric from Gounod's quintet in act three; first performed January 5, 1924.

Former group number: 70 SATIE, ERIK

Scènes nouvelles for *Le médecin malgré lui* by Charles Gounod [1923]
1 ms. score (94, [13], [22] p.); 36 cm.

See: [GEN MSS VOL 992](#). Request this material through Orbis, the library's online catalog.

Score of Satie's nine scènes nouvelles, holograph, with corrections by Satie and brief annotations written by dancer Serge Lifar and in unidentified hands. Appended are a transposition of Gounod's quintet from act three, written in holograph by Georges Auric, and a vocal score of the final octet, written in an unidentified hand, possibly that of Edouard Flament, who conducted the first performance at the Casino Theater, Monte Carlo. Laid in are a text of the quintet, typescript, and an excerpt in vocal score showing the transition to the final scene, written in holograph by Satie.

"Médecin malgré lui: opéra comique de Gounod" -- caption title, written in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased at Sotheby's, London (2000 Dec 8, lot 209), on the Edwin J. Beinecke Book Fund.

Former group number: 70 SATIE, ERIK

Sauguet, Henri, 1901-1989

Music

Jeux de l'amour et du hasard

For two pianos.

Composed 1932.

Proofs for Jeux de l'amour et du hasard
2 scores ; 35 cm. and smaller.

1932, 1958

See: [GEN MSS VOL 1018](#). Request this material through Orbis, the library's online catalog.

Two proofs with holograph corrections: a negative photocopy of a copyist's manuscript, stamped Société des Auteurs, Compositeurs et Editeurs de Musique, 1932 July 1; and printed proof, white on blue background (Paris: Editions Max Eschig, c1958), with holograph note by Sauguet, signed, requesting a second proof, Paris, 1958 February 24.

Stamps on Eschig proof: Pierre Grandjean, Fontainebleau, "graveur de musique," "1re epreuve," and "corrigé."

Plate number in manuscript on Eschig proof: M. E. 6970 (Eschig).

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2004.

Sayn-Wittgenstein, Carolyne de, 1819-1887

Other Papers

Le vaisseau fantôme : grand opéra romantique : poème et musique de Richard Wagner 1852 Mar 1

1 v. ([3], 177 p.) ; 27 cm. + 1 fragment.

See: [GEN MSS VOL 993](#). Request this material through Orbis, the library's online catalog.

Holograph, with corrections and instructions for printing. Accompanied by a holograph fragment from an unidentified work of music criticism, n.d.

Intended as part of a revision of *Lohengrin et Tannhäuser* de Richard Wagner, by Franz Liszt (Leipzig: F. A. Brockhaus, 1851). The revised three-part work was to be titled *Trois opéras de Richard Wagner considérés de leur point de vue musical et poétique*, by Franz Liszt.

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 14, f.
Restricted
Fragile 12

Volume 27
1 fragment.

n.d.

Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE

Schmitt, Florent, 1870-1958

Schmitt, Florent, 1870-1958

Correspondence
Schmitt, Florent, 1870-1958

b. 25, f. 27

Jean-Aubry, Georges
*2 items*1908 August 19,
1950 May 22

Materials in French.

Schmitt, Florent, 1870-1958

Two autograph manuscript letters, signed, addressed to Georges Jean-Aubry and an unidentified recipient. With one envelope.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-0929-j

Former call number: Uncat MS Vault File

Music

Marche du CLXIII; arr.

Originally for band.

Composed 1916; transcription for piano, 4 hands, published 1918.

"Marche du CLXIII : pour musique militaire : op. 48., no. II / Florent Schmitt"

1916 February

*1 ms. score (14 p.) ; 36 cm.*See: [GEN MSS FILE 957 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Transcription for piano, 4 hands, holograph score with revisions and printer's markings (Paris: Durand, 1918). Signed at end, 1916 February, Toul.

Title from caption.

Plate number in manuscript: 9571 (Durand).

Also accessible in the Yale online catalog.

Purchased from J & J Lubrano on the Edwin J. Beinecke Book Fund, 2002.

Reflets d'Allemagne; arr.

Originally for piano, 4 hands.

Composed 1905.

Music > Reflets d'Allemagne; arr. (continued)

"Reflets d'Allemagne : suite d'orchestre / Florent Schmitt"

[circa 1906]

1 score (65 p.) ; 34 cm., in binding 35 cm.

See: [GEN MSS VOL 1019](#). Request this material through Orbis, the library's online catalog.

Arrangement for orchestra by the composer, printed score (Paris: A. Z. Mathot, c1906), with manuscript revisions and performance markings in an unidentified hand. Inscribed by Schmitt to French conductor and composer D. E. Inghelbrecht.

Plate number: Z. 112. M. (A. Z. Mathot).

Stamp: "D. E. Inghelbrecht 34."

Bound by a former owner: contemporary half calf with marbled boards.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.

Scriabin, Aleksandr Nikolayevich, 1872-1915

Other Papers

Piano music. Selections

b. 24 (Record
album storage),
f. Oversize 90

Piano music. Selections
1 sound disc : analog, 78 rpm ; 10 in.
Formerly owned by Sergei Aleksandrovich Evreinow.
Gift of Judith Metcalf, 2004.

1947 April 16

Restricted fragile material. Reference copies may be requested. Consult
Access Services for further information.

Scribe, Eugène, 1791-1861

Correspondence

b. 13, f. 425	<p>Benoit-Champy, Madame <i>1 item (1 p.) + 1 enclosure (2 p.).</i></p> <p>Autograph letter, signed, presenting an enclosed autograph manuscript fragment from the libretto for Giacomo Meyerbeer's <i>L'Africaine</i>, act 5, last scene. The letter discusses delay in completion of the opera.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.</p>	1859 May 12
b. 13, f. 424	<p>Unidentified <i>1 item (1 p.).</i></p> <p>Autograph letter, signed, to "Messieurs les Présidents et membres du tribunal," about posthumous performance of "<i>Josepha</i>," (<i>Le dernier bal</i>), an opera by Adolphe Adam with libretto by Scribe, and disputed rights to the opera involving Scribe, Adam's widow, and Émile Perrin.</p> <p>Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2003.</p>	1858 February 15

Sessions, Roger, 1896-

Other Papers		
b. 20	Notes on King Henry IV, Part 1 by William Shakespeare <i>1 v. (ca. 160 p.); 27 cm.</i> Notes, holograph, signed, bound with printed text of the play. Gift of W. N. Stokes, Jr., 1962. Former group number: 72 SESSIONS, ROGER	1915

Sosen, Otto Ebel von

Music

Gummicouplet

Former group number: 73 SOSEN, OTTO EBEL VON

"Gummicouplet / Text von Schwitters-Steinitz ; Musik von Otto Ebel von Sosen" [19--]

1 ms. score ([2] p.) ; 34 cm.

See: [GEN MSS FILE 939 \(Oversize\)](#). Request this material through Orbis, the library's online catalog.

Autograph manuscript score for voice with piano accompaniment, with corrections by the composer. The text is by Kurt Schwitters and Kate Traumann Steinitz.

Title from cover.

Also accessible in the Yale online catalog.

Gift of Patti and Frank Kolodny.

Former group number: 73 SOSEN, OTTO EBEL VON

Soulage, Marcelle, 1894-1970

Music

Chamber music. Selections

[\[Chamber music\]](#)

1917-1934

5 items.

See: [GEN MSS VOL 1023](#). Request this material through Orbis, the library's online catalog.

Autograph manuscript music in an unidentified hand, with performance markings, signed by Soulage: Danse et berceuse, op. 9, no. 2, for violin and piano, score, with violin part for Berceuse, 1917 April-1918 January, with printer's markings by Evette & Schaeffer, plate number ES 1782; À Fauré, op. 22, no. 1, for unidentified trio and double bass, part for piano and double bass and part for first violin, with ownership stamp of Pierrette Bonniol-Bondy; and Offrande, op. 105, for violin and piano, score and part, 1930 June 7.

Printed juvenile music for violin and piano (Paris: Éditions Paul Ricard, c1934), scores and parts: En première: pièces faciles; and Sans-Souci: marche burlesque, both with performance markings in unidentified hands and presentation inscriptions by Soulage to "professeur M. Bancroft-Bondy" and his students, 1934 July 17.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2003.

Spalding, Albert, 1888-1953

Correspondence

b. 11, f. 363

Watkins, S. C. G.
1 item (1 p.); 18 cm.

n.y. Apr 17

Brief ALS, New York, in response to Watkin's request for an autograph.

Source unknown.

Former group number: 74 SPALDING, ALBERT

Spontini, Gaspare, 1774-1851

Correspondence

b. 11, f. 364

Barbaia, Domenico
1 item (2 p.); 24 cm.

1839 Dec 12

ALS, Rome, to Barbaia, Naples, concerning church music in Rome and his affairs in Naples.

Includes address leaf.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 75 SPONTINI, GASPARE

Steffani, Agostino, 1654-1728

Music

Duets, voices, continuo

"Libro di duetti dello Stefani dell' Illmo. Sigre. Alfonso Marsili" [17--]

1 v. of ms. music ([circa 280] p.); 22 x 29 cm.

See: [GEN MSS VOL 1006](#). Request this material through Orbis, the library's online catalog.

Copyist's manuscript consisting of 22 chamber duets by Steffani.

Binding: contemporary vellum.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2003.

Strauss, Johann, 1825-1899

Correspondence

b. 11, f. 365

Unidentified
1 item (1 p.); 22 cm.

n.y. Mar 1

Brief ALS to "Monsieur le Directeur," requesting tickets for a performance.

Gift of Harold Lamport, M.D., and Mrs. H. L. Friedman, 1961.

Former group number: 76 STRAUSS, JOHANN

Sturges, Marietta

Music

Unidentified

Former group number: 77 STURGES, MARIETTA

b. 11, f. 366

[Hymn book](#)

[17--?]

1 v. ([11] p. of ms. music); 23 cm.

Manuscript collection of hymn tunes, with meters and words, including a few American patriotic songs, signed by Marietta Sturges.

The music is written in an unidentified hand, possibly by Sturges.

Source unknown; found in Music Library stacks, 1935.

Former group number: 77 STURGES, MARIETTA

Sullivan, Arthur, Sir, 1842-1900

Correspondence

b. 11, f. 367	Thornburgh, Mrs. <i>1 item (1 p.); 17 cm.</i> Brief ALS, arranging a meeting, with envelope labelled "W. S. G." Gift, 1942. Former group number: 78 SULLIVAN, ARTHUR	1895 Apr 30
b. 11, f. 368	Unidentified <i>1 item (1 p.); 18 cm.</i> Brief ALS to "Minnie," mentioning his trip to Egypt. Gift, 1942. Former group number: 78 SULLIVAN, ARTHUR	n.y. May 16

Thomas, Ambroise, 1811-1896

Thomas, Ambroise, 1811-1896

Music

Songe d'une nuit d'été

Opera, with libretto by Joseph-Bernard Rosier and Adolphe de Leuven.

First performed 1850; revised version performed 1886.

Revisions for Songe d'une nuit d'été

[circa 1886]

*[49] p. of ms. music ; 35 cm.*See: [GEN MSS 1948](#). Request this material through Orbis, the library's online catalog.

Holograph sketches and drafts in short score and full score, for revision of the 1850 version.

Includes additional blank pages.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edith and Richard French Fund, 2003.

Correspondence

Thomas, Ambroise, 1811-1896

b. 25, f. 28

Deldevez, Édouard

9 items

1868 January

20-1891 May 16

Materials in French.

Thomas, Ambroise, 1811-1896

Seven autograph manuscript letters, signed, from Thomas to Edouard Deldevez discussing matters relating to Deldevez's work with the ensemble orchestra at the Conservatoire de Paris. Also includes two typescript letters, completed in manuscript and signed by Thomas, informing Deldevez that his salary is being increased. Eight of the letters are written on Conservatoire national de musique letterhead.

Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-1111-s

Former call number: Uncat MS Vault File

b. 25, f. 29

Mugnone, Leopoldo

1 item

1888 February 5

Material in English.

Thomas, Ambroise, 1811-1896

Autograph manuscript letter, signed, congratulating Mugnone on the success of his orchestra. With envelope.

Purchased from Christie's (Rome sale, 2001 December 13, lot 385) on the Library Associates Endowment Fund, 2002.

Accession: 2002-genm-0604-u

Former call number: Uncat MS Vault File

Treadwell, James W.

Music

Child's hymn

"A child's hymn : composed and dedicated to Persis C. Eldredge on the occasion of her birthday, November 2d, 1876 / by J. W. Treadwell" [1876]
1 ms. score ([5] p.) ; 23 cm.

See: [GEN MSS FILE 967](#). Request this material through Orbis, the library's online catalog.

Hymn for voice and piano, score, autograph manuscript, with performance instructions. Laid in is a manuscript note to Persis C. Eldredge, signed "Elizabeth E. Eldredge," about the hymn.

Also accessible in the Yale online catalog.

Purchased from Robert H. Rubin Books on the Jockey Hollow Fund, 2009.

Vaucaire, Maurice, 1863?-1918

Vaucaire, Maurice, 1863?-1918

Correspondence
Vaucaire, Maurice, 1863?-1918

b. 25, f. 30

Louÿs, Pierre
10 items

1906-1907

Materials in French.

Vaucaire, Maurice, 1863?-1918

Ten autograph manuscript letters, signed, from Vaucaire to Louÿs.

Purchased from Autographes on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-0806-c

Former call number: Uncat MS Vault File

Verdi, Giuseppe, 1813-1901

Correspondence

b. 13, f. 428	De Amicis, Giuseppe <i>1 item (2 p.).</i> Autograph letter, signed, with envelope, discussing financial matters. Accompanied by a carte-de-visite photograph of Verdi, by Charles Reutlinger, Paris, undated. Purchased from Moirandat (J. A. Stargardt sale, 2001 November 13-14, lot 1009) on the Edwin J. Beinecke Book Fund, 2001.	1889 June 24
b. 11, f. 369	Guidi, Francesco <i>1 item (2 p.) ; 21 cm.</i> ALS, Bussetto, to Guidi, Milan, declining to set librettos sent by Guidi. Includes address leaf. Purchased by Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 79 VERDI, GIUSEPPE	1839 Sep 9
b. 13, f. 427	Jacovacci, Vincenzo <i>1 item (2 p.).</i> Autograph letter, signed, Naples, to the manager of the Teatro Apollo, Rome, concerning censorship of Un ballo en maschera. Verdi discusses censorship of the opera in Naples and asks whether another play, also based on the assassination of Gustavus III of Sweden, has been censored in Rome. Accompanied by an English translation made by a former owner. Purchased from Maggs Brothers on the Edwin J. Beinecke Book Fund, 2009.	1858 March 29
b. 13, f. 426	Unidentified <i>1 item (2 p.).</i> Autograph letter, signed, Bussetto, to "Caro Generale," recommending a soldier, a son of Giacomo Persico, in the 43rd Regiment of Viacenza. The letter also discusses flooding of the Po River and effects on Verdi's farm and neighbors. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.	1891 October 31

Music

Giorno di regno. Sinfonia
Overture for opera, alternative title Il finto Stanislao, with libretto by Felice Romani, after Alexandre Duval's Le faux Stanislas.
First performed 1840.

Music > Giorno di regno. Sinfonia (continued)

"Sinfonia nell'opera Il finto Stanislao / di G. Verdi"

[circa 1840]

1 ms. score ([20] p.); 23 x 31 cm.

See: [GEN MSS FILE 924](#). Request this material through Orbis, the library's online catalog.

Score, contemporary copyist's manuscript.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.

Luisa Miller. German Italian

Opera, with libretto by Salvatore Cammarano, based on Friedrich von Schiller's play *Kabale und Liebe*.

First performed 1849.

Former group number: 79 VERDI, GIUSEPPE

"Luisa Miller : melodramma tragico in tre atti / sinfonia musica del Sigr. [ca. 1850]
Mo. Giuseppe Verdi"

1 ms. score (2 v.); 34 cm.

See: [GEN MSS 1924](#). Request this material through Orbis, the library's online catalog.

Score in two volumes, written in manuscript in the hands of several copyists, with text in Italian and German translation. Annotations on the title page of each act list performances in Italian cities, including Alba, 1882; Alessandria, 1851; Bari, 1877-1878; Bergamo, 1851 and 1885-1886; Brescia, 1887; Verdi's Busseto estate, 1890; Casale Monferrato, 1878; Fabriano, n.d.; Faenza, n.d.; Fano, 1877-1878; Fiume, n.d.; Genoa, 1850 and 1889; Gorizia, 1889; Mantua, 1878 and 1887; Milan, 1881; Padua, 1879-1880; Parma, n.d.; Pistoia, 1890; Reggio, 1851 and 1883; Riva, 1878; Rome, 1885 and n.d.; Rovigo, 1850; San Remo, 1880-1881; Turin, n.d.; Vercelli, 1851-1852; Vicenza, 1888; and Zara, 1852 and n.d.

Stamps on title pages and throughout each act indicate that the score was rented through the Leipzig office of Verdi's publisher Ricordi, apparently during a German revival of the opera in the 1920s. Blank pages following each act are stamped 1929. Part of act two and missing fragments of a few other pages have been replaced by later copyists. Metronome markings, cuts, and other performance markings appear throughout the score. The title page of act one is signed by conductor Leopoldo Mugnone.

Bound by a former owner. "D. Walter" stamped on each spine.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 79 VERDI, GIUSEPPE

Viardot-Garcia, Pauline, 1821-1910

Correspondence

b. 11, f. 370	Bardeleben, Mademoiselle <i>2 items.</i> Two ALS, with two envelopes, to Bardeleben, Paris, one regarding lessons, and one regarding concerts. In French. Accompanied by a typescript English translation. Purchased from Henry Bristow on the Edwin J. Beinecke Book Fund. Former group number: 80 VIARDOT-GARCIA, PAULINE	[1882, 1883]
b. 11, f. 371	Moscheles, Charlotte <i>1 item (3 p.); 21 cm.</i> ALS, Baden-Baden, Montebello, regarding Viardot-Garcia's student and friend, Julienne Orwil. In French. Accompanied by a typescript English translation. Purchased from Henry Bristow on the Edith French Anderson memorial Fund, 1997. Former group number: 80 VIARDOT-GARCIA, PAULINE	1862 Oct 5
b. 12, f. 372	Unidentified <i>2 items.</i> Two ALS, one acknowledging a letter just received, and one refusing an invitation. In French. Accompanied by a typescript English translation. Purchased from Henry Bristow on the Edwin J. Beinecke Book Fund. Former group number: 80 VIARDOT-GARCIA, PAULINE	[18]85, n.d.

Viñes, Ricardo, 1875-1943

Vines, Ricardo, 1875-1943

Correspondence
Vines, Ricardo, 1875-1943

b. 25, f. 31	<p>Jean-Aubry, Georges <i>8 items</i> Materials in French.</p> <p>Vines, Ricardo, 1875-1943 Eight autograph manuscript letters, signed, from Viñes to Jean-Aubry. With one envelope.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-t</p> <p>Former call number: Uncat MS Vault File</p>	1906-1921
b. 25, f. 32	<p>Jean-Aubry, Georges <i>1 item</i> Material in French.</p> <p>Vines, Ricardo, 1875-1943 Autograph manuscript note, signed. With envelope.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-p</p> <p>Former call number: Uncat MS Vault File</p>	1907 February 14
b. 25, f. 33	<p>Jean-Aubry, Georges <i>1 item (12 pages)</i> Material in French.</p> <p>Vines, Ricardo, 1875-1943 Autograph manuscript letter, signed, discussing professional matters. With envelope.</p> <p>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-1111-r</p> <p>Former call number: Uncat MS Vault File</p>	1907 October 22

Correspondence (continued)

b. 25, f. 34

Jean-Aubry, Georges
*1 item*1906 November
12

Material in French.

Vines, Ricardo, 1875-1943

Autograph manuscript letter, signed, discussing Isaac Albéniz. With envelope. Accompanied by an enclosed note listing Albéniz's address.

Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.

Accession: 2003-genm-1111-o

Former call number: Uncat MS Vault File

Wagner, Cosima, 1837-1930

Wagner, Cosima, 1837-1930

Correspondence
Wagner, Cosima, 1837-1930

b. 12, f. 373	Lewes, George Henry <i>1 item (3 p.) ; 18 cm.</i> ALS, [London?], about a meeting. Gift, 1948. Former group number: 81 WAGNER, COSIMA	n.d.
b. 25, f. 35	d'Agoult, Marie <i>1 item</i> Material in French. Wagner, Cosima, 1837-1930 Autograph manuscript letter, signed, discussing personal matters. Purchased from Bernard Quaritch (Sotheby's London sale, 2001 December 7, lot 98) on the Edwin J. Beinecke Book Fund, 2002. Accession: 2002-genm-0206-bb Former call number: Uncat MS Vault File	1870 March 15

Walton, William, 1902-1983

Walton, William, 1902-1983

Correspondence
Walton, William, 1902-1983

b. 12, f. 374	Newman, Ernest <i>8 items.</i> <p>Seven ALS, with six envelopes, discussing <i>Faade</i>; the Viola Concerto and Symphony no. 1, and performances of both by Sir Hamilton Harty; Christopher Hassall's libretto for <i>Troilus and Cressida</i>; and a sonata for violin and piano. One ALS, with envelope, to his widow Vera Newman, offering condolence on Newman's death.</p> <p>Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 82 WALTON, WILLIAM</p>	1929-1959, n.d.
b. 25, f. 36	<p>Jones, Parry <i>7 items</i> <p>Materials in English.</p> <p>Walton, William, 1902-1983</p> <p>Four autograph manuscript letters and three autograph manuscript postcards, signed, discussing personal matters. With one envelope.</p> <p>Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund, 2003.</p> <p>Accession: 2003-genm-0205-g</p> <p>Former call number: Uncat MS Vault File</p> </p>	1950-1962
b. 29, f. 38	<p>Unidentified <i>1 item</i> <p>Material in English.</p> <p>Walton, William, 1902-1983</p> <p>Autograph manuscript letter, signed, addressed to "Dear Ernest" discussing string parts for an unidentified score.</p> <p>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund, 2004.</p> <p>Accession: 2004-genm-0630-w</p> <p>Former call number: Uncat MS Vault File</p> </p>	undated

Music

Henry V
 Music for the film directed by Laurence Olivier. Composed 1943-1944.

Music > Henry V (continued)

b. 23

[Excerpts from Henry V](#)*[18] p. of ms. music ; 48 cm.*[circa
1943-1944]

Music for the Battle of Agincourt, holograph score, with some revisions, annotated by Walton "147A," "No. 147B," and "No. 147C." Possibly used by Muir Mathieson in conducting for the film and for his Suite from Henry V (Oxford University Press, 1964).

Annotation in an unidentified hand: "Suite / No. 3 / Charge & Battle."

Purchased by Alan Thomas (Oxfam charity auction, Christie's, 1964 November 17, lot 138). Purchased by Halsted B. VanderPoel, 1966 February 19.

Purchased from Bernard Quaritch, Ltd. (Christie's Halsted B. VanderPoel sale, 2004 March 3, lot 356), on the Library Associates Endowment Fund, 2004.

Henry V screenplay

1 item (91 l.) ; 33 cm.

[circa 1944]

See: [GEN MSS FILE 925](#). Request this material through Orbis, the library's online catalog.

Screenplay, typescript mimeograph, with cues from the film, apparently for use in making dubbed versions.

Also accessible in the Yale online catalog.

Purchased from Cinema Bookshop on the Edwin J. Beinecke Book Fund, 2002.

Sinfonia concertante, piano, orchestra

Composed while Walton was living in London with the Sitwell family; published 1928; revised 1943.

Walton dedicated the three movements of the work to Edith, Osbert, and Sacheverell Sitwell.

Former group number: 82 WALTON, WILLIAM

"Sinfonia concertante : for orchestra with pianoforte (quasi obbligato) / by William Walton"

1 ms. score (3 v.) ; 45 cm.

[ca. 1927]

See: [GEN MSS VOL 996](#). Request this material through Orbis, the library's online catalog.

Score, with corrections and conductor's markings. The score varies from the first published edition and is apparently an earlier version of the work. Accompanied by a fragment of score paper with Walton's name and the Sitwells' London address, written by Walton in holograph.

Title from cover.

Also accessible in the Yale online catalog.

Purchased at Sotheby's, London (1999 Dec 9, lot 265), on the Edwin J. Beinecke Book Fund.

Former group number: 82 WALTON, WILLIAM

Weldon, Georgina, 1837-1914

Weldon, Georgina, 1837-1914

Correspondence
Weldon, Georgina, 1837-1914

b. 25, f. 37

Gounod, Charles

1 item

1882 September
5

Material in French.

Weldon, Georgina, 1837-1914

Autograph manuscript letter, signed, discussing professional matters.

Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund,
2003.

Accession: 2003-genm-1111-f

Former call number: Uncat MS Vault File

Widor, Charles-Marie, 1844-1937

Widor, Charles Marie, 1844-1937

Correspondence
Widor, Charles Marie, 1844-1937

b. 25, f. 38

Unidentified
1 item

1897 December
5

Material in French.

Widor, Charles Marie, 1844-1937

Autograph manuscript letter, signed, discussing matters relating to the
Conservatoire de Paris.

Purchased from Bernard Quaritch (Sotheby's sale, 2001 December 7, lot 59)
on the Edwin J. Beinecke Book Fund, 2002.

Accession: 2002-genm-0206-ay

Former call number: Uncat MS Vault File

Wolf-Ferrari, Ermanno, 1876-1948

Wolf-Ferrari, Ermanno, 1876-1948

Correspondence
Wolf-Ferrari, Ermanno, 1876-1948

b. 12, f. 375	<p>Baumann, Otto <i>9 items.</i></p> <p>Nine ALS concerning their friendship, Wolf-Ferrari's life in Munich and Zurich during the First World War, and his views on music and art.</p> <p>Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 83 WOLF-FERRARI, ERMANNO</p>	1915-1918
b. 25, f. 39	<p>Wolf-Ferrari, Wilhelmine <i>1 item</i></p> <p>Language in German.</p> <p>Wolf-Ferrari, Ermanno, 1876-1948</p> <p>Autograph manuscript letter, signed, from Wolf-Ferrari to his wife, Wilhelmine Wolf-Ferrari.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1204-d</p> <p>Former call number: Uncat MS Vault File</p>	1938 March 29
b. 25, f. 40	<p>Bosse, Gustav <i>1 item</i></p> <p>Material in German.</p> <p>Wolf-Ferrari, Ermanno, 1876-1948</p> <p>Autograph manuscript letter, signed, discussing a piano reduction.</p> <p>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2002.</p> <p>Accession: 2002-genm-1204-e</p> <p>Former call number: Uncat MS Vault File</p>	1935 December 3

Music

Chiese di Venezia
For orchestra.
Composed circa 1948, incomplete.

Music > Chiese di Venezia (continued)

Fragments and drafts for Chiese di Venezia
[circa 120] p. of ms. music; 35 cm. and smaller.
See: [GEN MSS VOL 1022](#). Request this material through Orbis, the library's online catalog.

1947-[circa
1948]

Section titled "S. Maria Gloriosa dei Frari," score, autograph manuscript, and drafts for this and other sections, short score, autograph manuscript, some dated 1947 August-September.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby's sale, 2005 May 20, lot 185) on the Edith and Richard French Fund, 2005.

Quartets, strings, A minor

"Quartetto in la minore per 2 violini, viola, e violoncello / di Ermanno Wolf-Ferrari, Monaco, Gennaio 1895"
1 ms. score ([44] p.); 23 x 32 cm.
See: [GEN MSS VOL 1021](#). Request this material through Orbis, the library's online catalog.

1895 January

Score, holograph. Dated at Monaco (i.e. Munich).

Dedication on title page to "Prof. Ludwig Abel."

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby's sale, 2005 May 20, lot 184) on the Edith and Richard French Fund, 2005.

Quartets, strings, C major

"Quartetto in C-dur per due violini, viola, e vcello / di Ermanno Wolf, Luglio-Agosto 1893"
1 ms. score ([63] p.); 25 x 33 cm.
See: [GEN MSS VOL 1020](#). Request this material through Orbis, the library's online catalog.

1893 July-
August

Score, holograph, with a few revisions.

Dedication on title page to "Theodore und Hermann Kilian."

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby's sale, 2005 May 20, lot 186) on the Edith and Richard French Fund, 2005.

Unidentified

b. 18 (Oversize),
f. Oversize 88

["Serenata"](#)
1 ms. score ([3] p.); 35 cm.

undated

Incomplete score, holograph, for an unidentified work for orchestra.

Title from caption.

Purchased from Eberhard Koestler on the Library Associates Endowment Fund, 2002.

Wolff, Albert, 1835-1891

Other Papers

b. 12, f. 376	Essay about the Mueller Quartet <i>1 item (5 leaves) ; 22 cm.</i>	[18--]
	Essay, holograph, with brief corrections, about the Mueller quartet and German music.	
	The essay is titled "Chronique."	
	Purchase, 1931.	
	Former group number: 84 WOLFF, ALBERT	

Unidentified

Music

Unidentified

Former group number: 85 UNIDENTIFIED

"Le mystère de Noël"

1899 Sep 16

*1 ms. score (104 p.); 32 cm.*See: [GEN MSS VOL 997](#). Request this material through Orbis, the library's online catalog.

Cantata for solo children's voices, children's chorus, and organ, written in manuscript, with corrections, in an unidentified hand. The composer is unidentified, but the work possibly originates from Lyon, France. The text concerns the nativity of Christ.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 85 UNIDENTIFIED

b. 12, f. 377

"Musica"

1929

1 v. (8 p.); 23 cm.

Manuscript poem with ink and crayon drawings and two printed pages of music.

Inscribed on last leaf: "For Bacchus and Sylvia that Cupid's fire may brighter burn, Spring 1929."

Laid in: menu for "Bimillennium Horatianum Cena."

In French and English.

Contains stamp of Richard Montgomery Gilchrist Potter.

Source unknown

Former group number: 85 UNIDENTIFIED

Orthodox Eastern Church music

[17--?]

*1 v. ([324] p.); 19 cm.*See: [GEN MSS VOL 998](#). Request this material through Orbis, the library's online catalog.

Bound autograph manuscript in an unidentified hand of the Psalms of David and other church music in Ancient Greek, set to music for use in the churches at Constantinople.

Also accessible in the Yale online catalog.

Gift of the Brothers in Unity, 1871.

Former group number: 85 UNIDENTIFIED

Music > Unidentified (continued)

b. 16 (Oversize), f. Oversize 33	<p>Poem and music <i>1 item (2 p.) ; 23 x 31 cm.</i></p> <p>Sheet containing a poem, with first line, "Non questo: serbi l'album del tuo cuore," autograph manuscript, signed Giosue de [Bisi?], Viggiano, [18]93 Oct 5; on verso are two lines of music with words, autograph manuscript, signed L. C. M. [Bolorfone?], 1892 Feb 15.</p> <p>Gift, 1989.</p> <p>Former group number: 85 UNIDENTIFIED</p>	1892-93
	<p>"Raccolta di canzoni ed arie nazionali napolitane e balli popolari per pianoforte" <i>ca. 100 p. of ms. music ; 18 x 24 cm.</i> See: GEN MSS VOL 999. Request this material through Orbis, the library's online catalog.</p> <p>Volume of untitled pieces for piano, written in manuscript by an unidentified composer or copyist, most with song texts included.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Michel Bouvier on the Edwin J. Beinecke Book Fund.</p> <p>Former group number: 85 UNIDENTIFIED</p>	[17--?]
	<p>"Soirs d'amour / de Régnier" <i>1 ms. score ([25] p.) ; 35 cm.</i> See: GEN MSS VOL 1024. Request this material through Orbis, the library's online catalog.</p> <p>Song cycle by an unidentified composer, on texts possibly by Henri de Régnier, dedicated to Sybil Sanderson.</p> <p>Score, manuscript in an unidentified hand, with printer's markings by Huegel, copyright 1896. Song titles are: Le beinvenue d'amour; Prés de l'eau; Si j'ai parlé; Les fontaines; Au bois des frênes, unidentified signature, dated 1895 October 2; and Echo d'amour, unidentified signature, dated 1895 November 18.</p> <p>Title from cover.</p> <p>Plate numbers in manuscript: H et Cie 8376-8381.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.</p>	1895 October- November
	<p>Treatise on singing <i>1 v. ([circa 80] p., mostly music) ; 35 cm.</i> See: GEN MSS VOL 1025. Request this material through Orbis, the library's online catalog.</p> <p>Treatise, manuscript in an unidentified hand, on singing technique, consisting mostly of exercises for voice and piano.</p> <p>Bound by a former owner.</p> <p>Also accessible in the Yale online catalog.</p> <p>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.</p>	[1700s?]

Other Papers

"Proportio harmonica tonorum, or, The true distance of musical notes : as the [circa 1750] same is mathematically proved and brought to ocular demonstration"

1 v. ([circa 200] p.); 21 cm.

See: [GEN MSS VOL 1000](#). Request this material through Orbis, the library's online catalog.

Manuscript treatise in an unidentified hand on equal temperament, written "for the sake of a young family." The author discusses theories of musical temperament, gives rules for tuning a harpsichord, and addresses time signatures, note values, and intervals.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2009.

Treatise on harmony

[circa 1860]

1 v. ([circa 600] p.); 29 cm.

See: [GEN MSS VOL 1026](#). Request this material through Orbis, the library's online catalog.

Manuscript treatise on harmony, with music examples, written in an unidentified hand.

Caption title: Seconde partie.

Binding: contemporary paper, including fragments of advertisements for an unidentified French bookseller, circa 1853.

Also accessible in the Yale online catalog.

Formerly owned by Georges Lauweryns.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund, 2002.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ballets -- Excerpts -- Scores
Choruses
Composers
Composers
Hymns
Masses -- Scores
Motion picture music
Operas -- Excerpts
Operas -- Excerpts -- Scores
Operas -- Librettos
Operas -- Scores
Orchestral music -- Scores
Patriotic music
Pianists
Pianists
Piano music
Piano quintets -- Excerpts -- Scores
Singers
Singers
Songbooks
Songs with piano
String quartets
Violinists
Violinists
Vocal music -- Scores

Names

Auber, D. F. E. (Daniel François Esprit), 1782-1871
Balfe, M. W. (Michael William), 1808-1870
Berlioz, Hector, 1803-1869
Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950
Boieldieu, A. (Adrien), 1775-1834
Bruneau, Alfred, 1857-1934
Burney, Charles, 1726-1814
Busoni, Ferruccio, 1866-1924
Chabrier, Emmanuel, 1841-1894
Charpentier, Gustave, 1860-1956
Chausson, Ernest, 1855-1899
Cherubini, Luigi, 1760-1842
David, Félicien, 1810-1876
Debussy, Claude, 1862-1918
Delibes, Léo, 1836-1891
Diaghilev, Serge, 1872-1929
Elman, Mischa, 1891-1967

Enesco, Georges, 1881-1955
Fallá, Manuel de, 1876-1946
Fauré, Gabriel, 1845-1924
Febvre, Frédéric-Alexandre, 1833-1916
Fétis, François-Joseph, 1784-1871
Feydeau, Georges, 1862-1921
Flotow, Friedrich von, 1812-1883
Glazunov, Aleksandr Konstantinovich, 1865-1936
Gounod, Charles, 1818-1893
Grétry, André-Ernest-Modeste, 1741-1813
Grove, George, 1820-1900
Guiraud, Ernest, 1837-1892
Hahn, Reynaldo, 1875-1947
Halévy, F., 1799-1862
Halévy, Ludovic, 1834-1908
Hérold, Ferdinand, 1791-1833
Hervé, 1825-1892
Hofmann, Josef, 1876-1957
Honegger, Arthur, 1892-1955
Hugo, Valentine, 1887-1968
Indy, Vincent d', 1851-1931
Isouard, Nicolo, 1775-1818
Jeritza, Maria, 1887-1982
Kreisler, Fritz, 1875-1962
Kuhn, Lili
Lalo, Edouard, 1823-1892
Law, Andrew, 1749-1821
Lecocq, Charles, 1832-1918
Leoncavallo, Ruggiero, 1858-1919
Lind, Jenny, 1820-1887
Liszt, Franz, 1811-1886
Mascagni, Pietro, 1863-1945
Méhul, Etienne Nicolas, 1763-1817
Melba, Nellie, Dame, 1861-1931
Meyerbeer, Giacomo, 1791-1864
Offenbach, Jacques, 1819-1880
Patti, Adelina, 1843-1919
Pierné, Gabriel, 1863-1937
Pizzetti, Ildebrando, 1880-1968
Ponchielli, Amilcare, 1834-1886
Poulenc, Francis, 1899-1963
Puccini, Giacomo, 1858-1924
Reszke, Edouard de, 1853-1917
Roussel, Albert, 1869-1937
Rôze, Marie, 1846-1926
Saint-Saëns, Camille, 1835-1921
Sessions, Roger, 1896-1985
Spalding, Albert, 1888-1953
Spontini, Gaspare, 1774-1851

Strauss, Johann, 1825-1899
Sturges, Marietta
Sullivan, Arthur, 1842-1900
Verdi, Giuseppe, 1813-1901
Viardot-García, Pauline, 1821-1910
Wagner, Cosima, 1837-1930
Walton, William, 1902-1983
Wolff, Albert, 1835-1891
Wolf-Ferrari, Ermanno, 1876-1948

Corporate Body

Beinecke Rare Book and Manuscript Library

Contributors

Beinecke Rare Book and Manuscript Library
Fauré, Gabriel, 1845-1924 (Quintets, piano, strings, no. 2, op. 115, C minor)
Gounod, Charles, 1818-1893 (Chanson de printemps)
Gounod, Charles, 1818-1893 (Cinq Mars)
Gounod, Charles, 1818-1893 (Chaste déesse)
Gounod, Charles, 1818-1893 (Rédemption, Ténèbres, arranged)
Gounod, Charles, 1818-1893 (Sapho)
Hahn, Reynaldo, 1875-1947 (Songs)
Honegger, Arthur, 1892-1955 (Judith)
Leoncavallo, Ruggiero, 1858-1919 (Zazà, De l'aurore quittait)
Massenet, Jules, 1842-1912 (Bacchus)
Massenet, Jules, 1842-1912 (Cigale)
Massenet, Jules, 1842-1912 (Enfants)
Massenet, Jules, 1842-1912 (Espada)
Massenet, Jules, 1842-1912 (Panurge)
Massenet, Jules, 1842-1912 (King of Lahore)
Massenet, Jules, 1842-1912 (6e suite d'orchestre)
Massenet, Jules, 1842-1912 (Verter)
Ponchielli, Amilcare, 1834-1886 (Marion Delorme)