

Yale Center for British Art building construction and maintenance collection

A001



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
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ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A001

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Yale Center for British Art building construction and maintenance collection

DATES: 1965-2007

PHYSICAL DESCRIPTION: 5 linear feet

LANGUAGE: English

SUMMARY: This collection consists of material related to the construction and maintenance of the Yale Center for British Art. It includes correspondence, publications, architectural sketches, mechanical specification notebooks, photographs, and slides.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A001>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The Center was Kahn's final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The Center has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade, the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Center was awarded the Twenty-Five Year Award by the American Institute of Architects.

Scope and Contents

This collection consists of material related to the construction and maintenance of the Yale Center for British Art. It includes correspondence, publications, architectural sketches, mechanical specification notebooks, photographs, and slides.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Modern -- 20th Century
Architecture -- Conservation and restoration

Corporate Body

Yale Center for British Art

Names

Kahn, Louis I., 1901-1974