

# Guide to the Richard Neville Papers

GEN MSS 862



by Beinecke Staff

2015

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(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 862

**CREATOR:** Neville, Richard, 1941-2016

**TITLE:** Richard Neville papers

**DATES:** 1742-2011

**BULK DATES:** 1942-2011

**PHYSICAL DESCRIPTION:** 28.65 linear feet (68 boxes) + 1 art, 10 broadside, 2 record album storage, 1 roll

**LANGUAGE:** In English.

**SUMMARY:** The collection consists of correspondence, writings, notebooks, scrapbooks, photographs, printed materials, artwork, audiovisual materials, and digital media by or related to Richard Neville. The papers document Neville's career as a writer and counterculture leader, especially his work on the Sydney and London versions of the underground magazine Oz. Scrapbooks, correspondence, transcripts, writings, and other papers document Neville's obscenity trials in Australia and England and later dramatizations of the trials. Writings also document Neville's later work for publications such as Rolling Stone. Photographs and papers document Neville's family and childhood in Australia. The collection also includes artwork and other papers relating to Oz art director Martin Sharp.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.neville>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.neville>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Richard Neville on the James Marshall and Marie-Louise Osborn Collection Fund, 2011.

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### Conditions Governing Access

The materials are open for research.

Boxes 68, 69, 72, and 73 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 70 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 71: Restricted until 2042. For further information consult the appropriate curator.

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### Conditions Governing Use

The Richard Neville Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Richard Neville Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Richard Clive Neville (1941-2016)

Richard Clive Neville, an Australian author associated with the counterculture movement of the 1960s and 1970s, was born in Sydney on December 15, 1941. He co-published *Oz* magazine, an underground magazine that was the subject of high-profile obscenity trials in Australia and the United Kingdom. Neville died on September 4, 2016, in Byron Bay, Australia.

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## Scope and Contents

The collection consists of correspondence, writings, notebooks, scrapbooks, photographs, printed materials, artwork, audiovisual materials, and digital media by or related to Richard Neville. The papers document Neville's career as a writer and counterculture leader, especially his work on the Sydney and London versions of the underground magazine Oz. Scrapbooks, correspondence, transcripts, writings, and other papers document Neville's obscenity trials in Australia and England and later dramatizations of the trials. Writings also document Neville's later work for publications such as Rolling Stone. Photographs and papers document Neville's family and childhood in Australia. The collection also includes artwork and other papers relating to Oz art director Martin Sharp.

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## Arrangement

Organized into four series: I. Papers, 1742-2011. II. Audiovisual materials, 1967-1968. III. Electronic media. IV. Restricted Papers.

## Collection Contents

### Series I: Papers, 1742-2011

25.6 linear feet (62 boxes) + 1 art, 10 broadside, 1 roll

Organized roughly in the arrangement in which it was received.

|                 |   |             |
|-----------------|---|-------------|
| b. 1            | Photograph album<br>Inscribed "To Richard with best wishes from Betty Cowper, 15 Dec. '41", which is Richard Neville's birthday. This album holds the earliest Neville family images. | 1900s-1940s |
| b. 1            | Card album with photographs<br>Records the early years of Richard Neville's parents.  | 1928-1934   |
| b. 1            | Photograph album<br>Contains childhood snapshots of Josie and Jill Neville.   | 1930s       |
| b. 1            | Photograph album  | 1940s-1950s |
|                 | Early family papers   | 1940s-1960s |
| b. 1            | Intermediate certificate - New South Wales Department of Education  | 1957        |
| b. 1            | Leaving certificate - Knox Grammar School   | 1959        |
| b. 1            | Letters to family<br>Also contains a grade school photograph of Richard Neville.  | 1950s       |
| b. 1            | Birth and baptismal certificate - New South Wales   | 1940s-1960s |
| b. 1            | University bandolier  |             |
| b. 1            | Insurance policy<br>Contains an insurance policy for Richard Neville's pump action Browning.  | 1958        |
| b. 1            | Correspondence<br>Regarding Richard Neville's earliest journalism, script-writing and consultancy.  | 1963-1966   |
| b. 1            | Tharunka letterhead   |             |
| b. 1            | Earliest address book   |             |
| b. 1            | Papers relating to tax, income, banking, etc.   | 1950s-1970s |
| b. 2 (Oversize) | Press cuttings<br>Contains press cuttings collected by Richard Neville's father, Colonel Clive Neville.   | 1960s       |
| b. 1            | Student publications<br>Contains Tharunka spoofs, Noise, and Sorbent Substitute.  | 1960s       |
| b. 1            | <i>Libertarian</i> , No. 1<br>Published by the Libertarian Society at Sydney University.  | 1957        |
| b. 1            | <i>ABC of Anarchism</i> , by Alexander Berkman  | 1945        |

|                 |  |               |
|-----------------|--|---------------|
| b. 1            | "The Notebook that launched Oz, Summer, 1963"  | 1963          |
| b. 1            | "Confessions and Impressions in print" - scrapbook   | 1960s         |
| b. 1            | Printer's block for Oz No. 6   | 1963 February |
| b. 1            | Court documents and letters relating to Oz   | 1960s         |
| b. 1            | Transcripts of the Australian Oz court cases<br>Contains annotated transcripts of both the first and subsequent successful appeals.  |               |
| b. 1            | Early passport photograph  | 1960s         |
| b. 1            | Richard Neville postcard<br>Shows Richard Neville and an old woman dancing in the street after Neville's successful appeal.  | 1960s         |
| b. 3 (Oversize) | "Pot Trail Letters"  | 1962-1968     |
| b. 4            | "Hippie Trail" - pink document folder  |               |
| b. 5 (Oversize) | Correspondence - black Eastlight folder  | 1967-1969     |
| b. 4            | <a href="#">Oz letter head - sample</a>  |               |
| b. 4            | Ian Stocks' obituary of Aggy Read  | 1998          |
| b. 4            | Seating plan for the Honi Soit dinner<br>Contains press cuttings, Martin Sharp's artwork reproduced and pasted up for the UNSW Alumni papers, with a Richard Neville feature copy. | 1962          |
| b. 4            | <a href="#">"Flowerchild" negative</a><br>From Oz 5, June 1967, Special Surprise issue.  | circa 1967    |
| b. 3 (Oversize) | <a href="#">"The Pornography of Violence"</a><br>Artwork for Oz No. 10.  | 1960s         |
| b. 3 (Oversize) | Drug law reform petition circulated by Oz  | 1960s         |
| b. 4            | Oz / Ink mailing list  | 1960s         |
| b. 3 (Oversize) | Oz press book cuttings - handbills and related papers<br>Contains mostly reproductions of late 1960s, early 1970s material.  |               |
| b. 4            | David Leitch funeral service   | 2004          |
| b. 6 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: Students and Education. United States"   | circa 1969    |
| b. 6 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: Personalities, General and Personal Interests e.g. Book Reviews, Articles, Arts, Plays, Drama, etc."           | circa 1969    |
| b. 7 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: America : General"   | circa 1969    |

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|-----------------|--|------------|
| b. 7 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: POP volume I from Jan 69 - Aug 69"   | circa 1969 |
| b. 8 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: UK : GENERAL"  | circa 1969 |
| b. 8 (Oversize) | Drawing paper block containing clippings with Oz label - "OZ FILES: Students and General information on European and other countries. France, Italy, Germany, etc. 1969, Random Order"   | circa 1969 |
| b. 8 (Oversize) | Drawing paper block containing clippings<br>Contains photocopy of a caricature of Richard Neville.   | circa 1971 |
| b. 8 (Oversize) | Drawing paper block containing clippings - "Rubin and Frost 1970"  | circa 1970 |
| b. 8 (Oversize) | "Richard Neville in Print 1970"  | 1970       |
| b. 4            | Oz stickers and subscribers information  |            |
| b. 9 (Oversize) | Oz communication with printers<br>Includes copies of correspondence with NRPCO, Thomas Newman, Unity Printers and London, Caledonian.  |            |
| b. 9 (Oversize) | Miscellaneous news cuttings  | circa 1970 |
| b. 4            | <i>Play Power</i> , by Richard Neville<br><i>2 Folders</i><br>Contains Richard Neville's annotated copy of <i>Play Power</i> , in preparation for the US edition. Includes folded Headopoloy game, with a scan of Richard Neville's letter agreeing to an American "translation", and a color transparency of the Paladin cover art. | circa 1970 |
| b. 4            | Research scrapbook - Play Power  | circa 1970 |
| b. 4            | Notebook - pre-Play Power notes  | circa 1970 |
| b. 10           | Notebook - Play Power<br>Contains early notes for an outline of Play Power.  |            |
| b. 10           | Notebook / Press Book - Play Power<br>Contains press cuttings and typescript quotes from book reviews.   | circa 1970 |
| b. 10           | <i>BitMan</i> No. 3<br>Also contains gathered returns of a questionnaire sent out to the Underground Press.  | 1968       |
| b. 10           | FREEk press Friendz<br>Contains all issues of FREEk, which was published at the Isle of Wight Festival. Also contains a black and white photograph, and payment slip.  | circa 1970 |
| b. 10           | <a href="#">Spare Rib outline and questionnaire</a>  |            |
| b. 10           | UPS New Service - newsletter<br>Contains a lead story by Richard Neville, "News from Miami". Also contains photograph.   | circa 1972 |



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| b. 10            | Rychard Carrington's "Cultural and Ideological Challenges of the London Underground Movement 1965-1971"<br><i>3 Folders</i><br>Richard Neville is mentioned throughout, particularly within Chapter Two. Also contains a conference programme, "The Permissive Society and its Enemies", from the 15th Summer Conference of the Institute of Contemporary British History, July 9-11, 2001, and a copy of Rychard Carrington's paper "The Ludic Liberalism of Richard Neville". | 2001-2002   |
| b. 10            | <i>The Right to be Greedy: Thesis on the Practical Necessity of Demanding Everything</i>  | circa 1974  |
| b. 10            | <i>The Society of the Spectacle</i> , by Guy Debord<br>Contains two copies.   | 1970; 1977  |
| b. 11 (Oversize) | Correspondence - binder   | 1970-1971   |
| b. 10            | "Economist" diary   | 1970        |
| b. 10            | "Letts" desk diary  | 1971        |
| b. 10            | "Leathersmith" engagement book  | 1972        |
| b. 10            | "Alwysh" index address book<br>Used during United States travels, circa 1972.   | 1972        |
| b. 10            | "Economist" diary   | 1973        |
| b. 12            | "Letts" desk diary  | 1972        |
| b. 12            | <i>Little Red Schoolbook</i> , by Søren Hansen and Jesper Jensen  | 1971        |
| b. 12            | <i>Nasty Tales</i> No. 1  | 1971        |
| b. 12            | Viv Berger's Swansong of Love   |             |
| b. 12            | Trials of Oz - draft<br>Contains a photocopy draft of Van Wolf's treatment of Geoffrey Robertson's dramatization.   | circa 1987  |
| b. 12            | Trials of Oz - draft<br>Contains a photocopy draft, with some original notes of Geoffrey Robertson's dramatization.   |             |
| b. 12            | Trial of Oz - playbill magazine<br>Anderson Theatre: Playbill Magazine, Volume 9, December 1972, Issue 12. This is also the program for the New York production. Directed by Jim Sharman.   | 1972        |
| b. 12            | "Hippie Daze" - film script<br>Contains a dramatic adaptation of the Oz Trial.  |             |
| b. 12            | Oz Trial - BBC radio feature<br>Contains a photocopy transcript of the BBC radio feature.   | circa 1990  |
| b. 12            | Oz Trial - synopsis and introduction to proposed book<br>Contains two typescripts.  | circa 1970s |

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| b. 12 | Kestrel no. 556: Youth Liberation Musical based on the Oz Trial<br>By Adrian Mitchell. Produced by Clive Goodwin. Directed by Maurice Hatton.   | circa 1970s |
| b. 12 | Dramatic adaptation of the Chicago 8 trial - thermal copy<br><i>2 Folders</i>   | circa 1986  |
| b. 12 | Yellow Spicers commerce folder<br>Contains discarded typescript drafts in revision for an early and abandoned autobiographical work dealing with the Oz years.  |             |
| b. 12 | Oz Schoolkids issue<br>Also contains clippings, specifically: The Times, 6 November 1971, and a typed handbill for the Royal Shakespeare Company's "The Oz Trial".  | circa 1971  |
| b. 12 | <a href="#">Richard Neville's letter from Wandsworth Prison</a><br>Also contains Richard Neville's prison notebook, Obscene Courtroom Dramas invitation, Backlash Oz Appeal handbill, Oz Obscenity Trial procession handbill, Presenting The Oz Obscenity Trial, Hate Mail, Oz Obscenity Trial stickers, and Ozjets d'Art - Clytie Jessup fundraising catalogue.  | circa 1972  |
| b. 12 | <a href="#">"Oz Trial Court Docs"</a><br>Contains: medical reports; a probation officer's report; "Social Enquiry" reports; Richard Neville's statement to the court; a letter from the publisher F. Warburg declining to give evidence; signed witness letters; two summonses regarding Oz 28 "Schoolkids Issue"; a typescript of Richard Neville's letter to his family regarding Oz 28; a marked up photocopy of Richard Neville's opening at the appeal; reflective "opinion" by Geoffrey Robertson on Richard Neville's 1972 conviction for possession of marijuana; marked up legal papers from the firm of Offenbach & Co. concerning legal representation and court transcript of matters involving Richard Neville, Oz and prohibited substances; profile of Judge Argyle; US Embassy letter regarding visa; Document of Identity; and Immigration act documents and cuttings. | circa 1972  |
| b. 12 | "Louise" - folder<br>Contains notes to John Mortimer, as well as typescript notes for the appeal. Also contains notes regarding Fatty Arbuckle, notes regarding Judge Argyle's comments in court, and extensive strategy notes for witness testimony and cross examination.   |             |
| b. 12 | Richard Neville's Oz Trial notebook, London   | circa 1971  |
| b. 13 | Trial transcript<br><i>9 Folders</i><br>Contains eight bundles of trial transcripts which are marked up in preparation of the appeal by Geoffrey Robertson and John Mortimer.   | circa 1971  |
| b. 14 | D.V. Illingworth's "The Oz Obscenity Trial - A Summing Up" - stage adaptation   |             |
| b. 14 | Andrew Fisher's Oz scrapbook<br>Contains comprehensive press cuttings, photographs and ephemera, as well as correspondence between Richard Neville and Andrew Fisher and material for and from a recent London celebration of Fisher's life.  |             |
| b. 14 | Anarchy conference papers   | 1975        |

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| b. 14            | Andrew Fisher's "A Taste of Oz" - diary<br>Contains two copies.  | 1971 December  |
| b. 14            | Oz Trial T-shirt<br><i>2 Folders</i><br>Originally purchased by a United Kingdom fan, it features "HoneyBunch" Kaminski, who is a cartoon character created by Robert Crumb and dubbed Jail Bait of the Month. Also included is a note from the former owner.  | 1971           |
| b. 14            | <i>Hippie Hippie Shake</i> , by Richard Neville  | 2009           |
| b. 14            | <i>Vote! Abbie and Jerry and Ed Hoffman and Rubin and Sanders</i>  | 1972           |
| b. 14            | <i>Lampoon: An Historical Art Trajectory 1970-2010</i> , by Jim Anderson   | 2011           |
| b. 14            | <i>Post-Scarcity Anarchism</i> , by Murray Bookchin  | 1971           |
| b. 14            | <i>Promise of a Dream: A Memoir of the Sixties</i> , by Sheila Rowbotham - uncorrected proof   | 2000           |
| b. 14            | <i>Hello I Love You</i> , by Jeanne Pasle-Green and Jim Haynes   | 1974           |
| b. 14            | Lee Heater material  |                |
| b. 14            | <a href="#">Germaine Greer material</a>  |                |
| b. 14            | "Dingology"<br><i>3 Folders</i><br>Richard Neville's research files for his Dingo book. Contains notebooks, newspaper cuttings and assorted papers.  |                |
| b. 15 (Oversize) | Green binder   |                |
| b. 15 (Oversize) | "The Daily News - clippings from David" - photocopies  | 1972           |
| b. 15 (Oversize) | Sydney's "Beats" - clippings<br>Published by the National Times of Sydney in February 1975. Comments on Sydney, Australia's bohemians - "the Push" - and provides an insight into how the group shaped the intellectual life of the whole city.  | 1975 February  |
| b. 15 (Oversize) | Daily Mirror -Sydney, Australia<br>Contains, on page 22, a story relating to the appearance of the Oz editors in a London magistrates court.   | 1970 October 2 |
| b. 15 (Oversize) | "Tharunka" - UNSW student newspaper<br>Contains the Orientation Week issue, edited by Alex Popov and Michael Robertson. The back page features a full page cartoon by Martin Sharp, "The Gas Lash", which resulted in the arrival of the Vice Squad on campus. The editors were prosecuted for obscenity and later acquitted. Paper also contains a half page add for Oz magazine. | 1964 February  |
| b. 15 (Oversize) | "Tharunka" - UNSW student newspaper, copy<br>Contains a copy of the September 1964 issue, which covers the prosecution of Sydney Oz magazine and the jail sentences handed out to Richard Neville, Martin Sharp and Richard Walsh.   |                |

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| b. 16            | National Times "Rough Radio"   | 1975            |
| b. 16            | "Ink Records" - empty folder   |                 |
| b. 17 (Oversize) | Letters To No One: Diaries, Volumes 1-2<br>2 Folders   | 1971-1974       |
| b. 16            | <i>Quadrant: Three Villages of Phuoc Tuy</i>   | 1967            |
| b. 16            | <i>Obscenity</i> , No. 1   | 1967            |
| b. 16            | <i>Time: Australia</i>   | 1988 January 11 |
| b. 16            | <i>Ad-Lib Reading Guide to Anarchism</i> , by Ross Laird   | circa 1973      |
| b. 16            | <i>The Totality for Kids</i> , by Raoul Vaneigem   | circa 1966      |
| b. 16            | <i>The Writing on the Wall</i> , by Roger Perry  | 1976            |
| b. 16            | <i>The Trials of Oz</i> , by Tony Palmer   | 1971            |
| b. 16            | <i>The Politics of Ecstasy</i> , by Timothy Leary  | 1970            |
| b. 18 (Oversize) | <a href="#">Martin Sharp material</a><br>Contains Politics of Ecstasy, color transparencies of Martin Sharp, and The Endless Summer magazine tie-in with Bruce Brown's film (circa 1966), including a comic strip and advertising artwork and layout by Martin Sharp.  | circa 1966      |
| b. 16            | "Images letters telegrams of Judy Aherm" - folder  | 1970s           |
| b. 16            | Miscellaneous papers<br>Contains a facsimile copy of a letter on Apple letterhead to "Ian" from Yoko Ono Lennon pointing out incorrect information in an article in BitMan (January 1972). Also contains newspaper cuttings, facsimile copies of letters from Horwitz Publishers, and a copy of Private Eye (August 1971). | circa 1965-2007 |
| b. 16            | Andrew Fisher manuscripts<br>10 Folders<br>Includes "The Sex Collective", a guide to staging a sex party or orgy.  |                 |
| b. 19            | "A Taste of Oz", by Andrew Fisher - play   |                 |
| b. 19            | Oz badges<br>Eleven buttons.   |                 |
| b. 19            | Martin Sharp cartoons  | 1966            |
| b. 19            | Up Against the Law, Volume 1, No. 1 - newsletter<br>Contains McKenzie Lawyer's article, which was influential in the Oz trial (see Widgery).   | 1970s           |
| b. 19            | Lillian Roxon letter: Do's and Don'ts<br>Pertaining to the promotion of Play Power.  | circa 1970      |
| b. 19            | "For CIA article - in envelope address forwarded to Jan Wenner at Rolling Stone"<br>Includes typescript of draft.  | 1972            |

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| b. 19 | Foolscap Olympic Stripe lecture book<br>Contains Richard Neville's notes of reconstructing the development and significant moments in the production of Australian Oz and the London Oz. Oz, Love, Obscenity and Me.                                |               |
| b. 19 | Ryman Conran mushroom card document folder<br>Contains an annotated typescript draft for a memoir of Oz magazine.   |               |
| b. 19 | Sydney draft - Rolling Stone article<br>Contains an eleven page typescript draft about Sydney, Australia for Rolling Stone magazine, with handwritten amendments and corrections by Richard Neville. Written shortly after his return to Australia. | circa 1970    |
| b. 19 | Rolling Stone article - draft<br>Contains twenty-two pages of a typescript draft for a Rolling Stone magazine article on how Richard Neville found Australia after years abroad.  | 1972-1973     |
| b. 19 | "Pink folder"<br>Contains typescript drafts of a film outline by David Elfick, which involved the efforts of Andrew Fisher and Richard Neville.   |               |
| b. 19 | Richard Neville's Australian Security Intelligence Organisation (ASIO) file   | circa 2005    |
| b. 19 | <i>Alternative Pink Pages</i> , Sydney Summer '73   | 1973 February |
| b. 19 | <i>The Little Green Book: The Facts On Green Bans</i>   | 1973          |
| b. 19 | Uni NSW Graduates 1964 - names and addresses  | 1994          |
| b. 19 | Card advertising "The Oz 3, Free!" - A history painting by Caroline Coon  | 1996 June     |
| b. 19 | "At Last" - advertising ephemera - Oz publication INK Ltd., United Kingdom  |               |
| b. 19 | Oz, Love, Obscenity and Me - bound drafts<br>Forty-four pages in length, this draft ends with " <i>To be continued... for four more years... until the Old Bailey Oz Trial ...and its aftermath...</i> "  | 1970s         |
| b. 19 | <i>Ulterior Motives</i> , by Lucienne Joy - uncorrected proof<br>Based on Lucienne Joy's marriage to Andrew Fisher.   | 2008          |
| b. 19 | <i>Hippie Hippie Shake</i> , by Richard Neville   | 2009          |
| b. 19 | <i>Communes in rural Australia</i> , by Margaret Munro-Clark  | 1986          |
| b. 19 | <i>The Revolution of Everyday Life</i> , by Raoul Vaneigem  | 1979          |
| b. 19 | <i>Energy from Nature</i>   | circa 1992    |
| b. 19 | <i>Children's Rights: toward the liberation of the child</i> , by Paul L. Adams   | 1971          |
| b. 19 | <i>Ink</i> , No. 9  | 1971 June 26  |
| b. 20 | Tibetan hat<br>Feature in London Oz, in 1967.   | circa 1967    |

|                  |  |                      |
|------------------|--|----------------------|
| b. 19            | Tibetan hat - photographs<br>Feature in London Oz, in 1967.  | 1967; 2006           |
| b. 19            | Neville family photographs   | circa<br>1900s-1920s |
| b. 21            | <a href="#">Color transparencies and color slides</a><br><i>2 Folders</i><br>Contains eleven color transparencies from Robert Whitaker's shoot for Oz #17, December 1968, and four color slides.       |                      |
| b. 22            | "From Ancient History to 1962" - binder  | circa 1962           |
| b. 22            | Binder   | 1963-1966            |
| b. 23            | Binder   | 1967-1971            |
| b. 79            | Binder, 1972 Part 1<br><i>2 Folders</i>  | 1972                 |
| b. 80            | Binder, 1972 Part 2  | 1972                 |
| b. 24            | Binder   | 1973-1974            |
| b. 81            | Binder   | 1975-1976            |
| b. 82            | Pink binder, Vol. 3, Dec. 74 - Oct. 75   | 1974-1975            |
| b. 82            | Binder, Vol. 4, Dec. 75 - July 76 (Aust.)  | 1975-1976            |
| b. 25            | MacKnight family bible<br>Contains Richard Neville's maternal family bible, which is approximately 200 years old.  | 1742                 |
| b. 25            | MacKnight family book of common prayer<br>Contains Richard Neville's maternal family book of common prayer, which is approximately 200 years old.  | 1760                 |
| b. 26            | Clive Neville's medals and awards<br>Contains a small Jenny Kee designed box, which holds the medals and awards of Richard Neville's father, Clive Neville.  | circa<br>1910s-1940s |
| b. 27 (Oversize) | Ink sweater<br>Recreated by Working Title Pictures for the movie Hippy Hippy Shake (2007). It is based on the original.  | circa 2007           |
| b. 27 (Oversize) | Oz Trial t-shirt<br>An original London Oz Trial t-shirt, featuring Detective Luff, by Felix Dennis.  | circa 1970           |
| b. 28 (Oversize) | Richard Neville's Jenny Kee Kookaburra cardigan sweater  | circa 1970s          |
| b. 29            | Photographs of the MacKnight family - album<br>Ornate Victorian album with a brass clasp, which contains photographs of the MacKnight family in Scotland, leading up to their emigration to Australia. | circa 1890s          |

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| b. 29            | <p>"The Castle At Bungan Head" - Ninon Jordan Smith</p> <p>Written by Betty Neville's sister, who was an author and illustrator working under the name Ninon MacKnight. Contains manuscript with illustrations.</p>   |                 |
| b. 29            | <p>"Anybody can Cook! Sixty Different Dinners" - Betty Neville</p> <p>Typed recipe sheets.</p>  | 1952            |
| b. 29            | <p>"Newport Summer, Betty's Diary"</p> <p>The diary of Betty Neville.</p>   | circa 1925      |
| b. 30            | <p>Passport and travel documents - Archibald MacKnight</p>  | 1920s-1930s     |
| b. 30            | <p>Album-scrapbook - Bertha Fanning</p> <p>Contains the album of Bertha Fanning, Betty Neville's mother. The label reads: "Concert reviews, Programs, gossip, etc from 1895-1905 including her London tour and her mysterious return to Sydney..." Includes programs, handbills, press notices, reviews, notes, correspondence and confirmations. Also includes an envelope labelled "fragments from a notebook by Berthe McKnight (nee Fanning) recalling her childhood in Newcastle in the 1870s written for her children".</p> | 1890s-1900s     |
| b. 30            | <p>Betty Neville's Journalism and Poetry - album</p> <p>A cloth covered album which contains newspaper clippings.</p>   | 1920-1940       |
| b. 30            | <p>Harold MacKnight scrapbook</p> <p>A red scrapbook album containing newspaper clippings.</p>  | 1893-1899       |
| b. 30            | <p>Scrapbook - Lucy Lockett</p> <p>Contains columns published in Country Life by Lucy Lockett, the pen name of Betty Neville.</p>   | 1950s           |
| b. 31 (Oversize) | <p>Dalton Thomas Walker Neville - photographs and clippings</p> <p><i>2 Folders</i></p> <p>Contains a photograph of Dalton Thomas Walker Neville, receiving a war medal. The caption reads "1000 marks - dead or alive". Also included are his 1969 obituaries.</p>   | circa 1919-1969 |
| b. 31 (Oversize) | <p>Poster (draft) - with printing instructions</p> <p>Signed by Martin Sharp, circa 2005.</p>   |                 |
| b. 31 (Oversize) | <p>"Betty Neville" - day book</p> <p>Contains her journalism. The inside cover has Betty Neville's address, phone number and a note to return if found.</p>   | 1940-1946       |
| b. 32            | <p>"Betty Neville beside cartwheel" - photograph</p>  | 1950s           |
| b. 32            | <p>"The Colonel's Mum", 1885 - photographic reprint</p>   |                 |
| b. 32            | <p>"The Neville devils, Singleton", 1900s - photographic reprint</p>  |                 |
| b. 32            | <p>Photographs</p> <p>Contains 29 photographs, including Andrew Fisher in SUDS, Richard Neville at Nimbin, Ken Neville (uncle), Louise Ferrier, Paul Jordan Smith (cousin), Betty Neville, Anne Cayzer, Suzette Markwell, Colonel Neville, and two transparencies - by Greg Weight- of Richard Neville on POL shoot, circa 1977.</p>  |                 |

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| b. 32            | Photographs<br>Contains 17 photographs of the Neville Family, most notably Josie, Jill and children, and one portrait of Jill, July and Richard on the day of Richard Neville's arrival in London, September 1966.  |                  |
| b. 32            | "Duplicates" - photographs<br>Contains 25 prints.   |                  |
| b. 32            | "Betty and Clive singing around the piano" - family photograph  |                  |
| b. 33            | <i>Scandal</i> : part 32 - "The Obscenity Trials", Chatterly and Oz.  | 1991             |
| b. 33            | "A draft of a memo by Felix Dennis re: the future of Oz" - edited typescript  |                  |
| b. 33            | Memorandum from Felix Dennis<br>Regarding the British Library's exhibition "Taking Liberties..."  | 2009 March 3     |
| b. 33            | Telegram from John Lennon and Yoko Ono<br>Also includes the Apple Press release fax, a photocopy of the lyrics to "God Save Us / Do the OZ", and two photographs of John Lennon and Yoko Ono demonstrating at the Old Bailey.   |                  |
| b. 34 (Oversize) | "Australian student newspapers of interest, 1961-1973" - binder<br>Contains facsimile copies of Tharunka, as well as copies of "the arty wild oat", volumes 1 and 2 (1962). It also contains the first issue of "Nimbin Good Times", which was produced as a guide to the forthcoming 1973 Aquarius Festival. The subsequent "Nimbin Good Times" issue is also included, volume 1, No. 1 (27 March 1973).                 |                  |
| b. 34 (Oversize) | Scrapbook<br>Contains clippings relating to Abbie Hoffman and Jerry Rubin.  | 1969-1971        |
| b. 35 (Oversize) | "Oz archives A3 material of interest" - binder<br>Contains newspaper clippings, and a small amount of correspondence.   |                  |
| b. 36            | Envelopes containing photographs and clippings<br><i>13 Folders</i><br>Includes material regarding Louise Ferrier, Anne Cayzer, Julie Clarke, Betty Neville, Richard Neville's sisters and family, Richard Neville's youth, Colonel Clive Neville, various friends, Richard Neville's childhood, Yippies converging on Central Park, NY (1968), returning to Australia, the United States in 1972, and the Australian Oz. |                  |
| b. 36            | "Studio script - Oz Trial" - for recording 1990   |                  |
| b. 36            | Photograph album  | circa 1970s      |
| b. 36            | Felix Dennis / H. Bunch Associates memorandum<br>Regarding the rights to artwork, manuscripts, drawings and photographs in respect of published issues of Oz.   | 1972 September 2 |
| b. 36            | Richard Neville's opening address to the jury at the Old Bailey, Court 2  | 1971 June 25     |
| b. 36            | "Oz Trial... rough draft" - early annotated trial memoir  | circa 1970       |



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| b. 37 (Oversize) | Annotated photocopies regarding Oz Trial and the 1971 appeal<br>Contains papers, written statements, and legal transcript. Originally from the National Archives.  |             |
| b. 38 (Oversize) | Annotated photocopies regarding Oz Trial and the 1971 appeal<br>Contains papers, written statements, and legal transcript. Originally from the National Archives.  |             |
| b. 39 (Oversize) | <a href="#">"Oz special surprise issue" - poster</a><br>Text is found on one side, and an illustration on the other, with images for the text "Plan a flower child".   | circa 1970  |
| b. 39 (Oversize) | Obscenity Trial ephemera, circa 1971 - photostat copies<br>Contains photostat copies of ephemera and court documents relating to the Obscenity Trial (circa 1971). Includes an Oz Police Ball flier/ticket, a Soft Machine / Traffic benefit and trial souvenir programs.              |             |
| b. 39 (Oversize) | Financial records, circa 1969-1974 - photostat copies  |             |
| b. 39 (Oversize) | "The Oz Trial Souvenir Programme" - copies<br>Facsimile Ink production department pages from Felix Dennis.   |             |
| b. 39 (Oversize) | "Help Oz win at the Old Bailey and grow old gracefully" - poster   | circa 1970  |
| b. 39 (Oversize) | "Communication with celebs", circa 1970-1971 - photostat copies<br>Includes two letters from Richard Neville to Jim Haynes and a letter from John Lennon and Yoko Ono to Steve Tilston and Richard Howell.   |             |
| b. 39 (Oversize) | "Oz obscenity trial at the Old Bailey, London", 1971 - photostat copies<br>Photostat copies of designs for a sticker.  |             |
| b. 39 (Oversize) | "Trial misc statements / notes", circa 1973 - photocopies<br>Contains photocopies of documents regarding the Oz publication Ink, circa 1973.   |             |
| b. 39 (Oversize) | Oz mock up - Felix Dennis<br>Contains unbound sheets of a mock up prepared by Felix Dennis for use in a special number of Oz, to be issued after the trial. It recounts the entire event, from the first police visit to the acquittal and aftermath period. This was never published. | circa 1970  |
| b. 39 (Oversize) | "The real Christine Keeler" - photographic copy  |             |
| b. 39 (Oversize) | WWII soldier (C.H. Neville?) and young boy - photograph  |             |
| b. 40            | WWII soldier (C.H. Neville?) and young boy - related documents<br><i>3 Folders</i>   | 1940s-1950s |
| b. 39 (Oversize) | <i>Tharunka</i> - bound volumes<br>Contains volume 8, No. 3 through volume 8, No. 11.  | 1962        |
| b. 41 (Oversize) | A3 photocopies / photostats of papers relating to the Oz Trial   | 1970-1971   |
| b. 41 (Oversize) | Photographs / clippings<br>Contains photographs and clippings relating to "En Route to London", "Pre trial London" and "London Oz trial photos".   |             |




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| b. 41 (Oversize) | Photocopies - Oz Trial   | 1970-1971   |
| b. 41 (Oversize) | "Ink" related papers   | circa 1970  |
| b. 42 (Oversize) | Criminal Investigation Department Report - photocopies   | 1970 June   |
| b. 43 (Oversize) | "Larrikins in London" - papers<br>2 Folders<br>Contains papers relating to an exhibition in London, held in 2001. Also contains material regarding a related documentary, photographs, and a copy of a thesis by Eric Riddler entitled "Colonising London 1900-1970" | circa 2001  |
| b. 43 (Oversize) | "NSW Design students' Oz covers" - photostats  |             |
| b. 44 (Oversize) | <a href="#">"Memories and reflections of the Yellow House: 70/71 + newly discovered images of the 'Nimbin' experience, 1973 + rediscovered Sydney Oz prints" - binder</a><br>Contains photographs and postcards.   |             |
| b. 45            | Two mugs, decorated with Oz magazine covers  |             |
| b. 46            | Typewriter (tan)   |             |
| b. 56 (Art)      | Valentine portable typewriter (red)  | circa 1969  |
| b. 47 (Oversize) | Large format scrapbook relating to Oz Trial<br>Contains clippings and a small amount of original correspondence in the form of postcards and letters, most in support of Richard Neville.  | circa 1970  |
| b. 48 (Oversize) | <a href="#">Large format scrapbook relating to Oz Trial</a><br>Contains clippings and a small amount of original correspondence in the form of postcards and letters, most in support of Richard Neville.  | circa 1970  |
| b. 49 (Oversize) | Large format scrapbook relating to Oz Trial<br>Contains clippings and a small amount of original correspondence in the form of postcards and letters, most in support of Richard Neville.  | circa 1970  |
| b. 50 (Oversize) | Large format scrapbook relating to Oz Trial<br>Contains clippings and a small amount of original correspondence in the form of postcards and letters, most in support of Richard Neville.  | circa 1970  |
| b. 51 (Oversize) | Large format scrapbook relating to Oz Trial<br>Contains clippings and a small amount of original correspondence in the form of postcards and letters, most in support of Richard Neville.  | circa 1970  |
| b. 52 (Oversize) | Large format scrapbook regarding political and social issues<br>Contains clippings.  | 1960s-1970s |
| b. 53 (Oversize) | Large format scrapbook regarding political and social issues<br>Contains clippings.  | 1960s-1970s |
| b. 54 (Oversize) | Portrait photographs of Richard Neville<br>Contains six photographs.   | circa 1970  |
| b. 54 (Oversize) | Photo boards of Louise Ferrier<br>Contains three photo boards.   | circa 1970  |

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| b. 54 (Oversize)  | <i>Black Dwarf</i> - newspaper<br>Contains volume 13, No. 1 to Volume 13, No. 3  | 1968 |
| b. 54 (Oversize)  | "Oz # 1 - copies of artboards" - material relating to Oz magazine<br><i>2 Folders</i><br>Includes a poster and photostat copies  |      |
| b. 54 (Oversize)  | "Oz # 1" - material relating to Oz magazine<br>Includes posters, photostat copies of covers, and photostat copies of artboards.  |      |
| b. 55 (Oversize)  | "Country Life: For Vital Rural News and Views" - billboard<br>According to Richard Neville, this billboard is "the last relic / memento of the newspaper my father eventually managed".                                |      |
| b. 57 (Broadside) | <a href="#">Martin Sharp; Oz Intro Art; first Oz poster</a>  |      |
| b. 58 (Broadside) | Louise Ferrier, flower child London 1968 - color photographic print 440 x 440; Whitaker / Sharp Plan a Flower photographic print 650 x 430; Jenny Kee at Chelsea Antique market photographic copy 510 x 350 (3 pieces) |      |
| b. 59 (Broadside) | Four high resolution print: covers Oz 2, Legalise Pot Rally, Insert for Oz 18 and Independence Day Carnival power (5 pieces)   |      |
| b. 60 (Broadside) | Trials of Oz poster; Taste of Oz poster; two states of the Oxford Playhouse production (4 pieces)  |      |
| b. 61 (Broadside) | Cylinder annotated "Digital copies of Oz posters from Felix Denning" (7 pieces)  |      |
| b. 62 (Broadside) | Cylinder annotated "Negatives of 'Hippie Hippie Shake' images (1995) Bloomsbury Edition" (4 pieces)  |      |
| b. 63 (Broadside) | <a href="#">Large group of photostat copies relating to issue 28 "School Kids Issue"</a>   |      |
| b. 64 (Broadside) | <a href="#">Packet containing 5 x digital scans, printed newspaper banners of Oz Trial; Felix Dennis Archives - 13 x original newspaper banners.</a>   |      |
| b. 65 (Broadside) | <a href="#">Materials relating to Oz magazine - digital reproductions of covers and art boards</a>   |      |
| b. 66 (Broadside) | Materials relating to Oz magazine - posters  |      |
| b. 67 (Roll)      | Cylinder annotated "Hippie Hippie Shake first editions film / images / post printer"<br>Comprises large sheets of film negatives, which appear to be proofs of the book.   |      |
| b. 74             | "Decline and fall of the 60's: New York, Vol. 5, July 76 - May 77," manuscript<br>In a three-ring binder.  |      |
| b. 75             | Miscellaneous material removed from books<br>Books removed and described separately.   |      |
| b. 76             | Binders decorated by Richard Neville, previously containing printed material<br>Printed material removed and described separately.   |      |

**Series II: Audiovisual materials, 1967-1975**

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| b. 68, <br>39002102317543   | <p>The Trials of Oz: Oz 20 Years On and Dimbleby Intros, BBC Library Sales, studio discussion (PAL)<br/>GENMSS862_0001<br/><i>1 Videocassette (VHS) 00:47:32 Duration (HH:MM:SS.mmm)</i><br/>The timecode runs through the entire tape.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | undated       |
| b. 68, <br>39002102317550   | <p>Items for Albie Thoms, BBC Resources, BBC News- Oz Trial (PAL)<br/>GENMSS862_0002<br/><i>1 Videocassette (VHS) 00:07:41 Duration (HH:MM:SS.mmm)</i><br/>The timecode runs through the entire video.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2002 May 9    |
| b. 68, <br>39002102317568   | <p>Items for Albie Thoms, BBC Resources, Everyman, Where Have All the Flowers Gone? (PAL)<br/>GENMSS862_0003<br/><i>1 Videocassette (VHS) 00:37:14 Duration (HH:MM:SS.mmm)</i><br/>A timecode runs through the video.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | 2002 May 9    |
| b. 69, <br>39002102317576 | <p>Items for Albie Thoms, BBC Resources, On Censorship, Review, whole programme (PAL)<br/>GENMSS862_0004<br/><i>1 Videocassette (VHS) 00:07:48 Duration (HH:MM:SS.mmm)</i><br/>A timecode runs through the video.</p> <p>Includes paper BBC Recording Reports. Program is censorship of Oz prior to trial, Richard Neville, David Hockney, etc.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> | 2002 May 9    |
| b. 69, <br>39002102317584 | <p>Screen sound Australia, Darling Do You Love Me<br/>GENMSS862_0005<br/><i>1 Videocassette (BetacamSP) 00:05:19 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2003 March 7  |
| b. 69, <br>39002102317592 | <p>Screen sound Australia, The Adventure of X<br/>GENMSS862_0006<br/><i>1 Videocassette (Digital Betacam) 00:27:15 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2003 March 19 |
| b. 69, <br>39002102317600 | <p>Australian Broadcasting Corporation, Larrikins in London, Sidney Compile<br/>GENMSS862_0007<br/><i>1 Videocassette (VHS) 02:17:00 Duration (HH:MM:SS.mmm)</i><br/>The video is damaged, but viewable. Timecodes run through the entire video.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated       |

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| b. 69, <br>39002102317618   | <p>Untitled<br/>GENMSS862_0008<br/><i>1 Videocassette (VHS) 01:46:36 Duration (HH:MM:SS.mmm)</i></p> <p>A note containing information about the tape's contents are included. It is difficult to read. It mentions NFSA clips; various 1960s.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> | undated       |
| b. 69, <br>39002102317626   | <p>BBC Worldwide, The Trials of Oz, Oz The Magazine and Dimpleby Intros, BBC Library Sales (PAL); Item 6<br/>GENMSS862_0009<br/><i>1 Videocassette (VHS) 00:13:18 Duration (HH:MM:SS.mmm)</i></p> <p>The timecode runs through the video.</p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>     | 1963          |
| b. 69, <br>39002102317634   | <p>Screensound Australia, Ding a Ding Day<br/>GENMSS862_0010<br/><i>1 Videocassette (VHS) 00:11:26 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2002 June 3   |
| b. 69, <br>39002102317642   | <p>Untitled<br/>GENMSS862_0011<br/><i>1 Videocassette (VHS) 01:06:24 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated       |
| b. 69, <br>39002102317659 | <p>Screensound Australia, The Adventures of X<br/>GENMSS862_0012<br/><i>1 Videocassette (VHS) 00:25:47 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2002 May 28   |
| b. 69, <br>39002102317667 | <p>Screensound Australia, Survey 14: Martin Sharp<br/>GENMSS862_0013<br/><i>1 Videocassette (VHS) 00:32:56 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | 2002 May 29   |
| b. 69, <br>39002102317675 | <p>Screensound Australia, Trouble in Molopolis<br/>GENMSS862_0014<br/><i>1 Videocassette (VHS) 01:15:49 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>   | 2003 March 19 |
| b. 69, <br>39002102317683 | <p>University of New South Wales, Audio Visual Unit, 64 Reunion<br/>GENMSS862_0015<br/><i>1 Videocassette (VHS) 00:15:37 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>  | undated       |

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| b. 69, <br>39002102317691 | Sydney Underground Movies, Ubu Films 1965-1970<br><i>1 Videocassette (VHS) 03:07:33 Duration (HH:MM:SS.mmm)</i><br>PAL<br><br>Includes Albie Thoms' films "Blunders All," "Man and His World," "Rita and Dundi," "Moon Virility," "Bolero," "Boobs A Lot," "David Perry," and "Marinetti"<br><br>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1997    |
| b. 77, <br>39002091399692 | Original ABC Pederast program tape<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:13:30 Duration (HH:MM:SS.mmm)</i><br>( )<br>Program ends abruptly.<br><a href="#">[Aviary] Original ABC Pederast program tape undated</a><br><br>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated |
| b. 77, <br>39002091399700 | Richard + Andrea<br><i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:19:46 Duration (HH:MM:SS.mmm)</i><br>( )<br>The program is distorted at times. There is high background noise on the tape.<br>The program ends abruptly.<br><a href="#">[Aviary] Richard Andrea 1968</a><br><br>A guitar is heard playing at about 07:41 until the end of the reel.<br><br>Audiovisual Materials: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1968    |
| b. 72 (Record Album Storage)   | Cream, "Disraeli Gears," signed by cover artist Martin Sharp.  | 1967    |
| b. 73 (Record Album Storage)   | Cream, "Wheels of Fire," signed by cover artist Martin Sharp.  | 1968    |

**Series III: Computer media**

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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| b. 78 | <p>"ANDREA" INTERVIEW'S RICHARD N IN UK 1968 [ANDREA-1891-1985]<br/>2011-genm-49148-0001<br/>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 78 | <p>DAVID ELFICK USA photos AUST photos<br/>2011-genm-49148-0002<br/>1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 78 | <p>DVD RICHARD NEVILLE 1973 A KIND OF FREEDOM "AUSTRALIA'S CRACKER BARREL PIXIE" CLIVE JAMES<br/>2011-genm-49148-0003<br/>1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>[no label information]<br/>2011-genm-49148-0004<br/>1 DVD-R 1118437376 bytes (1.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>        |
| b. 70 | <p>[no label information]<br/>2011-genm-49148-0005<br/>1 DVD-R 1118437376 bytes (1.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>        |
| b. 70 | <p>FARE-WELL 2009 ANDREW FISHER<br/>2011-genm-49148-0006<br/>1 DVD-R 192708608 bytes (192.71 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>Richard Neville Nimbin 1973<br/>2011-genm-49148-0007<br/>1 DVD-R 494501888 bytes (494.5 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |

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| b. 70 | <p>CIRCA 1963-4 RN "SURFING ROUNDABOUT" COMPLETE<br/>2011-genm-49148-0008<br/><i>1 DVD-R 2572779520 bytes (2.57 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>BRINGING OUT 02 1963 SHARP NEVILLE CENSORSHIP 1. SYDNEY 2. INTRO LONDON TRIAL 02 OFFICE + TRIAL<br/>2011-genm-49148-0009<br/><i>1 DVD-R 1119846400 bytes (1.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>STARRING CLIVE NEVILLE MARTIN SHARP + O2 TRIAL NEWS REPORT PLAY POWER IN SYDNEY News/Caff 1971<br/>2011-genm-49148-0010<br/><i>1 DVD-R 566130688 bytes (566.13 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>TRIAL OF OZ<br/>2011-genm-49148-0011<br/><i>1 DVD-R 4458512384 bytes (4.45 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>CLIP OF LOUISE FROM "THE BODY"<br/>2011-genm-49148-0012<br/><i>1 DVD-R 19038208 bytes (19.03 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>"A Kind of Freedom" 'Richard Neville' Approx 39 mins.<br/>2011-genm-49148-0013<br/><i>1 DVD-R 1518731264 bytes (1.52 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>LADY LOUISE LARRIKINS IN LONDON<br/>2011-genm-49148-0014<br/><i>1 DVD-R 4346597376 bytes (4.35 Gigabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>George Negus Tonight 16/8/04 ABC TV LARRIKINS IN LONDON Larrikins in London: An Australian Presence in 1960s London<br/>2011-genm-49148-0015<br/><i>1 DVD-R 191959040 bytes (191.96 Megabytes)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |



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| b. 70 | <p>GTK Seg's Bush Video + Living Daylights Julie Clarke? 2<br/>2011-genm-49148-0016<br/><i>1 DVD-R 823197696 bytes (823 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>R.N. NIMBIN ex GTK<br/>2011-genm-49148-0017<br/><i>1 DVD-R 2125363200 bytes (2.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>1. LIVING DAYLIGHTS 2. SOBHAS 3. AFTER THE OZ TRIAL -- IN RNs BASEMENT Richard Neville Seqs #1<br/>2011-genm-49148-0018<br/><i>1 DVD-R 2387343360 bytes (2.38 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>Dimensions in Time 13/7/2<br/>2011-genm-49148-0019<br/><i>1 DVD-R 830242816 bytes (830.24 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline, 320 "Andrea" + CARS 14/3/75 ANDREW FISHER<br/>2011-genm-49148-0020<br/><i>1 CD-R 482211788 bytes (482.21 Megabytes)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline, 291 ? JERRY RUBIN JIM ANDERSON 27/10/74<br/>2011-genm-49148-0021<br/><i>1 CD-R 476835116 bytes (476.83 Megabytes)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline, 330 JUICE FREAKS 8/4/75<br/>2011-genm-49148-0022<br/><i>1 CD-R 485598668 bytes (485.59 Megabytes)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline, 314 SPIES ASIO 10/3/75<br/>2011-genm-49148-0023<br/><i>1 CD-R 479114204 bytes (479.11 Megabytes)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |

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| b. 70 | <p>Lateline, 341 Skool 2 29/4/75<br/>2011-genm-49148-0024<br/>1 CD-R 480612428 bytes (480.61 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>Lateline, 339 24/4/75 Skool 1<br/>2011-genm-49148-0025<br/>1 CD-R 481623788 bytes (481.62 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>Lateline, 335 FILM INDUSTRY DEFORESTATION 16/4/75<br/>2011-genm-49148-0026<br/>1 CD-R 481793132 bytes (481.79 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>Lateline, 349 DIVINE LIGHT REPLY TO JUICE FREAKS 13/5/75<br/>2011-genm-49148-0027<br/>1 CD-R 477416060 bytes (477.41 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline #347 SUICIDE 8/5/75<br/>2011-genm-49148-0028<br/>1 CD-R 478507388 bytes (478.51 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Lateline, 384 14/7/75 PEDERASTY<br/>2011-genm-49148-0029<br/>1 CD-R 491031788 bytes (491.03 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>Lateline, 439 MEN AGAINST SEXISM<br/>2011-genm-49148-0030<br/>1 CD-R 479114204 bytes (479.11 Megabytes)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>[no label information]<br/>2011-genm-49148-0031<br/>1 CD-RW 530651184 bytes (530 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>RADICAL JOHN &amp; YOKO RADIO FREE LONDON 1971 DOING THE 02 GOD SAVE 02 ETC<br/>2011-genm-49148-0032<br/>1 CD-R 193854192 bytes (193 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

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| b. 70 | <p>Lennon 02 Message 14/July/1971? 3:28 Radio Free London<br/>2011-genm-49148-0033<br/><i>1 CD-R 36698300 bytes (36.69 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                           |
| b. 70 | <p>FELIX READING / PERFORMING HIS POETRY Felix Dennis<br/>2011-genm-49148-0034<br/><i>1 DVD-R 623935488 bytes (623.93 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                            |
| b. 70 | <p>University of New South Wales "Darling Do You Love Me" / "The Adventures of X"<br/>2011-genm-49148-0035<br/><i>1 DVD-R 1353013248 bytes (1.35 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>NIMBIN 1973 COLOUR FOOTAGE<br/>2011-genm-49148-0036<br/><i>1 CD-R 80979360 bytes (80.98 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>HEAD LAND '69 ACID OCEAN DREAMS A FILM BY KEVIN KEARNEY<br/>2011-genm-49148-0037<br/><i>1 DVD-R 2304573440 bytes (2.3 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                         |
| b. 70 | <p>A Film Journal 1960-2006 Garry Shead<br/>2011-genm-49148-0038<br/><i>1 DVD-R 4407296000 bytes (4.4 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>[no label information]<br/>2011-genm-49148-0039<br/><i>1 DVD-R 3672834048 bytes (3.67 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>BERKELEY IN THE SIXTIES RN ARCHIVES<br/>2011-genm-49148-0040<br/><i>1 DVD-R 4512546816 bytes (4.51 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |

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| b. 70 | <p>BEATLES 60's DECADE<br/>2011-genm-49148-0041<br/><i>1 DVD-R 3120267264 bytes (3.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>the trials of OZ<br/>2011-genm-49148-0042<br/><i>1 DVD-R 4458545152 bytes (4.46 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>1470 CHICAGO CONSPIRACY TRIAL ABBIE HOFFMAN JERRY RUBIN TOM HAYDEN ETC, ETC<br/>2011-genm-49148-0043<br/><i>1 DVD-R 4488986624 bytes (4.49 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                  |
| b. 70 | <p>[no label information]<br/>2011-genm-49148-0044<br/><i>1 CD-R 38977344 bytes (38.98 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>Marsha Rowe Trouble in Melopolis Jane Oher<br/>2011-genm-49148-0045<br/><i>1 CD-R 243601344 bytes (243.6 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 70 | <p>JOHN WILCOCK'S RANDOM TAPE...FAST FORWARD HELPS KEEP AN EYE OUT FOR FELIX ON 60 MINUTES. US.<br/>2011-genm-49148-0046<br/><i>1 DVD-R 4693950464 bytes (4.69 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>02 CLIPS<br/>2011-genm-49148-0047<br/><i>1 CD-R 98141904 bytes (98.14 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 70 | <p>BLUNDERBALL ALBIE THOMS 1966<br/>2011-genm-49148-0048<br/><i>1 DVD-R 1568702464 bytes (1.57 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |

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| b. 70 | <p>University of New South Wales "Trouble in Molopolis"<br/>2011-genm-49148-0049<br/><i>1 DVD-R 3555995648 bytes (3.55 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 70 | <p>STVDIO A Technicolour Dream<br/>2011-genm-49148-0050<br/><i>1 DVD-R 2205712384 bytes (2.2 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                           |
| b. 70 | <p>STVDIO Sympathy For The Devil<br/>2011-genm-49148-0051<br/><i>1 DVD-R 3460202496 bytes (3.46 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                        |

**Series IV: Restricted papers, 1976**

Restricted until 2042. For further information consult the appropriate curator.

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| b. 71 | Julie Clark correspondence | 1976 |
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Oz (London, England)*

*Oz (Sydney, N.S.W.)*

### **Subjects**

Authors, Australian -- 20th Century -- Archives

Counterculture -- 20th Century

Trials (Obscenity) -- England -- London

Underground press publications -- Australia --

New South Wales -- Sydney

Underground press publications -- England --

London

### **Genres / Formats**

Audiovisual materials

Born digital

Photographs

### **Occupations**

Authors -- Australia -- 20th Century

### **Names**

Neville, Richard, 1941-2016

Sharp, Martin, 1942-2013