

Guide to the Leonard Strong Collection

GEN MSS 1084



Beinecke Staff

February 2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1084

CREATOR: Strong, L. A. G. (Leonard Alfred George), 1896-1958

TITLE: Leonard Strong collection

DATES: 1923-1961

PHYSICAL DESCRIPTION: 2.71 linear feet (10 boxes)

LANGUAGE: English

SUMMARY: The Leonard Strong Collection consists of autograph manuscripts and typescripts of poems, essays, short stories, and monographs; correspondence; and drawings by Strong which were acquired by the library over several decades. A group of materials acquired from James T. Babb include his correspondence with Strong and the book and manuscript dealer Bertram Rota.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.strong>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.strong>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of James T. Babb, 1965; purchased from G. F. Sims on the Edwin J. Beinecke Book Fund, 1973; and acquired from unidentified sources.

Conditions Governing Access

The materials are open for research.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing, in 2014.

The collection is comprised of material formerly classed as Uncat MS Vault Strong and Uncat MS Vault 159.

Leonard Strong (1896-1958)

Leonard Alfred George Strong was an English writer of essays, novels, poetry, history, and other works. He was a director of Methuen Ltd. publishers from 1938 until 1958. *Green Memory*, Strong's autobiography, was published by Methuen Ltd. in 1961.

Scope and Contents

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A folder of catalog cards and lists for the Leonard Strong Collection is filed in box 1.

Arrangement

Organized in three groupings: I. December 1965 Acquisition. II. August 1973 Acquisition. III. Undated Acquisitions.

Collection Contents

	December 1965 Acquisition 1 <i>0.63 linear feet (2 boxes)</i> Consists of James T. Babb's gift of Strong material which includes Babb's correspondence with Strong and his wife, Sylvia; Strong's outgoing correspondence with friends and colleagues; and manuscripts and typescripts of essays, poems, short stories, and notes. The material also includes Babb's correspondence with the dealer Bertram Rota, from whom he acquired his collection, and the artist J. Howard Lewis. Former call number: Uncat MS Vault 159.	1923-1961
b. 1	Leonard Strong Collection card catalogs and lists	
	James T. Babb correspondence	
b. 1	Lewis, J. Howard	1931
b. 1	Rota, Bertram	1936-1959, undated
b. 1	Strong, Leonard	1930-1958
b. 1	Strong, Sylvia (Mrs. Leonard Strong)	1958-1961
	Leonard Strong correspondence	
b. 1	Carter, Reverend W. Gordon	1933-1935
b. 1	Cournos, John	1923-1927
b. 1	Freeman, John	1925-1926
b. 1	Gawsorth, John	1932-1951
b. 1	Osborne, E. A.	1931-1937
b. 1	<i>The Spectator</i>	1931
b. 1	Stott, Raymond Toole	1934-1935
b. 1	Unidentified	1924 June 9
b. 1	Leonard Strong pencil drawings	1933
	Essays, poems, short stories, and notes	
b. 1	"At Glenam Cross: A Sequence"	1928
b. 1	Autobiographical essay	undated
b. 1	"A [autobiographical] Note by L. A. G. Strong"	undated
b. 1	Broadcast introduction to the English Festival of Spoken Poetry	undated
b. 1	"The Burial Race"	undated

Essays, poems, short stories, and notes (continued)

b. 1	"Death of the Gardener"	undated
b. 1	"Don Juan and the Wheelbarrow"	1931
b. 1	"The Dressing Gown"	undated
b. 1	"Escapade Notes" [later titled <i>Dewer Rides</i>]	undated
b. 1	Essay on George Darley	undated
b. 1	"Going North"	undated
b. 1	"The Honeymoon Couple"	1931
b. 1	"Parsons, Parsons!"	undated
b. 1	"The Rook"	undated
b. 1	"The Tide"	undated
b. 1	"Twenty Minutes"	undated
b. 1	Writings on W. B. Yeats	undated
Book manuscripts		
b. 2	"Corporal Tune"	undated
b. 2	"Light Above the Lake" <i>2 Folders</i>	undated
b. 2	Seven chapters of Strong's autobiography	undated
August 1973 Acquisition 2 <i>0.42 linear feet (1 box)</i> Consists of an autograph manuscript for Strong's first book, <i>Dewer Rides</i> , first published in London by V. Gollancz Ltd. in 1929. Former call number: Uncat MS Vault Strong.		undated
b. 3	"Dewer Rides" <i>10 Folders</i>	undated
Undated Acquisitions 3 <i>1.66 linear feet (7 boxes)</i> Consists of bound and unbound manuscripts and typescripts of essays and monographs. Former call number: Uncat MS Vault Strong.		1931, undated
Essays		
b. 4	"The Hansom Cab and the Pigeon: Random Reflections Upon the Silver Jubilee of King George the Fifth"	undated
b. 4	"A Letter to W. B. Yeats"	1931

Unbound manuscripts and typescripts

b. 4	"The Brothers" <i>3 Folders</i>	undated
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b. 4	"The Garden," autograph manuscript <i>4 Folders</i>	undated
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b. 5	"The Garden," typescript with corrections <i>5 Folders</i>	1931
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b. 5	"The Jealous Ghost" <i>5 Folders</i>	undated
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Bound manuscripts and typescripts

b. 6	"The Big Man"	[1930?]
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b. 7	"Corporal Tune"	undated
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b. 8	"The Minstrel Boy"	undated
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b. 9	"Sea Wall"	undated
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b. 10	"The Seven Arms"	undated
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 20th Century
English literature -- 20th Century
Manuscripts -- Collectors and collecting

Genres / Formats

Drawings (visual works) -- England -- 20th Century

Occupations

Authors -- England -- 20th Century

Names

Babb, James T. (James Tinkham), 1899-1968
Strong, L. A. G. (Leonard Alfred George),
1896-1958

Corporate Body

Bertram Rota Ltd