

Guide to The Glines Records

MS 1920



compiled by Mary Caldera and staff of Manuscripts and Archives

2009

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Associated Materials	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Records	5
Accession 2010-M-070: Additional Material, 1975-2000	14
Accession 2017-M-026: Additional material, 1976-2010	19
Selected Search Terms	20

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1920

CREATOR: Glines

TITLE: The Glines records

DATES: 1975-2010

PHYSICAL DESCRIPTION: 25.0 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: The collection consists of general files, correspondence, publicity materials, scripts, photographs, audiotapes, memorabilia, and financial files relating to The Glines. The records document the administrative and creative functions of the organization and its role in supporting gay arts and artists and AIDS awareness.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1920>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of The Glines, 2008-2016.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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Preferred Citation

The Glines Records (MS 1920). Manuscripts and Archives, Yale University Library.

Associated Materials

John Glines Papers (MS 1895). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The Glines was founded in 1976 by John Glines, Barry Laine and Jerry Tobin in New York City. The Glines mission is the production and promotion of gay art, including theater, the visual arts, and poetry. The Glines has won numerous creative and community awards. One of its most notable successes was the production of Harvey Fierstein's *Torch Song Trilogy*, which won Tony awards for Best Play and Best Actor. Other notable projects include Stamp Out AIDS (1985), a precursor to Broadway Cares: Equity Fights AIDS, and the Gay American Arts Festival.

Scope and Contents

The collection consists of topical files, correspondence, publicity materials, scripts, photographs, audiotapes, memorabilia, and financial files relating to The Glines. The records document the administrative and creative functions of the theater and its role in supporting gay arts and artists and AIDS awareness. The bulk of the records document productions and projects.

Arrangement

The records are arranged by accession.

Collection Contents

Records

Topical files		
b. 13, f. 1	Awards	1979-2000
Glines, John		
b. 1, f. 1	"The Glines, a forum for the gay experience..." by John Glines English	Circa 1976
b. 13, f. 2	News clippings	1983-1990
b. 24, f. 1	Oversize	1987
b. 13, f. 3	Photographs	Circa 1990s-2000
b. 24, f. 1	Oversize	Undated
Groups and actors, general		
b. 13, f. 4	Cast and affiliate biographical sketches	Circa 1980s
b. 13, f. 5	Head shots	Circa 1970s-1990s
b. 13, f. 6	Gay Theater Alliance	1980
b. 13, f. 7-8	New York Gay Community Marching Band	1977-1981
b. 13, f. 9	Radical Lesbian Feminist Terrorist Comedy Group, photographs	1970s
b. 13, f. 10-11	Split Britches Theater Company	Circa 1981
b. 13, f. 12	Reviews	Circa 1980s
Productions		
The summaries list events and their descriptions by year. Production files, arranged alphabetically, contain publicity material, news clippings, and photographs unless otherwise noted.		
b. 1, f. 2	Production schedule summaries	1976-1981
b. 13, f. 13	<i>After Eleven</i> , script	Undated
b. 13, f. 14-15	<i>All American Movin' Muscle</i>	1976
b. 13, f. 16-17	<i>Always a Bridesmaid, Never a Groom</i>	1981
b. 13, f. 18	Anniversary celebrations	1986
b. 24, f. 2	Posters	1982-1986
<i>Arrivederci Papa</i>		
b. 13, f. 19	Script	1980

Productions > Arrivederci Papa (continued)

b. 24, f. 3	Poster	1980
<i>As Is</i>		
b. 1, f. 3	News clippings and photograph	1985
b. 13, f. 20-22	Playbills and reviews	1984-1987
b. 14, f. 1-3	Reviews	1984-1987
b. 14, f. 4	Photographs	1984-1987
<i>Blue Fish Cove</i>		
b. 5	<p>"2 montages: Reaction to Last Summer at Blue Fish Cove" <i>1 Audiotape Reel 0:01:21 Duration (HH:MM:SS.mmm)</i> <i>1 audiotape (reel-to-reel)</i> English [Aviary] ms 1920 s01 b005</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1981 June 18
b. 6	<p>Sound tape <i>1 Audiotape Reel 0:32:42 Duration (HH:MM:SS.mmm)</i> <i>1 audiotape (reel-to-reel)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1981
<i>Body and Soul</i>		
b. 1, f. 4	Correspondence, reviews, photographs, advertisements	1990-1993
b. 14, f. 5-7	Photographs, reviews, script, advertisement	1993
b. 24, f. 3	Poster	1993
b. 15, f. 1	<i>Both Sides of the Closet Door</i> , review	1979
b. 1, f. 5	<i>Boy on a Lonely Journey</i> , advertisement	Undated
b. 15, f. 2	<i>Broadway Cares</i>	1987-1988
b. 15, f. 3	<i>Brothers</i> , photograph	Undated
b. 24, f. 3	<i>Butterflies and Tigers</i> , poster	Undated
<i>Carla's Song</i>		
b. 1, f. 6	Advertisement	Undated

Productions > Carla's Song (continued)

b. 15, f. 4	Advertisements, reviews, script	1984
b. 7	<p>Sound tape <i>1 Audiotape Reel 0:23:35 Duration (HH:MM:SS.mmm)</i> <i>1 audiotape (reel-to-reel)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 8	<p>Sound tape backup <i>1 Audiotape Reel 0:29:59 Duration (HH:MM:SS.mmm)</i> <i>1 audiotape (reel-to-reel)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
<i>Chicken Delight</i>		
b. 1, f. 7	Advertisements, correspondence, reviews	1991
b. 24, f. 3	Poster	1991
b. 15, f. 5	<i>The Classic Question</i> , script	Undated
b. 24, f. 4	<i>Dancing on Ice</i> , poster	Undated
b. 24, f. 4	<i>Dirty Blonde</i> , poster	Undated
b. 15, f. 6-7	<i>Dream Man</i>	1986
b. 15, f. 8	<i>A Drop in the Pudding</i> , photographs	Undated
<i>Earl, Ollie, Austin, and Ralph</i>		
b. 24, f. 4	Poster	1993
b. 15, f. 9-10	Reviews, photographs	1993
<i>Evening With Quentin Crisp</i>		
b. 15, f. 11-12	Programs, photographs	1998
b. 25, f. 3	Poster	1998
b. 15, f. 13	<i>Fascination</i> , photographs	1976
<i>Forever After</i>		
b. 15, f. 14	Photographs	1980
b. 24, f. 4	Poster	1980

Productions (continued)

b. 15, f. 15	<i>Forget Him</i> , script	1981
b. 24, f. 5	Fundraiser, poster	Undated
Gay American Arts Festival		
b. 1, f. 8	Advertisements, programs	1980-1981
b. 24, f. 6	Poster	1980-1981
b. 15, f. 16-18	Gay Arts Festival Week	1980-1984, undated
b. 15, f. 19	<i>Get Used to It</i> , photographs	Undated
b. 15, f. 20	<i>Gerty Gerty Gerty Stein is Back Back Back</i> , photographs	1981
b. 15, f. 21	<i>Ginsberg and Orlovsky</i>	1976
<i>God Bless Coney</i>		
b. 26	Poster	1978
b. 10-11, 9	Sound tape <i>3 Audiotape Reels 1:31:45 Duration (HH:MM:SS.mmm)</i> <i>3 audiotapes (Reel-to-reel)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Circa 1978
<i>Gulp!</i>		
b. 15, f. 22-23	Photographs, advertisement	1978
b. 24, f. 7	Poster	1978
b. 15, f. 24-25	<i>Heavenly Days</i>	1997
b. 15, f. 26	<i>Hero of My Own Life</i> , photographs	1970s
b. 24, f. 7	<i>High String Quartet</i> , poster	1986
b. 15, f. 27-28	<i>How Many Tomorrows</i>	Circa 1980s
b. 16, f. 1	<i>How Now, Voyager</i> , photographs	Undated
<i>If This Isn't Love</i>		
b. 16, f. 2-3	Programs, photographs	Circa 1980s
b. 24, f. 7	Poster	Circa 1980s
<i>Key West</i>		
b. 16, f. 4-5	Photographs, advertisement	Undated

Productions > Key West (continued)

b. 24, f. 7	Poster	Undated
<i>Last Chance at the Brass Ring</i>		
b. 16, f. 6	Script	1976
b. 16, f. 7	Photographs	1976
b. 16, f. 8-9	<i>Last Summer at Bluefish Cove</i>	1980-1981
b. 16, f. 10	<i>Loren</i> , script	Undated
b. 16, f. 11	<i>A Loss of Memory</i> , script	Undated
b. 16, f. 12	<i>Lovers</i> , script	Undated
b. 16, f. 13	<i>Melody of the Glittering Parrot</i> , script	Undated
b. 16, f. 14	<i>Men</i> , photographs	Undated
<i>Men of Manhattan</i>		
b. 16, f. 15-16	Photographs, advertisements	1990
b. 25, f. 2	Poster	1990
b. 16, f. 17	<i>Men Together</i> , photographs	Circa 1980s
b. 16, f. 18	<i>Miss Gulch Returns</i> , advertisement	Undated
<i>Murder at Rutherford House</i>		
b. 16, f. 19	Advertisements	Circa 1980s
b. 16, f. 20	Script	Circa 1980s
<i>Murder in Disguise</i>		
b. 17, f. 1-2	Advertisements, photographs	1992
b. 25, f. 1	Masks	1992
b. 25, f. 2	Poster	1992
<i>My Blue Heaven</i>		
b. 17, f. 3-4	Photographs, reviews	1981
b. 25, f. 2	Poster	1981
b. 12	Sound tape, (reel-to-reel) <i>1 Audiotape Reel 0:39:01 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated

Productions (continued)

<i>News Boy</i>		
b. 1, f. 9	Advertisements, Reviews	1981
b. 17, f. 5	Photographs	1981
b. 17, f. 6	Playbill	1981
b. 25, f. 2	Poster	1981
b. 25, f. 2	<i>Nooses, Knives, and Lovers</i> , poster	Undated
<i>On Tina Tuna Walk</i>		
b. 17, f. 7-8	Advertisements, photographs	1988
b. 25, f. 2	Poster	1988
b. 17, f. 9-10	<i>A Perfect Relationship</i>	1979
b. 17, f. 11-12	<i>Pines '79</i>	1981
<i>The Quintessential Image</i>		
b. 17, f. 13-14	Flyer, photographs	Undated
b. 25, f. 3	Poster	Undated
b. 1, f. 10	<i>Richmond Jim</i>	1980
b. 17, f. 15	<i>Photograph</i>	1980
<i>The Rights</i>		
b. 17, f. 15	Photographs	Undated
b. 25, f. 3	Poster	Undated
b. 17, f. 16	<i>Round 2</i> , review	1987
b. 17, f. 17	<i>Say de Kooning</i> , script	1983
<i>Snow Orchid</i>		
b. 17, f. 18	Programs	1988
b. 25, f. 3	Poster	1988
<i>Soft Core Kid</i>		
b. 1, f. 11	Flyer	Undated
b. 17, f. 19-20	Reviews, photographs	1976
b. 17, f. 21	<i>Sordid Lives</i>	1997
b. 17, f. 22	<i>Soul Survivor</i> , script	1986-1987
b. 17, f. 23	<i>Stage Struck</i> , script	Undated

Productions (continued)

<i>Stamp Out AIDS</i>		
b. 1, f. 12	Clippings, correspondence	1986
b. 17, f. 24	Contacts, schedules, advertisements	1987
b. 18, f. 1-4	Correspondence, advertisements, clippings, photographs	1986-1990
b. 25, f. 4	Posters	1984-1987
b. 18, f. 5	<i>Summer at the Spruce</i> , photographs	1979, 1987
<i>T-Shirts</i>		
b. 18, f. 6-7	Photographs, reviews	1979
b. 25, f. 5	Poster	1979
b. 18, f. 8-9	<i>Thor's Day</i>	1997, undated
<i>Torch Song Trilogy</i>		
b. 18, f. 10-12	Playbills, advertisements, reviews, photographs	1982-1983
b. 25, f. 5	Poster	1983
b. 26, f. 2	Poster	Undated
b. 18, f. 13	<i>Touch and Go</i> , photographs	1977
b. 19, f. 1	<i>Untold Decades</i> , reviews and advertisements	1988
b. 19, f. 2	<i>War Widow</i> , photographs	1978
b. 19, f. 3	<i>West Street Gang</i> photographs	1979, 1986
<i>Whoop Dee Doo!</i>		
b. 19, f. 4-5	Photographs, script	1994
b. 25, f. 6	Poster	1994
<i>Wild Blue</i>		
b. 19, f. 6-7	Photographs, reviews	1987
b. 25, f. 6	Poster	1985
b. 19, f. 8-9	<i>Wind Beneath My Wings</i>	Undated
b. 19, f. 10	<i>Wonderful Lives</i> reviews	1977
b. 19, f. 11-12	Unidentified productions, photographs	1976-2000s
Financial records		
General		
b. 19, f. 13	Accountant Reports	1996-2004

Financial records > General (continued)

b. 19, f. 14	Income Taxes	1990-1998
b. 19, f. 15	Financial Statements	1980-2000
b. 20, f. 1-2	Actor's Equity Association	1993-1994
b. 20, f. 3-4	Box Office Statements	1993-1994
b. 20, f. 5	Charities Bureau	2002
b. 20, f. 6	Consultant Service Fee	1993
b. 20, f. 7	Contact Sheets	1987-1998
b. 20, f. 8	Fee Agreements	1993-1998
b. 20, f. 9	Fundraising	1986-1987
b. 20, f. 10	Helen Hayes Theater Financial	2001-2004
b. 20, f. 11	Ledger and Business Records	1994-2003
b. 21, f. 1-2	Letters of Agreement	1993-1994
b. 21, f. 3	Letters, Ledger, and Business Records	1994-2003
b. 21, f. 4-5	Payroll	1981-1982
b. 21, f. 6-7	Royalty Statements	1993-1994
b. 22, f. 1	Royalty Statements	1993-1994
b. 22, f. 2	Royalty Waivers	1993
b. 22, f. 3	Statements and vouchers	Circa 1990-2001
b. 22, f. 4	Tax Returns for Postage Stamp Xtravaganzas	1993-1994
b. 22, f. 5	Unemployment	1993
b. 22, f. 6	Workers Compensation	1994
	Performance Finances	
	<i>As Is</i>	
b. 22, f. 7	Financial Statements, Letters	1985
	<i>Whoop Dee Doo!</i>	
b. 22, f. 8	Box Office	1993
b. 22, f. 9	Business Agreements	1993
b. 23, f. 1-2	Contact Sheets	1993-1994
b. 23, f. 3-5	Expenses	1993-1994
b. 23, f. 6	Payroll	1994

Financial records > Performance Finances > Whoop Dee Doo! (continued)

b. 23, f. 7-9	Production Receipts	1993-1994
Artifacts and memorabilia		
b. 2, f. 1	Award (plaque)	1984
b. 27	The Glines Inc. seal	Undated
b. 27	Stamp Out Aids mug	1986-1987
b. 27	Stamp Out Aids seal	1986
b. 3-4	T-shirts	circa 1978-1985

Accession 2010-M-070: Additional Material, 1975-2000

The accession consists of primarily of programs, photographs, correspondence, financial records, and news clippings pertaining to The Glines and its productions. Much of the material appears to have been maintained in scrapbooks that were dismantled prior to transfer.

Topical files		
b. 1, f. 1	Awards Material includes awards programs and clippings.	1982-1988
b. 1, f. 2	Broadway Cares thank you letters and fundraiser program	1988, 1990
b. 1, f. 3	Chambers, Jane and Harvey Fierstein: Human Dignity Award	1982
b. 1, f. 4	Gay theater clippings and memo	1978-1989
The Glines		
b. 1, f. 5	Articles, questionnaire, fundraising letters	1976-1989
b. 1, f. 6	Blank stationary	Undated
b. 1, f. 7	Bylaws, Board of Directors meeting minutes, financial forms	1978-2000
b. 1, f. 8	Glines, John Material includes articles, fliers, correspondence, programs, and invitations.	1976-1998
Groups and actors, general		
b. 1, f. 9	Head shots	Circa 1970s-1990s
b. 1, f. 10	TOSOS (The Other Side of Silence)	1975
Productions		
b. 1, f. 11-15	General Includes material related to multiple productions including some listed individually below.	1976-1997
b. 1, f. 16	Cast photographs, unidentified productions	Circa 1980s-1990s
b. 2, f. 13	<i>Adjoining Trances</i> English	1994-1995
b. 1, f. 17	<i>All American Movin' Muscle</i> English	1976
b. 1, f. 18	<i>Arrivederci, Papa</i> English	1989
As Is		
b. 1, f. 19	Broadway stage manager cue book	1985
b. 1, f. 20-23	Clippings, reviews, programs, publicity material	1985

Productions > As Is (continued)

b. 1, f. 24	Photograph of John Glines, Jerry Tobin, and Barry Laine at opening night party at Sardi's	1985
b. 1, f. 25	Playbill and ticket	1985
b. 1, f. 26	Slides	1985
b. 1, f. 27	<i>Carla's Song</i> English	1984
b. 1, f. 28	<i>Connections of the Heart</i> English	1993
b. 1, f. 29	<i>Dancing on Ice</i> English	1998
b. 2, f. 13	<i>Drag Queens on Trial</i> English	1994-1995
b. 1, f. 30	<i>A Drop in the Pudding</i> English	1976
b. 1, f. 31	<i>Earl, Ollie, Austin, and Ralph</i> English	1993
b. 1, f. 32	<i>An Evening with Quentin Crisp</i> English	1998-1999
b. 1, f. 33	<i>Fascination</i> English	1976
	Gay American Arts Festival	
b. 1, f. 34	First	1980
b. 2, f. 1	Second	1981
b. 2, f. 2	<i>Get Used To It</i> English	1992
b. 1, f. 29	<i>Good Sense</i> English	1998
	<i>Gulp!</i>	
b. 2, f. 3	1977 English	1977
b. 2, f. 4	1978 English	1978
b. 2, f. 5	Houston, Texas production	1987
b. 2, f. 10	<i>Happy Birthday, Daddy</i> English	1982
b. 2, f. 6	<i>Heavenly Days</i> English	1996

Productions (continued)

b. 2, f. 7	<i>Here We Go Again</i> English	1992
b. 2, f. 8	Hot Peaches	1977
b. 2, f. 9	<i>How Many Tomorrows</i> English	1990
b. 2, f. 18	<i>How Now, Voyager</i> English	1997
b. 2, f. 10	<i>If This Isn't Love</i> English	1982, 1995
b. 2, f. 31	<i>In Her Own Words</i> English	1989
b. 2, f. 11	<i>The Jumping Place</i>	1976
b. 2, f. 12	Key West English	1994
b. 2, f. 13	<i>Lady-Like</i> English	1994-1995
b. 2, f. 14	<i>Landscape with Male Figures</i> English	19901-991
b. 2, f. 15-16	<i>Last Summer at Bluefish Cove</i> English	1980-1983
b. 2, f. 27	<i>The Love Match</i>	1977
b. 2, f. 17	<i>Men of Manhattan</i> 1990 English Includes slides.	1990
b. 2, f. 18	1997 English	1997
b. 2, f. 19	Men Together	1982-1984
b. 2, f. 20	<i>An MGM Christmas</i> English	1989
b. 2, f. 21	<i>Miracle on West Broadway</i> English	1977-1978
b. 2, f. 22	<i>Murder in Disguise</i> English	1992
b. 2, f. 23	<i>My Blue Heaven</i> English	1981-1990
b. 2, f. 24	New Play Series	1993

Productions (continued)

b. 2, f. 25	<i>Newsboy</i> English	1979
b. 2, f. 26	<i>Nooses, Knives, and Lovers</i> English	1998
b. 2, f. 27	<i>Once Below a Lighthouse</i> English	1977
b. 2, f. 28	<i>On Tina Tuna Walk</i> English	1988-1990
b. 2, f. 29	<i>A Perfect Relationship</i> English	1979
b. 2, f. 30	<i>Pines '79</i>	1981
b. 2, f. 31	<i>The Quintessential Image</i>	1989
b. 2, f. 10	<i>Sex Symbols</i>	1982
b. 2, f. 13	<i>So Much in Common</i>	1994-1995
b. 2, f. 32	<i>Soft Core Kid</i>	1976
b. 2, f. 33	<i>Soul Survivor</i>	1989
b. 2, f. 36	<i>Special Gifts</i>	1976
b. 2, f. 34	Stamp Out AIDS	1986-1990
b. 2, f. 35	Dallas Gay Pride parade photographs	1986 September
b. 2, f. 36	<i>Swap</i>	1976
b. 2, f. 37	<i>T-Shirts</i>	1978-1980
b. 2, f. 38	<i>Thor's Day</i>	1997
	<i>Torch Song Trilogy</i>	
b. 2, f. 39-41	1981-1983	1981-1983
b. 3, f. 1-6	1981-1985	1981-1985
b. 2, f. 36	<i>Trevor</i>	1976
b. 4, f. 1	Robin Tyler	1981
b. 4, f. 2	<i>Untold Decades</i>	1998
b. 4, f. 3	<i>War Widow</i>	1978
b. 4, f. 4	<i>Welcome to Chelsea</i>	1998
b. 4, f. 5	<i>Whoop-Dee-Do!</i>	1993-1994
b. 4, f. 6	<i>Wild Blue</i>	1987
b. 4, f. 7	<i>The Wind Beneath My Wings</i>	1989-1990

Productions (continued)

b. 4, f. 8	<i>Wonderful Lives</i>	1977
Financial records		
b. 4, f. 9	Box office records for The Glines	1976-1982
b. 4, f. 10	USPS business reply annual permit fee receipt	1988 March 2
Performance finances		
<i>As Is</i>		
b. 4, f. 11	Partnership agreement	1985
<i>Key West</i>		
b. 4, f. 12	Advertising, box office records, budget	1994
<i>Lady-Like</i>		
b. 4, f. 13	Financial agreement with author	1995
<i>Torch Song Trilogy</i>		
b. 4, f. 14	Correspondence concerning royalties	1981, 1986
<i>Whoop-Dee-Do!</i>		
b. 4, f. 15	Budget	1993
b. 4, f. 16	Legal agreements	1992-1993

Accession 2017-M-026: Additional material, 1976–2010

This accession mainly contains materials related to different theater and cabaret projects produced by the Glines and often with writing by John Glines. Project materials include scripts, sheet music in draft and final form, and sketches of sets. There is also correspondence, press clippings, and an award won by John Glines for his and his organization's service to the arts and the LGBT community.

Materials are arranged alphabetically.

b. 1, f. 1	Correspondence	1976–1979
	Projects	
b. 1, f. 2	General	1977–1993
b. 1, f. 3	"As-Is" English	1985
b. 1, f. 4-6	"Gulp!" English	1977
b. 1, f. 7	"Lane and Wayne" cabaret act English	1978
b. 1, f. 8	Lawrence Lane solo cabaret act	Circa 1970s
b. 1, f. 9	One-act plays project	1984–1985
b. 1, f. 10	"Torch Song" English	1981–2001
b. 2, f. 1	Passion Fruit Award	2010

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gays and the performing arts
Gay theater -- United States
LGBTQ resource
Off-Broadway theater

Names

Glines, John

Corporate Body

Glines