

Guide to the Richard Kelly Papers

MS 1838



compiled by Laura Tatum, Melissa Doerken, Gene Cartwright, and Amina Blacksher

July 2008

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1838

CREATOR: Kelly, Richard, 1910-1977

TITLE: Richard Kelly papers

DATES: 1909-1981

PHYSICAL DESCRIPTION: 987.29 linear feet (434 boxes)

LANGUAGE: English

SUMMARY: The papers include documentation for many of Richard Kelly's projects, including layouts and detailed working drawings, details of lighting fixtures, correspondence and architectural design drawings, and financial records. They also include correspondence with various institutions including universities and technical societies.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1838>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1838>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Scott Kelly, 2005; Alex von Bidder, 2012; Addison and Scott Kelly, 2014.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright is retained by Scott Kelly and Addison Kelly for materials authored or otherwise produced by their father Richard Kelly. After their lifetimes or May 1, 2054, their copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Richard Kelly Papers (MS 1838). Manuscripts and Archives, Yale University Library.

Other Finding Aids

For a list of projects and the boxes in which project materials are located, please consult the [Project Index](#).

Biographical / Historical

Richard Kelly, architectural lighting designer, was born in Zanesville, Ohio, on September 22, 1910. After graduating from Columbia University in 1932, he opened an office in New York to design and sell architectural lighting. He enrolled in the architecture program at Yale University, where he also studied with theatrical lighting designer, Stanley McCandless, graduating with a B.F.A. in 1942. After working for several architectural offices, he opened his own lighting design firm in New York in or around 1947. Kelly developed a new vocabulary for architectural lighting, exploring the ways in which light affects mood, and identifying the concepts of focal glow, ambient luminescence, and the play of brilliants. During his career, Kelly worked with many noted architects, including Louis Kahn, Ludwig Mies van der Rohe, Harrison and Abramovitz, Eero Saarinen, I. M. Pei, and Philip Johnson. Among his notable projects are: the Seagram Building and Lincoln Center in New York, the Kimbell Art Museum in Fort Worth, Texas, and the Yale Center for British Art in New Haven, Connecticut. In addition to his own practice, Kelly lectured on lighting design at Yale University, Harvard University, Cooper Union, Columbia, and other architectural schools and organizations. He died in 1977.

Scope and Contents

The papers include documentation for many of Richard Kelly's projects, including layouts and detailed working drawings, details of lighting fixtures, correspondence and architectural design drawings, and financial records. They also include correspondence with various institutions, including universities and technical societies, as well as some personal papers and student work.

Arrangement

The collection is arranged in three series: I. Project files, 1939-1977. II. Professional papers, 1909-1976. III. Personal papers, 1925-1981.

Collection Contents

Series I: Project files, 1939-1977

For a list of projects and the boxes in which project materials are located, please consult the [Project Index](#).

| | | |
|------------------|---|------|
| | 10 East 40th Street Lobby (See also: Lessman, Jac Office) Job location: New York, NY | |
| b. 1 | Manuscript Materials | |
| | 81st Street and East River Drive Job location: New York, NY | 1951 |
| b. 1 | Manuscript Materials | |
| | 117 East 57th Street (See also: The Galleria) | |
| b. 1 | Manuscript Materials | |
| b. 1, 382 | Drawings | |
| b. 1 | Drawings: Sketches | |
| b. 1 | Working Drawings: Architectural/Structural | |
| | 200 Madison Avenue Job location: New York, NY | 1965 |
| b. 1 | Manuscript Materials | |
| b. 1 | Drawings: Lighting | |
| | 230 Peachtree Building Job location: New York, NY | 1951 |
| b. 1, 404 | Manuscript Materials | |
| b. 178, 303, 317 | Drawings | |
| b. 404 | Drawings: Sketches | |
| b. 178, 303 | Drawings: Schematic/Design Development | |
| b. 303, 317, 404 | Drawings: Lighting | |
| b. 178, 303 | Working Drawings: Architectural/Structural | |
| b. 178, 303, 317 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 178 | Drawings: As-Built/Record Set | |
| | 445 Park Avenue Job location: Atlanta, GA | 1965 |
| b. 1 | Manuscript Materials | |

| | | |
|----------|---|------|
| | 500 North Michigan Avenue Job location: New York, NY | 1947 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Architectural/Structural | |
| b.1 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | 1789 Restaurant Job location: Chicago, IL | 1967 |
| b.1 | Manuscript Materials | |
| b.234 | Drawings | |
| b.1, 234 | Drawings: Lighting | |
| b.234 | Working Drawings: Architectural/Structural | |
| b.1 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b.1 | Photographs | |
| | Adler and Adler Job location: Georgetown, Washington, D.C. | 1962 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Air India Ticket Office Job location: New York, NY | 1951 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Architectural/Structural | |
| | American Academy of Music | |

American Academy of Music (continued)

| | | |
|-----|---|------|
| b.1 | Manuscript Materials | |
| | American Fletcher National Bank Job location: Philadelphia, PA | |
| b.1 | Manuscript Materials | |
| | American Home Magazine | |
| b.1 | Drawings: Lighting | |
| | American President Lines | |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Architectural/Structural | |
| b.1 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Anemostat Corporation of America Job location: San Francisco, CA | 1955 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b.1 | Photographs | |
| | Angell Residence Job location: New York, NY | |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Architectural/Structural | |
| | Ansul Company | |

Ansul Company (continued)

| | | |
|-----|---|------|
| b.1 | Manuscript Materials | |
| | Apartment on Mount Washington Job location: Wisconsin | 1966 |
| b.1 | Manuscript Materials | |
| | Architect's Collaborative Job location: Pittsburgh, PA | 1962 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Working Drawings: Architectural/Structural | |
| | Architectural League of New York Job location: Cambridge, MA Collaborator: Philip Johnson | |
| b.1 | Manuscript Materials | |
| | Arden, Elizabeth Apartment Job location: New York, NY | 1959 |
| b.1 | Manuscript Materials | |
| | Art Institute of Zanesville Job location: New York, NY | 1956 |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Sketches | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| b.1 | Photographs | |
| | Art Metal Company Job location: Zanesville, OH | |
| b.1 | Manuscript Materials | |
| b.1 | Drawings: Sketches | |
| | Arthur, Jean | 1952 |

Arthur, Jean (continued)

| | | |
|--|--|------|
| b.1 | Manuscript Materials | |
| b.1 | Drawings: Sketches | |
| b.1 | Photographs | |
| Arts Club of Chicago | | |
| b.1 | Manuscript Materials | |
| b.1 | Drawings | |
| b.1 | Drawings: Schematic/Design Development | |
| b.1 | Drawings: Lighting | |
| Ashley-Kent, Ltd. Job location: Chicago, IL | | 1951 |
| b.2 | Manuscript Materials | |
| b.2 | Drawings | |
| b.2 | Drawings: Sketches | |
| b.2 | Drawings: Schematic/Design Development | |
| b.2 | Working Drawings: Architectural/Structural | |
| Asia House Collaborator: Philip Johnson | | 1950 |
| b.2 | Manuscript Materials | |
| b.2 | Drawings | |
| b.2 | Drawings: Sketches | |
| b.2 | Drawings: Schematic/Design Development | |
| b.2 | Drawings: Lighting | |
| b.2 | Working Drawings: Architectural/Structural | |
| b.2 | Working Drawings: Mechanical/Electrical/Plumbing | |
| Asian Society Building Job location: New York, NY | | 1959 |
| b.2 | Manuscript Materials | |
| b.2 | Drawings | |
| b.2 | Drawings: Sketches | |
| b.2 | Drawings: Schematic/Design Development | |
| b.2 | Drawings: Lighting | |

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|-----------|--|------|
| | Athens Airport | 1957 |
| b. 2 | Manuscript Materials | |
| | Atlanta Airport Job location: Athens, Greece | 1959 |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings | |
| b. 2 | Drawings: Lighting | |
| | Atrium Club, Galleria Building Job location: Atlanta, GA | |
| b. 120 | Drawings | |
| | Ault, Lee Residence Job location: New Canaan, NY Collaborator: Eliot Noyes | |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings | |
| b. 2 | Drawings: Sketches | |
| b. 2 | Drawings: Schematic/Design Development | |
| b. 2, 404 | Drawings: Lighting | |
| b. 2 | Working Drawings: Architectural/Structural | |
| b. 2 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 2 | Photographs | |
| | Australia Square Tower Building Job location: Sydney, Australia | 1952 |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings: Sketches | |
| b. 301 | Drawings: Schematic/Design Development | |
| b. 301 | Working Drawings: Architectural/Structural | |
| b. 2 | Photographs | |
| | Automotive Workers of America | 1965 |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings: Sketches | |

Automotive Workers of America (continued)

| | | |
|----------------------------------|---|------|
| b. 25 | Photographs | |
| | Ayer & Son Job location: Philadelphia, PA | |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings | |
| b. 2 | Drawings: Schematic/Design Development | |
| | Bacon Residence Job location: Idlewild, NY | 1958 |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings | |
| b. 2 | Drawings: Schematic/Design Development | |
| b. 2 | Working Drawings: Architectural/Structural | |
| | Baltimore Museum Job location: Philadelphia, PA | 1952 |
| b. 2 | Manuscript Materials | |
| b. 2 | Drawings | |
| b. 2 | Drawings: Sketches | |
| b. 2 | Drawings: Schematic/Design Development | |
| b. 2 | Drawings: Lighting | |
| b. 2 | Working Drawings: Architectural/Structural | |
| b. 2 | Photographs | |
| | Banghart, Kenneth Job location: Baltimore, MD | 1961 |
| b. 2 | Manuscript Materials | |
| b. 2 | Photographs | |
| | Bankers Trust Company Job location: New York, NY | 1960 |
| b. 3, 404 | Manuscript Materials | |
| b. 3, 174, 180, 230, 238, 300 | Drawings | |
| b. 3, 300, 181 | Drawings: Sketches | |
| b. 3, 230, 300, 181 | Drawings: Schematic/Design Development | |

Bankers Trust Company (continued)

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| b. 3, 180, 238, 403, 181 | Drawings: Lighting | |
| b. 3, 180, 230, 238, 300, 402, 181 | Working Drawings: Architectural/Structural | |
| b. 3, 180, 300, 403 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 3 | Drawings: Landscape | |
| b. 3 | Drawings: As-Built/Record Set | |
| | Bankers Trust Company, Lincoln Square Branch Job location: New York, NY | 1963 |
| b. 3 | Manuscript Materials | |
| b. 3 | Drawings | |
| b. 3 | Working Drawings: Architectural/Structural | |
| | Barber Residence Job location: New York, NY | 1960 |
| b. 4 | Manuscript Materials | |
| b. 4 | Drawings | |
| b. 4, 404 | Drawings: Sketches | |
| b. 4 | Drawings: Schematic/Design Development | |
| b. 4 | Drawings: Lighting | |
| b. 4 | Drawings: As-Built/Record Set | |
| | Barbizon Plaza Hotel Job location: New York, NY | 1953 |
| b. 4 | Manuscript Materials | |
| b. 4 | Drawings | |
| b. 404 | Drawings: Sketches | |
| b. 4 | Drawings: Schematic/Design Development | |
| b. 4, 399 | Drawings: Lighting | |
| b. 4 | Working Drawings: Architectural/Structural | |
| b. 4 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 4 | Drawings: As-Built/Record Set | |
| b. 4, 404 | Photographs | |

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|-----------|---|------|
| | Barclay Hotel | 1954 |
| | Job location: New York, NY | |
| b. 4 | Manuscript Materials | |
| b. 4, 286 | Drawings | |
| b. 4 | Drawings: Sketches | |
| b. 4 | Drawings: Lighting | |
| b. 4, 286 | Working Drawings: Architectural/Structural | |
| b. 4 | Photographs | |
| | Bassevitch Residence | 1956 |
| | Job location: New York, NY | |
| b. 4 | Manuscript Materials | |
| b. 4 | Drawings | |
| b. 4 | Drawings: Sketches | |
| b. 4 | Drawings: Schematic/Design Development | |
| b. 4, 404 | Drawings: Lighting | |
| | Beck, Henry L. Residence | 1950 |
| | Job location: West Hartford, CT | |
| | Collaborator: Philip Johnson | |
| b. 4 | Manuscript Materials | |
| b. 4, 307 | Drawings | |
| b. 4 | Drawings: Sketches | |
| b. 4 | Drawings: Schematic/Design Development | |
| b. 4 | Drawings: Lighting | |
| b. 4, 307 | Working Drawings: Architectural/Structural | |
| b. 4, 307 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 307 | Drawings: Landscape | |
| | Bell Telephone Laboratories (See Also: Western Electric Company Incorporated) | 1962 |
| | Job location: Dallas, TX Collaborator: Eero Saarinen | |
| b. 4 | Manuscript Materials | |
| b. 4, 205 | Drawings | |
| b. 4 | Drawings: Sketches | |

Bell Telephone Laboratories (See Also: Western Electric Company [...]) (continued)

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|-----------|---|------|
| b. 4, 205 | Drawings: Schematic/Design Development | |
| b. 4, 205 | Drawings: Lighting | |
| b. 4 | Photographs | |
| | Bellevue Stratford Hotel Job location: Holmdel, NJ | 1960 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| | Bender and Hamburger Inc. Job location: Philadelphia, PA | 1956 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| b. 5 | Photographs | |
| | Berking Residence Job location: New York, NY | 1952 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| b. 5 | Working Drawings: Architectural/Structural | |
| b. 5 | Drawings: As-Built/Record Set | |
| | Berman, Eugene Job location: Rye, NY | 1955 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings: Sketches | |

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|------|---|------|
| | Bernhard House Job location: New York, NY | 1954 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings: As-Built/Record Set | |
| b. 5 | Photographs | |
| | Beverly Hills Club Job location: Newport, KT | 1959 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| b. 5 | Working Drawings: Architectural/Structural | |
| b. 5 | Photographs | |
| | Bielefeld Museum Job location: Bielefeld, Germany | 1956 |
| b. 5 | Manuscript Materials | |
| | Blades, Gay | 1965 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings: Sketches | |
| | B'nai B'rith Building Job location: New York, NY | 1954 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| | Boissonnas Residence Job location: Cap Benat, France Collaborator: Philip Johnson | 1957 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |

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| | Boissonas Residence Job location: New Canaan, CT Collaborator: Philip Johnson | 1955 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| b. 5 | Working Drawings: Architectural/Structural | |
| | Bonwit Teller Inc. Job location: New York, NY | 1947 |
| b. 5 | Manuscript Materials | |
| b. 5 | Drawings | |
| b. 5 | Drawings: Sketches | |
| b. 5 | Drawings: Schematic/Design Development | |
| b. 5 | Drawings: Lighting | |
| b. 5 | Working Drawings: Architectural/Structural | |
| b. 6 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 6 | Photographs | |
| | Brandeis University Job location: Boston, MA Collaborator: Eero Saarinen | 1947 |
| b. 6 | Manuscript Materials | |
| b. 6 | Drawings | |
| b. 6 | Drawings: Sketches | |
| b. 6, 382 | Drawings: Schematic/Design Development | |
| b. 6, 382 | Drawings: Lighting | |
| b. 6, 382 | Working Drawings: Architectural/Structural | |
| b. 6 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 6 | Drawings: Landscape | |
| | Bridges Art Gallery Job location: Waltham, MA | 1952 |

Bridges Art Gallery (continued)

| | | |
|--|---|-----------|
| b. 6 | Manuscript Materials | |
| b. 6, 131 | Drawings | |
| b. 131 | Working Drawings: Architectural/Structural | |
| British Art Center (See: Paul Mellon Center for British Art) | | |
| | British Overseas Airways Corporation (B.O.A.C) Job location: Idlewild, NY | 1958 |
| b. 6 | Manuscript Materials | |
| b. 6 | Drawings | |
| b. 6 | Drawings: Sketches | |
| b. 6 | Drawings: Schematic/Design Development | |
| b. 6 | Drawings: Lighting | |
| b. 6 | Working Drawings: Architectural/Structural | |
| b. 6 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 6 | Drawings: Landscape | |
| b. 6 | Drawings: As-Built/Record Set | |
| | Bromeliad Society of America Job location: New Haven, CT Collaborator: Louis Kahn | 1970 |
| b. 6 | Manuscript Materials | |
| b. 6 | Drawings | |
| b. 6 | Drawings: Sketches | |
| b. 6 | Drawings: Schematic/Design Development | |
| b. 6 | Drawings: Lighting | |
| b. 6 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 6 | Drawings: As-Built/Record Set | |
| | Brookline Country Club | 1950-1959 |
| b. 6 | Manuscript Materials | |
| b. 6 | Drawings | |
| b. 6 | Drawings: Sketches | |
| b. 6 | Drawings: Schematic/Design Development | |
| b. 6 | Drawings: Lighting | |

Brookline Country Club (continued)

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| b. 6 | Working Drawings: Architectural/Structural | |
| b. 6 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 6 | Drawings: As-Built/Record Set | |
| | Brooklyn Museum Job location: Brookline, MA | 1959 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Sketches | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Drawings: Lighting | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Photographs | |
| | Brown, Anne S. K. Library Job location: Brooklyn, NY | 1967 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings: Sketches | |
| | Brown, David residence Job location: Chapel Hill, NC | |
| b. 404 | Drawings: Sketches | |
| | Brown, Reese F. Job location: New York, NY | 1958 |
| b. 7 | Manuscript Materials | |
| | Brown University Job location: Providence, RI Collaborator: Philip Johnson | 1956 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Drawings: Lighting | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 7 | Drawings: As-Built/Record Set | |

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| | Brown University : S.K. Brown Library Job location: Providence, RI | 1956 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Sketches | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Drawings: Lighting | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Brussels Restaurant Job location: New York, NY Collaborator: James E. Casale | 1958 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Sketches | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Drawings: Lighting | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 7 | Drawings: As-Built/Record Set | |
| | Buckeye Federal Savings and Loan Association Job location: Columbus, OH | 1963 |
| b. 7 | Manuscript Materials | |
| b. 7, 175 | Drawings | |
| b. 7, 175 | Drawings: Sketches | |
| b. 7, 175 | Drawings: Schematic/Design Development | |
| b. 175 | Drawings: Lighting | |
| b. 7, 175 | Working Drawings: Architectural/Structural | |
| | Budd Company Job location: Philadelphia, PA | 1965 |
| b. 7 | Manuscript Materials | |

Budd Company (continued)

| | | |
|----------------|---|------|
| b. 7, 202 | Drawings | |
| b. 7 | Drawings: Sketches | |
| b. 7, 202 | Drawings: Lighting | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 7 | Drawings: As-Built/Record Set | |
| b. 7 | Photographs | |
| | Burden, William Apartment Job location: New York, NY Collaborator: Philip Johnson | 1954 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7, 404 | Drawings: Schematic/Design Development | |
| b. 7, 382, 404 | Drawings: Lighting | |
| b. 7, 404 | Working Drawings: Architectural/Structural | |
| | Burden William House Job location: Mt. Kisco, NY | 1956 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Sketches | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Drawings: Lighting | |
| b. 7, 382 | Working Drawings: Architectural/Structural | |
| | Burden, William House Job location: Northeast Harbor, ME | 1959 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Working Drawings: Architectural/Structural | |
| b. 7 | Photographs | |

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| | Burlington Industries, Inc. Job location: Greensboro, NC | 1969 |
| b. 7 | Manuscript Materials | |
| b. 7 | Drawings | |
| b. 7 | Drawings: Schematic/Design Development | |
| b. 7 | Working Drawings: Architectural/Structural | |
| | Cagen Residence Job location: Hempstead, Long Island, NY | 1951 |
| b. 8 | Manuscript Materials | |
| | Calhoun Residence Job location: Connecticut | 1947 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Sketches | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8 | Photographs | |
| | California Federal Savings and Loan Association Job location: Los Angeles, CA | 1962 |
| b. 8 | Manuscript Materials | |
| b. 8, 306 | Drawings | |
| b. 8 | Drawings: Sketches | |
| b. 8, 306 | Drawings: Schematic/Design Development | |
| b. 8, 306 | Working Drawings: Architectural/Structural | |
| b. 306 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 306 | Drawings: Landscape | |
| b. 8 | Material Samples | |
| | Callery, Mary | |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Sketches | |
| b. 8 | Drawings: Schematic/Design Development | |

Callery, Mary (continued)

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| b. 8 | Working Drawings: Architectural/Structural | |
| b. 8 | Photographs | |
| | Campanile Job location: New York, NY | 1947 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8 | Drawings: Lighting | |
| b. 8 | Working Drawings: Architectural/Structural | |
| b. 8 | Drawings: As-Built/Record Set | |
| | Canal Commercial Trust and Savings Bank Job location: New Orleans, LA | 1949 |
| b. 8, 382 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Landscape | |
| b. 8 | Drawings: As-Built/Record Set | |
| b. 8 | Photographs | |
| | Caneel Bay Plantation, Inc. Job location: St. John, Virgin Islands | 1960 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Sketches | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Capitol Building Job location: Washington, D.C. | 1956 |
| b. 8 | Manuscript Materials | |
| b. 8 | Photographs | |
| | Capitol Car Distributors, Ltd. Job location: Prince Georges County, MD | 1964 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |

Capitol Car Distributors, Ltd. (continued)

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| b. 8 | Drawings: Sketches | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8 | Drawings: Lighting | |
| b. 8 | Working Drawings: Architectural/Structural | |
| b. 8 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Carnegie Hall | 1960 |
| | Job location: New York, NY | |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8 | Drawings: Lighting | |
| b. 8 | Working Drawings: Architectural/Structural | |
| b. 8 | Material Samples | |
| | Carnegie Study of the Arts | |
| b. 8 | Manuscript Materials | |
| | Carter, Hawley, & Hale | 1959 |
| b. 8, 404 | Manuscript Materials | |
| | Carter Museum of Western Art | 1961 |
| | Job location: Fort Worth, TX | |
| | Collaborator: Philip Johnson | |
| b. 8 | Manuscript Materials | |
| b. 8, 304 | Drawings | |
| b. 8 | Drawings: Sketches | |
| b. 8 | Drawings: Schematic/Design Development | |
| b. 8, 304 | Drawings: Lighting | |
| b. 8, 304 | Working Drawings: Architectural/Structural | |
| b. 304 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 8, 304 | Drawings: Landscape | |
| | Cary, Bess | 1950 |
| | Job location: Millersburg, OH | |
| b. 8 | Manuscript Materials | |

Cary, Bess (continued)

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| b. 8 | Material Samples | |
| | Cawell, Mary Apartment Job location: New York, NY | 1957 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: As-Built/Record Set | |
| | CEMP Office, Apartment Job location: Toronto, Canada | 1959 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Drawings: Lighting | |
| b. 8 | Working Drawings: Architectural/Structural | |
| b. 8 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 8 | Drawings: As-Built/Record Set | |
| | Center for British Art (See Also: Paul Mellon Center for British Art, Yale University) | |
| | Charles Center Theater Job location: Baltimore, MD | 1965 |
| b. 8 | Manuscript Materials | |
| | Chase Manhattan Bank Job location: New York, NY Collaborator: Skidmore Owings & Merrill | 1959 |
| b. 9 | Manuscript Materials | |
| b. 9 | Drawings | |
| b. 9 | Drawings: Sketches | |
| b. 9, 382 | Drawings: Schematic/Design Development | |
| b. 9, 404 | Drawings: Lighting | |
| b. 9 | Working Drawings: Architectural/Structural | |
| b. 9 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 9 | Drawings: Landscape | |
| b. 9 | Drawings: As-Built/Record Set | |
| b. 9, 404 | Photographs | |

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| | Chesanov, Morris Job location: Long Island, NY | 1953 |
| b. 10 | Manuscript Materials | |
| | Cheney, Greeff & Co. Job location: New York, NY | |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Schematic/Design Development | |
| b. 10 | Drawings: Lighting | |
| b. 10 | Working Drawings: Architectural/Structural | |
| b. 10 | Material Samples | |
| | Chicago Arts Club (See Also: Arts Club of Chicago) Job location: Chicago, IL | 1951 |
| | Christ Church of Hamilton and Wenham Job location: Hamilton and Weltham, MA | 1961 |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Schematic/Design Development | |
| b. 10 | Working Drawings: Architectural/Structural | |
| b. 10 | Drawings: Landscape | |
| | Christ Episcopal Church Job location: Tuscaloosa, AL | 1959 |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Working Drawings: Architectural/Structural | |
| | Chrysler Job location: Detroit, MI | 1956 |
| b. 10 | Manuscript Materials | |
| b. 10 | Working Drawings: Architectural/Structural | |

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| | Church of the Redeemer Job location: Merrick, Long Island, NY | 1965 |
| b. 10 | Manuscript Materials | |
| | Cincinnati Art Museum Job location: Cincinnati, OH | 1962 |
| b. 10 | Manuscript Materials | |
| b. 10, 255 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 255 | Drawings: Schematic/Design Development | |
| b. 10 | Drawings: Lighting | |
| b. 255 | Working Drawings: Architectural/Structural | |
| | Cine Colonial Job location: Rio de Janeiro, Brazil | 1964 |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Lighting | |
| | Clarke, Arundell Job location: New York, NY | |
| b. 10 | Manuscript Materials | |
| | Clark College Library Job location: New York, NY | 1965 |
| b. 10 | Manuscript Materials | |
| | Cliff House | |
| b. 228 | Drawings | |
| b. 228 | Drawings: Schematic/Design Development | |
| | Clinic for City Point | 1950–1959 |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Schematic/Design Development | |
| | Clinton Metal | 1960 |

Clinton Metal (continued)

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| b. 10 | Manuscript Materials | |
| | Clowes Memorial Hall, Butler University Job location: Indianapolis, IN | 1963 |
| b. 10 | Manuscript Materials | |
| b. 10, 292 | Drawings | |
| b. 10, 292 | Drawings: Schematic/Design Development | |
| b. 10, 292 | Drawings: Lighting | |
| b. 10, 292 | Working Drawings: Architectural/Structural | |
| b. 10, 292 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Coe, Robert House Job location: Cannes , France | 1958 |
| b. 10 | Manuscript Materials | |
| | Colgate University Job location: Hamilton, NY Collaborator: Skidmore Owings & Merrill | 1957 |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Schematic/Design Development | |
| b. 10 | Drawings: Lighting | |
| b. 10 | Working Drawings: Architectural/Structural | |
| b. 10 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | College Entrance Examination Board Job location: New York, NY | |
| b. 10 | Manuscript Materials | |
| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Schematic/Design Development | |
| b. 10 | Drawings: Lighting | |
| b. 10 | Working Drawings: Architectural/Structural | |
| | Columbia Broadcasting System (CBS) Job location: New York, NY | 1963 |
| b. 10 | Manuscript Materials | |

Columbia Broadcasting System (CBS) (continued)

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| b. 10 | Drawings | |
| b. 10 | Drawings: Sketches | |
| b. 10 | Drawings: Schematic/Design Development | |
| | Commonwealth Promenade Apartments Job location: Chicago, IL Collaborator: Ludwig Mies van der Rohe | 1957 |
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Drawings: Sketches | |
| b. 11 | Drawings: Schematic/Design Development | |
| b. 11, 382 | Drawings: Lighting | |
| b. 11 | Working Drawings: Architectural/Structural | |
| b. 382 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Concordia Senior College Job location: Fort Wayne, IN Collaborator: Eero Saarinen | 1958 |
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Drawings: Sketches | |
| b. 11 | Drawings: Schematic/Design Development | |
| b. 11 | Drawings: Lighting | |
| b. 11 | Working Drawings: Architectural/Structural | |
| b. 11, 382 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 11 | Drawings: Landscape | |
| b. 11 | Drawings: As-Built/Record Set | |
| | Congregation Emanuel Job location: Denver, CO | 1959 |
| b. 12 | Manuscript Materials | |
| | Congregation Emanuel Job location: New York, NY | |
| b. 12 | Manuscript Materials | |
| | Congregation Shaare Torah, Ocean Parkway Job location: Brooklyn, NY | 1967 |

Congregation Shaare Torah, Ocean Parkway (continued)

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| b. 12 | Manuscript Materials | |
| b. 12 | Drawings | |
| b. 12 | Working Drawings: Architectural/Structural | |
| | Connecticut Bank and Trust Company (See Also: Constitution Plaza) Job location: Hartford, CT | 1961 |
| b. 12 | Manuscript Materials | |
| b. 12, 226 | Drawings | |
| b. 12 | Drawings: Sketches | |
| b. 12 | Drawings: Schematic/Design Development | |
| b. 226 | Drawings: Lighting | |
| b. 12, 226 | Working Drawings: Architectural/Structural | |
| b. 12, 226 | Drawings: Landscape | |
| | Conservation Foundation Job location: New York, NY | 1951 |
| b. 12 | Manuscript Materials | |
| | Consolidated Cigar Corporation Job location: New York, NY | |
| b. 12 | Manuscript Materials | |
| b. 12 | Drawings | |
| b. 12 | Working Drawings: Architectural/Structural | |
| | Constitution Plaza Job location: Hartford, CT Collaborator: Charles Du Bose | 1963 |
| b. 12 | Manuscript Materials | |
| b. 12, 223, 226, 299, 302, 309, 335, 366 | Drawings | |
| b. 12, 309, 335 | Drawings: Sketches | |
| b. 12, 302, 335 | Drawings: Schematic/Design Development | |
| b. 12, 335 | Drawings: Lighting | |
| b. 12, 223, 309 | Working Drawings: Architectural/Structural | |
| b. 12 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 226, 335 | Drawings: Landscape | |

Constitution Plaza (continued)

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| b. 12 | Drawings: As-Built/Record Set | |
| | Container Corporation of America Job location: Chicago, IL | 1947 |
| b. 12 | Manuscript Materials | |
| b. 12 | Drawings | |
| b. 12 | Drawings: Sketches | |
| b. 12 | Drawings: Schematic/Design Development | |
| b. 12 | Drawings: Lighting | |
| b. 12 | Working Drawings: Architectural/Structural | |
| | Continental Cooper and Steel Company Job location: New York, NY | 1962 |
| b. 12 | Manuscript Materials | |
| b. 12 | Drawings: Sketches | |
| | Conway, Alban | 1947 |
| b. 12 | Manuscript Materials | |
| b. 12 | Drawings: Schematic/Design Development | |
| | Coolidge Hotel Job location: White River, VT | 1954 |
| b. 12 | Manuscript Materials | |
| b. 12 | Drawings | |
| b. 12 | Drawings: Sketches | |
| b. 12, 404 | Drawings: Schematic/Design Development | |
| b. 12, 404 | Drawings: Lighting | |
| | Cooper Hewitt Museum | 1971 |
| b. 12 | Manuscript Materials | |
| | Cooper, Douglas Residence Job location: Bryn Athyn, PA | 1963 |
| b. 12 | Manuscript Materials | |
| b. 12, 207-208 | Drawings | |
| b. 12 | Drawings: Sketches | |
| b. 12, 207-208 | Drawings: Schematic/Design Development | |

Cooper, Douglas Residence (continued)

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| b. 12, 207-208 | Drawings: Lighting | |
| b. 208 | Working Drawings: Architectural/Structural | |
| b. 207 | Drawings: Landscape | |
| b. 12 | Material Samples | |
| | Corcoran Gallery of Art Job location: Washington, D.C. | 1950 |
| b. 12 | Manuscript Materials | |
| b. 12 | Material Samples | |
| | Corcovado Christ Statue Job location: Rio de Janeiro, Brazil | 1964 |
| b. 12, 404 | Manuscript Materials | |
| b. 12 | Drawings | |
| b. 12 | Drawings: Lighting | |
| b. 12 | Working Drawings: Architectural/Structural | |
| b. 12 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Cornell University, Undergraduate Library Job location: Ithaca, NY | 1962 |
| b. 13 | Manuscript Materials | |
| b. 13, 256 | Drawings | |
| b. 13 | Drawings: Sketches | |
| b. 13 | Drawings: Schematic/Design Development | |
| b. 13 | Drawings: Lighting | |
| b. 13, 256 | Working Drawings: Architectural/Structural | |
| b. 13, 382 | Photographs | |
| | Cornell University, Willard Straight Hall Job location: Ithaca, NY | 1962 |
| b. 13 | Manuscript Materials | |
| b. 13, 235, 254, 331 | Drawings | |
| b. 13, 331 | Drawings: Sketches | |
| b. 13, 235, 254, 331 | Drawings: Schematic/Design Development | |

Cornell University, Willard Straight Hall (continued)

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| b. 13, 235, 254, 331 | Drawings: Lighting | |
| b. 13 | Working Drawings: Architectural/Structural | |
| b. 13 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 13 | Drawings: As-Built/Record Set | |
| b. 13 | Photographs | |
| b. 13, 235 | Material Samples | |
| | Corning Glass Job location: Corning, NY | 1952 |
| b. 14 | Manuscript Materials | |
| b. 14, 155 | Drawings | |
| b. 155 | Drawings: Schematic/Design Development | |
| b. 14 | Drawings: Lighting | |
| b. 14 | Working Drawings: Architectural/Structural | |
| | Cowles, Gardner and Fleur Job location: New York, NY | 1951 |
| b. 14 | Manuscript Materials | |
| b. 14 | Drawings | |
| b. 14 | Drawings: Sketches | |
| | Cranston High School Job location: Cranston, RI | 1956 |
| b. 14 | Manuscript Materials | |
| b. 14 | Drawings | |
| b. 14 | Drawings: Lighting | |
| b. 14 | Working Drawings: Architectural/Structural | |
| b. 14 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Crouse Hinds Company | 1966 |
| b. 14 | Manuscript Materials | |
| | Cultural Center, State of New Jersey Job location: Trenton, NJ | |
| b. 233 | Drawings | |
| b. 233 | Working Drawings: Architectural/Structural | |

Cultural Center, State of New Jersey (continued)

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| b. 233 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 233 | Drawings: Landscape | |
| | Cumming, Rose Job location: New York, NY | 1951 |
| b. 14 | Manuscript Materials | |
| | Cutler, W. D. Job location: Columbus, OH | 1950 |
| b. 14 | Manuscript Materials | |
| | Dache, Lilly | 1947 |
| b. 14 | Manuscript Materials | |
| b. 14 | Photographs | |
| | Daily News Job location: New York, NY | 1963 |
| b. 14 | Manuscript Materials | |
| | Darling, Robert Residence Job location: Simsbury, CT | 1955 |
| b. 14 | Manuscript Materials | |
| b. 14 | Drawings | |
| b. 14 | Drawings: Sketches | |
| b. 14 | Drawings: Schematic/Design Development | |
| b. 14 | Drawings: Lighting | |
| b. 14 | Working Drawings: Architectural/Structural | |
| b. 14 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 14 | Photographs | |
| | Darman Residence Job location: Woonsocket, RI | 1953 |
| b. 14 | Manuscript Materials | |
| b. 14, 383 | Drawings | |
| b. 14 | Drawings: Sketches | |
| b. 14 | Drawings: Schematic/Design Development | |
| b. 14, 383 | Drawings: Lighting | |
| b. 14 | Working Drawings: Architectural/Structural | |

Darman Residence (continued)

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| b. 14 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 14 | Drawings: As-Built/Record Set | |
| b. 14 | Photographs | |
| b. 14 | Material Samples | |
| | Dartmouth College Job location: Hanover, NH | 1959 |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings: Lighting | |
| b. 15 | Working Drawings: Architectural/Structural | |
| b. 15 | Photographs | |
| b. 15 | Material Samples | |
| | Davis, Richard Residence Job location: Minneapolis, MN Collaborator: Eero Saarinen | 1953 |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings | |
| b. 15 | Drawings: Sketches | |
| b. 15 | Drawings: Schematic/Design Development | |
| b. 15 | Drawings: Lighting | |
| b. 15 | Photographs | |
| | De Braux Gallery Job location: New York, NY | 1954 |
| b. 15 | Manuscript Materials | |
| b. 52 | Drawings: Lighting | |
| b. 52 | Working Drawings: Architectural/Structural | |
| b. 38 | Photographs | |
| | John Deere and Company Job location: Moline, IL Collaborator: Eero Saarinen | 1960 |
| b. 15 | Manuscript Materials | |
| b. 15, 214, 383 | Drawings | |
| b. 15 | Drawings: Sketches | |

John Deere and Company (continued)

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| b. 15 | Drawings: Schematic/Design Development | |
| b. 214 | Drawings: Lighting | |
| b. 214 | Working Drawings: Architectural/Structural | |
| b. 15, 214 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 214, 383 | Drawings: Landscape | |
| b. 15 | Drawings: As-Built/Record Set | |
| | DeFoe Shipbuilding Company | 1946 |
| | Job location: Bay City, MI | |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings | |
| b. 15 | Drawings: Schematic/Design Development | |
| b. 15 | Drawings: Lighting | |
| b. 15 | Working Drawings: Architectural/Structural | |
| | De Menil, Jean | 1951 |
| | Job location: Houston, TX | |
| | Collaborator: Philip Johnson | |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings | |
| b. 15 | Drawings: Sketches | |
| b. 15 | Drawings: Schematic/Design Development | |
| b. 15 | Drawings: Lighting | |
| b. 15 | Working Drawings: Architectural/Structural | |
| | Department of Education Building | |
| | Job location: Trenton, NJ | |
| b. 177 | Drawings | |
| b. 177 | Drawings: Lighting | |
| b. 177 | Working Drawings: Architectural/Structural | |
| b. 177 | Drawings: Landscape | |
| | Desert Inn | 1950 |
| | Job location: Las Vegas, NV | |
| b. 15 | Manuscript Materials | |

Desert Inn (continued)

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| b. 15, 155, 194 | Drawings | |
| b. 15 | Drawings: Sketches | |
| b. 15, 155, 404 | Drawings: Schematic/Design Development | |
| b. 15, 155, 194, 404 | Drawings: Lighting | |
| b. 15, 194 | Working Drawings: Architectural/Structural | |
| b. 15 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 194 | Drawings: Landscape | |
| | Doctors Hospital Job location: New York, NY | |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings | |
| b. 15 | Drawings: Sketches | |
| b. 15 | Drawings: Schematic/Design Development | |
| b. 15 | Drawings: Lighting | |
| b. 42 | Working Drawings: Architectural/Structural | |
| | Doscher House | |
| b. 15 | Manuscript Materials | |
| b. 15 | Photographs | |
| | Drutman, Irving Sea House Job location: Fire Island, NY | 1948 |
| b. 15, 404 | Manuscript Materials | |
| b. 15, 155 | Drawings | |
| b. 15, 155 | Drawings: Sketches | |
| b. 155, 404 | Drawings: Schematic/Design Development | |
| b. 404, 412 | Photographs | |
| b. 404 | Material Samples | |
| | Drutman, Irving Apartment Job location: New York, NY | 1954 |
| b. 15 | Manuscript Materials | |
| b. 15 | Drawings | |
| b. 15 | Drawings: Schematic/Design Development | |

Drutman, Irving Apartment (continued)

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| b. 15 | Working Drawings: Architectural/Structural | |
| | Duke, James B. House Job location: New York University, NY Collaborator: Robert Venturi | |
| b. 15 | Manuscript Materials | |
| | Dulles International Airport Job location: Chantilly, VA Collaborator: Eero Saarinen | 1963 |
| b. 16, 404 | Manuscript Materials | |
| b. 16, 120, 149, 183, 258-259, 261, 318, 329 | Drawings | |
| b. 16, 149, 293, 318 | Drawings: Sketches | |
| b. 16, 149, 259, 261, 293, 318, 383 | Drawings: Schematic/Design Development | |
| b. 259, 293, 318, 329, 383, 330 | Drawings: Lighting | |
| b. 16, 120, 149, 183, 258, 329, 383, 330 | Working Drawings: Architectural/Structural | |
| b. 149, 183, 259, 329 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 293, 318 | Drawings: Landscape | |
| b. 16 | Drawings: As-Built/Record Set | |
| b. 16 | Photographs | |
| | Dumbarton Oaks Gallery Job location: Washington, D.C. Collaborator: Philip Johnson | 1965 |
| b. 17 | Manuscript Materials | |
| b. 17, 293 | Drawings | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Drawings: Schematic/Design Development | |
| b. 17 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | DuPont Theater Job location: Washington, D.C. | 1948 |

DuPont Theater (continued)

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| b. 17 | Manuscript Materials | |
| b. 17 | Drawings: Lighting | |
| | Duncan House Job location: Bermuda | 1965 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Drawings: Schematic/Design Development | |
| | Durlacher Bros. Art Gallery | 1962 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Drawings: Lighting | |
| | Eavey, Mr. And Mrs. Henry J. Residence Job location: Richmond, IN | 1959 |
| b. 17 | Manuscript Materials | |
| | Edelheit Residence Job location: New York, NY | 1960-1969 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |
| b. 17 | Drawings: Schematic/Design Development | |
| | Edison Price, Inc. | 1975 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Drawings: Schematic/Design Development | |
| | Edmonton Art Gallery Job location: Canada | 1965 |
| b. 17 | Manuscript Materials | |
| | El Niguel Country Club Job location: La Jolla, CA | 1963 |
| b. 17 | Manuscript Materials | |
| b. 297 | Drawings: Schematic/Design Development | |

El Niguel Country Club (continued)

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| b. 297 | Drawings: Lighting | |
| b. 297 | Working Drawings: Architectural/Structural | |
| b. 297 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 297 | Drawings: Landscape | |
| | Elks Club Job location: Baltimore, MD | |
| b. 17 | Manuscript Materials | |
| | Ellis Island Job location: New York, NY Collaborator: Philip Johnson | 1966 |
| b. 17 | Manuscript Materials | |
| b. 191 | Drawings | |
| b. 191 | Drawings: Schematic/Design Development | |
| b. 191 | Drawings: Lighting | |
| b. 191 | Working Drawings: Architectural/Structural | |
| b. 191 | Drawings: Landscape | |
| b. 17 | Photographs | |
| | Emporia Gazette Job location: Emporia, KS | 1957 |
| b. 17 | Manuscript Materials | |
| | England, Richard Residence Job location: Washington, D.C. | 1951 |
| b. 17 | Manuscript Materials | |
| | Fabric Showroom Job location: New York, NY | |
| b. 17 | Manuscript Materials | |
| | Fabricant, William Residence Job location: Roselyn Heights, NY | |
| b. 17 | Manuscript Materials | |
| | Fan Ball | 1954 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |

Fan Ball (continued)

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| b. 17 | Drawings: Sketches | |
| b. 17 | Photographs | |
| | Federal Office Building Job location: Boston, MA | 1962 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Working Drawings: Architectural/Structural | |
| b. 17 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Federal Office Building Job location: Seattle, WA | 1965 |
| b. 17 | Manuscript Materials | |
| | Federal Reserve Bank of Atlanta, Jacksonville Branch Job location: Atlanta, GA | 1952 |
| b. 17 | Manuscript Materials | |
| b. 17 | Drawings | |
| b. 17 | Drawings: Sketches | |
| b. 17 | Drawings: Schematic/Design Development | |
| b. 17 | Drawings: Lighting | |
| b. 17 | Working Drawings: Architectural/Structural | |
| b. 17 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 17 | Drawings: As-Built/Record Set | |
| | Federal Reserve Bank of Philadelphia Job location: Philadelphia, PA | 1961 |
| b. 17 | Manuscript Materials | |
| b. 124 | Drawings | |
| b. 124 | Drawings: Lighting | |
| b. 124 | Working Drawings: Architectural/Structural | |
| | Fenway Overpass Job location: Boston, MA | 1963 |
| b. 18 | Manuscript Materials | |
| b. 18 | Photographs | |

Firestone Tire and Rubber Co. - Executive Office

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| b. 18 | Manuscript Materials | |
| b. 155 | Drawings | |
| b. 155 | Drawings: Lighting | |
| | First Church of Christ Job location: Hartford, CT | 1958 |
| b. 18 | Manuscript Materials | |
| b. 18 | Drawings | |
| b. 18 | Drawings: Sketches | |
| b. 18 | Drawings: Schematic/Design Development | |
| b. 18 | Drawings: Lighting | |
| | First City National Bank Job location: Houston, TX | 1959 |
| b. 18 | Manuscript Materials | |
| b. 18, 251 | Drawings | |
| b. 18 | Drawings: Sketches | |
| b. 18 | Drawings: Schematic/Design Development | |
| b. 18 | Drawings: Lighting | |
| | First Federal Savings & Loan Association | |
| b. 18 | Manuscript Materials | |
| b. 18 | Drawings: Sketches | |
| | First National Bank of Chicago Job location: Chicago, IL | 1966 |
| b. 18 | Manuscript Materials | |
| b. 18, 212, 243, 251, 264, 291 | Drawings | |
| b. 18 | Drawings: Sketches | |
| b. 18, 264 | Drawings: Schematic/Design Development | |
| b. 18, 251, 291 | Drawings: Lighting | |
| b. 18, 243, 251, 291 | Working Drawings: Architectural/Structural | |
| b. 264 | Photographs | |

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| | First National Bank of Commerce Job location: New Orleans, LA | 1977 |
| b. 19 | Manuscript Materials | |
| b. 19 | Drawings | |
| b. 19 | Drawings: Lighting | |
| b. 19 | Working Drawings: Architectural/Structural | |
| b. 19 | Photographs | |
| | First Presbyterian Church Job location: Indianapolis, IN | 1959 |
| b. 19 | Manuscript Materials | |
| b. 19 | Drawings | |
| b. 19 | Drawings: Sketches | |
| b. 19 | Drawings: Schematic/Design Development | |
| b. 19 | Drawings: Lighting | |
| b. 19 | Working Drawings: Architectural/Structural | |
| b. 19 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Fischbach Apartment Job location: New York, NY | 1960 |
| b. 19 | Manuscript Materials | |
| b. 19 | Drawings | |
| b. 19 | Drawings: Sketches | |
| b. 19 | Drawings: Schematic/Design Development | |
| b. 19 | Drawings: Lighting | |
| b. 19 | Working Drawings: Architectural/Structural | |
| b. 404 | Photographs | |
| | Fisk University Job location: Nashville , TN | 1950 |
| b. 19 | Manuscript Materials | |
| b. 19 | Photographs | |
| | Flamengo Park Job location: Rio de Janeiro, Brazil | 1965 |
| b. 19 | Manuscript Materials | |

Flamengo Park (continued)

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| b. 19, 184, 283, 287, 290, 298, 311, 321 | Drawings | |
| b. 19 | Drawings: Sketches | |
| b. 19, 311 | Drawings: Schematic/Design Development | |
| b. 19, 136, 184 | Drawings: Lighting | |
| b. 19, 184, 287, 290, 298, 311, 321 | Drawings: Landscape | |
| b. 19 | Photographs | |
| | Fleming Residence Job location: Chestnut Hill, PA | 1969 |
| b. 19 | Manuscript Materials | |
| b. 19 | Drawings | |
| b. 19 | Drawings: Lighting | |
| b. 19 | Working Drawings: Architectural/Structural | |
| | Fogarty, Ann Showroom Job location: New York, NY | 1964 |
| b. 20 | Manuscript Materials | |
| b. 20, 378 | Drawings | |
| b. 20 | Drawings: Sketches | |
| b. 20 | Drawings: Schematic/Design Development | |
| b. 20, 378 | Drawings: Lighting | |
| b. 20 | Working Drawings: Architectural/Structural | |
| b. 20 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Fogel, Seymour | 1956 |
| b. 20 | Manuscript Materials | |
| b. 20 | Photographs | |
| | Ford, F. Richards III Residence Job location: Greenwich, CT | 1964 |
| b. 20 | Manuscript Materials | |
| b. 20, 125, 196, 212 | Drawings | |
| b. 20 | Drawings: Sketches | |

Ford, F. Richards III Residence (continued)

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| b. 20, 196, 212 | Drawings: Schematic/Design Development | |
| b. 20, 196, 212 | Drawings: Lighting | |
| b. 20 | Working Drawings: Architectural/Structural | |
| b. 196 | Drawings: Landscape | |
| b. 20 | Photographs | |
| b. 20 | Material Samples | |
| | Ford, Henry Residence | 1951 |
| | Job location: Southampton, Long Island, NY | |
| b. 20 | Manuscript Materials | |
| b. 20 | Drawings | |
| b. 20 | Drawings: Schematic/Design Development | |
| | Ford Motor Company | 1954 |
| | Job location: New York, NY | |
| | Collaborator: Skidmore Owings & Merrill | |
| b. 20 | Manuscript Materials | |
| b. 20 | Drawings | |
| b. 20 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 20 | Drawings: As-Built/Record Set | |
| | Fort Wayne Theater of Performing Arts | 1969 |
| | Job location: Fort WAYne, IN | |
| b. 404 | Manuscript Materials | |
| b. 404 | Drawings: Sketches | |
| b. 404 | Drawings: Lighting | |
| | Foundry Methodist Church | 1954 |
| | Job location: Washington, D.C. | |
| b. 20-21 | Manuscript Materials | |
| b. 20-21 | Drawings | |
| b. 20-21 | Drawings: Schematic/Design Development | |
| b. 20-21, 384 | Working Drawings: Architectural/Structural | |
| | Fountain Square Project | 1964 |
| | Job location: Cincinnati, OH | |
| b. 21 | Manuscript Materials | |

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| | Franklin Delano Roosevelt Memorial Job location: New York, NY | 1973 |
| b. 404 | Manuscript Materials | |
| b. 404 | Drawings: Sketches | |
| | Franklin Savings Bank Job location: New York, NY | 1951 |
| b. 21 | Manuscript Materials | |
| b. 21 | Drawings | |
| b. 21 | Drawings: Sketches | |
| b. 21 | Drawings: Schematic/Design Development | |
| b. 21 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 21 | Photographs | |
| | Freemason Street Parking Structure Job location: Norfolk, VA | 1970 |
| b. 21 | Manuscript Materials | |
| b. 21 | Drawings | |
| b. 21 | Drawings: Schematic/Design Development | |
| b. 21, 384 | Drawings: Lighting | |
| b. 21 | Working Drawings: Architectural/Structural | |
| b. 384 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Frick Collection Job location: New York, NY | 1957 |
| b. 21 | Manuscript Materials | |
| b. 21, 316 | Drawings | |
| b. 21 | Drawings: Sketches | |
| b. 21 | Drawings: Lighting | |
| b. 21, 316 | Working Drawings: Architectural/Structural | |
| b. 21 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 21 | Drawings: Landscape | |
| b. 21, 404 | Photographs | |
| | Funk, Donald Residence | 1963 |

Funk, Donald Residence (continued)

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| b. 21 | Manuscript Materials | |
| | Gallagher and Rhoades Residence Job location: Bethany Beach, DE | 1958 |
| b. 237 | Drawings | |
| b. 237 | Drawings: Schematic/Design Development | |
| | The Galleria (see also: 117 East 57th Street) | |
| b. 1 | Manuscript Materials | |
| | Ganz Brothers Job location: Bergenfield, NJ | 1962 |
| b. 22 | Manuscript Materials | |
| b. 257 | Drawings | |
| b. 257 | Drawings: Schematic/Design Development | |
| b. 22 | Photographs | |
| | Garfunkel, Arthur Apartment | |
| b. 22 | Manuscript Materials | |
| b. 22 | Drawings | |
| b. 22 | Drawings: Schematic/Design Development | |
| b. 22 | Drawings: Lighting | |
| b. 22 | Working Drawings: Architectural/Structural | |
| b. 22 | Drawings: As-Built/Record Set | |
| | Gateway Center Project Job location: Minneapolis, MN | 1962 |
| b. 22 | Manuscript Materials | |
| | General Motors Job location: Detroit, MI | |
| b. 22 | Manuscript Materials | |
| b. 209 | Drawings | |
| b. 22 | Drawings: Sketches | |
| b. 209 | Drawings: Lighting | |
| b. 209 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 22 | Photographs | |

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| | General Motors, Ternstedt Division Job location: Detroit, MI | 1960 |
| b. 22 | Manuscript Materials | |
| b. 22 | Drawings | |
| b. 22 | Drawings: Sketches | |
| b. 384 | Drawings: Schematic/Design Development | |
| b. 22 | Working Drawings: Architectural/Structural | |
| b. 384 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Georg Jensen, Inc. Job location: New York, NY | 1960 |
| b. 22 | Manuscript Materials | |
| | Georgetown Plaza Apartments Job location: New York, NY | 1965 |
| b. 22 | Manuscript Materials | |
| b. 22, 246 | Drawings | |
| b. 22 | Drawings: Sketches | |
| b. 22 | Drawings: Schematic/Design Development | |
| b. 22 | Drawings: Lighting | |
| b. 22 | Working Drawings: Architectural/Structural | |
| | Gerstenfeld Residence Job location: Washington, D.C. | 1952 |
| b. 22 | Manuscript Materials | |
| b. 22 | Drawings | |
| b. 22 | Drawings: Sketches | |
| b. 22, 384 | Drawings: Schematic/Design Development | |
| b. 22 | Drawings: Lighting | |
| b. 22 | Working Drawings: Architectural/Structural | |
| b. 22 | Drawings: Landscape | |
| | Gilbert, Benjamin Greenaway Island Residence Job location: Stamford, CT | 1963 |
| b. 22 | Manuscript Materials | |
| b. 22, 374 | Drawings | |

Gilbert, Benjamin Greenaway Island Residence (continued)

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| b. 22, 374 | Drawings: Sketches | |
| b. 22 | Drawings: Schematic/Design Development | |
| b. 22 | Drawings: Lighting | |
| b. 22, 374 | Working Drawings: Architectural/Structural | |
| b. 22 | Photographs | |
| | Gilmore, Mrs. C. House Job location: Pleasantville, NY | 1947 |
| b. 22 | Manuscript Materials | |
| b. 22 | Working Drawings: Architectural/Structural | |
| | Gimbel Brothers Job location: New York, NY | 1949 |
| b. 22 | Manuscript Materials | |
| b. 22 | Drawings | |
| b. 22 | Drawings: Lighting | |
| | Ginsburg Residence Job location: Washington, D.C. | |
| b. 23 | Manuscript Materials | |
| b. 23 | Drawings | |
| b. 23 | Drawings: Schematic/Design Development | |
| b. 23 | Drawings: Lighting | |
| b. 23 | Working Drawings: Architectural/Structural | |
| b. 23 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Girard, Alexander Job location: Grosse Pointe, MI | 1952 |
| b. 23 | Manuscript Materials | |
| | Gitter, Josephine Apartment Job location: New York, NY | 1953 |
| b. 23 | Manuscript Materials | |
| b. 23 | Drawings: Sketches | |
| b. 23 | Material Samples | |
| | Golding, Jack garden room | |
| b. 404 | Manuscript Materials | |

Golding, Jack garden room (continued)

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| b. 404 | Drawings: Sketches | |
| | Gollinger, Norma Apartment | |
| b. 23 | Manuscript Materials | |
| b. 23 | Drawings | |
| b. 23 | Drawings: Lighting | |
| | Good Design Exhibition Job location: Chicago, IL Collaborator: Paul Rudolph | 1968 |
| b. 23 | Manuscript Materials | |
| b. 23 | Drawings | |
| b. 23, 384 | Drawings: Schematic/Design Development | |
| b. 23 | Drawings: Lighting | |
| b. 23 | Working Drawings: Architectural/Structural | |
| | Goodwin, Philip Residence | |
| b. 23 | Manuscript Materials | |
| | Goodyear, Stephen Residence Job location: Darien, CT | |
| b. 23 | Manuscript Materials | |
| b. 23 | Drawings | |
| b. 23 | Drawings: Sketches | |
| b. 23 | Drawings: Schematic/Design Development | |
| b. 23 | Drawings: Lighting | |
| b. 23 | Working Drawings: Architectural/Structural | |
| b. 23 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 23 | Photographs | |
| | Gores, Landis Job location: New Canaan, CT | 1951 |
| b. 23 | Manuscript Materials | |
| | Gorsuch, Charles Job location: Zanesville, OH | 1950 |
| b. 23 | Manuscript Materials | |

Gotham Development Corporation (See Also: Rizzloi Editore Corporation)

Job location: New York, NY

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| b. 129, 314 | Drawings |
| b. 314 | Drawings: Sketches |
| b. 129, 314 | Drawings: Schematic/Design Development |
| b. 314 | Working Drawings: Architectural/Structural |
| b. 314 | Working Drawings: Mechanical/Electrical/Plumbing |

Governor's Island (See Also: Ellis Island)

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| b. 191 | Drawings |
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Graef, Robert and Elizabeth Residence

Job location: New Jersey

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| b. 23 | Manuscript Materials |
| b. 23 | Drawings |
| b. 23 | Drawings: Sketches |
| b. 23 | Drawings: Schematic/Design Development |
| b. 23 | Drawings: Lighting |
| b. 23 | Working Drawings: Architectural/Structural |
| b. 23 | Working Drawings: Mechanical/Electrical/Plumbing |
| b. 23 | Photographs |

Grand Central Building

1955

Job location: New York, NY

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| b. 23 | Manuscript Materials |
| b. 23 | Drawings |
| b. 23 | Drawings: Sketches |
| b. 23, 384 | Drawings: Schematic/Design Development |
| b. 23 | Drawings: Lighting |
| b. 23 | Working Drawings: Architectural/Structural |
| b. 23 | Working Drawings: Mechanical/Electrical/Plumbing |
| b. 23 | Drawings: As-Built/Record Set |

Grand Union Company

1956

Job location: North Brunswick, New Jersey

Grand Union Company (continued)

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| b. 23-24 | Manuscript Materials | |
| b. 23-24 | Drawings | |
| b. 23-24 | Drawings: Sketches | |
| b. 23-24 | Drawings: Schematic/Design Development | |
| b. 23-24, 404 | Drawings: Lighting | |
| b. 23-24 | Working Drawings: Architectural/Structural | |
| b. 23-24 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Greenbriar Shopping Center | 1965 |
| | Job location: Atlanta, GA | |
| b. 24 | Manuscript Materials | |
| b. 24, 128, 167, 276, 308 | Drawings | |
| b. 24, 167, 276, 308 | Drawings: Sketches | |
| b. 24, 167, 276, 308 | Drawings: Schematic/Design Development | |
| b. 24, 128, 167, 308 | Drawings: Lighting | |
| b. 128, 167, 276 | Working Drawings: Architectural/Structural | |
| | Greyhound Post House | 1957 |
| | Job location: Philadelphia, PA | |
| b. 24, 404 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24, 404 | Drawings: Sketches | |
| b. 24 | Drawings: Lighting | |
| b. 24 | Working Drawings: Architectural/Structural | |
| | Greyhound Transportation Center | |
| | Job location: Philadelphia, PA | |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Sketches | |
| b. 24 | Drawings: Schematic/Design Development | |
| b. 24 | Drawings: Lighting | |

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| | Griggs, Mary Residence Job location: Long Island, NY | 1953 |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Schematic/Design Development | |
| b. 24 | Drawings: Lighting | |
| b. 24 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Groton School | |
| b. 24 | Manuscript Materials | |
| | Guggenheim, Harry Residence Job location: Port Washington, Long Island, NY | 1950 |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Sketches | |
| b. 24 | Drawings: Schematic/Design Development | |
| | Guggenheim, Mrs. Solomon Job location: New York, NY | |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Schematic/Design Development | |
| b. 24 | Drawings: Lighting | |
| b. 24 | Working Drawings: Architectural/Structural | |
| | Hamilton, George Residence Job location: New Haven, CT | 1952 |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Schematic/Design Development | |
| b. 24 | Drawings: Lighting | |
| | Hammond, Leonard Garden | |
| b. 24 | Manuscript Materials | |
| | Hanover Inn | 1951 |

Hanover Inn (continued)

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| b. 24 | Manuscript Materials | |
| b. 24 | Drawings: Sketches | |
| b. 24 | Drawings: Schematic/Design Development | |
| b. 24 | Drawings: Lighting | |
| b. 24 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 24 | Photographs | |
| b. 24 | Material Samples | |
| Harmen Creek Coal | | |
| b. 26 | Unidentified Material | |
| b. 26 | Manuscript Materials | |
| | Harness Race Track Job location: Yonkers, NY | 1950 |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings | |
| b. 24 | Drawings: Lighting | |
| b. 24 | Working Drawings: Architectural/Structural | |
| b. 24 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Harrison, Fouilhoux, & Abramovitz Job location: Maine | 1942 |
| b. 24 | Manuscript Materials | |
| b. 24 | Drawings: Sketches | |
| | Hartung, Edward Job location: New York, NY | |
| b. 24 | Manuscript Materials | |
| | Harvard University, Eight House Job location: Cambridge, MA | 1958 |
| b. 25 | Manuscript Materials | |
| b. 25 | Drawings | |
| b. 25 | Drawings: Schematic/Design Development | |
| b. 25 | Drawings: Lighting | |
| b. 25 | Working Drawings: Architectural/Structural | |

Harvard University, Eight House (continued)

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| b. 25 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Harvard University, Fogg Art Museum Job location: Cambridge, MA | 1956 |
| b. 25 | Manuscript Materials | |
| | Harvard University, Leverett House Job location: Cambridge, MA | 1961 |
| b. 25 | Manuscript Materials | |
| b. 25, 294 | Drawings | |
| b. 25 | Drawings: Sketches | |
| b. 25 | Drawings: Schematic/Design Development | |
| b. 25 | Drawings: Lighting | |
| b. 294 | Working Drawings: Architectural/Structural | |
| b. 25, 294 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Harvard University, Leverett Library Job location: Cambridge, MA | 1960 |
| b. 25 | Manuscript Materials | |
| b. 25, 294 | Drawings | |
| b. 25 | Drawings: Schematic/Design Development | |
| b. 25 | Drawings: Lighting | |
| b. 25, 294 | Working Drawings: Architectural/Structural | |
| b. 25, 294 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Harvard University, McKinlock Hall Job location: Cambridge, MA | 1959 |
| b. 25 | Manuscript Materials | |
| b. 25, 294 | Drawings | |
| b. 25 | Drawings: Schematic/Design Development | |
| b. 25 | Drawings: Lighting | |
| b. 25, 294 | Working Drawings: Architectural/Structural | |
| b. 25 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 294 | Drawings: Landscape | |
| | Harvard University, Quincy House Job location: Cambridge, MA | 1959 |

Harvard University, Quincy House (continued)

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| b. 26 | Manuscript Materials | |
| b. 26 | Drawings | |
| b. 26 | Drawings: Sketches | |
| b. 26 | Drawings: Schematic/Design Development | |
| b. 26 | Drawings: Lighting | |
| b. 26 | Working Drawings: Architectural/Structural | |
| b. 26 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Harvard University, Sanders Theater Job location: Cambridge, MA | 1956 |
| b. 26 | Manuscript Materials | |
| b. 26 | Drawings | |
| b. 26 | Drawings: Sketches | |
| b. 26 | Drawings: Schematic/Design Development | |
| b. 26 | Working Drawings: Architectural/Structural | |
| | Hato Ray Dispensary Job location: San Juan, Puerto Rico | 1959 |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings | |
| b. 27 | Drawings: Schematic/Design Development | |
| | Haver, Edwin (Sculpture) Job location: Bethany, CT | |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings: Sketches | |
| | Hawaii State Capitol | |
| b. 27, 404 | Manuscript Materials | |
| b. 205, 265, 281, 287, 312, 322 | Drawings | |
| b. 27, 152, 281 | Drawings: Sketches | |
| b. 281, 312 | Drawings: Schematic/Design Development | |
| b. 119, 205, 265, 312, 322 | Working Drawings: Architectural/Structural | |
| b. 205 | Working Drawings: Mechanical/Electrical/Plumbing | |

Hawaii State Capitol (continued)

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| b. 205, 265, 287, 312, 322 | Drawings: Landscape | |
| | Health and Agriculture Building Job location: Trenton, NJ | |
| b. 177 | Drawings | |
| b. 177 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 177 | Drawings: Landscape | |
| | Hechinger Residence Job location: Washington, D.C. | 1962 |
| b. 27 | Manuscript Materials | |
| b. 27, 158 | Drawings | |
| b. 27 | Drawings: Sketches | |
| b. 27 | Drawings: Schematic/Design Development | |
| b. 27, 158 | Drawings: Lighting | |
| b. 158 | Working Drawings: Architectural/Structural | |
| b. 27 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 158 | Drawings: Landscape | |
| b. 27 | Photographs | |
| | Herzfeld, Gerald Apartment Job location: New York, NY | 1953 |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings: Sketches | |
| | Hines, John Residence Job location: Weston, CT | 1950-1959 |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings | |
| b. 27 | Working Drawings: Architectural/Structural | |
| | Hodgson House Job location: New Canaan, CT | 1951 |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings | |
| b. 27 | Drawings: Schematic/Design Development | |

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| | Hoffman, Max Job location: New York, NY | |
| b. 27 | Manuscript Materials | |
| b. 155 | Drawings | |
| b. 155 | Drawings: Landscape | |
| | Hollins College Job location: Roanoke, VA | 1965 |
| b. 27 | Manuscript Materials | |
| b. 27, 122, 203, 279, 283 | Drawings | |
| b. 27 | Drawings: Sketches | |
| b. 27, 203, 279, 283 | Drawings: Schematic/Design Development | |
| b. 27, 203, 283 | Drawings: Lighting | |
| b. 122, 203, 283 | Working Drawings: Architectural/Structural | |
| b. 122 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 122 | Drawings: Landscape | |
| | Honig, Emanuel Apartment Job location: New York, NY | 1957 |
| b. 27 | Manuscript Materials | |
| | Hotel America Job location: Houston, TX | |
| b. 27 | Manuscript Materials | |
| b. 27, 223 | Drawings | |
| b. 27, 223 | Drawings: Lighting | |
| b. 223 | Working Drawings: Architectural/Structural | |
| | Hotel Manhattan Job location: New York, NY | 1957 |
| b. 27 | Manuscript Materials | |
| b. 27 | Drawings | |
| b. 27 | Drawings: Sketches | |
| b. 27 | Drawings: Schematic/Design Development | |
| b. 27, 384 | Drawings: Lighting | |

Hotel Manhattan (continued)

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| b. 27 | Working Drawings: Architectural/Structural | |
| b. 27, 384 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 27 | Photographs | |
| | Hotel Roosevelt (See Also: Roosevelt Hotel) Job location: New Orleans, LA | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Schematic/Design Development | |
| b. 71, 404 | Drawings: Lighting | |
| b. 71, 404 | Working Drawings: Architectural/Structural | |
| b. 71 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Hotel Schoeder Job location: Milwaukee, WI | 1951 |
| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |
| b. 28 | Drawings: Sketches | |
| b. 28 | Drawings: Schematic/Design Development | |
| | Hotel St. Moritz Job location: New York, NY | |
| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |
| b. 28 | Drawings: Schematic/Design Development | |
| b. 28 | Drawings: Lighting | |
| b. 28 | Working Drawings: Architectural/Structural | |
| b. 28 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | House and Garden Job location: New York, NY | 1952 |
| b. 28 | Manuscript Materials | |
| | Housen, Stanley Residence Job location: Brookline, MA | |
| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |

Housen, Stanley Residence (continued)

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| b. 28 | Drawings: As-Built/Record Set | |
| | Hoyt, Wilfred Residence Job location: Orange, CT | 1947 |
| b. 28 | Manuscript Materials | |
| | Humble Oil and Refining Company Job location: Houston, TX | 1964 |
| b. 28, 384 | Manuscript Materials | |
| b. 28, 217, 260, 370 | Drawings | |
| b. 28, 217 | Drawings: Sketches | |
| b. 28 | Drawings: Schematic/Design Development | |
| b. 28, 217, 260 | Drawings: Lighting | |
| b. 28, 217, 260 | Working Drawings: Architectural/Structural | |
| b. 28, 217, 260, 370 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 28, 384 | Photographs | |
| | Huston, Frederick Office Project Job location: New York, NY | 1972 |
| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |
| b. 28 | Drawings: Sketches | |
| b. 28 | Drawings: Schematic/Design Development | |
| b. 28 | Drawings: Lighting | |
| | I.E.S. (Illuminating Engineers Society) Headquarters Job location: New York, NY | 1961 |
| b. 160, 213 | Drawings | |
| b. 160 | Drawings: Sketches | |
| b. 160 | Drawings: Schematic/Design Development | |
| b. 160 | Drawings: Lighting | |
| b. 160 | Material Samples | |
| | IBM (International Business Machines) Brussels International Exposition Job location: Belgium Collaborator: Eliot Noyes | 1958 |

IBM (International Business Machines) Brussels International Exp [...] (continued)

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| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |
| b. 28 | Drawings: Sketches | |
| b. 28 | Drawings: Schematic/Design Development | |
| b. 28 | Drawings: Lighting | |
| b. 28, 385 | Working Drawings: Architectural/Structural | |
| b. 28 | Drawings: As-Built/Record Set | |
| | IBM Chicago | 1958 |
| | Job location: Chicago, IL | |
| | Collaborator: Eliot Noyes | |
| b. 29 | Manuscript Materials | |
| b. 29 | Drawings | |
| b. 29, 385 | Drawings: Schematic/Design Development | |
| b. 29, 385 | Drawings: Lighting | |
| b. 29, 385 | Working Drawings: Architectural/Structural | |
| b. 29 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | IBM Educational Center | 1961 |
| | Job location: Poughkeepsie, NY | |
| | Collaborator: Eliot Noyes | |
| b. 29 | Manuscript Materials | |
| b. 29 | Drawings | |
| b. 29, 385 | Drawings: Lighting | |
| b. 29, 385 | Working Drawings: Architectural/Structural | |
| | IBM Kingston | 1955 |
| b. 29 | Manuscript Materials | |
| b. 29 | Drawings | |
| b. 29 | Drawings: Schematic/Design Development | |
| | IBM Miscellaneous Locations | 1957 |
| b. 29 | Manuscript Materials | |
| b. 29 | Drawings | |
| b. 29 | Drawings: Sketches | |

IBM Miscellaneous Locations (continued)

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| b. 29 | Drawings: Schematic/Design Development | |
| b. 29 | Drawings: Lighting | |
| | IBM New York, World Headquarters Job location: New York, NY Collaborator: Eliot Noyes | 1959 |
| b. 29-30 | Manuscript Materials | |
| b. 29-30 | Drawings | |
| b. 29-30 | Drawings: Sketches | |
| b. 29-30 | Drawings: Schematic/Design Development | |
| b. 29-30, 385 | Drawings: Lighting | |
| b. 29-30 | Working Drawings: Architectural/Structural | |
| b. 29-30, 385 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 29-30, 385 | Drawings: As-Built/Record Set | |
| b. 29-30 | Photographs | |
| b. 29-30 | Material Samples | |
| | IBM Olympic Data Processing Job location: Squaw Valley, CA | 1960 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Sketches | |
| b. 31 | Drawings: Schematic/Design Development | |
| b. 31 | Drawings: Lighting | |
| b. 31 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | IBM Poughkeepsie Job location: Poughkeepsie, NY | 1955 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Schematic/Design Development | |
| b. 31 | Drawings: Lighting | |
| b. 31 | Working Drawings: Architectural/Structural | |

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| | IBM Research Center | 1961 |
| | Job location: Yorktown , NY | |
| | Collaborator: Eero Saarinen | |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Sketches | |
| b. 31 | Drawings: Schematic/Design Development | |
| b. 31 | Drawings: Lighting | |
| b. 31 | Working Drawings: Architectural/Structural | |
| b. 31 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 31 | Drawings: As-Built/Record Set | |
| | Independence Mall | 1954, 1963 |
| | Job location: Philadelphia, PA | |
| b. 31 | Manuscript Materials | |
| b. 31, 379, 385 | Drawings | |
| b. 31, 379 | Drawings: Sketches | |
| b. 31, 379 | Drawings: Schematic/Design Development | |
| b. 31, 385 | Drawings: Lighting | |
| b. 31 | Working Drawings: Architectural/Structural | |
| b. 385 | Drawings: Landscape | |
| b. 31 | Photographs | |
| | India Ambassador Residence | |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Sketches | |
| b. 31 | Drawings: Schematic/Design Development | |
| b. 31 | Drawings: Lighting | |
| b. 31 | Working Drawings: Architectural/Structural | |
| b. 31 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Inn at Roosevelt Raceway | |
| b. 220 | Drawings | |

Inn at Roosevelt Raceway (continued)

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| b. 220 | Drawings: Lighting | |
| b. 220 | Working Drawings: Architectural/Structural | |
| b. 220 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Interama Job location: Miami, FL | 1966 |
| b. 31, 389 | Manuscript Materials | |
| | International Mineral and Chemical Corporation Job location: Chicago, IL | 1957 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Photographs | |
| | Iolas Gallery | 1951 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Sketches | |
| b. 31 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Island Inn Job location: Long Island, NY | 1960 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings | |
| b. 31 | Drawings: Schematic/Design Development | |
| | Israel Research Reactor Building Job location: Israel Collaborator: Philip Johnson | 1960 |
| b. 31 | Manuscript Materials | |
| b. 31 | Drawings: Schematic/Design Development | |
| | J. Walter Thompson Company Job location: New York, NY | |
| b. 155, 220 | Drawings | |
| b. 155 | Drawings: Sketches | |
| b. 155 | Drawings: Schematic/Design Development | |

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| | Jahncke, Ernest Lee Residence Job location: Greenwich, CT | 1951 |
| b. 32 | Manuscript Materials | |
| b. 32 | Drawings | |
| b. 2 | Drawings: Sketches | |
| b. 2 | Drawings: Schematic/Design Development | |
| b. 32 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Jay, John House Job location: Katonah, NY | 1962 |
| b. 32 | Manuscript Materials | |
| b. 32, 275, 378 | Drawings | |
| b. 32, 275 | Drawings: Schematic/Design Development | |
| b. 32, 378 | Working Drawings: Architectural/Structural | |
| b. 32 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 32 | Photographs | |
| | Jefferson Memorial Job location: Washington, D.C. | 1964 |
| b. 32 | Manuscript Materials | |
| | Jefferson Memorial Park (Jefferson National Expansion Memorial) Job location: St. Louis, MO | 1962 |
| b. 32 | Manuscript Materials | |
| b. 213 | Drawings | |
| b. 213 | Drawings: Schematic/Design Development | |
| b. 179 | Drawings: Lighting | |
| b. 179 | Working Drawings: Architectural/Structural | |
| b. 179 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 179, 213 | Drawings: Landscape | |
| b. 179 | Photographs | |
| | Georg Jensen, Inc. | |
| | John F. Kennedy Educational Civic and Cultural Center Job location: Nassau County, NY Collaborator: Welton Becket | 1966 |

John F. Kennedy Educational Civic and Cultural Center (continued)

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| b. 32 | Manuscript Materials | |
| b. 377 | Drawings | |
| b. 377 | Drawings: Lighting | |
| b. 377 | Working Drawings: Architectural/Structural | |
| | John Hancock Center. (Gen. Motors Technical Ctr.) | 1952 |
| b. 32 | Manuscript Materials | |
| b. 32 | Drawings | |
| b. 32 | Drawings: Sketches | |
| b. 32 | Drawings: Schematic/Design Development | |
| b. 32 | Drawings: Lighting | |
| b. 32 | Working Drawings: Architectural/Structural | |
| b. 32 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Johnson, Philip | |
| b. 359 | Unidentified Material | |
| b. 359 | Manuscript Materials | |
| b. 399 | Drawings: Lighting | |
| b. 404 | Drawings: As-Built/Record Set | |
| | Johnson, Philip Office Building Job location: New Canaan, CT | |
| b. 359 | Unidentified Material | |
| b. 359 | Manuscript Materials | |
| b. 34 | Photographs | |
| | Johnson, Philip Guest House Job location: New Canaan, CT | |
| b. 359 | Unidentified Material | |
| b. 359 | Manuscript Materials | |
| b. 359 | Drawings | |
| b. 359 | Drawings: Sketches | |
| | Junior Formals Inc. | 1956 |
| | Job location: New York, NY | |
| b. 32 | Manuscript Materials | |

Junior Formals Inc. (continued)

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| b. 32 | Drawings | |
| b. 32 | Drawings: Sketches | |
| b. 32 | Drawings: Schematic/Design Development | |
| b. 32 | Drawings: Lighting | |
| b. 32 | Working Drawings: Architectural/Structural | |
| b. 32 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Junior Sophisticates Company Showroom Job location: New York, NY | 1960 |
| b. 32 | Manuscript Materials | |
| | Jurka, Dr. Edith House Job location: Croton on Hudson, NY | 1966-1967 |
| b. 32, 404 | Manuscript Materials | |
| b. 32, 337 | Drawings | |
| b. 404 | Drawings: Sketches | |
| b. 32, 337 | Drawings: Schematic/Design Development | |
| b. 32, 404 | Drawings: Lighting | |
| b. 32, 404 | Working Drawings: Architectural/Structural | |
| b. 32 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Kaiser, Edgar Apartment Job location: New York, NY | 1954 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Lighting | |
| | Kaiser, Edgar Office Job location: Oakland, CA | 1953 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Lighting | |
| | Kaiser, Henry Apartment Job location: New York, NY | 1951 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |

Kaiser, Henry Apartment (continued)

| | | |
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| b. 33 | Drawings: Sketches | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Architectural/Structural | |
| | Kaiser, Henry Company Job location: New York, NY | 1954 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Architectural/Structural | |
| | Kaiser, Henry Residence Job location: Happy Valley, CA | 1951 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Sketches | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Architectural/Structural | |
| | Kaiser, Henry Residence Job location: Lake Tahoe, CA | |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Schematic/Design Development | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Architectural/Structural | |
| b. 33 | Photographs | |
| | Kaiser Permanente Hospital Job location: San Francisco, CA | 1952 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Sketches | |
| b. 33 | Drawings: Lighting | |

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| | Kaufman, Edgar Sr. Residence Job location: Palm Springs, CA Collaborator: Richard Neutra | |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Sketches | |
| b. 33 | Drawings: Schematic/Design Development | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Architectural/Structural | |
| | Kaufman, Edgar Sr. Apartment Job location: Pittsburgh, PA | 1953 |
| b. 33 | Manuscript Materials | |
| | Kaufman, Edgar Jr. Apartment Job location: New York, NY | |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Sketches | |
| b. 33 | Working Drawings: Architectural/Structural | |
| b. 33 | Photographs | |
| | Kellogg, Francis Residence Job location: Orange, CT | 1948 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Lighting | |
| b. 33 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Kelly, Richard Apartment | 1958 |
| b. 33, 404, 412 | Manuscript Materials | |
| b. 33, 404 | Drawings | |
| b. 33 | Drawings: Sketches | |
| b. 401 | Drawings: Lighting | |
| b. 401 | Working Drawings: Architectural/Structural | |

Kelly, Richard Apartment (continued)

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| b. 404 | Photographs | |
| | Kelly, Richard Bridgeport Building | 1965 |
| b. 33 | Manuscript Materials | |
| b. 33 | Drawings | |
| b. 33 | Drawings: Schematic/Design Development | |
| b. 33 | Working Drawings: Architectural/Structural | |
| b. 33 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Kelly, Richard Job Index and Bibliography | 1963 |
| b. 34 | Manuscript Materials | |
| | Kelly, Richard Light Index | 1960–1969 |
| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Drawings: Sketches | |
| b. 34 | Drawings: Lighting | |
| | Kelly, Richard Offices (See also: Union Carbide and Carbon Corporation Building) Job location: New York, NY | 1960 |
| b. 34, 404 | Manuscript Materials | |
| b. 34, 404 | Drawings | |
| b. 34 | Drawings: Sketches | |
| b. 34 | Drawings: Schematic/Design Development | |
| b. 34 | Drawings: Lighting | |
| b. 34, 385 | Working Drawings: Architectural/Structural | |
| b. 34 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Kelly, Richard Oyster House Job location: Philadelphia, PA | 1949 |
| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Drawings: Schematic/Design Development | |
| b. 34 | Drawings: Lighting | |
| | Kelly, Richard Residence | 1964 |
| b. 34 | Manuscript Materials | |

Kelly, Richard Residence (continued)

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| b. 34 | Drawings | |
| b. 34 | Drawings: Lighting | |
| | Kenin, Abel Job location: Brooklyn, NY | 1953 |
| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Drawings: Sketches | |
| | Kent Lighting Corporation | 1960 |
| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Drawings: Schematic/Design Development | |
| b. 34 | Drawings: Lighting | |
| b. 34 | Working Drawings: Architectural/Structural | |
| b. 34 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Kimbell Art Museum Job location: Fort Worth, TX Collaborator: Louis Kahn | 1970 |
| b. 93A, 405 | Manuscript Materials | |
| b. 93, 97-99, 102, 113-114 | Drawings | |
| b. 93, 102, 405 | Drawings: Sketches | |
| b. 102, 113-114, 94 | Drawings: Lighting | |
| b. 97-99, 102, 113-114, 94 | Working Drawings: Architectural/Structural | |
| b. 93, 405 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 97, 99, 98 | Drawings: Landscape | |
| b. 405 | Photographs | |
| | Kingsmill Job location: Williamsburg, VA | 1973 |
| b. 34 | Manuscript Materials | |
| | Kirsten, Lincoln Job location: New York, NY | |

Kirsten, Lincoln (continued)

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| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Drawings: Sketches | |
| | Kliegl Bros. Lighting Job location: New York, NY | 1947-1962 |
| b. 35 | Manuscript Materials | |
| b. 35 | Drawings | |
| b. 35 | Drawings: Schematic/Design Development | |
| b. 35 | Drawings: Lighting | |
| b. 35 | Working Drawings: Architectural/Structural | |
| | Kling, Dr. R.A. Job location: New York, NY | |
| b. 35 | Manuscript Materials | |
| | Kneses Tifereth Israel Temple Job location: Port Chester, NY Collaborator: Philip Johnson | 1956 |
| b. 35 | Manuscript Materials | |
| b. 35 | Drawings | |
| b. 35 | Drawings: Sketches | |
| b. 35 | Drawings: Schematic/Design Development | |
| b. 35 | Drawings: Lighting | |
| b. 35, 384, 405 | Working Drawings: Architectural/Structural | |
| b. 35 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 35 | Drawings: Landscape | |
| b. 35 | Drawings: As-Built/Record Set | |
| b. 35 | Material Samples | |
| | Knoedler Gallery Job location: New York, NY | 1955 |
| b. 35, 412 | Manuscript Materials | |
| b. 35 | Drawings | |
| b. 35 | Drawings: Sketches | |

Knoedler Gallery (continued)

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| b. 35 | Drawings: Schematic/Design Development | |
| b. 35 | Drawings: Lighting | |
| b. 35 | Working Drawings: Architectural/Structural | |
| b. 35, 412 | Photographs | |
| b. 35 | Material Samples | |
| | Knoll Associates Job location: New York, NY | 1955 |
| b. 35 | Manuscript Materials | |
| | Kootz Apartment Job location: New York, NY | 1956 |
| b. 36 | Manuscript Materials | |
| b. 36 | Drawings | |
| b. 36 | Drawings: Schematic/Design Development | |
| | Kootz Gallery Job location: New York, NY | 1956 |
| b. 36 | Manuscript Materials | |
| b. 36 | Drawings | |
| b. 36 | Drawings: Sketches | |
| b. 36 | Drawings: Schematic/Design Development | |
| b. 36 | Drawings: Lighting | |
| b. 36 | Working Drawings: Architectural/Structural | |
| b. 36 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 36 | Photographs | |
| | Koshland Apartment Job location: New York, NY | 1964 |
| b. 36 | Manuscript Materials | |
| | Kranz & Company | |
| b. 36 | Manuscript Materials | |
| | Kreeger House Job location: Washington, D.C. | 1964 |
| b. 36 | Manuscript Materials | |

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| | La Fonda del Sol Restaurant Job location: New York, NY | 1961 |
| b. 405, 36-37 | Manuscript Materials | |
| b. 37 | Drawings | |
| b. 37 | Drawings: Sketches | |
| b. 385, 36-37 | Drawings: Schematic/Design Development | |
| b. 37 | Drawings: Lighting | |
| b. 37 | Working Drawings: Architectural/Structural | |
| b. 37 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Lake Shore Drive Apartments Job location: Chicago, IL | 1954 |
| b. 38 | Manuscript Materials | |
| b. 38 | Drawings | |
| b. 38 | Drawings: Schematic/Design Development | |
| b. 38 | Drawings: Lighting | |
| b. 38 | Working Drawings: Architectural/Structural | |
| | Lambert Apartment | |
| b. 38 | Manuscript Materials | |
| b. 38 | Drawings | |
| | LaPidus, Henry Job location: New York, NY | |
| b. 38 | Manuscript Materials | |
| b. 38 | Drawings: Lighting | |
| b. 38 | Working Drawings: Architectural/Structural | |
| b. 38 | Photographs | |
| | Lee, Donna Studio Job location: New York, NY | 1960 |
| b. 38 | Manuscript Materials | |
| | Leigh, Douglas Office Job location: New York, NY | 1952 |
| b. 38 | Manuscript Materials | |
| b. 38 | Drawings | |

Leigh, Douglas Office (continued)

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| b. 38 | Drawings: Sketches | |
| b. 38 | Drawings: Schematic/Design Development | |
| | Lescaze Office Building Job location: New York, NY | 1956 |
| b. 38 | Manuscript Materials | |
| b. 38 | Drawings | |
| b. 38 | Drawings: Sketches | |
| b. 38 | Drawings: Schematic/Design Development | |
| | Lever House Job location: New York, NY | 1953 |
| b. 38, 412 | Manuscript Materials | |
| b. 38 | Drawings | |
| b. 38 | Drawings: Schematic/Design Development | |
| b. 38 | Drawings: Lighting | |
| b. 38 | Working Drawings: Architectural/Structural | |
| b. 38 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Levitt, William J. Residence Job location: Millneck, Long Island, NY | 1965 |
| b. 337 | Drawings | |
| b. 337 | Drawings: Schematic/Design Development | |
| | Lewis, Madison Residence Job location: New York, NY | 1964 |
| b. 38 | Manuscript Materials | |
| | Library -- Unidentified | |
| b. 38 | Drawings: Schematic/Design Development | |
| | Library of Congress, James Madison Reading Room Job location: Washington, D.C. | 1971 |
| b. 38, 405 | Manuscript Materials | |
| b. 38 | Drawings | |
| b. 405 | Drawings: Sketches | |
| b. 38 | Drawings: Schematic/Design Development | |
| b. 38 | Drawings: Lighting | |

Library of Congress, James Madison Reading Room (continued)

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| b. 38 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Life House | 1950-1959 |
| b. 39 | Manuscript Materials | |
| b. 39 | Drawings | |
| b. 39 | Drawings: Schematic/Design Development | |
| | Lighting Corporation of America | |
| b. 39 | Manuscript Materials | |
| | Lighting and Electronics, Inc. | 1962 |
| b. 39 | Manuscript Materials | |
| b. 39 | Drawings | |
| b. 39 | Drawings: Lighting | |
| | Lightolier | 1963 |
| | Job location: New York, NY | |
| b. 39 | Manuscript Materials | |
| b. 39 | Drawings | |
| b. 39 | Drawings: Sketches | |
| b. 39 | Drawings: Schematic/Design Development | |
| b. 39 | Drawings: Lighting | |
| b. 39 | Photographs | |
| | Lillas, A.V. | 1952 |
| | Job location: Greenwich, CT | |
| b. 39 | Manuscript Materials | |
| b. 39 | Drawings | |
| b. 39 | Drawings: Sketches | |
| b. 39 | Drawings: Lighting | |
| | Lincoln Center Plaza | |
| | Job location: New York, NY | |
| b. 359 | Manuscript Materials | |
| b. 119, 270, 359 | Drawings | |
| b. 119, 270 | Drawings: Lighting | |
| b. 270 | Working Drawings: Architectural/Structural | |

Lincoln Center Plaza (continued)

| | | |
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| b. 119 | Drawings: Landscape | |
| | Lincoln Center, Edison Park and Lock Garage | |
| b. 359 | Manuscript Materials | |
| b. 359 | Drawings | |
| | Lincoln Center, Metropolitan Opera House | 1960 |
| | Job location: New York, NY | |
| b. 359 | Manuscript Materials | |
| b. 173, 192, 204, 359, 362 | Drawings | |
| b. 192 | Drawings: Sketches | |
| b. 173, 204, 362 | Drawings: Lighting | |
| b. 173, 204 | Working Drawings: Architectural/Structural | |
| b. 362 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Lincoln Center, New York Public Library | |
| b. 359 | Manuscript Materials | |
| b. 170, 359 | Drawings | |
| | Lincoln Center, New York State Theater [including Theatre of the Dance] | 1962 |
| | Job location: New York, NY | |
| | Collaborator: Philip Johnson | |
| b. 39, 359 | Manuscript Materials | |
| b. 111-113, 171- 172, 192, 202, 204, 221, 238, 359, 361-362, 365-366, 372 | Drawings | |
| b. 192, 366 | Drawings: Sketches | |
| b. 192, 238, 362 | Drawings: Schematic/Design Development | |
| b. 111-112, 171, 202, 221, 238, 365, 390, 399 | Drawings: Lighting | |
| b. 111-112, 171- 172, 361, 365, 372, 390 | Working Drawings: Architectural/Structural | |
| b. 111-112, 171- 172 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 172 | Drawings: As-Built/Record Set | |

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| | Lincoln Center, Philharmonic Hall Job location: New York , NY Collaborator: Harrison & Abramowitz | 1966 |
| b. 39, 358, 405 | Manuscript Materials | |
| b. 39, 119, 192, 225, 245, 315, 358, 369 | Drawings | |
| b. 39, 192 | Drawings: Sketches | |
| b. 39, 315, 389 | Drawings: Schematic/Design Development | |
| b. 39, 119, 315, 369 | Drawings: Lighting | |
| b. 39, 225, 245, 315, 369 | Working Drawings: Architectural/Structural | |
| b. 225, 245, 315 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Lincoln Center, Vivian Beaumont Repertory Theater Job location: New York, NY Collaborator: Eero Saarinen, Skidmore Owings and Merrill | 1962 |
| b. 359 | Manuscript Materials | |
| b. 157, 170, 201, 359, 363-364, 367, 371 | Drawings | |
| b. 157, 363, 367 | Drawings: Sketches | |
| b. 157 | Drawings: Schematic/Design Development | |
| b. 157, 170, 201, 364, 367, 371 | Drawings: Lighting | |
| b. 157, 170, 201, 371 | Working Drawings: Architectural/Structural | |
| b. 170, 201 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 157 | Drawings: Landscape | |
| | Lincoln Center, Street Island | |
| b. 359 | Unidentified Material | |
| b. 359 | Manuscript Materials | |
| b. 359 | Drawings: Lighting | |
| b. 359 | Working Drawings: Architectural/Structural | |
| b. 359 | Working Drawings: Mechanical/Electrical/Plumbing | |

Lincoln Center, Street Island (continued)

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| b. 359 | Drawings: Landscape | |
| | Lincolnshire Fabrics Ltd. Job location: New York, NY | 1952 |
| b. 41 | Manuscript Materials | |
| b. 41 | Drawings | |
| b. 41 | Drawings: Sketches | |
| | Lithographic Technical Foundation, Inc. Job location: New York, NY | 1954 |
| b. 41 | Manuscript Materials | |
| | Little Casino Job location: New York, NY | 1946 |
| b. 41, 405 | Manuscript Materials | |
| | Living House | 1950–1959 |
| b. 41 | Manuscript Materials | |
| b. 41 | Drawings | |
| b. 41 | Drawings: Schematic/Design Development | |
| | Living Magazine Job location: New York, NY | 1955 |
| b. 41 | Manuscript Materials | |
| b. 41 | Photographs | |
| | Living for Young Homemakers Job location: Chicago, IL | 1954 |
| b. 41 | Manuscript Materials | |
| b. 41 | Drawings | |
| b. 41 | Drawings: Sketches | |
| b. 41 | Drawings: Schematic/Design Development | |
| b. 41 | Drawings: Lighting | |
| b. 41 | Working Drawings: Architectural/Structural | |
| b. 41 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Loeb Apartment Job location: New York, NY | 1951 |
| b. 41 | Manuscript Materials | |

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| | Lovers Lane Methodist Church Job location: Dallas, TX | 1967 |
| b. 41 | Manuscript Materials | |
| b. 41 | Drawings | |
| b. 41 | Drawings: Schematic/Design Development | |
| b. 41 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 41 | Drawings: Landscape | |
| b. 41 | Photographs | |
| | Lucas Residence Job location: Nantucket, MA | 1953 |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Schematic/Design Development | |
| b. 42 | Drawings: Lighting | |
| b. 42 | Working Drawings: Architectural/Structural | |
| b. 42 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Mace, Borden Apartment Job location: New York, NY | 1960 |
| b. 42 | Manuscript Materials | |
| b. 155, 237 | Drawings | |
| b. 155 | Drawings: Sketches | |
| b. 155, 237 | Drawings: Schematic/Design Development | |
| | MacNutt Electric Company, Inc. Job location: New York, NY | 1952 |
| b. 42 | Manuscript Materials | |
| | Macy, Margaret (See Also: Margaret Macy Advertising Co.) Job location: New York, NY | 1950 |
| | R.H. Macy & Co., Inc. | 1944 |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Schematic/Design Development | |
| b. 42 | Drawings: Lighting | |

R.H. Macy & Co., Inc. (continued)

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| b. 42 | Working Drawings: Architectural/Structural | |
| b. 42 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Maier, John F. Residence Job location: Houston, TX | 1959 |
| b. 42, 386 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Schematic/Design Development | |
| b. 42 | Drawings: Lighting | |
| b. 42 | Working Drawings: Architectural/Structural | |
| | Maine Museum of American Painters | 1961 |
| b. 42 | Manuscript Materials | |
| b. 42, 169 | Drawings | |
| b. 42 | Drawings: Schematic/Design Development | |
| b. 42, 169 | Drawings: Lighting | |
| b. 169 | Working Drawings: Architectural/Structural | |
| | Maisel, Arthur Residence Job location: Danbury, CT | |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Sketches | |
| b. 42 | Drawings: Lighting | |
| b. 42 | Drawings: Landscape | |
| | Majestic Apartments Job location: New York, NY | 1952 |
| b. 42 | Manuscript Materials | |
| | Making New York Beautiful Job location: New York, NY | 1965 |
| b. 42 | Manuscript Materials | |
| | Malino Apartment Job location: New York, NY | 1956 |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings: Sketches | |

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| | Manufacturer's Trust Job location: New York, NY | 1956 |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Lighting | |
| | Margaret Macy Advertising Co. Job location: New York, NY | 1950 |
| b. 42 | Manuscript Materials | |
| b. 42 | Photographs | |
| | Market Street Opera House Job location: Delaware | |
| b. 199 | Drawings | |
| b. 199 | Drawings: Schematic/Design Development | |
| b. 199 | Drawings: Lighting | |
| b. 199 | Drawings: Landscape | |
| | Marquette Fifth Building Job location: Minneapolis, MN | 1974 |
| b. 405 | Manuscript Materials | |
| b. 405 | Photographs | |
| | Marvin Electric Manufacturing Company Job location: Los Angeles, CA | 1966 |
| b. 42 | Manuscript Materials | |
| | Matthews, A. C. Residence | |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings: Lighting | |
| | Mayfair Hotel Job location: New York, NY | 1950 |
| b. 42 | Manuscript Materials | |
| b. 42 | Photographs | |
| b. 95-96 | Material Samples | |

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| | McFarland Clinic Job location: Ames, IO Collaborator: Philip Johnson | 1960 |
| b. 42 | Manuscript Materials | |
| b. 42, 144 | Drawings | |
| b. 144 | Working Drawings: Architectural/Structural | |
| b. 42 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | McGinnis Office | 1955 |
| b. 42 | Manuscript Materials | |
| | McIntosh Residence Job location: Bedford, NY | 1955 |
| b. 42 | Manuscript Materials | |
| b. 42 | Drawings | |
| b. 42 | Drawings: Sketches | |
| b. 42 | Drawings: Schematic/Design Development | |
| b. 42 | Drawings: Lighting | |
| | McLane Pavilion Job location: Millbrook, NY | |
| b. 43 | Manuscript Materials | |
| b. 43 | Drawings | |
| b. 43 | Drawings: Sketches | |
| b. 43 | Drawings: Lighting | |
| b. 43 | Working Drawings: Architectural/Structural | |
| | Meadowbrook Hospital Job location: Long Island, NY | 1965 |
| b. 43 | Manuscript Materials | |
| | Meah Shearin Temple Job location: Brooklyn, NY | 1965 |
| b. 43 | Manuscript Materials | |
| | Meals, Mrs. Gordon Job location: Bedford, OH | 1964 |
| b. 43 | Manuscript Materials | |

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| | Mendelson, Dr. Curtis Job location: Sands Point, NY | 1953 |
| b. 43 | Manuscript Materials | |
| b. 43 | Photographs | |
| | Metropolitan Museum of Art (MET) Job location: New York, NY | |
| b. 120 | Drawings | |
| b. 120 | Working Drawings: Architectural/Structural | |
| | Middletown Manufacturing Company Job location: Middletown, NY | 1956 |
| b. 43 | Manuscript Materials | |
| b. 43 | Photographs | |
| | Miller Company Job location: Meridian, CT | |
| b. 43 | Manuscript Materials | |
| | Herman Miller Textile Showroom | 1960 |
| b. 43 | Manuscript Materials | |
| b. 43 | Drawings | |
| b. 43 | Drawings: Schematic/Design Development | |
| b. 43 | Drawings: Lighting | |
| | Miller, Irwin Office Job location: Columbus, IN | 1959 |
| b. 43 | Manuscript Materials | |
| b. 43, 232 | Drawings | |
| b. 232 | Drawings: Schematic/Design Development | |
| b. 43 | Drawings: Lighting | |
| b. 232 | Drawings: Landscape | |
| | Miller, Irwin Residence Collaborator: Eero Saarinen | 1959 |
| b. 43 | Manuscript Materials | |
| b. 43, 232 | Drawings | |
| b. 232 | Drawings: Schematic/Design Development | |

Miller, Irwin Residence (continued)

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| b. 43 | Drawings: Lighting | |
| b. 232 | Drawings: Landscape | |
| b. 43 | Photographs | |
| | Paul Miller's Restaurant | 1954 |
| | Job location: Manhasset, Long Island, NY | |
| b. 43 | Manuscript Materials | |
| b. 43 | Drawings | |
| b. 43 | Drawings: Schematic/Design Development | |
| b. 43 | Drawings: Lighting | |
| b. 43 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Milton Penthouse | 1946 |
| | Job location: New York, NY | |
| b. 43 | Manuscript Materials | |
| b. 43 | Drawings | |
| b. 43 | Drawings: Schematic/Design Development | |
| b. 43 | Working Drawings: Architectural/Structural | |
| | Milton Steinberg Memorial Center | 1952 |
| | Job location: New York | |
| b. 43 | Manuscript Materials | |
| b. 43 | Drawings | |
| b. 43 | Drawings: Lighting | |
| b. 43 | Working Drawings: Architectural/Structural | |
| b. 43, 386 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 43 | Drawings: As-Built/Record Set | |
| | MIT | 1963 |
| | Job location: Cambridge, MA | |
| b. 43 | Manuscript Materials | |
| b. 43, 124, 165, 246, 258, 281, 283, 289 | Drawings | |
| b. 43, 165 | Drawings: Sketches | |
| b. 43 | Drawings: Schematic/Design Development | |

MIT (continued)

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| b. 43, 165 | Drawings: Lighting | |
| b. 43, 165 | Working Drawings: Architectural/Structural | |
| b. 43, 165 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 124, 165, 246, 258, 262, 281, 283, 289 | Drawings: Landscape | |
| b. 281 | Photographs | |
| | Moffit Apartment Job location: New York, NY | 1952 |
| b. 44 | Manuscript Materials | |
| b. 44 | Drawings | |
| b. 44 | Drawings: Sketches | |
| b. 44 | Drawings: Schematic/Design Development | |
| | Monaco Hotel Job location: Havana, Cuba | 1956 |
| b. 44 | Manuscript Materials | |
| b. 44 | Drawings | |
| b. 44 | Drawings: Sketches | |
| b. 44 | Drawings: Schematic/Design Development | |
| b. 44 | Drawings: Lighting | |
| b. 44 | Working Drawings: Architectural/Structural | |
| | Monsanto Chemical Company Job location: St. Louis, MO | 1964 |
| b. 44 | Manuscript Materials | |
| b. 44 | Drawings | |
| b. 44 | Drawings: Sketches | |
| b. 44 | Drawings: Schematic/Design Development | |
| b. 44 | Drawings: Lighting | |
| b. 44 | Working Drawings: Architectural/Structural | |
| b. 44 | Photographs | |
| | Morgan, Helen Apartment Job location: New York, NY | 1951 |

Morgan, Helen Apartment (continued)

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| b. 44 | Manuscript Materials | |
| | Morosani Residence Job location: Litchfield, CT | |
| b. 44 | Manuscript Materials | |
| b. 44 | Drawings | |
| b. 44 | Drawings: Sketches | |
| b. 44 | Drawings: Schematic/Design Development | |
| b. 44 | Drawings: Lighting | |
| b. 44 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 44 | Photographs | |
| | Morris, Herbert C. Residence Job location: Philadelphia, PA | 1959 |
| b. 44 | Manuscript Materials | |
| b. 44 | Drawings | |
| b. 44 | Drawings: Sketches | |
| b. 44, 386 | Drawings: Schematic/Design Development | |
| b. 44, 386 | Drawings: Lighting | |
| b. 44, 386 | Working Drawings: Architectural/Structural | |
| | Morris, William | 1950 |
| b. 44 | Manuscript Materials | |
| | Morton, Mildred Apartment | 1964 |
| b. 45 | Manuscript Materials | |
| | Motel on the Mountain (See also: Mount Hillburn Corporation) Job location: Mount Hillburn, NY | 1955 |
| b. 45 | Manuscript Materials | |
| b. 45 | Drawings | |
| b. 45 | Drawings: Sketches | |
| b. 45 | Drawings: Schematic/Design Development | |
| b. 45 | Drawings: Landscape | |
| | Mount Hillburn Corporation (See also: Motel on the Mountain) Job location: Mount Hillburn, NY | 1955 |

Mount Hillburn Corporation (See also: Motel on the Mountain) (continued)

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| b. 45 | Manuscript Materials | |
| b. 45, 386 | Drawings | |
| b. 45 | Drawings: Sketches | |
| b. 45, 386 | Drawings: Landscape | |
| | Munson-Williams-Proctor Institute (See Also: Utica Museum) Job location: Utica, NY | 1960 |
| b. 84, 405 | Manuscript Materials | |
| b. 84, 229 | Drawings | |
| b. 84 | Drawings: Sketches | |
| b. 84 | Drawings: Schematic/Design Development | |
| b. 84, 229 | Drawings: Lighting | |
| b. 84, 229 | Working Drawings: Architectural/Structural | |
| b. 84, 229 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 84 | Drawings: As-Built/Record Set | |
| b. 84 | Photographs | |
| | Murphy, Patrica Apartment Job location: Manhasset, Long Island, NY | 1950 |
| b. 45 | Manuscript Materials | |
| b. 45 | Drawings | |
| | Patricia Murphy Candlelight Restaurant Job location: Manhasset, Long Island, NY | 1954 |
| b. 45, 404 | Manuscript Materials | |
| b. 45 | Drawings | |
| b. 45 | Drawings: Sketches | |
| b. 45 | Drawings: Schematic/Design Development | |
| b. 45 | Drawings: Lighting | |
| b. 45 | Working Drawings: Architectural/Structural | |
| b. 45 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 45 | Drawings: As-Built/Record Set | |
| b. 45 | Photographs | |

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| | Patricia Murphy Candlelight Restaurant Job location: Westchester, NY | 1953 |
| b. 45 | Manuscript Materials | |
| b. 45 | Drawings | |
| b. 45 | Drawings: Sketches | |
| b. 45 | Drawings: Schematic/Design Development | |
| b. 45 | Drawings: Lighting | |
| b. 45 | Working Drawings: Architectural/Structural | |
| b. 45 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 45 | Drawings: Landscape | |
| b. 45 | Drawings: As-Built/Record Set | |
| b. 45 | Photographs | |
| | Museum of Contemporary Crafts Job location: New York, NY | 1955 |
| b. 45 | Manuscript Materials | |
| b. 45 | Drawings | |
| b. 45 | Drawings: Sketches | |
| b. 45 | Drawings: Lighting | |
| b. 45 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Museum of Modern Art Job location: New York, NY | 1964 |
| b. 46 | Manuscript Materials | |
| b. 46 | Drawings: Lighting | |
| b. 46, 405 | Photographs | |
| | Museum of Modern Art (Ain House) Job location: New York, NY | 1950 |
| b. 46 | Manuscript Materials | |
| | Museum of Modern Art (Garden) Job location: New York, NY | 1952 |
| b. 46 | Manuscript Materials | |
| b. 46, 253, 289 | Drawings | |
| b. 253 | Drawings: Sketches | |

Museum of Modern Art (Garden) (continued)

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| b. 253 | Drawings: Schematic/Design Development | |
| b. 46, 289 | Drawings: Lighting | |
| b. 46 | Working Drawings: Architectural/Structural | |
| b. 46, 289 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 46, 253 | Drawings: Landscape | |
| b. 46 | Photographs | |
| | Museum of Modern Art (New Building Addition) Job location: New York, NY | 1963 |
| b. 289 | Drawings | |
| b. 289 | Drawings: Schematic/Design Development | |
| b. 289 | Working Drawings: Architectural/Structural | |
| | Museum of Modern Art (Penthouse) Job location: New York, NY | 1952 |
| b. 46 | Manuscript Materials | |
| b. 405 | Drawings: Lighting | |
| | Museum of Modern Art (Union News Restaurant) Job location: New York, ny | 1953 |
| b. 405 | Manuscript Materials | |
| b. 405 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Music Center Job location: Los Angeles, CA | 1961 |
| b. 46 | Manuscript Materials | |
| b. 46 | Drawings | |
| b. 46 | Working Drawings: Architectural/Structural | |
| b. 46 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 46 | Photographs | |
| | Mystic Museum Job location: Mystic, CT | |
| b. 46 | Manuscript Materials | |
| b. 46 | Drawings: Sketches | |
| | National Cathode Corporation | |
| b. 47 | Manuscript Materials | |

National Cathode Corporation (continued)

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| b. 47 | Drawings | |
| b. 47 | Drawings: Lighting | |
| | National Geographic Building Job location: Washington, D.C. | 1963 |
| b. 47 | Manuscript Materials | |
| b. 47 | Drawings | |
| b. 47 | Working Drawings: Architectural/Structural | |
| | National Museum of Jerusalem Job location: Jerusalem, Israel | 1965 |
| b. 360 | Unidentified Material | |
| b. 360 | Manuscript Materials | |
| b. 360 | Drawings | |
| b. 360 | Drawings: Schematic/Design Development | |
| | National Naval Medical Center Job location: Bethesda, MD | 1963 |
| b. 47 | Manuscript Materials | |
| b. 47 | Working Drawings: Architectural/Structural | |
| | A. Neri Corporation | |
| b. 47 | Manuscript Materials | |
| b. 47 | Drawings | |
| b. 47 | Drawings: Lighting | |
| | New Gallery Job location: New York, NY | 1952 |
| b. 47 | Manuscript Materials | |
| | New Harmony Church Collaborator: Philip Johnson | 1964 |
| b. 47 | Manuscript Materials | |
| b. 47 | Drawings | |
| b. 47 | Drawings: Schematic/Design Development | |
| b. 47 | Drawings: Lighting | |
| | New Harmony Shrine Job location: New Harmony, IN | 1959 |

New Harmony Shrine (continued)

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| b. 47 | Manuscript Materials | |
| | New Jersey State Capitol Development Program Job location: Trenton, NJ | 1964 |
| b. 47 | Manuscript Materials | |
| b. 119, 287, 324 | Drawings | |
| b. 119 | Working Drawings: Architectural/Structural | |
| b. 119, 287, 324 | Drawings: Landscape | |
| b. 47 | Photographs | |
| | New York City Center of Music, Dance, and Drama Job location: New York, NY | 1952 |
| b. 48 | Manuscript Materials | |
| b. 48, 405 | Drawings | |
| b. 48, 405 | Drawings: Sketches | |
| b. 48 | Drawings: Schematic/Design Development | |
| b. 48 | Drawings: Lighting | |
| b. 48 | Working Drawings: Architectural/Structural | |
| | New York Coliseum Job location: New York, NY | 1955 |
| b. 49 | Manuscript Materials | |
| b. 49 | Drawings | |
| b. 49 | Drawings: Schematic/Design Development | |
| b. 49 | Drawings: Lighting | |
| | New York Design, Inc., Exhibition Room Job location: New York, NY | 1948 |
| b. 49 | Manuscript Materials | |
| b. 49 | Drawings | |
| b. 49 | Drawings: Schematic/Design Development | |
| | New York Hilton Job location: New York, NY | |
| b. 49 | Manuscript Materials | |
| b. 244 | Drawings | |
| b. 244 | Working Drawings: Architectural/Structural | |

New York Hilton (continued)

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| b. 49 | Photographs | |
| | New York International Idlewild Airport Job location: New York | 1957 |
| b. 49 | Manuscript Materials | |
| b. 49 | Drawings | |
| b. 49 | Drawings: Sketches | |
| b. 49 | Drawings: Schematic/Design Development | |
| b. 49, 386 | Drawings: Lighting | |
| b. 49 | Working Drawings: Architectural/Structural | |
| b. 49 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 49 | Photographs | |
| | New York International Idlewild Airport, British Overseas Airways Corporation | 1957 |
| b. 49 | Manuscript Materials | |
| b. 49 | Drawings | |
| b. 49 | Drawings: Lighting | |
| b. 49 | Working Drawings: Architectural/Structural | |
| b. 49 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 49 | Drawings: As-Built/Record Set | |
| | New York Produce Exchange Job location: New York, NY | 1958 |
| b. 50 | Manuscript Materials | |
| b. 50 | Drawings | |
| b. 50 | Drawings: Sketches | |
| b. 50 | Drawings: Lighting | |
| b. 50 | Working Drawings: Architectural/Structural | |
| b. 50 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | New York University, Institute of Fine Arts Job location: New York, NY | 1969 |
| b. 50 | Manuscript Materials | |
| b. 50 | Drawings | |
| b. 50 | Drawings: Lighting | |

New York University, Institute of Fine Arts (continued)

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| b. 50 | Working Drawings: Architectural/Structural | |
| b. 50 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | New York University, James Duke House Job location: New York, NY Collaborator: Robert Venturi | 1959 |
| b. 50 | Manuscript Materials | |
| b. 50 | Drawings | |
| b. 50 | Drawings: Sketches | |
| b. 50 | Drawings: Lighting | |
| b. 50 | Working Drawings: Architectural/Structural | |
| b. 50 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 50 | Photographs | |
| | New York World's Fair Job location: New York, NY Collaborator: Philip Johnson | 1939-1940 |
| b. 50, 405, 412 | Manuscript Materials | |
| b. 50, 186-187, 368 | Drawings | |
| b. 405 | Drawings: Sketches | |
| b. 50, 186-187, 405 | Drawings: Lighting | |
| b. 50, 186-187, 368 | Working Drawings: Architectural/Structural | |
| b. 187 | Drawings: As-Built/Record Set | |
| b. 405 | Photographs | |
| b. 405 | Material Samples | |
| | New York World's Fair, Parker Pen Pavilion | 1964 |
| b. 50 | Manuscript Materials | |
| b. 50 | Photographs | |
| | Marie Nichols, Inc. Job location: New York, NY | 1955 |
| b. 50 | Manuscript Materials | |
| b. 50 | Drawings | |

Marie Nichols, Inc. (continued)

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| b. 50 | Drawings: Schematic/Design Development | |
| b. 50 | Drawings: Lighting | |
| | Norfolk Street Lighting Job location: Norfolk, VA | |
| b. 51, 405 | Manuscript Materials | |
| b. 389 | Drawings | |
| b. 51 | Drawings: Sketches | |
| | North Carolina Art Museum and Archives (aka: North Carolina Museum of Art) Job location: Raleigh, NC | 1950 |
| b. 51 | Manuscript Materials | |
| b. 51 | Drawings | |
| b. 51 | Drawings: Sketches | |
| b. 51 | Drawings: Schematic/Design Development | |
| b. 51 | Drawings: Lighting | |
| b. 51 | Working Drawings: Architectural/Structural | |
| b. 51 | Drawings: Landscape | |
| | North Carolina National Bank Job location: Charlotte, NC | |
| b. 360 | Unidentified Material | |
| b. 360 | Manuscript Materials | |
| b. 360 | Drawings | |
| b. 360 | Drawings: Schematic/Design Development | |
| b. 42 | Working Drawings: Architectural/Structural | |
| | Northern Trust Company Job location: Chicago, IL | 1964 |
| b. 405, 51-55 | Manuscript Materials | |
| b. 180, 185, 241, 249-250, 278, 305, 319, 327, 332-334, 380, 51-55 | Drawings | |
| b. 319, 51-55 | Drawings: Sketches | |
| b. 241, 319, 326, 332-333, 51-55 | Drawings: Schematic/Design Development | |

Northern Trust Company (continued)

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| b. 185, 241, 305, 332-334, 380, 399, 51-55 | Drawings: Lighting | |
| b. 180, 185, 241, 249-250, 278, 305, 334, 51-55 | Working Drawings: Architectural/Structural | |
| b. 185, 334, 51-55 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 55 | Drawings: Landscape | |
| b. 55 | Photographs | |
| | Norton Simon Museum of Art Job location: Pasadena, CA | 1976 |
| b. 55 | Manuscript Materials | |
| b. 55 | Drawings | |
| b. 55 | Drawings: Schematic/Design Development | |
| b. 55 | Drawings: Lighting | |
| b. 55, 401 | Working Drawings: Architectural/Structural | |
| b. 55, 401 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Novak Apartment Job location: New York, NY | 1963 |
| b. 55 | Manuscript Materials | |
| b. 55, 320 | Drawings | |
| b. 55 | Drawings: Sketches | |
| b. 55 | Drawings: Schematic/Design Development | |
| b. 55 | Drawings: Lighting | |
| b. 55 | Working Drawings: Architectural/Structural | |
| b. 55, 320 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 55 | Photographs | |
| | Noyes, Eliot Residence | |
| b. 55 | Manuscript Materials | |
| b. 55 | Drawings | |
| b. 55 | Drawings: Schematic/Design Development | |
| b. 55 | Photographs | |

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| | N.Y.N.H. & Hartford Railroad Job location: New York, NY | 1955 |
| b. 55 | Manuscript Materials | |
| b. 55 | Drawings | |
| b. 55 | Drawings: Schematic/Design Development | |
| b. 55 | Drawings: Lighting | |
| | Oakland Metropolitan International Terminal | |
| b. 56 | Manuscript Materials | |
| | O'Hare Guest House Job location: New York, NY Collaborator: Philip Johnson | |
| b. 159 | Drawings | |
| b. 159 | Working Drawings: Architectural/Structural | |
| b. 159 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | O'Hare International Airport Job location: Chicago, IL | 1962 |
| b. 56 | Manuscript Materials | |
| b. 56, 123, 274, 336 | Drawings | |
| b. 56 | Drawings: Schematic/Design Development | |
| b. 56, 123, 336 | Drawings: Lighting | |
| b. 56, 123, 274, 336 | Working Drawings: Architectural/Structural | |
| b. 56, 123, 336 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Ohio State Capitol (See Also: State House) | |
| b. 79 | Manuscript Materials | |
| | Ohio State University Job location: Columbus, OH | 1962 |
| b. 56 | Manuscript Materials | |
| b. 56 | Drawings: Schematic/Design Development | |
| b. 56 | Working Drawings: Architectural/Structural | |
| b. 56 | Photographs | |

Ohrbach's Inc.

Job location: New York, NY

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| b. 56 | Manuscript Materials |
| b. 56, 166 | Drawings |
| b. 56 | Drawings: Sketches |
| b. 56 | Drawings: Schematic/Design Development |
| b. 56, 166 | Drawings: Lighting |
| b. 56, 166 | Working Drawings: Architectural/Structural |
| b. 166 | Working Drawings: Mechanical/Electrical/Plumbing |
| b. 166 | Drawings: Landscape |
| b. 166 | Drawings: As-Built/Record Set |

Old Age and Survivors Insurance Building

Job location: Baltimore, MD

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| b. 57 | Manuscript Materials |
| b. 57 | Drawings |
| b. 57 | Drawings: Schematic/Design Development |
| b. 57 | Drawings: Lighting |
| b. 57 | Working Drawings: Architectural/Structural |
| b. 57 | Working Drawings: Mechanical/Electrical/Plumbing |

Oneto House

1952

Job location: Irvington, NY

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| b. 57 | Manuscript Materials |
| b. 57 | Drawings |
| b. 57 | Drawings: Schematic/Design Development |
| b. 57 | Drawings: Lighting |
| b. 57 | Working Drawings: Mechanical/Electrical/Plumbing |
| b. 57 | Photographs |

Orkin Residence

Job location: Atlanta, GA

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| b. 57 | Manuscript Materials |
| b. 57 | Drawings |

Orkin Residence (continued)

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| b. 57 | Drawings: Sketches | |
| b. 57 | Drawings: Lighting | |
| b. 57 | Working Drawings: Architectural/Structural | |
| b. 57 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Orpheum Theater Job location: New York, NY | |
| b. 399 | Drawings: Sketches | |
| b. 399 | Drawings: Schematic/Design Development | |
| | Oslo Embassy Job location: Oslo, Norway | |
| b. 57 | Manuscript Materials | |
| b. 57 | Drawings | |
| b. 57 | Drawings: Schematic/Design Development | |
| b. 57 | Working Drawings: Architectural/Structural | |
| b. 32 | Photographs | |
| | Otterbourg, Steindler, Houston, & Rosen Job location: New York, NY | |
| b. 405 | Working Drawings: Architectural/Structural | |
| | Pace-Setter House | |
| b. 412 | Manuscript Materials | |
| | Pack, Howard Residence Job location: New York, NY | 1964 |
| b. 57 | Manuscript Materials | |
| b. 57 | Drawings: Sketches | |
| b. 57 | Drawings: Schematic/Design Development | |
| b. 57 | Working Drawings: Architectural/Structural | |
| | Pahlman, William Job location: New York, NY | 1947 |
| b. 58 | Manuscript Materials | |
| b. 58 | Drawings | |
| b. 58 | Drawings: Schematic/Design Development | |
| | Paley Plaza | 1966 |

Paley Plaza (continued)

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| b. 58 | Manuscript Materials | |
| b. 58 | Drawings | |
| b. 58 | Drawings: Landscape | |
| b. 58 | Drawings: As-Built/Record Set | |
| | Pardee, Irving | 1947 |
| b. 58 | Manuscript Materials | |
| b. 58 | Drawings | |
| b. 58 | Working Drawings: Architectural/Structural | |
| b. 58 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Park Avenue South Job location: New York, NY | 1960 |
| b. 58 | Manuscript Materials | |
| b. 58 | Drawings: Lighting | |
| b. 58 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Park Lane Hotel Job location: New York, NY | 1960 |
| b. 58 | Manuscript Materials | |
| b. 58, 258 | Drawings | |
| b. 58 | Drawings: Sketches | |
| b. 58 | Drawings: Lighting | |
| | Paul Mellon Center for British Art, Yale University Job location: New Haven, CT Collaborator: Louis Kahn | 1974 |
| b. 346, 406, 58-59 | Manuscript Materials | |
| b. 95-96, 100-101, 103-104, 107, 109-110, 115-118, 346, 58-59 | Drawings | |
| b. 110, 346, 400, 406, 58-59 | Drawings: Sketches | |
| b. 391, 400, 58-59 | Drawings: Schematic/Design Development | |

Paul Mellon Center for British Art, Yale University (continued)

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| b. 101, 104, 115–117, 400, 406, 58–59 | Drawings: Lighting | |
| b. 95–96, 100, 103, 107, 109, 115–118, 406, 58–59 | Working Drawings: Architectural/Structural | |
| b. 95–96, 104, 392–393, 406, 58–59 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 95–96, 103 | Drawings: As-Built/Record Set | |
| b. 346 | Material Samples | |
| | Pavilion Lodge Job location: Avalon, Catalina, CA | |
| b. 59 | Manuscript Materials | |
| b. 59 | Drawings | |
| b. 59 | Drawings: Sketches | |
| b. 59 | Drawings: Schematic/Design Development | |
| b. 59 | Drawings: Lighting | |
| b. 59 | Working Drawings: Architectural/Structural | |
| | Peachtree Baker Hotel Job location: Atlanta, GA | 1964 |
| b. 60 | Manuscript Materials | |
| b. 262 | Drawings | |
| b. 60 | Drawings: Sketches | |
| b. 262 | Drawings: Lighting | |
| b. 262 | Working Drawings: Architectural/Structural | |
| b. 262 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Peck + Peck Job location: New York, NY | 1948 |
| b. 60 | Manuscript Materials | |
| b. 60 | Drawings | |
| b. 60 | Drawings: Sketches | |
| b. 60 | Drawings: Lighting | |

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|-------------------|---|-----------|
| | Pennsylvania Drug Company | 1950–1959 |
| b. 60 | Manuscript Materials | |
| b. 60 | Drawings | |
| b. 60 | Drawings: Lighting | |
| b. 60 | Working Drawings: Architectural/Structural | |
| | Pennsylvania Railroad | |
| b. 60 | Manuscript Materials | |
| b. 60 | Drawings | |
| b. 60 | Drawings: Sketches | |
| b. 60 | Drawings: Schematic/Design Development | |
| b. 60, 386 | Drawings: Lighting | |
| b. 60 | Working Drawings: Architectural/Structural | |
| b. 60, 386 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Pennsylvania State College Job location: Philadelphia, PA | 1951 |
| b. 61 | Manuscript Materials | |
| b. 61 | Drawings | |
| b. 61 | Drawings: Sketches | |
| b. 61, f. 1 | Drawings: Schematic/Design Development | |
| b. 386, 60–61 | Drawings: Lighting | |
| b. 386, 60–61 | Working Drawings: Architectural/Structural | |
| | Pennsylvania State Office Building | 1950–1959 |
| b. 61 | Manuscript Materials | |
| b. 61 | Drawings | |
| b. 387b. 61, f. 2 | Drawings: Sketches | |
| b. 387 | Drawings: Schematic/Design Development | |
| | Pennsylvania Transportation Center Job location: Philadelphia, PA | 1956 |
| b. 61, f. 3 | Manuscript Materials A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |

Pennsylvania Transportation Center (continued)

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| b. 61 | Drawings | |
| b. 61 | Drawings: Schematic/Design Development | |
| b. 61 | Working Drawings: Architectural/Structural | |
| b. 61 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 61 | Photographs | |
| | Pepis, Apartment for Miss Betty Job location: New York, NY | 1959 |
| b. 155 | Drawings | |
| b. 155 | Drawings: Lighting | |
| b. 155 | Working Drawings: Architectural/Structural | |
| | Peratt, Valentine Residence Job location: Cleveland, OH | 1958 |
| b. 61, f. 4 | Manuscript materials and sketches | |
| b. 61 | Drawings | |
| b. 61 | Drawings: Sketches | |
| | Petroleum Club, Exxon Mobil Building (See Also: Humble Oil and Refining Company) Job location: Houston, TX | 1963 |
| b. 28b. 62b. 61, f. 5-6 | Manuscript Materials | |
| b. 28, 132, 199 | Drawings | |
| b. 28, 132 | Drawings: Sketches | |
| b. 28, 132, 199 | Drawings: Schematic/Design Development | |
| b. 28b. 132b. 199b. 61, f. 7 | Drawings: Lighting | |
| b. 28, 132 | Working Drawings: Architectural/Structural | |
| b. 28, 132 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 28 | Photographs | |
| | Petroleum Club Job location: New Orleans, LA | 1954 |
| b. 62 | Manuscript Materials | |
| b. 134, 61-62 | Drawings | |
| b. 62 | Drawings: Sketches | |

Petroleum Club (continued)

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| b. 62 | Drawings: Schematic/Design Development | |
| b. 62b. 134b. 61, f. 8 | Drawings: Lighting | |
| b. 134, 61-62 | Working Drawings: Architectural/Structural | |
| b. 134, 61-62 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Philadelphia Academy of Music Job location: Philadelphia, PA Collaborator: Philip Johnson | 1956 |
| b. 387, 62-63 | Manuscript Materials | |
| b. 63 | Drawings | |
| b. 63 | Drawings: Sketches | |
| b. 63 | Drawings: Schematic/Design Development | |
| b. 387, 62-63 | Drawings: Lighting | |
| b. 63 | Working Drawings: Architectural/Structural | |
| b. 387, 62-63 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Philadelphia City Hall Courtyard Job location: Philadelphia, PA | 1958 |
| b. 158 | Drawings | |
| b. 158 | Drawings: Lighting | |
| b. 158 | Working Drawings: Architectural/Structural | |
| | Philadelphia City Planning Exhibition Job location: Philadelphia, PA | 1947 |
| b. 63, 406 | Manuscript Materials | |
| b. 63 | Drawings | |
| b. 63 | Drawings: Sketches | |
| b. 63 | Drawings: Schematic/Design Development | |
| b. 63 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 63 | Photographs | |
| | Philadelphia National Bank Job location: Philadelphia, PA | |
| b. 63 | Manuscript Materials | |
| b. 63 | Drawings | |

Philadelphia National Bank (continued)

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| b. 63 | Drawings: Sketches | |
| b. 63 | Drawings: Schematic/Design Development | |
| b. 63 | Drawings: Lighting | |
| b. 63 | Working Drawings: Architectural/Structural | |
| b. 63 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Philadelphia Office Building Job location: Philadelphia, PA | 1956 |
| b. 182 | Manuscript Materials | |
| b. 182 | Drawings | |
| b. 182 | Drawings: Lighting | |
| b. 182 | Working Drawings: Architectural/Structural | |
| b. 182 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Philadelphia Redevelopment | |
| b. 63 | Manuscript Materials | |
| b. 63 | Drawings | |
| b. 63 | Drawings: Schematic/Design Development | |
| | Philadelphia Panorama, Permanent Exhibition | |
| b. 63 | Manuscript Materials | |
| b. 63 | Drawings: Sketches | |
| b. 63 | Photographs | |
| | Philadelphia State Office Building | 1958 |
| b. 63 | Manuscript Materials | |
| b. 63 | Drawings | |
| b. 63 | Drawings: Sketches | |
| b. 63 | Drawings: Schematic/Design Development | |
| | Phillips Petroleum Company, Pier 66 Motor Hotel Job location: Fort Lauderdale, FL | 1964 |
| b. 64 | Manuscript Materials | |
| b. 64, 154, 161, 197, 268, 284 | Drawings | |
| b. 64, 154, 161, 197 | Drawings: Sketches | |

Phillips Petroleum Company, Pier 66 Motor Hotel (continued)

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| b. 64 | Drawings: Schematic/Design Development | |
| b. 64, 154, 161, 197 | Drawings: Lighting | |
| b. 64, 161, 161, 268, 284 | Working Drawings: Architectural/Structural | |
| b. 64, 161, 284 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Phoenix Mutual Life Insurance Company Job location: Hartford, CT | 1964 |
| b. 64 | Manuscript Materials | |
| b. 64, 198, 210, 262 | Drawings | |
| b. 64 | Drawings: Sketches | |
| b. 64, 262 | Drawings: Schematic/Design Development | |
| b. 64, 198, 210 | Drawings: Lighting | |
| b. 64, 198, 210 | Working Drawings: Architectural/Structural | |
| b. 64, 198, 210 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 64 | Drawings: Landscape | |
| | Place Ville Marie (See Also: Royal Bank of Canada) Job location: Montreal, Quebec, Canada Collaborator: I.M.Peï & Associates | 1963 |
| b. 65 | Manuscript Materials | |
| b. 65, 164, 168, 176, 188, 376 | Drawings | |
| b. 65, 164 | Drawings: Sketches | |
| b. 164 | Drawings: Schematic/Design Development | |
| b. 65, 168, 176, 376 | Drawings: Lighting | |
| b. 65, 164, 168, 176, 376 | Working Drawings: Architectural/Structural | |
| b. 65, 164, 168, 176 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 168, 176 | Drawings: As-Built/Record Set | |
| | Planetarium Job location: Calgary, Canada | 1965 |
| b. 65 | Manuscript Materials | |

Planetarium (continued)

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| b. 65 | Drawings: Sketches | |
| | Plaza de Panama | |
| b. 131 | Drawings | |
| b. 131 | Drawings: Landscape | |
| | Plaza Tower | 1969 |
| | Job location: New Orleans, LA | |
| b. 65 | Manuscript Materials | |
| b. 65 | Drawings | |
| b. 65 | Drawings: Sketches | |
| b. 65 | Drawings: Schematic/Design Development | |
| b. 65 | Drawings: Lighting | |
| b. 65 | Working Drawings: Architectural/Structural | |
| b. 65 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 65 | Photographs | |
| | Polkowitz Residence | 1961 |
| | Job location: South Orange, NJ | |
| b. 65 | Manuscript Materials | |
| b. 65 | Drawings | |
| b. 65 | Drawings: Sketches | |
| b. 65 | Drawings: Schematic/Design Development | |
| b. 65 | Drawings: Lighting | |
| b. 65 | Working Drawings: Architectural/Structural | |
| b. 65 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 65 | Drawings: Landscape | |
| | Pontchartrain Hotel | 1963 |
| | Job location: New Orleans, LA | |
| b. 66, 406 | Manuscript Materials | |
| b. 66, 126, 154, 213, 227, 406 | Drawings | |
| b. 66, 126, 154, 213, 227, 195 | Drawings: Sketches | |

Pontchartrain Hotel (continued)

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| b. 66, 154, 213, 227, 195 | Drawings: Schematic/Design Development | |
| b. 66, 126, 154, 406, 195 | Drawings: Lighting | |
| b. 66, 126 | Working Drawings: Architectural/Structural | |
| b. 66, 126 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Post War House | 1950–1959 |
| b. 66 | Manuscript Materials | |
| b. 66 | Drawings | |
| b. 66 | Drawings: Sketches | |
| b. 66 | Drawings: Schematic/Design Development | |
| | Pottery Barn Job location: New York, NY | |
| b. 66 | Manuscript Materials | |
| | Enoch Pratt Free Library Job location: Baltimore, MD | |
| b. 67 | Manuscript Materials | |
| b. 216, 66–67 | Drawings | |
| b. 67 | Drawings: Sketches | |
| b. 67 | Drawings: Schematic/Design Development | |
| b. 216, 66–67 | Drawings: Lighting | |
| b. 216, 66–67 | Working Drawings: Architectural/Structural | |
| b. 216, 66–67 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 67 | Photographs | |
| | Pratt, Charles Job location: New York | |
| b. 67 | Manuscript Materials | |
| | Preston, Hart Job location: New York, NY | 1952 |
| b. 67 | Manuscript Materials | |
| b. 67 | Drawings | |
| b. 67 | Drawings: Schematic/Design Development | |

Preston, Hart (continued)

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| b. 67 | Drawings: Lighting | |
| b. 67 | Material Samples | |
| | J. Press Store Job location: New York, NY | |
| b. 68 | Manuscript Materials | |
| b. 68 | Drawings | |
| b. 68 | Drawings: Sketches | |
| b. 68 | Drawings: Lighting | |
| b. 68 | Working Drawings: Architectural/Structural | |
| b. 68 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Princeton University Job location: Princeton, NJ | 1964 |
| b. 68 | Manuscript Materials | |
| b. 68, 266 | Drawings | |
| b. 68 | Drawings: Sketches | |
| b. 68 | Drawings: Schematic/Design Development | |
| b. 68, 266 | Drawings: Lighting | |
| b. 68, 266 | Working Drawings: Architectural/Structural | |
| b. 68 | Drawings: As-Built/Record Set | |
| b. 68 | Photographs | |
| | Progressive Synagogue Job location: Brooklyn, NY | 1954 |
| b. 68 | Manuscript Materials | |
| b. 68 | Drawings | |
| b. 68 | Drawings: Sketches | |
| b. 68 | Drawings: Schematic/Design Development | |
| b. 68 | Drawings: Lighting | |
| b. 68 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Public Service of New Jersey Job location: New Jersey | 1953 |
| b. 68 | Manuscript Materials | |

Public Service of New Jersey (continued)

| | | |
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| b. 68 | Drawings | |
| b. 68 | Drawings: Lighting | |
| | Publishers Clearing House Job location: Long Island, NY | 1965 |
| b. 68 | Manuscript Materials | |
| b. 68 | Drawings | |
| b. 68 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Queens College Job location: Queens, NY | 1958 |
| b. 68 | Manuscript Materials | |
| b. 68 | Drawings | |
| b. 68 | Working Drawings: Architectural/Structural | |
| | R.J. Reynolds Tobacco Company Job location: Winston-Salem, NC | |
| b. 69 | Manuscript Materials | |
| b. 69, 273 | Drawings | |
| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Schematic/Design Development | |
| b. 69, 273 | Drawings: Lighting | |
| b. 69, 273 | Working Drawings: Architectural/Structural | |
| b. 273 | Drawings: Landscape | |
| | Rahv, Nathalie Residence Job location: Boston, MA | 1961 |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Lighting | |
| b. 69 | Working Drawings: Architectural/Structural | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 69 | Material Samples | |
| | Raymond Loewy Associates | 1946 |

Raymond Loewy Associates (continued)

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| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Schematic/Design Development | |
| | Raymond and Rado Job location: New York, NY | 1951 |
| b. 69 | Manuscript Materials | |
| | Readers Digest Building Job location: Tokyo, Japan | 1950 |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Schematic/Design Development | |
| b. 69 | Working Drawings: Architectural/Structural | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Reeves Residence Job location: New York, NY | 1962 |
| b. 69 | Manuscript Materials | |
| | Republic National Bank Job location: Dallas, TX | |
| b. 310 | Drawings | |
| b. 310 | Working Drawings: Architectural/Structural | |
| | Restaurant Associates, Inc., Restaurant Job location: New York, NY | 1960 |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Revlon, Inc. Job location: New York, NY | 1959 |
| b. 387 | Drawings | |
| | Revlon, Salon Job location: New York, NY | |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Sketches | |

Revlon, Salon (continued)

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| b. 69 | Drawings: Schematic/Design Development | |
| | Reyburn Plaza Job location: Philadelphia, PA | 1964 |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Schematic/Design Development | |
| b. 69 | Drawings: Lighting | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 69 | Drawings: Landscape | |
| | Reynolds Metal Company Job location: Richmond, VA | |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Schematic/Design Development | |
| b. 69 | Drawings: Lighting | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Reznikoff Residence | 1960 |
| b. 69 | Manuscript Materials | |
| b. 321 | Drawings | |
| b. 321 | Drawings: Schematic/Design Development | |
| b. 321 | Drawings: Lighting | |
| b. 321 | Working Drawings: Architectural/Structural | |
| b. 69 | Photographs | |
| | Rhode Island School of Design Job location: Providence, RI | |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Sketches | |
| b. 69 | Drawings: Schematic/Design Development | |

Rhode Island School of Design (continued)

| | | |
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| b. 69 | Drawings: Lighting | |
| b. 69 | Working Drawings: Architectural/Structural | |
| | Richards Center Job location: New Orleans, LA | 1977 |
| b. 69 | Manuscript Materials | |
| b. 69 | Drawings | |
| b. 69 | Drawings: Schematic/Design Development | |
| b. 69 | Drawings: Lighting | |
| b. 69 | Working Drawings: Architectural/Structural | |
| b. 69 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Ring Residence | 1951 |
| b. 69 | Manuscript Materials | |
| | Rio Gas Station Job location: Rio de Janeiro, Brazil | |
| b. 69 | Manuscript Materials | |
| | Riverside Church Job location: New York, NY | 1958 |
| b. 70 | Manuscript Materials | |
| b. 70, 148 | Drawings | |
| b. 70 | Drawings: Sketches | |
| b. 70 | Drawings: Schematic/Design Development | |
| b. 70, 148 | Drawings: Lighting | |
| b. 70, 148 | Working Drawings: Architectural/Structural | |
| b. 70 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 148 | Drawings: As-Built/Record Set | |
| | Rizzoli Editore (See Also: Gotham Development Corporation) Job location: New York, NY | 1964 |
| b. 70 | Manuscript Materials | |
| b. 70, 224, 236, 295 | Drawings | |
| b. 70, 130 | Drawings: Sketches | |
| b. 70, 236, 130 | Drawings: Schematic/Design Development | |

Rizzoli Editore (See Also: Gotham Development Corporation) (continued)

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| b. 70, 236, 130 | Drawings: Lighting | |
| b. 70, 224 | Working Drawings: Architectural/Structural | |
| b. 70, 224, 295 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 70 | Photographs | |
| | Robbins House | 1954 |
| | Job location: Toledo, OH | |
| b. 70 | Manuscript Materials | |
| b. 70 | Drawings | |
| b. 70 | Drawings: Lighting | |
| b. 70 | Working Drawings: Architectural/Structural | |
| b. 70 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Rock Creek Plaza | 1951 |
| | Job location: Washington, D.C. | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Sketches | |
| b. 71 | Drawings: Schematic/Design Development | |
| b. 71 | Drawings: Lighting | |
| b. 71 | Working Drawings: Architectural/Structural | |
| b. 71 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Rockefeller House | 1956 |
| | Job location: Tarrytown, NY | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Sketches | |
| b. 71 | Drawings: Lighting | |
| b. 71 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Rockefeller, Nelson Lodge | 1959 |
| | Job location: Pocantico Hills, NY | |
| b. 71 | Manuscript Materials | |
| b. 71, 288 | Drawings | |

Rockefeller, Nelson Lodge (continued)

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| b. 71 | Drawings: Sketches | |
| b. 71, 288 | Drawings: Schematic/Design Development | |
| b. 71 | Drawings: Lighting | |
| | Rockefeller, David Job location: Tarrytown, NY | 1963 |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Sketches | |
| b. 71 | Drawings: Schematic/Design Development | |
| | Rockefeller, John D. III Sculpture Lighting Job location: New York, NY | 1960 |
| b. 71 | Manuscript Materials | |
| b. 71 | Photographs | |
| | Rock-Time Building Job location: New York, NY | 1960 |
| b. 71 | Manuscript Materials | |
| | Rogers Building Job location: New York, NY | 1956 |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Schematic/Design Development | |
| | Rogers, Will Equestrian Statue Job location: Fort Worth, TX | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Drawings: Sketches | |
| b. 71 | Drawings: Lighting | |
| | Room 313, Executive Office Building Job location: Washington, D.C. | |
| b. 71 | Manuscript Materials | |

Roosevelt, Franklin Delano Memorial

Job location: New York, NY

Collaborator: Louis Kahn

b. 71 Manuscript Materials

b. 71 Drawings

b. 71 Drawings: Sketches

b. 71 Drawings: Schematic/Design Development

b. 71 Drawings: Lighting

b. 71 Working Drawings: Architectural/Structural

b. 71 Drawings: Landscape

Roosevelt Hotel

1954

Job location: New Orleans, LA

b. 72 Manuscript Materials

b. 72 Drawings

b. 72 Drawings: Sketches

b. 72 Drawings: Schematic/Design Development

b. 72 Drawings: Lighting

b. 72 Working Drawings: Architectural/Structural

b. 72 Working Drawings: Mechanical/Electrical/Plumbing

b. 72 [Photographs](#)

Rosedown Plantation

Job location: St. Francisville, LA

b. 72 Manuscript Materials

b. 220 Drawings

b. 220 Drawings: Landscape

b. 72 Photographs

Rosengarten, Frederic Residence

1969

Job location: Chestnut Hill, PA

b. 72 Manuscript Materials

b. 72 Drawings

b. 72 Drawings: Schematic/Design Development

Rosengarten, Frederic Residence (continued)

- b. 72 Working Drawings: Architectural/Structural
- b. 72 Working Drawings: Mechanical/Electrical/Plumbing

Rosenthal, Richard Residence
Job location: Stamford, CT

- b. 72 Manuscript Materials
- b. 72 Drawings
- b. 72 Drawings: Schematic/Design Development
- b. 72 Drawings: Lighting
- b. 72 Working Drawings: Architectural/Structural
- b. 72 Working Drawings: Mechanical/Electrical/Plumbing
- b. 72 Drawings: Landscape

Rosenthal Shop

- b. 72 Manuscript Materials
- b. 72 Drawings
- b. 72 Drawings: Sketches

Royal Bank of Canada (See Also: Place Ville Marie)
Job location: Montreal, Canada
Collaborator: I.M. Pei & Associates

1962

- b. 65, 72 Manuscript Materials
- b. 65, 72, 164,
168, 298 Drawings
- b. 298 Drawings: Lighting
- b. 298 Working Drawings: Architectural/Structural
- b. 298 Working Drawings: Mechanical/Electrical/Plumbing

Roxy Theater

- b. 72 [Manuscript Materials](#)
- b. 72 Drawings
- b. 72 Drawings: Schematic/Design Development
- b. 72 Photographs

Rubin, Joseph Residence
Job location: New York, NY

- b. 73 Manuscript Materials

Rubin, Joseph Residence (continued)

| | | |
|-----------------------------------|--|------|
| b. 73 | Drawings | |
| b. 73 | Drawings: Schematic/Design Development | |
| | Rutgers University (Art Museum) | 1964 |
| b. 73 | Manuscript Materials | |
| b. 73 | Drawings: Schematic/Design Development | |
| b. 73 | Working Drawings: Architectural/Structural | |
| | Rutgers University (Rutgers, The State University of New Jersey, Voorhees Hall) Job location: New Brunswick, NJ | 1964 |
| b. 73, 406 | Manuscript Materials | |
| b. 73 | Drawings | |
| b. 73 | Drawings: Schematic/Design Development | |
| | Sacred Heart Dominican College Job location: Houston, TX | 1966 |
| b. 73 | Manuscript Materials | |
| | Salisbury, Charles Residence Job location: Hartford, CT | 1955 |
| b. 73, 406 | Manuscript Materials | |
| b. 73, 237 | Drawings | |
| b. 237, 406 | Drawings: Lighting | |
| b. 237 | Working Drawings: Architectural/Structural | |
| b. 73, 237 | Drawings: Landscape | |
| | San Diego Fine Arts Gallery (See also: Timken Fine Arts Gallery) Job location: San Diego, CA | 1962 |
| b. 73 | Manuscript Materials | |
| b. 73, 131, 143, 163, 240, 272 | Drawings | |
| b. 163, 272 | Drawings: Sketches | |
| b. 163 | Drawings: Schematic/Design Development | |
| b. 73, 143, 272 | Drawings: Lighting | |
| b. 73, 143, 163, 272 | Working Drawings: Architectural/Structural | |
| b. 73, 143 | Working Drawings: Mechanical/Electrical/Plumbing | |

San Diego Fine Arts Gallery (See also: Timken Fine Arts Gallery) (continued)

| | | |
|-------------|---|------|
| b. 131, 163 | Drawings: Landscape | |
| | San Diego Theater and Arts Foundation Job location: San Diego, CA | 1965 |
| b. 73 | Manuscript Materials | |
| | Sarah Lawrence College Job location: Bronxville, NY | 1960 |
| b. 73 | Manuscript Materials | |
| | Saturday Evening Post Interview Job location: Philadelphia, PA | 1958 |
| b. 73 | Manuscript Materials | |
| b. 73 | Working Drawings: Architectural/Structural | |
| | Savoy Plaza Hotel Job location: New York, NY | 1965 |
| b. 73 | Manuscript Materials | |
| | Schaefer, Bertha Job location: New York, NY | 1951 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings | |
| b. 74 | Drawings: Sketches | |
| | Scheuer, Walter Apartment Job location: New York, NY | 1957 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings | |
| b. 74 | Drawings: Schematic/Design Development | |
| | Scheuer, Walter Office Job location: New York, NY | 1961 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings | |
| b. 74 | Drawings: Schematic/Design Development | |
| | Schlumberger Well Surveying Corporation Job location: Ridgefield, CT | 1953 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings | |

Schlumberger Well Surveying Corporation (continued)

| | | |
|----------------------------------|--|------|
| b. 74 | Drawings: Sketches | |
| b. 74 | Drawings: Schematic/Design Development | |
| b. 74, 406 | Drawings: Lighting | |
| b. 74 | Working Drawings: Architectural/Structural | |
| | School at 145 East 75th Street Job location: New York, NY | 1951 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings: Schematic/Design Development | |
| | Kane Schwartz Enterprises | |
| b. 74 | Manuscript Materials | |
| | Schweitzer, Albert Job location: New York, NY | 1957 |
| b. 74 | Manuscript Materials | |
| | Scientific Resources, Inc. Job location: Philadelphia, PA | 1969 |
| b. 74 | Manuscript Materials | |
| b. 74 | Drawings | |
| b. 74 | Drawings: Schematic/Design Development | |
| b. 74 | Drawings: Lighting | |
| b. 74 | Working Drawings: Architectural/Structural | |
| b. 74 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Seagram Building Job location: New York, NY | 1956 |
| b. 74 | Manuscript Materials | |
| b. 74, 105-106, 108, 338, 373 | Drawings | |
| b. 74 | Drawings: Sketches | |
| b. 74 | Drawings: Schematic/Design Development | |
| b. 105, 108, 338, 373 | Drawings: Lighting | |
| b. 74, 106, 108, 406 | Working Drawings: Architectural/Structural | |
| b. 105 | Drawings: As-Built/Record Set | |

Seagram Building (continued)

| | | |
|-------------------------|---|------|
| b. 406 | Photographs | |
| | Seagram Building, Barber Shop Job location: New York, NY | 1959 |
| b. 74 | Manuscript Materials | |
| | Seagram Building, Brasserie Extension Job location: New York, NY Collaborator: Philip Johnson | 1960 |
| b. 74 | Manuscript Materials | |
| b. 74 | Photographs | |
| | Seagram Building, Four Seasons Restaurant | 1953 |
| b. 75, 406 | Manuscript Materials | |
| b. 106 | Drawings | |
| b. 106, 396-399, 406 | Drawings: Lighting | |
| b. 106 | Working Drawings: Architectural/Structural | |
| b. 399 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 75, 406 | Photographs | |
| | Seal Harbor Museum Job location: Seal Harbor, ME Collaborator: Philip Johnson | |
| b. 75 | Manuscript Materials | |
| b. 75 | Drawings | |
| b. 387 | Drawings: Schematic/Design Development | |
| b. 75 | Working Drawings: Architectural/Structural | |
| | Second Church of Christ Scientist Job location: New York, NY | |
| b. 75, 407 | Manuscript Materials | |
| b. 75, 231, 407 | Drawings | |
| b. 407 | Drawings: Sketches | |
| b. 75, 231, 407 | Drawings: Schematic/Design Development | |
| b. 231, 407 | Drawings: Lighting | |
| b. 75, 231 | Working Drawings: Architectural/Structural | |

Second Church of Christ Scientist (continued)

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| b. 407 | Material Samples | |
| | Seiden Apartment Job location: New York, NY | 1951 |
| b. 75 | Manuscript Materials | |
| b. 75 | Drawings | |
| b. 75 | Drawings: Sketches | |
| b. 75 | Drawings: Schematic/Design Development | |
| b. 75 | Working Drawings: Architectural/Structural | |
| b. 75 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Selig Residence Job location: New Rochelle , NY | 1957 |
| b. 75 | Manuscript Materials | |
| b. 75 | Photographs | |
| | Seligman, Robert Residence Job location: Stamford, CT | 1946 |
| b. 75 | Manuscript Materials | |
| b. 75, 387 | Drawings | |
| b. 75, 387 | Drawings: Sketches | |
| | Seltzer, Sidney Apartment Job location: Pittsburgh, PA | 1959 |
| b. 75 | Manuscript Materials | |
| b. 155, 237 | Drawings | |
| b. 237 | Drawings: Schematic/Design Development | |
| b. 155 | Working Drawings: Architectural/Structural | |
| | Seton Hill | 1957 |
| b. 75 | Manuscript Materials | |
| | Seventeen Magazine Reception Room Job location: New York, NY | 1954 |
| b. 75 | Manuscript Materials | |
| | Sheldon Art Gallery Job location: Lincoln, NE Collaborator: Philip Johnson | 1962 |

Sheldon Art Gallery (continued)

| | | |
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| b. 76 | Manuscript Materials | |
| b. 76, 156, 174, 381 | Drawings | |
| b. 76 | Drawings: Sketches | |
| b. 76 | Drawings: Schematic/Design Development | |
| b. 76, 156, 174, 381 | Drawings: Lighting | |
| b. 76, 156, 174, 381 | Working Drawings: Architectural/Structural | |
| b. 76, 174 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 76 | Photographs | |
| | Sheldon Quadrangle Job location: Lincoln, NE | 1965 |
| b. 76 | Manuscript Materials | |
| | Sherwood, Thorne House | |
| b. 76 | Manuscript Materials | |
| b. 76 | Photographs | |
| | Shield of Big Emblem | |
| b. 142 | Drawings | |
| b. 142 | Drawings: Sketches | |
| | Shoshany, Edmond Residence Job location: New York, NY | 1975 |
| b. 76 | Manuscript Materials | |
| b. 76 | Drawings | |
| b. 76 | Drawings: Schematic/Design Development | |
| b. 76 | Drawings: Lighting | |
| | Sibley's Job location: Syracuse, NY | 1968 |
| b. 407 | Manuscript Materials | |
| b. 407 | Photographs | |
| | Silvray Lighting, Inc. Job location: Radio City, NY | 1958 |
| b. 76 | Manuscript Materials | |

Silvray Lighting, Inc. (continued)

| | | |
|------------|--|------|
| b. 76 | Drawings: Sketches | |
| | Simes Company Job location: College Point, NY | 1962 |
| b. 76 | Manuscript Materials | |
| b. 76 | Drawings | |
| b. 76 | Drawings: Schematic/Design Development | |
| b. 76, 387 | Drawings: Lighting | |
| b. 76 | Working Drawings: Architectural/Structural | |
| | Simmons Fastener Corporation | 1964 |
| b. 76 | Manuscript Materials | |
| b. 76 | Drawings | |
| b. 76 | Drawings: Sketches | |
| b. 76 | Drawings: Schematic/Design Development | |
| | Simpson's Victorian Restaurant, 400 East 57th Street Job location: New York, NY | |
| b. 76 | Manuscript Materials | |
| b. 76 | Drawings | |
| b. 76 | Drawings: Sketches | |
| b. 76 | Drawings: Schematic/Design Development | |
| b. 76 | Photographs | |
| | Singer & Sons Job location: New York, NY | 1952 |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 77 | Drawings: Schematic/Design Development | |
| b. 77 | Photographs | |
| | Singer, Herbert Apartment Job location: New York, NY | 1957 |
| b. 77 | Manuscript Materials | |
| b. 77, 155 | Drawings | |

Singer, Herbert Apartment (continued)

| | | |
|------------|---|------|
| b. 77 | Drawings: Sketches | |
| b. 77, 155 | Drawings: Schematic/Design Development | |
| b. 77, 155 | Drawings: Lighting | |
| b. 77, 155 | Working Drawings: Architectural/Structural | |
| b. 77 | Photographs | |
| | Skidmore, Owings and Merrill Job location: New York, NY | 1956 |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 77 | Drawings: Schematic/Design Development | |
| | Slick, Tom House Job location: San Antonio, TX | 1958 |
| b. 77 | Manuscript Materials | |
| | Sloan, Arthur Apartment Job location: Washington, D.C. | 1964 |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Schematic/Design Development | |
| | Sloane Hotel Job location: Knightsbridge, London | 1970 |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Schematic/Design Development | |
| b. 77 | Working Drawings: Architectural/Structural | |
| b. 77 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Smith, Hinchman and Grylls Associates Inc. Job location: Detroit, MI | 1964 |
| b. 77 | Manuscript Materials | |
| | Smith, Solomon B. Residence Job location: Lake Forest, IL | 1963 |
| b. 77 | Manuscript Materials | |

Smith, Solomon B. Residence (continued)

| | | |
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| b. 77 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 387 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Soby, James Thrall House | |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 77 | Drawings: Lighting | |
| | Societe Anonyme du Gaz | 1956 |
| | Job location: Rio de Janeiro, Brazil | |
| b. 282 | Drawings | |
| b. 282 | Drawings: Sketches | |
| b. 282 | Drawings: Landscape | |
| | Socony Mobile Oil Company | 1963 |
| | Job location: New York, NY | |
| b. 77 | Manuscript Materials | |
| | Solinger, David Apartment | 1954 |
| | Job location: New York, NY | |
| b. 77 | Manuscript Materials | |
| b. 77 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 77 | Drawings: Schematic/Design Development | |
| | Sonnabend, Roger | 1960 |
| | Job location: Brookline, MA | |
| b. 77 | Manuscript Materials | |
| b. 77, 387 | Drawings | |
| b. 77 | Drawings: Sketches | |
| b. 77 | Drawings: Schematic/Design Development | |
| b. 77, 387 | Working Drawings: Architectural/Structural | |
| | Sonotone Corporation | |
| b. 77 | Manuscript Materials | |

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| | Sons et Lumeire | 1959 |
| b. 78 | Manuscript Materials | |
| b. 78 | Drawings | |
| b. 78 | Drawings: Schematic/Design Development | |
| | Southern Illinois University Job location: Edwardsville, IL | 1962 |
| b. 78 | Manuscript Materials | |
| b. 78, 249 | Drawings | |
| b. 249 | Drawings: Landscape | |
| b. 78 | Photographs | |
| | Spectacle, Son et Lumiere | |
| b. 9 | Unidentified Material | |
| b. 9 | Manuscript Materials | |
| b. 60 | Photographs | |
| | Spivack House | |
| b. 360 | Unidentified Material | |
| b. 360 | Manuscript Materials | |
| b. 360 | Drawings | |
| b. 360 | Drawings: Sketches | |
| b. 360 | Drawings: Schematic/Design Development | |
| | Spring Mills Job location: New York | 1962 |
| b. 78 | Manuscript Materials | |
| b. 78 | Drawings | |
| b. 78 | Drawings: Lighting | |
| | Squaw Valley Inn Job location: Squaw Valley, CA | 1965 |
| | This file pertains to Olympic Valley, California. For more information on the language used in this file, see the Series I: Project Files' processing note. | |
| b. 78 | Manuscript Materials | |
| b. 78, 135 | Drawings | |
| b. 78 | Drawings: Schematic/Design Development | |

Squaw Valley Inn (continued)

| | | |
|-----------------------------------|---|------|
| b. 78, 135 | Drawings: Lighting | |
| b. 135 | Working Drawings: Architectural/Structural | |
| b. 135 | Drawings: Landscape | |
| | St. Bernard's School Job location: New York, NY | 1959 |
| b. 78 | Manuscript Materials | |
| b. 237 | Drawings | |
| b. 237 | Drawings: Schematic/Design Development | |
| | St. Louis Municipal Opera Association | 1958 |
| b. 78 | Manuscript Materials | |
| | St. Michaels College, Chapel Job location: Winooski Park, Burlington, VT | 1963 |
| b. 78 | Manuscript Materials | |
| b. 78, 141, 150, 211, 222, 285 | Drawings | |
| b. 78, 141, 211, 222 | Drawings: Sketches | |
| b. 141, 211 | Drawings: Schematic/Design Development | |
| b. 78, 141, 150, 211, 222, 285 | Drawings: Lighting | |
| b. 141, 150, 211, 222, 285 | Working Drawings: Architectural/Structural | |
| b. 141, 211 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 285 | Photographs | |
| | St. Regis Hotel Job location: New York, NY | |
| b. 78 | Manuscript Materials | |
| b. 78 | Drawings | |
| b. 78 | Drawings: Schematic/Design Development | |
| | St. Stephens Episcopal New Harmony Church | 1965 |
| b. 78 | Manuscript Materials | |
| b. 78 | Drawings | |
| b. 78 | Drawings: Schematic/Design Development | |

| | | |
|------------|---|------|
| | St. Thomas University Job location: Dallas, TX Collaborator: Philip Johnson | 1957 |
| b. 78 | Manuscript Materials | |
| b. 78 | Drawings | |
| b. 78 | Drawings: Sketches | |
| b. 78, 387 | Drawings: Schematic/Design Development | |
| b. 78, 387 | Drawings: Lighting | |
| b. 78 | Working Drawings: Architectural/Structural | |
| | Stardust Hotel Job location: Easter Isle | 1960 |
| b. 78 | Manuscript Materials | |
| | Stardust Hotel Job location: Las Vegas, NV | 1959 |
| b. 79 | Manuscript Materials | |
| b. 79, 155 | Drawings | |
| b. 79 | Drawings: Sketches | |
| b. 79 | Drawings: Schematic/Design Development | |
| b. 155 | Working Drawings: Architectural/Structural | |
| | State Capitol Grounds Job location: Trenton, NJ | |
| b. 159 | Drawings | |
| b. 159 | Drawings: Landscape | |
| | State House Job location: Columbus, OH | 1964 |
| b. 79 | Manuscript Materials | |
| b. 145 | Drawings | |
| b. 145 | Drawings: Schematic/Design Development | |
| b. 145 | Drawings: Lighting | |
| b. 145 | Working Drawings: Architectural/Structural | |
| | State Museum of Archives, Art, State, and Natural History Job location: North Carolina | 1950 |

State Museum of Archives, Art, State, and Natural History (continued)

| | | |
|--------|--|------|
| b. 79 | Manuscript Materials | |
| b. 79 | Drawings | |
| b. 79 | Drawings: Sketches | |
| b. 79 | Drawings: Schematic/Design Development | |
| b. 79 | Drawings: Lighting | |
| b. 79 | Working Drawings: Architectural/Structural | |
| | State University, Stony Brook Job location: Stony Brook, NY | |
| b. 79 | Manuscript Materials | |
| b. 79 | Drawings | |
| b. 79 | Drawings: Lighting | |
| | Stephens College Job location: Columbia, MO | 1960 |
| b. 79 | Manuscript Materials | |
| b. 313 | Drawings | |
| b. 313 | Drawings: Sketches | |
| b. 313 | Working Drawings: Architectural/Structural | |
| b. 313 | Drawings: Landscape | |
| | Stork Club Job location: New York, NY | 1941 |
| b. 79 | Manuscript Materials | |
| b. 79 | Drawings | |
| b. 79 | Drawings: Sketches | |
| b. 79 | Drawings: Schematic/Design Development | |
| | Stroheim & Romann Job location: New York, NY | 1955 |
| b. 79 | Manuscript Materials | |
| b. 79 | Drawings: Sketches | |
| | Strohl Apartment Job location: New York, NY | 1950 |
| b. 79 | Manuscript Materials | |
| b. 79 | Drawings: Sketches | |

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|-------------|---|------|
| | Sugar Loaf Mountain Job location: Rio de Janeiro, Brazil | 1965 |
| b. 79 | Manuscript Materials | |
| b. 79, 136 | Drawings | |
| b. 79 | Drawings: Sketches | |
| b. 79 | Drawings: Schematic/Design Development | |
| b. 79 | Drawings: Lighting | |
| b. 136 | Drawings: Landscape | |
| | Sun Life Insurance Company Job location: Toronto, Canada | 1960 |
| b. 80 | Manuscript Materials | |
| b. 80 | Drawings | |
| b. 80 | Drawings: Schematic/Design Development | |
| b. 80 | Drawings: Lighting | |
| b. 80 | Working Drawings: Architectural/Structural | |
| b. 80 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 80 | Drawings: As-Built/Record Set | |
| | Sunshine Home | |
| b. 412 | Manuscript Materials | |
| | Survey Plan Job location: Trenton, NJ | |
| b. 281 | Drawings | |
| b. 281 | Drawings: Landscape | |
| | Sweeney, Elsie Residence Job location: Cincinnati, OH | 1961 |
| b. 80 | Manuscript Materials | |
| b. 121, 366 | Drawings | |
| b. 121 | Drawings: As-Built/Record Set | |
| | Tel Aviv Municipal Museum Job location: Tel Aviv, IL | 1965 |
| b. 80 | Manuscript Materials | |

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|------------|---|------|
| | Temple Emanu-el Job location: Dallas, TX | 1958 |
| b. 80 | Manuscript Materials | |
| b. 80 | Drawings | |
| b. 80 | Drawings: Sketches | |
| b. 80 | Drawings: Schematic/Design Development | |
| b. 80 | Drawings: Lighting | |
| b. 80 | Working Drawings: Architectural/Structural | |
| b. 80 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Temple Emanu-el Job location: New York, NY | 1958 |
| b. 80 | Manuscript Materials | |
| b. 80 | Drawings | |
| b. 80, 387 | Drawings: Schematic/Design Development | |
| b. 80, 387 | Working Drawings: Architectural/Structural | |
| | Thayer, Nat B. House Job location: Brooklyn, NY | 1970 |
| b. 80, 407 | Manuscript Materials | |
| b. 80 | Drawings | |
| b. 407 | Drawings: Sketches | |
| b. 80, 407 | Drawings: Schematic/Design Development | |
| | Theater -- Unidentified | |
| b. 80 | Drawings | |
| | Theater for Loch Edge | |
| b. 122 | Drawings | |
| b. 122 | Drawings: Schematic/Design Development | |
| b. 122 | Working Drawings: Architectural/Structural | |
| b. 122 | Drawings: Landscape | |
| | Third Church of Christ Scienrtisr Job location: Brooklyn, NY | 1972 |
| b. 407 | Manuscript Materials | |

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| | Thom, E.R. Residence Job location: Jamaica, West Indies | 1959 |
| b. 80 | Manuscript Materials | |
| b. 237 | Drawings: Schematic/Design Development | |
| | Thomas Crane Public Library Job location: Quincy, MA | 1963 |
| b. 81 | Manuscript Materials | |
| | Thompson, J. Walter Company (See Also: J. Walter Thompson Company) Job location: New York, NY | 1962 |
| b. 81 | Manuscript Materials | |
| b. 81, 155 | Drawings | |
| b. 81 | Drawings: Sketches | |
| b. 81 | Drawings: Schematic/Design Development | |
| | Tiffany and Company Job location: New York, NY | 1940 |
| b. 81 | Manuscript Materials | |
| b. 81 | Drawings | |
| b. 81 | Drawings: Sketches | |
| b. 81 | Drawings: Schematic/Design Development | |
| | Time Inc. Job location: New York, NY | 1962 |
| b. 81 | Manuscript Materials | |
| b. 81 | Drawings | |
| b. 81 | Drawings: Schematic/Design Development | |
| b. 81 | Drawings: Lighting | |
| | Timken Fine Arts Gallery (See also: San Diego Fine Arts Gallery) Job location: San Diego, CA | 1965 |
| b. 81 | Manuscript Materials | |
| b. 297, 263, 146, 285A | Drawings | |
| b. 81, 146, 297 | Drawings: Sketches | |
| b. 146 | Drawings: Schematic/Design Development | |

Timken Fine Arts Gallery (See also: San Diego Fine Arts Gallery) (continued)

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| b. 285A | Drawings: Lighting | |
| b. 263, 285A | Working Drawings: Architectural/Structural | |
| b. 263, 298 | Drawings: Landscape | |
| b. 81 | Photographs | |
| | Titus Manufacturing Corporation Job location: Waterloo, IA | 1963 |
| b. 81 | Manuscript Materials | |
| b. 81 | Drawings | |
| b. 81 | Drawings: Lighting | |
| b. 81 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Torno Apartment Job location: Toronto, Ontario, Canada | |
| b. 81 | Manuscript Materials | |
| b. 81 | Drawings | |
| b. 81 | Drawings: Schematic/Design Development | |
| b. 81 | Drawings: Lighting | |
| b. 81 | Working Drawings: Architectural/Structural | |
| b. 81 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Toronto City Hall Job location: Toronto, Canada | 1962 |
| b. 81, 408 | Manuscript Materials | |
| b. 138-139, 177, 206, 239-240, 375 | Drawings | |
| b. 177, 408 | Drawings: Sketches | |
| b. 239 | Drawings: Schematic/Design Development | |
| b. 206, 239-240, 375, 408 | Drawings: Lighting | |
| b. 138-139, 189, 206, 239-240 | Working Drawings: Architectural/Structural | |
| b. 138-139, 206, 239 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 189, 240 | Drawings: Landscape | |

Toronto City Hall (continued)

| | | |
|---|---|------|
| b. 138-139 | Drawings: As-Built/Record Set | |
| | Towbin, Belmont Apartment Job location: New York, NY | 1953 |
| b. 81 | Manuscript Materials | |
| | Travelers Insurance Company Job location: Hartford, CT | 1963 |
| b. 408, 81-82 | Manuscript Materials | |
| b. 127, 137, 140, 153, 162, 209, 219, 228, 230, 248, 267, 280, 296, 325, 328, 81-82 | Drawings | |
| b. 219, 267, 325, 408, 190 | Drawings: Sketches | |
| b. 219, 267, 325, 328, 81-82, 190 | Drawings: Schematic/Design Development | |
| b. 127, 137, 140, 153, 162, 209, 219, 228, 248, 267, 408, 190 | Drawings: Lighting | |
| b. 127, 137, 140, 153, 209, 219, 228, 248, 280, 296, 328, 408, 190 | Working Drawings: Architectural/Structural | |
| b. 127, 140, 153, 162, 209, 228, 280, 296, 328 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 137, 228, 248, 296 | Drawings: Landscape | |
| b. 408 | Photographs | |
| | Tremaine Barn Job location: New Canaan, CT | 1951 |
| b. 82 | Manuscript Materials | |
| b. 82 | Drawings | |
| b. 82 | Drawings: Lighting | |
| | Trier, Mr. Shadow Box | 1952 |
| b. 82 | Manuscript Materials | |
| b. 82 | Drawings | |

Trier, Mr. Shadow Box (continued)

| | | |
|--------|--|-----------|
| b. 82 | Drawings: Sketches | |
| | Trinity Episcopal Church Job location: Columbus , OH | 1963 |
| b. 82 | Manuscript Materials | |
| b. 133 | Drawings | |
| b. 82 | Drawings: Sketches | |
| b. 133 | Drawings: Lighting | |
| b. 82 | Photographs | |
| | Tulane University Job location: New Orleans, LA | 1960 |
| b. 82 | Manuscript Materials | |
| | Tuttle, Wylie Residence Job location: Connecticut | 1962 |
| b. 82 | Manuscript Materials | |
| | UNESCO Building Job location: Paris, France | 1958 |
| b. 82 | Manuscript Materials | |
| | Union Building Corporation Job location: Detroit, MI | 1957 |
| b. 82 | Manuscript Materials | |
| b. 82 | Drawings | |
| b. 82 | Drawings: Sketches | |
| b. 82 | Drawings: Schematic/Design Development | |
| | Union Carbide and Carbon Corporation Building (See also: Kelly, Richard Offices) Job location: New York, NY | 1957 |
| b. 82 | Manuscript Materials | |
| b. 82 | Drawings | |
| b. 82 | Drawings: Lighting | |
| b. 82 | Working Drawings: Architectural/Structural | |
| b. 82 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Union Idemnity Building Job location: New Orleans, LA | 1950-1959 |

Union Idemnity Building (continued)

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| b. 82 | Manuscript Materials | |
| b. 82 | Drawings | |
| b. 82 | Drawings: Schematic/Design Development | |
| | United Engineering Center Job location: New York, NY | 1961 |
| b. 160 | Drawings | |
| b. 160 | Drawings: Schematic/Design Development | |
| b. 160 | Drawings: Lighting | |
| | United Illuminating Company Job location: Bridgeport, CT | 1965 |
| b. 83 | Manuscript Materials | |
| b. 83, 228, 323, 326 | Drawings | |
| b. 83, 228, 326 | Drawings: Schematic/Design Development | |
| b. 83, 228, 323 | Drawings: Lighting | |
| b. 323 | Working Drawings: Architectural/Structural | |
| b. 323 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 323, 326 | Drawings: Landscape | |
| | United States Naval Academy, Michelson Hall Job location: Annapolis, MD | 1965 |
| b. 83 | Manuscript Materials | |
| b. 83, 193, 242, 269, 271 | Drawings | |
| b. 83 | Drawings: Sketches | |
| b. 242, 269, 271 | Drawings: Schematic/Design Development | |
| b. 83, 193, 242, 269 | Drawings: Lighting | |
| b. 193, 269 | Working Drawings: Architectural/Structural | |
| | University of Florida | |
| b. 83 | Manuscript Materials | |
| | University of Hartford Job location: West Hartford, CT | 1962 |
| b. 83 | Manuscript Materials | |

University of Hartford (continued)

| | | |
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| b. 83, 277 | Drawings | |
| b. 83 | Drawings: Sketches | |
| b. 83 | Drawings: Schematic/Design Development | |
| b. 83 | Drawings: Lighting | |
| b. 83, 277 | Working Drawings: Architectural/Structural | |
| b. 83, 277 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | University of Illinois Job location: Illinois | 1963 |
| b. 83 | Manuscript Materials | |
| | University of Pennsylvania Job location: Philadelphia, PA | 1971 |
| b. 408 | Drawings | |
| | University of Texas Job location: Texas | 1965 |
| b. 83 | Manuscript Materials | |
| b. 151, 215, 247 | Drawings | |
| b. 151, 215, 247 | Drawings: Lighting | |
| b. 151, 215, 247 | Working Drawings: Architectural/Structural | |
| b. 151 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 83 | Material Samples | |
| | University of Virginia Job location: Charlottesville, VA | |
| b. 83, 408 | Manuscript Materials | |
| b. 408 | Drawings | |
| | University of Washington | |
| b. 84 | Manuscript Materials | |
| b. 84 | Drawings | |
| b. 84 | Drawings: Sketches | |
| b. 84 | Drawings: Schematic/Design Development | |
| b. 84 | Working Drawings: Architectural/Structural | |
| b. 84 | Drawings: Landscape | |

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| | Upjohn Company Job location: Kalamazoo, MI | |
| b. 40 | Manuscript Materials | |
| b. 40 | Drawings | |
| b. 40 | Drawings: Schematic/Design Development | |
| b. 40 | Drawings: Lighting | |
| b. 40 | Working Drawings: Architectural/Structural | |
| b. 40 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Ussishkin Hall Job location: Jerusalem, Israel | 1958 |
| b. 84 | Manuscript Materials | |
| b. 84 | Drawings | |
| b. 84 | Drawings: Sketches | |
| b. 84, 388 | Drawings: Schematic/Design Development | |
| b. 84, 388 | Drawings: Lighting | |
| b. 388 | Working Drawings: Architectural/Structural | |
| | Utica Museum (See Also: Munson-Williams-Proctor Institute) Job location: Utica, NY | 1957 |
| b. 84 | Manuscript Materials | |
| b. 84, 229 | Drawings | |
| b. 84 | Drawings: Sketches | |
| b. 84 | Drawings: Schematic/Design Development | |
| b. 84, 229, 388 | Drawings: Lighting | |
| b. 84, 229 | Working Drawings: Architectural/Structural | |
| b. 84, 229 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 84 | Drawings: As-Built/Record Set | |
| b. 84 | Photographs | |
| | Vaisey, John Apartment Job location: New York, NY | 1959 |
| b. 85 | Manuscript Materials | |
| b. 155, 237 | Drawings | |

Vaisey, John Apartment (continued)

| | | |
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| b. 155, 237 | Drawings: Schematic/Design Development | |
| b. 155 | Drawings: Lighting | |
| | Van Gogh Correspondence | 1964 |
| b. 85 | Manuscript Materials | |
| | Van Meter Residence Job location: Springfield , IL | |
| b. 85 | Manuscript Materials | |
| b. 85, 147, 213, 218 | Drawings | |
| b. 85 | Drawings: Sketches | |
| b. 85, 218 | Drawings: Schematic/Design Development | |
| b. 85 | Drawings: Lighting | |
| b. 147, 213 | Working Drawings: Architectural/Structural | |
| b. 85 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 218 | Drawings: Landscape | |
| b. 147 | Drawings: As-Built/Record Set | |
| b. 85, 408 | Photographs | |
| | Albert Van Luit Company Showroom Job location: New York, NY | 1954 |
| b. 85 | Manuscript Materials | |
| | Vanderbilt Residence Job location: Brookline, MA | 1960 |
| b. 85 | Manuscript Materials | |
| b. 85 | Drawings | |
| b. 85 | Drawings: Sketches | |
| b. 85 | Drawings: Schematic/Design Development | |
| b. 85 | Drawings: Lighting | |
| b. 85 | Working Drawings: Architectural/Structural | |
| b. 85 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 85 | Drawings: Landscape | |
| b. 85 | Drawings: As-Built/Record Set | |
| b. 85 | Photographs | |

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|--------|--|------|
| | Vassar Library Job location: Poughkeepsie, NY | 1963 |
| b. 86 | Manuscript Materials | |
| | Victor, Benjamin Office Job location: Springfield , IL | 1960 |
| b. 86 | Manuscript Materials | |
| b. 86 | Drawings | |
| b. 86 | Drawings: Schematic/Design Development | |
| | Victor, Benjamin Residence Job location: Springfield , IL | 1960 |
| b. 86 | Manuscript Materials | |
| b. 86 | Drawings | |
| b. 86 | Drawings: Schematic/Design Development | |
| b. 86 | Drawings: Lighting | |
| b. 86 | Working Drawings: Architectural/Structural | |
| b. 86 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Victoria Hotel Job location: New York, NY | 1948 |
| b. 86 | Manuscript Materials | |
| b. 86 | Drawings | |
| b. 86 | Drawings: Schematic/Design Development | |
| b. 388 | Drawings: Lighting | |
| b. 388 | Working Drawings: Architectural/Structural | |
| | Vietnamese Exhibit Job location: New York , NY | 1958 |
| b. 86 | Manuscript Materials | |
| b. 237 | Drawings | |
| b. 237 | Drawings: Schematic/Design Development | |
| | Virgin Isles Hotel Job location: St. Thomas, Virgin Islands | 1950 |
| b. 87 | Manuscript Materials | |
| b. 87 | Drawings | |

Virgin Isles Hotel (continued)

| | | |
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| b. 87 | Drawings: Sketches | |
| b. 388, 86-87 | Drawings: Schematic/Design Development | |
| b. 87 | Drawings: Lighting | |
| b. 388, 86-87 | Working Drawings: Architectural/Structural | |
| b. 87 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 412 | Photographs | |
| | Wachovia Bank and Trust Company Job location: Winston-Salem, NC | 1963 |
| b. 87 | Manuscript Materials | |
| b. 87 | Drawings | |
| b. 87 | Drawings: Schematic/Design Development | |
| b. 87 | Drawings: Lighting | |
| b. 87 | Working Drawings: Architectural/Structural | |
| | Waldorf Astoria Hotel Ballroom Job location: New York, NY | |
| b. 87 | Manuscript Materials | |
| | Wallenburg Showroom Job location: New York, NY | 1947 |
| b. 87 | Manuscript Materials | |
| b. 87 | Drawings | |
| b. 87 | Drawings: Schematic/Design Development | |
| | Walz, Frederick | 1952 |
| b. 87 | Manuscript Materials | |
| b. 87 | Photographs | |
| | Washington, George House Job location: Mt. Vernon, VA | 1958 |
| b. 87 | Manuscript Materials | |
| b. 87 | Photographs | |
| | Washington Hebrew Congregation Job location: Washington, D.C. | 1967 |
| b. 88 | Manuscript Materials | |
| b. 88 | Drawings | |

Washington Hebrew Congregation (continued)

| | | |
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| b. 88 | Drawings: Lighting | |
| b. 88 | Working Drawings: Architectural/Structural | |
| b. 88 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Washington International Airport (See: Dulles International Airport) Job location: Chantilly, VA Collaborator: Eero Saarinen | 1963 |
| | Weiss, Seymour Office Job location: New York, NY | 1954 |
| b. 88 | Manuscript Materials | |
| b. 88 | Drawings | |
| b. 88 | Drawings: Schematic/Design Development | |
| | Weissberg Residence Job location: South Orange, NJ | 1960 |
| b. 88 | Manuscript Materials | |
| b. 88 | Drawings: Schematic/Design Development | |
| b. 88 | Working Drawings: Architectural/Structural | |
| | Weithorn Residence Job location: New York, NY | 1950-1959 |
| b. 88 | Manuscript Materials | |
| b. 88 | Photographs | |
| | Welch, Don Residence Job location: Tulsa, OK | 1957 |
| b. 89 | Manuscript Materials | |
| b. 89, 388 | Drawings | |
| b. 89 | Drawings: Sketches | |
| b. 89, 237, 388 | Drawings: Schematic/Design Development | |
| b. 89, 237, 388 | Drawings: Lighting | |
| b. 89 | Working Drawings: Architectural/Structural | |
| b. 89, 388 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 89 | Drawings: Landscape | |
| | Westbury Inn Job location: Long Island, NY | 1960 |
| b. 89 | Manuscript Materials | |

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| | Western Electric Bell Telephone Company, Inc. (See Also: Bell Telephone Laboratory) Job location: Holmdel, NJ | |
| b. 205, 252 | Drawings | |
| b. 205, 252 | Drawings: Lighting | |
| b. 205 | Working Drawings: Architectural/Structural | |
| b. 252 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 252 | Drawings: Landscape | |
| | Westinghouse Electric Corporation Job location: Pittsburgh, PA | 1958 |
| b. 89 | Manuscript Materials | |
| b. 89 | Drawings | |
| b. 89 | Drawings: Sketches | |
| b. 89 | Drawings: Schematic/Design Development | |
| | Westmoreland County Museum of Art Job location: Greensburg, PA | 1955 |
| b. 89 | Manuscript Materials | |
| | Westville Shopping Center | 1950–1959 |
| b. 89 | Manuscript Materials | |
| b. 89 | Drawings | |
| b. 89 | Drawings: Sketches | |
| | Wheaton College Job location: Norton, MA | 1938 |
| b. 89 | Manuscript Materials | |
| b. 89 | Drawings | |
| b. 89 | Drawings: Sketches | |
| b. 89 | Drawings: Schematic/Design Development | |
| | Whitaker, Clark and Daniels Job location: New York, NY | 1953 |
| b. 89 | Manuscript Materials | |
| | Whitehall Job location: Palm Beach, FL | |

Whitehall (continued)

| | | |
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| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Sketches | |
| b. 90 | Drawings: Schematic/Design Development | |
| b. 90 | Photographs | |
| | Walt Whitman Shopping Center Job location: Brooklyn, NY | 1962 |
| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Lighting | |
| | Wickliffe Presbyterian Church Job location: Wickliffe, OH Collaborator: Robert A. Little | 1958 |
| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Sketches | |
| b. 90 | Photographs | |
| | Wiley, R.C. Residence Job location: New Canaan, CT | |
| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Sketches | |
| b. 90 | Drawings: Schematic/Design Development | |
| b. 408 | Photographs | |
| | Will Rogers Equestrian Statue (See Also: Rogers, Will Equestrian Statue) Job location: Fort Worth, TX | |
| b. 71 | Manuscript Materials | |
| | Willard Gallery Job location: New York, NY | 1952 |
| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Sketches | |

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| | Willard Hotel Job location: New York, NY | 1952 |
| b. 90 | Manuscript Materials | |
| | Williams College, Dining Hall Job location: Williamstown, MA | 1963 |
| b. 90 | Manuscript Materials | |
| b. 90, 133 | Drawings | |
| b. 90 | Drawings: Sketches | |
| b. 90, 133 | Drawings: Lighting | |
| b. 133 | Working Drawings: Architectural/Structural | |
| b. 133 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Williamson Residence Job location: Calgary, Canada | 1961 |
| b. 90 | Manuscript Materials | |
| b. 90, 155, 220 | Drawings | |
| b. 155 | Drawings: Sketches | |
| b. 155 | Drawings: Schematic/Design Development | |
| b. 90, 155 | Drawings: Lighting | |
| b. 220 | Working Drawings: Architectural/Structural | |
| | Wilmington Grand Opera House Job location: Wilmington, DE | 1967 |
| b. 90 | Manuscript Materials | |
| b. 90 | Photographs | |
| | Wolgin, Jack Office Job location: Philadelphia, PA | 1968 |
| b. 90 | Manuscript Materials | |
| b. 90 | Drawings | |
| b. 90 | Drawings: Schematic/Design Development | |
| | Jonathan Woodner Co. | |
| b. 360 | Unidentified Material | |
| b. 360 | Manuscript Materials | |
| b. 360 | Drawings | |

Jonathan Woodner Co. (continued)

| | | |
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| b. 360 | Drawings: Sketches | |
| b. 360 | Drawings: Schematic/Design Development | |
| b. 24 | Working Drawings: Architectural/Structural | |
| b. 62 | Photographs | |
| | Woodner, Ian | |
| b. 360 | Unidentified Material | |
| b. 360 | Manuscript Materials | |
| b. 360 | Drawings: Lighting | |
| b. 360 | Working Drawings: Architectural/Structural | |
| | Wurzburger, Janet | 1964 |
| | Job location: Pikesville, MD | |
| b. 90 | Manuscript Materials | |
| | Xerox Showroom | 1963 |
| | Job location: New York, NY | |
| b. 90 | Manuscript Materials | |
| b. 159 | Drawings | |
| b. 159 | Drawings: Schematic/Design Development | |
| | Yale Center for British Art (See Also : Paul Mellon Center for British Art) | 1974 |
| | Job location: New Haven, CT | |
| | Collaborator: Louis Kahn | |
| | Yale University : Art Gallery | 1952 |
| | Job location: New Haven, CT | |
| b. 91 | Manuscript Materials | |
| b. 91 | Drawings: Lighting | |
| b. 91 | Working Drawings: Architectural/Structural | |
| b. 91 | Photographs | |
| | Yale University : Design Laboratory | 1951 |
| | Job location: New Haven, CT | |
| b. 91 | Manuscript Materials | |
| b. 91 | Drawings | |
| b. 91 | Drawings: Sketches | |
| b. 91 | Drawings: Schematic/Design Development | |

Yale University : Design Laboratory (continued)

| | | |
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| b. 91 | Drawings: Lighting | |
| b. 91 | Working Drawings: Architectural/Structural | |
| b. 91 | Working Drawings: Mechanical/Electrical/Plumbing | |
| | Yale University : Kline Chemistry Lab Job location: New Haven, CT Collaborator: Philip Johnson | 1962 |
| b. 92 | Manuscript Materials | |
| b. 92 | Drawings | |
| b. 92 | Drawings: Schematic/Design Development | |
| b. 92 | Drawings: Lighting | |
| | Yale University : Kline Geology Lab Job location: New Haven, CT | 1962 |
| b. 92 | Manuscript Materials | |
| b. 200 | Drawings | |
| b. 200 | Drawings: Lighting | |
| b. 200 | Working Drawings: Architectural/Structural | |
| b. 200 | Working Drawings: Mechanical/Electrical/Plumbing | |
| b. 200 | Drawings: Landscape | |
| | Yale University : Lecture Job location: New Haven , CT | 1962 |
| b. 92 | Manuscript Materials | |
| b. 92 | Photographs | |
| | Yale University : School of Architecture Job location: New Haven, CT | 1974 |
| b. 92 | Manuscript Materials | |
| | Yale University : Special Shelving Units Job location: New Haven, CT | 1952 |
| b. 92 | Manuscript Materials | |
| b. 92 | Drawings | |
| b. 92 | Drawings: Schematic/Design Development | |
| b. 92 | Drawings: Lighting | |
| b. 92 | Working Drawings: Mechanical/Electrical/Plumbing | |

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| | Yale University : Sterling Auditorium Job location: New Haven, CT | 1963 |
| b. 92 | Manuscript Materials | |
| | Yale University : Woolsey Hall Job location: New Haven, CT | 1947 |
| b. 92 | Manuscript Materials | |
| b. 92 | Drawings: Schematic/Design Development | |
| b. 92 | Working Drawings: Architectural/Structural | |
| | Zale Corporation Job location: Dallas, TX | 1968 |
| b. 409 | Working Drawings: Architectural/Structural | |
| | Unidentified | |
| b. 409 | Drawings | |
| b. 409 | Drawings: Sketches | |

Series II: Professional papers, 1909-1978

| | | |
|------------------|---|-----------------------------|
| b. 413, f. 1 | Address books | Undated |
| b. 339, f. 1-2 | Art sources for commission | 1959-1962 |
| b. 339, f. 3 | Bibliography | 1960 |
| b. 410, f. 1-7 | Biographical material | 1910, 1943-1974, undated |
| b. 410, f. 8 | Business cards | circa 1940s |
| b. 339, f. 4-15 | Catalogs | 1932-1968 |
| b. 340, f. 1-16 | Catalogs | 1932-1968 |
| | Contracts | |
| b. 341, f. 1 | 1959-1963 | 1959-1963 |
| b. 410, f. 9-11 | Circa 1959-1965 | Circa 1959-1965 |
| | Correspondence | |
| b. 341, f. 2-12 | 1940-1969 | 1940-1969 |
| b. 410, f. 12-19 | 1946-1977 | 1946-1977 |
| | Day books and appointment books Richard Kelly recorded daily appointments, activities, and events in both day books and appointment books. | |
| b. 413, f. 2 | 1940 English | 1940 |
| b. 413, f. 3 | 1944 English | 1944 |
| b. 413, f. 4-27 | 1947-1959 | 1947-1959 |
| b. 414, f. 1-20 | 1960-1969 | 1960-1969 |
| b. 415, f. 1-13 | 1970-1974 June | 1970-1974 June |
| b. 416, f. 1-6 | 1974 July-1976 May | 1974 July-1976 May |
| b. 342, f. 1-11 | Drawings and sketches | 1951-1965 |
| b. 410, f. 20 | Exhibition: "Light in Architecture" | 1955 |
| | Financial records | |
| b. 410, f. 21-22 | General | 1963-1967, undated |
| b. 343, f. 1-15 | Bank books, bank deposit receipts | 1951-1959 |
| b. 344, f. 1-3 | Bank books, bank deposit receipts | 1960-1961 |

Financial records (continued)

| | | |
|------------------|---|----------------------|
| b. 344, f. 4-6 | Business expenses | 1961-1966 |
| | Carryovers | |
| b. 344, f. 7 | Billed | 1954-1961 |
| b. 344, f. 8 | Unbilled | 1959-1960 |
| b. 410, f. 23 | Invoices and correspondence | 1971, 1975 |
| b. 410, f. 24-25 | Leases | 1962, 1965 |
| b. 410, f. 26-27 | Ledgers | 1958-1966 |
| b. 344, f. 9-13 | Receipts, accounting registers | 1952-1960 |
| b. 345, f. 1-4 | Time allocation sheets | 1959-1963 |
| b. 345, f. 5 | Information requests | 1960-1964 |
| | Lighting | |
| | General | |
| b. 410, f. 28-29 | 1940-1965, undated | 1940-1965, undated |
| b. 412, f. 8 | Undated | Undated |
| b. 410, f. 30 | Light damage factor | 1964-1971 |
| b. 410, f. 31 | Lighting designs Includes information about lamp designs by Richard Kelly. | 1966, undated |
| b. 410, f. 32 | Middletown Manufacturing, orders and inquiries regarding lights designed by Kelly | 1950-1958 |
| b. 410, f. 33-34 | Photographs | Circa 1950s, undated |
| b. 410, f. 35 | Sketch book | Circa 1951 |
| b. 410, f. 36 | Sketches | Undated |
| b. 410, f. 37 | Lumen Award Program | 1978 |
| b. 345, f. 6 | Materials and fixtures index | circa 1960s |
| b. 345, f. 7-10 | Materials data and samples | 1957-1970 |
| b. 410, f. 38 | Notes | 1963-1972 |
| b. 345, f. 11 | Notes on lighting | 1962-1963 |
| b. 345, f. 12-14 | Office day sheets | 1950-1952 |
| b. 346, f. 1-13 | Office day sheets | 1953-1965 |
| | Office records | |

Office records (continued)

| | | |
|------------------|---|-----------------------|
| b. 410, f. 39 | Client list | 1964-1965 |
| b. 425 | Client list card file, with billing information | 1936-1964 |
| b. 347, f. 1 | Employee and client policy | 1941-1965 |
| b. 347, f. 2 | Job applicants | 1962-1966 |
| | Job lists | |
| b. 347, f. 3 | 1951 English | 1951 |
| b. 410, f. 40 | 1961-1963 | 1961-1963 |
| b. 347, f. 4 | Office contacts and telephone numbers | 1962-1963 |
| b. 410, f. 41 | Office meeting, minutes | 1960 November 1 |
| b. 347, f. 5 | Office stationery | Circa 1960s |
| | Patent | |
| b. 410, f. 42 | Chandelier | 1956 October 30 |
| b. 347, f. 6 | 1957 English | 1957 |
| | Periodicals | |
| b. 347, f. 7-12 | General | 1927-1964 |
| b. 348, f. 1-2 | General | 1965-1971 |
| b. 410, f. 43 | <i>BLBS News</i> | 1967 December |
| b. 394, f. 1 | Oversize | |
| | Photographic materials | |
| b. 410, f. 44 | Negatives, unidentified | Undated |
| | Photographs | |
| b. 348, f. 3-11 | 1909-1950 | 1909-1950 |
| b. 410, f. 45-46 | 1955-1958, undated | 1955-1958, undated |
| b. 412, f. 9 | Undated | Undated |
| | Slides, glass | Undated |
| | Slides are unlabeled and undated. Many depict architectural lighting projects on which Richard Kelly worked, as well as miscellaneous images. There were project and subject label markers which had been dislodged from their positions before the materials were received by Manuscripts and Archives; the markers were retained in box 410, folder 47. | |

Photographic materials > Slides, glass (continued)

| | | |
|------------------|---|------------|
| b. 417 | Unidentified | Undated |
| b. 418 | Unidentified | Undated |
| b. 419 | Unidentified | Undated |
| b. 420 | Unidentified | Undated |
| b. 421 | Unidentified | Undated |
| b. 422 | Unidentified | Undated |
| b. 423 | Unidentified | Undated |
| b. 424 | Unidentified | Undated |
| b. 410, f. 47 | Slides, glass, identification labels | Undated |
| b. 410, f. 48 | Slides, unidentified | Undated |
| | Press (A) | 1956-1964 |
| b. 349, f. 1-14 | General | |
| b. 394, f. 2 | Oversize | |
| | Press (B-V) | |
| | General | |
| b. 350, f. 1-21 | 1947-1971 | 1947-1971 |
| b. 412, f. 10-13 | 1955-1964 | 1955-1964 |
| b. 394, f. 3-5 | Oversize | 1950-1958 |
| | Professional engagements | |
| b. 411, f. 1 | Building Research Institute (BRI) Building Lighting Committee | 1962 |
| b. 351, f. 1 | Columbia University | 1956-1968 |
| b. 351, f. 2-4 | Columbia University | 1959-1969 |
| b. 411, f. 2 | Columbia University, Arch 6063Y | 1968 April |
| b. 411, f. 3 | Flowering Plant Societies of New York | 1972 May |
| b. 411, f. 4 | Garden Club of America | 1962-1963 |
| b. 351, f. 5 | Graham Foundation | 1958 |
| b. 411, f. 5 | Illinois Institute of Technology | 1952 |
| | Illuminating Engineering Society (IES) | |
| b. 351, f. 6-12 | 1953-1976 | 1953-1976 |
| b. 411, f. 6-7 | 1958-1979 | 1958-1979 |

Professional engagements (continued)

| | | |
|------------------|--|---------------|
| b. 411, f. 8-9 | Indoor Light Gardening Society of America (ILGSA) | 1970-1974 |
| b. 352, f. 1 | Industrial Home for the Blind | 1972 |
| b. 352, f. 2 | International Association of Lighting Designers (IALD) | 1976 |
| b. 352, f. 3-5 | Inter-Society Color Council | 1952-1963 |
| b. 411, f. 10 | Longwood Gardens | 1973 |
| b. 352, f. 6 | Municipal Art Society | 1963 |
| b. 352, f. 7 | Nat's Communication Inc. | 1969 |
| b. 352, f. 8 | National Home Fashions League | 1955 |
| b. 411, f. 11 | National Residential Lighting Contest, Sylvania | 1963 |
| b. 411, f. 12 | National Society of Interior Designers | 1968-1969 |
| b. 352, f. 9 | New Jersey Society of Architects | 1962 |
| b. 411, f. 13 | New York University | 1952 April 3 |
| b. 352, f. 10 | North Carolina State College | 1958 |
| b. 352, f. 11 | Parsons School of Design | 1976 |
| b. 352, f. 12 | Pratt Institute | 1961 |
| b. 411, f. 14 | Rhode Island School of Design | 1951-1954 |
| | Spanish Institute, Inc. | |
| b. 352, f. 13 | 1965 English | 1965 |
| b. 411, f. 15 | 1967 February | 1967 February |
| b. 352, f. 14 | Syracuse University | 1959 |
| b. 411, f. 16 | Texas Society of Architects | 1968 |
| b. 352, f. 15 | University of Houston | 1959 |
| b. 352, f. 16 | University of Nebraska | 1962 |
| b. 352, f. 17-19 | University of Pennsylvania | 1973 |
| b. 352, f. 20 | University of Toronto | 1960-1964 |
| b. 411, f. 17 | Western Reserve University | 1961-1962 |
| | Yale University | |
| b. 352, f. 21 | 1942-1943 | 1942-1943 |
| b. 411, f. 18-20 | 1963-1976 | 1963-1976 |
| b. 411, f. 21 | Zanesville Art Institute | Undated |

| | | |
|------------------|--|-----------------------|
| b. 352, f. 22 | Prospective jobs | 1958-1963 |
| b. 352, f. 23 | Public relations | 1961-1962 |
| | Reference material | |
| b. 411, f. 22-24 | 1961-1967, undated | 1961-1967, undated |
| b. 412, f. 14 | 1932-1964, undated | 1932-1964, undated |
| b. 353, f. 1 | Speeches by contemporaries | 1963-1971 |
| b. 353, f. 2-5 | Weekly agenda | 1945-1965 |
| | Writings | |
| b. 353, f. 6 | "A Home of One's Own" English | 1946 |
| b. 411, f. 25 | "The Better to See," <i>House and Garden</i> English | 1946 December |
| b. 411, f. 26 | "Choosing the Right Light for Your Plants," <i>The Designer</i> English | 1971 |
| b. 353, f. 7 | <i>College Art Journal</i> English | 1952 |
| b. 411, f. 27 | "Design Journal: Private Lighting," <i>Interior Design and Decoration</i> English | 1949 July |
| b. 411, f. 28-29 | Drafts, unidentified | Undated |
| b. 411, f. 30 | <i>Fuel Oil Journal</i> | 1934 September |
| b. 411, f. 31 | "A Home of Your Own for Perfect Living" English Book prospectus. | 1948 |
| b. 411, f. 32 | "How to Light Your Paintings," <i>House and Garden</i> English | 1947 January |
| b. 353, f. 8 | Lectures and papers | 1951-1962 |
| b. 411, f. 33 | "Light Story" English | 1946 |
| b. 411, f. 34 | "Lighting Is Architecture," <i>Progressive Architecture</i> English | 1958 September |
| b. 411, f. 35 | "Making the Most of Lighting," <i>New York Times</i> English | 1948 October 3 |
| b. 353, f. 9 | Manuscript for Lightolier Co. | 1957 |
| b. 411, f. 36 | "The Meaning of Light in Architectural Design" English | 1953 February 26 |

Writings (continued)

| | | |
|------------------|---|------------------|
| b. 353, f. 10 | Modern Primitive Architecture | 1947 |
| b. 411, f. 37 | <i>Museum News</i> | 1959 |
| b. 353, f. 11 | New Decade | 1960 |
| b. 353, f. 12 | Notes | 1944-1969 |
| b. 353, f. 13 | Notes, costume design | 1969 |
| b. 353, f. 14-16 | Preliminary drafts | 1956 |
| b. 411, f. 38 | "Sales Control Through Engineered Lighting Effects," <i>Women's Wear Daily</i> English | 1950 February 15 |
| b. 412, f. 15 | "Subliminal Store Lighting Can Create Positive Reaction Among Customers" English | 1958 |

Series III: Personal papers, 1925-1981

| Affiliations and memberships | | |
|------------------------------|---|------------|
| First School of Dada | | |
| b. 354, f. 1 | Circa 1937 | Circa 1937 |
| b. 426, f. 16 | 1937 English | 1937 |
| James Joyce Society | | |
| b. 354, f. 2 | 1960-1968 | 1960-1968 |
| b. 426, f. 17 | 1970-1973 | 1970-1973 |
| b. 354, f. 3 | Miscellaneous | 1952-1967 |
| b. 354, f. 4 | Blank postcards | 1948-1967 |
| b. 354, f. 5-6 | Brochures | 1942-1972 |
| Christmas greetings | | |
| b. 354, f. 7 | 1938-1957 | 1938-1957 |
| b. 426, f. 1 | 1940, 1965 | 1940, 1965 |
| Clippings | | |
| b. 354, f. 8 | Architecture and planning | 1944-1964 |
| b. 354, f. 9-10 | Arts and culture | 1939-1981 |
| b. 354, f. 11 | Ceremonial, landmark events | 1943-1962 |
| b. 354, f. 12 | Entertainment | 1939-1953 |
| b. 354, f. 13 | Furniture and lamps | 1950-1964 |
| b. 355, f. 1 | Illumination, revolutionary houses | 1944-1966 |
| b. 355, f. 2 | Interior lighting conditions | 1944-1966 |
| Lifestyle | | 1939-1960 |
| b. 355, f. 3-4 | General | |
| b. 395, f. 1 | Oversize | |
| Lighting | | |
| b. 426, f. 2-3 | Exhibits, paintings | Undated |
| b. 355, f. 5 | Television, farms, gas, electroluminescence | 1952-1961 |
| b. 355, f. 6 | Notes and typography | 1964 |
| b. 355, f. 7 | Political | 1967 |

Clippings (continued)

| | | |
|--|--|-----------------------------|
| b. 355, f. 8-9 | Stationery and memorabilia | 1957-1971 |
| b. 355, f. 10 | World War II years | 1939-1942 |
| Columbia University | | |
| b. 355, f. 11-13 | Student work | 1932 |
| b. 428, f. 1 | Student work, including <i>Columbia Jester</i> | Circa 1932 |
| b. 426, f. 4-5 | Student life | 1932, 1937 |
| Correspondence | | |
| b. 356, f. 1-9 | 1936-1974 | 1936-1974 |
| b. 426, f. 6-10 | 1947-1977, undated | 1947-1977, undated |
| Entertainment and activities | | |
| b. 357, f. 1-2b. 426, f. 11-14 | 1941-1971 | 1941-1971 |
| b. 426, f. 11-14 | 1959-1965 | 1959-1965 |
| b. 357, f. 3-4 | Event announcements and invitations | 1939-1972 |
| b. 357, f. 5 | Event programs | 1949-1957 |
| b. 426, f. 15 | Family, general | 1958, undated |
| b. 426, f. 18 | Notes and pieces | 1931-1948, undated |
| b. 426, f. 19 | Obituary | 1977 July 4 |
| b. 357, f. 6 | Photographs | Circa 1950s |
| b. 357, f. 7 | Playbills | 1937-1953 |
| School work Some of the items in these folders have not been definitively identified as student work. | | Circa 1932-1945, undated |
| General | | |
| b. 428, f. 3 | Circa 1932-1945 | Circa 1932-1945 |
| b. 426, f. 20-21 | Undated | Undated |
| b. 428, f. 4-5 | Architectural drawings | Circa 1932-1945 |
| b. 429, f. 1 | Graphic designs, sketches, watercolor | Circa 1932-1945 |
| b. 428, f. 2 | Lighting | Circa 1932-1945 |
| b. 427, f. 1-4 | Room mock-ups | |

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|------------------|-------------------------|-----------------|
| | Sketches and renderings | 1925-1943 |
| b. 357, f. 8-10 | General | |
| b. 395, f. 2 | Oversize | |
| b. 426, f. 22 | Wedding vows | Undated |
| | Yale University | |
| | Coursework | |
| b. 426, f. 23-25 | Circa 1942-1943 | Circa 1942-1943 |
| b. 357, f. 11 | 1943-1944 | 1943-1944 |
| | Drawings | |
| b. 357, f. 12-13 | 1943 English | 1943 |
| b. 428, f. 6 | Circa 1945 | Circa 1945 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Lighting, Architectural and decorative

Names

Kelly, Richard, 1910-1977

Corporate Bodies

Four Seasons (Restaurant)

Kimbell Art Museum

Seagram Building (New York, N.Y.)

Yale Center for British Art