

Guide to the Historical Picture Collection

MS 713



May 2018

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 713

TITLE: Historical picture collection

DATES: 1780-1975

PHYSICAL DESCRIPTION: 34.25 linear feet (40 boxes, 3 folios)

LANGUAGE: English

SUMMARY: This collection consists of daguerreotypes, ambrotypes, tintypes, miniature paintings, and other direct positive photographic and non-photographic pictures, brought together here from numerous collections for special preservation and protection. Many of these pictures were formerly listed as part of the Yale Objects and Yale Picture Collections. Others were removed from various collections of personal and family papers: George Kittredge Collection, Gilman Family Papers, Chauncey Family Papers, Leicester Ely Family Papers, Page Family Papers, Wickham Family Papers, Baldwin Family Papers, Bidwell Family Papers, Bingham Family Papers, Brewer Family Papers, Hiram Bingham II Papers, Beecher Family Papers, the Roe Family Papers, Charles Lindbergh Papers, William Henry Brewer Papers, Tarleton Family Papers, Lyman Family Papers, and William Graham Sumner Papers. Most of the pictures are formal or semi-formal portraits of individuals or groups; most are daguerreotypes. Exact information about the dates is usually not available, but most of these pictures were produced in the 1840s and 1850s. Among the portraits of particular interest – historical and aesthetic – are those of Henry Ward Beecher, John C. Calhoun, Josiah Willard Gibbs, Denison Olmsted, and Benjamin Silliman.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0713>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0713>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown, though much of the material in this collection is likely in the public domain. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Historical Picture Collection (MS 713). Manuscripts and Archives, Yale University Library.

Processing Information

The collection was organized to provide each item optimum storage protection. Since this has in some cases necessitated dispersing groups of pictures according to size and type, supplementary information is provided in the guide, though it is scanty in most cases. The pictures were assigned item numbers which correspond to numbered slots or envelopes in the storage boxes: numbers preceded by "A" refer to pictures given flat storage, and "B" to vertical storage.

Additions to this collection include accessions of photographic and pictorial material, and item or items transferred from manuscript and archival collections due to their sensitive physical state and value. Accessions or transfers of material to this collection must possess sufficient historical significance, through provenance or content to warrant addition.

Separated Materials

The Todd-Bingham family images were transferred to the Todd-Bingham Picture Collection (MS 496E).

The pictures of Yale individuals from classes were transferred to Yale Classes Photographs (RU 779).

Scope and Contents

This collection consists of daguerreotypes, ambrotypes, tintypes, miniature paintings, and other direct positive photographic and non-photographic pictures, brought together here from numerous collections for special preservation and protection. Many of these pictures were formerly listed as part of the Yale Objects and Yale Picture Collections. Others were removed from various collections of personal and family papers: George Kittredge Collection, Gilman Family Papers, Chauncey Family Papers, Leicester Ely Family Papers, Page Family Papers, Wickham Family Papers, Baldwin Family Papers, Bidwell Family Papers, Bingham Family Papers, Brewer Family Papers, Hiram Bingham II Papers, Beecher Family Papers, the Roe Family Papers, Charles Lindbergh Papers, William Henry Brewer Papers, Tarleton Family Papers, Lyman Family Papers, and William Graham Sumner Papers. Most of the pictures are formal or semi-formal portraits of

individuals or groups; most are daguerreotypes. Exact information about the dates is usually not available, but most of these pictures were produced in the 1840s and 1850s. Among the portraits of particular interest – historical and aesthetic – are those of Henry Ward Beecher, John C. Calhoun, Josiah Willard Gibbs, Denison Olmsted, and Benjamin Silliman.

Arrangement

The collection is arranged in two series: I. Miscellaneous photographs, drawings, etchings, engravings, and other prints, 1780-1975. II. Daguerreotypes and other early photographs, miniature paintings and other nonphotographic pictures, circa 1842-circa 1872.

Collection Contents

Series I: Miscellaneous photographs, drawings, etchings, engravings, and other prints, 1780-1975

Series I consists of miscellaneous photographs, drawings, etchings, engravings and other prints. There are also several albums of photographs and rotogravure sections of newspapers kept in the collection for their photographs.

| | | |
|----------------------------------|--|------------|
| b. 1, f. 1-2 | Killie, C. A., photographer, "The siege of Peking" Consists of 48 views mounted, black and white, 16 boards. | Undated |
| Great Britain - Kings and rulers | | |
| b. 1, f. 3 | Four photographs of the royal family 1. Queen Victoria, 2. Queen Victoria and Prince Edward, 3. King Edward VII and Queen Alexandra, 4. King George V and Queen Mary; sepia, [London], 35x25 centimeters. | Undated |
| b. 1, f. 4 | Four photographs of the royal family 1. Queen Victoria and Prince Edward, 2. Prince Edward, 3. Queen Victoria, Princess of Wales, Duchess of York, and Prince Edward, 4. Queen Victoria with sixteen members of her family; sepia, [London], 15x10 centimeters. | Circa 1900 |
| b. 1, f. 5 | Manuel II, King of Portugal, 1889-1932 Consists of 4 photographs, black and white, one showing him with King George V of Great Britain. | Circa 1910 |
| b. 1, f. 5a | Manuel II, King of Portugal, 1889-1932 Fifteen photographs, black and white, the last showing Manuel in England. | 1893-1910 |
| b. 1, f. 6 | Collins, William Wilkie, 1824-1869 Consists of 4 photographs in sepia. | Undated |
| b. 1, f. 7 | Hitler, Adolf, 1889-1945 Photographs of Hitler and leaders of the Nazi Party in black and white, 12x10 centimeters. Apparently snapshot copies of published photographs, with accompanying captions. | Undated |
| b. 1, f. 8 | Eugenie, empress consort of Napoléon III, 1826-1920 Consists of 4 photographs in sepia, London, W.&D. Downey, 17x11 centimeters. | Undated |
| b. 1, f. 8 | Napoléon I, emperor of the French, 1769-1821 Photograph of his tomb, London, W.&D. Downey, 11x16 centimeters. | Undated |
| b. 1, f. 8 | Napoléon, Louis Bonaparte, prince, 1914- Sepia photograph titled: S.A.G. le Prince Napoléon, Bruxelles, Benjamin, Couprie. Signed: Napoléon, 1932. | 1932 |
| b. 1, f. 9 | North, John T. Consists of one photograph, black and white, London, Walery, 25x18 centimeters. | Undated |

| | | |
|-------------|---|-----------------------|
| b. 1, f. 10 | Thakeray, William Makepeace, 1811-1863 Consists of one sepia photograph, London, London Stereoscopic company, 13x10 centimeters, mounted. | Undated |
| b. 1, f. 10 | Taylor, Zachary, 1784-1850 Photograph of a dagguerreotype, black and white, New York, Collection of Americana, Frederick Hill Reserve, 9x6 centimeters. | Undated |
| b. 1, f. 10 | Peking, Temple of Heaven, Dome View of the interior of the dome with carved dragon in the center, black and white photograph 6x8 centimeters. | Undated |
| b. 1, f. 11 | Boughton family Album of five photographs, probably of members of the Boughton family. One is identified as Mrs. Jerusha Boughton. Two photographs were made in Bridgeport, Connecticut. Included also are five cards illustrating scenes from the Odyssey for children with a text in French. | Undated |
| b. 2, f. 1 | Album of photographs of Japan Consists of 71 mounted photographs, 26x34 centimeters, lacquered wood covers. 52 of the photographs are hand tinted views of Japan and Japanese daily life. The remainder are of missionaries of Haoke, 1891; views of Kanazawa, the College, Boys' School (1897), Missionary Residence, Azabu Girls' School, Tokyo, circa 1900; School at Shiznoka, 1913; United Council Meeting, Kamakura, 1928. | Circa 1890-circa 1928 |
| b. 2, f. 2 | Album of photographs relating to the "Insurgent Army" Philippine Islands, 23 photographs mounted on 17 leaves; 3 photographs laid in. Shown are photographs of officers and events related to the "Insurgent Army" [circa 1896], a public execution, municipal buildings and scenes of daily life, largely in the town of Vigan. Among the officers identified are Memerto Natividad and Manuel Tinio. | 1895-1905 |
| | Alfonso XIII, King of Spain (1886-1941) Consists of 164 photographs, most are formal portraits showing Alfonso alone in uniform. Also a number showing him with his mother, his wife, other members of the royal family, and with his son, Alfonso, prince of Asturias. | |
| b. 3, f. 1 | As a young boy Contains 12 photographs. | Undated |
| b. 3, f. 2 | As a young boy Contains 9 photographs. | Undated |
| b. 3, f. 3 | As a young boy Contains 10 photographs. | Undated |
| b. 3, f. 4 | In various uniforms Contains 6 photographs. | Circa 1902 |
| b. 4, f. 5 | At training school Contains 5 photographs. | Undated |
| b. 4, f. 6 | With royal family Contains 11 photographs. | Undated |

Alfonso XIII, King of Spain (1886-1941) (continued)

| | | |
|-------------|--|-----------------|
| b. 4, f. 7 | At official functions Contains 8 photographs. | Undated |
| b. 4, f. 8 | With his mother Contains 6 photographs. | Circa 1887-1902 |
| b. 4, f. 9 | In various uniforms Contains 8 photographs. | Circa 1902 |
| b. 4, f. 10 | In various uniforms Contains 11 photographs. | Circa 1906-1908 |
| b. 5, f. 11 | As a young man Contains 6 photographs. | Undated |
| b. 5, f. 12 | In various uniforms Contains 4 photographs. | Circa 1906 |
| b. 5, f. 13 | In various uniforms Contains 4 photographs. | Circa 1906 |
| b. 5, f. 14 | With George V Contains 1 photograph. | Circa 1906 |
| b. 5, f. 15 | In civilian dress Contains 3 photographs. | 1906 |
| b. 5, f. 16 | With his wife Contains 10 photographs. | 1906 |
| b. 5, f. 17 | On the Isle of Wight Contains 5 photographs. | 1906 |
| b. 5, f. 18 | At San Sebastian Contains 2 photographs. | 1906 |
| b. 5, f. 19 | In London Contains 3 photographs. | 1907 |
| b. 5, f. 20 | In various uniforms Contains 2 photographs. | Circa 1910 |
| b. 5, f. 21 | In various uniforms Contains 11 photographs. | Circa 1914 |
| b. 5, f. 22 | In various uniforms Contains 6 photographs. | Circa 1914 |
| b. 5, f. 23 | With his son, Alfonso Contains 4 photographs. | 1907 |

Alfonso XIII, King of Spain (1886-1941) (continued)

| | | |
|-------------|---|---------------|
| b. 5, f. 24 | On the Isle of Wight Contains 4 photographs. | 1910 |
| b. 5, f. 25 | In London Contains 2 photographs. | 1910 |
| b. 5, f. 26 | Alfonso, Prince of Asturias (heir of Alfonso XIII) Contains 6 photographs. | 1907 |
| b. 5, f. 27 | Alfonso, Prince of Asturias with his mother Contains 1 photograph. | 1907 |
| b. 5, f. 28 | Alfonso XIII, miscellaneous Contains 3 photographs. | Undated |
| | Europe in the Thirties News photographs of individuals and events in the 1930s in eighteen European countries, the United States, and the Far East. The largest groups of photographs relate to political events in Austria and Germany. See box 21a for copies of Viennese newspapers in which some of these photographs originally appeared, contains 253 items. | 1930-1939 |
| b. 6, f. 1 | Austria, miscellaneous photographs | Undated |
| b. 6, f. 2 | Austria, Socialist Uprising Photographs of events and of the following individuals: Bauer, Otto (1882-1938); Deutsch, Julius; Eifler, Major Alexander; Körner, Theodor (1878-1957); Münichreiter, Karl (d. 1934); Swoboda, Emil; Wallisch, Koloman (1889-1934). | 1934 February |
| b. 6, f. 3 | Austria, Heimwehrtagung | 1934 May 1 |
| b. 6, f. 4 | Austria, Putsch of July 25, 1934, volume 39, number 3. See also: Wiener Bilder, volume 39, number 3 [1924], box 21A | 1934 |
| b. 6, f. 5 | Austria, Entrance of German troops and Adolf Hitler | 1938 March 11 |
| b. 6, f. 6 | Austria, cabinet of Arthur Seyss-Inquart (1892-1946) Individual photographs of: Berger-Waldenegg, Egon; Glaise von Horstenau, Edmund (1882-1946); Fischböck, Hans; Jury, Hugo (1887-1945); Reinthaler, Anton; Seyss-Inquart, Arthur; Tauschitz, Stefan; and Wolf, Wilhelm. | 1938 March |
| b. 6, f. 7 | Austria, Dolfuss, Engelbert | 1892-1934 |
| b. 6, f. 8 | Austria, Eugen, Archduke of Austria | 1863-1954 |
| b. 6, f. 9 | Austria, Innitzer, Theodor, Cardinal | 1875-1955 |
| b. 6, f. 10 | Austria, Otto, Archduke of Austria | 1912- |
| b. 6, f. 11 | Austria, Starhemberg, fürst Ernst Rüdiger | 1899-1956 |
| b. 6, f. 12 | Belgium, Albert, King of the Belgians | 1875-1934 |
| b. 6, f. 13 | Bulgaria, Boris II, Tsar of the Bulgarians | 1894- |

Europe in the Thirties (continued)

| | | |
|-------------|---|------------|
| b. 6, f. 14 | Czechoslovakia, Masaryk, Tomas Garrigue | 1850-1937 |
| b. 6, f. 15 | Denmark, Luise, Queen of Denmark | |
| b. 6, f. 16 | France, Assassination of King Alexander of Yugoslavia and Foreign Minister Louis Barthou of France. Also contains photographs of: Herriot, Edouard, 1872-1957; Laval, Pierre, 1883-1945; Lebrun, Albert Francois, 1871-1950; Painleve, Paul, 1863-1933; Tardieu, Andre Pierre Gabriel Amedee, 1876-1945. | Undated |
| b. 6, f. 17 | Germany, miscellaneous photographs Includes a view of the interior of the Reichstag after the fire February 28, 1933; Nazi party events showing Hitler, Göring, von Ribbentrop and Schacht. Also a montage of Röhm and other S.A. officers. | Circa 1933 |
| b. 6, f. 18 | Germany, KPD (Communist Party) headquarters in Berlin being invaded by the police | Undated |
| b. 6, f. 19 | Germany, Goebbels, Paul Joseph | 1897-1945 |
| b. 6, f. 20 | Germany, Hindenburg, Paul | 1847-1934 |
| b. 6, f. 21 | Germany, Papen, Franz von | 1879-1969 |
| b. 6, f. 22 | Great Britain, miscellaneous photographs Includes a view of the Coronation of King George VI in 1936 and the raising of the Nazi flag over the Austrian Legation in 1938. Also photographs of: George V., King of Great Britain, 1865-1936; Galsworthy, John, 1867-1933; Kipling, Rudyard, 1865-1936; Norman, Montagu Collet Norman, Baron, 1871-1950; Weizmann, Chaim, 1874-1952. | Circa 1936 |
| b. 6, f. 23 | Hungary, miscellaneous photographs | Undated |
| b. 6, f. 24 | Italy, miscellaneous photographs Mostly consists of photographs of Mussolini. | Undated |
| b. 6, f. 25 | Japan, Princess Yorinimiya Contains photograph of Princess Yorinimiya, daughter of Mikado, as an infant. | Undated |
| b. 6, f. 26 | Netherlands, The Royal Family | Undated |
| b. 6, f. 27 | Norway, Hamsun, Knut Consists of a photograph of Hamsun, Knut with his family on his 75th birthday. | 1934 |
| b. 6, f. 28 | Philippines, photographs of a rebellion | 1935? |
| b. 6, f. 29 | Poland, miscellaneous photographs Includes one photograph of President Moscicki. | Undated |
| b. 6, f. 30 | Romania, miscellaneous photographs Includes two photographs of King Carol II. | Undated |
| b. 6, f. 31 | Russia, photographs of Maxim Litvinov and General Frunze | Undated |

Europe in the Thirties (continued)

| | | |
|-------------|---|-----------|
| b. 6, f. 32 | Spain, King Alfonso; Primo de Rivera; photographs of the Spanish Civil War | Undated |
| b. 6, f. 33 | Sweden, Gustav V, King of Sweden; Hedin, Sven Anders, the explorer | Undated |
| b. 6, f. 34 | Switzerland, statesmen at international conferences in Geneva Includes Louis Barthou, Norman Davis, Aristide Briand, Gustav Stresemann, and views of Geneva. | Undated |
| b. 6, f. 35 | United States, Franklin D. Roosevelt | 1933 |
| b. 6, f. 36 | Vatican, Pius XI, pope | 1857-1939 |
| b. 6, f. 37 | Yugoslavia, King Peter; Stephan Raditsch, Croatian leader | Undated |
| b. 7, f. 1 | Vargas, H., delineator Graf Spee, lithograph number 2608, Berlin, Werckmeisters Kunstverlag. On verso: two manuscript notes by his daughter, Huberta Gräfin Spee, attesting to the likeness. | Undated |
| b. 7, f. 2 | Menken, Ada Isaacs, 1835-1868 Consists of one photograph, New York, Sarony & Co. | Undated |
| b. 7, f. 3 | Ritchie, A. H., engraver E. D. Morgan, appointed Secretary of Treasury, declined 1881; photograph has stamp: Madlener. | Undated |
| b. 7, f. 4 | Hall, H. B., etcher Brig. General James Wilkinson, photograph with signature: Ja. Wilkinson etched in the plate, mounted. After the original in the State House, Philadelphia. | 1871 |
| b. 7, f. 4 | Harrison, William Henry, United States President (1773-1841) Engraving, "General W.H. Harrison, Hero of Thames, Oct 5, 1813." In poor condition. | Undated |
| b. 7, f. 5 | Edwards, John of Houghton, Michigan Consists of one photograph of a child, son of Captain Edwards, and tintype of an unidentified man. | Undated |
| b. 7, f. 6 | Public figures, U.S. and international Photographs include: Biddle, Francis, 1886-1968; Cox, Oscar Sydney, 1905-1966; Eden, Sir Anthony, 1897-; Edwards, John (Houghton, Michigan); Eisenhower, Dwight David, President of the United States, 1890-1969; Jackson, Robert Houghwout, 1892-1954; Marshall, George Catlett, 1880-1959; Menken, Ada Isaacs, 1835-1868; Molotov, Viacheslav Mikhailovich, 1890-; Morgan, Edwin Denison, 1811-1883; Nimitz, Chester William, 1885-1966; and Post, Wiley, 1900-1935. | 1935-1945 |
| b. 7, f. 7 | Public figures, U.S. and international Includes photographs of: Reynolds, Quentin, 1902-1965; Rickenbacker, Adelaide F. Durant; Rickenbacker, Edward Vernon, 1890-1973; and Rogers, Will, 1879-1935. | 1935-1945 |
| b. 7, f. 8 | Public figures, U.S. and international Contains photographs of Roosevelt, Elliot, and Franklin Delano. The pictures with Franklin Delano Roosevelt show him receiving foreign visitors, meeting with his staff, with members of Congress, etc. | 1935-1945 |

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|-------------|--|---------------------------|
| b. 7, f. 9 | Public figures, U.S. and international Consists of photographs of: Soong, T. V., 1894- ; Stalin, Josif, 1879-1953; Stark, Harold Raynsford, 1880-1972, Stettinius, Edward Reilly, 1900-1949; Tedder, Arthur William Tedder, baron, 1890- ; Truman, Harry S., President of the United States, 1884-1972; U.S. Navy - History - European War, 1939-1945; U.S. - History - World War, 1939-1945; Wilkie, Wendell Lewis, 1892-1944; and Wilkinson, James, 1757-1825. | 1935-1945 |
| b. 7, f. 10 | Dillon, Luke C. Consists of 6 views of Mount Vernon; three interior and three exterior, sepia photographs. | Undated |
| b. 8, f. 1 | Philadelphia, centennial exhibition. Contains album of 12 photographs in a slip case, with an admission ticket issued to Mr. F.B. Schell, from the Gilbert-Cheever Papers. | 1876 |
| b. 8, f. 2 | Nicaragua Consists of 5 watercolors and 2 pencil drawings of Bluefields, "Aberdeen Hills," Mosquitia. Drawings by C.A. Earnshaw? [Gift of Lindley E. Eberstadt, 1959 Nov. Received from Lee Williams, Curator of the Latin American Collection, 1978 Feb.] | 1834, 1845, 1846, undated |
| b. 8, f. 3 | Delaware & Hudson Company Consists of 8 photographs of Delaware and Hudson Company headquarters buildings, yards, canals, aqueducts, and of Leonor Fresnel Loree (1858-1940), president of the Delaware and Hudson Company, 1907-1938; 4 photographs of the track of the Gravity Railroad and a "Profile of the Gravity Railroad"; 5 photographs of old railroad cars, among them the "Stourbridge Lion," a car on the Gravity Road; 2 maps of the Delaware and Hudson Canal Company's transportation system, 1866; and 1 photograph of a portrait of Philip Hone (1780-1851), a supporter of the Delaware and Hudson canal. From the Brown Collection, Harvard University. | Undated |
| b. 8, f. 4 | Nieuport, Belgium Consists of 6 reproductions of drawings by M. Wagemans of views of ruined buildings in Nieuport, September 1-15, 1916, 15x12 centimeters, issued by the Asiles des Soldats Invalides de Belges. (n.p., n.d.) | 1916 |
| b. 8, f. 5 | Connecticut Contains an engraving of The Old Stone House, in Guilford, a photograph of an engraving (?) of The Wyllys Mansion and the Charter Oak, in Hartford, and a photograph of Lady Fenwick's grave, in Saybrook. | Undated |
| b. 8, f. 6 | Kittredge, George Alvah, 1833-1917, collector Consists of 13 labels from India using Indian pictures as trade marks. | 1855 |
| b. 8, f. 7 | Kittredge, George Alvah, 1833-1917, collector Consists of 6 views of Bombay, 1 photograph of the staff and employees of the Bombay tramway, and 3 views of the Kittredge house. | 1855 |
| b. 8, f. 8 | Kittredge, George Alvah, 1833-1917, collector Consists of 19 miscellaneous photographs of Indian street scenes, temples architectural details, etc. | 1855 |

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| b. 8, f. 9 | Kittredge, George Alvah, 1833-1917, collector Consists of: 13 photographs of an Indian snake charmer; 3 photographs of horse drawn tramways in Ceylon; 1 tinted photograph of a woman and child in Ceylon; 1 photograph of Kittredge and party in Japan. | 1855 |
| b. 8, f. 10 | Dominican Republic Consists of a print of an engraving (?) of a view of Calle Pellerano Alfau, Zona Colonia, Santo Domingo. | Undated |
| b. 8, f. 11 | Paintings, European Cartes de visites showing European paintings, some are unidentified, 22 items total. | Undated |
| b. 8, f. 12 | Andre, John, 1751-1780 Consists of a photoprint of the original pen and ink sketch in the Yale Art Gallery of John Andre's self-portrait, 11x14 centimeters. | 1780 |
| b. 8, f. 13 | American Travelers Consists of 10 stereoscopic views of a group of unidentified American travelers in the Near East and North Africa, showing views of the Pyramids and Sphinx in Egypt, the Wailing Wall in Jerusalem, the Musée Nationale des Antiquites Algeriennes and unidentified sites. | Circa 1900 |
| b. 8, f. 13 | Europe, 1894-1897 Consists of 3 stereoscopic views showing: Bismarck and the Austrian Emperor (circa 1894); Pterhof Palace, Russia, the Czar's summer residence; and the Czar of Russia and the French President laying the corner stone of the Trotsky Bridge, St. Petersburg, 1897 Aug 24. | Circa 1897 |
| b. 8, f. 13 | Wallingford, Connecticut Tornado Consists of 6 stereoscopic views of Plainville, Connecticut; photograph titled "Views of the Wallingford Tornado. August 9th, 1878," by Allderige, W. | 1878 |
| b. 8, f. 14 | Scientists - 19th century A collection of engravings, cartes de visites, and photographs largely of 19th century English, French, and German scientists. In the collection are 23 engravings of European and American scientists who worked in the fields of chemistry and agricultural research; 44 photographs of 19th century German scientists; and 7 cartes de visites of English and German 19th century scientists. | Undated |
| b. 8, f. 15 | Olmsted, Lemuel Gregory, 1808-1880, collector Consists of 88 items; a miscellaneous collection of 19th century engravings, some taken from books and magazines. The collection includes pictures on American Indian life, views of European and American cities, including several early views of New York, portraits, largely of figures associated with the American Revolution, and engravings of paintings and sculptures. | Undated |
| b. 9 | Hurlbut, Jesse Lyman, 1843-1930 Consists of 100 stereoscopic views, 220 page maps; traveling in the Holy Land through the stereoscope, a tour conducted by Jesse Lyman Hurlbut, New York, London, etc., Underwood & Underwood. | 1900 |
| | Views of Europe | |

Views of Europe (continued)

| | | |
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| b. 10 | Austria Includes views of Innsbruck, Salzburg, and Vienna. | Circa 1900 |
| b. 10 | Czechoslovakia Includes views of Prague. | Circa 1900 |
| b. 10 | England Includes views of Canterbury, Dover, Kenilworth, London, Oxford, Shottery, Stratford-on-Avon, Wallingford, Warwick, and Windsor. | Circa 1900 |
| b. 10 | France Includes views of Chamounix and Paris. | Circa 1900 |
| b. 10 | Germany Includes views of Berlin, Cologne, Dresden, Heidelberg, Mayence, Potsdam, Rhine River, Saxony, and Spreewald. | Circa 1900 |
| b. 11 | Ireland Includes views of Bantry, Blarney, Cork, Giant's Causeway, Glengarriff, Kenmare, Killarney, Port Rush, and Queenstown. | Circa 1900 |
| b. 11 | Italy Includes views of Florence, Genoa, Pompeii, Rome, and Venice. | Circa 1900 |
| b. 11 | Netherlands Includes views of Amsterdam, Broek, Gouda, The Hague, Marken, Monnikendam, Rotterdam, Schevenigen, and Zuiderzee. | Circa 1900 |
| b. 11 | Scotland Includes views of Dryburgh Abbey and Oban. | Circa 1900 |
| b. 11 | Switzerland Includes views of Axenstrasse, Interlaken, Grindelwald, Lucerne, Meiringen, and Rigi. | Circa 1900 |
| b. 11 | Unidentified | Circa 1900 |
| Cartes de visites | | |
| b. 12, f. 1 | "Indian girl." Palmer Marbles. Consists of 2 views, New York, Annesley & Ferris. | Undated |
| b. 12, f. 1 | "Millie, Christine." Photograph by [Siamese twins?], Brighton, Bertin. | Undated |
| Unidentified place with groups of people | | |
| b. 12, f. 2 | A waterfall with 6 people posed in front of it. Consists of one photograph, sepia, 12x10 centimeters. | Circa 1900 |
| b. 12, f. 2 | A house with a broad verandah The photograph shows a family group, 11x13 centimeters, mounted. | Circa 1900 |

Unidentified place with groups of people (continued)

| | | |
|--------------|---|------------|
| b. 12, f. 2 | A stone and wood house with two men and a woman posed formally in front of it Consists of one photograph, 15x20 centimeters, mounted. | Circa 1900 |
| b. 12, f. 3 | New York and Brooklyn Suspension Bridge Consists of one mezzotype, New York, A.G. Bushnell, 18x23 centimeters. | Undated |
| b. 12, f. 4 | Shipyards Consists of a photograph showing scaffolding and work crew, and the shell of a submarine [?], sepia, 19x25 centimeters, mounted. | Undated |
| b. 12, f. 5 | Holmes, Oliver Wendell and Louis D. Brandeis Consists of a photograph showing the two men walking, black and white, 25x20 centimeters. Glass negative for this print is in the Historical Picture Collection, series III. | Undated |
| b. 12, f. 6 | Garibaldi, Giuseppe, 1807-1882 Consists of 3 views of a house on Staten Island, N.Y., where Garibaldi worked as a candlemaker: one view showing his bust on a pedestal on the veranda; one showing the oven for melting tallow; the third a view of the house. Includes a clipping from <i>The Brooklyn Daily Eagle</i> , May 13, 1906, giving the history of the building, as it was about to be pulled down, sepia, 14x9 centimeters. | Circa 1906 |
| b. 12, f. 7 | Napoléon, Victor Jérôme Frédéric Bonaparte, prince, 1862-1926 Consists of two photographs: one showing the prince, the other showing the prince and princess. Paris, J. Oricelly, sepia, 14x10 centimeters, mounted. | Undated |
| b. 12, f. 8 | Binghamton, New York Consists of 6 photographs (5 sepia, 1 black and white) of an unidentified boy, four of the photographs are by various photographers in Binghamton, N.Y. | Undated |
| b. 12, f. 9 | Carlstadt, New Jersey Photograph of members of the fire department, and their fire engine in front of the fire house, sepia, 2?x25 centimeters, mounted. | 1910 |
| b. 12, f. 10 | Women, 19th and 20th century Consists of 16 photographs and pictures of unidentified women. Includes photographs of women fishing and golfing. | Undated |
| | Belmont, Eleanor (Robson), 1879-1979, collector Consists of 67 black and white photographs mounted on linen, showing scenes, chiefly in France, of French and British troops on the Western Front, of French battle zones, and of women serving as civilians and as army auxiliaries in the War. N.B. The original pencil or stamp identifications on the verso of the pictures have been partially obscured by the linen backing, but can be read when held up to a strong light. | |
| b. 13, f. 1 | British soldiers in France Contains 26 photographs. | Undated |
| b. 13, f. 2 | French battle zones Contains 24 photographs. | Undated |

Belmont, Eleanor (Robson), 1879-1979, collector (continued)

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|-------------|---|------------|
| b. 13, f. 3 | Civilians in Evian Contains 3 photographs. | Undated |
| b. 13, f. 4 | Women during the war in England and France Contains 10 photographs. | Undated |
| b. 13, f. 5 | Miscellaneous Contains 4 photographs including: Comité Americain pour les blessés français, unidentified banquet scene, photograph of unidentified man, and lithograph of Marshal Foch. | Undated |
| b. 14 | Raymond, Howard E., compiler Album of a trip to Japan, March 17 to April 12, 1924 with photographs, clippings, and memorabilia, 87 pages, 65 pages of the album are devoted to photographs and picture postcards showing the effects of the earthquake of 1923 in Yokohama and Tokyo. | 1924 |
| | American Waltham Watch Company Views of the exterior of the factory, individual workers and manufacturing rooms of the factory at Waltham, Massachusetts, Webster Photo, Waltham Massachusetts, 53 sepia photographs, mounted, 4.5x7.5 inches. Removed from SML stacks on August 13, 1979. | |
| b. 15, f. 1 | Front view of factory | Circa 1906 |
| b. 15, f. 1 | Rear view of factory | Circa 1906 |
| b. 15, f. 1 | Door keeper | Circa 1906 |
| b. 15, f. 1 | Engine room | Circa 1906 |
| b. 15, f. 1 | Machine department, W. H. Wrenn, foreman | Circa 1906 |
| b. 15, f. 1 | Machine department [opposite end], W. H. Wrenn, foreman | Circa 1906 |
| b. 15, f. 1 | Machine department [annex], W. H. Wrenn, foreman | Circa 1906 |
| b. 15, f. 1 | Machine department [lower room], W. H. Wrenn, foreman | Circa 1906 |
| b. 15, f. 1 | Punching department, N. P. Mulloy, foreman | Circa 1906 |
| b. 15, f. 1 | Punching department [opposite end], N. P. Mulloy, foreman | Circa 1906 |
| b. 15, f. 1 | Full Plate department, L. Green, foreman | Circa 1906 |
| b. 15, f. 1 | Three-quarter Plate department, L. Noble, foreman | Circa 1906 |
| b. 15, f. 2 | Three-quarter Plate department, [opposite end], L. Noble, foreman | Circa 1906 |
| b. 15, f. 2 | Jewel Making department, W. R. Wills, foreman | Circa 1906 |
| b. 15, f. 2 | Jewel Making department [opposite end], W. R. Wills, foreman | Circa 1906 |
| b. 15, f. 2 | Jeweling department, A. Warren, foreman | Circa 1906 |
| b. 15, f. 2 | Jeweling department [opposite end], A. Warren, foreman | Circa 1906 |

American Waltham Watch Company (continued)

| | | |
|-------------|---|------------|
| b. 15, f. 2 | Gilding department, C. B. Hicks, foreman | Circa 1906 |
| b. 15, f. 2 | Engraving department, Wm. Murray, foreman | Circa 1906 |
| b. 15, f. 2 | Damaskeening department, C. Berlin, foreman | Circa 1906 |
| b. 15, f. 2 | Train department, number 1, M. Thomas, foreman | Circa 1906 |
| b. 15, f. 2 | Train department, number 2, M. Thomas, foreman | Circa 1906 |
| b. 15, f. 2 | Train department, number 2 [opposite end], M. Thomas, foreman | Circa 1906 |
| b. 15, f. 3 | Train department, number 3, M. Thomas, foreman | Circa 1906 |
| b. 15, f. 3 | Train department, number 3 [opposite end], M. Thomas, foreman | Circa 1906 |
| b. 15, f. 3 | Train department, number 4, M. Thomas, foreman | Circa 1906 |
| b. 15, f. 3 | Escapement department, H. N. Fisher, foreman | Circa 1906 |
| b. 15, f. 3 | Escapement department [opposite end], H. N. Fisher, foreman | Circa 1906 |
| b. 15, f. 3 | Balance department, J. L. Keyser, foreman | Circa 1906 |
| b. 15, f. 3 | Balance department [opposite end], J. L. Keyser, foreman | Circa 1906 |
| b. 15, f. 3 | Screw department, C. H. Mann, foreman | Circa 1906 |
| b. 15, f. 3 | Screw department [opposite end], C. H. Mann, foreman | Circa 1906 |
| b. 15, f. 3 | Steel Finishing department, J. T. Shepard, foreman | Circa 1906 |
| b. 15, f. 3 | Steel Finishing department [opposite end], J. T. Shepard, foreman | Circa 1906 |
| b. 15, f. 4 | Dial Making department, C. Moore, foreman | Circa 1906 |
| b. 15, f. 4 | Dial Making department, no. 2, C. Moore, foreman | Circa 1906 |
| b. 15, f. 4 | Dial Painting department, E. L. Hull, foreman | Circa 1906 |
| b. 15, f. 4 | Full Plate Finishing department, H. M. Haines, foreman | Circa 1906 |
| b. 15, f. 4 | Full Plate Finishing department [opposite end], H. M. Haines, foreman | Circa 1906 |
| b. 15, f. 4 | Timing department, H. M. Haines, foreman | Circa 1906 |
| b. 15, f. 4 | Packing department, H. M. Haines | Circa 1906 |
| b. 15, f. 4 | Three-quarter Plate department, T. Gill, foreman | Circa 1906 |
| b. 15, f. 4 | Three-quarter Plate department [opposite end], T. Gill, foreman | Circa 1906 |
| b. 15, f. 4 | Jobbing department, J. N. Hammond, foreman | Circa 1906 |
| b. 15, f. 4 | Jobbing department [opposite side], J. N. Hammond, foreman | Circa 1906 |
| b. 15, f. 5 | Unidentified [Case department, number 1, D. O'Hara, foreman?] | Circa 1906 |
| b. 15, f. 5 | Case department, number 2, D. O'Hara, foreman | Circa 1906 |

American Waltham Watch Company (continued)

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| b. 15, f. 5 | Case department, number 2 [opposite end], D. O'Hara, foreman | Circa 1906 |
| b. 15, f. 5 | Case department, number 3, D. O'Hara, foreman | Circa 1906 |
| b. 15, f. 5 | Adjusting department | Circa 1906 |
| b. 15, f. 5 | Fine Grade Finishers | Circa 1906 |
| b. 15, f. 5 | Jewel Openers | Circa 1906 |
| b. 15, f. 5 | Insantaneous view at noon-time | Circa 1906 |
| b. 16, f. 1 | Powall, J. R., photographer Cyanotype (blue print) of Niagara Falls, September 27, 1898, 10x10 centimeters. | 1898 September 27 |
| b. 16, f. 2 | Morse, Ralph, photographer Consists of a black and white (glossy) photograph of the inauguration of President Dwight D. Eisenhower at Columbia University, 17x34 centimeters. Published in Life magazine, October 25, 1948. page 44. | 1948 |
| b. 16, f. 3 | Entrance to the Quadrangle at Stanford University, Palo Alto, California Consists of a sepia photograph, 16x21 centimeters, photograph shows horse drawn cart with sign: Menlo Park-Palo Alto University Bus. | Circa 1900 |
| b. 16, f. 4 | Unidentified group of men and women Consists of one photograph, sepia, 19x24 centimeters, men and women in a rustic gazebo with a tree growing through the center and a man's bicycle leaning against the railing. | Undated |
| b. 16, f. 5 | Two views of a scientific expedition to the West conducted by Charles Emerson Beecher, Professor of Paleontology at Yale University Consists of photographs, sepia, mounted on board, 18x23 centimeters, pencilled note on verso: Western trip with Professor Beecher 1901 or 1902. | Circa 1901 |
| b. 16, f. 6 | Osborne & Gilbert, photographers Consists of a photograph, sepia, 10.5x15 centimeters, view of Bleak House and Cliff Cottage at Marblehead Neck or Nanepashemet, Massachusetts (also home to photographers). Pencilled note on verso: Both built by C. V. Dearborn of Nashua, New Hampshire Cliff Cottage now owned by Mrs. Osbor[ne] Keene, New Hampshire. | 1883 |
| b. 16, f. 7 | Two views of Mystic seaport, Mystic, Connecticut Consists of black and white photographs, 19x24 centimeters. | Circa 1975 |
| b. 16, f. 8 | Mendelssohn, H. S. photographer Portrait of William Evarts Gladstone, photograph, sepia, 14x10 centimeters. | Undated |
| b. 16, f. 8 | Russell & Sons, photographers Portrait of William Evarts Gladstone, photograph, sepia, 14x10 centimeters. | Undated |
| b. 16, f. 9 | Berlin - Street Scene Picture of an open bus in front of a factory, passengers are all men. On the side of the bus: Käses Rundfahrten - Berlin und Hamburg, photograph, black and white, 12x17 centimeters. | Circa 1900 |

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|--------------|-------------------------------------|------------|
| b. 16, f. 10 | Near East - Social life and customs | Circa 1890 |
|--------------|-------------------------------------|------------|

Consists of four photographs, sepia, of life in the Near East: one street scene showing a man surrounded by dogs, titled: "Les chiens errant de Cana," 25x20 centimeters; one view of three veiled women and a child picnicking in an open field by the side of a carriage, 19x25 centimeters; seven elderly men in ragged clothes, posed in a studio [?] with pottery in the foreground, 19x26 centimeters; and one seated male figure with staff, posed in a studio [?], 25x19 centimeters.

Spanish Civil War

Includes 402 black and white photographs of 28 battle sites in Spain during the Spanish Civil War (1936-1939) together with pictures of General Francisco Franco, Spanish officers, German and Italian forces and miscellaneous street scenes. The photographs were probably taken, mounted, and annotated by a member of a German photographic unit. Provenance of the papers is unknown.

Part I: Places

| | | |
|--------------|--|-----------|
| b. 17, f. 1 | Albertia | 1936-1939 |
| b. 17, f. 2 | Amorabieta | 1936-1939 |
| b. 17, f. 3 | Berriatura | 1936-1939 |
| b. 17, f. 4 | Bilbao See also: Dorio, box 17, folder 9. | 1936-1939 |
| b. 17, f. 5 | Bosuelo | 1936-1939 |
| b. 17, f. 6 | Burgos | 1936-1939 |
| b. 17, f. 7 | Cabo-Machichaco | 1936-1939 |
| b. 17, f. 8 | Covadonga | 1936-1939 |
| b. 17, f. 8 | Cubas | 1936-1939 |
| b. 17, f. 9 | Dorio | 1936-1939 |
| b. 17, f. 10 | Durango | 1936-1939 |
| b. 17, f. 11 | Eibar | 1936-1939 |
| b. 17, f. 11 | Elgueta | 1936-1939 |
| b. 17, f. 11 | Elorrio | 1936-1939 |
| b. 17, f. 12 | Fruniz | 1936-1939 |
| b. 17, f. 13 | Galdacano | 1936-1939 |
| b. 17, f. 14 | Gijon | 1936-1939 |
| b. 17, f. 15 | Guadalquivir | 1936-1939 |
| b. 17, f. 16 | Guernica | 1936-1939 |
| b. 17, f. 17 | Larrabezua | 1936-1939 |

Spanish Civil War > Part I: Places (continued)

| | | |
|-------------------|--|-----------|
| b. 17, f. 18 | Madrid | 1936-1939 |
| b. 17, f. 19 | Malaga | 1936-1939 |
| b. 17, f. 20 | Marquina | 1936-1939 |
| b. 17, f. 21 | Mondragon | 1936-1939 |
| b. 17, f. 21 | Munguia See also: Doria, box 17, folder 9 | 1936-1939 |
| b. 17, f. 22 | Salamanca For "Personal der Stabia in Salamanca," see German officers, box 17, folder 31 for photographs. | 1936-1939 |
| b. 17, f. 23 | San Dique | 1936-1939 |
| b. 17, f. 23 | San Sebastian | 1936-1939 |
| b. 17, f. 24 | Seville | 1936-1939 |
| b. 17, f. 25 | Tetuan | 1936-1939 |
| b. 17, f. 25 | Valladolid | 1936-1939 |
| b. 17, f. 26 | Vallareal | 1936-1939 |
| b. 17, f. 26 | Vizcaya | 1936-1939 |
| b. 17, f. 27 | View of Spain from a German military ship | 1936-1939 |
| Part II: Subjects | | |
| b. 17, f. 28 | Franco, Francisco | 1936-1939 |
| b. 17, f. 29 | German armed forces - On the march | 1936-1939 |
| b. 17, f. 30 | German defense systems | 1936-1939 |
| b. 17, f. 31 | German officers See also: Salamanca, box 17, folder 22 | 1936-1939 |
| b. 17, f. 32 | German photographic unit [Salamanca?] | 1936-1939 |
| b. 17, f. 33 | Hitler's birthday marked in Spain | 1936-1939 |
| b. 17, f. 34 | Italian forces in Spain | 1936-1939 |
| b. 17, f. 35 | Loyalist defense systems at Berriatura, Ochandiano, Ondarroa, and unidentified places | 1936-1939 |
| b. 17, f. 36 | Loyalist literature (photocopies) Re: German intervention | 1936-1939 |
| b. 17, f. 37 | Street scenes | 1936-1939 |
| b. 17, f. 38 | War-damaged vehicles | 1936-1939 |
| b. 17, f. 39 | Weapons | 1936-1939 |

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|--------------|--|------------|
| | Edward VIII, King of Great Britain (1894-1972) | 1894-1914 |
| | Includes 187 photographs of Edward VIII from infancy until 1914, showing him alone, with members of the royal family, and as a participant in various official events. Among the early pictures are several with Queen Victoria and Edward VII. He is also shown with his immediate family: King George V and Queen Mary, and his brothers and sister. | |
| b. 18, f. 1 | As an infant Contains 10 photographs. | Circa 1894 |
| b. 18, f. 2 | As an infant Contains 11 photographs. | Circa 1894 |
| b. 18, f. 3 | As an infant Contains 9 photographs. | Circa 1894 |
| b. 18, f. 4 | As a child Contains 14 photographs. | Undated |
| b. 18, f. 5 | As a child Contains 14 photographs. | Undated |
| b. 18, f. 6 | As a child Contains 14 photographs. | Undated |
| b. 18, f. 7 | As a child Contains 6 photographs. | Undated |
| b. 18, f. 8 | As a child Contains 3 photographs. | 1907 |
| b. 19, f. 9 | As a child Contains 1 photograph. | 1907 |
| b. 19, f. 10 | As a youth Contains 11 photographs. | 1908-1909 |
| b. 19, f. 11 | At Dartmouth Contains 4 photographs. | 1911 March |
| b. 19, f. 12 | At the Naval Review Contains 3 photographs. | 1911 May |
| b. 19, f. 13 | In robes of the Garter Contains 10 photographs. | 1911 |
| b. 19, f. 14 | Investiture at Carnarvon, Wales Contains 5 photographs. | 1911 |
| b. 19, f. 15 | On the <i>Hindustan</i> Contains 3 photographs. | 1911 |

Edward VIII, King of Great Britain (1894-1972) (continued)

| | | |
|--------------|---|-------------|
| b. 19, f. 16 | At Windsor Contains 3 photographs. | 1911 |
| b. 19, f. 17 | Visit to the Crystal Palace Contains 3 photographs. | 1911 |
| b. 19, f. 18 | As a young man Contains 6 photographs. | 1911 |
| b. 19, f. 19 | With the royal family Contains 4 photographs. | Circa 1911 |
| b. 19, f. 20 | Visit to France Contains 11 photographs. | 1912 |
| b. 19, f. 21 | With the royal family in London Contains 5 photographs. | Circa 1912 |
| b. 19, f. 22 | At Oxford Contains 1 photograph. | 1913 |
| b. 19, f. 23 | Visit of the King of Denmark to London Contains 5 photographs. | 1914 May |
| b. 19, f. 24 | In civilian dress Contains 3 photographs. | 1914 |
| b. 19, f. 25 | In Service Staff uniform Contains 7 photographs. | 1914 |
| b. 19, f. 26 | In dress uniform Contains 2 photographs. | Circa 1914 |
| b. 19, f. 27 | Miscellaneous Contains 6 photographs. | Before 1914 |
| b. 19, f. 28 | Unidentified Contains 3 photographs. | Undated |
| | Vágó of Budapest, photographer Consists of 72 photographs; a collection of seventy-two views of pre-1914 Hungary, of which fifty-seven are by Vágó and the remainder by other photographers from Budapest. Many of the scenes are from areas of the Austro-Hungarian empire now part of Czechoslovakia, Romania, the Soviet Union, and Yugoslavia. In addition to landscapes, views of towns, and stretches of railroad track, there are pictures of peasants in local costume and gypsies in their encampments. | Undated |
| b. 20, f. 1 | Bars (Czechoslovakia) Contains 3 photographs. | Undated |
| b. 20, f. 2 | Croatia (Czechoslovakia) Contains 4 photographs. | Undated |

Vágó of Budapest, photographer (continued)

| | | |
|--------------|---|---------|
| b. 20, f. 3 | Croatia (Czechoslovakia) Contains 5 photographs. | Undated |
| b. 20, f. 4 | Croatia (Czechoslovakia) Contains 5 photographs. | Undated |
| b. 20, f. 5 | Füle (Czechoslovakia) Contains 1 photograph. | Undated |
| b. 20, f. 6 | Gomor (Czechoslovakia) Contains 1 photograph. | Undated |
| b. 20, f. 7 | Herzegovina (Czechoslovakia) Contains 1 photograph. | Undated |
| b. 20, f. 8 | Heves (Hungary) Contains 1 photograph. | Undated |
| b. 20, f. 9 | Hont (Czechoslovakia) Contains 1 photograph. | Undated |
| b. 20, f. 10 | Lapusauka Contains 1 photograph. | Undated |
| b. 20, f. 11 | Marmaros (the Ukraine) Contains 5 photographs. | Undated |
| b. 20, f. 12 | Transylvania (Romania) Contains 6 photographs. | Undated |
| b. 21, f. 13 | Trencseni, Upper Hungary (Czechoslovakia) Contains 5 photographs. | Undated |
| b. 21, f. 14 | Trencseni, Upper Hungary (Czechoslovakia) Contains 4 photographs. | Undated |
| b. 21, f. 15 | Zolyam (Czechoslovakia) Contains 7 photographs. | Undated |
| b. 21, f. 16 | Gypsies Contains 4 photographs. | Undated |
| b. 21, f. 17 | Railroads in Croatia and Bihas Contains 4 photographs. | Undated |
| b. 21, f. 18 | Unidentified: people in local costume Contains 10 photographs. | Undated |
| b. 21, f. 19 | Unidentified: women in western dress Contains 4 photographs. | Undated |

Vágó of Budapest, photographer (continued)

| | | |
|--------------|--|------------|
| b. 21, f. 20 | Unidentified: people in western dress Contains 5 photographs. | Undated |
| f. 21A | Gil, Joaquín, editor Consists of an album of 52 lithographs of views of life in Argentina, with a few plates for Brazil, Chile, and Uruguay. From paintings by Jean Léon Pallière. Lithographs by J. Pelvilain, Buenos Aires, 52 pages, 29x41 centimeters, covers and title page missing. | Circa 1860 |
| f. 21A | Hitler, Adolf, 1889-1945 Consists of one photograph, black and white, 40x30 centimeters. | Undated |
| f. 21A | MacArthur, Douglas, 1880-1964 General of the Army Douglas MacArthur signs as the Supreme Allied Commander during formal surrender ceremonies on the U.S.S. Missouri in Tokyo Bay, August 31, 1945. Behind General MacArthur are Lieutenant General A.E. Percival, British commander who surrendered to the Japanese at Singapore, photograph, black and white, 28x35 centimeters. | 1945 |
| f. 21A | Lioness killed by [?] in Africa Removed from the George Kittredge Collection. | Undated |
| f. 21A | Oesterreichische Woche. (Wien) Consists of colume 6, number 11, 1938 Mar 17. | 1938 |
| f. 21A | Das Interessante Blatt. (Wien) Consists of: volume 57, number 12, 1938 Mar 24; volume 57, number 13, 1938 Mar 31; and volume 57, number 14, 1938 Apr 7. | 1938 |
| f. 21A | Wiener Bilder. (Wien) Consists of: volume 39, number 30, [Jul 1934?]; volume 43, number 14, 1938 Apr 3; and volume 43, number 15, 1938 Apr 10. | Circa 1938 |
| f. 21A | Photograph of Eleanor Roosevelt Consists of a portrait taken in Ottawa, Canada by photographer Karsh, Y., 35x26 centimeters, damaged edge. | Undated |
| | Mairet, H., photographer: 7 photographs (collodion prints) relating to persons in Parisian literary or theatrical life at the turn of the 19th century | |
| f. 21B, f. 1 | Zola, Emile, 1840-1902 Consists of 3 interiors of his residence in Paris, showing his bedroom, dining room, and salon, 23x29 centimeters. | Undated |
| f. 21B, f. 2 | Bernhardt, Sarah, 1844-1923 Consists of 1 view of the "Cabinet de travail de Sarah Bernard," 22x28 centimeters. | Undated |
| f. 21B, f. 3 | Interiors relating to French theatre figures, 19th century Consists of: 1 view of the "Chambre à couché de Mlle. M...sy de la Comédie Française," 22x29 centimeters; 1 view of "Réjane, Sardou et Foul (?) signant le traité de Madame Sans-Gêne," [1895?], 21x28 centimeters; and 1 view of the "Salon de Sardou à Marly," 19x24 centimeters. | Undated |

| | | |
|--------------|--|-------------|
| f. 21B, f. 4 | <p>Photograph of [James C. Benedum?], Joseph H. Willits, Wayne L. Morse, Huston Thompson, and Thomas Reed Powell</p> <p>Consists of 1 black and white photograph containing signatures of James C. [Benedum?] (b. 1909, involved in oil industry), Joseph H. Willits (1880-1979, Director of Social Sciences, Rockefeller Foundation), Wayne L. Morse (1900-1974, senator, arbitrator), Huston Thompson, and Thomas Reed Powell (1880-1955, lawyer, served on the President's Emergency Board on the National Railroad Strike in 1941). Received from Arts of the Book, 1994 Jul 18.</p> | Undated |
| f. 21B, f. 5 | <p>Alexander of Tunis, Harold Rupert Leofric George Alexander, Earl, 1891-1969, with Margaret Alexander of Tunis</p> <p>Consists of 1 black and white photograph with signatures of Alexander of Tunis and Margaret Alexander of Tunis.</p> | Undated |
| f. 21B, f. 6 | <p>Bancroft, George, 1800-1891</p> <p>Consists of one sepia photograph; Bancroft established the United States Naval Academy, Annapolis, Maryland in 1845. Transferred from Librarian's Office, Nov 3, 1995.</p> | Undated |
| f. 21C | <p>Jackson, William H. & Company</p> <p>Consists of 1 photograph, Chimney Rock, Harper's Ferry, sepia.</p> | Undated |
| b. 22, f. 1 | <p>McFarland, Helen, compiler</p> <p>Photograph album of a trip to Europe, showing views of Italy, Switzerland, Belgium, England, and Scotland, March 12 to March 29, 1902, 1 volume.</p> | 1902 March |
| | <p>Lewis, Dudley Payne, 1879-1952, collector</p> <p>Collection of 24 autographed photographs, plus photograph of the entire collection.</p> | 1903 |
| b. 23 | <p>Mahir, Hamilton W.</p> <p>Consists of a portrait, Rockwood Studio, New York City, black and white, two copies.</p> | 1909 June 4 |
| b. 23 | <p>Bancroft, Cecil F. B.</p> <p>Consists of a portrait, Andover, Massachusetts, black and white.</p> | 1898 June |
| b. 23 | <p>Brewer, David J.</p> <p>Consists of a portrait, Harris and Erving, Washington, D.C., black and white.</p> | 1909 |
| b. 23 | <p>Hitchcock, Edward</p> <p>Consists of a portrait in black and white.</p> | Undated |
| b. 23 | <p>Brackett, Sidney L.</p> <p>Consists of a portrait in sepia, L. E. Ayer, Chelsea, Massachusetts.</p> | Undated |
| b. 23 | <p>Phelps, William Lyon</p> <p>Consists of a portrait in black and white.</p> | Undated |
| b. 23 | <p>Garfield, H. A.</p> <p>Consists of a portrait in black and white.</p> | Undated |
| b. 23 | <p>Hobson, Richmond Pearson</p> <p>Consists of a portrait in black and white, Harris and Erving, Washington, D.C.</p> | 1909 June 3 |

Lewis, Dudley Payne, 1879-1952, collector (continued)

| | | |
|-------------|---|-----------------|
| b. 23 | Dolliver, Jonathan Prentiss, 1858-1910 Consists of a portrait in black and white. | Undated |
| b. 23 | Stedman, Edmund Clarence Consists of a portrait in black and white. | 1857 |
| b. 23 | Evans, Robley D., Rear Admiral, United States Navy Consists of a portrait in black and white, Aimé Dupont, New York City. | Undated |
| b. 23 | Cooper, William Knowles Consists of a portrait in black and white. | 1909 June 10 |
| b. 23 | Cooper, William Knowles Consists of a portrait in black and white. | 1909 June 10 |
| b. 23 | Gibbons, Cardinal James, 1834-1921 Consists of a portrait in black and white, Baltimore, Maryland, two copies. | 1907 |
| b. 23 | Crosby, Fanny J. Consists of a portrait in black and white. | Undated |
| b. 23 | Crosby, Fanny J. Consists of a portrait in black and white, heavily damaged. | 1914 February 3 |
| b. 23 | Unidentified portrait of Rumanian general Consists of a portrait in black and white. | Undated |
| b. 23 | Unidentified portrait and note mounted on board | Undated |
| b. 23 | Bach, Robin (?) Consists of a portrait in sepia. | 1909 June |
| b. 23 | The <i>Candlestick</i> magazine Consists of <i>Candlestick</i> magazine, including an article by Dudley Payne Lewis, "The Spirit of Yale." | 1911 June |
| b. 23 | Hoppin, James Mason Consists of 1 page, "The Transfiguration," autographed. | Undated |
| b. 23 | Magazine article, date, title, and publication unknown about Rear Admiral Robley D. Evans | Undated |
| b. 24, f. 1 | Rutgers Institute, New York City Consists of a stereoscopic photograph in black and white, mounted, 17x8 centimeters. | Undated |
| b. 24, f. 2 | Hampton Institute, Virginia? Consists of a class photograph of black students or cadets, sepia, 23x17 centimeters. | Undated |
| b. 24, f. 3 | Hawkshaw, Sir John, 1811-1891 Consists of 3 copies of a portrait, black and white, oval, mounted in paper frame. | Undated |

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| b. 24, f. 4 | Jackson, Andrew, 1767-1845 Consists of a photograph of oil portrait by Ralph E. W. Earl, black and white, 2 copies, 19x21 centimeters and 21x25 centimeters; original in Yale University Art Gallery. | Undated |
| b. 24, f. 5 | Lidderdale, William, 1832-1902 Consists of a portrait of the Governor of the Bank of England by Walery, 164 Regent Street, London, black and white, mounted, 24x34 centimeters. | Undated |
| b. 24, f. 6 | Miscellaneous French engravings | Undated |
| b. 24, f. 7 | New London, Connecticut Consists of 42 photographs of New London and vicinity, showing results of the September 21, 1938 hurricane, taken September 24, collected by L. B. Moss, black and white, mounted, 13x9 centimeters. | 1938 |
| b. 24, f. 8 | Louis XVII, King of France Consists of an album belonging to J. Sanford Saltus, with his family seal, and photographs of the family of Louis XVII of France. | 1754-1905 |
| b. 24, f. 9 | Whitman, Walt, 1819-1892 Consists of an engraving, 10x13 centimeters. | 1855 July |
| b. 24, f. 10 | <i>Rebecca, an emancipated slave from New Orleans.</i> Consists of a portrait of a young girl, photographed by Kimball, New York City, black and white, 6x10 centimeters. | 1863 |
| b. 24, f. 11 | Gardner-Lewis family Consists of 24 photographs, mostly unidentified, taken in: New Haven, Bridgeport, and Ansonia, Connecticut; Birmingham, Alabama; New York City; Providence, Rhode Island; St. Louis, Missouri; and Buenos Aires. Those identified are Elinor Wight Gardner, Barbara Atwater Lewis, Martha Charney Atwater Lewis, and Fridrika Montgomery (Maclord?). | 1888-1896, undated |
| b. 24, f. 12 | Réquin, Édouard Jean, 1879- Consists of 13 watercolor drawings portraying participants in the Commission préparation de la Conférence pour la réduction et la limitation des armements, and satirizing the proceedings. Inscribed by Réquin to "Dr. [J.?] London," Paris. | 1927 November 15 |
| b. 24, f. 13 | Foote family Consists of 5 photographs, all identified, of members of the Foote family, and of Trinity Episcopal Church, Plattsburgh, New York, sepia, mounted. | 1869, 1922, undated |
| b. 24, f. 14 | Webster, Daniel, 1782-1852 Consists of various photographs and engravings. | Undated |
| b. 25, f. 1 | Bailey, James Consists of a childhood portrait, black and white, mounted, 6.5x11 centimeters. | Circa 1911 |
| b. 25, f. 2 | Eckersall, Walter H., 1887-1930 Consists of a portrait, black and white, photographed by Florence M. Hendershot, Chicago, 16.5x23 centimeters. | 1905 |

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| b. 25, f. 3 | Eldredge, Charles Augustus, 1820-1896 Consists of a black and white portrait, autographed and mounted, 5.5x7 centimeters. | Undated |
| b. 25, f. 4 | Farley, Thomas A. Consists of a portrait for graduation from Hillhouse High School, New Haven, photographed by Tierney's, New Haven, black and white, mounted, 10.5x14.5 centimeters. | 1888 |
| b. 25, f. 5 | Hall, E[dward] K[imball, 1870-1932?] Consists of a black and white portrait, autographed and mounted, photographed by [Sach?] Brothers, New York, 17.5x23.5 centimeters. | Undated |
| b. 25, f. 6 | Hedge, Frederic Henry, 1805-1890 Consists of a black and white portrait, autographed and mounted, photographed by Whipple, Boston, 6x8.5 centimeters. | Undated |
| b. 25, f. 7 | Peterson, Captain L., 1804-1863 Consists of a black and white portrait, 18x23.5 centimeters. | Undated |
| b. 25, f. 8 | Weir, Julian Alden, 1852-1919 Consists of a printed photograph, black and white, autographed and mounted, 7x9.5 centimeters. | Undated |
| b. 25, f. 9 | Westerfield, Dick Consists of a photograph of Dick Westerfield as a member of the University of Iowa swim team, black and white, 13x17.5 centimeters. | Undated |
| b. 25, f. 10 | Weston, Captain and Mrs. John Consists of a black and white portrait, Duxbury, Massachusetts, 19x23 centimeters. | 1861 |
| b. 25, f. 11 | Unidentified individuals Consists of portraits. | 1874, undated |
| b. 25, f. 12 | Phillips Academy, Andover, Massachusetts. Consists of photographs of buildings. | Undated |
| b. 25, f. 13 | Princeton Inn, [Princeton, New Jersey?] Consists of a black and white photograph, 12x8.5 centimeters. | Undated |
| b. 25, f. 14 | University Hall, LeRoy, New York Consists of a black and white photograph, 14x8.5 centimeters. | Undated |
| b. 25, f. 15 | Miss Ethel Walker's School for Girls, Simsbury, Connecticut Consists of various photographs, black and white, mounted, 14.5x10 centimeters. | Undated |
| b. 25, f. 16 | Welsh house Consists of a black and white photograph, 14.5x6.5 centimeters. | Undated |
| b. 25, f. 17 | Unidentified buildings | 1890, undated |

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| b. 25, f. 18 | Kansas City Country Club Consists of a black and white photograph, 13x10 centimeters. | 1915 |
| b. 25, f. 19 | Martha's Vineyard Rail Road, Massachusetts Consists of a photograph of a train with crew and passengers, photographed by Mosher, [Vineyard?] Haven, Massachusetts, black and white, 25x20 centimeters. | 1874-1894 |
| b. 25, f. 19 | Miles Standish Monument, Duxbury, Massachusetts | undated |
| b. 25, f. 20 | Mississippi River Consists of a black and white photo, mounted, photographed by W. Notman, Montreal, Canada, 2 copies, 14x10 centimeters, 23x17.5 centimeters. | Undated |
| b. 25, f. 21 | Babylonia, Temple of Ur Consists of a black and white photograph, "Oldest arch in Babylonia," photograph for Yale Alumni Weekly, 11x6.5 centimeters. | Undated |
| b. 25, f. 22 | Italy Consists of a printed copy of painting of Venice, color, signed by Reuben A. Holden, 10x12.5 centimeters. | Undated |
| b. 25, f. 23 | Trinidad, British West Indies Consists of a black and white photograph of Perry Gateway, 15x10 centimeters. | 1925 |
| b. 25, f. 24 | Venezuela Consists of a black and white photograph, view of Lagunillas showing oil derricks in Lake Maracaibo, 25x9 centimeters. | Undated |
| b. 25, f. 25 | de Lorière, Blanche Consists of a black and white portrait, autographed by Marie Curie, sent to Mrs. Henry L. Moses, 19x25 centimeters. | 1929 |
| b. 25, f. 25 | de Régnier, Henri Consists of a black and white portrait, autographed, 21x28 centimeters. | 1928 |
| b. 25, f. 25 | Leqouis, Émile Consists of a black and white portrait, autographed, 20x27 centimeters. | Undated |
| b. 25, f. 26 | Turkey Consists of printed photographs of street scene, the market place and the ports, black and white, sepia, 20x25 centimeters. | Undated |
| b. 25, f. 27 | Bryce, James, Viscount, 1838-1922 Consists of a sepia photograph, 11x17 centimeters. | Undated |
| b. 25, f. 27 | Droysen, Johann Gustav, 1808-1884 Consists of a sepia photograph, 7x11 centimeters. | 1883 |
| b. 25, f. 27 | Guizot, M. (Francois), 1787-1874 Consists of a sepia photograph, 7x11 centimeters. | Undated |
| b. 25, f. 27 | Harnack, Adolf von, 1851-1930 Consists of a sepia photograph, 7x11 centimeters. | Undated |

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| b. 25, f. 27 | Lamartine, Alphonse de, 1790-1869 Consists of a sepia photograph, 11x17 centimeters. | Undated |
| b. 25, f. 27 | Michelet, Jules, 1798-1874 Consists of a sepia photograph, 11x17 centimeters. | Undated |
| b. 25, f. 27 | Motley, John Lothrop, 1814-1877 Consists of a sepia photograph, 11x17 centimeters. | Undated |
| b. 25, f. 27 | Savigny, Friedrich Karl von, 1779-1861 Consists of a sepia photograph, 7x11 centimeters. | Undated |
| b. 25, f. 27 | Seeley, John Robert, 1834-1895 Consists of a sepia photograph, 7x11 centimeters. | Undated |
| b. 25, f. 27 | Thiers, Adolphe, 1797-1877 Consists of a sepia photograph, 11x17 centimeters. | Undated |

Series II: Daguerreotypes and other early photographs, miniature paintings and other non-photographic pictures, Circa 1842-circa 1872

Series II contains daguerreotypes and other early photographs, miniature paintings and other direct positive photographic and non-photographic pictures. Included in this series are pictures of Yale men from the classes of 1848 to 1858 and pictures removed from collections held in Manuscripts and Archives.

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| b. 1A | Coit, Joshua (Y 1819) A1 Consists of a cased daguerreotype, 8.5x9.5 centimeters, removed from Gilman Family Papers. | Undated |
| b. 1A | Gilman, Julia (Silliman) A2 Consists of a cased daguerreotype, Andersen & Blessing: New Orleans, 9.5x11.5 centimeters. Removed from Gilman Family Papers. | [1846?] |
| b. 1A | Lane, Harriet (Gilman) A3 Consists of a cased daguerreotype, 9.5x11.5 centimeters. Removed from Gilman Family Papers. | Undated |
| b. 1A | Lane, Harriet (Gilman) A4 Consists of a cased daguerreotype, 8x9 centimeters, "1842 or '43" handwritten on a card formerly enclosed in the case. Removed from Gilman Family Papers. | 1842-1843 |
| b. 1A | Lane, Harriet (Gilman) A5 Consists of a cased daguerreotype, 8x9 centimeters. Removed from Gilman Family Papers. | Undated |
| b. 1A | Gilman, Arthur Frederick A6 | Undated |
| b. 1A | Lane, Louise (Gilman) A7 Consists of a cased daguerreotype, Anson: New York, 8.5x9.5 centimeters, "1859" handwritten on a card formerly enclosed in the case and "Anson 589 Broadway" embossed on the mat frame and on the case lining. Removed from Gilman Family Papers. | 1859 |
| b. 1A | Lane, Louise (Gilman) A8 Consists of a duplicate of A7, removed from Gilman Family Papers. | 1859 |
| b. 1A | Gilman, Maria Perit (with Elizabeth Coit (Gilman) Thompson) A9 Consists of a cased daguerreotype, 8x9 centimeters, "1845" handwritten on card formerly enclosed in case. Removed from Gilman Family Papers. | 1845 |
| b. 1A | Gilman, William Charles A10 Consists of a cased daguerreotype, 8x9.5 centimeters, (in the same case as A1). Removed from Gilman Family Papers. | Undated |

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| b. 1A | Gilman, Elizabeth (Coit) A11 Consists of a cased daguerreotype, 8x9.5 centimeters, (in the same case as A10). Removed from Gilman Family Papers. | Undated |
| b. 1A | [Coit, Elizabeth (Bill)?] A12 Consists of a cased daguerreotype, 8x9 centimeters, "Grandma Coit [illegible] Eliz. Bill?" handwritten on a card formerly enclosed in the case. | Undated |
| b. 1A | [Gilman, Elizabeth (Coit)?] A13 Consists of a half-cased ambrotype, 8x9.5 centimeters, "762 Wood[man?]" stamped inside the case behind the plate. Removed from Gilman Family Papers. | Undated |
| b. 2A | Gilman, Edward Whiting (Y 1843) A14 Consists of a cased daguerreotype, 8x9 centimeters, "L.B. [B.?] & Co." and "40" embossed on the plate, "M.B. Brady/Casemaker, N.Y." embossed on the outside of the case. Removed from Gilman Family Papers. | Undated |
| b. 2A | Perit, Mrs. Peletiah A15 Consists of a cased daguerreotype, 8x9 centimeters. Removed from Gilman Family Papers. | Undated |
| b. 2A | Unidentified boy A16 Consists of a cased daguerreotype, 8x9.5 centimeters, [found with items from the calss of 1848 given by Mrs. H.T. Blake]. Gift of Mrs. H.T. Blake. | Undated |
| b. 2A | Bryan, Roxanna (Peck) A17 Consists of a cased daguerreotype, 8x9.5 centimeters, [mother of George Andrew Bryan (Y 1843)]. | Undated |
| b. 2A | [Loomis, Frances E.] A18 Consists of a cased daguerreotype, 8x9.5 centimeters, "[S]covills" embossed on the plate. Gift of H.B. Loomis. | Undated |
| b. 2A | [Loomis, Frances E.] A19 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Double Agaud[i]" embossed on the plate. Gift of Mrs. H.B. Loomis. | Undated |
| b. 2A | Loomis, Henry Bradford (Y 1875) A20 Consists of a cased daguerreotype, 8x9.5 centimeters, S.J. Miller: Akron, Ohio, "S.J. Miller/Artist/Akron O." embossed on the case. Gift of Mrs. H.B. Loomis. | Undated |
| b. 2A | Loomis, Henry Bradford (Y 1875) A21 Consists of a cased daguerreotype, 8.5x9.5 centimeters, S.J. Miller: Akron, Ohio, "S.J. Miller/Artist/Akron O." embossed on the case. Gift of Mrs. H.B. Loomis. | Undated |

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| b. 2A | Loomis, Henry Bradford (Y 1875) A22 Consists of a cased ambrotype, 8.5x9.5 centimeters, "\$3.00" and "F" handwritten inside the case behind the plate. Gift of Mrs. H.B. Loomis. | Undated |
| b. 2A | [Loomis, Frances E.? A23 Consists of a cased daguerreotype, 9.5x12 centimeters, "Christofle" embossed on the plate. Gift of Mrs. H.B. Loomis. | Undated |
| b. 2A | Bacon, General Francis (Y 1838) A24 Consists of a cased daguerreotype, 9.5x12 centimeters. | Undated |
| b. 2A | Bull, Edward (Y 1816) A25 Consists of a cased daguerreotype, 9.5x11 centimeters, "Taken by Geo. N. Dan. [__?]" and "No. 35" handwritten inside the case behind the plate. Gift of Willis R. Hunt. | Undated |
| b. 3A | Loomis, Francis Englesby (Y 1864) with Henry Bradford Loomis (Y 1875) A26 Consists of a cased ambrotype, 12.5x15.5 centimeters, [sons of Professor Elias Loomis (Y 1830)]. Gift of Mrs H.B. Loomis | Undated |
| b. 3A | Loomis, Reverend Hubbel (Y 1812) A27 Consists of a cased ambrotype, 12x15.5 centimeters, [father of Professor Elias Loomis (Y 1830)]. Gift of Mrs. H.B. Loomis. | Undated |
| b. 3A | Loomis, Reverend Hubbel (Y 1812) A28 Consists of a cased paper print in daguerreotype case, 12x15 centimeters. Gift of Mrs. H.B. Loomis. | Undated |
| b. 3A | Gilman, Edward Whiting (Y 1843) A29 Consists of a cased daguerreotype, 11x12.5 centimeters, "1859?" handwritten on a paper formerly enclosed in the case. Removed from Gilman Family Papers. | [1859?] |
| b. 3A | Adams, Francis Mayrant (Y 1841) A30 Consists of a cased ambrotype, 9x9.5 centimeters, "A.P. Critchlow & Co., Manufacturers of Daguerreotype Cases. A.P.C. & Co. are the Original Inventors of the Composition for the Union Case, (so called,) including all the various shades of color and finenes of texture peculiar to their manufacture and of the Embracing Rivited Hinges, thus securing them from breaking out as do others that are inserted with or without a metal brace." printed on a paper attached to the case behind the plate, "This is F.M. Adams Yale 1841 and was copied by Bundy & Filley in cabinet size and is in the album with most of the pictures of that size -- cost of copy \$1.50" handwritten on a paper formerly enclosed in the case. Gift of Clara L. Barnum. | Undated |

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| b. 3A | Chauncey, Charles (Y 1828) A31 Consists of cased daguerreotype, 12x15.5 centimeters. Removed from the Chauncey Family Papers. | Undated |
| b. 4A | Unidentified boy A32 Consists of a cased daguerreotype, 6x7.5 centimeters. | Undated |
| b. 4A | Dwight, Mrs. Lewis A33 Consists of a cased ambrotype, 6x7.5 centimeters. | Undated |
| b. 4A | Unidentified man A34 Consists of a cased daguerreotype, 6.5x7.5 centimeters. | Undated |
| b. 4A | Dwight, (relative of Reverend Timothy Dwight) A35 Consists of an ambrotype, 5.5x6.5 centimeters. | Undated |
| b. 4A | Dwight, (relative of Reverend Timothy Dwight) A36 Consists of a daguerreotype, 5x6.5 centimeters, Rees & Co.: New York, "No. [__?]" embossed on the plate, "Rees & Co., 385 Broadway" embossed on mat. | Undated |
| b. 4A | Unidentified woman A37 Consists of a cased daguerreotype, 6.5x7.5 centimeters. | Undated |
| b. 4A | Bowles, Elizabeth Belden A38 Consists of a cased daguerreotype, 6.5x7.5 centimeters. Removed from Leicester Ely Family Papers. | Undated |
| b. 4A | Battles, Heman Asbury (Y 1851) A39 Consists of a daguerreotype, 5.5x6.5 centimeters, "Battles" handwritten on the back of the plate. | [1851] |
| b. 4A | Boltwood, Thomas Kast (Y 1864) A40 Consists of a cased daguerreotype, 6.5x7.5 centimeters, [father of Bertram Borden Boltwood (Ph.B. 1892)]. Gift of Fanny Reed Hammond. | Undated |
| b. 4A | Worman, Amos (Y 1863) A41 Consists of a cased ambrotype, 6.5x7.5 centimeters. | Undated |
| b. 4A | Parsons, Lewis Greene (Y 1872) A42 Consists of a miniature painting, enamel on porcelain, 4x4.5 centimeters. Gift of Mrs. Willis E. Parsons. | Undated |

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| b. 4A | Harris, Jacob Brown (Y 1854) A43 Consists of a cased tintype, 5x5.5 centimeters. Gift of Mrs. Stephen A. Breed. | Undated |
| b. 4A | Beman, Henry DeWitt (Y 1805) A44 Consists of a cased daguerreotype, 6.5x7.5 centimeters, Erastus Bridge: Lawrence, Massachusetts, "Erastus Bridge, [Dag]uerrean Artist, City Block, Essex Street, Lawrence, Mass. Frames Gold and Plated Locket, constantly on hand" printed on a card behind the plate, "Marsh" handwritten on the back of plate. Gift of Miss Harriette Parnal Marsh. | Undated |
| b. 4A | Morse, William Henry (Y 1867) A45 Consists of a copper half-tone plate, 4x5.5 centimeters. | Undated |
| b. 4A | Baldwin, Henry de Forest A46 Consists of a daguerreotype, 5.5x6.5 centimeters. | Undated |
| b. 4A | Beman, Henry DeWitt (Y 1851) A47 Consists of a daguerreotype, 5.5x6.5 centimeters. | [1851] |
| b. 4A | Page, Alfred R. A48 Consists of a cased ambrotype, 6x7.5 centimeters. Removed from Page Family Papers. | Undated |
| b. 4A | Unidentified woman A49 Consists of a cased daguerreotype, 6.5x7.5 centimeters. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | Undated |
| b. 4A | Unidentified girl A50 Consists of cased daguerreotype, 6.5x7.5 centimeters, removed from Leicester Ely Family Papers. | Undated |
| b. 4A | Unidentified woman A51 Consists of a cased daguerreotype, 4.5x5.5 centimeters, removed from Leicester Ely Family Papers. | Undated |
| b. 4A | Thomas family group, (Ralph Wills Thomas (Y 1900), Ethel Thomas, Mrs. W.P. Herbert, Mrs. Eben Calderwood Thomas, Lucy Thomas) A52 Consists of a tintype, 6x8.5 centimeters, "Ralph Wills Thomas (Y 1900), Ethel Thomas (sister), Mrs. W.P. Herbert (mother[?], seated), Lucy Thomas (aunt, standing)" excerpt from a letter which accompanied the gift, in Archives File. Gift of Ethel (Thomas) Herbert. | Undated |

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| b. 4A | Thomas, Eben Calderwood A53 Consists of a tintype, 6x8.5 centimeters, [father of Ralph Wills Thomas (Y 1900)]. Gift of Ethel (Thomas) Herbert. | Undated |
| b. 4A | Osborn, Miriam A54 Consists of a miniature painting, 6.5x8 centimeters, [placed in the cornerstone of Osborn Hall, 1888-1927]. | Undated |
| b. 4A | Unidentified woman A55 Consists of a cased daguerreotype, 6.5x7.5 centimeters. Removed from Leicester Ely Family Papers. | Undated |
| b. 5A | Thomas, Sophronia A56 Consists of a cased daguerreotype, 8x9.5 centimeters, [grandmother of Ralph Wills Thomas (Y 1900)]. Gift of Ethel (Thomas) Herbert. | Undated |
| b. 5A | Dwight, (relative of Reverend Timothy Dwight) A57 Consists of a cased daguerreotype, 8.5x9.5 centimeters. | Undated |
| b. 5A | Dwight, (relative of Reverend Timothy Dwight) A58 Consists of a cased ambrotype, 8.5x9.5 centimeters. | Undated |
| b. 5A | Thomas, Henry A59 Consists of a cased daguerreotype, [grandfather of Ralph Wills Thomas (Y 1900)], "E. White Maker N.Y. Finest Quality A" embossed on the plate. Gift of Ethel (Thomas) Herbert. | Undated |
| b. 5A | Unidentified man A60 Consists of a half-cased daguerreotype, 8.5x9.5 centimeters, "Scoville Mfg. Co. Extra" embossed on the plate. Estate of Charles G. Morris (Y 1895). | Undated |
| b. 5A | Wakefield, Leander Elmer (Y 1842) A61 Consists of a cased daguerreotype, 8x9.5 centimeters, "Scovill" embossed on the plate. Gift of Miss Alice Wakefield. | Undated |
| b. 5A | Nooney, James (Y 1838) A62 Consists of a cased daguerreotype, 8x9.5 centimeters, "L.B.B. & Co." embossed on the plate. | Undated |
| b. 5A | Brinsmade, Horatio Walsh (Y 1851) A63 Consists of a cased daguerreotype, 8x9.5 centimeters, Moulthrop & Co.: New Haven, "M. Moulthrop Artist New Haven" embossed inside the case, "Brinsmade" handwritten on the back of the plate. Gift of Mr. and Mrs. James Hillhouse. | Undated |

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| b. 5A | Chittenden, Russell Henry (Y 1875) A64 Consists of a cased ambrotype, 8.5x9.5 centimeters. | Undated |
| b. 5A | Marsh, Reverend Frederick (Y 1805) A65 Consists of a cased daguerreotype, 8x9.5 centimeters, "Mr. Judd" Litchfield, [Connecticut?], "Taken September 15, 1856, at Litchfield by Mr. Judd" handwritten on a paper behind the plate, "Doub[___?] A. Gaudin 40" embossed on the mat frame. Gift of Miss Harriette Parnal Marsh. | 1856 |
| b. 5A | Hart, Burdett (Y 1842) A66 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Scovill Mfg. Co. Extra" embossed on the plate. Gift of Mrs. Donald Keefe. | Undated |
| b. 5A | Unidentified woman A67 Consists of a half-cased daguerreotype, 8x9.5 centimeters. | Undated |
| b. 5A | Unidentified man and woman A68 Consists of a cased daguerreotype, 8.5x9.5 centimeters. | Undated |
| b. 5A | Baker, Mercy A69 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Mercy Baker 14/4 Photo Mar. 9" handwritten on a paper behind the plate. | Undated |
| b. 5A | Rockwood, Charles Greene, Jr. (Y 1864) A70 Consists of a copper half-tone plate, 7.5x8.5 centimeters. | Undated |
| b. 6A | Page, Fannie (with Mary Page) A71 Consists of a cased ambrotype, 8.5x9.5 centimeters, "Ambrotype Pat'd" embossed on the mat frame. Removed from Page Family Papers. | Undated |
| b. 6A | Page, Charles A72 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Page Family Papers. | Undated |
| b. 6A | Page, "Mother" A73 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Page Family Papers. | Undated |
| b. 6A | Wickham, Daniel Hull (with Mary Dresser Wickham and Abbie Wickham and unidentified child) A74 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Page Family Papers. | Undated |

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| b. 6A | Rider, Elizabeth Harris A75 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Wickham Family Papers. | Undated |
| b. 6A | Unidentified man A76 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Wickham Family Papers. | Undated |
| b. 6A | Unidentified man A77 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Wickham Family Papers. | Undated |
| b. 6A | Bryan, Reverend George Andrew (Y 1843) A78 Consists of a cased daguerreotype, 8.5x9.5 centimeters. | Undated |
| b. 6A | Strickler, Samuel Alexander (Y 1848) A79 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "White Maker N.Y. Finest Quality A" embossed on the plate. | Undated |
| b. 6A | Davenport, William Bates (Y 1867) A80 Consists of a cased photograph on porcelain, 8x9 centimeters, "William Bates Davenport 184[7]-1929 Age 20-21 yrs" handwritten on the back of the picture. Gift of Davenport Hooker. | [1867-1868] |
| b. 6A | Baldwin, Henry deForest A81 Consists of a cased daguerreotype, 8.5x9.5 centimeters, C.D. Fredericks: New York, "C.D. Fredericks 585 Broadway N.Y." embossed on the mat frame. Removed from Baldwin Family Papers. | Undated |
| b. 6A | Cone, Nathan A82 Consists of a cased ambrotype, 8.5x9.5 centimeters, [in case with A82a]. Removed from Bidwell Family Papers. | Undated |
| b. 6A | Cone, Mary Grey (Bidwell) A82a Consists of a cased ambrotype, 8.5x9.5 centimeters, [in case with A82]. Removed from Bidwell Family Papers. | Undated |
| b. 6A | Osborn, Charles J. A83 Consists of a miniature painting, 7.5x10 centimeters, signed "Roseti", [placed in cornerstone of Osborn Hall, 1888-1927]. | Undated |
| b. 6A | Osborn, Howell A84 Consists of a miniature painting, 7.5x10 centimeters, signed "Roseti." [Placed in the cornerstone of Osborn Hall, 1888-1927]. | Undated |

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| b. 6A | Osborn, Miriam A85 Consists of a miniature painting, 7.5x10 centimeters, signed "Roseti." [Placed in the cornerstone of Osborn Hall, 1888-1927]. | Undated |
| b. 7A | Loomis, Professor Elias (Y 1830) A86 Consists of a cased ambrotype, 12.5x15.5 centimeters, gift of Mrs. H.B. Loomis | Undated |
| b. 7A | Blake, Edward Foster (Y 1858) A87 Consists of a cased ambrotype, 11.5x14.5 centimeters, gift of Thomas P. Hazard. | Undated |
| b. 7A | Loomis, Professor Elias (Y 1830) A88 Consists of a cased miniature painting, 12.5x15.5 centimeters, [in case with A88a], gift of Mrs. H.B. Loomis. | Undated |
| b. 7A | Loomis, Julia Elmore (Upson) A88a Consists of a cased miniature painting, 12.5x15.5 centimeters, [in case with A88], "Wife of Professor Elias Loomis, Née Julia Elmore Upson, born July 3, 1818. Died June 13, 1854" handwritten on a card behind the plate. Gift of Mrs. H.B. Loomis. | Undated |
| b. 7A | Blake, Edward Foster (Y 1858) A89 Consists of a cased daguerreotype, 9.5x12 centimeters, "Christof" embossed on the plate. Removed from Page Family Papers. | Undated |
| b. 7A | Unidentified family A90 Consists of a cased daguerreotype, 18x23 centimeters. | |
| b. 8A | Page, Fannie (and class) A91 Consists of a cased daguerreotype, 9.5x12 centimeters, "Christof" embossed on the plate. Removed from Page Family Papers. | Undated |
| b. 8A | Unidentified woman A92 Consists of a cased daguerreotype, 9.5x12 centimeters, Root's Gallery: Philadelphia, "Root's Gallery 140 Chestnut St. Philada." embossed inside the case. Removed from Gilman Family Papers. | Undated |
| b. 8A | Cone, Emmeline Louisa (Bidwell) A93 Consists of a half-cased ambrotype, 9.5x12 centimeters, removed from Bidwell Family Papers. | Undated |

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| b. 8A | Jones, Elizabeth A94 Consists of a cased daguerreotype, 9.5x12 centimeters, "Miss Elizabeth Jones of Charleston South Carolina my particular friend -- taken by my request winter of 1845-6. The likeness is good but only imprecely represents the bright animation of a lovely face. N. Hav. May 16-1846 (over) B.S./Brought by Mrs. Shepard with a duplicate -- more perfect as a work of art but not so good a likeness" handwritten on a card enclosed in the case. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | 1846 |
| b. 8A | Dewey, Dr. O A95 Consists of a half-cased daguerreotype, 9.5x12 centimeters, "Dr. O. Dewey/ [G]alvanic Light/Smithsonian/1852" handwritten on label affixed to the cover glass. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | 1852 |
| b. 8A | Unidentified man A96 Consists of a half-cased daguerreotype, 9.5x12 centimeters, "Whitehurst" embossed on the mat frame. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | Undated |
| b. 8A | Unidentified infant A97 Consists of a cased photograph on porcelain, [illegible inscription on the back of the plate]. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | Undated |
| b. 8A | Tucker, Louisa Bryan A98 Consists of a cased daguerreotype, 9.5x12 centimeters, Plumbe: New York, "Taken in New York, Sept 1846. Miss Louisa Bryan Tucker of Bermuda, youngest child of my friend and classmate John Harvey Tucker Esq. [Y 1796]" handwritten on a card enclosed in the box, "Plumbe. Manufacturer N.Y." embossed on the box. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | 1846 |
| b. 8A | Unidentified man A99 Consists of a cased reversible ambrotype, 8.5x9.5 centimeters, "Cuttings Patent Brady July 4 & 11 1854" embossed on the mat frame, "Right side" handwritten on a paper affixed to the case. | Undated |
| b. 9A | Boltwood, Bertram Borden (1892 Ph.B.) (with his mother) A100 Consists of a tintype, 6.5x9 centimeters, gift of Fanny Reed Hammond. | 1872 |
| b. 9A | Mantell, Reginald A101 Consists of a daguerreotype, 7.5x8.5 centimeters. Estate of Benjamin Silliman, Jr., gift of Mrs. Pugsley and Mrs. Winchester Bennett. | Undated |

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| b. 9A | Unidentified man A102 Consists of a daguerreotype, 7.5x9 centimeters. Estate of Benjamin Silliman, Jr., gift of Mrs. Winchester Bennett. | Undated |
| b. 9A | Unidentified man A103 Consists of a cased ambrotype, 9.5x12 centimeters. | Undated |
| b. 9A | Silliman, Benjamin, Sr. (Y 1796) A104 Consists of a cased ambrotype, 12.5x15.5 centimeters, Moulthrop & Co.: New Haven, "Moulthrop" embossed on the mat frame, "Benjamin Silliman Gift of Professor Edward S. Dana Taken about 1855" typewritten on a card formerly contained in the box. Gift of Professor Edward S. Dana. | Circa 1855 |
| b. 9A | Cone, Emmeline Louisa (Bidwell) A105 Consists of a cased ambrotype, 8x9.5 centimeters, removed from Bidwell Family Papers. | Undated |
| b. 9A | Olmsted, Denison (Y 1813) A106 Consists of a cased ambrotype, 18x23 centimeters, gift of Allyn D. Seymour. | Circa 1855 |
| b. 9A | Cone, John A107 Consists of a cased ambrotype, 8.5x9.5 centimeters, removed from Bidwell Family Papers. | Undated |
| b. 9A | Cone, John A108 Consists of a cased ambrotype, 8.5x9.5 centimeters, removed from the Bidwell Family Papers. | Undated |
| b. 10A | Morse, (wife of Jedidiah Morse) A109 Consists of a miniature painting reproduction, 10.5x14.5 centimeters, [attached to A109a], gift of Mrs. C.C. Williamson (or Mrs. Russell Colgate?). | Undated |
| b. 10A | Morse, Jedidiah (Y 1783) A109a Consists of a miniature painting reproduction, 10.5x14.5 centimeters, [attached to A109], gift of Mrs. C.C. Williamson (or Mrs. Russell Colgate?). | Undated |
| b. 10A | Morse, (wife of Jedidiah Morse) A110 Consists of a miniature painting reproduction, 10.5x14.5 centimeters, [attached to A110a], gift of Mrs. C.C. Williamson (or Mrs. Russell Colgate?). | Undated |
| b. 10A | Morse, Jedidiah (Y 1783) A110a Consists of a miniature painting reproduction, 10.5x14.5 centimeters, [attached to A110], gift of Mrs. C.C. Williamson (or Mrs. Russell Colgate?). | Undated |

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| b. 10A | Boltwood, (unidentified group) A111 Consists of a tintype, 8.5x11 centimeters, "T.K. Boltwood (?) Y 1864" handwritten on a paper formerly taped to the back of the plate, "June 2" handwritten on the back of the plate. Gift of Fanny Reed Hammond. | Undated |
| b. 10A | Boltwood, Thomas Kast (Y 1864) A112 Consists of a tintype, 11x16.5 centimeters, "T.K. Boltwood L.L.B. Albany 1866. Died in 1872. He was a Bones man." handwritten on a paper formerly taped to the back of the plate. Gift of Fanny Reed Hammond. | Undated |
| b. 10A | Alsop, Charles Richard (Y 1821) A113 Consists of a photograph on porcelain, 11.5x14.5 centimeters, "Charles Richard Alsop 1802-1865 son of Joseph Wright and Lucy (Whittlesey [sic]) Alsop" handwritten on a paper formerly taped to the back of the plate. Gift of C.E.H. Whitlock. | Undated |
| b. 10A | Boltwood, Thomas Kast (Y 1864) (with his wife and Mr. and Mrs. Borden) A114 Consists of a tintype, 11x16.5 centimeters, "Professor B.B. Boltwood's father and mother on left. Mr. and Mrs. Borden on right. (Ph.B. '92)" handwritten on a paper formerly taped to the back of the plate. Gift of Fanny Reed Hammond. | Undated |
| b. 10A | Coan, Lydia Bingham A115 Consists of a half-cased daguerreotype, 8x9.5 centimeters. Removed from Bingham Family Papers. | Undated |
| b. 10A | Brewer, Josiah A116 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Daguerreotypes, taken equally well in cloudy as in clear weather" printed on tape formerly attached to the plate. Removed from Brewer Family Papers. | Undated |
| b. 11A | Unidentified woman A117 Consists of a cased daguerreotype, 8.5x9.5 centimeters. | Undated |
| b. 11A | Bingham, Hiram II (Y 1853) (with others unidentified) A118 Consists of a daguerreotype, 8.5x11 centimeters, [H.B. is at front right seated. Probably a group of Yale classmates.] Removed from Hiram Bingham II Papers. | Undated |
| b. 11A | Unidentified man A119 Consists of a cased miniature painting on unidentified material, 7x9 centimeters. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Beecher, Henry Ward A120 Consists of a cased daguerreotype, 8.5x9.5 centimeters, removed from Beecher Family Papers. | Undated |

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| b. 11A | Ely, Leicester Kent A121 Consists of a cased daguerreotype, 8x9.5 centimeters, "Papa, age 10" handwritten on a paper formerly enclosed in the case. Removed from Leicester Ely Family Papers. | Circa 1843 |
| b. 11A | Clark, Martha A122 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Aunt Martha Clark, with suit" handwritten on a paper formerly enclosed in the case. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Ely, Charles Upham (with Eliza Upham Ely) A123 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Charly & Lizzie" handwritten on paper formerly enclosed in the case. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Ely, Charles Upham A124 Consists of a cased daguerreotype, 8.5x9.5 centimeters, Jaquith: New York, "Jaquith, 98 B'way" embossed on the mat frame. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Unidentified girl A125 Consists of a cased daguerreotype, 8.5x9.5 centimeters, Plumbe: New York, "Manufactured at the Plumbe National Daguerrian Depot, New York" printed on a paper behind the plate, "E. White Maker. N.Y. Finest Quality A" embossed on the plate. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Ely, Louise Winchester A126 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Unidentified girl A127 Consists of a cased daguerreotype, 8.5x9.5 centimeters, Jaquith: New York, "Jaquith, 98 B'way" embossed on the mat frame. Removed from Leicester Ely Family Papers. | Undated |
| b. 11A | Unidentified girl ("My cousin, Annie B.") A128 Consists of a cased tintype, 8x9.5 centimeters, "My cousin, Annie B." handwritten on a paper formerly enclosed in the case. Removed from Leicester Family Ely Papers. | Undated |
| b. 11A | Unidentified girl A129 Consists of a half-cased daguerreotype, 8.5x9.5 centimeters. Removed from Leicester Ely Family Papers. | Undated |

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| b. 11A | Ely children (Eliza, Leicester, Louise, Harriet, Charles) A130 Consists of a cased daguerreotype, 9.5x12.5 centimeters, "Lizzie, Leicester, Lou, Hallie, Charly" handwritten on a paper formerly enclosed in the case. Removed from the Leicester Ely Family Papers. | Undated |
| b. 12A | Calhoun, John Caldwell (Y 1804) A131 Consists of a cased daguerreotype, 10x12.5 centimeters, Insley: New York, "Hon J C Calhoun" handwritten on a paper under the cover glass, "Insley" and "122 Broadway" embossed on the mat frame. Gift of Harry French Knight. | Undated |
| b. 12A | Kimball, John Edwin (Y 1858) (with Edward Clarke Porter (Y 1858) and Addison Van [1858] Name (Y 1858)) A132 Consists of a cased daguerreotype, 12.5x15.5 centimeters, "John E. Kimball, Oxford, Massachusetts, Edward C. Porter, Hadley, Massachusetts, Addison Van Name, Binghamton, N.Y., Picture Committee, Class of 1858, Yale College" typed on a paper formerly enclosed in the case. [Gift of George Palfrey?] | Undated |
| b. 12A | Unidentified man A133 Consists of an ambrotype, 5.5x7 centimeters, removed from Scovill Mfg. Co. Papers. | Undated |
| b. 12A | Roe, (unidentified woman) A134 Consists of a half-cased ambrotype, 6.5x7.5 centimeters, removed from Roe Family Papers. | Undated |
| b. 12A | Unidentified infant A135 Consists of a half-cased ambrotype, 7.5x8.5 centimeters, removed from Scovill Mfg. Co. Papers. | Undated |
| b. 12A | Unidentified man A136 Consists of a half-cased daguerreotype, 8.5x9.5 centimeters, removed from Scovill Mfg. Co. Papers. | Undated |
| b. 12A | Roe, (unidentified woman) A137 Consists of a cased daguerreotype, 5.5x6.5 centimeters, Anson: New York, "R. Anson, 589 Broadway, N.Y." printed inside the lid of the case. Removed from Roe Family Papers. | Undated |
| b. 12A | Page, Dr. Will R. A138 Consists of a tintype, 2x4.5x5 centimeters, "Dr. Will R. Page" handwritten on the back of the picture. Removed from Roe Family Papers. | Undated |
| b. 12A | Lindsay, William (with Harriet (Clubb) Lodge Lindsay) A139 Consists of a cased daguerreotype, 9.5x12 centimeters, [mother and step-father of Edwin Albert Lodge]. Removed from Charles Lindbergh Papers. | Undated |

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| b. 12A | Unidentified boy A140 Consists of cased ambrotypes, 6.5x7.5 centimeters. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified girl A141 Consists of a cased ambrotype, 6.5x7.5 centimeters, "Littlefield, Parson & Co., Manufacturers of Daguerreotype Cases. L.P & Co., are the sole Proprietors and only legal Manufacturers of Union Cases, with the Embracing Rivited Hinge Patented October 14, 1856, and April 21, 1857." printed on a paper behind the plate. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified boy A142 Consists of an ambrotype, 5.5x6.5 centimeters, Davis Brothers: Exeter, N.H., "From Davis Brothers' Ambrotype and Photograph Rooms, No. 40 Water Street, Exeter, N.H." printed on a card behind the plate, "Emerson's Patent Applied for" and "Providence, R.I. No. 42" embossed on the mat frame. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Three unidentified men A143 Consists of an ambrotype, 7x8.5 centimeters, "Y-2" handwritten on a card behind the plate. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified woman A144 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "Scovill Mfg. Co. Extra" embossed on the plate. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified man A145 Consists of a tintype, 8.5x11 centimeters. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified woman A146 Consists of a tintype, 2x2.5 centimeters. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified man A147 Consists of a tintype, 2x2.5 centimeters. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 12A | Unidentified person A148 Consists of a daguerreotype, 2x2 centimeters. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |

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| b. 13A | Brewer, (three unidentified girls) A149 Consists of a cased daguerreotype, 9.5x12 centimeters, "Jan '55, A.E, 10 1/2 - 10 1/2 - 11 y. Ovid, N.Y." handwritten on a label affixed to the back of the plate; "Frank [?] 11, Mary 10 1/2, Sarah 10 1/2" and "Sarah Butler B., Libby middle [?], Frank." handwritten on a card formerly enclosed in the case; "Epsilon, Tan, Zeta [in Greek letters], \$2.00, Frank [?], Mary, Sara, 11, 10 1/2, 10 1/2, 22+17 = 50, 32-24 = 8, 8+25 = 33, 3, 28" handwritten on a paper behind the plate. Removed from the William Henry Brewer Papers. | 1855 |
| b. 13A | Brewer, (unidentified woman) A150 Consists of a cased daguerreotype, 8.5x9.5 centimeters. Removed from the William Henry Brewer Papers. | Undated |
| b. 13A | Brewer, (unidentified woman) A151 Consists of a cased daguerreotype, 8.5x9.5 centimeters, "August 1854 Boston" handwritten on a paper affixed to the back of the plate. Removed from the William Henry Brewer Papers. | 1854 |
| b. 13A | Pugh, Rebecca A152 Consists of a cased photograph on porcelain, 8.5x9.5 centimeters, "Rebecca Pugh 1864" handwritten on a card formerly enclosed in the case; "Genuine Union Case, Improved. Fine Gilt and Burnished Hinge. Scovill Mf'g Co." printed on a paper behind the plate. Removed from William Henry Brewer Papers. | 1864 |
| b. 13A | Brewer, "Angie" A153 Consists of a cased ambrotype, 6.5x7.5 centimeters, "Angie, Taken in Narbeth [?] Penn. in 1859" handwritten on a card enclosed behind the plate; "Brewer" handwritten inside the case behind the plate. Removed from the William Henry Brewer Papers. | 1859 |
| b. 13A | Brewer, (unidentified woman) A154 Consists of a half-cased ambrotype, 6.5x7.5 centimeters, "Holmes, Booth & Hayden's, Superfine, Waterbury Conn. No. 9" embossed on the mat frame. Removed from the William Henry Brewer Papers. | Undated |
| b. 13A | Brewer, (unidentified boy) A155 Consists of a cased ambrotype, 6.5x7.5 centimeters, "Is this Will? Inquire" handwritten on a paper formerly enclosed in the case. Removed from the William Henry Brewer Papers. | Undated |
| b. 13A | Pierce, Edwin A156 Consists of a cased daguerreotype, 6.5x7.5 centimeters, "Edwin Pierce 1854" handwritten on a paper formerly enclosed in the case; "1855, Geneva N.Y." handwritten on a label affixed to the back of the plate. Removed from the William Henry Brewer Papers. | 1854 |

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| b. 13A | Brewer, (unidentified girl) A157 Consists of a cased daguerreotype, 4.5x5.5 centimeters, "72, \$1.25" handwritten on a paper behind the plate. Removed from the William Henry Brewer Papers. | Undated |
| b. 13A | Tarleton, Margaret (Brack) A158 Consists of a half-cased daguerreotype, 9.5x12 centimeters, "My Grandmother, Margaret Brack Tarleton" typed on a paper formerly enclosed in the case. Removed from Tarleton Family Papers. | Undated |
| b. 13A | Tarleton, Robert A159 Consists of a print on glass, 6.5x10 centimeters, "This is a picture of my father" typed on a paper formerly wrapped around the print. Removed from Tarleton Family Papers. | Undated |
| b. 13A | Tarleton, Robert, and another unidentified young man A160 Consists of a cased daguerreotype, 9.5x12 centimeters, "In this picture my father is at the left. I do not know who is pictured with him" typed on a paper formerly enclosed in the case. Removed from Tarleton Family Papers. | Circa 1850 |
| b. 13A | Eggleston, captain Jack and Sarah (Mrs. Jack) A161 Consists of a cased ambrotype, 9.5x12 centimeters, "This is a picture of Captain Jack Eggleston and his wife, Sarah. They were intimate friends of both my father and mother. There is an amusing description in my father's letter of April 3, 1865, of a fight which had been witnessed by Captain Eggleston. Captain Eggleston was a captain in the navy" typed on a paper formerly enclosed in the case. Removed from Tarleton Family Papers. | Undated |
| b. 13A | Ross, Alfred, brother of Sarah Bee (Ross) Lightfoot A162 Consists of a cased daguerreotype, 6.5x8 centimeters, "Alfred Ross, my Grandmother Lightfoot's brother" typed on a paper formerly enclosed in the case. Removed from Tarleton Family Papers. | Undated |
| b. 14A | Tarleton, (unidentified young man) A163 Consists of a half-cased daguerreotype, 8x9.5 centimeters, Removed from Tarleton Family Papers. | Undated |
| b. 14A | Lyman, (unidentified young man) A164 Consists of a half-cased daguerreotype, 8x9.5 centimeters, removed from Lyman Family Papers. | Undated |
| b. 14A | Lyman, (unidentified young man) A165 Consists of a cased daguerreotype, 8x9.5 centimeters. Removed from Lyman Family Papers. | Undated |

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| b. 14A | Lyman, (unidentified man) A166 Consists of a cased daguerreotype, 8x9.5 centimeters, lock of hair enclosed. Removed from Lyman Family Papers. | Undated |
| b. 14A | Lyman, (unidentified man) A167 Consists of a cased daguerreotype, 8x9.5 centimeters. Removed from Lyman Family Papers. | Undated |
| b. 14A | Lyman, (unidentified woman) A168 Consists of a cased daguerreotype, 8x9.5 centimeters. Removed from Lyman Family Papers. | Undated |
| b. 14A | Unidentified woman A169 Consists of a paper photograph on glass, 10x15 centimeters. Removed from William Graham Sumner Papers. | Undated |
| b. 1B, f. 1 | Unidentified woman B179 Consists of a tintype, 6.5x9.5 centimeters, removed from Leicester Ely Family Papers. | Undated |
| b. 1B, f. 2 | Unidentified woman B180 Consists of a tintype, 6x9.5 centimeters, Estabrooke: New York, "Estabrooke, Established 1862, 340 Fulton Street, Brooklyn, N.Y. Ferrotypes and Photographs, Pictures Copied, Enlarged, and colored in Ink, Water, or Oil. Children taken in one second. As good pictures in cloudy as in fine weather. All Work Guaranteed." printed on a label attached to the back of the picture. Removed from Leicester Ely Family Papers. | Undated |
| b. 1B, f. 3 | Unidentified person B181 Consists of a daguerreotype, 7x8 centimeters, removed from Leicester Ely Family Papers. | Undated |
| b. 1B, f. 4 | Roe, (unidentified man and woman) B307 Consists of a tintype in a paper frame, 8x12 centimeters. Removed from Roe Family Papers. | Undated |
| b. 1B, f. 5 | Roe, (unidentified man) B308 Consists of a tintype, 6x9 centimeters. Removed from Roe Family Papers. | Undated |
| b. 1B, f. 6 | Roe, (two unidentified men) B309 Consists of a tintype, 6x9 centimeters. Removed from Roe Family Papers. | Undated |

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| b. 1B, f. 7 | [Sprague, Henrietta?], (with unidentified child) B310 Consists of a tintype, 6.5x10.5 centimeters, "Henrietta Sprague?" handwritten on a label affixed to the back of the plate. Removed from the general collection of the Arts of the Book Room, Sterling Library. | Undated |
| b. 1B, f. 8 | Lyman (unidentified man) B311 Dimensions of the item are 6x10 centimeters, removed from Lyman Family Papers. | Undated |
| b. 1B, f. 9 | Unidentified African-American woman B312 | Undated |
| b. 1B, f. 10 | Unidentified African-American woman B313 | Undated |
| b. 1B, f. 11 | Unidentified African-American woman B314 | Undated |

Series III: [Glass slides](#), circa 1850-circa 1920

b. 1-83, 85f. 84

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Historians -- Europe
Photography

Geographic Names

Europe
Japan
Philippines
United States -- History -- Pictorial works

Genres / Formats

Ambrotypes (photographs)
Daguerreotypes (photographs)
Photographic prints
Tintypes (prints)

Names

Alfonso, King of Spain, XIII, 1886-1941
Harrison, William Henry, 1773-1841
Hitler, Adolf, 1889-1945
Napoleon, Emperor of the French, I, 1769-1821
Taylor, Zachary, 1784-1850
Windsor, Edward, Duke of, 1894-1972

Corporate Body

Yale University -- Students