

# Guide to the Yale School of Drama Records

RU 728



compiled by Daniel Hartwig

March 2008

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441

[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)

<http://www.library.yale.edu/mssa/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
General note .....	4
Arrangement .....	4
Collection Contents .....	5
Series I: Correspondence, 1923-1967 .....	5
Series II: Curricula and courses .....	16
Series III: Drama alumni records, 1932-1968 .....	19
Series IV: Edward Cole files, 1923-1970 .....	21
Series V: Faculty, 1928-1968 .....	28
Series VI: Finance records, 1926-1967 .....	30
Series VII: Plays and productions, 1925-1968 .....	32
Series VIII: Student records, 1925-1966 .....	40
Accession 1986-A-026: Records of the Drama School, 1966-1983 .....	46
Accession 1990-A-032: Records, 1975-1989 .....	79
Accession 2001-A-006: Records of the Yale School of Drama, circa 1971-1999 .....	97
Accession 2002-A-054: Records of theatrical productions by the Yale Rep and School of Drama, 1987-1999 .....	138
Accession 2004-A-087: Records of the managing director's office, circa 1993-2001 .....	142
Accession 2007-A-101: Records documenting activities of the Yale School of Drama, circa 1926-1960s .....	143
Accession 2008-A-004: Records of theatrical productions at the Yale Rep and Yale School of Drama, 1970-1992 .....	144
Accession 2008-A-106: School of Drama records, 1926-2002 .....	164
Accession 2016-A-017: School of Drama Student Government records, 1997-2008, 1997-1998 .....	165
Accession 2023-A-0007: School of Drama Costume Department photos, drawings, and notes, 1936-1944 .....	166
Selected Search Terms .....	167

---

## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 728

**CREATOR:** Yale School of Drama

**TITLE:** Yale School of Drama records

**DATES:** 1923-2008

**PHYSICAL DESCRIPTION:** 140.5 linear feet (255 boxes)

**LANGUAGE:** English

**SUMMARY:** The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0728>

---

## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0728>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

---

## Preferred Citation

Yale School of Drama Records (RU 728). Manuscripts and Archives, Yale University Library.

---

## Biographical / Historical

In 1924, Yale established the first department of drama in the country with a generous contribution from Edward S. Harkness (B.A. 1897). As part of the School of Fine Arts, the Department of Drama offered a Master of Fine Arts in Drama, first conferred in 1931. The department was headed by George Pierce Baker, formerly of the well-known English "47 Workshop" at Harvard. By vote of the Yale Corporation in 1955, the Department of Drama separated from the School of Fine Arts and became the Yale School of Drama. The new school continued to administer the Master of Fine Arts in Drama as well as a Doctor of Fine Arts in Drama. Continuing a 1927 practice of awarding certificates to promising students who had completed the three year program but lacked the B.A. required for admission, the School of Drama created a new program which would culminate in a Master of Fine Arts. The School of Drama also offers a three year program for a Doctor of Fine Arts in theater criticism.

---

## Scope and Contents

The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

---

## General note

Forms part of Yale Record Group 22-A (YRG 22-A), Central records and records of the dean of the Yale School of Drama.

---

## Arrangement

The records are arranged as follows: I. Correspondence (Select). II. Curricula and Courses. III. Drama Alumni Records. IV. Edward Cole Files. V. Faculty. VI. Financial Records. VII. Plays and Productions. VIII. Student Records; and in subsequent accessions.

---

## Collection Contents

### Series I: Correspondence, 1923-1967

The materials are open for research.

#### CORRESPONDENCE-SELECT

b. 1, f. 1	ABC Playwriting Program	1966-1967
b. 1, f. 2	ABC Writing Fellowship	1966
b. 1, f. 3	Alexander, Charlotte	1946
b. 1, f. 4	Allied College Theatres of New England	1942-1943
b. 1, f. 5	American Architect	1927-1928
b. 1, f. 6	American Dramatists, Inc. (also: George Middleton)	1926-1930
	American Educational Theatre Association (AETA)	
b. 1, f. 7	1956	
b. 1, f. 8	1957-1962	
b. 1, f. 9 - 10	Art	1946-1955
b. 2, f. 11	Manuscript Play Project	1953-1955
b. 2, f. 12	Questionnaire	1962-1963
b. 2, f. 13	Silver Jubilee	1961
b. 2, f. 14	AETA-TAP Theatre Index-Correspondence	1960-1963
b. 2, f. 15	Keynote	1962-1963
b. 2, f. 16	Data Sheets	
b. 2, f. 17	Rucker Project	1957-1958
b. 2, f. 18	Suspense File	1957-1963
b. 2, f. 19	American Laboratory Theatre	1925-1928
	American National Theatre and Academy (ANTA)	
b. 2, f. 20	1947-1949	
b. 2, f. 21	1950-1952	
b. 3, f. 22	1950-1953	
b. 4, f. 23	1955-1957	
b. 4, f. 24	1957-1961	
b. 4, f. 25	Committee	1952

## CORRESPONDENCE-SELECT (continued)

b. 4, f. 26	ANTA-Greater New York Chapter	1952
b. 4, f. 27	American Playwrights Theatre	1964-1966
b. 4, f. 28	American Shakespeare Festival Theatre	1963
b. 4, f. 29	American Shakespeare Festival Theatre and Academy	1963-1965
b. 4, f. 30	American Shakespeare Festival/Yale Shakespeare Institute	1953-1962
b. 4, f. 31	Angell, President James R.	1924-1937
b. 4, f. 32	Art Alliance: Philadelphia	1926-1929
b. 5, f. 34	Associates of Yale Theatre	1945-1946
b. 5, f. 35	Activities	1941-1948
b. 5, f. 36	Associates of the Yale Theatre Fund: Statements	1942-1944
b. 5, f. 37	Author's League of America: Financial Statement	1952
b. 6, f. 50	Baker, George Pierce: Opening of University Theater	1926-1933
b. 6, f. 51	Retirement	1933
b. 6, f. 53	Barber, Philip W.	1926-1932
b. 6, f. 56	Benson, John William	1929-1931
b. 6, f. 63	Brandt and Brandt Dramatf. Dept., Inc.	1960
b. 6, f. 64	Broadcasting Material; Edward C. Obrist	1965
b. 6, f. 65	Brustein, Robert (Dean), Correspondence for	1966-1967
b. 7, f. 66 - 67	Personal	1967-1968
b. 7, f. 70	Campus Police	1955-1962
b. 7, f. 71	Campus Police	1960-1967
b. 7, f. 72	Canfield, F. Curtis; Correspondence, Appointment to Yale	1954
b. 7, f. 73	Memos and Letters	1954-1956
b. 8, f. 74	1963-1965	
b. 8, f. 75	Carrington, Margaret	1928-1929
b. 8, f. 76	Carroll, Richard C. (Dean of Undergraduate Affairs)	1959-1962
b. 8, f. 77	Carolina Playmakers	1918, 1928
b. 8, f. 78	CBS	1955-1958
b. 8, f. 80	Chicago: Yale Festival of Arts	1955-1956
b. 8, f. 81	Church and Drama League of America	1930

## CORRESPONDENCE-SELECT (continued)

b. 8, f. 82	Coffee Room	1926-1929
b. 8, f. 83	Cole, Charles W. (Amherst College President)	1956-1957
b. 8, f. 84	Cole, Edward C.	1927-1928
b. 8, f. 85	1932-1940	
b. 8, f. 86	Airlines, Special Student Fares	1966
b. 8, f. 87	Misc. Correspondence	
b. 8, f. 88	Collection: Warren C. Crane	1926-1928
b. 8, f. 89 - 90	Collections Offered for Sale	1934-1935
b. 8, f. 91	Conaway, Gladys K.	1937-1940
b. 8, f. 92	Connecticut College	1932
b. 8, f. 93	Connelly, Marc	1947
b. 9, f. 94	Crawford, Jack (Professor)	1925-1933
b. 9, f. 95	Critics, Guest	1966
b. 9, f. 98	Day, George Parmly	1926-1941
b. 9, f. 99	Dean, Alexander	1925-1937
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 9, f. 100	1932-1940	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 9, f. 101	Dean, Virginia D.	1944-1953
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 9, f. 102	Dean's Office: Yale College	1945-1962
b. 9, f. 103	de Liagre, Alfred, Committee on Dept. of Drama	1947-1962
b. 9, f. 104	Dodd, Lee Wilson	1932
b. 9, f. 105	Dramatic Association	1923-1940
b. 9, f. 106	Dramatist Guild (Author's League of America)	1946-1950
b. 9, f. 107	Drama League of America	1925-1931
b. 9, f. 108	Drama League Play Contest	1926-1929
b. 9, f. 109	Dramatists Play Service	1959-1960

## CORRESPONDENCE-SELECT (continued)

b. 9, f. 110	Drama Tournament, New Haven.	1928-1930
b. 9, f. 112	Eaton, Walter Prichard	1932-1957
b. 10, f. 113	1946-1966	
b. 10, f. 114	Elson, Elizabeth	1933-1937
b. 10, f. 115	Esler, Lemist	1946
b. 10, f. 116	1949-1962	
b. 10, f. 117	Encyclopedia Article on Theatre (Collier's)	1947-1949
b. 10, f. 118	Eugene O'Neill Benefit	1958
b. 10, f. 120	European Tour, Report of	1958
b. 10, f. 121	Farnham, Thomas W.	1925-1940
b. 10, f. 122	Festival of Yale Playwrights	1957
b. 10, f. 123	Film Rentals	1965-1966
b. 10, f. 124	Fisher, Samuel R.	1925-1931
b. 10, f. 125	Foreign Translations	1934-1935
b. 10, f. 126	Foreign Trips, Theatre Collection, Students PhD.	1935
b. 10, f. 127	Fortieth Anniversary of Drama School (1964-1965)	1963-1965
b. 10, f. 129	French, Samuel	1929-1931
b. 10, f. 130	The Fulbright Act	1949-1961
	Furniss, E.S. (Provost)	
b. 10, f. 131	1939-1946	
b. 10, f. 132	1946-1956	
b. 10, f. 133	Rosamond Gilder Award (Latin American Plays)	1958-1960
b. 10, f. 134	Graduate School	1932-1940
b. 10, f. 135	Grahn, Mary - Librarian	1949
b. 10, f. 136	Grieshaber Collection	1928-1933
b. 10, f. 137	Wilder, Isabel	1929-1931
b. 11, f. 138	Guggenheim Foundation	1927-1933
	Harkness, Edward S.	
b. 11, f. 140	1926-1933	
b. 11, f. 141	1933-1934	



## CORRESPONDENCE-SELECT (continued)

b. 11, f. 142	Harkness, Mrs. Edward S.	1947
b. 11, f. 143	Harvard Theatre Collection: Shaw, Robert G., Hall, Lillian A.	1925-1928
b. 11, f. 145	Heffner, Hubert (Stanford Univ.)	1948-1954
b. 11, f. 148	Institute of International Education (I.I.E.)	1961-1963
b. 11, f. 149	International Theatre Institute, UNESCO (Rosamond Gilder)	1949-1951
b. 11, f. 150	Izenour, George	1940-1943
b. 11, f. 151	Jessner, Dr. Friedrich	1940-1943
b. 11, f. 152	Jitney Players, Suggestions for productions on the road	1924
b. 11, f. 154	Keogh, Andrew, Library	1925-1941
b. 12, f. 157	Lawrence University	1967
b. 12, f. 159	Library, general	1930-1946
b. 12, f. 160	Library, Sterling	1933-1945
b. 12, f. 161	Committee	1939-1941
b. 12, f. 162	Libraries: Italy, Letter and lists by critics	1935-1937
b. 12, f. 164	Lohman, Carl A.	1926-1947
b. 12, f. 165	Mabie, E.C.	1930-1954
b. 12, f. 166	MacGowan, Kenneth	1926-1932
b. 12, f. 167	Mansion House (First House for Drama Dept.)	1925-1926
b. 12, f. 168	Manuscripts, unsolicited	1966-1967
b. 13, f. 169	Marionettes	1926-1935
b. 13, f. 170	Marionettes, Italian - Purchased and held for Harry L. Burnett	1928-1929
b. 13, f. 171	Marionettes (N.Y. Times Advertisement)	1930
b. 13, f. 175	McClintic, Guthrie	1943
b. 13, f. 176	McMullan, Frank A.	1930-1938
b. 13, f. 177	1936-1946	
	Meeks, Everett V. (Dean)	
b. 13, f. 178	1925-1933	
b. 13, f. 179	1933-1942	
b. 13, f. 180	1943-1946	

## CORRESPONDENCE-SELECT (continued)

b. 13, f. 181	Mei, Lan-Fang, Proposed Visit to New Haven A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1930
b. 14, f. 182	Memoranda, lists, addresses	1925-1947
b. 15, f. 183	Metropolitan Museum	1943
b. 15, f. 185	Motion Pictures	1925-1928
b. 15, f. 186	1926-1935	
b. 15, f. 187	National Association of Teachers of Speech	1931-1942
b. 15, f. 188	National Broadcasting Company (NBC)	1955-1956
b. 15, f. 189	National Committee on Regional Conferences	1927-1928
b. 15, f. 190	National Conference on Drama, Comments and Appreciations	1927
b. 15, f. 191	National Conference: Committee on Royalties	1927-1930
b. 15, f. 192	National Conference on Drama, Pittsburgh, Conference Committee Meetings	1926
b. 15, f. 193 - 194	Program and Committee Dinner	1927
b. 16, f. 195	Yale Administration	1927
	National Theatre Conference	
b. 16, f. 196	1932	
b. 16, f. 197 - 198	1934-1942	
b. 16, f. 199	1937-1941	
b. 16, f. 200	1942-1943	
b. 16, f. 201	1946-1955	
b. 17, f. 202	National Theatre Conference at New Haven	1934-1935
b. 17, f. 203	National University Theatre Festival: Washington	1964-1965
b. 17, f. 204	National Youth Administration	1935-1936
b. 17, f. 205	New Dramatists Committee, Inc.	1955-1961
b. 17, f. 206	New Haven Chamber of Commerce	1944
b. 17, f. 207	Newton, Lieutenant W.I., New London Submarine Base	1943
b. 17, f. 208	Oenslager, Donald M. (Faculty)	1926-1947
b. 17, f. 209	1934-1936	
b. 17, f. 210	Office of the Provost	1964-1966

## CORRESPONDENCE-SELECT (continued)

b. 17, f. 211	Office of University Development	1948-1949
b. 17, f. 212	Old English Galleries: Antique Clock in Green Room	1925-1929
b. 17, f. 214	Opera Project: Bartholomew, Marshall	1949-1955
b. 17, f. 215	Osborne, Hubert	1925-1933
b. 17, f. 216	Other Departments of Drama	1936-1963
b. 17, f. 217	Pageants and Pageant Materials	1907-1933
b. 18, f. 219	Photography (Correspondence with A. Burton Street)	1961
b. 18, f. 220	Pillot, Eugene	1930
b. 18, f. 221	Preminger, Otto Ludwig	1939
b. 18, f. 222	Press: Publicity	1955-1959
b. 18, f. 223	Press: Yale University, Mr. Baker's Criticisms	1926-1933
	Publicity	
b. 18, f. 224	1930-1933	
b. 18, f. 225	1931-1935	
b. 18, f. 226 - 227	1931-1942	
b. 18, f. 228	1942	
b. 19, f. 229	1943-1947	
b. 19, f. 230	1944-1945	
b. 19, f. 231	Publicity Contracts	1947
b. 19, f. 232	Questionnaires from Other Drama Depts.	1951-1957
b. 19, f. 233	Radio: Advisory Faculty, American School of the Air	1929-1933
b. 19, f. 234	Radio Corporation of America (RCA)	1955-1957
b. 19, f. 235	Radio: Use of Workshop Plays	1929-1947
b. 19, f. 236	Rapp, Dr. Franz	1935-1942
b. 19, f. 237	Recommendations	1966-1968
b. 19, f. 238	Reveaux, Edward C.: flay Production	1945-1947
b. 19, f. 239	Richards. Lloyd (Dean Designate)	1978-1979
b. 19, f. 240	Rockefeller Case Account	1935-1942
b. 20, f. 241 - 242	Rockefeller Foundation	1933-1942
b. 20, f. 243	Izenour	1946-1947

## CORRESPONDENCE-SELECT (continued)

b. 20, f. 244	Rockefeller Foundation: Motion Pictures	1936-1940
b. 20, f. 245 - 246	Rockefeller Grant: Distribution of Funds, Ph.D work	1934-1942
b. 21, f. 247	1934-1942	
b. 21, f. 250	Sawyer, Charles H. (Dean)	1949-1956
b. 21, f. 251	School of Fine Arts: General	1925-1928
b. 21, f. 252	Seymour, Charles (President)	1937
b. 21, f. 253	Shakespeare Festival	1954
b. 21, f. 255	Smith, Boyd M.	1925-1934
b. 21, f. 256	1925-1943	
b. 21, f. 257	1954-1957	
b. 21, f. 258	Agents	1947-1954
b. 21, f. 259	Trip	1949-1950
b. 21, f. 260	Southern, Edward H.	1925-1931
b. 21, f. 261	Southern Playwriting Contest (Dan Leed)	1927-1928
b. 21, f. 262	Speech Association of America	1953
b. 21, f. 263	State Department	1948-1951
b. 21, f. 264	Theatre Arts Magazine	1951-1959
b. 21, f. 265	Theatre Arts Monthly: Advertising, etc.	1925-1947
b. 21, f. 266	Theatre Centre	1961
b. 22, f. 267	Theatre Collection	1926-1943
b. 22, f. 268	General Information	undated
b. 22, f. 269	Theatre Schools	1941-1947
b. 22, f. 270	Theatrework, Warren Tate	1966-1967
b. 22, f. 271	United Service Organization	1928-1943
b. 22, f. 272	U.S. Office of Education	1964-1965
b. 22, f. 273	University Council Committee for Drama	1948-1965
b. 22, f. 274	Visitors	1947-1957
b. 22, f. 275	Warren, Robert Penn	1952-1962
b. 22, f. 278	Welch, Constance (Faculty)	1929-1941
b. 22, f. 279	Wells, Halstead	1934

## CORRESPONDENCE-SELECT (continued)

b. 22, f. 280	White, Emily V.	1935-1936
b. 22, f. 281	Wilmurt, Arthur	1937
b. 22, f. 283	Yale Corporation	1956-1967
CORRESPONDENCE-GENERAL		
b. 23, f. 285	A	1929-1930
b. 23, f. 286	A	1935-1942
b. 23, f. 287	A	1954-1957
b. 23, f. 288	A	1957-1962
b. 23, f. 289	A	1963-1967
b. 23, f. 290	A-F	1967
b. 23, f. 291	B	1935-1942
b. 23, f. 292	B	1946-1956
b. 23, f. 293	B	1957-1958
b. 24, f. 294	B	1959-1962
b. 24, f. 295	B	1963-1966
b. 24, f. 296	C	1935-1942
b. 24, f. 297	C	1947-1957
b. 24, f. 298	C	1957-1962
b. 24, f. 299	C	1963
b. 24, f. 300	D	1935-1942
b. 25, f. 301	D	1946-1962
b. 25, f. 302	D	1963
b. 25, f. 303	E	1927-1933
b. 25, f. 304	E	1949-1962
b. 25, f. 305	E	1963-1967
b. 25, f. 306	E-F	1935-1942
b. 25, f. 307	F	1930-1962
b. 25, f. 308	G	1932-1941
b. 25, f. 309	G	1935-1942
b. 25, f. 310	G-L	1967

## CORRESPONDENCE-GENERAL (continued)

b. 25, f. 311	H	1926-1933
b. 25, f. 312	H	1946-1952
b. 26, f. 313	H-I	1935-1942
b. 26, f. 314	I	1930
b. 26, f. 315	J-K-L	1935-1942
b. 26, f. 316	K	1930-1932
b. 26, f. 317	L	1926-1950
b. 26, f. 318	M	1930-1931
b. 26, f. 319	M	1935-1942
b. 26, f. 320	M-Z	1967
b. 26, f. 321	N-Z	1935-1942
b. 26, f. 322	Q	1925-1930
b. 26, f. 323	Ra-Rn	1929-1932
b. 26, f. 324	Ro-Rz	1934
b. 26, f. 325	S	1947-1954
b. 26, f. 326	Sa-Sd	1930-1933
b. 26, f. 327	Se-Sm	1926-1934
b. 27, f. 328	Sn-Sth	1932
b. 27, f. 329	Sti-Sz	1931-1934
b. 27, f. 330	T	1927-1932
b. 27, f. 331	Miscellaneous	1925-1947
b. 27, f. 332	1927-1928	
b. 27, f. 333	1928-1929	
b. 27, f. 334	1929-1930	
b. 27, f. 335	1930-1931	
b. 27, f. 336	1931-1932	
b. 27, f. 337	1932-1933	
b. 27, f. 338	1933-1934	
b. 28, f. 339	1934-1935	
b. 28, f. 340	1935-1936	

## CORRESPONDENCE-GENERAL &gt; Miscellaneous (continued)

b. 28, f. 341	1936-1937
b. 28, f. 342	1937-1938
b. 28, f. 343	1938-1939
b. 28, f. 344	1940-1941
b. 28, f. 345	1941-1942
b. 28, f. 346	1942-1944
b. 28, f. 347	1944-1945
b. 29, f. 348	1945-1946
b. 29, f. 349	1946-1947
b. 29, f. 350	1946-1954
b. 29, f. 351	1948-1949
b. 29, f. 352	1949-1950
b. 29, f. 353	1950-1951
b. 29, f. 354	1954-1955
b. 29, f. 355	1950-1963
b. 29, f. 356	1951-1953
b. 30, f. 357	1953-1959
b. 30, f. 358	1969-1979

**Series II: Curricula and courses**

The materials are open for research.

b. 31, f. 1	Book List	1948-1950
b. 31, f. 2	Catalogue	1943
b. 31, f. 3	Catalogue Materials	1943-1944
b. 31, f. 4	Catalogue	1955-1956
b. 31, f. 5	Catalogue	1956-1957
b. 31, f. 6	Course Lists	1949-1950
b. 31, f. 7	Courses: Class Lists	1945-1946
b. 31, f. 8	Midyear Student Schedules	1946-1947
b. 31, f. 9	Registration	1946-1947
b. 31, f. 10	Student Notices (Undergraduate)	1943-1944
b. 31, f. 11	Undergraduate	1940-1947
b. 31, f. 12	Curriculum	1950-1966
b. 31, f. 13	Theatre Engineering, M.F.A.	1961
b. 32, f. 14	Theatre History and Criticism, Ph.D.	1933-1939
b. 32, f. 15	Committee	1964-1965
b. 32, f. 16	Degrees: General Information	1955-1960
b. 32, f. 17	Department, Development of	1930
b. 32, f. 18	History of	1946
b. 32, f. 19	Dept. Procedure: Stage Manager Manual - E. Cole, Drama by A. Dean	1945
b. 32, f. 20	Doctor of Fine Arts Degree	1956-1957
b. 32, f. 21	Dramatic Literature and Directing	1961
b. 32, f. 22	Educational Policy Committee	1955
b. 32, f. 23	Essays and Production Books	1962-1967
b. 32, f. 24	Examination Papers (Questions)	1932-1946
b. 32, f. 25	Examinations and Comprehensive Questions	1941-1942
b. 32, f. 26	Extension Courses	1943
b. 32, f. 27	Forms: Obsolete	
b. 32, f. 28	Grading: Rules and Information	1943-1955



b. 32, f. 29	Graduate Work towards Ph.D.	1934-1935
b. 32, f. 30	Plan and Organization	1933-1934
b. 32, f. 31	History of the Drama School	1965
b. 32, f. 32	Lecturers, Possible	1928-1944
b. 33, f. 33	Visiting	1952-1953
b. 33, f. 34	1954-1957	
	Lectures	
b. 33, f. 35	1925-1926	
b. 33, f. 36	1926-1927	
b. 33, f. 37	1927-1928	
b. 33, f. 38	1928-1929	
b. 33, f. 39	1929-1933	
b. 33, f. 40	1940-1943	
b. 33, f. 41	1945-1946	
b. 34, f. 42	1946-1951	
b. 34, f. 43	Mailing List, Program-Catalogue	1948-1958
b. 34, f. 44	M.F.A. Degree in Production, Suggested Regulations	1936-1942
b. 34, f. 45	Newspaper Accounts of Lectures	1966-1967
b. 34, f. 46	Origin and Development Academically	1923-1931
b. 34, f. 47	Ph.D. Degree	1947
b. 34, f. 48	Play Selection Committee	1947
b. 34, f. 49	Policy File	1945-1965
b. 34, f. 50	Reading Lists	1965-1966
b. 34, f. 51	Report of the Director's Seminar	1957
b. 34, f. 52	Schedule	1965-1966
b. 34, f. 53 - 54	Speaking Engagements	1966-1968
b. 35, f. 55	Speech Course: Army and Navy	1942-1943
b. 35, f. 56	Summer Session: General Information	1942
b. 35, f. 57	Television Material	1953-1965
b. 35, f. 58	Trowbridge Memorial Lectures	1935-1936

---

b. 35, f. 59	War Effort, School Activities Concerned with	1942-1945
b. 35, f. 60	Miscellaneous Biographies	1965-1966

---

**Series III: Drama alumni records, 1932-1968**

b. 36, f. 1	Alumni: Activities	1943-1958
b. 36, f. 2	Addresses and Information	1944-1945
b. 36, f. 3	Board	1955-1959
b. 36, f. 4	Board Reports	1953
b. 36, f. 5	Correspondence-Placement, Requests for Transcripts	1964-1969
b. 36, f. 6	Drama Fund	1956-1963
b. 36, f. 7	Executive Committee	1961-1963
b. 36, f. 8	Newsletter	1947-1954
b. 36, f. 9	Notes	1939-1946
b. 36, f. 10	Notes and Activities	1940-1955
b. 36, f. 11	1946	
b. 36, f. 12	1956-1961	
b. 37, f. 13	Notes-Summer Theatre Information	1940
b. 37, f. 14	Publicity	1934-1935
b. 37, f. 15	1943	
b. 37, f. 16	1945-1946	
b. 37, f. 17	Replies to E.C. Cole's Questionnaire	1965-1966
b. 37, f. 18	Benefactor's Party	1966
b. 37, f. 19	C-note: 2 Letters from Alumni Presenting Gifts	1961
b. 37, f. 20	Drama Alumni Association: Activities	1932-1967
b. 37, f. 21	Alumni Questionnaire	1966
b. 37, f. 22	Beginnings of	1955
b. 37, f. 23	Correspondence	1948-1951
b. 37, f. 24	Drama Alumni Association: Executive Committee	1948-1952
b. 37, f. 25	Executive Committee	1955-1968
b. 37, f. 26	Financial Reports	1955-1965
b. 38, f. 27	General Information Sheets	1967-1968
b. 38, f. 28	President	1962-1971
b. 38, f. 29	Social Events	1959-1968

## Drama Alumni Association: Executive Committee (continued)

b. 38, f. 30	Talent Directory-First Edition	1961-1962
b. 38, f. 31	Talent Directory-Second Edition	1962-1963
b. 38, f. 32	Talent Directory-Third Edition	1963-1964
b. 38, f. 33	West Coast	1961-1964
Gifts to Dept. of Drama		
b. 38, f. 34	1925-1926	
b. 38, f. 35	1926-1928	
b. 38, f. 36	1928-1931	
b. 38, f. 37	1932-1933	
b. 38, f. 38	1933-1934	
b. 39, f. 39	Portraits	1926-1945
b. 39, f. 40	Gifts (Old)	1956-1958
b. 39, f. 41	Playwrights, Alumni	1965
b. 39, f. 42	Prospective Donors	1940
b. 39, f. 43	Report of the Survey Committee on Alumni of Graduate and Professional Schools	1945
b. 39, f. 44	Students, Ex- Activities	1930
b. 39, f. 45	Students, List of Former (Present Activities)	1927-1949
b. 39, f. 46	Students in Service and Alumni Information	1943
Yale Drama Alumni Newsletter		
b. 39, f. 47	1955-1959	
b. 39, f. 48	1960-1968	

**Series IV: Edward Cole files, 1923-1970**

The materials are open for research.

b. 40, f. 1	Acoustics	1951
b. 40, f. 2	General Articles	1960-1965
b. 40, f. 3	Alumni Seminars	1958-1963
b. 40, f. 4	The Architectural Record	1933-1939
b. 40, f. 5	Articles on Theatre Design	1958-1961
b. 40, f. 6	1960-1962	
b. 40, f. 7	Arts and the Government	1952-1963
b. 40, f. 8	Arts in Secondary Education: The Putney School	1962
b. 40, f. 9	The Arts and the Press: Conference, University of Texas, Austin	1964
b. 40, f. 11	Civil Defense	1962
b. 41, f. 12	Class Schedules	1942-1965
b. 41, f. 13	C-Note Club	1956-1960
b. 41, f. 14	Consultant: Cazenovia College	1966
b. 41, f. 15	1967	
b. 41, f. 16	Consultant: University of Illinois	1967
b. 41, f. 17	Commencement	1963
b. 41, f. 18	1967-1968	
b. 41, f. 19	Concessions	1957
b. 41, f. 20	Contracts	1936-1940
b. 41, f. 21	Copyrights	1931
b. 41, f. 22	Correspondence	1951-1962
b. 41, f. 23	Curriculum: D.F.A. Directing	1959
b. 41, f. 24	Curriculum: Theatre Design and Technology	undated
b. 41, f. 25	Proposals	1934-1935
b. 41, f. 27	Department of Health, Education and Welfare	1956-1964
	Drama 131	
b. 41, f. 30	1939-1941	
b. 41, f. 31	Scenery, Advanced Problems	1941

## Drama 131 (continued)

b. 41, f. 32	Problems for Study	circa 1940s
b. 41, f. 33	1946-1947	
b. 41, f. 34	Bibliography	1951
b. 42, f. 35	1955-1956	
b. 42, f. 36	1956-1957	
b. 42, f. 37	1958-1959	
b. 42, f. 38	1959-1960	
b. 42, f. 39	Production Manager, Duties of	1960
b. 42, f. 40	1960-1961	
b. 42, f. 41	1961-1962	
b. 42, f. 42	1962-1963	
b. 42, f. 43	1963-1964	
b. 42, f. 44	Theatre Planning	undated
b. 42, f. 45	Rigging Systems	1959
b. 42, f. 46	Sound	1959-1962
b. 42, f. 47	Stage Equipment	1961
b. 42, f. 48	Research Topics	1962-1964
b. 42, f. 49	Drama 131: Research Topics	1964-1965
b. 42, f. 50	1969-1970	
b. 42, f. 51	Class Topics	1969-1970
b. 42, f. 52	Homework and Tests	1969-1970
b. 42, f. 53	Eastern Press	1954
b. 42, f. 54	Eaves Award	
b. 42, f. 55	Encyclopedia Americana	1946-1947
b. 42, f. 56	Entering Class Lists	1925-1942
b. 42, f. 57	Exhibit and Slides	1959-1960
b. 43, f. 58	Faculty Meeting	1933
	Faculty Minutes	
b. 43, f. 59	1946-1956	
b. 43, f. 60	1956-1965	

## Faculty Minutes (continued)

b. 43, f. 61	1965-1966	
b. 43, f. 62	Faculty: Non-Alumni	1955-1971
b. 43, f. 64	Fellowships in other Schools	1964-1965
	Film Rental	
b. 43, f. 65	1937-1949	
b. 43, f. 66	1946-1947	
b. 43, f. 67	1947-1948	
b. 43, f. 68	1953-1954	
b. 43, f. 69	1956-1958	
b. 43, f. 70	1962	
b. 43, f. 71	Films: "It's Not All Play"	1947
b. 43, f. 72	Finances	11928-1934
b. 43, f. 73	Freedly, George: New York Public Library	1955
b. 43, f. 74	Samuel French, Inc.	1955
b. 43, f. 77	General Information Sheets for Those Beginning Careers in Professional Theatre	1967-1968
b. 44, f. 78	Goodfriend and Associates: Acoustics	1959
b. 44, f. 79	Grade Sheets	1951-1966
b. 44, f. 80	Guggenheim Museum	1957
b. 44, f. 81	H Correspondence	1942-1963
b. 44, f. 82	Improvements: Yale University Theatre	1930
b. 44, f. 83	Improvements and Maintenance	1954-1955
	Improvements: Yale University Theatre	
b. 44, f. 84	1956-1959	
b. 44, f. 85	1957	
b. 44, f. 86	1958	
b. 44, f. 87	1959-1960	
b. 44, f. 88	1962	
b. 44, f. 89	1964	
b. 44, f. 90	Long-Range	1966
b. 44, f. 91	Inspection of Theatre, Certificates of	1956

b. 44, f. 92	Institute of Theatre Technology (ITT)	1961-1966
b. 44, f. 93	Code Committee	1964-1966
b. 44, f. 94	Committee on Administration	1963-1965
b. 44, f. 95	Executive Committee	1961-1964
b. 45, f. 96	1964-1969	
b. 45, f. 97	General	1961-1969
b. 45, f. 98	Theatre Administration	1961-1967
b. 45, f. 99	Theatre Architecture	1961-1964
b. 45, f. 100	ITT: Theatre Engineering	1962-1964
b. 45, f. 101	1961-1964	
b. 45, f. 102	Theatrical Presentation	1963
b. 45, f. 103	International Copyright Bureau	1958
b. 45, f. 105	James Jewell: Drama Teaching	1961
b. 45, f. 107	K Correspondence	1954-1964
b. 45, f. 108	Jay Keene: Sound Isolation	1953
b. 45, f. 110	Lincoln Center	1956-1966
b. 45, f. 111	Lists of Directors, Actors, Technicians	1956-1979
b. 46, f. 113	M Correspondence	1943-1964
b. 46, f. 114	Management	1966
b. 46, f. 115	James Miller: Theatre Planning	1962-1965
b. 46, f. 116	Motion Pictures Theatre Design	1932-1937
b. 46, f. 117	Municipal Licenses	1927-1948
b. 46, f. 119	National Catholic Theatre Conference	1950
b. 46, f. 120	National Cultural Network	1962
b. 46, f. 121	NBC	1952
b. 46, f. 122	New England Regional Theater Assembly	1950-1952
b. 46, f. 123	New England Secondary School Drama Festival	1957
b. 46, f. 124	New England Speech Association	1957
b. 46, f. 125	New England Theatre Conference	1952
b. 46, f. 126	1952-1960	



## New England Theatre Conference (continued)

b. 46, f. 127	1960-1968	
b. 47, f. 128	Programs	1959-1968
b. 47, f. 129	New Facilities: Faculty Recommendations	1960
b. 47, f. 130	New Haven Committee on Adult Education	1954
b. 47, f. 131	New Haven Council of Social Agencies	1953-1955
b. 47, f. 132	New Haven Drama Tournament Association	1948-1949
b. 47, f. 133	Operations Manuals	1942-1965
b. 47, f. 134	Outside: WWII Uses of Theatre	1943-1946
b. 47, f. 135	P Correspondence	1961
b. 47, f. 136	Personnel	1960-1964
b. 47, f. 137	Librarian	1944
b. 47, f. 138	Technicians, Staff	1943-1950
b. 47, f. 139	Theatre Custodian	1944-1946
b. 47, f. 140	Photography: Building and Equipment	1949
b. 47, f. 142 - 143	Procedures	1933-1966
b. 47, f. 144	Publications by Faculty, Alumni, Students	1965
b. 47, f. 145	Radio City Music Hall	1932
b. 47, f. 146	Red Buttons Show: CBS	1953
b. 48, f. 147	Regional Theatres: Miscellaneous	1964-1965
b. 48, f. 148	Reports	1933-1948
b. 48, f. 149	Hilyard Robinson: Theatre Design	1935-1936
b. 48, f. 152	Joel Rubin: Outdoor Theatre	1949
b. 48, f. 154	S Correspondence	1956-1963
b. 48, f. 155	Scenery Correspondence	1934-1937
b. 48, f. 156	1937	
b. 48, f. 157	1938-1949	
b. 48, f. 158	"The School Auditorium": Articles by Cole and McCandless	1946
b. 48, f. 159	Secondary School Theatre	1964-1965
b. 48, f. 160	Shelter Magazine	1932
b. 48, f. 161	Social Functions	1950-1956

b. 48, f. 162	Sound	1959-1963
b. 49, f. 163	Sound System	1955-1965
b. 49, f. 164	Stage Equipment	1957-1961
b. 49, f. 165	Student Showcase	1955-1956
b. 49, f. 166	Study for Hartt School Theatre (Article)	1951
b. 49, f. 167	Syska and Hennessy: Theatre Design	1963
b. 49, f. 168	Theatre Design and Lighting (TDL): Evaluations	1969-1971
b. 49, f. 169	Students, Third Year	1969-1970
b. 49, f. 170	TDL Thesis: Progress Reports and Notes on Class Discussions	1958-1961
b. 49, f. 171	Quimsy Survey	1947
b. 49, f. 172	Technical Production: Drama 131 Field Trips	1946-1954
b. 49, f. 173	Theatre Arts Books	1953
b. 49, f. 174	Theatre Communications Group	1963
b. 49, f. 175	Theatre Conference: Rules of Procedures	1952-1953
b. 49, f. 176	Theatre Design	1925-1941
b. 49, f. 177	Theatre Guild Fellowships	1957-1969
b. 49, f. 178	Theatre in Education, Inc.	1956
b. 49, f. 179	Theatre Law: New Haven	1946
b. 49, f. 180	Theatre Planning	1932-1960
b. 50, f. 181	1939-1940	
b. 50, f. 182	1939-1949	
b. 50, f. 183	1948-1949	
b. 50, f. 184	Tickets	1927-1940
b. 50, f. 185	U.S. International Information Administration	1953
b. 50, f. 186	V Correspondence	1952-1953
b. 50, f. 187	W Correspondence	1949-1964
b. 50, f. 189	Western Electric Co.	1949
b. 50, f. 192	Yale Audio-visual Center	1945-1950
b. 50, f. 193	Yale Dramatic Association	1925-1964
b. 50, f. 194	Yale Studies for Returning Servicemen	1925-1947

b. 50, f. 195	Yale University Theatre Seats	1955
b. 50, f. 196	Yale University Treasurer's Office	1951-1952
b. 50, f. 197	Miscellaneous	1953-1954

**Series V: Faculty, 1928-1968**

Restricted until Jan 1, 2044

b. 51, f. 5	Biographies: G.P. Baker and Alexander Dean A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1965
b. 51, f. 12	Costume Designers	1926-1929
b. 51, f. 13	Costume Instructors (Ex)	1925-1932
b. 51, f. 15	Deanship	1965
	Department	
b. 51, f. 16	1933	
b. 51, f. 17	1934-1935	
b. 51, f. 18 - 19	1935-1936	
b. 52, f. 20 - 21	1938-1939	
b. 52, f. 22	1940-1943	
b. 52, f. 23	1944-1946	
b. 52, f. 24	Departmental Exhibitional Material	1933
b. 52, f. 29	Faculty Folder	1929-1944
b. 52, f. 30	Faculty	1964-1970
b. 52, f. 31	Faculty Meeting Agenda	1965
	Faculty Meetings	
b. 52, f. 32	1933-1936	
b. 52, f. 33	1939-1940	
b. 52, f. 34	Faculty Memorandae	1960-1965
	Faculty Minutes	
b. 53, f. 35	1933-1934	
b. 53, f. 36	1933-1937	
b. 53, f. 37	1934-1935	
b. 53, f. 38	1935-1936	
b. 53, f. 39	1936-1937	
b. 53, f. 40	1937-1938	

## Faculty Minutes (continued)

b. 53, f. 41	1938-1939	
b. 53, f. 42	1939-1940	
b. 53, f. 43	1940-1941	
b. 53, f. 44	1940-1954	
b. 53, f. 45	1941-1942	
b. 53, f. 46	1942-1944	
b. 53, f. 47	1943-1946	
b. 53, f. 48	1946-1953	
b. 53, f. 49	1953-1957	
b. 53, f. 50	1958-1966	
b. 54, f. 51	Faculty: Reports on Meetings	1926-1933
b. 54, f. 52 - 53	Faculty Worksheets	1925-1942
b. 54, f. 55	Fox, James E.	1949
b. 55, f. 77	Nagler, Afois	1939-1948
b. 55, f. 79	Nagy, Elemer	1939-1947
b. 55, f. 81	New Faculty Appointments	1966-1967
	President, Reports to the	
b. 55, f. 84	1948-1958	
b. 55, f. 85	1960-1965	
b. 55, f. 86	Press Releases	1966-1968
b. 55, f. 88	Requests for Leaves of Absence	1965
b. 55, f. 89	Resumes of Applicants for Teaching Positions	1965-1966
b. 56, f. 95	Speeches and Magazine Articles by Faculty	undated
b. 56, f. 98	Thompson, Woodman	1940

**Series VI: Finance records, 1926-1967**

The materials are open for research.

b. 57, f. 2	Audience Reports	1954-1965
b. 57, f. 3	Bills: Receipted	1939-1950
b. 57, f. 4	Bills and Requests for Checks	1966
b. 57, f. 5	Budget Material	1926-1930
b. 57, f. 7	Building Maintenance	1942-1943
b. 57, f. 8	Bursar	1935-1949
b. 57, f. 9	Bursary Appointments	1946
b. 57, f. 10	Business Management Schedule	1948-1954
b. 57, f. 11	Canfield, F. Curtis (Dean), Expenses (Income Tax)	1958-1963
b. 57, f. 12	Comptroller's Office	1956-1957
b. 57, f. 13 - 14	Drama School Budgets	1960-1966
b. 58, f. 15	Estimates for Renovating the University Theatre	1955
b. 58, f. 16	Financial	1931-1936
b. 58, f. 17	Financial Statements	1957-1963
b. 58, f. 20	Haskins and Sells: Yale Auditors	1947-1950
b. 58, f. 21	Inventory	1940
b. 58, f. 22	Inventories	1929-1938
b. 58, f. 23 - 24	Jobs	1954-1959
b. 58, f. 25	Job Applications	1968
b. 59, f. 26	Jobs, Inquiries Regarding	1951-1952
b. 59, f. 27	Parking Permits	1955-1960
b. 59, f. 28	Personnel	1955-1967
b. 59, f. 29	Plant, Theatre	1955-1957
b. 59, f. 30 - 31	Production Budgets	1954-1964
b. 59, f. 32	Slides, Loans of and Charges	1942
b. 59, f. 33	Stage Manager	undated
b. 59, f. 34	Statements of Account	1927-1928
b. 59, f. 35	Statements of Expenses	1956-1965

b. 59, f. 36	Subscriptions, Reports on	1962-1965
b. 59, f. 37	Taxation, Committee on	1926-1927
b. 59, f. 38	Taxation on Theatres	1925-1926
b. 59, f. 39	Telephone: Charges, Changes, Installations	1951-1952
	Treasurer's Office	
b. 59, f. 40	1928	
b. 59, f. 41	1943-1944	

**Series VII: Plays and productions, 1925-1968**

The materials are open for research.

b. 60, f. 1	Acting Record (Yearly)	1932-1964
b. 60, f. 2	Acting: Rehearsal Hours	1932-1965
b. 60, f. 3	Acting by Weeks	1932-1966
	Advertising	
b. 60, f. 4	1956-1957	
b. 60, f. 5	1966-1967	
b. 60, f. 6	Advertising for J.B.	1958
	Advertising Productions	
b. 60, f. 7	1949-1955	
b. 60, f. 8	1955-1956	
b. 60, f. 9	Advertising, Public Performances	1927-1936
b. 60, f. 10	Advertising, Show	1952-1958
b. 60, f. 11	Advertising Rate Cards	1957
b. 60, f. 12	Aubry, Marcel: Jean Cocteau's Agent in USA, Knights of the Round Table Production	1950-1951
b. 60, f. 13	Audience, Miscellaneous Information	1933
b. 60, f. 14	Audience: Play Notices, Form Letters	1925-1947
b. 61, f. 15	1944-1949	
b. 61, f. 16	Box Office Attendance (Reports)	1955
b. 61, f. 17	Box Office: Faust	1948-1949
b. 61, f. 18	Box Office Statements	1958-1959
b. 61, f. 19	Brussels: J.B. Production	1958-1959
b. 61, f. 20	Brussels and European Defense Tour	1958
b. 61, f. 21	Business Management	undated
b. 61, f. 22	Casts	1964-1965
b. 61, f. 23	Clearances for Plays	1949-1950
	Clearances: 140 Plays	
b. 61, f. 24	1949-1950	
b. 61, f. 25	1952-1953	



## Clearances: 140 Plays (continued)

b. 61, f. 26	1954	
b. 61, f. 27	1955-1956	
b. 61, f. 28	Contracts, Producing	1929-1952
b. 61, f. 29	Dramatic Groups: University and Little Theatre Lists	1929
b. 61, f. 30	Electronic Lighting: Console Demonstration (George Izenour)	1947
b. 61, f. 31	Experimental Productions	1934-1937
b. 61, f. 32	Fiske, Visit of Mrs.: in Ghosts	1926
b. 62, f. 33	"40" Show: Procedure	1962-1967
b. 62, f. 34	Proposed	1955-1956
b. 62, f. 35	John Gielgud and Irene Worth Production	1966-1967
b. 62, f. 36	"Hosho No" Troupe: Information	1966
	Major Productions	
b. 62, f. 37	1949-1950	
b. 62, f. 38	1950-1951	
b. 62, f. 39	1951-1952	
b. 62, f. 40	1964-1965	
b. 62, f. 41	Moscow Art Theatre Seminars	1964
b. 62, f. 42	New Yale Theatre	1925-1931
b. 62, f. 43	Building Information, Plans	1924-1926
b. 62, f. 44	Construction of	1926-1929
b. 62, f. 45	Equipment (Lighting)	1926-1928
b. 62, f. 46	Seating Plan, Equipment, Articles	1924-1937
b. 62, f. 47	One Acts	1946
b. 62, f. 48	Opera Project	1944-1948
b. 62, f. 49	Operations Manual: Acting Monitor	1960-1962
b. 62, f. 50	Costume Lists	undated
b. 62, f. 51	Historical Productions	undated
b. 63, f. 52	House Manager	1942-1947
b. 63, f. 53	Producing One-Act Plays	1947
b. 63, f. 54	Production Manager	undated

## Operations Manual: Acting Monitor (continued)

b. 63, f. 55	Scene Designer	undated
b. 63, f. 56	Organization of Production	1946, 1952
b. 63, f. 57	Play Festivals	1943
b. 63, f. 58	Play Interpretation and Direction	1935
b. 63, f. 59	Play List	undated
b. 63, f. 60	Play Selection Committee	1965
b. 63, f. 61	Plays: Correspondence, Memoranda, Minutes	1937-1955
b. 63, f. 62	Plays: All the Way Home	1960-1961
b. 63, f. 63	Birthday Party: Production Notes	1966
b. 63, f. 64	The Bridge	1956
b. 63, f. 65	Caesar and Cleopatra: Production Report	1957
b. 63, f. 66	The Castle	1963-1965
b. 63, f. 67	Charlev's Aunt	1952
b. 63, f. 68	Coriolanus: General Info	1967-1968
b. 63, f. 69	Dynamite Tonight	1967
b. 63, f. 71	Enrico IV	1967-1968
b. 64, f. 72 - 74	Faust	1949
b. 64, f. 75	Plays: Hamlet: Promotional Information	1949
b. 64, f. 76	Henry IV	1943
b. 64, f. 77	Collaborative Production by Yale Dramat and Dept. of Drama	1943
b. 64, f. 78	House Afire	1963
b. 65, f. 79	John Brown's Body	1959-1960
b. 65, f. 80	Tour	1960
b. 65, f. 81	Annapolis	1960
b. 65, f. 82	New York	1960
b. 65, f. 83	Yale Club, New York	1960
b. 65, f. 84	Washington	1960
b. 65, f. 85	Little Murders	1966-1967
b. 65, f. 86	Mac Bird	1967
b. 65, f. 87	Reviews	1967

## Plays: Hamlet: Promotional Information (continued)

b. 65, f. 88	Man of Distinction	1946-1947
b. 65, f. 89	Midsummer Night's Dream	1961
b. 65, f. 90	Misalliance	1956
b. 65, f. 91	My Dear Children: Financial Records	1939-1941
b. 65, f. 92	Play of Daniel	1966
b. 65, f. 93	Prometheus/Merchant	1939
b. 65, f. 94	Prometheus Bound	1939
b. 65, f. 95	General Information	1967
b. 65, f. 96	Actors Equity	1967
b. 65, f. 97	Casting	1966-1967
b. 65, f. 98	Memoranda	1966-1967
b. 65, f. 99	Physical Production	1967
b. 66, f. 100	Press and Programs	1967
b. 66, f. 101	Publicity	1967
b. 66, f. 102	Reviews	1967
b. 66, f. 103	Rosamunde	1928-1929
b. 66, f. 104	S.S. Glencairn: General Information	1966
b. 66, f. 105	Tartuffe	1966
b. 66, f. 106	Telemachus Clay	1967
b. 66, f. 107	The Three Sisters	1968
b. 66, f. 108	Tis Pity She's a Whore	1967
b. 66, f. 109	Victor/Viet Rock	1967
b. 66, f. 110	Viet Rock: Contracts	1966
b. 66, f. 111	General Information	1966-1967
b. 66, f. 112	Publicity	1967
b. 66, f. 117	We Bombed in New Haven	1967-1968
b. 66, f. 118	Opening Night	1967
b. 66, f. 119	Reviews	1968
b. 67, f. 120	Script	1967
b. 67, f. 121	War Period	1935-1944

## Plays: Hamlet: Promotional Information (continued)

b. 67, f. 122	Yale Series of Long Plays	1930-1935
	Yale Series of One-Act Plays	
b. 67, f. 123	1924-1933	
b. 67, f. 124	1934-1942	
b. 67, f. 125	Plays, List of	1925-1932
b. 67, f. 126	Possibilities for Playwrights	1934-1935
b. 67, f. 127	Posters, Announcements, Notices	1929-1949
b. 67, f. 128	Posters of Yale Drama School Productions	undated
b. 67, f. 129	Prize Plays	1947-1952
b. 67, f. 130	Producing, Opportunities for	1925-1931
b. 67, f. 131	Production Activity	1946-1947
b. 67, f. 132	Production Assignments and Rating Systems	1957-1959
b. 68, f. 133	Production Expenses	1942-1943
b. 68, f. 134	Production Management: Activity Records	1930-1938
b. 68, f. 135	Cost Summaries	1934-1936
b. 68, f. 136	"Le Bourgeois Gentilhomme"	1937
b. 68, f. 137	Operations Forms	
b. 68, f. 138	Production Work, Hours/Show	1939
b. 68, f. 139	Rehearsal Hours/Show	1938, 1948
b. 68, f. 140	Weekly Schedules	1962-1963
b. 68, f. 141	Yearly Production Work Records	1928-1963
b. 68, f. 142	Production Management Schedules: Individual Shows	1946-1947
b. 68, f. 143	Yearly	1933-1963
	Production Manager's Report	
b. 68, f. 144	Division II	1957-1958
b. 68, f. 145	Division I	1960-1961
b. 68, f. 146	Division II	1960-1961
b. 68, f. 147	Division III	1960-1961
b. 68, f. 148	Division I	1960-1961
b. 68, f. 149	Division II	1960-1961

## Production Manager's Report (continued)

b. 68, f. 150	Division III	1961-1962
b. 68, f. 151	Division IV	1961-1962
b. 68, f. 152	Division I	1962-1963
b. 68, f. 153	Division II	1962-1963
b. 68, f. 154	Division III	1962-1963
b. 68, f. 155	Division IV	1962-1963
b. 68, f. 156	Division I	1963-1964
b. 68, f. 157	Division II	1963-1964
b. 68, f. 158	Division III	1963-1964
b. 69, f. 159	Division IV	1963-1964
b. 69, f. 160	Division I	1964-1965
b. 69, f. 161	Division II	1964-1966
b. 69, f. 162	Division III	1964-1967
b. 69, f. 163	Division IV	1964-1968
b. 69, f. 164	Division II	1965-1966
b. 69, f. 165	Division III	1965-1966
b. 69, f. 166	Division IV	1965-1966
b. 69, f. 167	Production Schedule	1946-1957
b. 69, f. 168 - 169	Production Work Assignments	1963-1965
b. 69, f. 170	Productions of the Department	1926-1949
b. 69, f. 171	Productions and Program Critique	1929-1930
b. 69, f. 172	Program Advertising	1966-1968
b. 69, f. 173	Programs of Plays	1947-1955
b. 70, f. 174	Programs, Playbills, Articles: Frank McMullan	1932-1959
b. 70, f. 175	Programs, Theatre	1955
b. 70, f. 176	Properties, Insurance on	1949
b. 70, f. 177	Proposed Yale Series	1933-1934
b. 70, f. 178	Public Relations: The Arts at Yale	1956
b. 70, f. 179	Brochures	1955
b. 70, f. 180	Faust	1949

## Public Relations: The Arts at Yale (continued)

b. 70, f. 181	Feature Releases	1948
	Magazine Ads	
b. 71, f. 182	1948-1949	
b. 71, f. 183	1949-1950	
b. 71, f. 184	1950-1951	
b. 71, f. 185	1951-1952	
b. 71, f. 186	1952-1957	
b. 71, f. 187	Magazine Articles	1943
b. 71, f. 188	Motivation Studies of Entering Students	1933-1934
b. 71, f. 189	News Releases	1956
b. 71, f. 190	Photos for Publication	1949
b. 71, f. 191	Planning	1955
b. 71, f. 192	Report	1947-1948
b. 71, f. 193	State Department	1950
b. 71, f. 194	Publications, Theatrical Department	1934-1935
b. 71, f. 195	Publishing, Opportunities for	1925-1929
b. 71, f. 196	Record of Production Hours in Division I	1958
b. 71, f. 197	Rehearsal Participation	1964
b. 71, f. 198 - 199	Resident Company, Inquiries Regarding	1966-1968
b. 71, f. 200	Reviews of Yale Productions	1955, 1960
b. 71, f. 201	Royalty Information	1939-1949
b. 71, f. 202	Royalty Rights: Majors	1937
b. 71, f. 203	Samuel French, Inc.: Some Material Relating to Yale One-Acts	1925-1932
b. 71, f. 204	Scenery Take-In (Delivery, Receipts, etc.)	1966
b. 71, f. 205	Scripts, Record of	1956-1957
b. 72, f. 206	Scripts, Special	1966-1968
b. 72, f. 207	Shubert Ticket List	1953-1954
b. 72, f. 208	Special Invitation List (Plays)	1955-1957
b. 72, f. 209	Subscription Folders	1966
b. 72, f. 210	Summary of Production Work	1963-1964

b. 72, f. 211	Television: America Television Society News Bulletin	1944-1948
b. 72, f. 212	Job Opportunities at NBC	undated
b. 72, f. 213	Magazine	1945-1947
b. 72, f. 214	N.A.E.B. Newsletter	1949
b. 72, f. 215	WFIL Teacher's Manual	1950-1951
	Yale Productions	
b. 72, f. 216	1943	
b. 72, f. 217	1946	
b. 72, f. 218	1946-1947	
b. 72, f. 219	"Elm St. Eight"	1948
b. 72, f. 220	"History of Theatre" Series	1956
b. 72, f. 221	"The New Leaf"	1948
b. 72, f. 222 - 223	"Omnibus"	1952-1954
b. 72, f. 224	for WNHC-TV	1951
b. 72, f. 225	at WRGB-TV	undated
b. 73, f. 226	Television Broadcasters Assoc: Bulletins	1949-1950
b. 73, f. 227	Newsletter	1944
b. 73, f. 228	1945	
b. 73, f. 229	1946	
b. 73, f. 230	Reports on F.C.C. Actions	1946-1948
b. 73, f. 231	Television Broadcast News	1953
b. 73, f. 232	"30" Plays, Procedure for Producing	1963
b. 73, f. 233	Vernon Hall Floor Plans	1967
b. 73, f. 234	Workshop: Miscellaneous Plays, Class Play List, G.P. Baker	1924-1925
b. 73, f. 235	Workshop Productions "140"	1928-1942
b. 73, f. 236	1932-1947	
b. 73, f. 237	Workshop Programs	1967-1968
b. 73, f. 238	Yale Committee on Undergraduate Activities	1950
b. 73, f. 239	Yale Engineering Association	1948

**Series VIII: Student records, 1925-1966**

Restricted until Jan 1, 2042

b. 74, f. 1	ABC Fellowship: Alternates	1965
b. 74, f. 2	Correspondence	1964-1965
b. 74, f. 3	Inquiries	1966
b. 74, f. 4	Mailing List	1965-1966
b. 74, f. 5	Program Renewal	1966
b. 74, f. 6	Rejections, Type I	1965
b. 74, f. 7	Rejections, Type II	1965
b. 74, f. 8	Rejections, Type III	1965
b. 74, f. 9	Abstracts of Graduate Theses for Speech Monographs, How to Report	1952
b. 74, f. 10	Acting Statistics	1963
b. 74, f. 11	Applicants	1949-1950
b. 74, f. 12	Applications, Audience	1949-1950
b. 74, f. 13	Applications, Entrance	1947-1948
b. 74, f. 14	Lists	1941-1944
b. 74, f. 15	Applicants for Admission, List of	1950-1951
b. 74, f. 16	Applications for Student Assistant	1940, undated
	Class Lists	
b. 74, f. 18	1942-1943	
b. 74, f. 19	1948-1949	
b. 74, f. 20	Commencement: 249th and 250th Programs	1950-1951
b. 74, f. 21	Information, etc.	1957
b. 75, f. 22	Community Activity: Drama Student Volunteers	1965
b. 75, f. 23	Considine Scholarship Prize	1947
b. 75, f. 24	Degree Candidates	1965
b. 75, f. 25	Doctorate of Fine Arts (D.F.A.) Program	1955-1959
b. 75, f. 26	Drama Majors (Undergraduate)	1946-1949
b. 75, f. 27	Dramat	1950-1966
b. 75, f. 28	Dramatists' Guild Fellowships	1938-1939



b. 75, f. 29	Eugene O'Neill Scholarship Benefit	1958
b. 75, f. 30	Expenses for Majors	1962
b. 75, f. 31	Federal Loans	1958-1960
b. 75, f. 32	Fellowships, Possible	1926-1937
b. 75, f. 33	Foreign Students: Six German Students, State Department	1950-1953
b. 75, f. 34	Form Letters	1946-1947
b. 75, f. 35	Admissions	1948-1951
b. 75, f. 36	Fulbright Grant	1965
	Grades	
b. 76, f. 37	1926-1930	
b. 76, f. 38	1930-1934	
b. 76, f. 39	1931-1932	
b. 76, f. 40	1934-1935	
b. 76, f. 41	1935-1939	
b. 76, f. 42	1935-1936	
b. 76, f. 43	1936-1937	
	Drama 136, 146, 6	
b. 77, f. 44	1937-1938	
b. 77, f. 45	1938-1939, 1940-1941	
b. 77, f. 46	1940-1941	
b. 77, f. 47	Drama 6, 126, 146	1941-1942
b. 77, f. 48	1942	
b. 77, f. 49	Drama 6: Exams, Reading Lists, Topics for Tests and Papers	1943
b. 77, f. 50	1944-1945	
b. 77, f. 51	1946-1947	
b. 77, f. 52	1947-1948	
b. 77, f. 53	1948-1949	
b. 77, f. 54	1949-1950	
b. 77, f. 55	1950-1951	
b. 78, f. 56	1952-1954	

## Grades (continued)

b. 78, f. 57	1954-1955	
b. 78, f. 58	Course Notices, Drama 10-11	1932-1933
b. 78, f. 59	Final: Second Semester, Outside Elective	1958-1959
b. 78, f. 60	First Semester	1958-1959
b. 78, f. 61	General Grading, A11 Students	1938-1939
b. 78, f. 62	Summer Session	1942
b. 78, f. 63	Honorary Degrees, Committee on	1926-1935
b. 78, f. 64	Inquiries, Ph.D.	1946-1947
b. 79, f. 74	Loan Requests	1966
b. 79, f. 75	Loans:	1953-1954
b. 79, f. 76	Loans Granted	1962-1967
b. 79, f. 77	Loans: National Defense Student Loan Program	1966-1968
b. 79, f. 78	Various Accounts	1967-1968
b. 79, f. 79	Master List of Students	
b. 79, f. 80	MCA Scholarship/Fellowship in Creative Writing (Music Corporation of America)	1963-1967
b. 79, f. 81	MFA Candidates: Marshall List, Thesis List, Projects, Plays, Design	1957 June
b. 80, f. 82	Patrick Smith Prize	
b. 80, f. 83	Prizes	1957-1964
b. 80, f. 84	Questionnaire (Application for Tuition Aid)	1949-1950
b. 80, f. 85	Questionnaires	1933-1938
b. 80, f. 86	RCA-NBC Fellowships	1966
b. 80, f. 87	Registration Lists	1949-1950
b. 80, f. 88	Rejections and Withdrawals: A-I	1954-1965
b. 80, f. 89	Miscellaneous	1954-1956
b. 80, f. 90	Remittances	1926-1928
b. 80, f. 91	Scholarship Applicants	1947-1948
b. 80, f. 92	Scholarship List	1936-1953
b. 80, f. 93	Scholarship: Lord Memorial	1929-1932
	Scholarships	
b. 80, f. 94	1939-1940	

## Scholarships (continued)

b. 80, f. 95	1946-1949	
b. 80, f. 96	1950-1951	
b. 80, f. 97	1952-1953	
b. 81, f. 98	1953-1954	
b. 81, f. 99	1954-1958	
b. 81, f. 100	1958-1965	
b. 81, f. 101	1962-1965	
b. 81, f. 102	Order Slips	1957-1959
b. 81, f. 103	1959-1960	
b. 81, f. 104	Acting Dept.	1966
b. 81, f. 105	Directing	1966
b. 81, f. 106	Playwriting Dept.	1966
b. 81, f. 107	Scenery and Costume Design	1966
b. 81, f. 108	Theatre Design and Lighting	1966
b. 81, f. 109	Theatre Engineering	1966
b. 81, f. 110	Tuition	1927-1928
b. 81, f. 111	1928-1929	
b. 81, f. 112	1930-1931	
b. 81, f. 113	Scholarship Work Assignments	1961-1966
Scholarships and Fellowships		
b. 81, f. 114	1957-1958	
b. 82, f. 115	1965-1966	
b. 82, f. 116	Scholarships and Loans	1945-1946
b. 82, f. 117	Shubert Scholarship	1963-1964
b. 82, f. 118	Sterling Fellowship: Kirk, E.B.	1926-1928
b. 82, f. 119	Student Action Committee	1950
b. 82, f. 120	Student Organizations	1947-1948
b. 82, f. 121	Students: Lists, Summer Session	1942
Prospects		
b. 82, f. 122	1957-1959	

## Students: Lists, Summer Session &gt; Prospects (continued)

b. 82, f. 123	1960	
b. 82, f. 124	Students Enrolled: Lists	1925-1943
	Students: Lists	
b. 82, f. 125	1925-1947	
b. 82, f. 126	1934-1943	
b. 82, f. 127	1945-1946	
b. 82, f. 128	1946-1947	
b. 83, f. 129	1947-1948	
b. 83, f. 130	1948-1949	
b. 83, f. 131	1949-1954	
	Students, Reports on	
b. 83, f. 132	1925-1926	
b. 83, f. 133	1926-1927	
b. 83, f. 134	1927-1928	
b. 83, f. 135	1928-1929	
b. 83, f. 136	1929-1930	
b. 83, f. 137	1930-1931	
b. 83, f. 138 - 139	Students: Short-Timers	1925-1942
b. 83, f. 140	Summer Session: General Information	1942
b. 84, f. 141	Summer Session Students:	
b. 84, f. 142	Blankenship, Catherine	1943
b. 84, f. 143	Bleich, Jolene	1943
b. 84, f. 144	Carson, Julia B.	1943
b. 84, f. 145	Custer, D. Elizabeth	1943
b. 84, f. 146	Summer Session Students:	
b. 84, f. 147	DeWeese, Joan	1944-1945
b. 84, f. 148	Horton, Helen	1943
b. 84, f. 149	Jackson, Nina	1943
b. 84, f. 150	Jessner, Frederick	1943
b. 84, f. 151	Summer Session Students:	

b. 84, f. 152	McCray, Katherine	1943
b. 84, f. 153	Mead, Margaret	1943
b. 84, f. 154	Minitier, Ethel	1942-1943
b. 84, f. 155	Murray, Mary H.	1943
b. 84, f. 156	Summer Session Students:	1943
b. 84, f. 157	Nowell, Anne	1943
b. 84, f. 158	Reinhardt, Frances A.	1943
b. 84, f. 159	Riggs, Mary R.	1943
b. 84, f. 160	Sherman, Barbara	1943
b. 84, f. 161	Transcripts, College	1931-1946
b. 84, f. 162	War Service: students' Letters	1943-1944
b. 84, f. 163	Work Scholarship Information Forms	1965-1966
b. 84, f. 164	Report: Yale Drama School at Forty	1966
b. 84, f. 165	Yale Studies for Returning Service Men (Y.S.R.S.M.)	1936-1950

## Accession 1986-A-026: Records of the Drama School, 1966-1983

Open for research.

Yale Rep Plays		
b. 1, f. 1	Programs	1967-1971
b. 1, f. 2	"Living Theatre": Press Articles	1967
b. 1, f. 5	"Chinese Revolution": Production Schedule	1968
b. 1, f. 6	"Coriolanus"	1968
b. 1, f. 7	"Enrico IV": General Information	1968
b. 1, f. 8	Reviews	
b. 1, f. 9	"God Bless"	1968
b. 1, f. 10	Reviews and General Information	1968
b. 1, f. 11	"The Living Theater"	1968
b. 1, f. 12	"The Three Sisters"	1968
b. 2, f. 13	"Saved": General Information	1968
b. 2, f. 14	1968-1969	
b. 2, f. 15	Reviews	1968
b. 2, f. 16	Productions	
b. 2, f. 17	Reviews and Articles	1968-1969
b. 2, f. 22	"Bacchae"	1969
b. 2, f. 23	Production Notes	1969
b. 2, f. 24	Cleaning Schedules	1969
b. 2, f. 25	"Greatshot": Box Office Summary	1969
b. 2, f. 26	"Is She Izzy"	1969
b. 2, f. 27	"Julius Caesar"	1969
b. 2, f. 28	Musical Personnel	1969
b. 2, f. 30	Newspaper Articles	1969
b. 2, f. 31	"Rivals": General Information	1969
b. 2, f. 32	"Story Theatre"	1969
b. 2, f. 33	General Information	1969
b. 3, f. 34	Reviews	1969

Yale Rep Plays (continued)

b. 3, f. 35	Sunday-Monday Series	1969
b. 3, f. 36	"The Rivals"	1969
b. 3, f. 37	"Transformations ("Clutch," "The Rhesus Umbrella, "Izzy")	1970
b. 3, f. 38	"Crimes and Crimes"	1969-1970
b. 3, f. 42	"Metamorphoses"	1969-1970
b. 3, f. 43	"The Government Inspector"	1969-1970
b. 3, f. 44	Miscellaneous Reviews	1969-1970
b. 3, f. 45	Lighting	1969-1971
	Contracts	
b. 3, f. 50	Actors' Equity Riders	1970
b. 4, f. 51	"Clutch"	1970
b. 4, f. 52	"The Government Inspector"	1970
b. 4, f. 53	"The Rhesus Umbrella"	1970
b. 4, f. 55	Music Royalties : "Tommy Flowers"	1970-1971
	Contracts	
b. 4, f. 68	"Don Juan"	1970
b. 4, f. 69	Fall Brochure Estimate	1970
b. 4, f. 70	"Red Shoes"	1970
b. 4, f. 71	Reviews	1970
b. 4, f. 72	"Transformations"	1970
b. 4, f. 73	Brecht/Weill: Box Office Statements	1970-1971
	Contracts	
b. 4, f. 76	Terrence McNally, "Tommy Flowers"	1970-1971
b. 5, f. 84	Henry Winkler	1970-1972
b. 5, f. 85	"Big House"	1971
b. 5, f. 86	Box Office Reports	1971
b. 5, f. 87	Memorandum of Agreements	1971
b. 5, f. 88	Reviews	1971
b. 5, f. 89	Stage Manager's Reports	1971
b. 5, f. 90	Sunday/Monday Series	1971

Yale Rep Plays (continued)

Contracts		
b. 5, f. 102	"Ivonia, Princess of Burgundia"	1971
b. 5, f. 103	Joseph E. Levine: Press Release	1971
b. 5, f. 104	"Little Mahagony"	1971
b. 5, f. 105	"Macbeth": Reviews	1971
b. 5, f. 106	Royalties/Rights	1971
b. 5, f. 107 - 108	"The Seven Deadly Sins"	1971
b. 5, f. 109	"Tomy Flowers": Reviews	1971
b. 5, f. 110 - 111	"When the Dead Awaken"	1971
b. 5, f. 112	Box Office Reports	1971
b. 5, f. 113	"Woyzeck and Play": Reviews	1971
b. 5, f. 114 - 115	Actors' Equity	1971-1972
b. 5, f. 116	Rider	
b. 5, f. 117	Reimbursement Forms	1971-1972
b. 5, f. 118	Rider	1971-1972
b. 5, f. 119	Budgets: Miscellaneous	1971-1972
b. 5, f. 120	End of Production Totals	1971-1972
b. 5, f. 121	Box Office	1971-1972
b. 6, f. 122	Sales Reports	1971-1972
Contracts		
b. 6, f. 131	Christopher Walken	1971-1972
b. 6, f. 134	Drama Productions, Inc.	1971-1972
b. 6, f. 135	Freshman Letter	1971-1972
b. 6, f. 136	"How Music Came to the Earth"	1971-1972
b. 6, f. 137	"I Married You for the Fun of It": Programs	1971-1972
b. 6, f. 138	Miscellaneous	1971-1972
b. 6, f. 139	Newsletter	1971-1972
b. 6, f. 140	Press	1971-1972
b. 6, f. 141	Production Information	1971-1972
b. 6, f. 142	Repertory Holiday	1971-1972



Yale Rep Plays (continued)

b. 6, f. 143	"Stops"	1971-1972
b. 6, f. 144	"The Seven Deadly Sins" and "Little Mahogany"	1971-1972
b. 6, f. 145	Workshops	1971-1972
b. 6, f. 146	"Woyzeck"	1971-1972
b. 6, f. 148	"A Break in the Skin": Production Staff	1972
b. 6, f. 149	"Alcestis"	1972
b. 6, f. 150	"Billy Budd"	1972
b. 6, f. 151	Box Office/Group Sales	1972
b. 6, f. 152	"Caligula"	1972
b. 6, f. 153	Reviews	1972
b. 6, f. 154	Casting	1972
b. 7, f. 155	Children's Theatre	1972
b. 7, f. 156	"Frank V"	1972
b. 7, f. 157 - 158	"Happy End"	1972
b. 7, f. 159	"Heat"	1972
b. 7, f. 160	"I Married You for the Fun of It"	1972
b. 7, f. 161	Reviews	1972
b. 7, f. 163 - 164	"Life is a Dream"	1972
b. 7, f. 165	Reviews	1972
b. 7, f. 166	Memorandum of Agreement	1972
b. 7, f. 167	"Passion"	1972
b. 7, f. 168	Rep Holiday: Stage Manager's Reports	1972
b. 7, f. 169	"The Mirror"	1972
b. 7, f. 170	"The War Show"	1972
b. 7, f. 171	"Trudi"	1972
b. 7, f. 172	Programs	1972
b. 7, f. 173	"A Break in the Skin"	1972-1973
b. 7, f. 174	Administration Assignments for Shows	1972-1973
b. 7, f. 175	"Are You Now or Have You Ever Been"	1972-1973
b. 7, f. 176	"Baal"	1972-1973

Yale Rep Plays (continued)

b. 7, f. 177	Box Office and Attendance Analysis	1972-1973
b. 8, f. 178	Box Office Sales Report	1972-1973
b. 8, f. 179	Brochures	1972-1973
b. 8, f. 180	Casting	1972-1973
b. 8, f. 181	Children's Theatre Matters	1972-1973
b. 8, f. 182	Concession Stand Reports	1972-1973
b. 8, f. 183	Contract Sheets: Student Productions	1972-1973
b. 8, f. 184	"Darkroom"	1972-1973
b. 8, f. 185	House Manager's Report	1972-1973
b. 8, f. 186	"In the Clap Shack"	1972-1973
b. 9, f. 187	"Lear"	1972-1973
b. 9, f. 188	Mailings	1972-1973
b. 9, f. 189	Season	1972-1973
b. 9, f. 190	"That Woman From Maxim's"	1972-1973
b. 9, f. 191	"The Bourgeois Gentleman"	1972-1973
b. 9, f. 192	"The Mirror"	1972-1973
b. 9, f. 193	Miscellaneous	1972-1976
b. 9, f. 194	Miscellaneous Correspondence	1972-1979
b. 9, f. 195	"Brothers Karamazov"	1973
b. 9, f. 196	"Geography of a Horse Dreamer"	1973
b. 9, f. 197	"The Balcony"	1973
b. 9, f. 198	"The Misanthrope"	1973
b. 9, f. 199	"The Tempest"	1973
b. 10, f. 200	"The Tubs"	1973
b. 10, f. 201	"Twelfth Night"	1973
b. 10, f. 202	"A Winter's Tale"	1973-1974
b. 10, f. 203	Box Office and Attendance Analyses	1973-1976
b. 10, f. 204	Box Office Sales Report	1973-1974
b. 10, f. 205	Children's Theatre	1973-1974
b. 10, f. 206	Daily Cash Closeout Sheet: School Productions	1973-1974

Yale Rep Plays (continued)

b. 10, f. 207	Guests	1973-1974
b. 10, f. 208	House Manager's Report	1973-1974
b. 10, f. 209	"Machett"	1973-1974
b. 11, f. 210	"The Possessed"	1974
b. 11, f. 211	"Watergate Classics"	1973-1974
b. 11, f. 212	"Shlemiel the First"	1973-1975
b. 11, f. 213	"Where Has Tommy Flowers Gone"	1973-1975
b. 11, f. 214	"American Patrol"	1974
b. 11, f. 215	"An Evening with Dead Essex"	1974
b. 11, f. 216	"Jungle of Cities"	1974
b. 11, f. 217	"The Frogs"	1974
b. 11, f. 218	Cast, Home Addresses and Agreements	1974
b. 11, f. 219	"The Last Analysis"	1974
b. 11, f. 220	"The Rise and Fall of the City of Mahagonny"	1974
b. 12, f. 221	Letters of Agreement	1974
b. 12, f. 222	"Victory": Story Theatre IV	1974
b. 12, f. 223	"Uncle Vanya"	1974
b. 12, f. 224	Auditions	1974-1975
b. 12, f. 225	Daily Box Office Sales Reports	1974-1975
b. 12, f. 226	"Bremer's Coffee"	1974-1975
b. 12, f. 227	"Happy End"	1974-1975
b. 12, f. 228	House Manager's Report	1974-1975
b. 12, f. 229	"The Shaft of Love"	1974-1975
b. 13, f. 230	Productions: Miscellaneous	1974-1976
b. 13, f. 231	"The Idiots Karamazov"	1974-1977
b. 13, f. 232	Memorandum of Agreements: "Frogs"	1974-1978
b. 13, f. 233	"A Midsummer Night's Dream"	1975
b. 13, f. 234	Expenses	1975
b. 13, f. 235	Letters of Agreement	1975
b. 13, f. 236	"Bartholomew Fair" and "Tooth of Crime"	1975

Yale Rep Plays (continued)

b. 14, f. 237	"Don Juan"	1975
b. 14, f. 238	"Dynamite Tonite"	1975
b. 14, f. 239	Playwright's Workshop	1975
b. 14, f. 240	"Rameau's Nephew	1975
b. 14, f. 241	"The Father"	1975
b. 14, f. 242	Actor's Support	1975-1976
b. 14, f. 243	American Theater Association: Production Lists	1975-1976
b. 14, f. 244	Daily Box Office Sales Reports	1975-1976
b. 14, f. 245	Box Office Analysis	1975-1976
b. 14, f. 246	Guests	1975-1976
b. 14, f. 247	House Manager's Reports	1975-1976
b. 14, f. 248	"The Visit"	1975-1976
b. 14, f. 249	"A Revenger's Tragedy"	1976
b. 14, f. 250	"Bingo"	1976
b. 14, f. 251	"General Gorgeous"	1976
b. 15, f. 252 - 253	"Ivanov"	1976-1977
b. 15, f. 254 - 255	"Julius Caesar"	1976-1977
b. 15, f. 256	"Narrow Road to the Deep North"	1976
b. 15, f. 257	"The Banquet Years"	1976
b. 15, f. 258	"The Durango Flash"	1976-1977
b. 15, f. 259	"The Duchess of Malfi"	1976
b. 15, f. 260	"The Three sisters"	1976
b. 15, f. 261	"Troilus and Cressida"	1976
b. 15, f. 262	"Walk the Dog, Willie"	1976
b. 15, f. 263	"Camera 3"	1976-1977
b. 15, f. 264	Casting	1976-1977
b. 15, f. 265	House Manager's Reports	1976-1977
b. 15, f. 266	Playwright Agreements	1976
b. 15, f. 267	Productions: Specials and Guests, Drama School and Cabaret Productions	1976-1977
b. 16, f. 268	Stage Manager's Report	1976-1977

Yale Rep Plays (continued)

b. 16, f. 269 - 270	"Suicide in B6"	1976-1977
b. 16, f. 271 - 272	"An American Tragedy"	1976-1978
b. 16, f. 273	Productions: Miscellaneous	1976-1978
b. 16, f. 274	Hong Kong	1976-1979
b. 16, f. 275	"Euripides at Bay"	1977
b. 16, f. 276 - 277	"White Marriage"	1976-1977
b. 16, f. 278	"Man Is Man"	1978
b. 16, f. 279	Playwright's Project	1977
b. 17, f. 280 - 281	"Puntila"	1976-1977
b. 17, f. 282	"Reunion"/ "Dark Pony"	1977
b. 17, f. 283	"The Durango Flash"	1977
b. 17, f. 284	"The Ghost Sonata"	1977
b. 17, f. 285	House Manager's Reports	1977-1978
b. 17, f. 286	Press Meetings	1977-1979
b. 18, f. 287	Rehearsal and Production Schedule	1977-1978
b. 18, f. 288	"Sganarelle: An Evening of Moliere Farces"	1977
b. 18, f. 289	Stage Manager's Reports	1977-1978
b. 18, f. 290	"The 1940's Radio Hour"	1977-1978
b. 18, f. 291	Notes Regarding "Underground," Never Produced	1977-1978
b. 18, f. 292	Program Advertising	1977-1979
b. 18, f. 293	Reviews	1977-1978
b. 18, f. 294	"Jack, or the Submission" (workshop)	1978
b. 18, f. 295	"Mad Dog Blues" (Workshop 1)	1978
b. 18, f. 296	"Mahagunny"	1978
b. 18, f. 297	Student Reps 1 and 2	1978
b. 19, f. 298	"The Wild Duck"	1978
b. 19, f. 299	"The Winter's Tale"	1978
b. 19, f. 300	"Farewell to Jacques Brel"	1978-1979
b. 19, f. 301	House Manager's Report	1978-1979
b. 19, f. 302	"Mistaken Identities": "Guesswork" and "Dentity Crisis"	1978

Yale Rep Plays (continued)

b. 19, f. 303	Rehearsal Schedule	1978-1979
b. 19, f. 304	"Tales from the Vienna Woods"	1978
b. 19, f. 305	"The Bundle"	1978-1979
b. 19, f. 306	"Buried Child"	1979
b. 19, f. 307	"The Seagull"	1978-1979
b. 20, f. 308	"Wings"	1978-1979
b. 20, f. 309	Boston Royalties	1978-1979
b. 20, f. 310	New York Royalties	1978-1979
b. 20, f. 311	Washington Royalties	1978-1979
b. 20, f. 312	"Curse of the Starving Class"	1978-1980
b. 20, f. 313	House Manager's Report	1978-1980
b. 20, f. 314	"Family Rites"	1979
b. 20, f. 315	"Wings: London Royalties	1979
b. 20, f. 316	"Yerma"	1979
b. 20, f. 317	"A Lesson from Aloes" (New York)	1979-1980
b. 21, f. 318	"Agammemnon"	1979-1980
b. 21, f. 319	As You Like It	1979
b. 21, f. 320	"Bosoms and Neglect"	1979-1980
b. 21, f. 321	Box Office	1979-1980
b. 21, f. 322	Drums in the Night	1979-1980
b. 21, f. 323	"Kasimir and Karoline"	1979-1980
b. 21, f. 324	"Measure for Measure"	1979-1980
b. 21, f. 325	Agreement (Playwright)	1979-1981
b. 21, f. 326	Drama School Productions	1979-1980
b. 21, f. 327	Rehearsal Schedule	1979-1980
b. 21, f. 328	Season	1979-1980
b. 21, f. 329	"The Idiot"	1979-1980
b. 21, f. 330	"They're Dying Out"	1979-1980
b. 21, f. 331	"Timon of Athens"	1979-1980
b. 21, f. 332	"Ubu Rex"	1979-1980

Yale Rep Plays (continued)

b. 21, f. 333	Casting	1979-1981
b. 22, f. 334	Memos	1979-1981
b. 22, f. 335	Press Notices	1979-1981
b. 22, f. 336	Press Releases	1979-1981
b. 22, f. 337	Press Director	1979-1982
b. 22, f. 338	Public Relations	1979-1982
b. 22, f. 339	Reviews	1979-1983
b. 22, f. 340	"A Play by Giants"	1980
b. 22, f. 341	"Boesman and Lena"	1980
b. 22, f. 342	"Jungle of Cities"	1980
b. 22, f. 343	"La Sagouine"	1980
b. 23, f. 344	"Mutiny in Silence After a Last Sniper"	1980
b. 23, f. 345	"Ophelia Kline"	1980
b. 23, f. 346	"The Bakkhai"	1980
b. 23, f. 347	"Twelfth Night"	1980
b. 23, f. 348	Box Office	1980-1981
b. 23, f. 349 - 350	"An Attempt at Flying"	1980-1981
b. 23, f. 351	Correspondence, Background, Review	1980-1981
b. 23, f. 352	Notes	1980-1981
b. 23, f. 353	Daily Stage Manager's Report	1980-1981
b. 23, f. 354	"Domestic Issues"	1980-1981
b. 23, f. 355	House Manager's Report	1980-1981
b. 24, f. 356	"Lady Lester"	1980-1981
b. 24, f. 357	Productions	1980-1981
b. 24, f. 358	Publicity	1980-1981
b. 24, f. 359	Rehearsal Schedule	1980-1981
b. 24, f. 360	"Rococo"	1980-1981
b. 24, f. 361	"Sally and Marsha"	1980-1981
b. 24, f. 362	Season	1980-1981
b. 24, f. 363	"The Talisman"	1980-1981

Yale Rep Plays (continued)

b. 24, f. 364	Managing Directors	1980-1982
b. 25, f. 365	Managing Directors	1980-1982
b. 25, f. 366	Winterfest	1980-1982
b. 25, f. 367	Miscellaneous	1980-1982
b. 25, f. 368	Reviews, Publicity and Notes	1980-1982
b. 25, f. 369	Script Requests	1980-1982
b. 25, f. 370	"Hedda Gabler"	1981
b. 25, f. 371	"Mrs. Warren's Profession"	1981
b. 25, f. 372	Casting	1981
b. 25, f. 373	Reviews and Correspondence	1981
b. 25, f. 374	"No Limits to Love"	1981
b. 25, f. 375	"Plenty"	1981
b. 25, f. 376	"The Magnificent Cuckold"	1981
b. 25, f. 377	"Uncle Vanya"	1981
b. 25, f. 378	Casting	1981
b. 25, f. 379	Reviews	1981
b. 26, f. 380	Box Office	1981-1982
b. 26, f. 381	Contact Sheets	1981-1982
b. 26, f. 382 - 383	"Flashfloods"/Winterfest	1981-1982
b. 26, f. 384 - 385	"Going Over"/Winterfest	1981-1982
b. 26, f. 386	Literary Managers	1981-1982
b. 26, f. 387	News Releases	1981-1982
b. 26, f. 388	School Productions	1981-1982
b. 26, f. 389	Season	1981-1982
b. 26, f. 390	Publicity	1981-1982
b. 26, f. 391 - 392	"Rip Van Winkle"	1981-1982
b. 26, f. 393	Casting	1981-1982
b. 26, f. 394	Season	1981-1982
b. 26, f. 395	"Sore Throats"	1981-1982
b. 26, f. 396	"The Man Who Could See Through Time"/Winterfest	1981-1982



Yale Rep Plays (continued)

b. 26, f. 397	"A Doll House"	1982
b. 26, f. 398	Casting	1982
b. 26, f. 399	Production Record	1982
b. 26, f. 400	Reviews	1982
b. 26, f. 401	"Beef, No Chicken"	1982
b. 26, f. 402	"Coyote Ugly": Rewrites	1982
b. 26, f. 403	"Hello and Goodbye": Reviews	1982
b. 27, f. 404	"High Road, Low Bridge"	1982
b. 27, f. 405	"Johnny Bull"	1982
b. 27, f. 406	Reviews and Notes	1982
b. 27, f. 407	"Lady Lester"	1982
b. 27, f. 408	"Love's Labour Lost": Reviews	1982
b. 27, f. 409	"Master Harold...and the Boys"	1982
b. 27, f. 410	Broadway	1982
b. 27, f. 411	Reviews, Notes, Notices	1982
b. 27, f. 412	"One Rule"	1982
b. 27, f. 413	"Steaming"	1982
b. 27, f. 414	"The Philanderer": Reviews	1982
b. 27, f. 415	Winterfest III	1982-1983
b. 28, f. 416	"Yale Repertory Theater News"	1982-1983
b. 28, f. 417	Press Office	1982-1983
b. 28, f. 418	"A Touch of the Poet"	1983
b. 28, f. 419	"About Face"	1983
b. 28, f. 420	"Master Barold...and the Boys": South Africa Performance	1983
b. 28, f. 421	"Much Ado About Nothing"	1983
b. 28, f. 422	"Playing in Local Bands": Production Notes	1983
b. 28, f. 423	"Donner"	undated
b. 28, f. 424	"Women Beware Women"	undated
b. 28, f. 425	"The Five Kings": Technical Production	undated
b. 29, f. 426	Printed Programs:	1973 Fall

Yale Rep Plays > Printed Programs: (continued)

b. 29, f. 427	"The Tempest"	
b. 29, f. 428	"Watergate Classics"	
b. 29, f. 429	"Darkroom"	
b. 29, f. 430	"The Tubs"	
b. 29, f. 431	"The Rise and Fall of the City of Mahagonny"	1974 Spring
b. 29, f. 432	"Shlemiel the First"	
b. 29, f. 433	"Geography of a Horse Dreamer"	
b. 29, f. 434	"The Frogs"	
b. 29, f. 435	"The Possessed"	1974 Fall
b. 29, f. 436	"The Idiots Kararnazov"	
b. 29, f. 437	"Victory"	
b. 29, f. 438	"A Midsummer Night's Dream"	1975 Spring
b. 29, f. 439	"Happy End"	
b. 29, f. 440	"The Shaft of Love"	
b. 29, f. 441	"The Father"	
b. 29, f. 442	"A Midsummer Night's Dream"	1975 Fall
b. 29, f. 443	"Don Juan"	
b. 29, f. 444	Dynamite Tonight"	
b. 29, f. 445	"Bingo"	1976 Spring
b. 29, f. 446	"General Gorgeous"	
b. 29, f. 447	"Troilus and Cressida"	
b. 29, f. 448	"Walk the Dog, Willie"	
b. 29, f. 449	"Ivanov"	1976 Fall
b. 29, f. 450	"Julius Caesa"	
b. 29, f. 451	"Suicide in B6"	
b. 29, f. 452	"The Vietnamization of New Jersey"	1977 Spring
b. 29, f. 453	"The Durango Flash"	
b. 29, f. 454	"Puntila"	
b. 29, f. 455	"White Marriage"	
b. 29, f. 456	"Reunion"/"Dark Pony"	1977 Fall

Yale Rep Plays > Printed Programs: (continued)

b. 29, f. 457	"The Ghost Sonata"	
b. 29, f. 458	"Sganarelle: An Evening of Moliere Farces"	1978 Spring
b. 29, f. 459	"Man is Man"	
b. 29, f. 460	"The Wild Duck"	
b. 29, f. 461	"Mahagonny"	
b. 29, f. 462	"Mistaken Identities"	
b. 29, f. 463	"Tales from the Vienna Woods"	
b. 29, f. 464	"Buried Child"	1979 Spring
b. 29, f. 465	"As You Like It"	
b. 29, f. 466	"The Bundle"	
b. 29, f. 467	"The Seagull"	
b. 29, f. 468	Miscellaneous	1965-1966
b. 29, f. 469	1971-1972	
Yale Rep - Administrative Records		
b. 30, f. 470	Accident Reports	1972-1977
b. 30, f. 471	1976-1979	
b. 30, f. 472	1979-1981	
Addresses, Telephone Numbers, and Miscellaneous Information (Faculty and Students)		
b. 30, f. 473	1971-1972	
b. 30, f. 474	1972-1973	
b. 30, f. 475	1973-1974	
b. 30, f. 476	1974-1975	
b. 30, f. 477	1975-1976	
b. 30, f. 478	1976-1977	
b. 30, f. 479	Affirmative Action	1974
Alterations: Physical Plant		
b. 30, f. 480 - 481	1971-1973	
b. 30, f. 482	1973-1974	
b. 30, f. 483 - 484	1973-1976	
b. 30, f. 485	1974-1975	

Yale Rep - Administrative Records > Alterations: Physical Plant (continued)

b. 30, f. 486	1975-1976	
b. 31, f. 487	1976-1977	
b. 31, f. 488	American Broadcasting Company (ABC)	1981-1982
b. 31, f. 489	American Dance Festival	1976
b. 31, f. 490	American Theatre Association: Convention Material	1972-1973
b. 31, f. 491	Convention	1974-1975
b. 31, f. 492	Dean's Annual Report	
b. 31, f. 493	Arts Council of Greater New Haven	1972-1975
b. 31, f. 494	Associates of Yale Theatre	1973
b. 31, f. 495	Audit Reports	1971-1972
b. 31, f. 496	1976	
b. 31, f. 497	Authorized Departmental Signatures	1973-1974
	Bank, Use of	
b. 31, f. 498	1977-1978	
b. 31, f. 499	1979-1981	
b. 31, f. 500	1981-1982	
b. 31, f. 501	Box Office Receipts and Analyses	1968-1978
	Actors' Support Budget	
b. 31, f. 502	1973-1974	
b. 31, f. 503	1974-1975	
b. 31, f. 504	1976-1977	
b. 31, f. 505	Actors' Support and Professional Fees Budget	1972-1973
b. 31, f. 506	Fall Brochure Estimate	1971-1972
b. 32, f. 507 - 508	Brooklyn Academy of Music	1974-1976
b. 32, f. 509	Budget: Production Expenses	
	Budgets: Miscellaneous	
b. 32, f. 510	1970-1971	
b. 32, f. 511	1973-1974	
b. 32, f. 512	1974-1975	
b. 32, f. 513	1975-1976	

Yale Rep - Administrative Records > Budgets: Miscellaneous (continued)

b. 32, f. 514	1976-1977	
b. 32, f. 515	Production Budgets	1974-1975
b. 32, f. 516	Proposed Budget, 1974-1975	1973-1974
b. 32, f. 517	Drama School, Yale Repertory Theatre: Budgets and Proposed Chart of Accounts Change	1973-1974
b. 32, f. 518	Budget Support	1975-1976
b. 33, f. 519	1976-1977	
b. 33, f. 520	Theatre Budget: Memos, Correspondence, Worksheets	1982
b. 33, f. 521	Business Machine Forms	1971-1974
b. 33, f. 522	Cable Television: New Haven	undated
b. 33, f. 523	Calvary Baptist Church	1969-1974
b. 33, f. 524	Calvin Hill Day Care Center	1970
b. 33, f. 525	Campaign for Yale	1974-1975
b. 33, f. 527	CBS Fellows	1977
b. 33, f. 528	Chart of Accounts	1972-1974
b. 33, f. 529	Cigarette License	1966
b. 33, f. 531	Community Relations	1979-1981
b. 33, f. 532	1981	
	Company Housing	
b. 33, f. 533	1971-1972	
b. 33, f. 534	1974-1977	
b. 33, f. 535	1977-1978	
b. 33, f. 536	Comprehensive Employment and Training Act	1975-1977
b. 33, f. 537	Computer Center Matters	1974
b. 33, f. 538	Computer Matters	1978
b. 33, f. 539	Connecticut Advocates for the Arts	1974-1976
b. 34, f. 540 - 541	Connecticut Commission on the Arts	1973-1977
b. 34, f. 542	Grants	1974-1975
b. 34, f. 543	Contributions	1979
b. 34, f. 544	Correspondence, Summer	1971
b. 34, f. 545	Correspondence	1971-1972

Yale Rep - Administrative Records > Correspondence (continued)

b. 34, f. 546	1979-1983	
b. 34, f. 547	Managing Director's	1982-1983
b. 35, f. 549	Giamatti, A. Bartlett	1979-1980
b. 35, f. 551	Gymnasium: Form Letters	1978-1979
b. 35, f. 552	Use of	1979-1981
b. 35, f. 553	1981	
b. 35, f. 554	Holiday Inn: Form Letters	1978-1979
b. 35, f. 555	Housing	1979-1981
b. 35, f. 556	Keys to Theater	1977-1979
b. 35, f. 557	League of Resident Theatres	1972
b. 35, f. 559	Library : Form Letters	1977-1979
b. 35, f. 560	Use of	1980-1981
b. 35, f. 561	1981	
b. 35, f. 562	Liquor Permit	1969-1978
b. 35, f. 563	Mailing Permit: Bridgeport	1968
b. 35, f. 564	Bulk	1971-1972
b. 35, f. 566	National Endowment for the Arts (NEA)	1971-1972
b. 35, f. 567	National Endowment for the Humanities (NEH)	1972
b. 35, f. 568	Opportunity Resources	1982
b. 35, f. 570 - 571	Potential Directors	1981-1982
b. 36, f. 572	Potential Designers	1981-1982
b. 36, f. 573	Producers Group International	1981
b. 36, f. 574	Publicity	1968-1969
b. 36, f. 575	Publicity	1969-1970
b. 36, f. 576	1979-1982	
b. 36, f. 577	Radio Theatre Proposal	1981
b. 36, f. 579	Staff Meeting Minutes	1980-1982
b. 36, f. 580	Subscriber Extended Renewal	1971
b. 36, f. 581	Subscription Campaign	1972
b. 36, f. 582	1981-1982	

Yale Rep - Administrative Records (continued)

b. 36, f. 583	Subscription Letter	1971
b. 36, f. 584	Technical Design and Production	1982
b. 36, f. 585	Theatre Communications Group	1981-1982
b. 36, f. 586	Theatre Sound	1967-1970
b. 36, f. 587	Theatre Techniques	1971
b. 36, f. 588	Unit Set	1972-1973
Correspondence (Dept, Theatre, School)		
b. 37, f. 589	A Correspondence	1977-1981
b. 37, f. 590	1981-1982	
b. 37, f. 591	Actors' Equity Association: Miscellaneous	1973-1977
b. 37, f. 593	Advocates for the Arts	1977-1978
b. 37, f. 594	American Arts Alliance	1978-1979
b. 37, f. 595	1979-1981	
b. 37, f. 596	1982	
b. 37, f. 597	American Dance Festival	1976
b. 37, f. 598	American Repertory Theatre Company	1979-1980
b. 37, f. 599	Arts Council of Greater New Haven	1970-1972
b. 37, f. 600	1979-1982	
b. 38, f. 601	Associated Councils for the Arts	undated
b. 38, f. 602	Association of Arts Administration Educators	1981
b. 38, f. 603	Atlantic Theatre Company	1980
b. 38, f. 604	B Correspondence	1977-1978
b. 38, f. 605	1978-1980	
b. 38, f. 606	1981-1982	
b. 38, f. 607	Bulandra Theatre Company	1976-1979
b. 38, f. 608	C Correspondence	1977-1978
b. 38, f. 609	1980	
b. 38, f. 610	1982	
b. 38, f. 613	CBS Cable	1981
b. 38, f. 614	Connecticut Advocates for the Arts	1977-1979

Correspondence (Dept, Theatre, School) > Connecticut Advocates for the Arts (continued)

b. 38, f. 615	1982	
b. 38, f. 616	The Connecticut Ballet	1979-1981
b. 39, f. 617	Connecticut Commission on the Arts	1970-1972
b. 39, f. 618	1971-1975	
b. 39, f. 619	1975-1977	
b. 39, f. 620	1976-1978	
b. 39, f. 621	1977	
b. 39, f. 622	1981-1982	
b. 39, f. 623	Connecticut State Scholarships	1968-1971
b. 39, f. 624	Cultural Affairs Study Committee	1977
b. 39, f. 625	D Correspondence	1977-1978
b. 39, f. 626	1977-1982	
b. 39, f. 627	E Correspondence	1971-1972
b. 39, f. 628	1977-1978	
b. 39, f. 629	1982-1983	
b. 40, f. 630	Educational Center for the Arts	1981
b. 40, f. 631	Educational Testing Service	1980-1982
b. 40, f. 633	Esslin, Martin	1981-1982
b. 40, f. 634	F Correspondence	1977-1978
b. 40, f. 635	1979-1982	
b. 40, f. 636	Falmouth Playhouse	1981
b. 40, f. 638	G Correspondence	1977-1978
b. 40, f. 639	G Correspondence	1978-1982
b. 40, f. 640	1982-1983	
b. 40, f. 643	The Guthrie Theatre	1978-1980
b. 40, f. 644	H Correspondence	1977-1978
b. 40, f. 645	1972-1981	
b. 41, f. 646	1982-1983	
b. 41, f. 648	Nancy Hanks Memorial	1983
b. 41, f. 649	Hartford Stage Company	1979-1982



Correspondence (Dept, Theatre, School) (continued)

b. 41, f. 650	Hartman Theater	1979-1983
b. 41, f. 651	HBO (Home Box Office)	1982
b. 41, f. 654	Historic Landmark Preservation	1980-1981
b. 41, f. 656	Hunter College	1980-1981
b. 41, f. 657	I Correspondence	1977-1978
b. 41, f. 658	1978-1982	
b. 41, f. 659	Ibsen	1980-1982
b. 41, f. 660	Illuminating Engineering Society	1982-1983
b. 41, f. 661	International Theatre Festival	1980-1981
b. 41, f. 662	International Theatre Institute	1978-1982
b. 41, f. 663	Invitations	1977-1978
b. 42, f. 664	J Correspondence	1977-1978
b. 42, f. 665	J Correspondence	1982-1983
b. 42, f. 666	Job Applications: Directing	1977-1978
b. 42, f. 667	Teaching	1977-1978
b. 42, f. 668	Jones, James Earl	1980-1981
b. 42, f. 669	K Correspondence	1971-1981
b. 42, f. 670	1977-1978	
b. 42, f. 671	1982-1983	
b. 42, f. 672	Kazan, Elia	1979-1982
b. 42, f. 673	Kenyon Festival Theatre	1982-1983
b. 42, f. 675	L Correspondence	1977-1978
b. 42, f. 676	1979-1983	
b. 42, f. 677	League of Professional Theater Training Programs	1973-1975
b. 43, f. 678	1976-1980	
b. 43, f. 679	1980-1983	
b. 43, f. 680	League of Resident Theatres (LORT)	1973-1974
b. 43, f. 681	1975-1977	
b. 43, f. 682	1979-1982	
b. 43, f. 683 - 684	Actors' Equity Association: Policies, Rules, Agreements	1971-1976

Correspondence (Dept, Theatre, School) > League of Resident Theatres (LORT) > Actors' Equity  
Association: Policies, Rules, Agreements (continued)

b. 43, f. 685	Security Agreements and Guarantees	1972-1976
b. 43, f. 686	Mailing Lists and Memberships	
b. 44, f. 687	Minutes from Meetings	1972-1976
b. 44, f. 688	Leonard Davis Center	undated
b. 44, f. 689	Letters of Recommendation	1977-1981
b. 44, f. 690	Literary Managers: General	1981-1982
b. 44, f. 691	The Long Wharf Theatre	1979-1981
b. 44, f. 692	M Correspondence	1972-1980
b. 44, f. 693	1977-1978	
b. 44, f. 694	1982	
b. 44, f. 695	1983	
b. 44, f. 696	The Macmillan Company	1970
b. 44, f. 698	Unsolicited Manuscripts	1977-1978
b. 44, f. 699	McCarter Theater Contact Sheets	1975
b. 44, f. 700	Algur H. Meadows Award	1981
b. 44, f. 702	N Correspondence	1977-1978
b. 44, f. 703	1982-1983	
b. 45, f. 705	National Endowment for the Arts (NEA)	1979-1980
b. 45, f. 706	Observerships	1977-1979
b. 45, f. 707	National Public Television Memoes	1982
b. 45, f. 708	Nederlander/RKO	1980
b. 45, f. 709	Negro Ensemble	1979-1980
b. 45, f. 710	New Drama Forum Association	1980-1982
b. 45, f. 711	New Haven Civic Ballet	1968-1969
b. 45, f. 712	New Haven Opera Society	1970
b. 45, f. 714	O Correspondence	1977-1978
b. 45, f. 715	1979-1983	
b. 45, f. 716	Ohio State Theatre Programs	1971
b. 45, f. 717	O'Neill Center	1978-1981
b. 45, f. 718	P Correspondence	1977-1978

Correspondence (Dept, Theatre, School) > P Correspondence (continued)

b. 45, f. 719	1980-1983	
b. 45, f. 720	Press Correspondence	1977-1978
b. 45, f. 721	Philadelphia Drama Guild	1977-1978
b. 45, f. 722	Pittsburgh Public Theater	1978-1979
b. 45, f. 723	Playbill: Arthur Birsh	1980-1981
b. 45, f. 724	Princeton University: Priority Committee	1973-1974
b. 46, f. 725	Public Broadcasting Service (Various Agreements)	1980-1981
b. 46, f. 726	Q Correspondence	1982
b. 46, f. 727	Q-R Correspondence	1977-1978
b. 46, f. 728	R Correspondence	1972-1981
b. 46, f. 729	1982	
b. 46, f. 730	1983	
b. 46, f. 731	Random House, Inc.	1980-1981
b. 46, f. 732	Rastar Pictures, Inc.	1981
b. 46, f. 733	Recommendations	1976-1977
b. 46, f. 734	Refco Visual Communications	1981
b. 46, f. 735	Resumes	1970-1971
b. 46, f. 737	Lee Rothberg Productions	1982
b. 46, f. 738	S Correspondence	1971-1979
b. 47, f. 739	1977-1978	
b. 47, f. 740	1982	
b. 47, f. 741	1983	
b. 47, f. 743	Shubert Theatre	1980-1981
b. 47, f. 744	Sirnonides Aid	1972
b. 47, f. 745	Sondheim, Stephen	1981
b. 47, f. 746	Streep, Meryl	1982-1983
b. 47, f. 747	A Survey of Arts Administration Training in U.S. and Canada (Report)	1975
b. 47, f. 749	T Correspondence	1980-1983
b. 47, f. 750	Telephone Correspondence	1979-1980
b. 47, f. 751	Television	1980-1983

Correspondence (Dept, Theatre, School) (continued)

b. 47, f. 752	Theatre Communications Group	1979-1981
b. 47, f. 753	Manager's Bulletin	1979-1981
b. 48, f. 754	National Working Conference	1980
b. 48, f. 755	Theater Magazine	1979-1981
b. 48, f. 756	Tony Awards	1979-1981
b. 48, f. 757	Tuttle, Day	1978
b. 48, f. 759	U Correspondence	
b. 48, f. 760	University of the State of New York: State Education Department	1979-1980
b. 48, f. 761	U.S. Institute for Theatre Technology	1970
b. 48, f. 762	V Correspondence	1982-1983
b. 48, f. 763	W Correspondence	1975-1981
b. 48, f. 764	1982	
b. 48, f. 765	1983	
b. 48, f. 766	Wiggin and Dana	1971-1972
b. 48, f. 768	WGBH Boston: NEH Project	1982
b. 48, f. 769	Y Correspondence	1982-1983
b. 48, f. 770	Z Correspondence	1982-1983
b. 49, f. 771	Reading File (Correspondence):	1979 June - September
b. 49, f. 772	1979 Sep - Nov	
b. 49, f. 773	1979 Nov - 1980 Mar	
b. 49, f. 774	1980 Mar - Jun	
b. 49, f. 775	1980 Jul - Oct	
b. 49, f. 776	1980 Oct - 1981 Feb	
b. 49, f. 777	1981 Feb - Jul	
Curricula and Courses		
b. 50, f. 778	Acting Department	1978
b. 50, f. 779	Baker Salsbury and Directing	1976-1977
b. 50, f. 780	Acting/Directing	1977-1978
b. 50, f. 781	About the Acting/Directing Program	1978
b. 50, f. 782	Acting: Drama School	1979-1983

Curricula and Courses (continued)

b. 50, f. 783	Acting: Yale Repertory Theatre	1970-1971
b. 50, f. 784	Memo to First- and Second-Year Acting Students	1982
b. 50, f. 785	Class Schedule: Drama School	1971-1972
b. 50, f. 786	Curriculum and Registrar	1977-1978
b. 50, f. 787	About the Design Program	1977-1978
b. 50, f. 788	Design Department	1971
b. 50, f. 789	1979-1983	
b. 50, f. 790	Directing	1979-1983
b. 50, f. 791	Doctor of Fine Arts Program	1977-1978
b. 50, f. 792	Drama 1	1976
b. 50, f. 793	Drama 16	1975-1976
b. 50, f. 794	Drama 36	1975-1976
b. 50, f. 795	Drama 156	undated
b. 50, f. 796	Drama 176	1975-1976
b. 50, f. 797	Artistic Director: Drama 321	1979-1980
b. 51, f. 798	Dramaturg's Guide	1977
b. 51, f. 799	Doctor of Fine Arts Program in Dramatic Literature and Criticism	1978
b. 51, f. 800	Dramaturgy and Criticism	1980-1983
b. 51, f. 801	Internships	1979-1981
b. 51, f. 802	Internships	1981
b. 51, f. 803	Open Dates/Special Events	1977
b. 51, f. 804	Playwriting	1978
b. 51, f. 805	1979-1983	
b. 51, f. 806	Summer Programs	1970-1971
b. 51, f. 807	Summer Pre-College Program in Acting	1980
b. 51, f. 808	Technical Department	1978
b. 51, f. 809	Technical, Design and Production Department	1980-1983
b. 51, f. 810	Theatre Administration Assignments	1971-1972
b. 51, f. 811	Theatre Administration Courses	1972-1973
b. 51, f. 812	About the Theatre Administration Program	1978

Curricula and Courses (continued)

Theatre Administration Program

b. 51, f. 813	1969-1971	
b. 51, f. 814	1973-1974	
b. 51, f. 815	1974-1975	
b. 51, f. 816	1975-1976	
b. 52, f. 817	1976-1977	
b. 52, f. 818	1977	
b. 52, f. 819	1978	
b. 52, f. 820	1977-1978	
b. 52, f. 821	1979	
b. 52, f. 822	1980	
b. 53, f. 823	1981	
b. 53, f. 824	1981-1982	
b. 53, f. 825	1982	
b. 53, f. 826	1983	
b. 53, f. 827	Theatre Administration Program: Members, Evaluations	1981
b. 53, f. 828	Job Opportunities for Theatre Administrators	1971
b. 53, f. 829	Director Thesis Projects	1981-1982
b. 53, f. 832	Thesis Proposal (Romito)	1979
b. 53, f. 836	Yale School of Drama Course Listings	1981-1982
Dean's Office/Faculty Memos		
b. 54, f. 837	Admissions	1981
Annual Report		
b. 54, f. 838	1976-1977	
b. 54, f. 839	1980-1981	
b. 54, f. 840	Brochure	1977-1978
b. 54, f. 841	Brustein, Robert	1971-1979
b. 54, f. 842	Campus Police	1970-1971
b. 54, f. 843	"Centerline" Newsletter	1975-1978
b. 54, f. 844	Commencement	1967-1969

Dean's Office/Faculty Memos (continued)

b. 54, f. 845	Computer Matters	1979-1980
b. 54, f. 846	Course Evaluations: Acting Department	undated
b. 54, f. 847	Theatre Administration Department	1981 Spring
b. 54, f. 848	1981 Fall	
b. 54, f. 849	1982	
b. 55, f. 850	Directory: Addresses, Telephone Numbers, Notes (Students)	1977-1980
b. 55, f. 851	Faculty, Student, Staff	1977-1979
b. 55, f. 852	Electro-Mechanical Lab	undated
b. 55, f. 853	Faculty	1977-1978
b. 55, f. 854	Faculty Meetings	1968-1971
b. 55, f. 855	Minutes	1971-1972
b. 55, f. 856	1977-1983	
b. 55, f. 857	Faculty: Memoranda	1977-1980
b. 55, f. 858	Financial Aid	1979-1983
b. 55, f. 859	Financial Management Information System (Report)	1980
b. 55, f. 860	Gister, Earl (Associate Dean)	1979-1983
b. 55, f. 861	Housing	1981
b. 55, f. 862	Materials Gathered for the History of the Drama School	1972-1973
b. 55, f. 863	Parking	1967-1980
b. 55, f. 865	Placement	1977-1981
Press Releases and Publicity: Drama School		
b. 55, f. 866	1968-1969	
b. 55, f. 867	1970	
b. 55, f. 868	1979	
b. 56, f. 869	1980-1982	
b. 56, f. 870	Program Advisory Committee	1981-1982
b. 56, f. 871	"The Prompter" (Newsletter)	1979-1983
b. 56, f. 872	1981-1982	
Registrar: Drama School		
b. 56, f. 873	1979-1980	

Dean's Office/Faculty Memos > Registrar: Drama School (continued)

b. 56, f. 874	1981	
b. 56, f. 875	1982	
b. 56, f. 876	1983	
b. 56, f. 877	Richards, Lloyd (Dean)	1978-1981
b. 56, f. 878	Safety (Job)	1970-1972
b. 56, f. 879	School Car Sign-Out Sheet	undated
b. 56, f. 880	Security	1979-1981
b. 56, f. 881	Social Events	1981-1982
b. 56, f. 882	Speaking Engagements	1977-1978
b. 56, f. 883	Staff: Drama School	1977-1979
	Staff Meetings (Minutes)	
b. 56, f. 884	1979-1980	
b. 56, f. 885	1981-1982	
b. 56, f. 886	Student Correspondence	1981-1983
b. 56, f. 887	"The Web" Newsletter	1971
b. 56, f. 888	Miscellaneous Memos and Correspondence	1976-1978
b. 56, f. 889	1979	
b. 56, f. 890	1980-1982	
b. 56a, f. 891	American Repertory Theatre: Confidential Memo	1980
	Alumni	
b. 57, f. 893	Alumni Correspondence	1981-1982
	Placement, Requests for Transcripts	
b. 57, f. 894	1970-1975	
b. 57, f. 895	1975-1979	
b. 57, f. 896	1980-1982	
b. 57, f. 897	Alumni Lists: Chauncey, Samuel (Yale University Secretary)	1979-1980
b. 57, f. 898	Alumni Matters	1972-1975
b. 57, f. 899	1979-1980	
b. 57, f. 900	Alumni Records Office	1979-1982
b. 57, f. 901	Alumni Vocational Questionnaire	1972



Alumni (continued)

b. 57, f. 902	Association of Yale Alumni	1977-1978
b. 57, f. 903	Committee on the Arts	1976-1980
b. 57, f. 904	Class of 1931 Day	1980
b. 57, f. 905	Class of 1940 Day	1981
b. 57, f. 906	Contributions	1978-1979
b. 57, f. 907	Drama Alumni Association: Activities	1968-1973
b. 57, f. 908	Correspondence	1974-1978
b. 57, f. 909	Directory of Drama Alumni	1973
b. 57, f. 910	Drama School 50th Anniversary	1973
b. 58, f. 911 - 912	Executive Committee	1968-1980
b. 58, f. 913	Faculty	1974-1976
b. 58, f. 914	Drama Alumni Bibliography	1975
b. 58, f. 915	Drama Alumni Fund	1977-1978
b. 58, f. 916	Drama Alumni Newsletter	1968-1976
b. 58, f. 917	1977-1982	
b. 58, f. 918	Drama School: Alumni Relations	1978-1979
b. 58, f. 919	Employment Status of Former Y.S.D. Students in Theatre Administration	1975-1977
b. 58, f. 921	Gifts and Grants Procedures	1970-1971
b. 58, f. 922	Grants	1971-1973
b. 58, f. 925	National Endowment for the Arts: Internship	1978-1979
b. 59, f. 926	Oenslager Collection	1978
b. 59, f. 927	Special Gifts	1963-1972
b. 59, f. 929	Yale Alumni Association	1983
b. 59, f. 930	Yale Alumni Fund: Status Reports	1981-1983
b. 59, f. 931	Yale Club of New York City	1979-1982
b. 59, f. 932	Yale Repertory Theatre: Alumni	
b. 59, f. 933	Yale University Office of Development and Alumni Affairs	1982-1983
b. 59, f. 934	Yale University: Director, Grant and Contract Administration	1981-1983
Plays and Productions		
b. 60, f. 935	Actors' Equity	1977-1978

Plays and Productions (continued)

b. 60, f. 936	"The Alchemist": Production Staff	1972
b. 60, f. 937	Annex	1981
b. 60, f. 938	"Are You Now or Have You Ever Been?": Production Staff	1972
b. 60, f. 939	Audience Development Director	1981
b. 60, f. 940	Audition Tour	1977-1978
b. 60, f. 941	"Baal": Production Staff	1972
b. 60, f. 942	Jean-Louis Barrault: Press Release	1969
b. 60, f. 943	"The Bewitched"	1982
b. 60, f. 944	Black Workshop	1970-1971
b. 60, f. 945	Yale Cabaret	1979-1982
b. 60, f. 946	Calendar Listings	1971
b. 60, f. 947	Children's Theatre	1977
b. 60, f. 948	"In the Clap Shack": Production Staff	1972
b. 60, f. 949	"Cock-A-Doodle Dandy"	1973-1974
b. 60, f. 950	Complimentary Tickets	1971-1982
b. 60, f. 951	Costume Storage	1972
b. 60, f. 952	"Deadwood": Production Staff	1972
b. 60, f. 953	Design	1981-1982
b. 60, f. 954	Drama Productions, Inc.	1973-1977
b. 60, f. 955	Drama School Productions	1977-1978
b. 60, f. 956	Dramat	1977-1978
b. 60, f. 957	1980	
b. 60, f. 958	"Edward II"	1973
b. 60, f. 959	"Empire Builders"	1970
b. 60, f. 960	The Ensemble Company	1977-1978
b. 60, f. 961	1979-1982	
b. 60, f. 962	Fire Department	1969-1971
b. 60, f. 963	"Good"	1982
b. 60, f. 964	"Inheritors": General Information	undated
b. 60, f. 966	"Julius Caesar"	1969

Plays and Productions (continued)

b. 60, f. 967	"King Lear": Production Staff	undated
b. 60, f. 968	Jerzy Kozinski Press Release	1970
b. 60, f. 969	Labor Standards	1981
b. 60, f. 970	"La Turista"	1970
b. 60, f. 971	"The Living Theatr": Reviews	1968
b. 60, f. 972	"The Lower Depths": Production Staff	1972
b. 61, f. 973	"Macbett": Production Staff	1973
b. 61, f. 974	"Mad Dog Blues": Production Staff	1973
b. 61, f. 975	"Mad Dog Blues"	1975
b. 61, f. 976	"Major Barbara"	1973
b. 61, f. 977	Media Production Unit	1981
b. 61, f. 978	"The Mirror": Production Staff	1972
b. 61, f. 979	Moliere	1972
b. 61, f. 980	The Negro Ensemble	1969
b. 61, f. 981	"1913": Production Staff	1971
b. 61, f. 982	Oxford and Cambridge Shakespeare Company	1969
b. 61, f. 983	"The Physicists"	1970
b. 61, f. 984	"Pillars of Society"	1982
b. 61, f. 985	"The Poor of New York"	1970
b. 61, f. 986	Production Schedules	1973-1974
b. 61, f. 987	1979-1982	
b. 61, f. 988	Productions: Miscellaneous	1978-1979
b. 61, f. 989	Program Samples	1968-1970
b. 61, f. 990	1970-1971	
b. 61, f. 991	"The Royal Pardon"	1972-1973
b. 61, f. 992	Reviews	1969
b. 61, f. 993	Reviews: Yale Daily News	1968-1969
b. 61, f. 994	Safety	1982
b. 61, f. 995	Scripts, Miscellaneous	1979-1980
b. 61, f. 996	Season	1976-1977

Plays and Productions (continued)

b. 61, f. 997	Sound Equipment	1981
b. 61, f. 998	Special Scripts	1977-1978
b. 61, f. 999	Sunday Series	1980
b. 61, f. 1000	"Sweeney Agonistes"/"Hughie"	1969
b. 61, f. 1001	Technical Department	1971-1972, 1980
b. 62, f. 1002	Touring Companies	1977-1980
b. 62, f. 1003	1981	
b. 62, f. 1004	"Welcome to the Funeral of One of Us"	1969
b. 62, f. 1005	"Women Beware Women": Production Staff	1972
MEMOSANDADMINISTRATION		
b. 63, f. 1006	Affirmative Action	1977-1982
b. 63, f. 1007	Afro-American Center and Studies	1979
b. 63, f. 1008	Afro-American Faculty Committee	1979-1982
b. 63, f. 1009	Afro-American Studies	1980
b. 63, f. 1010	Arts Committee	1979-1980
b. 63, f. 1011	Yale Cabaret	1977-1978
b. 63, f. 1012	Campaign for Yale	1977-1978
b. 63, f. 1013	Campus Police	1977-1978
b. 63, f. 1014	Yale University: Office of the Bursar	1980-1983
b. 63, f. 1015	Office of President's Committee on Non-Traditional Education	1981-1983
b. 63, f. 1016	President's Committee on Racial and Ethnic Harassment	1981-1983
b. 63, f. 1017	Committee on Special Programs in the Arts	1981-1982
b. 63, f. 1018	Yale University Comptroller: Advisory Group on Financial Accounting	1980
b. 63, f. 1019	Correspondence: Faculty Appointments and Procedure	1977-1982
b. 63, f. 1020	Yale University: Finance and Administration	1979-1982
b. 63, f. 1021	Financial Aid	1977-1978
b. 64, f. 1022	Yale University: General Counsel and Director of Government Relations	1980-1983
b. 64, f. 1023	Graduate and Professional Assembly	1980-1983
b. 64, f. 1024	Graduate School: Council on Priorities and Planning	1972-1973
b. 64, f. 1025	1964-1973	

MEMOSANDADMINISTRATION (continued)

b. 64, f. 1026	Graduate Financial Aid	1969-1973
b. 64, f. 1027	Honorary Degrees Committee	1977-1978
b. 64, f. 1028	Housing	1979-1980
b. 64, f. 1029 - 1030	Institute for Social and Policy Studies: Mass Communication Seminar	1982
b. 64, f. 1031	Yale University Library: Copyright Compliance	1978
b. 64, f. 1032	Eugene O'Neill Library Collection	1982
b. 65, f. 1033	Machine Contracts and Manuals	1980-1981
b. 65, f. 1034	Yale University News Releases	1980
b. 65, f. 1035	Office of Institutional Research	1971-1972
b. 65, f. 1036	1979-1983	
b. 65, f. 1037	Yale University: Personnel Department	1980-1983
b. 65, f. 1038	Personnel: Appointments	1973-1975
b. 65, f. 1039	Memos on Employment	1970-1971
b. 65, f. 1040	Office of the President	1981-1982
b. 65, f. 1041	1982-1983	
b. 65, f. 1042	Evaluations of Managerial and Professional Staff	1981
b. 65, f. 1043	Yale University Press	1981-1983
b. 65, f. 1044	Yale University: Office of the Provost	1981-1982
b. 65, f. 1049	rehabilitation Act and Handicapped Access	1976-1979
b. 65, f. 1050	Safety Violations	1979-1980
b. 65, f. 1051	School of Art	1979-1980
b. 65, f. 1052	School of Music	1979-1982
b. 65, f. 1053	School of Organization and Management	1979
b. 65, f. 1054	Office of the Secretary	1982
b. 65, f. 1055	1982-1983	
b. 66, f. 1056	Honorary Degree Committee	1979-1981
b. 66, f. 1057	Security	1980-1982
b. 66, f. 1058	Shuttle Bus	1979
b. 66, f. 1059	Strike	1977
b. 66, f. 1060	Union Drive	1983

MEMOSANDADMINISTRATION (continued)

b. 66, f. 1061	University Council: Drama School Reports	1973-1980
b. 66, f. 1062	Yale University: United Way	1979-1981
b. 66, f. 1063	Office of the Vice-president for Finance and Administration	1979-1983
b. 66, f. 1064	Yale Center for British Art	1980
b. 66, f. 1065	Yale College: All Colleges Excepting Morse	1982-1983
b. 66, f. 1066	Morse College	
b. 66, f. 1067	Committee on Teaching in the Residential Colleges	1980-1981
b. 66, f. 1068	Office of the Dean	1981-1982
b. 66, f. 1069	Dean's Advisory Committee: Members	1980
b. 66, f. 1070	Theatre Studies Committee	1980-1983
b. 66, f. 1071	Undergraduate Departments	1979-1983
b. 66, f. 1072	Yale Dramat	1980-1983
b. 66, f. 1073	Yale University: Miscellaneous	1971-1972
b. 66, f. 1074	Miscellaneous Correspondence	1981
b. 67, f. 1075	1982-1983	
b. 67, f. 1076	University Matters	1979-1981
b. 68, f. 1079	Student Evaluations and Theatre Administration Program	1980-1981
b. 68, f. 1080	Admissions	1981
b. 68, f. 1081	Baker, Sidney	1980-1983
b. 68, f. 1082	Graduate School: Council on Priorities and Planning	1980-1983
b. 68, f. 1083	Technical Design and Production Department	1981-1983
b. 68, f. 1084	Dramaturgy and Criticism Program	1979-1983
b. 68, f. 1085	Theatre Administration: Student Records	1977-1980
b. 68, f. 1086	Students: Correspondence	1977-1978
b. 68, f. 1087	Faculty Salaries	1977-1978

**Accession 1990-A-032: Records, 1975-1989**

Restricted until Jan 1, 2024

b. 1, f. 1 - 3	A	1985-1988
b. 1, f. 4	Accuracy in Media, Inc.	1986
b. 1, f. 5	Actors Equity Association	1984-1985
b. 1, f. 6	Actors Equity Association	1986
b. 1, f. 7	Actors Equity: Non-traditional Casting	1988
b. 1, f. 8	AIDS Benefit	1987-1988
b. 1, f. 9	American Music Theatre Festival	1986-1987
b. 1, f. 10	American Playhouse	1984-1988
b. 1, f. 11	American Shakespeare Theatre	1987
b. 1, f. 12	American Shakespeare Theatre Task Force	1986-1987
b. 1, f. 13	American Theatre Association: Black Theatre Project	1984-1985
b. 1, f. 14	American Theatre	1984-1985
b. 1, f. 15	American Theatre Wing	1987
b. 1, f. 16	Applications for Assistants	1986
b. 1, f. 17	Arts Council of Greater New Haven	1984-1985
b. 1, f. 18	Aspen Institute: Film Series Steering Committee	1984
b. 1, f. 19	Atkinson Memorial Committee, Brooks	1984-1987
b. 1, f. 20	Atlanta Center for the Arts	1986-1987
b. 1, f. 21	Andelco	1985
b. 1, f. 22 - 25	B	1985-1988
b. 1, f. 26	Baldwin, James	undated
b. 1, f. 27	Berkeley Repertory Theatre	1985
b. 1, f. 28	Beverly Hills National Association for the Advancement of Colored People	1987
b. 1, f. 30	Black Masks	1986
b. 1, f. 31	Black Theatre Newsletter	1986
b. 1, f. 33	Bushfire Theatre	1987
b. 1, f. 34 - 37	C	1985-1988
b. 1, f. 38	Cachiero Productions	1986-1987

b. 1, f. 39	Center for Study of Filmed History	1986
b. 1, f. 40	Christian Science Monitor, Rushworth Kidder	1987
b. 1, f. 41	Columbia: Paul Robeson Scholarship Fund	1987
b. 1, f. 42 - 43	Commonwealth Awards	1987-1988
b. 1, f. 44	Connecticut Arts Awards	1984-1986
b. 1, f. 45	Connecticut College Commencement	1986
	Connecticut Commission on the Arts	
b. 2, f. 46	1985	
b. 2, f. 47	1986	
b. 2, f. 48	1987	
b. 2, f. 49	1988	
b. 2, f. 50	Connecticut Originals WFSB - Ch. 3	1986
b. 2, f. 52	Corporation for Public Broadcasting	1984-1985
b. 2, f. 54 - 55	D	1985-1987
b. 2, f. 56	Daishiki Project Theatre	1988
b. 2, f. 57	Dramatists Guild	1984-1985
b. 2, f. 58	Development	
b. 2, f. 59	Director -- Ann Johnson	1986-1987
b. 2, f. 60	ABC	1984-1985
b. 2, f. 61	Annual Report	1984-1985
b. 2, f. 64	"Arts at Yale"	
b. 2, f. 65	Arts Awards	1985
b. 2, f. 66	Audrey Wood Scholarship	1984-1985
b. 2, f. 67	Boston Project	1986
b. 2, f. 68	California Alumni -- President Dinner	1986
b. 2, f. 69	California	1986
b. 2, f. 70	California Trip	1982
b. 2, f. 71	California	1983
b. 2, f. 72	Johnny Carson	1985
b. 2, f. 73	Columbia Pictures-Vincent	1984-1985



b. 2, f. 75	Drama Alumni Fund	1984-1985
b. 2, f. 76	Yale 60th Anniversary	1986
b. 2, f. 77	Candidates Development	1986
b. 2, f. 78	Development Director	1985
b. 2, f. 79	Individual Contribution Solicitation Campaign	
b. 2, f. 81	Connecticut Commission on the Arts	1984-1985
b. 2, f. 82	Corporate Mail	1986-1987
b. 2, f. 85	Equitable	1986-1987
b. 2, f. 86	Lloyd Richards: Exxon Luncheon Materials	1986
b. 2, f. 87	Exxon	1984-1985
b. 2, f. 89	Home Box Office	1984-1985
b. 2, f. 91	International Business Machines	1987-1988
b. 2, f. 92	Molly Kazan Award	1984-1985
b. 2, f. 93	Klavsén Scholarship	1986
b. 2, f. 94	General Electric Corporation Correspondence	1986-1987
b. 2, f. 95	Maine Property	1987
b. 2, f. 97	Miller and Company	1986
b. 2, f. 98	National Broadcasting Companies	1986
b. 2, f. 99	National Endowment for the Arts	1984-1985
b. 2, f. 100	Priority Shopping List	1984
	National Endowment for the Arts	
b. 2, f. 101	Professional Theatre Training Grant	1984-1985
b. 2, f. 102	Theatre Magazine Grant	1984-1985
b. 2, f. 103	Theatre Program Director: Ed Martenson	1983-1985
b. 2, f. 104	Newagon Inn	1987
b. 2, f. 105 - 106	Oenslager	1979-1985
b. 2, f. 107	Phillip Morris and Proctor and Gamble	1987
b. 2, f. 108	Rep Patrons Program	1985
b. 2, f. 110	Proposals	
b. 2, f. 111	Rockefeller	1986-1987

b. 2, f. 112	Rockefeller: Joanna Glass Residence	1985-1987
b. 2, f. 113	San Francisco	1987
b. 2, f. 114	Talia Shire Party	1988
b. 2, f. 115	Schubert Organization	1984-1985
b. 2, f. 116	Special Events	1987
b. 3, f. 118	Wright	1983, 1986
b. 3, f. 119	Xerox	1984-1986
b. 3, f. 120	Yale Alumni: California	1987
b. 3, f. 121	Director's Resumes	1987
b. 3, f. 122	Director's Guild of Great Britain	1986
b. 3, f. 125 - 127	E	1985-1987
b. 3, f. 128	Educational Center for the Arts	1984-1985
b. 3, f. 130 - 132	F	1985-1988
b. 3, f. 133	Festival of Pan-African Arts and Culture	1987
b. 3, f. 134	Fireside Entertainment	1987
b. 3, f. 136	First New York International Festival of the Arts	1987
b. 3, f. 137	Fischer Company, Sy	1986
b. 3, f. 138	Fountain Square Fools	1986
b. 3, f. 139	42nd Street Non-Profit Theatre	1986-1987
b. 3, f. 140	Urban Development	
b. 3, f. 141 - 143	G	1985-1988
b. 3, f. 144	General Manager Applicants	1988
b. 3, f. 145	Golden Plate Awards	1987
b. 3, f. 147	Guggenheim Fellowship	1988
b. 3, f. 148 - 150	H	1985-1988
b. 3, f. 152	Phoenix Theatre	
b. 3, f. 153	Hartford Stage	1985-1986
b. 3, f. 154	Hartman Theatre	1984-1985
b. 3, f. 155	Hayes Award, Helen	1988
b. 3, f. 158	Hunter College	1985

b. 3, f. 159 - 161	I	1985-1986
b. 3, f. 162	Illuminating Engineering Society	1984-1985
b. 3, f. 163	Independent Committee on Arts Policy John Booth	1983-1984
b. 3, f. 164	Independent Committee on Arts Policy	1984-1987
b. 3, f. 165	Institute of International Education	1986
b. 3, f. 166 - 168	International Theatre Institution	1983-1986
b. 3, f. 169 - 171	J	1985-1988
b. 3, f. 172	Johnson, Jan: The Blacks	1987
b. 3, f. 175 - 176	K	1985-1988
b. 4, f. 177	K	1987-1988
b. 4, f. 184 - 186	L	1985-1988
b. 4, f. 187	Labor Institute for Human Resource	1980
b. 4, f. 188	La Jolla Playhouse	1987
b. 4, f. 189	League of Professional Theatre Training Programs	1984-1985
b. 4, f. 190	League Auditions	1986-1987
b. 4, f. 191	League of Resident Theatres	1984-1985
b. 4, f. 193	Lincoln Center	1986-1987
b. 4, f. 194	Literary Managers and Dramaturgs of America	1987
b. 4, f. 195	Long Wharf Theatre	1985-1987
b. 4, f. 196	Lubimov: materials	1983
b. 4, f. 197	Lubimov, Yuri	1983-1985
b. 4, f. 198	Lubimov: Visa Preparation	1983
b. 4, f. 199 - 201	M	1985-1988
b. 4, f. 202	Martin Luther King Scholarship	1986
b. 4, f. 203	Martin Luther King Concert Steering Committee (Emma Ruff Co-Chair)	1985-1986
b. 4, f. 204	McDonald Literary Awards	1987
b. 4, f. 207	Minnesota Playwright Lab	1988
b. 4, f. 209	Mumbo Jumbo Film Society	1986-1987
b. 4, f. 210	Museum of American Theatre	1986
b. 4, f. 211 - 213	N	1985-1988

b. 4, f. 214	National Arts Week	1986
b. 4, f. 215	National Council on the Arts	1984-1985
b. 4, f. 216	National Public Television	1984-1985
b. 4, f. 217	National Theatre	1986-1987
b. 4, f. 218	National Theatre Conference	1984-1987
b. 4, f. 219	National Theatre World Fellowship Conference	1986
b. 4, f. 220 - 221	National Association for the Advancement of Colored People Awards -- Beverly Hills, Hollywood	1987
b. 4, f. 222	National Black Arts Festival	1987-1988
b. 4, f. 223 - 224	National Council	1987
b. 4, f. 225	National Endowment for the Arts: Frank Silvera Workshop	1985
b. 4, f. 226	National Endowment for the Arts Theatre Program, E. Martenson, Director	1984-1986
b. 4, f. 227	New Haven Green	1988
b. 4, f. 228	New Haven Festival	1987
b. 4, f. 229	New York Theatre Trust	1987
b. 4, f. 230	New Drama Forum Association	1984-1985
b. 4, f. 231	New Dramatists	1984-1985
b. 4, f. 232	New England Theatre Conference	1986
b. 4, f. 233	New Federal Theatre: Woodie King Jr.	1984-1985
b. 4, f. 234 - 235	New Haven Artists' Theatre	1986-1987
b. 5, f. 236 - 238	O	1985-1988
	O'Neill	
b. 5, f. 240	National Playwrights Conference Contact Sheet	1975-1984
b. 5, f. 241	Duchess Visit	1988
b. 5, f. 242	Development	1985
b. 5, f. 243	Benefit	1985
b. 5, f. 244	Institute for American Directors: Waterford	1985
b. 5, f. 245	Executive Committee	1984-1987
b. 5, f. 246	International Playwrights Institute	1988
b. 5, f. 247	Institute of Professional Puppetry Arts	1986
b. 5, f. 249	National Playwrights Conference	1985

## O'Neill (continued)

b. 5, f. 250	Lortel gift	1986
b. 5, f. 251	Monte Cristo Cottage	1987
b. 5, f. 252	National Playwrights Conference: External Correspondence	1987-1988
b. 5, f. 253	National Playwrights Conference History	1977-1984
b. 5, f. 254	NPC Staff Correspondence	1986-1989
b. 5, f. 255	National Theatre Institute	1985-1988
b. 5, f. 258	Oxford University Dramat	1988
b. 5, f. 259 - 261	P	1985-1988
b. 5, f. 262	Philadelphia Young Playwrights	1988
b. 5, f. 263	Princeton	1985-1987
b. 5	Public Broadcasting Service	
b. 5, f. 264 - 266	1984-1987	
b. 5, f. 267	Greenbrier	1985
b. 5, f. 268	Negro Ensemble Company Project	1985-1986
	Pilot TV Project: Image of the Black in Western Imagination	
b. 5, f. 269	1979-1984	
b. 6, f. 270	1984-1985	
b. 6, f. 271	1985-1986	
b. 6, f. 272	1983-1985	
b. 6, f. 273	Program on Information Resources Policies	1985
b. 6, f. 274 - 275	Q	1984-1987
b. 6, f. 276 - 278	R	1985-1987
b. 6, f. 279	Rattner, Bonnie: Philip Hayes Dean Project	1986-1988
b. 6, f. 280	Real Art Ways	undated
b. 6, f. 281	Richardson, Maxine: Autumn Beaver	1986
b. 6, f. 282 - 283	Rockefeller: Playwrights Nominating Committee	1980-1987
b. 6, f. 284	Rockefeller	1985
b. 6, f. 286	Rollins College	1987-1988
b. 6, f. 287 - 290	S	1985-1988
b. 6, f. 291	SSDC	1984-1987

b. 6, f. 293	Southern Film Collection	1986
b. 6, f. 295	Stage Manager Applicants	undated
b. 6, f. 297	Schomberg Collection	1986-1988
b. 6, f. 299	Stokes, Anson Phelps	1987
b. 6, f. 300	Shubert Theatre	1985
b. 6, f. 302	Simon and Kumen	1987-1988
b. 6, f. 303	Studio Museum in Harlem	1987
b. 6, f. 304 - 306	T	1985-1987
b. 6, f. 307	Discussions with Artistic Directors	1987
	Theatre Communications Group	
b. 7, f. 308	Correspondence	1986-1987
b. 7, f. 309	Board of Directors	1985-1986
b. 7, f. 310	Annual Meeting	1986
b. 7, f. 311	"Artist Bulletin"	1984
b. 7, f. 312	Board Meeting	1985
b. 7, f. 313	Annual Meeting	1985
b. 7, f. 314	Board Meeting	1984
b. 7, f. 315	1982-1984	
b. 7, f. 317	Temporary Help Resumes	1987
b. 7, f. 318	Theatre Fountainhead	1986
b. 7, f. 319	Thieves Theatre	1986
b. 7, f. 320	Tony Awards	1983-1988
b. 7, f. 321	Torch of Hope: Barbara Barondess	1988
b. 7, f. 322 - 324	U	1985-1987
b. 7, f. 325	United States Information Agency	1987
b. 7, f. 326 - 328	V	1985-1987
b. 7, f. 329 - 331	W	1985-1987
b. 7, f. 332	WNET Channel 13	1983-1986
b. 7, f. 334	Wilson, A. meeting	1983-1988
b. 7, f. 335	X	1986

b. 7, f. 336	Y	1987
b. 7, f. 337	X - Y	1985-1986
b. 7, f. 338	Y	1986-1987
b. 7, f. 339	Young, Glenn Applause Books: National Playwrights Conference	1984-1987
b. 7, f. 340	Young Heritage House	1986-1987
b. 7, f. 341 - 343	Z	1985-1988
b. 7, f. 344	Correspondence: Lloyd Richards	1988
b. 8, f. 345 - 351	Commencement	1980-1987
b. 8, f. 352	Telegrams Sent	1987-1989
b. 8, f. 353	Accident Reports	1986
b. 8, f. 354	Business Manager	1985-1987
b. 8, f. 355	Dramaturg Applicants: Yale	1983
b. 8, f. 356	Yale Repertory Theatre: Dramaturg Staff	1985-1986
b. 8, f. 357	Dramaturg Staff	1987-1988
b. 8, f. 358	Literary Managers	1982-1983
b. 8, f. 359	Yale Repertory Theatre: Managing Director	1986-1988
b. 8, f. 360	Yale Repertory Theatre: Press Office	1985-1986
b. 8, f. 361	Press: Graphics	1987-1988
b. 8, f. 362	YRT Casting: Simon and Kumin	1983-1985
b. 8, f. 363	Sound Recording	1984-1989
b. 8, f. 364	Rep: Understudy Policy	undated
b. 8, f. 365	Buzz Ward: General Manager	1988
b. 8, f. 366	Yale Repertory Theatre: Yale Rep "News"	1983-1984
b. 8, f. 367 - 368	The Alchemist YRT #3	1988-1989
b. 8, f. 369	Master Harold	1983
b. 8, f. 370	Melons	1987
b. 8, f. 371	The Miser	1987
b. 8, f. 372	A Place with the Pigs: Spoleto Festival: Summer	1987
b. 8, f. 373	Sarcophagus	1987
b. 8, f. 374	The Suicide	1985

b. 8, f. 375	Walk in the Woods: La Jolla Playhouse Summer	1986
b. 8, f. 376	Warrior Ant	1987
b. 8, f. 377	Winterfest	1987-1988
b. 8, f. 378	Lloyd Richards: Correspondence and Miscellaneous Information	1984-1985
b. 8, f. 379	TCG letter for Memorial Service	1984
b. 8, f. 380	Ed Cole Memorial Service	1984
b. 8, f. 381	Lloyd Richards: Correspondence	1982-1984
b. 8, f. 382	Await Response	1985
b. 8, f. 383	Waiting for Replies	1982-1985
b. 8, f. 384	Lloyd Richards: Misc. Correspondence	1982-1985
b. 8, f. 385	Esslin Reception	1981
b. 8, f. 386	Columbia Luncheon	1984
b. 8, f. 387	Audrey Wood Theatre	1984
b. 8, f. 388	Thursday	1984
b. 8, f. 389	Sidney Baker Meeting	1985
b. 8, f. 390	Lloyd Richards: Misc. Correspondence	1982-1984
b. 8, f. 391	Theatre Communications Group	1984
b. 8, f. 392	Diagnostic Meeting	1983
b. 8, f. 393	Correspondence	1982
b. 8, f. 394 - 401	Annual Reports	1976-1987
	Budget Plan	
b. 9, f. 402	1983-1984	
b. 9, f. 403	Explanatory Notes	1983-1984
b. 9, f. 404	Endowment	1983-1984
b. 9, f. 405	Gifts and Grants	1983-1984
b. 9, f. 406	Tuition	1983-1984
b. 9, f. 407	Ticket Income	1983-1984
b. 9, f. 408	Budget	1983-1984
b. 9, f. 409	Budget Information	1983-1984
b. 9, f. 410	Budget	1984-1985



b. 9, f. 411	Budget Yale School of Drama - Repertory Theatre Preparation	1985-1986
b. 9, f. 412	Budget	1985-1986
b. 9, f. 413	Budget	1986
b. 9, f. 414	Yale Budget Operational	1986-1987
b. 9, f. 415	Budget Operation	1986-1987
b. 9, f. 416	Budget Items	1987-1988
b. 9, f. 417	Yale Operating Statement	1980-1981
b. 9, f. 418	Yale School of Drama - YRT Budget Meeting	1981-1982
b. 9, f. 419	Budget	1982-1984
b. 9, f. 420	Budget	1985-1986
b. 9, f. 421	Drama School: Cabaret	1984-1986
b. 9, f. 422	Drama School: Summer Cabaret	1984
b. 9, f. 423	Collaborative Workshop: Production Guidelines	undated
b. 9, f. 424	Acting Department	1985-1986
b. 9, f. 425	Design Department	1985-1988
b. 9, f. 426	Development: Yale School of Drama - YRT Director of Development, Sidney Baker	1985-1986
b. 9, f. 427	Directing Department	1984-1986
b. 9, f. 428	Dramaturgy Internships	1987
b. 9, f. 429	Dramaturgy and Dramatic Criticism Department	1983-1986
b. 9, f. 430	Playwrighting Department	1983-1986
b. 9, f. 431	Playwright Chair Applications	1988
b. 9, f. 433	Technical Design and Production Department	1985-1988
b. 9, f. 434	Technical Design and Production: Ben Sammler: Space Committee	1985-1986
b. 9, f. 435	Stage Management Department	1985-1987
b. 9, f. 436	Theatre Administration Department	1984-1986
b. 9, f. 437	Yale School of Drama: Office of Associate Dean	1983-1988
b. 9, f. 438	Faculty Appointments and Procedure Correspondence	1987
b. 9, f. 439	Faculty Meeting Minutes	1985-1987
b. 9, f. 440	Yale School of Drama: Faculty, Miscellaneous	1983-1989
b. 9, f. 441	Prompter	1983-1985

b. 9, f. 442	Yale School of Drama: Financial Aid	1983-1986
b. 9, f. 443	Pepine - Sammler	1988
b. 9, f. 444	Yale School of Drama: Group Memos	1988
b. 9, f. 445	Yale School of Drama: Library	1986-1987
b. 9, f. 446	Yale School of Drama: Registrar	1984-1986
b. 9, f. 447 - 448	School Shows	1984-1986
b. 9, f. 449	Caucasian Chalk Circle: Yale School of Drama School Show	1985
b. 9, f. 450	School Shows	1983-1984
b. 9, f. 451	Yale School of Drama: Safety	1987-1988
b. 9, f. 452	Memos and Correspondence	1984-1985
b. 9, f. 453 - 454	Yale School of Drama: Student Correspondence	1984-1986
b. 9, f. 455	Yale School of Drama: Thesis Proposals	1987-1988
b. 9, f. 456	Security	1984-1986
b. 9, f. 457	Student Casting	1984-1985
b. 9, f. 458	Yale Budget	1981-1982
b. 9, f. 459	Budget Committee	1980-1981
b. 9, f. 460	Yale School of Drama: Yale Drama Alumni Association	1984-1986
b. 9, f. 461	Budget Meetings	1980
b. 9, f. 462	Drama School Budget Review	1979
b. 9, f. 463	To Dean Richards from S. Penney	
b. 9, f. 464	Budget	1979-1980
b. 9, f. 465	Budget Preparation	1978-1979
b. 9, f. 466	Budget Preparation	1977-1978
b. 10, f. 467	Othello	1985-1986
b. 10, f. 468	YRT: Rep IV	1985-1986
b. 10, f. 469	Union Boys	1985-1986
b. 10, f. 470	Stitchers and Starlight Talkers	1985-1986
b. 10, f. 471	Crazy from the Heart	1986
b. 10, f. 472	Winterfest	1985-1986
b. 10, f. 473	Rep IV: Walk in the Woods	1986-1987

b. 10, f. 474	Rep V	1987
b. 10, f. 475	Rep VI: Elizabeth	1987
b. 10, f. 476	Rep III: Winter's Tale	1986
b. 10, f. 477	Rep III The Marriage	1985-1986
b. 10, f. 478	Yale Rep	1983-1984
b. 10, f. 479	Production YRT	1983-1984
b. 10, f. 480	The Importance of Being Earnest	1985-1986
b. 10, f. 481	Rep V	1985-1986
b. 10, f. 482	Rep VI	1985-1986
b. 10, f. 483	The Marriage	1985
b. 10, f. 484	Blood Knot	1985
b. 10, f. 485	Blood Knot in New York City	1985
b. 10, f. 486	A Child's Tale	1985-1986
b. 10, f. 487	Winterfest	1985-1986
b. 10, f. 488 - 489	Winterfest	1986-1987
b. 10, f. 490	Yale School of Drama: Magnin, Jeff	1987
b. 10, f. 491	Student Directing Thesis Proposals	1987-1988
b. 10, f. 492	Production Correspondence	1987-1988
b. 10, f. 493	Directors	1986
b. 10, f. 495	Medea	1987
b. 10, f. 496	Lloyd Richards: Personal	1987
	Yale University	
b. 10, f. 497	Affirmative Action	1983-1986
b. 10, f. 498	Afro-American Center	1983-1986
b. 10, f. 499	Afro-American Studies	1984
b. 10, f. 500	Association of Alumni	1983-1988
b. 10, f. 501	Yale Alumni Fund Status Report	1986
b. 10, f. 502	University Committee on Drama	1985-1986
b. 10, f. 503	Office of the Bursar	1983-1987
b. 10, f. 504	Yale College: Theatre Studies Committee	1983-1988

## Yale University (continued)

b. 10, f. 505	Yale College	1984-1989
b. 10, f. 506	Undergraduate Departments	1986-1988
b. 10, f. 507	Residential Colleges (except Morse)	1984-1988
b. 10, f. 508	Morse College	1983-1988
b. 10, f. 509	Office of the Dean of Yale College	1983-1984
b. 10, f. 510	Committee Teaching Residential Colleges	1983-1984
b. 10, f. 511	Council Priorities and Planning	1986
b. 10, f. 512	Deans of Arts: Music, Drama, Art	1987
b. 10, f. 513	Yale Dramat	1983-1984
b. 10, f. 514	Department of English	1987
b. 10, f. 515	General Council and Director of Government Relations	1984-1987
b. 10, f. 516	Literary Properties Committee: Office of the General Council	1986-1987
b. 10, f. 517	Strike Local 34	1984-1985
b. 11, f. 518	Graduate and Professional Student	1984-1988
b. 11, f. 519 - 520	Yale Grievance Procedure	1980-1985
b. 11, f. 521	Yale University Director Grant and Contract Administration	1983-1986
b. 11, f. 522	Yale University Grounds and Maintenance	1987
b. 11, f. 523	Yale University Human Resources	1987
b. 11, f. 524	Yale University Office of Institutional Research	1983-1985
b. 11, f. 525	Yale University Library	1988
b. 11, f. 526	Yale University: Miscellaneous	1985-1986
b. 11, f. 527	Yale University	1985-1987
b. 11, f. 528	Yale Management	1985-1986
b. 11, f. 529	Yale University Finance and Administration	1983-1988
b. 11, f. 530	Office of Foundation Relations	1982
b. 11, f. 531	President Designate Schmidt	1985-1988
b. 11, f. 532	Yale University Office of the President	1985-1986
b. 11, f. 533	President's Advisory Committee	1987
b. 11, f. 534	H. Broude	1983
b. 11, f. 535	Literary Properties Comm	1984-1985

b. 11, f. 536	Committee on Non-traditional Forms of Education	1984-1985
b. 11, f. 537	Presidential Committee for Hewlett Quadrangle	1986
b. 11, f. 538	Committee on Racial and Ethnic Harassment	1984-1986
b. 11, f. 539	Office of Provost	1986-1988
b. 11, f. 540	Yale University Office of the Provost	1985-1986
b. 11, f. 541	Office of the Associate Provost	1986-1987
b. 11, f. 542	Yale University Office of the Secretary	1975-1987
b. 11, f. 543	Office of Development and Alumni Affairs	1985-1986
b. 11, f. 544	Office of Vice President for Finance and Administration	1985-1986
b. 11, f. 545	Yale University Personnel Department	1983-1986
b. 11, f. 546	Yale School of Art	1983
b. 11, f. 547	Yale School of Divinity	1989
b. 11, f. 548	Yale Law School	1987-1988
b. 11, f. 549	Yale School of Music	1983-1985
b. 11, f. 550	Yale School of Organization and Management	1986
b. 11, f. 551	Yale University Union Drive	1985
b. 11, f. 552	Yale University Whitney Humanities Center	1988
b. 11, f. 553	Yale Club of New Haven	1986
b. 11, f. 554	Yale Press	1983-1984
b. 11, f. 555	Recommendations for Guggenheim	1979-1985
b. 11, f. 556	Recommendations for MacArthur	1981-1985
b. 11, f. 557	Information on Lloyd Richards	1984-1986
b. 11, f. 558	Connecticut Commission on the Arts: Awards	1982
b. 11, f. 559	Lloyd Richards: Awards	1980-1981
b. 11, f. 560	Lloyd Richards May '82 Speech	1982
b. 11, f. 561	Convocation	1985
b. 11, f. 562	Lloyd Richards: Invitations	1982
b. 11, f. 563	LR's Speech to Congregation Emanuel	undated
b. 11, f. 564	Wayne State University	1980-1987
b. 11, f. 565	Richards, L. Personal	1979-1981

b. 11, f. 566	Wayne State University	
b. 11, f. 567	Richards: Finances	1988
b. 11, f. 568	Lloyd Richards	1986
b. 11, f. 569	Lloyd Richards Old Receipts	1987-1988
b. 11, f. 570	Duse	1986
b. 12, f. 571	Sarcophagus	undated
b. 12, f. 572 - 573	Moon over Miami	1987-1988
b. 12, f. 574	Women and Water	1987
b. 12, f. 575	Miscellaneous Filing	1988
b. 12, f. 576	Openings	1984
b. 12, f. 577	Convocation Speech	1983
b. 12, f. 578	Convocation	1983
b. 12, f. 579	The Road to Mecca: Program	1984
b. 12, f. 580	Naked	1987
b. 12, f. 581	Cobb	1987
b. 12, f. 582	First draft: Playboy of the West Indies	undated
b. 12, f. 583	Playboy of the West Indies	1988
b. 12, f. 584	Piano for Sale	1982-1986
b. 12, f. 585	The Piano Lesson	1988
b. 12, f. 586	Fences: Production Aspects	1987
b. 12, f. 587 - 588	The Piano Lesson	1985-1987
b. 12, f. 589	A Walk in the Woods	undated
b. 12, f. 590	The Cemetery Club	1988
b. 12, f. 591	Apocalyptic Butterflies	1986
b. 12, f. 592	The Miser	undated
b. 12, f. 593	Exact Change	1986
b. 12, f. 594	Intermezzo	1985
b. 12, f. 595	Wild Oats or the Strolling Gentlemen	1977
b. 13, f. 596	Student Productions	1987
b. 13, f. 597	Yale School of Drama Class Schedule	1985-1986

b. 13, f. 598	Schedules	1986-1987
b. 13, f. 599	Incoming Class	1986-1987
b. 13, f. 600	Students	1986
b. 13, f. 601	Winterfest	1986-1987
b. 13, f. 602	Winterfest Seminars	1986-1987
b. 13, f. 603	Winterfest Readings	1987
b. 13, f. 604	Neapolitan Ghosts	1986
b. 13, f. 605	Winter's Tale	1986
b. 13, f. 606	A Walk in the Woods	1986
b. 13, f. 607	Elizabeth	1987
b. 13, f. 608	A Place with the Pigs	1987
b. 13, f. 609	Electra	1986
b. 13, f. 610	Becoming Legends: Joan Casa deMont	1986
b. 13, f. 611	School II True Blue and Trembling	1986
b. 13, f. 612	Drama 50's	1986-1987
b. 13, f. 613	Measure for Measure	1987
b. 13, f. 614	Drama 50's	1986
b. 13, f. 615	Rep. I Heartbreak House	1986-1987
b. 13, f. 616	Old Contact Sheets	1982-1986
b. 13, f. 617	Blood Knot	1985
b. 13, f. 618	Rep. I Blood Knot	1985-1986
b. 13, f. 619	Blood Knot: Philadelphia	1985
b. 13, f. 620	Rep. II Neapolitan Ghosts	1986
b. 13, f. 621 - 623	Little Eyolf	1985-1986
b. 13, f. 624 - 625	Ma Rainy Press Clippings	1984-1985
b. 13, f. 626	Broadway Ma Rainy	1984-1985
b. 13, f. 627 - 629	Miscellaneous Correspondence	1986-1988
b. 13, f. 630	Yale: paid expense reimbursement requests	1982-1986
b. 13, f. 631 - 632	Non-Yale: paid expense reimbursement requests	1983-1986
b. 13, f. 633	Travel Expenses	1983-1985

b. 13, f. 634	Yale Expense Forms	1981-1986
b. 13, f. 635	Richards: Dinner - Benefit	1988
b. 13, f. 636	Lloyd Richards: Reimbursement and Expenses	1987-1988
b. 13, f. 637	LR Diary Expense Pages	1984-1985
b. 13, f. 638	Public Broadcasting Service	1986-1987
b. 13, f. 639	Business Office Expense Reports	1982-1986
b. 13, f. 640	Lloyd Richards: Moving Expenses	1979
b. 13, f. 641	Richards, Lloyd: Expenses: NY Office for Yale	1979-1986
b. 13, f. 642	Personal Expenses	1980-1985
b. 13, f. 643 - 644	Yale Expenses	1979-1981
b. 13, f. 645 - 646	London	1984-1986
b. 13, f. 647	Quebec	1984
b. 13, f. 648	Sweden	1983
b. 13, f. 649	Trip to Russia	1982
b. 13, f. 650	International Trade Institute: Poland	1980
b. 13, f. 651	Bulgaria International Trade Institute trip	1979
b. 14, f. 652	Dean's office repairs, etc.	1979-1985
b. 14, f. 653 - 654	Richards, L. Personal Correspondences	1979-1986
b. 14, f. 655	Richards, L. Photos	1981-1982
b. 14, f. 656	Lloyd Richards: Personal Photos	1984
b. 14, f. 657	Recommendations: Richards	1980
b. 14, f. 658	Richards L. Publicity: General	1982-1984
b. 14, f. 659 - 663	Recommendations	1981-1986



## Accession 2001-A-006: Records of the Yale School of Drama, circa 1971-1999

Restricted until Jan 1, 2034

b. 1	[Returned to office]	
b. 2, f. 1	Budget and Financial 1988-1990	
b. 2, f. 2	Audience Services: 1989-1990	
b. 2, f. 3	Design 1989-1990	
	Production	
b. 2, f. 4	1989-1990	
b. 2, f. 5	1990-1991	
	Cabaret	
b. 2, f. 6	Notes-Artistic Statements-Memos	1989-1990
b. 2, f. 7	Financial	1989-1990
b. 2, f. 8	1990-1991	
b. 2, f. 9 - 10	Summer Cabaret	
	Bankruptcy Proceeding with:	
b. 2, f. 11	Cornucopia Distributor	
b. 2, f. 12	CHARGIT	
	Gift and Grants	
b. 2, f. 13	General Grants and Gifts	1990-1991
b. 2, f. 14	Project Eli	
b. 2, f. 15	9th Square Project	
b. 2, f. 16	Calvin Trillin Benefit	
b. 2, f. 17	Lloyd Richard's Benefit-Chair	
b. 2, f. 18	Stage Management	1990-1991
b. 2, f. 19	Theatre Magazine	1990-1991
b. 2, f. 20	Drama Alumni Association	1990-1991
	University Safety Committee	
b. 2, f. 21	1989-1990	
b. 2, f. 22	1988-1989	
	Escort Service	

Escort Service (continued)

b. 2, f. 23	1989-1990	
b. 2, f. 24	1987-1988	
b. 2, f. 25	Log Books and Policies	
	Staff Meetings	
b. 2, f. 26	1989-1990	
b. 2, f. 27	1988-1989	
b. 2, f. 28	1987-1988	
b. 2, f. 29	Leadership seminar	
b. 2, f. 30	FOCUS	
b. 2, f. 31	Management Articles	
b. 2, f. 32	Memos	
b. 2, f. 33	Computers Articles and Notes	
b. 2, f. 34	Computer Courses	
b. 2, f. 35	Computer-Hardware and Software	
b. 2, f. 36	Old Systems	
	YSD-YRT General Manager's Files	
b. 2, f. 38	Personnel Issues	
b. 2, f. 39	Correspondence	
b. 2, f. 40	YST-YRT Production Calendars	1989-1991
b. 2, f. 41	Drop Repertory Show	
b. 2, f. 42	Barbara	
b. 2, f. 43	Contact Sheet	
b. 2, f. 44	Payne Whitney Gym Contract	
b. 2, f. 45	New Haven Artist's Theatre	
	Theatre Management Files	
b. 3, f. 46	Administration Program	
b. 3, f. 47	Position Descriptions	
b. 3, f. 48	Pending Job Audits	
b. 3, f. 49	Accounting Test	
	Student Files	

b. 3, f. 59	Development	
b. 3, f. 60	Reference	
b. 3, f. 62	Yale Theatre Circle	
	Productions	
b. 3, f. 63	General Production Issues	1988-1989
b. 3, f. 64	Drama 50's	1990-1991
b. 3, f. 65	Drama 101's	1990-1991
b. 3, f. 66	"Twelfth Night"	
b. 3, f. 67	"Good Person of Setzuan"	
b. 3, f. 68	"Nabo: The Black Man Who Made The Angels Wait"	
b. 3, f. 69	"Hamlet"	
b. 3, f. 70	"Richard III"	
b. 3, f. 71	"Cobb"	
b. 3, f. 72	"Cobb" (Rep. Financial)	
b. 3, f. 73	"Titus"	
	Verse Project--"King John" and "As You Like It"	
b. 3, f. 76	Sam Waterston	
b. 3, f. 77	"St. Carmen of the Main"	
b. 3, f. 78	"Pericles"	
b. 3, f. 79	Unlabeled folder (USA--LORT Contract?)	
b. 3, f. 80	Drama 101's	1989-1990
b. 3, f. 81	Drama 50's	1989-1990
b. 3, f. 82	"Mississippi Nude"	
b. 3, f. 83	"Hamlet Machine"	
b. 3, f. 84	"Hamlet"	
b. 3, f. 85	Verse Project	
b. 3, f. 86	Drama 101's	1988-1990
b. 3, f. 87	Drama 50's	1988-1990
b. 3, f. 88	"Cherry Orchard"	
b. 3, f. 89	"Three Sisters"	

Productions (continued)

b. 3, f. 90	"Shadows"	
b. 3, f. 91	"Macbeth"	
b. 3, f. 92	"American Rickshaw"	
b. 3, f. 93	"Book and Canon"	
b. 3, f. 94	"American Beech"	
b. 3, f. 95	"Four Saint in Three Acts"	
b. 3, f. 96	"Translations"	
b. 3, f. 97	"Soon"	
b. 3, f. 98	"Everything in the Garden"	
b. 3, f. 99	"There are Crimes and Crimes"	
b. 3, f. 100	"A Night at the Theatre"	
b. 3, f. 101	"The Sinking of the Titanic"	
b. 3, f. 102	"Resistible Rise"	
b. 3, f. 103	"Becoming Legends"	
b. 3, f. 104	"The Alchemist"	
b. 3, f. 105	"Only the Brave are Brave"	
b. 3, f. 106	"Chute Roosters"	
b. 3, f. 107	"The Revenger's Tragedy"	
b. 3, f. 108	Drama 50's	1987-1988
Business Office		
1989-1990 Budget		
b. 3, f. 109	Version 1.02	
b. 3, f. 110	Version 1.03	
b. 3, f. 111	Version 1.04	
b. 3, f. 112	Yale Repertory Budgets and Actuals	1989-1990
b. 3, f. 113	Misc.	
b. 3, f. 114	Yale Repertory October Projections	1991 October
b. 3, f. 115	Yale Repertory Projections	1990-1991
b. 3, f. 116	Survey Entered	
b. 3, f. 117	L.O.R.T. Survey	

Business Office (continued)

b. 3, f. 118	Press Release: Yale Repertory Theatre	1987-1988
b. 3, f. 119	"Ivovov" Opening Night Party	
b. 3, f. 120	Unlabeled folder	
b. 3, f. 121	Summer Compensation	1988-1989
Box Office		
b. 3, f. 122	Five Play Stubs	
b. 3, f. 123	Department Worksheets	1988-1989
b. 3, f. 124	Subscription Campaign	1988-1989
b. 3, f. 125	Subscription Reports	1988-1989
b. 3, f. 126	Group Sales	1988-1989
b. 3, f. 127	House Manager Reports	1988-1989
b. 3, f. 128	Single Ticket Reports	1988-1989
b. 4, f. 129	Receipts	1988-1989
b. 4, f. 130	New Marketing	
b. 4, f. 131	Seating Floor Plan University Theatre	
Marketing		
b. 4, f. 132	News Letters	
b. 4, f. 133	Press Releases	
b. 4, f. 134	Art Work and Originals	1990-1991
b. 4, f. 135	Yale Repertory Theatre Student Comps.	
b. 4, f. 136	Cast Lists	
b. 4, f. 137	Short Bios	
b. 4, f. 138	New Haven Audition	1987 September 27
b. 4, f. 139	Casting Directors	
Simon and Kumin		
b. 4, f. 140	Contract	
b. 4, f. 141	Casting	
b. 4, f. 142 - 143	Various	
b. 4, f. 144	Cast Lists	
b. 4, f. 145	Students--Non Professionals	

b. 4, f. 146	Casting	
b. 4, f. 149	Long Range Plan--Financial	
	Production	1988-1989
b. 4, f. 150	Season General Information	
b. 4, f. 151	Rotations	
b. 4, f. 152	Company Management	
b. 4, f. 153	Memos In	
b. 4, f. 154	Memo Out	
b. 4, f. 155	Correspondence	
b. 4, f. 156	Script Sign Out Sheets	
b. 4, f. 157	"Tempest"	
b. 4, f. 158	"Faustus"	
b. 4, f. 159	"Galileo"	
b. 4, f. 160	Winterfest Memo	
b. 4, f. 161	"Joe Turner"	
b. 4, f. 162	"Medea"	
b. 4, f. 163	"The Seagull"	
b. 4, f. 164	Drama 50's Memos	
	Drama 101's	
b. 4, f. 165	General	1986
b. 4, f. 166	Manual	
b. 4, f. 167	Budgets	
b. 4, f. 168	Budget Materials	
b. 4, f. 169	Program Originals	
b. 4, f. 170	Memos	
b. 4, f. 171	Projects	
	"The Warrior Ant"	
b. 4, f. 172	General Manager Laurel Ann Wilson	
b. 4, f. 173	Warrior Ant	
b. 4, f. 174	Running Crew and Load in Labor	

Production > "The Warrior Ant" (continued)

b. 4, f. 175	Company Manager Service Agreement	
	The Prompter	
b. 4, f. 176	1988	
b. 4, f. 177	1987-1988	
b. 4, f. 178	1990-1991	
b. 4, f. 179	Performance Reports	1991-1992
b. 4, f. 180	Budget Book	1991-1992
b. 4, f. 181	Year End and Budget	1985-1986
b. 4, f. 182 - 183	Budget	1986-1988
b. 4, f. 184	General Accounting	1987
b. 4, f. 185	Chart of Accounts	1986-1988
b. 4, f. 186	Budget	1988-1989
b. 4, f. 187	Admin D. Job Description	
b. 4, f. 188	Impact Management	
b. 4, f. 189	Memos In	
b. 4, f. 190	Blank Quick Copy Forms	
b. 4, f. 191	Blank Expense Reports Forms	
b. 4, f. 192	Expense Reports Blank Forms	
b. 4, f. 193	Fire Safety Signs	
	Budget Worksheets	
b. 5, f. 194	1991-1992	
b. 5, f. 195	1992-1993	
b. 5, f. 196 - 197	Inventory	1993-1994
b. 5, f. 198	Space Committee	
b. 5, f. 199	Space Utilization	
b. 5, f. 200	School Security Committee	
b. 5, f. 201	Props Warehouse	
	Salary Worksheets	
b. 5, f. 202	1991-1992	
b. 5, f. 203	1992-1993	

b. 5, f. 204	Budget Book	1992-1993
b. 5, f. 205	University IRS Payroll Tax Audit	1991
b. 5	Scholarships and Grants	
b. 5, f. 206	Scholarships	1990-1991
b. 5, f. 207	Academic Needs Report	
b. 5, f. 208	Budgets for Grants	1987-1988
b. 5, f. 209 - 210	College Work Study Grant	1990-1992
b. 5, f. 211	Scholarship Forms	1992-1993
	Winterfest	
b. 5, f. 212	Budget	
b. 5, f. 213	Gifts	
b. 5, f. 214	Summer Programs	
b. 5, f. 215	Annual Report	1992-1993
	General Manager's Files	
b. 5, f. 216 - 217	Buzz Ward	
b. 5, f. 223	Unidentified, loose financial records	
b. 5, f. 224	LORT--Other USA contract	
b. 6, f. 225	LORT supplemental Agreement	
b. 6, f. 226	LORT--SSDC contract	
b. 6, f. 227	TDandP contract	
	Business Office	
b. 6, f. 233	Business Manager Job Information	
b. 6, f. 234 - 235	Honoraria	1993-1995
b. 6, f. 236 - 237	Gifts and Grants	1991-1993
b. 6, f. 238	Institutional Development	1991-1992
b. 6, f. 239	Budget Analysis	1992-1993
b. 6, f. 240	Work Study Reorganization	
b. 6, f. 241	Correspondence--General and Incoming	
b. 6, f. 242	Long Term Projection	
b. 6, f. 243	Budget 3	



Business Office (continued)

b. 6, f. 244	Endowment Papers	
b. 6, f. 245	February Provost Submission	
b. 6, f. 246	Student Labor	
b. 6, f. 247	Budget, preliminary	1993-1994
b. 6, f. 248	Budget	1993-1994
b. 6, f. 249	Closing -- Potential Problems	
b. 6, f. 250	Business Manager Meetings	1993-1994
b. 6, f. 251	University Budget Monitoring and Business Manager Meetings	1993-1994
b. 6, f. 252	Budget	1994-1995
b. 6, f. 253	Financial Analysis by Department	
b. 6, f. 254	March Projection	
b. 6, f. 255	December Projection	
b. 6, f. 256	October Projection	1992-1993
b. 6, f. 257	End of The Year Closeout	
b. 6, f. 258	Connecticut, State of Higher Education Survey	1993
b. 6, f. 259	Key Authorization Form	1994
b. 7, f. 260	Loose budget materials	1994-1995
	Budget Binder	
b. 7	Budget Final	
b. 7	Unlabeled divider	
b. 7	Dean	
b. 7	Managing Director	
b. 7	Associate Dean	
b. 7	Production Manager	
b. 7	Director Audience Services	
b. 7	Student Labor	
b. 7	Assistant Business Manager	
b. 7	Financial Aid Officer	
b. 7	Associate Managing Director	
b. 7	Company Manager	

Budget Binder (continued)

b. 7	Director Inst. and Development	
b. 7	Operations Manager	
b. 7	Cabaret	
b. 7, f. 261	Memberships--Policies and Procedures Originals	1990-1991
b. 7, f. 262	Scholarships--General	
	Business Office	
b. 7, f. 263	Budget	1996-1997
b. 7, f. 264	Budget: 2ndQuarter Projections	1996-1997
b. 7, f. 265	Budget: 3rdQuarter Projections	1996-1997
b. 7, f. 266	Abbyload (Later Changed by 74K)	1996-1997
b. 7, f. 267	Annual Report	1994-1995
b. 7, f. 268	Advertising Campaign, Jeff Provost Proposal	1995
b. 7, f. 269	Concessions Project	1994-1995
b. 7, f. 270	Audition Tour	1995
b. 7, f. 271	Budget Papers for General Information	1994-1995
b. 7, f. 272	Budget Provost Communications	1994-1995
b. 7, f. 273	End of the Year	1995
b. 7, f. 274	Budget	1996
b. 7, f. 275	Yale University Financial Statements	1995-1996
b. 7, f. 276	Budget	1995-1996
b. 7, f. 277	1995 Jun	
b. 7, f. 278	Budget Preparation Papers	1995-1996
b. 7, f. 279	Honoraria	1995-1996
b. 7, f. 280	1996 Close	
b. 7, f. 281	Annual Report	1996
b. 7, f. 282	Budget: General	1996-1997
b. 7, f. 283	1stQuarter Monitoring	1996-1997
b. 7, f. 284	Salary Plan M and P	1996-1997
b. 7, f. 285	Promotions	
b. 7, f. 286	Networking Computers - Internet	1994-1995

b. 7, f. 287	Educational Programs	
	Business Office	
b. 8, f. 288	Yale Repertory Theatre Budget	1996-1997
b. 8, f. 289	Budget: Supervisor Worksheets	1996-1997
b. 8, f. 290	Budget Version 1.06	1989-1990
	Annual Report	
b. 8, f. 291	1987-1988	
b. 8, f. 292	1988-1989	
b. 8, f. 293	Loose budget materials	
b. 8, f. 294	Annual Report	1993-1994
b. 8, f. 295 - 296	52ndStreet project	
b. 8, f. 297	Dwight Edgewood	
	Theatre Communications Group Survey	
	Salary Survey	
b. 8, f. 299	1995	
b. 8, f. 300	1994	
b. 8, f. 301	1993-1994	
b. 8, f. 302	1993	
b. 8, f. 303	Results	1993
b. 8, f. 304	Fall 1993	
b. 8, f. 305	Fall 1992	
b. 8, f. 306	1990	
b. 8, f. 307	1989-1990	
b. 8, f. 308	1989	
b. 8, f. 309	Yearly General Ledger for Drama Productions, Inc.	1994-1995
	Grants	
b. 8, f. 310	NEA: Magazine	1994-1995
	State of Connecticut Commission on the Arts Grant	
b. 8, f. 317	1995-1996	
b. 8, f. 318	Application	1995-1996

Grants > State of Connecticut Commission on the Arts Grant (continued)

b. 8, f. 319	Grant # 780A-57921	1994-1995
b. 8, f. 320	Midyear Report	1994-1995
b. 8, f. 321	Final Report	1994-1995
b. 8, f. 322	NEA Grant Proposal	1995-1996
b. 8, f. 323	NEA Grant 130,000 #44747	1994-1995
b. 9, f. 326	Rockefeller Grant	1995-1996
b. 9, f. 329	NEA Training Award Letter	1982-1983
b. 9, f. 330	NEA Training Application	1981-1982
Connecticut Commission on the Arts		
b. 9, f. 331	Final Report of Grant Expenditures	1981-1983
b. 9, f. 332	Final Report	1983-1984
b. 9, f. 333	Application	1984-1985
b. 9, f. 334	Final Report	1984-1985
b. 9, f. 335	Application and Correspondence	1985-1986
b. 9, f. 336	Final Report of Grant Expenditures	1985-1986
b. 9, f. 338	Application and Correspondence	1986-1987
b. 9, f. 339	Final Report of Grant Expenditures	1986-1987
b. 9, f. 340	Midyear Report and Semi-Annual Budget Status	1986
b. 9, f. 341	Application BCR Year I	1988-1989
b. 9, f. 342	Final Report BCR Year I	1988-1989
b. 9, f. 343	Semi-Annual Budget Status Report BCR Year I	1988-1989
b. 9, f. 344	Award Letter and Contract BCR Year I	1988-1989
b. 9, f. 345	Correspondence BCR Year I	1988-1989
b. 9, f. 346	Arts Endowment Fund	1988-1989
b. 9, f. 347	Application Year II	1989-1990
b. 9, f. 348	Final Report BCR Year II	1989-1990
b. 9, f. 349	Semi-Annual Budget Status Report BCR Year II	1989-1990
b. 9, f. 350	Award Letter and Contract BCR Year II	1989-1990
b. 9, f. 351	Correspondence BCR Year II	1989-1990
b. 9, f. 353	Three Year	1989-1992

Connecticut Commission on the Arts (continued)

b. 9, f. 354	One Year Application	1987-1988
b. 9, f. 355	1987 Mar	
b. 9, f. 356	Letters of Award	1987-1988
b. 9, f. 357	Organizational Review and Multi-Year Funding	
b. 9, f. 358	Letter of Intent Three Year Grant	1987
b. 9, f. 359	Three Year	1987-1988
b. 9, f. 360	A.D.A. Requirements Grant	

National Endowment for the Humanities

b. 9, f. 361	Grant Theatre Translation	1989-1990
b. 9, f. 362	Teatr Award Letter	
b. 9, f. 363	Teatr Final Report	
b. 9, f. 364	Audit Report	
b. 9, f. 365	Basic Research	
b. 9, f. 366	1971-1974	
b. 9, f. 367	Grant Proposal Rejected	1977-1980
b. 9, f. 368	NEH-USIA: Lubimov	

National Endowment for the Humanities and Richard Shields Endowment

b. 9, f. 369	1976-1977 and Extension	
b. 9, f. 370	1975-1976	
b. 9, f. 371	1974-1975	
b. 9, f. 372	Original Proposal	1974-1977
b. 9, f. 373	Open Dialog	
b. 9, f. 375	Drama Scholarship Fund	
b. 9, f. 379	Griswold Grants	
b. 9, f. 385	Drama Alumni Fund	
b. 9, f. 386	ASCAP-Cole Porter Prize	
b. 9, f. 387	Unidentified folder	
b. 9, f. 389	Bradley Fellows	
b. 9, f. 390	Unidentified folder	
b. 9, f. 391	FDTN--"Piano Lesson"	

National Endowment for the Humanities and Richard Shields Endowm [...] (continued)

b. 9, f. 392	Restricted gifts 65300 misc.	
b. 9, f. 394	Yale School of Drama -Yale Repertory Theatre Three Year Plan	1981-1984
	Ford Grants	
b. 10, f. 395	Matching Grant	1976-1984
b. 10, f. 396	Grant	1983-1988
b. 10, f. 397	1981-1983	
b. 10, f. 398	1983-1989	
b. 10, f. 399	Minority Enrollment Statistics	
b. 10, f. 400	Recruitment Reports	
b. 10, f. 401	Minority Enrollment	
b. 10, f. 402	GRE locator Service	1985
b. 10, f. 403	Mailing List	1985-1986
	Mellon Foundation	
b. 10, f. 417	1977-1990	
b. 10, f. 418	Grant	1983-1986
b. 10, f. 419	Grant	1987-1989
b. 10, f. 420	Columbia Pictures Grant	
b. 10, f. 421	Corporate Campaign	
b. 10, f. 422	Box Office Reports Summaries	1996
b. 10, f. 423 - 424	Development Office	1989-1991
	Budget	
b. 10, f. 425	1990-1991	
b. 10, f. 426	1989-1990	
b. 10, f. 427	Rensselaer Polytechnic Institute: Development Office Planning Book	1988-1989
b. 10, f. 428	The Goodman Theatre: Suggested Development Plan, Annual Campaign	1989-1990
b. 11, f. 429	Box Office Reports: Summaries	1996
	State Grants	
b. 11, f. 430 - 431	Connecticut Commission on the Arts Lobbying:	1984-1987
b. 11, f. 432	Earnest Connecticut Legislators Evening	1986 April 4
b. 11, f. 433	"White Paper" for Support	

State Grants (continued)

b. 11, f. 434	Connecticut Arts Endowment Fund	
b. 11, f. 435	Connecticut Commission on the Arts Hearings: (James Earl Jones)	1981
b. 11, f. 436	Connecticut Arts Endowment Fund	
b. 11, f. 437	Grant--Key	
National Endowment for the Arts		
Artistic Associates		
b. 11, f. 440	Athol Fugard	1982-1983
b. 11, f. 441	1983-1984	
b. 11, f. 442	Literature Grant NEA	1980
b. 11, f. 443	Large Theatre Grant	1981-1982
b. 11, f. 444	Resident Playwright	1982
b. 11, f. 445	Design Arts Application	1982
b. 11, f. 446	Final Report Guidelines	
b. 11, f. 447	Challenge Grant	
Training Grants		
b. 11, f. 448	Application	1983-1984
b. 11, f. 449	Revised Budget	1983-1984
b. 11, f. 450	Guidelines	1983-1984
b. 11, f. 451	Contract	1983-1984
b. 11, f. 452	Award	1983-1984
b. 11, f. 453	Application	1984-1985
b. 11, f. 454	Revised Budget	1984-1985
b. 11, f. 455	Guidelines	1984-1985
b. 11, f. 456	Contract	1984-1985
b. 11, f. 457	Award	1984-1985
b. 11, f. 458	Application	1985-1986
b. 11, f. 459	Revised Budget	1985-1986
b. 11, f. 460	Guidelines	1985-1986
b. 11, f. 461	Contract	1985-1986
b. 11, f. 462	Award	1985-1986

National Endowment for the Arts > Training Grants (continued)

b. 11, f. 463	Final Report	1985-1986
b. 11, f. 464	Application	1986-1987
b. 11, f. 465	Training Proposal	1986-1987
b. 11, f. 466	Revised Budget	1986-1987
b. 11, f. 467	Award	1986-1987
b. 11, f. 468	Final Report	1986-1987
b. 11, f. 469	Letter of Intent	1987-1988
b. 11, f. 470	Proposal	1987-1988
b. 11, f. 471	Correspondence	1987-1988
b. 11, f. 472	Award Letters	1987-1988
b. 11, f. 473	Final Report	1987-1988
b. 11, f. 474	Theatre Training Final Report	1987-1988
b. 11, f. 475	Proposal	1988-1989
b. 11, f. 476	Award Letters	1988-1989
b. 11, f. 477	Final Report	1988-1989
b. 11, f. 478	Letter of Intent	1988-1989
b. 11, f. 479	Revised Budget	1989-1989
b. 11, f. 480	Training Proposal	1989-1990
b. 11, f. 481	Site Visit	1989-1990
b. 11, f. 482 - 483	Final Report	1989-1990
b. 11, f. 484	Theater Magazine Application	1989-1990
b. 11, f. 485	Letter of Intent	1989-1990
b. 11, f. 486	Proposal	1988-1989
b. 11, f. 487	Correspondence	1988-1989
Professional Theatre Companies		
b. 11, f. 488	1981-1982	
b. 11, f. 489	Correspondence	1982-1983
b. 11, f. 490	Site Visit	1982-1983
b. 11, f. 491	Proposal	1982-1983
b. 11, f. 492	Contract and Award Letter	1982-1983



Professional Theatre Companies (continued)

b. 11, f. 493	Revised Budget	1982-1983
b. 11, f. 494	Final Report	1982-1983
b. 11, f. 495	Application Guidelines	1983-1984
b. 11, f. 496	Correspondence	1983-1984
b. 11, f. 497	Site Visit	1983-1984
b. 11, f. 498	Proposal	1983-1984
b. 11, f. 499	Contract and Award Letter	1983-1984
b. 11, f. 500	Revised Budget	1983-1984
b. 11, f. 501	Final Report	1983-1984
b. 11, f. 502	Proposal	1984-1985
b. 11, f. 503 - 505	Contract and Award Letter	1984-1985
b. 11, f. 506	Revised Budget	1984-1985
b. 11, f. 507	Final Report	1984
b. 11, f. 508	Theater Magazine	1984-1985
b. 11, f. 509	Application Guidelines	1985-1986
b. 11, f. 510	Correspondence	1985-1986
b. 11, f. 511	Site Visit	1985-1986
b. 11, f. 512	Proposal	1985-1986
b. 11, f. 513	Contract and Award Letter	1985-1986
b. 11, f. 514	Revised Budget	1985-1986
b. 11, f. 515	Final Report	1985-1986
b. 11, f. 516	Application Guidelines	1986-1987
b. 11, f. 517	Correspondence	1986-1987
b. 11, f. 518	Site Visit	1986-1987
b. 11, f. 519	Proposal	1986-1987
b. 11, f. 520	Contract and Award Letter	1986-1987
b. 11, f. 521	Revised Budget	1986-1987
b. 11, f. 522	Final Report	1986-1987
b. 11, f. 523	Application Guidelines	1987-1988
b. 11, f. 524	Correspondence	1987-1988

Professional Theatre Companies (continued)

b. 11, f. 525	Site Visit	1987-1988
b. 11, f. 526	Proposal	1987-1988
b. 11, f. 527	Contract and Award Letter	1987-1988
b. 11, f. 528	Revised Budget	1987-1988
b. 11, f. 529	Final Report	1987-1988
b. 11, f. 530	Application Guidelines	1988-1989
b. 11, f. 531	Correspondence	1988-1989
b. 11, f. 532	Site Visit	1988-1989
b. 11, f. 533	Proposal	1988-1989
b. 11, f. 534	Contract and Award Letter	1988-1989
b. 11, f. 535	Revised Budget	1988-1989
b. 11, f. 536	Final Report	1988-1989
b. 11, f. 537	Application Guidelines	1989-1990
b. 11, f. 538	Correspondence	1989-1990
b. 11, f. 539	Site Visit	1989-1990
b. 11, f. 540	Proposal	1989-1990
b. 11, f. 541	Contract and Award Letter	1989-1990
b. 11, f. 542	Revised Budget	1989-1990
b. 11, f. 543	Final Report	1989-1990
b. 11, f. 544	Correspondence	1990-1991
b. 11, f. 545	Site Visit	1990-1991
b. 11, f. 546 - 547	Proposal	1990-1991
b. 11, f. 548 - 549	Contract and Award Letter	1990-1991
b. 11, f. 550	Revised Budget	1990-1991
b. 11, f. 551	Letter of Intent	1990-1991
b. 11, f. 552 - 553	Final Report	1990-1991
Theatre Magazine		
b. 11, f. 554	Play Publications	1981-1982
b. 11, f. 555	Final Report	1981-1982
b. 11, f. 556	Final Report	1983-1984

Professional Theatre Companies > Theatre Magazine (continued)

b. 11, f. 557	Application	1984-1985
b. 11, f. 558	Contract Award Letter	1984-1985
b. 11, f. 559	Final Report	1984
b. 11, f. 560	Application	1989-1990
b. 11, f. 561	Final Report	1989-1990
b. 11, f. 562	Special Projects: "Warrior Ant"	1989-1990
b. 11, f. 563	Multicultural Arts Organizations	1990
b. 12, f. 564	Treasury Material	1978-1979
b. 12, f. 565	1979-1980	
b. 12, f. 566	Budget Cuts	
	Theatre Magazine	
b. 12, f. 567	Applications and Correspondence	1985-1986
b. 12, f. 568	Revised Budget:	1985-1986
b. 12, f. 569	Final Report:	1985-1986
b. 12, f. 570	Applications and Correspondence	1986-1987
b. 12, f. 571	Revised Budget	1986-1987
b. 12, f. 572	Final Report	1986-1987
b. 12, f. 573	Applications and Correspondence	1987-1988
b. 12, f. 574	Contract and Award Letter	1987-1988
b. 12, f. 575	Revised Budget	1987-1988
b. 12, f. 576	Final Report	1987-1988
b. 12, f. 577	Application	1988-1989
b. 12, f. 578	Award Letter	1988-1989
b. 12, f. 579	Proposal	1990-1991
b. 12, f. 580	Award Letter	1990-1991
b. 12, f. 581	Final Report	1990-1991
b. 12, f. 582	Special Projects: "The Piano Lesson"	1987
	Special Projects: "Ivanov"	1990-1991
b. 12, f. 583	Letter of Intent	
b. 12, f. 584	Proposal	

Professional Theatre Companies > Special Projects: "Ivanov" (continued)

b. 12, f. 585	Revised Budget	
b. 12, f. 586	Contract and Award Letter	
b. 12, f. 587	Final Report	
Connecticut Commission on the Arts (CCA)		
b. 12, f. 589	Performing Arts Commission	
b. 12, f. 590	Applications and Correspondence	1985-1986
b. 12, f. 591	Connecticut Legislation Lobbying	
b. 12, f. 592	Application BCR Year III	1990-1991
b. 12, f. 593	Award Letter and Contract: BCR Year III	1990-1991
b. 12, f. 594	Semi-Annual Status Report: BCR Year III	1990-1991
b. 12, f. 595	Correspondence: BCR Year III	1990-1991
b. 12, f. 596	Final Report: BCR Year III	1990-1991
Connecticut Humanities Council		
b. 12, f. 597	Programs and Guidelines	
b. 12, f. 598	"Ivanov"	1990-1991
b. 12, f. 599	"Lectures-Discussions with Anatoly Smoliansky" Yale Repertory Theatre	
O'Neill Lectures		
b. 12, f. 600	Proposal	1987
b. 12, f. 601	Marking Samples for Final Report Proposal	1987
b. 12, f. 602 - 603	Final Report	
b. 12, f. 604	AIDs Benefit	
b. 12, f. 605	Alumni	
b. 12, f. 606	Advertising	
b. 12, f. 607	Admissions and AYA	
b. 12, f. 608	Affirmative Action	
b. 12, f. 609	Equal Opportunity and Sexual Harassment	
b. 12, f. 610	Financial Aid	
b. 12, f. 612	Minority Concerns	
b. 12, f. 613	Nominees	
b. 12, f. 614	Nominated - Declined	

b. 12, f. 615	Title IX	
b. 12, f. 616	Staff	
b. 12, f. 617	Panorama	
b. 12, f. 622	Student Representatives	
b. 12, f. 623	Search	
b. 12, f. 624	Students Current	
b. 12, f. 625	General	
b. 13, f. 626	Stan	
b. 13, f. 627	Earle TD and P	
	Budget	
b. 13, f. 628	1979-1980	
b. 13, f. 629	1980-1981	
b. 13, f. 630	1981-1982	
b. 13, f. 631	Faculty Budget	1980-1981
b. 13, f. 632	Contracts	1983
b. 13, f. 633	Budget Materials Envelope	1983-1984
b. 13, f. 634	Budget Plan	1983-1984
b. 13, f. 635	For Budget Pres.	
b. 13, f. 636	GA and Endowment Faculty Binder	1974-1982
b. 13, f. 637	Spatial Analysis	
b. 13, f. 638	Contracts	1984
	Budget	
b. 13, f. 639	1984-1985	
b. 13, f. 640	Proposed Budget Binder	1984-1985
b. 13, f. 641	1984-1985	
b. 13, f. 642	Budget Information	
b. 13, f. 643	1985-1986	
b. 13, f. 644	1986-1987	
b. 13, f. 645	1987-1988	
b. 13, f. 646	1988-1989	

Budget (continued)

b. 13, f. 647	Notebook	1988-1989
b. 13, f. 648	1989-1990	
b. 13, f. 649	Notebook	1989-1990
b. 13, f. 650	1990-1991	
b. 13, f. 651	Faculty Budget	
b. 13, f. 652	1990-1991	
b. 13, f. 653	1991-1992	
b. 13, f. 654	1991-1992	
b. 13, f. 655	1992-1993	
b. 13, f. 656	Honoraria	1991-1993
b. 13, f. 657	Five Year Plan	
b. 13, f. 658	Honoraria List and Information	
b. 14, f. 659	Company Management	1998-1999
	Budget	
b. 14, f. 660	1997-1998	
b. 14, f. 661	1998-1999	
b. 14, f. 662	Company Management	
b. 14, f. 663	Discussions	
b. 14, f. 664	Company Memos	
b. 14, f. 665	Season Auditions	
b. 14, f. 666	Prompter Files	
	Equity	
b. 14, f. 667	Rider	
b. 14, f. 668	Vacation	
b. 14, f. 669	Season Closing	
b. 14, f. 670	Pension and Health I	
b. 14, f. 671	Contracts and Book	
b. 14, f. 672	Pre-Season	
b. 14, f. 673	Pre-Typed P and H Dues Reports	

Forms

Forms (continued)

b. 14, f. 674	Injury Reports	
b. 14, f. 675	Pension and Health	
b. 14, f. 676	Payroll	
b. 14, f. 677	Seating Charts	
b. 14, f. 678	Ticket Requests	
b. 14, f. 679	A.C.M Memos	
b. 14, f. 680	El Dorado Heating Problem	1989 December 8
b. 14, f. 681	Work Study	
b. 14, f. 682	Kid Wrangling	
b. 14, f. 683	Examples of Paper Work for First Day	
b. 14, f. 684	Emergency Form	
	Apartments	
b. 14, f. 685	Lease Agreement	
b. 14, f. 686	Repairs	
	"Amy Bock"	
b. 14, f. 687	Crew and Collaborators Information	
b. 14, f. 688	Actor Information Sheets	
	"Triumph of Love"	
b. 14, f. 689	Company Memos	
b. 14, f. 690	Artist Information Sheets	
b. 14, f. 691	Misc.	
b. 14, f. 692	Welcome Packet	
b. 14, f. 693	R1 "Peter and Wendy"	
b. 14, f. 694	"Peter and Wendy" Strike Feed	1998 October 4
b. 14, f. 695	R3 "Crumbs from the Table of Joy"	
b. 14, f. 696	R2 "Galileo"	
b. 14, f. 697	"Galileo": Payroll	
b. 14, f. 698	Strike and Load-In Feeds Galileio-Crumbs-12th	1998 November 15
b. 14, f. 699	"Measure for Measure": Payroll	

b. 14, f. 700	"Glass Managerie": Payroll	
b. 14, f. 701	"Hey Fever": Payroll	
b. 14, f. 702	"Splash House": Housing	
b. 14, f. 703	"Geography"	
b. 14, f. 704	"Candida"	
b. 14, f. 705	"Midsummer's Night Dream"	
b. 14, f. 706	"Cure at Troy"	
b. 14, f. 707	"Petersburg"	
b. 14, f. 708	Housing Information Sheets	1996-1997
b. 14, f. 709	Work Study Memos	
	Equity	
b. 14, f. 710	Memberships	
b. 14, f. 711	"Gum and Mother"	
b. 14, f. 712	"My Life on the Moon"	
b. 14, f. 713	"Girl Triptych"	
b. 14, f. 714	Co Man	
b. 14, f. 715	Overtime Hours Grid	
b. 14, f. 716	Train Returns	
b. 14, f. 717	Play Reading Memos	
	"Landscape"	
b. 15, f. 718	Casting	
b. 15, f. 730	Travel	
b. 15, f. 731	Housing	
b. 15, f. 732	Box Office	
b. 15, f. 733	House Seats	
b. 15, f. 734	Misc.	
b. 15, f. 735	P and H	
	"Venus"	
b. 15, f. 736	Casting	
b. 15, f. 738	Housing	



"Venus" (continued)

b. 15, f. 739 P and H

---

b. 15, f. 740 Travel

---

b. 15, f. 741 Box Office

---

b. 15, f. 742 House Seats

---

b. 15, f. 743 Misc.

---

"The Beux Stratagem"

b. 15, f. 760 Casting

---

b. 15, f. 761 P and H

---

b. 15, f. 762 Box Office

---

b. 15, f. 763 House Seats

---

b. 15, f. 764 Misc.

---

"Mrs. Warren's Profession"

b. 15, f. 765 Casting

---

b. 15, f. 766 Housing

---

b. 15, f. 767 Travel

---

b. 15, f. 768 Box Office

---

b. 15, f. 769 House Seats

---

b. 15, f. 770 Misc.

---

"Pentecost"

b. 15, f. 771 Casting

---

b. 15, f. 772 Housing

---

b. 15, f. 773 Travel

---

b. 15, f. 774 Box Office

---

b. 15, f. 775 House Seats

---

b. 15, f. 776 P and H

---

b. 15, f. 777 Misc.

---

"Le Cirque"

b. 15, f. 778 Travel

---

b. 15, f. 779 Housing

---

b. 15, f. 780 Box Office

---

"Le Cirque" (continued)

b. 15, f. 781	House Seats	
b. 15, f. 782	Misc.	
"First Lady"		
b. 15, f. 783	Casting	
b. 15, f. 784	Housing	
b. 15, f. 785	Travel	
b. 15, f. 786	P and H	
b. 15, f. 787	House Seats	
b. 15, f. 788	Misc.	
b. 15, f. 789	Reviews	
"Cryptogram"		
b. 15, f. 790	Casting	
b. 15, f. 791	Travel	
b. 15, f. 792	Kid Auditions	
b. 15, f. 793	Housing	
b. 15, f. 794	P and H	
b. 15, f. 795	Misc.	
b. 15, f. 796	House Seats	
b. 15, f. 797	Reviews	
b. 15, f. 798	Budget	1996-1997
b. 15, f. 799	Budget By Department	1995
b. 15, f. 800	Close	1996-1997
b. 15, f. 801	General	1997-1998
b. 15, f. 802	Work Sheets	1997-1998
b. 15, f. 803	Honoraria and Visiting Faculty	1997-1998
b. 15, f. 804	Budget: Monthly Budget Notes	1997-1998
b. 15, f. 805	Projections and All Paid Information	
b. 15, f. 806	Budget Projections and All Paid Information	
b. 15, f. 807	Budget Salaries	1997-1998
b. 15, f. 809	Audience Services Director Search	

b. 16, f. 810	Chart of Accounts	
b. 16, f. 811	Authorization Tables	
b. 16, f. 812	Community Outreach Coordinator	1998-1999
	Correspondence Financial Katherine Burgueno	
b. 16, f. 813	1997-1998	
b. 16, f. 814	1998-1999	
	Drama Productions Inc.	
b. 16, f. 815	Corporate Tax	1995
b. 16, f. 816	Tax Records for Yale Repertory Theatre Associates	
b. 16, f. 817	Dwight Edgewood	
b. 16, f. 818	Dwight Edgewood HUD Grant	
b. 16, f. 819	Economic Impact of Connecticut Cultural Organizations Survey	1996
b. 16, f. 821	Ethernet Project	1996
b. 16, f. 822	Grant Budgets General Information Fall	1993
b. 16, f. 823	Hop Survey	1996
b. 16, f. 824	LORT Survey for Negotiations	
b. 16, f. 825	LORT Weekly Box Office Recites	1993-1994
b. 16, f. 826	Long Range Plan and Subsequent Drafts	1993
	Memo-Faxes-e-mail	
b. 16, f. 827	Summer	
b. 16, f. 828	September	
b. 16, f. 829	October	
b. 16, f. 830	November	
b. 16, f. 831	General How-to Stuff	
b. 16, f. 832	Money Talks	
b. 16, f. 833	Play Reading Series Budget	
b. 16, f. 835	Fox TV	1991
b. 16, f. 836	Evaluations	1993-1994
	"Splash House" Production	
b. 16, f. 839	Calendar	

"Splash House" Production (continued)

b. 16, f. 840	Paper Work Checklist	
b. 16, f. 841	Equity Information	
b. 16, f. 842	Repairs and Inventory	
b. 16, f. 843	Phone List	
b. 16, f. 844	Drs. Information	
b. 16, f. 845	Hotel Reservations	
b. 16, f. 846	Housing Information	
b. 16, f. 847	Memos and Yale Repertory Theatre	
b. 16, f. 848	Health Insurance	
b. 16, f. 849	Bills Paid	
b. 16, f. 850	Car and Truck Rental	
b. 16, f. 851	Voice Mail in French	
b. 16, f. 852	Administrative System User's Guide	1995
b. 16, f. 853	A Proposal to Address the Space Requirements of the Yale School of Drama-Yale Repertory Theatre	1986
Scripts		
b. 17, f. 854 - 855	"Moon Over Miami"	
b. 17, f. 856	"Galileo"	
b. 17, f. 857	"Starting Monday"	
b. 17, f. 858	"Long Day's Journey into Night" Long Version	
b. 17, f. 859	"Long Day's Journey into Night" Actors Version	
b. 17, f. 860	"Intermezzo"	
b. 17, f. 861 - 863	"The Wall of the Water"	
b. 17, f. 864	"Neddy"	
b. 17, f. 865 - 867	"The Miser	
b. 17, f. 868	"Chute Roosters"	
b. 17, f. 869	"Sarcophagus"	
b. 17, f. 870 - 871	"Melons"	
b. 17, f. 872	"The My House Play"	
b. 17, f. 873	"The Beach"	
b. 17, f. 874	"Medea"	

Scripts (continued)

b. 17, f. 875	"Hippolytus"	
b. 17, f. 876 - 877	"The Piano Lesson"	
b. 18, f. 878	"Ah Wilderness"	
b. 18, f. 879 - 880	"Long Day's Journey into Night"	
b. 18, f. 881 - 882	"The Wall of Water"	
b. 18, f. 883 - 884	"Chute Roosters"	
b. 18, f. 885 - 886	"The Miser"	1987-1988
b. 18, f. 887 - 889	"The My House Play"	1987-1988
b. 18, f. 890	"The Resistible Rise of Arturo Ui"	
b. 18, f. 891	"Dr. Faustus"	
b. 18, f. 892 - 893	"Neddy"	1987-1988
b. 18, f. 894	"Melons"	1987-1988
b. 18, f. 895	"Sarcophagus"	
b. 18, f. 896	"The Life of Galileo"	1987-1988
b. 18, f. 897	"Medea"	1987-1988
b. 18, f. 898	"Pericles"	1988-1989
b. 18, f. 899	"Titus Andronicus"	
b. 18, f. 900	"As You Like It"	1988-1989
b. 18, f. 901	"King John"	1988-1989
b. 19, f. 902	"Intermezzo"	1988-1989
b. 19, f. 903	"Kiss of the Spider Woman"	1988-1989
b. 19, f. 904	"The Alchemist"	1988-1989
b. 19, f. 905	"Starting Monday"	
b. 19, f. 906	"Neoplitan Ghosts"	1986-1987
b. 19, f. 907	"The Beach"	
b. 19, f. 908	"Phaedra and Hippolytus"	1988-1989
b. 19, f. 909	"Moon over Miami"	1988-1989
b. 19, f. 910	"Cobb"	
b. 19, f. 911	"Playboy of the West Indies"	1988-1989
b. 19, f. 912	"St. Carmen of the Main"	1988-1989

Scripts (continued)

b. 19, f. 913	"Heartbreak House"	1986-1987
b. 19, f. 914	"The Cemetery Club"	1986-1987
b. 19, f. 915	"Interrogating in the Nude"	
b. 19, f. 916	"The Winter's Tale"	1986-1987
b. 19, f. 917	"Exact Change"	1986-1987
b. 19, f. 918	"The Memento"	1986-1987
b. 19, f. 919	"A Walk in the Woods"	1986-1987
b. 19, f. 920	"Elizabeth"	1986-1987
b. 19, f. 921	"Measure for Measure"	1986-1987
b. 19, f. 922	"Electra"	1986-1987
b. 19, f. 923	"The Dragon"	
b. 19, f. 924	"A Place with the Pigs"	
b. 19, f. 925	"Apocalyptic Butterflies"	1986-1987

Lloyd Richard's Files

b. 20, f. 926	A Misc.	1983-1984
b. 20, f. 927	Actor Education	1983-1984
b. 20, f. 928	Actor's Equity Association	1983-1984
b. 20, f. 929	Additional Space: Fence Club	1983-1984
b. 20, f. 930	American Playhouse	1983-1984
b. 20, f. 931	American Playhouse Advisory Committee	1983-1984
b. 20, f. 932	American Repertory Theatre	1983-1984
b. 20, f. 933	Arts Council: Greater New Haven	1983-1984
American Theatre Association		
b. 20, f. 934	Commonwealth Awards	1983-1984
b. 20, f. 935	Asian Theatre Program	
b. 20, f. 936	Kennedy Center Black Theatre Project Task Force	
b. 20, f. 937	Aspen Institute for Humanistic Studies	
b. 20, f. 938	B Misc.	
b. 20, f. 941	C Misc.	
b. 20, f. 942	Connecticut Commission on the Arts	

Lloyd Richard's Files (continued)

b. 20, f. 943	Connecticut Arts Awards
b. 20, f. 944	D Misc.
b. 20, f. 945	Dramatist's Guild
	Development
b. 20, f. 946	ABC
b. 20, f. 947	Annual Report
b. 20, f. 948	Audery Wood Scholarship
b. 20, f. 949	Sidney Baker Director
b. 20, f. 950	Herbert Brodtkin
b. 20, f. 951	CBS
b. 20, f. 952	Johnny Carson
b. 20, f. 953	Coca-Cola
b. 20, f. 954	Columbia Pictures
b. 20, f. 955	Commonwealth Arts
b. 20, f. 957	Drama Alumni Fund
b. 20, f. 958	Frohman
b. 20, f. 962	C.P. Howland
b. 20, f. 963	Molly Kazan Award
b. 20, f. 964	Lake Systems
b. 20, f. 968	NEA Artistic Associates
b. 20, f. 969	NEA Challenge Grant
b. 20, f. 970	NEA Challenge Proposal
b. 20, f. 971	Rockefeller Proposal
b. 20, f. 972	Rockefeller FDT
b. 20, f. 974	Shurleff
b. 20, f. 976	Warner Brothers
b. 20, f. 977	Yale Drama Alumni Fund Association
b. 20, f. 978	E Misc.
b. 21, f. 979	F Memos
b. 21, f. 980	F misc.

Lloyd Richard's Files (continued)

b. 21, f. 981	Athol Fugard
b. 21, f. 982	G Misc.
b. 21, f. 983	Hartford Stage
b. 21, f. 984	Hartman Theatre
b. 21, f. 985	George Roy Hill
b. 21, f. 986	I Misc.
b. 21, f. 987	IES
b. 21, f. 988	International Theatre Institute
b. 21, f. 989	J Misc.
b. 21, f. 990	K Misc.
b. 21, f. 991	L Misc.
b. 21, f. 992	League of Professional Theatre Training Programs
b. 21, f. 993	League of Resident Theatres
b. 21, f. 994	PBS Fiscal Year 1985 Planning Budget
b. 21, f. 995	Q Misc.
b. 21, f. 996	R Misc.
b. 21, f. 997	Road to Mecca
	Rep Season
b. 21, f. 998	"My English Name is Patience"
b. 21, f. 999	"The Talisman"
b. 21, f. 1000	S Misc.
b. 21, f. 1001	SSDC
b. 21, f. 1002	T Misc.
b. 21, f. 1003	U Misc.
b. 21, f. 1004	V Misc.
b. 21, f. 1005	YRT: Managing Director
b. 21, f. 1006	YRT: Blood Knot
b. 21, f. 1007	Winterfest IV, Publicity
b. 21, f. 1008	W Misc.
b. 21, f. 1009	X Misc.



Lloyd Richard's Files (continued)

b. 21, f. 1010	Y Misc.	
b. 21, f. 1011	Z Misc.	
b. 22, f. 1012	YSD-YRT Director of Development.: Sidney Baker	1984-1985
b. 22, f. 1013	YRT Press Office	1984-1985
Yale Repertory Theatre's Season		
b. 22, f. 1014	Rep I "Tartuffe"	1984-1985
b. 22, f. 1015	Rep II "Henry IV" part 1	1984-1985
b. 22, f. 1016	Rep III "Play of Giants"	1984-1985
b. 22, f. 1017	Winterfest	1984-1985
b. 22, f. 1018	Winterfest cont'd	1984-1985
b. 22, f. 1019	Rep IV "What the Butler Saw"	1984-1985
b. 22, f. 1020	Rep V "Talley's Folly"	1984-1985
b. 22, f. 1021	Rep VI "Fences"	1984-1985
b. 22, f. 1022	Ma Rainey's Black Bottom	1984-1985
b. 22, f. 1023	Yale Management Information Service	1984-1985
b. 22, f. 1024	Yale President: Giamatti	1984-1985
b. 22, f. 1025	Radichkov Visit	1984 February 24-26
b. 22, f. 1026	Dramaturgy	1984-1985
b. 22, f. 1027	The Shubert Theatre	1982-1983
b. 22, f. 1028	The Yale Postponement Option Loan Experience	1984-1985
Yale University		
b. 22, f. 1029	Office of the Provost	1984-1985
b. 22, f. 1030	Office of the Vice President for Finance and Administration	1984-1985
b. 22, f. 1031	Athol Fugard: Article New Yorker	1982
b. 22, f. 1032	Yale Repertory Theatre Press Office	1983-1984
b. 23, f. 1033	YRT: Olympics	1984
b. 23, f. 1034	Rep I "Major Barbara"	1983-1984
b. 23, f. 1035	Rep I "Major Barbara": Publicity	1983-1984
b. 23, f. 1036	Rep I "Major Barbara": Casting	1983-1984
b. 23, f. 1037	Rep II "A Raisin in the Sun"	1983-1984

Lloyd Richard's Files (continued)

b. 23, f. 1038	Rep II "A Raisin in the Sun"	1983-1984
b. 23, f. 1039	RSVP to "A Raisin...Event"	1983-1984
b. 23, f. 1040	Rep III "Richard II"	1983-1984
b. 23, f. 1042	Winterfest	1983-1984
b. 23, f. 1043	Winterfest	1983-1984
b. 23, f. 1044	Winterfest	1983-1984
b. 23, f. 1045	"The Day of the Picnic"	1983-1984
b. 23, f. 1046	"The Day of the Picnic"	1983-1984
b. 23, f. 1047	"The Sweet Life"	1983-1984
b. 23, f. 1048	"Chopin in Space"	1983-1984
b. 23, f. 1049	"Chopin in Space", Bosakowski, Phil	1983-1984
Public Broadcasting Service		
b. 23, f. 1051	Memos to Station Managers	1983-1984
b. 23, f. 1052	Board of Directors: General	1982-1983
b. 23, f. 1053	Board and Membership Affairs	1982-1983
b. 23, f. 1054	Letters to Lloyd Richards as General Director	1983-1984
b. 23, f. 1055	Program Advisory Committee	1982-1983
b. 23, f. 1056	Report to Managers	1982-1983
b. 23, f. 1057	Hip Pocket Musicals	1983-1984
b. 23, f. 1058	M Misc.	1983-1984
b. 23, f. 1059	N Misc.	1983-1984
b. 23, f. 1061	National Broadcasting Company TV	1983-1984
b. 23, f. 1062	New York Times Magazine	1983-1984
b. 23, f. 1063	National Council on the Arts	1983-1984
b. 23, f. 1064	National Student Aid Coalition: F. Keppel	1983-1984
b. 23, f. 1065	National Public Radio	1983-1984
b. 23, f. 1066	National Public Television	1983-1984
b. 23, f. 1067	National Theatre Conference	1983-1984
b. 23, f. 1068	Negro Ensemble	1983-1984
b. 23, f. 1069	New Drama Forum Association	1983-1984

Lloyd Richard's Files (continued)

b. 23, f. 1070	New Dramatists	1983-1984
b. 23, f. 1071	New Federal Theatre: Woodie King Jr.	1983-1984
National Endowment for the Arts (NEA)		
b. 23, f. 1072	Artist in School Program	1983-1984
b. 23, f. 1073	Directing Intern Program	1983-1984
b. 23, f. 1074	Directing Fellows	1983-1984
b. 23, f. 1075	Handicapped Regulations (504)	1983-1984
b. 23, f. 1076	Director: F. Hodsoll	1983-1984
b. 23, f. 1078	Intermediate Theatre Panel	1983-1984
b. 23, f. 1079	National Partnership Meeting	1983-1984
b. 23, f. 1080	Policy Panel Media Meeting	1983-1984
b. 24, f. 1081	Report of the Directors	1983-1984
b. 24, f. 1082	Theatre Program	1983-1984
b. 24, f. 1083	Theatre Policy Panel	1983-1984
b. 24, f. 1084	Rep V "Night is Mother to the Day"	1983-1984
b. 24, f. 1085	Night and Day	1983-1984
b. 24, f. 1086	Night and Day	1983-1984
b. 24, f. 1087	O Misc.	1983-1984
Eugene O'Neill		
b. 24, f. 1088	National Playwrights Conference C.A.R.I.B.U.S.T.E.	1983-1984
b. 24, f. 1089	Creative Arts in Education	1983-1984
b. 24, f. 1090	Board of Project Directors	1983-1984
b. 24, f. 1092	Rockefeller	1983-1984
b. 24, f. 1093	NEA	1983-1984
b. 24, f. 1094	Development	1983-1984
b. 24, f. 1095	Bellagio Conference	1983-1984
b. 24, f. 1097	Executive Committee	1983-1984
b. 24, f. 1098	Executive Committee	1982-1983
b. 24, f. 1100	Quarterly Statements	1983-1984
b. 24, f. 1101	Monte Cristo Cottage	1983-1984

Lloyd Richard's Files > Eugene O'Neill (continued)

b. 24, f. 1102	National Playwrights Conference Correspondence	1983-1984
b. 24, f. 1103	NPC Second Step	1983-1984
b. 24, f. 1104	NPC Staff Correspondence	1982-1983
b. 24, f. 1105	NTI	1983-1984
b. 24, f. 1106	National Critics Institute	1983-1984
b. 24, f. 1108	National Theatre for the Deaf	1983-1984
b. 24, f. 1110	National Playwrights Conference: Exxon Luncheon	1983-1984
b. 24, f. 1111	National Playwrights Conference	1982-1983
b. 24, f. 1113	P Misc.	1983-1984
	Public Broadcasting Service	
b. 24, f. 1114	PBS	1983-1984
b. 24, f. 1115	1983 Apr	
b. 24, f. 1116	Executive Committee	1983 March 23
b. 24, f. 1117	Executive Committee	1983 December 7
b. 24, f. 1118	Board of Directors	
b. 25, f. 1119	Development: Cole Porter	1984-1985
b. 25, f. 1120	Carnegie Hall - Salute to Cole Porter	1985 May 20
b. 25, f. 1122	Yale School of Drama Benefit	1984-1985
b. 25, f. 1123	C	1984-1985
b. 25, f. 1124	D	1984-1985
b. 25, f. 1125	E	1984-1985
b. 25, f. 1126	F	1984-1985
b. 25, f. 1127	G	1984-1985
b. 25, f. 1128	H	1984-1985
b. 25, f. 1129	I	1984-1985
b. 25, f. 1130	J	1984-1985
b. 25, f. 1131	K	1984-1985
b. 25, f. 1132	L	1984-1985
b. 25, f. 1133	Long Wharf Theatre	1984-1985
b. 25, f. 1134	M	1984-1985

Lloyd Richard's Files (continued)

b. 25, f. 1135	N	1984-1985
b. 25, f. 1136	O	1984-1985
b. 25, f. 1137	P	1984-1985
b. 25, f. 1138	Q	1984-1985
b. 25, f. 1139	R	1984-1985
b. 26, f. 1140	CCA Grant Applications	1993-1994
National Endowment for the Arts (NEA)		
Training		
b. 26, f. 1141	1990-1991	
b. 26, f. 1142	1992-1993	
b. 26, f. 1143	1991-1992	
b. 26, f. 1144	1989-1990	
b. 26, f. 1145	1988-1989	
Large Theatre Grant		
b. 26, f. 1146	1989-1990	
b. 26, f. 1147	1988-1989	
b. 26, f. 1148	Evaluation	
b. 26, f. 1149	Presenting Grant	1993-1994
Special Projects		
b. 26, f. 1150	"Warrior Ant"	1988-1989
b. 26, f. 1151	"Ivanov"	1990-1991
b. 26, f. 1152	Presenting Grant TJL	1992-1993
b. 26, f. 1153	Theatre Magazine Grants	
b. 26, f. 1154	Applications	1989-1990
b. 26, f. 1155	1992-1993	
b. 26, f. 1156	1991-1992	
b. 26, f. 1157	1990-1991	
b. 26, f. 1158	1989-1990	
b. 26, f. 1159	1988-1989	
b. 26, f. 1160	Translation Grant	1988-1990

National Endowment for the Arts (NEA) > Theatre Magazine Grants (continued)

b. 26, f. 1161	Services to the Field	1993-1994
b. 26, f. 1162	Info and Worksheets through April for	1993-1994
Grants		
b. 26, f. 1163	1992-1993	
b. 26, f. 1164	1991-1992	
b. 26, f. 1165	1990-1991	
b. 26, f. 1166	1994-1995	
b. 26, f. 1167	Connecticut Commission LRP	1988-1989
b. 26, f. 1168	Connecticut Commission on the Humanities	
b. 26, f. 1169	Connecticut Commission on the Humanities : "Ivanov" grant	
TCG		
b. 26, f. 1171	Royalty Survey	
b. 26, f. 1172	1988-1989	
b. 26, f. 1173	Managers Bulletin	
Connecticut Commission on the Arts		
b. 26, f. 1175	Management Conference	
b. 26, f. 1176	"Warrior Ant" Commission	1988-1989
b. 26, f. 1177	Medea--A Blues Opera	
b. 26, f. 1178	1989-1990	
b. 26, f. 1179	1990-1991	
b. 26, f. 1180	Applications and Reports	1991-1992
b. 26, f. 1181	Three Year Applications	1991
Yale Cabaret		
b. 27, f. 1182	June Final Balances	1987-1988
b. 27, f. 1183	1987-1989	
b. 27, f. 1184	Correspondence and Clippings	
b. 27, f. 1185	General	
b. 27, f. 1186	Financials	
Membership		
b. 27, f. 1187	Originals: Brochures	

Yale Cabaret > Membership (continued)

b. 27, f. 1188	List of Members	1990-1991
b. 27, f. 1189	General	
	Productions	
b. 27, f. 1190	"The Resurrection of Davvy Lee Cruthers" by Kerry Kennedy	1990-1991
b. 27, f. 1191	"Straight to Helms!"	
b. 27, f. 1192	"Zastrozzi" By George F.Walker	
b. 27, f. 1193	"The Sound of a Voice"	
b. 27, f. 1194	"The Mystery of Irma Vep" by Charles Ludlam	
b. 27, f. 1195	"Go On" by Nina Sadur"	
b. 27, f. 1196	"The Lesson" by Eugene Ionesco	
b. 27, f. 1197	"Miss Henrietta Stralson" by Joshua Fardon	
b. 27, f. 1198	"X-Mas Special"	
b. 27, f. 1199	"Thank You, Ladies and Gentleman"	
b. 27, f. 1200	"Dybbuk" by Bruce Myers adapted from Saul Ansky's play	
b. 27, f. 1201	"Live War Tonite" a collection of sketches, scenes etc	
b. 27, f. 1202	"Dutchman" by Leroi Jones	
b. 27, f. 1203	"Lovers" Brian Friel	
b. 27, f. 1204	"Whatever happened to the 12 Dancing Princesses"	
b. 27, f. 1205	"Plays of Silence" (Mountain, Language, On for the Road and Tomorrow's News)	
b. 27, f. 1206	Yale Rep Press Features Season, General--For Specific Shows	
b. 27, f. 1207	"Celina or The Child of Mystery"	
b. 27, f. 1208	"Return of the Flaming Carrot"	
b. 27, f. 1209	1987-1988	
b. 27, f. 1210 - 1211	FY 1998-1999	
b. 27, f. 1212	Dimmers Purchased	1998
b. 27, f. 1213	Cabaret	1996-1997
b. 27, f. 1214	Work	
b. 27, f. 1215	Revised Budget and Weekly Reports	

Press and Marketing Press Clippings

Press and Marketing Press Clippings (continued)

b. 28, f. 1216	Press Releases	1984-1986
b. 28, f. 1217	Yale Repertory Theatre Features Vol. 1	1985-1987
b. 28, f. 1218	Yale Repertory Theatre Features Vol. 2	1986-1987
b. 29, f. 1219	Yale Repertory Theatre Reviews	1986-1987
b. 29, f. 1220	Clips Rep Shows on Tour National Papers-Rep	1986-1987
b. 29, f. 1222	Yale Repertory Out of Town Features, Ads, Reviews	1987-1988
b. 30, f. 1223	Yale Rep Features	1987-1988
b. 30, f. 1224 - 1226	Season Features	1987-1988
b. 31, f. 1227	Advertising	1988-1989
b. 31, f. 1228	Tape D27: "Namibia--In God's Country" (Tape 1 of 2)	1988-1989
b. 31, f. 1229	Yale Rep Press Features Season, vol. 2, By Show	1988-1989
b. 31, f. 1230	Yale Rep Press Reviews Season	1988-1989
b. 31, f. 1231	Yale Rep Press Reviews Season vol. 2	1988-1989
b. 32, f. 1232	Advertising	1989-1990
b. 32, f. 1233	Yale Rep Press Reviews Season	1989-1990
b. 32, f. 1234 - 1235	Yale Rep Press Features Season vol. 1	1989-1990
b. 33, f. 1236	Advertisements	1990-1991
b. 33, f. 1237	Yale Rep Press Features	1990-1991
b. 33, f. 1238 - 1239	Yale Rep Press Reviews	1990-1992
b. 34, f. 1240	Yale Rep Advertisements	1991-1992
b. 34, f. 1241	Yale Rep Press Features	1991-1992
b. 34, f. 1242	Advertisements Season	1992-1993
b. 34, f. 1243	Yale Rep Press Features Productions	1992-1993
b. 34, f. 1244	Yale Rep Press Reviews	1993
b. 35, f. 1245	Yale Rep Theatre Production History	
b. 35, f. 1246	DAF Giving History	1995-1996
b. 35, f. 1247	Fences	
b. 35, f. 1248	"The Piano Lesson" Reviews: Los Angeles and Washington D.C.	



Press and Marketing Press Clippings (continued)

b. 35, f. 1249 "The Piano Lesson" Clippings: New York Reviews, Pulitzer Prize and Tony Awards

---

b. 35, f. 1250 Awards

---

## Accession 2002-A-054: Records of theatrical productions by the Yale Rep and School of Drama, 1987-1999

Restricted until Jan 1, 2034

1987-1988

Yale Repretory Theatre

b.1 Long Day's Journey Into Night-Ah! Wilderness, Directed by Jose Quintero

---

The Cemetery Club, Directed by Dario Fo

---

1988-1989

Yale Repretory Theatre

b.1 Intermezzo, Directed by Gitta Honegger

---

b.1 Moon over Miami, Directed by Andrei Belgrader

---

b.1 Cobb

---

b.1 Playboy of the West Indies, Directed by Dennis Scott

---

b.1 Kiss of the Spider Woman, Directed by David Chambers

---

b.1 The Alchemist, Directed by John Hirsch

---

WINTERFEST IX

b.1 Phaedra and Hippolytus, Directed by Chris Grabowski

---

b.1 The Beach, Directed by Amy Saltz

---

b.1 Starting Monday, Directed by Peter Mark Schifter

---

b.1 Interrogating the Nude, Directed by Gitta Honegger

---

SPECIAL EVENT

b.1 The Warrior Ant, Directed by Lee Breuer

---

1989-1990

Yale Repretory Theatre

b.1 Solid Gold Cadillac, Directed by Gitta Honegger

---

b.1 Miss Julie, Directed by Dennis Scott

---

b.1 Summer and Smoke, Directed by Jim Simpson

---

b.1 Dinosaurs

---

WINTERFEST

b.1 Rust and Ruin

---

1989-1990 > WINTERFEST (continued)

- b.1 Pill Hill
- b.1 Daylight in Exile
- b.1 Dinosaurs

1990-1991

Yale Repretory Theatre

- b.2 Ivanov, Directed by Lloyd Richards
- b.2 Largo Desolato, Directed by Gitta Honegger
- b.2 Scapin, Directed by Andrei Belgrader
- b.2 Moon for the Misbegotten, Directed by Lloyd Richards
- b.2 Ties that Bind, Directed by David Chambers

WINTERFEST IX

- b.2 Ohio State Murders
- b.2 Underground

SPECIAL EVENTS

1991-1992

- b.2 Evening with Bill Irwin

1992-1993

- b.2 Seven Days of Action
- b.2 Theatre de la Jeune Lune

1992-1993

- b.3 Miscellaneous special events

1993-1994

- b.4 Urban Bush Women
- b.4 Diamanda Galas

1994-1995

1993-1994

Yale School of Drama

- b.5 Cherry Orchard, Directed by Milos Mladenovic
- b.5 Love of Three Oranges, Directed Kamyar Atabi
- b.5 Peer Gynt, Directed by Jean Randich

1994-1995

Yale Repretory Theatre

- |      |   |
|------|---|
| b. 5 | Antigone in New York, Directed by Liz Diamond   |
| b. 5 | Figaro-Figaro, Directed by Stan Wojewodski, Jr. |
| b. 5 | Twelfth Night, Directed by Mark Rucker          |
| b. 5 | Slavs, Directed by Lisa Peterson                |
| b. 5 | Uncle Vanya, Directed by Len Jenkin             |
| b. 5 | Yale Voices, Directed by Liz Diamond            |

Yale School of Drama

- |      |  |
|------|--|
| b. 5 | Three Sisters, Directed by James Bundy           |
| b. 5 | Good Person of Szechwan, Directed by Derek Jones |
| b. 5 | Waiting for Godot, Directed by Connie Grappo     |

Special Events

- |      |                |
|------|----------------|
| b. 5 | Eric Bogosian  |
| b. 5 | David Cale     |
| b. 5 | Rhodessa Jones |

1995-1996

Yale Repretory Theatre

- |      |  |
|------|--|
| b. 6 | Le Cirque Invisible, Directed by Jean Baptiste -Thierree |
| b. 6 | Pentecost, Directed by Stan Wojewodski, Jr.              |
| b. 6 | Mrs. Warren's Profession, Directed by Liz Diamond        |
| b. 6 | The Beaux' Strategm, Directed by Everett Quinton         |
| b. 6 | Venus, Directed by Richard Foreman                       |
| b. 6 | Landscape of the Body, Directed by Mark Rucker           |

Yale School of Drama

- |      |                      |
|------|----------------------|
| b. 6 | Diva Studies         |
| b. 6 | Art of Success       |
| b. 6 | Pilgrim of the Night |

1996-1997

Yale Repretory Theatre

1996-1997 > Yale Repretory Theatre (continued)

b.7	First Lady, Directed by Stan Wojewodski, Jr.
b.7	Cryptogram, Directed by Mark Rucker
b.7	Triumph of Love, Directed by Michael Mayer
b.7	Skin of our Teeth, Directed by Liz Diamond
b.7	Amy Boch, Directed by Stan Wojewodski, Jr.
b.7	Thunder Knocking, Directed by Reggie Montgomery

Yale School of Drama

b.7	The Pope and the Witch, Directed by Dario Fo
b.7	Ride Across Lake Constance, Directed by Andrew Utter
b.7	Trojan Women, Directed by Laura Stribling
b.7	Happy End, Directed by Eleanor Holdridge

## Accession 2004-A-087: Records of the managing director's office, circa 1993-2001

Restricted until Jan 1, 2036

b.1	AEA BOND INFO	1998-2002
b.1	AEA CORRESPONDANCE	
b.1	BUDGET	1998-1999
b.1	CASTING	-2001
b.1	LORT CONF	2000-2001
b.3-4, 2	SHOW FILES	1999-2000
b.4	MISC DEVO-GRANT FILES	
b.6, 5	COMMERCIAL TRANSFERS -AUGUST WILSON	
b.7	WALK INTO THE WOODS - ROAD TO MECCA	
b.8	Correspondence	1998-2002
	Course Evaluations	
b.8	1993-1994	
b.8	1994-1995	
b.8	1995-1996	
b.8	1997	
b.8	1998	
b.8	1999	
b.8	Correspondence	1998-2002

## Accession 2007-A-101: Records documenting activities of the Yale School of Drama, circa 1926-1960s

The materials are open for research.

b. 1, f. 1	Expense records	1926-1959
b. 1, f. 2	Log of ABC-Yale TV screen writing class	1965-1966
b. 1, f. 3	University Theatre stage door log	1961-1963
Technical Theatre		
b. 1, f. 4	Reports	1920s-1930s
b. 1, f. 5	Student assignments	1965-1966
b. 1, f. 6	Play reports (foreign) and translations	1934-1935
b. 1, f. 7	Photographs of Yale School of Drama productions	undated
b. 2, f. 8	Unproduced television script, "From the Patriarch to J. B."	1958
b. 2, f. 9	History of the Department of Drama	1958-1964
b. 2, f. 10	Alumni info	1925-1941, 1961
b. 2, f. 11	Manual of procedure	1962-1963
b. 2, f. 12	Clippings	circa 1920s-1960s
b. 2, f. 13	News releases	1927-1928
b. 2, f. 14 - 15	Printed material	1928-1930, 1943-1970
Student papers from Drama Professor Allardyce Nicoll's criticism class		
b. 3, f. 16 - 18	1933-1934	
b. 3, f. 19 - 20	1934-1936	
b. 3, f. 21 - 22	1938-1939	
b. 3, f. 23 - 24	1941	
Yale School of Drama production programs		
b. 4, f. 25 - 27	Scrapbooks of programs	1921-1940
b. 5, f. 28 - 38	Individual programs	1925-1969
b. 5, f. 39	Yale Dramat programs	1922-1967
b. 5, f. 40	Miscellaneous programs, invitation, notice	1927- 1957
b. 5, f. 41	Lists of Yale School of Drama productions	1925-1929

## Accession 2008-A-004: Records of theatrical productions at the Yale Rep and Yale School of Drama, 1970-1992

Restricted until Jan 1, 2028

	Midsummer Night's Dream	1974-1975
b. 1, f. 1	Reviews	
	A Dolls House	1982-1983
b. 1, f. 2	Opening	
b. 1, f. 3	Research	
b. 1, f. 4	Programs	
b. 1, f. 5	Reviews-Features	
b. 1, f. 6	Newsletters	
b. 1, f. 7	Memo-Correspondence	
b. 1, f. 8	Miscellaneous	
	Hello and Goodbye	1982-1983
b. 1, f. 9	Opening	
b. 1, f. 10	Programs	
b. 1, f. 11	Reviews-Features	
b. 1, f. 12	Newsletters	
	The Philanderer	1982-1983
b. 1, f. 13	Opening	
b. 1, f. 14	Research	
b. 1, f. 15	Programs	
b. 1, f. 16	Reviews-Features	
b. 1, f. 17	Newsletters	
b. 1, f. 18	Miscellaneous	
	Much Ado About Nothing	1982-1983
b. 1, f. 19	Opening	
b. 1, f. 20	Programs	
b. 1, f. 21	Reviews-Features	
b. 1, f. 22	Newsletters	



	About Face	1982-1983
b. 1, f. 23	Programs	
b. 1, f. 24	Reviews-Features	
b. 1, f. 25	Newsletters	
b. 1, f. 26	Memo-Correspondence	
	A Touch of the Poet	1982-1983
b. 1, f. 27	Opening	
b. 1, f. 28	Programs	
b. 1, f. 29	Reviews-Features	
	Major Barbara	1983-1984
b. 2, f. 30	Opening	
b. 2, f. 31	Programs	
b. 2, f. 32	Newsletter	
b. 2, f. 33	Memos-Correspondence	
b. 2, f. 34	Reviews-Features	
	A Raisin In the Sun	1983-1984
b. 2, f. 35	Opening	
b. 2, f. 36	Research	
b. 2, f. 37	Programs	
b. 2, f. 38	Reviews-Features	
b. 2, f. 39	Newsletter	
b. 2, f. 40	Memos-Correspondence	
	Richard II	1983-1984
b. 2, f. 41	Opening	
b. 2, f. 42	Research	
b. 2, f. 43	Programs	
b. 2, f. 44	Reviews-Features	
b. 2, f. 45	Newsletter	
b. 2, f. 46	Memos-Correspondence	
	Night is Mother to the Day	1983-1984

Night is Mother to the Day (continued)

b. 2, f. 47	Opening	
b. 2, f. 48	Research	
b. 2, f. 49	Programs	
b. 2, f. 50	Reviews	
b. 2, f. 51	Memos-Correspondence	
	Ma Rainey's Black Bottom	1983-1984
b. 3, f. 52	Opening	
b. 3, f. 53	Programs	
b. 3, f. 54	Newsletter	
b. 3, f. 55	Memos-Correspondence	
b. 3, f. 56	miscellaneous	
	The Road to Mecca	1983-1984
b. 3, f. 57	Opening	
b. 3, f. 58	Newsletter	
b. 3, f. 59	Programs	
b. 3, f. 60	Reviews-Features	
	Tartuffe	1984-1985
b. 3, f. 61	Opening	
b. 3, f. 62	Programs	
b. 3, f. 63	Reviews-Features	
b. 3, f. 64	Newsletter	
b. 3, f. 65	Memos-Correspondence	
b. 3, f. 66	Marketing	
	Henry IV Part I	1984-1985
b. 3, f. 67	Opening	
b. 3, f. 68	Programs	
b. 3, f. 69	Reviews-Features	
b. 3, f. 70	Newsletter	
b. 3, f. 71	Study Guide	
b. 3, f. 72	Memos-Correspondence	

Henry IV Part I (continued)

b. 3, f. 73	miscellaneous	
	Fences	1984-1985
b. 4, f. 74	Opening	
b. 4, f. 75	Programs	
b. 4, f. 76	Reviews-Features	
b. 4, f. 77	Clippings-NYC	
b. 4, f. 78	Newsletter	
	A Play of Giants	1984-1985
b. 5, f. 79	Opening	
b. 5, f. 80	Research	
b. 5, f. 81	Program	
b. 5, f. 82	Newsletter	
b. 5, f. 83	Reviews-Features	
b. 5, f. 84	Miscellaneous	
b. 5, f. 85	Marketing	
	What The Butler Saw	1984-1985
b. 5, f. 86	Opening	
b. 5, f. 87	Program	
b. 5, f. 88	Newsletter	
b. 5, f. 89	Reviews-Features	
b. 5, f. 90	Miscellaneous	
	Talley's Folly	1984-1985
b. 5, f. 91	Opening	
b. 5, f. 92	Program	
b. 5, f. 93	Reviews-Features	
b. 5, f. 94	Newsletter	
b. 5, f. 95	Memos-Correspondence	
b. 5, f. 96	Marketing	
	Uncle Vanya	1981-1982
b. 6, f. 97	Opening	

Uncle Vanya (continued)

b. 6, f. 98	Programs	
b. 6, f. 99	Reviews-Features	
b. 6, f. 100	Newsletter	
	Mrs. Warren's Profession	1981-1982
b. 6, f. 101	Opening	
b. 6, f. 102	Reviews-Features	
b. 6, f. 103	Programs	
b. 6, f. 104	Newsletter	
	Rip Van Winkle	1981-1982
b. 6, f. 105	Opening	
b. 6, f. 106	Programs	
b. 6, f. 107	Reviews-Features	
b. 6, f. 108	Newsletter	
	Johnny Bull	1981-1982
b. 6, f. 109	Programs	
b. 6, f. 110	Reviews-Features	
b. 6, f. 111	Miscellaneous	
b. 6, f. 112	Newsletter	
	Master Herold and the Boys	1981-1982
b. 6, f. 113	Opening	
b. 6, f. 114	Research	
b. 6, f. 115	Programs	
b. 6, f. 116	Reviews-Features	
b. 6, f. 117	Newsletter	
b. 6, f. 118	Miscellaneous	
	Love's Labor's Lost	1981-1982
b. 6, f. 119	Opening	
b. 6, f. 120	Programs	
b. 6, f. 121	Reviews-Features	
b. 6, f. 122	Newsletter	

Love's Labor's Lost (continued)

b. 6, f. 123	Memos-Correspondence	
	Bosoms and Neglect	1979-1980
b. 7, f. 124	Opening	
b. 7, f. 125	Programs	
b. 7, f. 126	Reviews-Features	
	They are Dying Out	1979-1980
b. 7, f. 127	Programs	
b. 7, f. 128	Reviews-Features	
	Measure for Measure	1979-1980
b. 7, f. 129	Programs	
b. 7, f. 130	Research	
	Reviews-Features	
b. 7, f. 131	Curse of the Starving Class	1979-1980
b. 7, f. 132	Opening	
b. 7, f. 133	Research	
b. 7, f. 134	Reviews-Features	
b. 7, f. 135	Programs	
b. 7, f. 136	Newsletter	
	Ubo Rex	1979-1980
b. 7, f. 137	Programs	
b. 7, f. 138	Reviews-Features	
b. 7, f. 139	Newsletter	
	Lessons from Aloes	1979-1980
b. 7, f. 140	Research	
b. 7, f. 141	Programs	
b. 7, f. 142	Newsletter	
b. 7, f. 143	Memos-Correspondence	
b. 7, f. 144	Reviews-Features	
	Boseman and Lena	1980-1981
b. 7, f. 145	Programs	

Boseman and Lena (continued)

b. 7, f. 146	Newsletter	
b. 7, f. 147	Reviews-Features	
b. 7, f. 148	Research	
	The Suicide	1980-1981
b. 7, f. 149	Opening	
b. 7, f. 150	Reviews-Features	
b. 7, f. 151	Newsletter	
b. 7, f. 152	Programs	
b. 7, f. 153	Memos-Correspondence	
	Twelfth Night	1980-1981
b. 7, f. 154	Opening	
b. 7, f. 155	Reviews-Features	
b. 7, f. 156	Programs	
	Hedda Gabler	1980-1981
b. 7, f. 157	Programs	
b. 7, f. 158	Reviews-Features	
b. 7, f. 159	Newsletter	
	Magnificent Cuckold	1980-1981
b. 7, f. 160	Reviews-Features	
b. 7, f. 161	Programs	
	An Attempt at Flying	1980-1981
b. 7, f. 162	Research	
b. 7, f. 163	Reviews-Features	
b. 7, f. 164	Newsletter	
b. 7, f. 165	Memos-Correspondence	
	Winterfest 11	1990-1991
b. 8, f. 166	Opening	
b. 8, f. 167	Research	
b. 8, f. 168	Programs	
b. 8, f. 169	Reviews-Features	

Winterfest 11 (continued)

b. 8, f. 170	Newsletter	
b. 8, f. 171	Miscellaneous	
	Winterfest 12	1991-1992
b. 8, f. 172	Reviews-Features	
b. 8, f. 173	Programs	
	Fefu and Her Friends	1991-1992
b. 8, f. 174	Reviews-Features	
	The Death of the Last Black Man in the Whole Entire World	1991-1992
b. 8, f. 175	Reviews-Features	
	Democracy in America	1991-1992
b. 8, f. 176	Reviews-Features	
b. 8, f. 177	Research	
	Winterfest 10: Daylight in Exile, Pill Hill, Rust and Ruin and Dinosaurs	1989-1990
b. 8, f. 178	Opening	
b. 8, f. 179	Reviews-Features	
b. 8, f. 180	Programs	
b. 8, f. 181	Newsletter	
b. 8, f. 182	Marketing	
b. 8, f. 183	Miscellaneous	
	Winterfest I: Domestic Issues, The Resurrections of Lady Lester, Rococo and Sally and Marsha	1980-1981
b. 9, f. 184	Programs	
b. 9, f. 185	Miscellaneous	
	Winterfest 2: Beef, No Chicken, The Man Who Could See Through Time	1981-1982
b. 9, f. 186	Newsletter	
b. 9, f. 187	Programs	
b. 9, f. 188	Miscellaneous	
	Winterfest 3: Axtapovo, Coyote Ugly, Playing in Local Bands	1982-1983
b. 9, f. 189	Programs	
b. 9, f. 190	Reviews-Features	
b. 9, f. 191	Newsletter	

Winterfest 3: Axtapovo, Coyote Ugly, Playing in Local Bands (continued)

b. 9, f. 192	Miscellaneous	
	Winterfest 4: Chopin in Space, The Day of the Picnic, The Sweet Life Opening	1983-1984
b. 9, f. 193	Opening	
b. 9, f. 194	Programs	
b. 9, f. 195	Study Guide	
b. 9, f. 196	Newsletter	
b. 9, f. 197	Reviews-Features	
b. 9, f. 198	Memos-Correspondence	
b. 9, f. 199	Miscellaneous	
	Winterfest 5: Between East and West, Faulkner's Bicycle, Rum and Coke, Vampires in Kodachrome	1984-1985
b. 9, f. 200	Opening	
b. 9, f. 201	Programs	
b. 9, f. 202	Reviews-Features	
b. 9, f. 203	Newsletter	
b. 9, f. 204	Miscellaneous	
	Winterfest 6: A Child's Tale, Crazy from the Heart, Stitchers and Starlight Talkers, Union Boys	1985-1986
b. 10, f. 205	Opening	
b. 10, f. 206	Programs	
b. 10, f. 207	Reviews-Features	
b. 10, f. 208	Newsletter	
b. 10, f. 209	Study Guide	
b. 10, f. 210	Memos-Correspondence	
b. 10, f. 211	Marketing	
	Winterfest 7: Apocalyptic Butterflies, The Cometary Club, Exact Change, The Memento	1986-1987
b. 10, f. 212	Opening	
b. 10, f. 213	Programs	
b. 10, f. 214	Reviews-Features	
b. 10, f. 215	Newsletter	
b. 10, f. 216	Marketing	



	Winterfest 8: Chute Roosters, Neddy, The My House Play, The Wall of Water	1987-1988
b. 11, f. 217	Opening	
b. 11, f. 218	Programs	
b. 11, f. 219	Memos-Correspondence	
b. 11, f. 220	Newsletter	
b. 11, f. 221	Reviews-Features	
b. 11, f. 222	Marketing	
b. 11, f. 223	Miscellaneous	
b. 11, f. 224	Ads	
	Winterfest 9: Phaedra and Hippolytus, The Beach, Starting Monday and Interrogating the Nude	1988-1989
b. 11, f. 225	Opening	
b. 11, f. 226	Newsletter	
b. 11, f. 227	Miscellaneous	
b. 11, f. 228	Programs	
b. 11, f. 229	Ads	
b. 11, f. 230	Marketing	
	Timon of Athens	1979-1980
b. 12, f. 231	Reviews-Features	
b. 12, f. 232	Newsletter	
b. 12, f. 233	Programs	
b. 12, f. 234	Are you Now or Have You Ever Been	1972-1973
b. 12, f. 235	As You Like It	1978-1979
b. 12, f. 236	B. Beaver Animation	1977-1978
b. 12, f. 237	Baal	1972-1973
b. 12, f. 238	The Banquet Years	1976-1977
b. 12, f. 239	Bingo	1975-1976
b. 12, f. 240	The Bourgeois Gentleman	1972-1973
b. 12, f. 241	A Break in the Skin	1972-1973
b. 12, f. 242	The Bundle	1978-1979
b. 12, f. 243	Buried Child	1978-1979

b. 12, f. 244	The Dark Room	1973-1974
b. 12, f. 245	Don Juan	1975-1976
b. 12, f. 246	Dynamite Tonight	1966-1967
b. 12, f. 247	Elizabeth I	1978-1979
b. 12, f. 248	General Gorgeous	1975-1976
b. 12, f. 249	Geography of A Horse Dreamer	1973-1974
b. 13, f. 250	The Ghost Sonata	1977-1978
b. 13, f. 251	Happy End	1974-1975
b. 13, f. 252	The Idiots Karamazov	1974-1975
b. 13, f. 253	In the Clap Shack	1972-1973
b. 13, f. 254	Ivanov	1976-1977
b. 13, f. 255	Jacques Brel	1978-1979
b. 13, f. 256	Julius Caesar	1976-1977
b. 13, f. 257	Lear	1972-1973
b. 13, f. 258	Macbett	1972-1973
b. 13, f. 259	Macbeth	1970-1971
b. 13, f. 260	Mahagonny, a Chamber Version of the Rise and Fall of the City of the Mahagonny	1978-1979
b. 13, f. 261	Man is Man	1977-1978
b. 13, f. 262	The Mirror	1972-1973
b. 13, f. 263	Mistaken Identities	1978-1979
b. 14, f. 265	The Possessed	1974-1975
b. 14, f. 266	The 1940s Radio Hour	1977-1978
b. 14, f. 267	The Rise and Fall of the City of Mahagonny	1973-1974
b. 14, f. 268	The Revenger's Tragedy	1970-1971
b. 14, f. 269	The SeaGull	1978-1979
b. 14, f. 270	Sganarelle, An Evening of Moliere Farces	1977-1978
b. 14, f. 271	The Shaft of Love	1974-1975
b. 14, f. 272	Shlemiel the first	1973-1974
b. 14, f. 273	Suicide in B-Flat	1976-1977
b. 14, f. 274	Tales from the Vienna Woods	1978-1979

b. 14, f. 275	The Tempest	1973-1974
b. 14, f. 276	Terra Nova	1977-1978
b. 14, f. 277	Troilus and Cressida	1975-1976
b. 14, f. 278	The Tubs	1973-1974
b. 14, f. 279	Story Theatre IV: Joseph Conrad's Victory	1974-1975
b. 14, f. 280	The Vietnamization of New Jersey An American Tragedy	1976-1977
b. 14, f. 282	Watergate Classics	1973-1974
b. 14, f. 283	Where Has Tommy Flowers Gone?	1970-1971
b. 14, f. 284	White Marriage	1976-1977
b. 15, f. 285	The Wild Duck	1977-1978
b. 15, f. 286	Wings	1977-1978
	The Miser	1987-1988
b. 15, f. 288	Opening	
b. 15, f. 289	Programs	
b. 15, f. 290	Newsletter	
b. 15, f. 291	Reviews-Features	
b. 15, f. 292	Study Guide	
b. 15, f. 293	Marketing	
b. 15, f. 294	Miscellaneous	
	Long Days Journey Into Night	1987-1988
b. 15, f. 295	Opening	
b. 15, f. 296	Research	
b. 15, f. 297	Programs	
b. 15, f. 298	Newsletter	
b. 15, f. 299	Study Guide	
b. 15, f. 300	Reviews-Features	
b. 15, f. 301	Memos-Correspondence	
b. 15, f. 302	Miscellaneous	
	Ah Wilderness	1987-1988
b. 16, f. 303	Opening	

Ah Wilderness (continued)

b. 16, f. 304	Reviews-Features	
b. 16, f. 305	Marketing	
b. 16, f. 306	Study Guide	
	Intermezzo	1988-1989
b. 16, f. 307	Opening	
b. 16, f. 308	Programs	
b. 16, f. 309	Reviews-Features	
b. 16, f. 310	Newsletter	
b. 16, f. 311	Memos-Correspondence	
b. 16, f. 312	Marketing	
	Kiss of the Spider Woman	1988-1989
b. 16, f. 313	Reviews-Features	
b. 16, f. 314	Programs	
b. 16, f. 315	Newsletter	
b. 16, f. 316	Study Guide	
b. 16, f. 317	Marketing	
	The Alchemist	1988-1989
b. 17, f. 318	Opening	
b. 17, f. 319	Programs	
b. 17, f. 320	Study Guide	
b. 17, f. 321	Reviews-Features	
b. 17, f. 322	Marketing	
b. 17, f. 323	Miscellaneous	
b. 17, f. 324	Newsletter	
	Moon Over Miami	1988-1989
b. 17, f. 325	Opening	
b. 17, f. 326	Programs	
b. 17, f. 327	Study Guide	
b. 17, f. 328	Newsletter	
b. 17, f. 329	Reviews-Features	

	Cobb	1988-1989
b. 17, f. 330	Opening	
b. 17, f. 331	Programs	
b. 17, f. 332	Newsletter	
b. 17, f. 333	Reviews-Features	
b. 17, f. 334	Marketing	
b. 17, f. 335	Study Guide	
	Playboy of the West Indies	1988-1989
b. 18, f. 336	Opening	
b. 18, f. 337	Research	
b. 18, f. 338	Programs	
b. 18, f. 339	Study Guide	
b. 18, f. 340	Reviews-Features	
b. 18, f. 341	Newsletter	
b. 18, f. 342	Marketing	
	The Warrior Ant	1988-1989
b. 18, f. 343	Programs	
b. 18, f. 344	Newsletter	
b. 18, f. 345	Reviews-Features	
b. 18, f. 346	Marketing	
b. 18, f. 347	Miscellaneous	
	The Solid Gold Cadillac	1989-1990
b. 18, f. 348	Opening	
b. 18, f. 349	Programs	
b. 18, f. 350	Newsletter	
b. 18, f. 351	Marketing	
	Miss Julie	1989-1990
b. 19, f. 352	Opening	
b. 19, f. 353	Programs	
b. 19, f. 354	Newsletter	

Miss Julie (continued)

b. 19, f. 355	Reviews-Features	
b. 19, f. 356	Study Guide	
	Summer and Smoke	1989-1990
b. 19, f. 357	Opening	
b. 19, f. 358	Programs	
b. 19, f. 359	Newsletter	
b. 19, f. 360	Study Guide	
b. 19, f. 361	Reviews-Features	
	Troilus and Cressida	1989-1990
b. 19, f. 362	Opening	
b. 19, f. 363	Reviews-Features	
b. 19, f. 364	Programs	
b. 19, f. 365	Study Guide	
b. 19, f. 366	Newsletter	
	Pygmalion	1989-1990
b. 19, f. 367	Opening	
b. 19, f. 368	Newsletter	
b. 19, f. 369	Reviews-Features	
b. 19, f. 370	Study Guide	
b. 19, f. 371	Programs	
	Two Trains Running	1989-1990
b. 20, f. 372	Tony Nomination Clips	
b. 20, f. 373	Newsletter	
b. 20, f. 374	Programs	
b. 20, f. 375	Marketing	
b. 20, f. 376	Reviews-Features	
	Ivanov	1990-1991
b. 20, f. 377	Opening	
b. 20, f. 378	Programs	
b. 20, f. 379	Research	

Ivanov (continued)

b. 20, f. 380	Newsletter	
b. 20, f. 381	Reviews-Features	
b. 20, f. 382	Study Guide	
	Large Desolato	1990-1991
b. 20, f. 383	Opening	
b. 20, f. 384	Research	
b. 20, f. 385	Programs	
	Search and Destroy	1990-1991
b. 20, f. 386	Opening	
b. 20, f. 387	Programs	
b. 20, f. 388	Newsletter	
b. 20, f. 389	Reviews-Features	
b. 20, f. 390	Study Guide	
	Underground	1990-1991
b. 21, f. 391	Opening	
b. 21, f. 392	Research	
b. 21, f. 393	Study Guide	
b. 21, f. 394	Newsletter	
b. 21, f. 395	Programs	
b. 21, f. 396	Reviews-Feature	
	Scapin	1990-1991
b. 21, f. 397	Opening	
b. 21, f. 398	Study Guide	
b. 21, f. 399	Programs	
b. 21, f. 400	Newsletter	
b. 21, f. 401	Reviews-Feature	
b. 21, f. 402	Research	
	A Moon for the Misbegotten	1990-1991
b. 21, f. 403	Opening	
b. 21, f. 404	Study Guide	

A Moon for the Misbegotten (continued)

b. 21, f. 405	Programs	
b. 21, f. 406	Newsletter	
b. 21, f. 407	Reviews-Feature	
	Sarcophagus	1987-1988
b. 21, f. 408	Opening	
b. 21, f. 409	Programs	
b. 21, f. 410	Reviews-Feature	
b. 21, f. 411	Newsletter	
b. 21, f. 412	Memos-Correspondence	
b. 21, f. 413	Marketing	
	Melons	1987-1988
b. 22, f. 414	Opening	
b. 22, f. 415	Programs	
b. 22, f. 416	Reviews-Features	
b. 22, f. 417	Newsletter	
	The Piano Lesson	1987-1988
b. 22, f. 418	Opening	
b. 22, f. 419	Newsletter	
b. 22, f. 420	National Tour	
b. 22, f. 421	Programs	
b. 22, f. 422	Reviews-Features	
b. 22, f. 423	Marketing	
b. 22, f. 424	Study Guide	
	Heartbreak House	1986-1987
b. 23, f. 425	Opening	
b. 23, f. 426	Programs	
b. 23, f. 427	Reviews-Features	
b. 23, f. 428	Newsletter	
b. 23, f. 429	Study Guide	
b. 23, f. 430	Miscellaneous	



Heartbreak House (continued)

b. 23, f. 431	Marketing	
	Neapolitan Ghosts	1986-1987
b. 23, f. 432	Opening	
b. 23, f. 433	Programs	
b. 23, f. 434	Reviews-Features	
b. 23, f. 435	Study Guide	
b. 23, f. 436	Marketing	
	The Winter's Tale	1986-1987
b. 23, f. 437	Opening	
b. 23, f. 438	Marketing	
b. 23, f. 439	Programs	
b. 23, f. 440	Reviews-Features	
b. 23, f. 441	Newsletter	
b. 23, f. 442	Miscellaneous	
	A Place with the Pigs	1986-1987
b. 23, f. 443	Opening	
b. 23, f. 444	Research	
b. 23, f. 445	Programs	
b. 23, f. 446	Newsletter	
b. 23, f. 447	Study Guide	
b. 23, f. 448	M	
	Elizabeth	1986-1987
b. 23, f. 449	Opening	
b. 23, f. 450	Programs	
b. 23, f. 451	Reviews-Features	
b. 23, f. 452	Newsletter	
b. 23, f. 453	Study Guide	
b. 23, f. 454	Miscellaneous	
	A Walk in the Woods	1987-1988
b. 24, f. 455	Opening	

A Walk in the Woods (continued)

b. 24, f. 456	Programs	
b. 24, f. 457	La Jolla	
b. 24, f. 458	Booth	
b. 24, f. 459	Library of Congress	
b. 24, f. 460	Vaktangof	
b. 24, f. 461	Comedy	
b. 24, f. 462	Program in Russian	
b. 24, f. 463	Reviews-Features	
b. 24, f. 464	Newsletter	
b. 24, f. 465	Memos-Correspondence	
b. 24, f. 466	Marketing	
b. 24, f. 467	Broadway	
b. 24, f. 468	Duke	
	Blood Knot	1985-1986
b. 24, f. 469	Reviews-Features	
b. 24, f. 470	Programs	
b. 24, f. 471	Study Guide	
b. 24, f. 472	Memos-Correspondence	
b. 24, f. 473	Notes	
	Marriage	1985-1986
b. 25, f. 474	Opening	
b. 25, f. 475	Reviews-Features	
b. 25, f. 476	Newsletter	
b. 25, f. 477	Miscellaneous	
b. 25, f. 478	Marketing	
	Othello	1985-1986
b. 25, f. 479	Opening	
b. 25, f. 480	Reviews-Features	
b. 25, f. 481	Miscellaneous	
	Importance of Being Earnest	1985-1986

Importance of Being Earnest (continued)

b. 25, f. 482	Opening	
b. 25, f. 483	Reviews-Features	
b. 25, f. 484	Programs	
b. 25, f. 485	Study Guide	
b. 25, f. 486	Marketing	
b. 25, f. 487	Miscellaneous	
	Joe Turner's Come and Gone	1985-1986
b. 25, f. 488	Opening	
b. 25, f. 489	Programs	
b. 25, f. 490	Reviews-Features	
b. 25, f. 491	Marketing	
b. 25, f. 492	Arena Stage	
b. 25, f. 493	Broadway	
b. 25, f. 494	Huntington	
b. 25, f. 495	Old Globe	
b. 25, f. 496	Little Eyolf	1985-1986

## Accession 2008-A-106: School of Drama records, 1926-2002

5.25 linear feet (5 boxes)

b. 1	Yale School of Drama Posters, 1926-1927 production assignment chart	1926, 1960-1996
b. 3	Publicity packets	1956-1988
b. 4	Programs	1931-1964
b. 5	Flyers and programs	1951-1995

A copy of this material is available in digital form from Manuscripts and Archives.  
Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access  
to the digital copy.

## **Accession 2016-A-017: School of Drama Student Government records, 1997-2008, 1997-1998**

Records are restricted until January 1, 2043 due to University policy set by the Yale Corporation.

b. 1, f. 1-2	Planning documents, meeting notes and event memorabilia	1997-1998
b. 1, f. 3	Meeting agendas, budgets, governance documents and calendars	2007-2008

Accession 2023-A-0007: School of Drama  
Costume Department photos, drawings, and  
notes

Yale School of Drama records  
RU 728

**Accession 2023-A-0007: School of Drama Costume Department photos, drawings, and notes, 1936-1944**

Gift of Gail Osherenko, 2022.

Open for research

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Acting -- Study and teaching  
College theater  
Drama -- Study and teaching  
Theater  
Universities and colleges -- Administration

### **Genres / Formats**

Slides (photographs)

### **Corporate Bodies**

Yale School of Drama  
Yale University. Department of Drama  
Yale University -- Administration