

Guide to the South Africa Now Collection

MS 1818



compiled by Tom Hyry and Annemarie Strassel

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1818

CREATOR: Globalvision, Inc

TITLE: South Africa Now collection

DATES: Circa 1978-1994

BULK DATES: 1988–1991

PHYSICAL DESCRIPTION: 319.01 linear feet (2,512 boxes)

LANGUAGE: English

SUMMARY: The collection consists of videotapes and a small number of transcripts, log books, and publicity files relating to the television program *South Africa Now*, produced by Globalvision from 1988 to 1991. It includes a nearly complete run of tapes of the approximately 150 newscasts produced during the three year run of the program as well as approximately 2000 tapes of interviews, short reports, documentaries, stock footage, and other footage used in the program's production. The show documents various aspects of South African politics, government, and culture during the final years of apartheid.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1818>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1818>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Globalvision, 2003.

Conditions Governing Access

The materials are open for research. The entire collection, with the exception of the paper files in boxes 2384-2391, is digitized. Researchers must use the digital copies instead of the originals. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Conditions Governing Use

Copyright for unpublished materials authored or otherwise produced by Globalvision in Series I and Series XVIII has been transferred to Yale University. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

South Africa Now Collection (MS 1818). Manuscripts and Archives, Yale University Library.

Processing Information

Due to a numbering anomaly and the separation of an unplayable tape from the collection, there is no box 605 or 2370 in the collection.

Existence and Location of Copies

The entire collection, with the exception of the paper files in boxes 2384-2391, is available in digital form through Manuscripts and Archives.

Biographical / Historical

The television news program *South Africa Now* first aired in April 1988. The program actively sought to fill a perceived void in news coverage of South Africa and the anti-apartheid movement in particular, stemming from media censorship measures instituted by the South African government in 1986. Produced by Globalvision, Inc., a television production company founded in 1987 by Rory O'Connor and Danny Schechter to focus on global human rights issues, *South Africa Now* ran weekly on public television stations throughout the United States and in fifteen other countries. Segments of the program occasionally received even wider distribution when they were aired on the CNN's *Weekly World Report*.

The program covered South African news, produced background and investigative reports on the affairs of South Africa and neighboring states, and provided cultural features documenting South African theater, musicians, writers, and artists. In the three years it ran, the program covered a highly turbulent era in South African history that saw severe repression of black and colored South Africans, the release of Nelson Mandela from prison, and the end of the apartheid system. Because its reporters and producers were not welcome in South Africa, the show relied primarily on material culled from the South African news, European sources, and footage shot by independent producers in South Africa and smuggled out of the country. Regular anchors, reporters, and other contributors included Carolyn Craven, Fana Kakana, Thandeka Gqubule, Mweliso Mzizi, Phillip Tomlinson, Joseph Diescho, and Eric Nadler.

Globalvision ceased production of *South Africa Now* in April 1991, due to lack of operating funds. Shortly before the last show aired, Globalvision, Inc. received a George Polk Award for Journalistic Excellence in recognition of *South Africa Now*.

Scope and Contents

The collection consists of videotapes and a small number of transcripts, log books, and publicity files relating to the television program *South Africa Now*, produced by Globalvision from 1988 to 1991. It includes a nearly complete run of tapes of the approximately 150 newscasts produced during the three year run of the program as well as approximately 2000 tapes of interviews, short reports, documentaries, stock footage, and other footage used in the program's production.

The collection includes visual documentation of the final years of apartheid in South Africa and includes interviews with and other significant footage of anti-apartheid leaders, including Nelson Mandela, Winnie Mandela, Desmond Tutu, Walter Sisulu, Albertina Sisulu, Albie Sachs, Joe Slovo, Thabo Mbeki, Allan Boesak, Oliver Tambo, Beyers Naude, and many others. It also documents the activities of the South African government and its leaders, particularly P.W. Botha and F. W. de Klerk. Many organizations also receive extensive coverage, such as the African National Congress (ANC), the Congress of South African Trade Unions (COSATU), and the South-West African Peoples Organization (SWAPO). Many editions of the program included the segment "Frontline Focus," which reported the news in the southern African states of Angola, Namibia, Zambia, Zimbabwe, and Mozambique. *South Africa Now* produced at least one cultural segment per show. The collection, therefore, contains footage of South African artists, playwrights, musicians, authors, and filmmakers, including Athol Fugard, Hugh Masakela, Ladysmith Black Mambazo, Mzwakhe Mbuli, Johnny Klegg, Gcina Mhlophe, Peter Magubane, and Nadine Gordimer. Finally, the collection documents the activities of the international anti-apartheid movement that put political and economic pressure on South Africa to end the system of apartheid.

General

This collection was digitized through the generous support of the Arcadia Foundation.

Arrangement

Arranged in eighteen series: I. Episodes, 1988-1991; II. Short Reports, circa 1985-1991; III. Documentaries, 1980-1991; IV. Stock Footage, circa 1987-1990; V. Interviews, circa 1978-1991; VI. Cultural Tapes, circa 1979-1991; VII. American Protest, 1986-1991; VIII. Other Network Footage, 1985-1991; IX. Jesse Jackson Diaries, 1986; X. United Nations TV, 1988-1989; XI. Stills, circa 1988-1990; XII. Miscellaneous PAL Tapes, 1984-1990; XIII. Mandela in America, 1990; XIV. South African Tourism Board, 1983-1988, undated; XV. Footage from Independent Producers from South Africa, 1984-1989; XVI. South African Footage, 1989-1990; XVII. Reports about South Africa Now, circa 1988-1991; XVIII. Miscellaneous Unnumbered Tapes, 1987-circa 1990; XIX. Paper Logs and Publicity Files, circa 1988-1994.

Collection Contents

Series I: Episodes, 1988-1991

The series contains full episodes of *South Africa Now*, arranged by season. Transcripts are filed at the end of the series.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

First Season

b. 1	<p>Episode 1</p> <p>1 Videocassette (BetacamSP) 0:25:19 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ms_1818_b0001</p> <p>The episode includes: popular education in South African townships; campaign to release children from prison for Christmas; South African government music video, done in response to "Sun City" and "We Are the World," an interracial propaganda ploy that failed.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 2	<p>Episode 2</p> <p>1 Videocassette (BetacamSP) 0:27:03 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ms_1818_b0002</p> <p>The episode includes: "Black on Black Violence," a look at Pretoria's use of vigilante squads in stirring up violence in the townships; how the South African government wants the world to see it, with excerpts from an official tourism film, <i>Love Changes People and People Change Things</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 3	<p>Episode 3</p> <p>1 Videocassette (BetacamSP) 0:30:56 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ms_1818_b0003</p> <p>The episode includes: torture of children in detention with preview of an English documentary featuring testimony of children released from prison and conflict footage never seen before on United States television; video report on the funeral of the slain France African National Congress (ANC) representative, Dulcie September, in Paris; report on death of writer Alan Paton; excerpts from the visit of the cast of the hit Broadway show, <i>Sarafina</i>, to the United Nations; a look at the vote on sanctions; Pretoria's stance, with more highlights from a South African government-financed film.</p> <p>Extraneous, non-episode footage included at end of the tape.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

First Season (continued)

b. 4	<p>Episode 4 <i>1 Videocassette (BetacamSP) 0:31:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0004</p> <p>The episode includes: the "Press Ban," a report from Afravision inside South Africa on how black journalists cover the news in the townships; <i>South Africa Now</i> interview with a visiting township reporter; analysis of the background to killings of ANC officials from Jennifer Davis of the American Committee on Africa and William Johnston of Episcopal Churchpeople for a Free Southern Africa; Pretoria's position, with excerpts of a widely distributed anti-ANC film, <i>A Time for Candor</i>, with commentary by Jennifer Davis.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 5	<p>Episode 5 <i>1 Videocassette (BetacamSP) 0:26:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0005</p> <p>The episode includes: sanctions and reform, conflicting views on the sanctions debate and analysis of the government's "reform" program with Mark Swelling, a Johannesburg-based political analyst and contributor to <i>The Weekly Mail</i> and Bobby Godsell, labor negotiator for the Anglo-American Corporation; report from inside South Africa on a diverse range of views from black South Africans on sanctions.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 6	<p>Episode 6 <i>1 Videocassette (BetacamSP) 0:24:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0006</p> <p>The episode includes: Bishop Tutu in America and highlights from his sermon at New York's Riverside Church, with excerpts from a major press conference; report from inside South Africa on the growing conflict between the church and the state; Bishop Tutu singing freedom songs.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 7	<p>Episode 7 <i>1 Videocassette (BetacamSP) 0:31:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0007</p> <p>The episode includes: Namibia, interview with Sam Nujoma, President of the South West African People's Organization (SWAPO), with highlights from an English documentary for background, and further analysis, in an interview with Damu Smith, director of the Washington Office on Africa, of the implications of the Angola-South Africa negotiations; Miriam Mekeba's comeback with statements and music from "Mama Africa," South Africa's leading singer.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

First Season (continued)

b. 8	<p>Episode 8 <i>1 Videocassette (BetacamSP) 0:25:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0008</p> <p>The episode includes: the war in Mozambique with eyewitness testimony by two doctors who have worked in Mozambique for many years; background reports from two films: <i>Alliance in Action</i>, produced by UNICEF and narrated by Harry Belafonte, and <i>Frontline South Africa: Destructive Engagement</i>; interview with Mary De Almeida of Children's Fund for Southern Africa (CHISA); the A.F.R.I.C.A. video in which rappers support the front-line state, with report on the video's origins by Jesse Jackson.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 9	<p>Episode 9 <i>1 Videocassette (BetacamSP) 0:29:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0009</p> <p>The episode includes: whites against apartheid, with interviews with Dennis Goldberg, leader of the African National Congress on trial with Nelson Mandela in 1963 and imprisoned for twenty-two years, and Nina Overton, a prominent Afrikaner academic; activities of the UDF and Black Sash in reaching out to whites; excerpt from a documentary on Beyers Naudé, an Afrikaner minister who became an anti-apartheid activist; Johnny Clegg and Savuka, a "rockumentary" on South Africa's best known multi-racial band.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 10	<p>Episode 10 <i>1 Videocassette (BetacamSP) 0:31:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0010</p> <p>The episode includes: political bannings and new press restrictions inside South Africa; a three-day labor stay-away in June that brought the country to a virtual standstill; the American censorship of the Nelson Mandela concert in London, with an interview with Little Steven who explains the "cleansing" of political message in the Mandela concert by American television; report on political repression in South Africa, with interviews with Miriam Jacobs of Human Rights Watch and Eric Goldstein of The Committee to Protect Journalists; the Freedom Beat Fest in Central Park.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 11	<p>Episode 11 <i>1 Videocassette (U-matic) 0:28:06 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0011</p> <p>The episode includes: the war in Angola with an exclusive interview with United States- and South Africa-backed Uniao Nacional para a Independencia Total de Angola (UNITA) leader, Jonas Savimbi, and interviews with American black activists Benjamin Chavis and Elombe Brathe; report on the Angolan-South African conflict with recent footage from the frontline by independent television journalist, Jon Alpert; Senegal's top musician, Youssou N'Dour, singing for South Africa,</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

First Season > Episode 11 (continued)

b. 11D	Duplicating master 1 Videocassette (BetacamSP)	
b. 12	<p>Episode 12 1 Videocassette (BetacamSP) 0:27:04 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0012</p> <p>The episode includes: Nelson Mandela turns seventy in prison; American premiere of a new film, <i>Remembering Mandela</i>, by Peter Davis; a report on the negotiations between Angola, South Africa, Cuba. and the United States to end the war in Angola, with an interview with Phillip van Niekirk, South African correspondent for <i>The Boston Globe</i>; a report on Zwelakhe Sisulu, editor of <i>The New Nation</i>, who was recently transferred from prison to a Johannesburg hospital; interview with Tony Weaver, South African journalist, on the new press restrictions in South Africa; premiere of new short video pieces in tribute to Nelson Mandela from the Institute for Contemporary Art in London; Special AKA sings for the release of Nelson Mandela.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 13	<p>Episode 13 1 Videocassette (U-matic) 0:51:44 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0013</p> <p>The episode includes: worldwide commemorations of Nelson Mandela's seventieth birthday; exclusive footage of Winnie Mandela's press conference in Johannesburg; interview with Paul David, leader of South Africa's Indian Congress, on the unlikely release of Nelson Mandela; footage of the New York birthday celebration in Central Park; excerpt from the Reverend Jesse Jackson's speech at the Democratic National Convention on the party's unified stance on South Africa: analysis by <i>Africa Report</i> contributing editor Michael Maren on the Angolan negotiations; South Africa's defense force under threat, both on the Angolan battlefield and at home, including an interview with Heinz Klug, an exiled South African journalist who speaks on White South African's "End Conscription" campaign; Sakhile, one of South Africa's most popular jazz bands, plays at the Rainbow Club outside of Durban in honor of Nelson Mandela.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 13D	Duplicating master 1 Videocassette (BetacamSP)	
b. 13	<p>Episode 14 1 Videocassette (U-matic)</p> <p>Extraneous, non-episode footage included at end of the tape.</p>	1988
b. 14D	Duplicating master 1 Videocassette (BetacamSP)	
b. 14	<p>Episode 15 1 Videocassette (BetacamSP) 0:29:48 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0014</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

First Season (continued)

- b. 15 Episode 16 1988
 1 Videocassette (U-matic) 0:25:46 Duration (HH:MM:SS.mmm)
 [\[Aviary\] ms_1818_b0015](#)
 A copy of this material is available in digital form from Manuscripts and
 Archives and [online](#).

Second Season

- b. 16 Episode 101 1988
 1 Videocassette (U-matic) 0:26:43 Duration (HH:MM:SS.mmm)
 [\[Aviary\] ms_1818_b0016](#)
 The episode includes: Tony Weaver reports from Capetown on government
 crackdown; three United Democratic Front (UDF) leaders take refuge in
 United States consulate in Johannesburg; Reverend Allan Boesak on foreign
 media in South Africa; Cuban documentary of fighting in Angola; South
 Africa's hottest band, Savuka, and its star, Johnny Clegg.
 A copy of this material is available in digital form from Manuscripts and
 Archives and [online](#).
- b. 16D Duplicating master
 1 Videocassette (BetacamSP)
-
- b. 17 Episode 102 1988
 1 Videocassette (BetacamSP) 0:31:03 Duration (HH:MM:SS.mmm)
 [\[Aviary\] ms_1818_b0017](#)
 The episode includes: P.W. Botha meets with Zaire's President Mobutu;
 interview with Gwen Lister, editor of *The Namibian*; bomb destroys
 headquarters of anti-apartheid church leaders; exclusive television preview
 of new film about Broadway hit.
 A copy of this material is available in digital form from Manuscripts and
 Archives and [online](#).
-
- b. 18 Episode 103 1988
 1 Videocassette (U-matic) 0:25:59 Duration (HH:MM:SS.mmm)
 [\[Aviary\] ms_1818_b0018](#)
 The episode includes: "White Wolves" firebomb *The Namibian*; bombing
 of Khanya House, headquarters of the Catholic Bishops Conference; "Shell
 Shocked," the WBCN radio Boston campaign against Royal Dutch Shell; the
 New York Times misreads progress on Angolan negotiations; David Turnley,
 photojournalist, expelled from South Africa.
 A copy of this material is available in digital form from Manuscripts and
 Archives and [online](#).
- b. 18D Duplicating master
 1 Videocassette (BetacamSP)
-
- b. 19 Episode 104 1988
 1 Videocassette (U-matic) 0:26:35 Duration (HH:MM:SS.mmm)
 [\[Aviary\] ms_1818_b0019](#)
 The episode includes: government threatens to silence opposition
 newspaper *Weekly Mail*; medical report on detained *New Nation* editor
 Zwelakhe Sisulu; analysis of South African elections; Izulu Dance Theatre.
 A copy of this material is available in digital form from Manuscripts and
 Archives and [online](#).

Second Season > Episode 104 (continued)

b. 19D	Duplicating master 1 Videocassette (BetacamSP)	
b. 20	<p>Episode 105 1 Videocassette (U-matic) 0:51:40 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0020</p> <p>The episode includes: results of South African elections; P.W. Botha meets with African leaders; South African police seize film on Namibia in final stage of production; U.S. presidential candidates' positions on South Africa; Ladysmith Black Mambazo.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 20D	Duplicating master 1 Videocassette (BetacamSP)	
b. 21	<p>Episode 106 1 Videocassette (U-matic) 0:27:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0021</p> <p>The episode includes: the <i>Weekly Mail</i> is shut down; Canadian Broadcasting report on South African press censorship; Japan quits importing uranium from South Africa; medical care under apartheid; <i>Mapantsula</i>, South Africa's <i>The Harder They Come</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 21D	Duplicating master 1 Videocassette (BetacamSP)	
b. 22	<p>Episode 107 1 Videocassette (U-matic) 0:27:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0022</p> <p>The episode includes: bombing of headquarters of the National Union of South African Students; <i>Vrye Weekblad</i>, South Africa's first Afrikaans language opposition newspaper; implications of Bush victory on United States foreign policy toward South Africa; Delmas treason trial; the war in Mozambique.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 22D	Duplicating master 1 Videocassette (BetacamSP)	
b. 23	<p>Episode 108 1 Videocassette (U-matic) 0:25:44 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0023</p> <p>The episode includes: analysis of Angolan peace settlement; Delmas treason trial verdict; government threatens to close down <i>Vrye Weekblad</i>; <i>Suffer the Children</i>, documentary on black children under apartheid and a video response from the government; Shaka Zulu controversy.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

Second Season > Episode 108 (continued)

b. 23D	Duplicating master 1 Videocassette (BetacamSP)	
b. 24	<p>Episode 109 1 Videocassette (U-matic) 0:27:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0024</p> <p>The episode includes: update on Nelson Mandela; outcome of trials of the Sharpeville Six; Pat Robertson's <i>700 Club</i> broadcasts from South Africa; profile of Beyers Naudé, former Bruderbund member turned anti-apartheid activist; growth of indigenous "working class" culture in South Africa.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 24D	Duplicating master 1 Videocassette (BetacamSP)	
b. 25	<p>Episode 110 1 Videocassette (U-matic) 0:26:59 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0025</p> <p>The episode includes: exclusive footage of the Amnesty International tour in Zimbabwe; eight political prisoners, including editor of the <i>New Nation</i> released into limited freedom; profile of black township reporters featured in new book, <i>Dateline Soweto</i>; interview with Derek Bauer, cartoonist for the <i>Daily Mail</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 25D	Duplicating master 1 Videocassette (BetacamSP)	
b. 26	<p>Episode 111 1 Videocassette (U-matic) 0:27:59 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0026</p> <p>The episode includes: exclusive television footage of "Silver and Gold," song from U2's new film, <i>Rattle and Hum</i>; Nelson Mandela moved from hospital to house on a prison farm; South Africa agrees to finalize Namibia/Angola peace talks; thirty-five arrested in New York at protest criticizing Mobil Oil's involvement in South Africa; <i>AIDS in Africa</i>, criticism of South African documentary.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 26D	Duplicating master 1 Videocassette (BetacamSP)	
b. 27	<p>Episode 112 1 Videocassette (U-matic) 0:26:46 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0027</p> <p>The episode includes: review of top ten news stories from southern Africa in 1988; update on continuing press restrictions in South Africa; review of trends for the coming year; history of anti-apartheid anthem, <i>God Bless Africa</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988

Second Season > Episode 112 (continued)

b. 27D	Duplicating master 1 Videocassette (BetacamSP)	
b. 28	<p>Episode 113 1 Videocassette (U-matic) 0:29:10 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0028</p> <p>The episode includes: special: screening of documentary, <i>Artists Against Apartheid</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 28D	Duplicating master 1 Videocassette (BetacamSP)	
Third Season		
b. 29	<p>Episode 201 1 Videocassette (U-matic) 0:27:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0029</p> <p>The episode includes: investigative report on the National Religious Broadcasters' links with South Africa; P.W. Botha's stroke and possible replacement candidates; detainees start hunger strike after 1000 days of the state of emergency; analysis of United Nations Resolution 435, the Angola/Namibian settlement; report on South Africa grassroots cultural expression.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 29D	Duplicating master 1 Videocassette (BetacamSP)	
b. 30	<p>Episode 202 1 Videocassette (U-matic) 0:27:09 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0030</p> <p>The episode includes: exclusive footage of Jesse Jackson in Africa and report on the "African-American" name controversy; analysis of the various players in the Angolan conflict; "Stetsasonic" rap group works to raise the consciousness of American students; report on Citibank's decision to extend \$600 million in loans to South Africa for ten years.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 30D	Duplicating master 1 Videocassette (BetacamSP)	
b. 31	<p>Episode 203 1 Videocassette (U-matic) 0:27:39 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0031</p> <p>The episode includes: report on Winnie Mandela and the role of the media in her tragedy; victory of sorts for the detainee hunger strikers; poverty in South Africa, a detailed report on a shocking new study; report on the Soweto rent boycott in progress since 1976.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989

Third Season > Episode 203 (continued)

b. 31D	Duplicating master 1 Videocassette (BetacamSP)	
b. 32	<p>Episode 204 1 Videocassette (U-matic) 0:29:10 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0032</p> <p>The episode includes: report on the restrictions placed on released detainees; update on Winnie Mandela: the fallout: interviews with people on the streets of Johannesburg; report on how SWAPO plans to handle the new government in Namibia; investigative report on the activities of the South African lobby in the United States.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 32D	Duplicating master 1 Videocassette (BetacamSP)	
b. 33	<p>Episode 205 1 Videocassette (U-matic) 0:27:10 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0033</p> <p>The episode includes: details of a State Department report on human rights violations in South Africa; United Auto Workers (UAW) support for South Africa's budding labor movement; Winnie Mandela update: possible infiltration into the "football club" by South African police; new Irish documentary, <i>Mozambique: Scene of a Crime</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 33D	Duplicating master 1 Videocassette (BetacamSP)	
b. 34	<p>Episode 206 1 Videocassette (U-matic) 0:29:34 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0034</p> <p>The episode includes: report from Namibia: Is the United Nations leaving too much up to the South Africans?; a day of support for hunger strikers in South Africa: reports from Johannesburg and New York; the ANC Video Unit and how they are getting the story out; Africa News (Service?), a small but influential group in Durham, North Carolina, keeps the information flowing.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 34D	Duplicating master 1 Videocassette (BetacamSP)	
b. 35	<p>Episode 207 1 Videocassette (U-matic) 0:28:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0035</p> <p>The episode includes: hunger strikers near death as protests against detention continue; F.W. Botha vs. P.W. Botha, white politics divided; Israel and South Africa, Bishop Tutu appeals and Israel's Knesset responds; South African music videos.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989

Third Season > Episode 207 (continued)

b. 35D	Duplicating master 1 Videocassette (BetacamSP)	
b. 36	<p>Episode 208 1 Videocassette (U-matic) 0:27:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0036</p> <p>The episode includes: Commemorations of the Sharpeville Massacre and update on activities of the Pan Africanist Council (PAC); investigative report on a spy for South Africa: the Dulce case; launch of new weekly segment, <i>Namibia Watch</i>; Mbongeni Ngema, the creator of <i>Sarafina</i> speaks out in an exclusive interview.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 36D	Duplicating master 1 Videocassette (BetacamSP)	
b. 37	<p>Episode 209 1 Videocassette (U-matic) 0:28:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0037</p> <p>The episode includes: <i>Namibia Watch</i>: the United Nations troops arrive as violence continues; British Prime Minister Margaret Thatcher visits South Africa and Zimbabwe; Archbishop Desmond Tutu travels in Nicaragua, a report from Sandinista television; Tony Weaver with an in-depth report on the history of the Namibia situation.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 37D	Duplicating master 1 Videocassette (BetacamSP)	
b. 38	<p>Episode 210 1 Videocassette (U-matic) 0:25:44 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0038</p> <p>The episode includes: P.W. Botha steps down; Namibia: an analysis of the two agreements; Jonas Savimbi: "Freedom Fighter or Killer," a special report of charges by former supporters; a festival of South African artists in exile, <i>Culture in Another South Africa</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 38D	Duplicating master 1 Videocassette (BetacamSP)	
b. 39	<p>Episode 211 1 Videocassette (U-matic) 0:27:53 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0039</p> <p>The episode includes: new questions from Namibia: how did the SWAPO guerrillas die; children on the frontline; behind Resistencia Nacional Moc? ambicana (RENAMO); township art.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989

Third Season > Episode 211 (continued)

b. 39D	Duplicating master 1 Videocassette (Betacam)	
b. 40	<p>Episode 212 1 Videocassette (U-matic) 0:27:26 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0040</p> <p>The episode includes: <i>Namibia Watch</i>: United Nations calls for confinement of South African troops for seventy-two hours; profile of Archbishop Desmond Tutu; the truth behind the filming of <i>Red Scorpion</i>; covering the coverage, William F. Buckley's <i>Firing Line</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 40D	Duplicating master 1 Videocassette (BetacamSP)	
b. 41	<p>Episode 213 1 Videocassette (U-matic) 0:28:18 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0041</p> <p>The episode includes: sanctions busting; Namibia update: <i>London Telegraph</i> releases fresh evidence; assassination of David Webster; Albie Sachs' documentary on war-torn Mozambique, <i>The Deeper Image</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 41D	Duplicating master 1 Videocassette (BetacamSP)	
Fourth Season		
b. 42	<p>Episode 301 1 Videocassette (U-matic) 0:27:55 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0042</p> <p>The episode includes: David Webster funeral investigation; political killings in South Africa; high level United Nations investigation on SWAPO executions; South African political cartoonist Jonathan Shapiro, singer Michelle Shocked donates her South African record royalties to the ANC.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 42D	Duplicating master 1 Videocassette (Betacam)	
b. 43	<p>Episode 302 1 Videocassette (U-matic) 0:26:41 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0043</p> <p>The episode includes: the Kellogg's boycott; P.W. Botha apologizes to Margaret Thatcher for violated arms embargo; Laura Branigan plays Sun City for a second time; analysis of Anglo-American takeover bid.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 43D	Duplicating master 1 Videocassette (BetacamSP)	

Fourth Season (continued)

b. 44	<p>Episode 303 <i>1 Videocassette (U-matic) 0:28:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0044</p> <p>The episode includes: peace through pressure, South African religious leaders on Capitol Hill; Mozambique; investigation into sanctions busting; Lucky Dube, South Africa's leading reggae star.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 44D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 45	<p>Episode 304 <i>1 Videocassette (U-matic) 0:28:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0045</p> <p>The episode includes: David Seftel (?): medicine on the frontline; Beyers Naudé profile; David Turnley, American photographer expelled from South Africa.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 45D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 46	<p>Episode 305 <i>1 Videocassette (BetacamSP) 0:31:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0046</p> <p>The episode includes: journalism in Black townships; uprooting poverty in South Africa; <i>Mapantsula</i>, South Africa's version of the film <i>The Harder They Come</i>.</p> <p>Extraneous, non-episode footage included at end of the tape.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 47	<p>Episode 306 <i>1 Videocassette (U-matic) 0:29:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0047</p> <p>The episode includes: Reverend Frank Chikane, head of South African Council of Churches (SACC), is poisoned; tension continues in Natal; Soweto uprising of June 16, 1976, is commemorated.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 47D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Fourth Season (continued)

b. 48	<p>Episode 307 <i>1 Videocassette (U-matic) 0:28:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0048</p> <p>The episode includes: Soweto Day commemorated in South Africa and the United States; report on the Koevoet unit of the Nambian Police; Izulu dance troupe.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 48D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 49	<p>Episode 308 <i>1 Videocassette (BetacamSP) 0:27:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0049</p> <p>The episode includes: peace in Angola, an analysis; South Africa sentences fourteen of the Upington 26 to death; Commodores cancel plans to play Sun City resort; Lorraine Klaasen, South African singer, visits New York City.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 50	<p>Episode 309 <i>1 Videocassette (U-matic) 0:28:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0050</p> <p>The episode includes: ANC video facility in South Africa, exclusive report; congress lobbied by South Africa, investigative report; Amnesty International concert in Harare, Zimbabwe, in late 1988.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 50D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 51	<p>Episode 310 <i>1 Videocassette (U-matic) 0:28:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0051</p> <p>The episode includes: Mandela-Botha meeting, Mandela release rumors; Albertina Sisulu's American visit; De Klerk's five-year plan; unrest in Bophuthatswana.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 51D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Fourth Season (continued)

b. 52	<p>Episode 311 <i>1 Videocassette (U-matic) 0:26:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0052</p> <p>The episode includes: investigative report on the right-wing religious community and South Africa; background report on Mandela's potential release; South Africans are the bad guys in <i>Lethal Weapon 2</i>; profile of Hugh Masakela.</p> <p>The tape begins with content already in progress.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 52D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 53	<p>Episode 312 <i>1 Videocassette (U-matic) 0:26:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0053</p> <p>The episode includes: De Klerk declines invitation to Washington D.C.; largest white South African delegation ever meets with ANC leaders in Zambia; Mozambique report: the war continues; interview with Zephania Mothopeng, president of the Pan-Africanist Council.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 53D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
First Season (National)		
b. 54	<p>Episode N101 <i>1 Videocassette (U-matic) 0:30:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0054</p> <p>The episode includes: three day conference of the Congress of South African Trade Unions (COSATU) in Johannesburg, what the workers want and why; <i>Inside South Africa</i>, South Africa's answer to <i>South Africa Now</i>; "South Africa and the Bomb," investigative report on South Africa's nuclear capacity; the world beat of Johnny Clegg and Savuka.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 2
b. 54D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 55	<p>Episode N102 <i>1 Videocassette (U-matic) 0:31:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0055</p> <p>The episode includes: Hospital Defiance Campaign for Equal Health Care in South Africa; <i>Out of Sight, Out of Mind</i>, an Irish documentary on South African media censorship; South Africa church groups targeted, poison gas attack at South African Council of Churches (SACC) conference; UNITA violates Angolan ceasefire.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 9

First Season (National) > Episode N102 (continued)

b. 55D	Duplicating master 1 Videocassette (BetacamSP)	
b. 56	<p>Episode N103 1 Videocassette (U-matic) 0:32:01 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0056</p> <p>The episode includes: P.W. Botha resigns, analysis of situation by Tom Lodge, political analyst; National Women's Day commemorates the anniversary of 1956 pass law protest; report on Afrocentricity and how it relates to the struggle for liberation in South Africa; interview with Naomi Tutu regarding her book about her father, the Archbishop.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 16
b. 56D	Duplicating master 1 Videocassette (BetacamSP)	
b. 57	<p>Episode N104 1 Videocassette (U-matic) 0:32:05 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0057</p> <p>The episode includes: Defiance Campaign continues; South African schools in crisis; Lawaaikamp/St. Paul sister cities project, averting forced removal; Jonas Gwangwa, jazz musician.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 23
b. 57D	Duplicating master 1 Videocassette (BetacamSP)	
b. 58	<p>Episode N105 1 Videocassette (U-matic) 0:31:26 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0058</p> <p>The episode includes: Defiance Campaign brings more repression, civil disobedience in South Africa; preview of South Africa elections on September 6: who is running and what the people think; apartheid supported by corporate clout: a look ahead to the United Nations conference in Geneva; Arthur Ashe leads campaign against 1990 tennis tournaments in South Africa.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 30
b. 58D	Duplicating master 1 Videocassette (BetacamSP)	
b. 59	<p>Episode N106 1 Videocassette (U-matic) 0:31:20 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0059</p> <p>The episode includes: Defiance Campaign escalates to protest September 6 elections; <i>Out of Sight, Out of Mind</i> documentary examines media censorship inside South Africa; South Africa's Conservative Party linked to United States right-wing factions; British rappers speak out against apartheid in <i>Beyond the 16th Parallel</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 6

First Season (National) > Episode N106 (continued)

b. 59D	Duplicating master 1 Videocassette (BetacamSP)	
b. 60	<p>Episode N107 1 Videocassette (U-matic) 0:31:20 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0060</p> <p>The episode includes: special election edition: is the political climate changing? A panel discussion by political analysts; Evangelical Lutheran Church in America votes to divest; South African workers through the lens of photographer David Lurie.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 13
b. 60D	Duplicating master 1 Videocassette (BetacamSP)	
b. 61	<p>Episode N108 1 Videocassette 0:32:43 Duration (HH:MM:SS.mmm) videotape (1") [Aviary] ms_1818_b0061</p> <p>The episode includes: <i>Namibia Watch</i>: SWAPO President Sam Nujoma returns to Namibia after thirty years of exile; Anton Lubowski, SWAPO leader, assassinated in Namibia; oil and apartheid, South Africa's secret oil trade; Tony Bird, African folksinger.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 20
b. 61D	Duplicating master 1 Videocassette (BetacamSP)	
b. 62	<p>Episode N109 1 Videocassette (U-matic) 0:31:13 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0062</p> <p>The episode includes: appeal granted to Upington 14; corporate clout: United Nations Transnationals conference; Angola, victims of war; <i>A Dry White Season</i>, the acclaimed major motion picture</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 27
b. 62D	Duplicating master 1 Videocassette (BetacamSP)	
b. 63	<p>Episode N110 1 Videocassette (U-matic) 0:28:59 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0063</p> <p>The episode includes: Angola update: Savimbi and Van Dunem Loy to visit the United States; covering the coverage: the Mass Democratic Movement is called "shadowy" by <i>New York Times</i> correspondent; South Africa funded and sponsored television series, <i>Shaka Zulu</i>, returns to prime time; Ziggy Marley plays a benefit for Namibia.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 October 4
b. 63D	Duplicating master 1 Videocassette (BetacamSP)	

First Season (National) (continued)

b. 64	<p>Episode N111 <i>1 Videocassette (U-matic) 0:28:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0064</p> <p>The episode includes: United States government discusses whether sanctions should be imposed; Savimbi meets with Bush administration; South African military, where do the weapons come from; the truth behind <i>The Gods Must Be Crazy Part 2</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 October 11
b. 64D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 65	<p>Episode N112 <i>1 Videocassette (U-matic) 0:30:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0065</p> <p>The episode includes: Sisulu's release and what it means for the future of South Africa; <i>Africa South</i> magazine; South African draft resisters speak out; folksinger Phranc sings out against apartheid.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 October 18
b. 65D	<p>Duplicating master for N112, N113, and N201 <i>1 Videocassette (BetacamSP)</i></p>	
b. 66	<p>Episode N113 <i>1 Videocassette (U-matic) 0:30:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0066</p> <p>The episode includes: Walter Sisulu's homecoming, exclusive interview; banks reschedule South African debt; profile of TransAfrica, Randall Robinson commentary; <i>A World Apart</i> released on home video.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 October 25
b. 65D	<p>Duplicating master for N112, N113, and N201 <i>1 Videocassette (BetacamSP)</i></p>	

Second Season (National)

b. 67	<p>Episode N201 <i>1 Videocassette (U-matic) 0:45:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0067</p> <p>The episode includes: Namibia, the long road to independence, countdown to elections; largest official ANC rally in South Africa in twenty-five years; South Africa's partnership with Israel to produce nuclear weapons; Randall Robinson commentary on Angola.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 November 1
b. 65D	<p>Duplicating master for N112, N113, and N201 <i>1 Videocassette (BetacamSP)</i></p>	

Second Season (National) (continued)

b. 68	<p>Episode N202 <i>1 Videocassette (U-matic) 0:32:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0068</p> <p>The episode includes: Namibia prepares for elections; former South African police officer confesses to hit squad killings; Zimbabwe in its tenth year of independence; video premiere of Zimbabwe's Thomas Mapfumo.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 November 8
b. 69	<p>Episode N203 <i>1 Videocassette (BetacamSP) 0:59:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0069</p> <p>The episode includes: SWAPO wins Namibia elections; exclusive interview with Albertina Sisulu in New York; South Africa lures East German refugees after Berlin Wall comes down; Liverpool dockworkers institute blockade of Namibian uranium exports.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>This cassette also contains a copy of N202.</p>	1989 November 15
b. 70	<p>Episode N204 <i>1 Videocassette (U-matic) 0:30:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0070</p> <p>The episode includes: SWAPO victory in Namibia, post-election analysis; former South African police captain confesses to hit squad killings; the American Committee on Africa; Italian artists against apartheid.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 November 22
b. 70D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 71	<p>Episode N205 <i>1 Videocassette (U-matic) 0:32:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0071</p> <p>The episode includes: Namibian constituent assembly meets for first time; church meeting headed by Walter Sisulu attacked by police; white South African draft resister denied political asylum in United States; Canadian-South African trade.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 November 29
b. 71D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Second Season (National) (continued)

b. 72	<p>Episode N206 <i>1 Videocassette (U-matic) 0:32:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0072</p> <p>The episode includes: the South African press ban, has it worked?; South African police detective is held in killings of David Webster and Anton Lubowski; author Kurt Vonnegut visits Mozambique and assesses the effects of the guerilla war; anti-apartheid holiday gifts.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 December 6
b. 72D	<p>Duplicating master for N206 and N207 <i>1 Videocassette (BetacamSP)</i></p>	
b. 73	<p>Episode N207 <i>1 Videocassette (U-matic) 0:29:24 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0073</p> <p>The episode includes: December 9 "Conference for a Democratic Future" held in South Africa; recent violence in Natal Province covered up by Pretoria; Randall Robinson commentary: has McCarthyism returned, spotlight on new media blacklists; the South African military weapons industry.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 December 13
b. 72D	<p>Duplicating master for N206 and N207 <i>1 Videocassette (BetacamSP)</i></p>	
b. 74	<p>Episode N208 <i>1 Videocassette (U-matic) 0:29:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0074</p> <p>The episode includes: review of top ten news stories from Southern Africa in 1989.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 December 21
b. 74D	<p>Duplicating master for N208 and N209 <i>1 Videocassette (BetacamSP)</i></p>	
b. 75	<p>Episode N209 <i>1 Videocassette (U-matic) 0:32:30 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0075</p> <p>The episode includes: holiday music special featuring music from and about Southern Africa; rock and rap against apartheid, music from Southern Africa; history of anti-apartheid anthem <i>God Bless Africa</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 December 27
b. 74D	<p>Duplicating master for N208 and N209 <i>1 Videocassette (BetacamSP)</i></p>	

Second Season (National) (continued)

b. 76	<p>Episode N210 <i>1 Videocassette (U-matic) 0:30:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0076</p> <p>The episode includes: preacher power special edition; Reverend Allan Boesak speaks to the United Nations Special Session on apartheid, 12/89; Archbishop Trevor Huddleston, excerpt from International Defence and Aid Fund (IDAF) documentary.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 January 4
b. 76D	<p>Duplicating master for N210, N211, and N212 <i>1 Videocassette (BetacamSP)</i></p>	
b. 77	<p>Episode N211 <i>1 Videocassette (U-matic) 0:29:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0077</p> <p>The episode includes: exclusive interview with Archbishop Desmond Tutu about his remarks on Israel and the Holocaust; Mandela family Christmas visit, release rumors; Pik (R. F.) Botha visits Hungary; Athol Fugard, South African playwright.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 January 11
b. 76D	<p>Duplicating master for N210, N211, and N212 <i>1 Videocassette (BetacamSP)</i></p>	
b. 78	<p>Episode N212 <i>1 Videocassette (U-matic) 0:32:32 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0078</p> <p>The episode includes: exclusive interview with Winnie Mandela; South Africa's failed educational system; Congressman Howard Wolpe meets with De Klerk and calls for tougher sanctions; exiled South African jazz singer Sathima Bea Benjamin.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 January 17
b. 76D	<p>Duplicating master for N210, N211, and N212 <i>1 Videocassette (BetacamSP)</i></p>	
b. 79	<p>Episode N213 <i>1 Videocassette (U-matic) 0:30:50 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0079</p> <p>The episode includes: suspended South Africa police lieutenant Gregory Rockman speaks out further against apartheid and police violence; Natal and the unreported war; the United Democratic Front unbans itself; profile of South African jazz musician Hugh Masekela.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 January 24
b. 79D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Third Season (National)

Third Season (National) (continued)

b. 80	<p>Episode N301 <i>1 Videocassette (U-matic) 0:32:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0080</p> <p>The episode includes: the world press waits for Mandela: the latest details and concerns about media commitment; interview with the editor, Max Du Preez, and reporter, Jacques Pauw, of the newspaper, <i>Vrye Weekblad</i>, which first broke the story about South African hit squads; South African photographer Peter Magubane.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 January 31
b. 80D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 81	<p>Episode N302 <i>1 Videocassette (U-matic) 0:29:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0081</p> <p>The episode includes: South Africa parliament unbans the ANC and announces freedom for Mandela; ambassadress of song, South African Mama Abriga.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 February 7
b. 81D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 82	<p>Episode N303 <i>1 Videocassette (BetacamSP) 0:30:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0082</p> <p>The episode includes: freedom day, Nelson Mandela's walk to freedom; coverage of Mandela's return to Soweto, his speech, the celebration and first press conference; analysis of Mandela's historic address in Capetown.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 February 14
b. 83	<p>Episode N304 <i>1 Videocassette (U-matic) 0:30:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0083</p> <p>The episode includes: first television interview with Zwelakhe Sisulu, editor of the <i>New Nation</i>; New York celebration of Mandela's release; youth leadership, featuring interview with Peter Mokabe, president of the South African Youth Congress; interview with Rian Malan, author of <i>My Traitor's Heart</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 February 21
b. 83D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Third Season (National) (continued)

b. 84	<p>Episode N305 <i>1 Videocassette (U-matic) 0:29:44 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0084</p> <p>The episode includes: part I of the Nelson Mandela interview conducted by Allister Sparks; Nelson Mandela's visit to Lusaka; clips of Nelson Mandela's address in Durban asking for peace with Inkatha; review of <i>Survival</i>, a play about South African prison life, starring <i>South Africa Now's</i> Fana Kekana.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 February 28
b. 84D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 85	<p>Episode N306 <i>1 Videocassette (U-matic) 0:29:44 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0085</p> <p>The episode includes: Mandela goes to Lusaka and meets with his old comrades; part II of the Nelson Mandela interview conducted by Allister Sparks; Elonga, one of the most popular bands in Zimbabwe.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 March 7
b. 85D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 86	<p>Episode N307 <i>1 Videocassette (BetacamSP) 0:31:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0086</p> <p>The episode includes: ANC conference in Lusaka, Zambia; coverage of Mandela's trip to Zimbabwe, Tanzania and Sweden; report on death squads in South Africa including an interview with Dirk Coetzee, former hit squad commander; art exhibition, <i>Women from South Africa</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 March 14
b. 87	<p>Episode N308 <i>1 Videocassette (U-matic) 0:29:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0087</p> <p>The episode includes: Namibia's road to freedom; reunion of Nelson Mandela and Oliver Tambo in Sweden; the sounds of the Bhundu Boys from Zimbabwe.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 March 21
b. 87D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Third Season (National) (continued)

b. 88	<p>Episode N309 <i>1 Videocassette (U-matic) 0:29:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0088</p> <p>The episode includes: Namibian independence celebration; covering the coverage: interview with NBC's Tom Brokaw; communism at a crossroad: interview with Communist Party General Secretary Joe Slovo; sounds of Namibia: the first music video by a Namibian musician, Nathan Ndjiharine.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 March 28
b. 88D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 89	<p>Episode N310 <i>1 Videocassette (U-matic) 0:31:32 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0089</p> <p>The episode includes: violence in the South African township of Sebokeng and in the Natal region; investigative report on toxic waste dumping in South Africa by United States company, American Cyanamid; dancing by Shaka Zulu, the new generation.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 April 4
b. 89D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 90	<p>Episode N311 <i>1 Videocassette (U-matic) 0:30:38 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0090</p> <p>The episode includes: Natal's civil war and Sebokeng police massacre; ANC's future plans; South African homelands; report on South African shebeens.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 April 11
b. 90D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 91	<p>Episode N312 <i>1 Videocassette (U-matic) 0:30:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0091</p> <p>The episode includes: Mandela concert at Wembley Stadium, a concert Americans did not get to see; update on Natal's civil war; protest of American Cyanamid plant in New Jersey for dumping toxic waste in South Africa; interview with Beyers Naudé, an Afrikaner and active opponent of apartheid; tribute to Harry Belafonte.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 April 18
b. 91D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Third Season (National) (continued)

- b. 92 Episode N313 1990 April 25
1 Videocassette (U-matic) 0:30:15 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1818_b0092](#)
 The episode includes: Namibia joins the United Nations as its 160th member state; labor watch: report on the Congress of South African Trade Unions (COSATU); highlights of the Mandela concert at Wembley Stadium in London.
 A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
- b. 92D Duplicating master
1 Videocassette (BetacamSP)

Fourth Season (National)

- b. 93 Episode N401 1990 May 2
1 Videocassette (U-matic) 0:30:30 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1818_b0093](#)
 The episode includes: negotiation process between the ANC and the South African government; Natal Province update; oil and apartheid; review of *The Gods Must be Crazy II*.
 A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
- b. 93D Duplicating master
1 Videocassette (BetacamSP)
- b. 94 Episode N402 1990 May 9
1 Videocassette (BetacamSP) 0:30:14 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1818_b0094](#)
 The episode includes: the government and the ANC start the process of negotiations; interview with the First Lady of Mozambique, Grac?a Machel; M.I.T. divestment protests; the American rap group, Stetsasonic, at Wembley and their video, *A.F.R.I.C.A.* about Southern Africa.
 A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
- b. 95 Episode N403 1990 May 16
1 Videocassette (BetacamSP) 0:29:57 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1818_b0095](#)
 The episode includes: letter bomb sent to anti-apartheid activist and ANC supporter, Father Michael Lapsley, in Zimbabwe; viruses exported to South Africa's Institute for Virology from the Centers for Disease Control; "Street to Struggle," the street children of South Africa; the role of culture in the liberation struggle, interview with Albie Sachs.
 A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

Fourth Season (National) (continued)

b. 96	<p>Episode N404 <i>1 Videocassette (U-matic) 0:30:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0096</p> <p>The episode includes: white extremists attack South African blacks as Afrikaaner resistance movement issues call to arms; South African President F.W. De Klerk visits Belgium, Germany and London; executive encourages Fortune 500's to make a stand against apartheid; <i>Voices From South Africa</i>, an exhibit of contemporary art by South African exiles, is on national tour.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 May 23
b. 96D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 97	<p>Episode N405 <i>1 Videocassette (U-matic) 0:29:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0097</p> <p>The episode includes: South African President F.W. De Klerk cancels United States visit after successful European tour; national guardsmen massacre 150 students in Zaire; more blacks appear in South African television advertisements; South African diamonds defy international trade sanctions; music video premiere, <i>Gimme Hope Jo'anna</i>, by Eddy Grant.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 May 30
b. 97D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 98	<p>Episode N406 <i>1 Videocassette (U-matic) 0:32:15 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0098</p> <p>The episode includes: South African leader Nelson Mandela's upcoming United States visit; South African Defense Force delegation meets with ANC military representatives; Black women domestic workers continue efforts to organize; Chimurenga music by Zimbabwean star Thomas Mapfumo.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 6
b. 98D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 99	<p>Episode N407 <i>1 Videocassette (U-matic) 0:30:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0099</p> <p>The episode includes: state of emergency lifted in three of South Africa's four provinces; Mandela tours Europe to bolster sanctions before coming to the United States; Soweto Day, June 16, 1976, the student uprising remembered; music video world premiere, <i>Freedom Charter</i>, by Michael Edward-Stevens.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 13
b. 99D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Fourth Season (National) (continued)

b. 100	<p>Episode N408 <i>1 Videocassette (U-matic) 0:29:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0100</p> <p>The episode includes: Nelson and Winnie Mandela make history as they arrive in New York; Mayor Dinkins and the entire city honor Mandela with a ticker tape parade; behind-the-scenes look at the preparation for Mandela's visit; controversy over the disclosure that the CIA may have helped capture Mandela in 1962; a look at local efforts to tighten sanctions against Pretoria.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 20
b. 100D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 101	<p>Episode N409 <i>1 Videocassette (U-matic) 0:30:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0101</p> <p>The episode includes: in the second week of the ANC leader's visit, Nelson Mandela prepares to address Congress; Winnie Mandela describes the suffering of black women under apartheid; Mandela delivers his message: keep the pressure on the South African government; Yankee Stadium is sold out as New York honors the Mandelas with a musical tribute.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 27
b. 101D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 102	<p>Episode N410 <i>1 Videocassette (U-matic) 0:29:20 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0102</p> <p>The episode includes: Mandela's world tour hailed as a tremendous success as the ANC leader returns home; a coup attempt against President Kenneth Kaunda of Zambia stirs that nation; effects of the ongoing conflict on the children of Natal Province; Artists United Against Apartheid honor Mandela at Robert De Niro's Tribeca Grill.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 July 4
b. 102D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 103	<p>Episode N411 <i>1 Videocassette (U-matic) 0:31:08 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0103</p> <p>The episode includes: a white supremacy group takes responsibility for the bombing of <i>Vrye Weekblad</i> newspaper; United States religious leaders meet with black South African leaders during a fact-finding mission; workers stage a massive strike to protest violence in Natal Province; Soweto Teachers' Choir.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 July 11

Fourth Season (National) > Episode N411 (continued)

b. 103D	Duplicating master 1 Videocassette (BetacamSP)	
b. 104	<p>Episode N412 1 Videocassette (U-matic) 0:31:00 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0104</p> <p>The episode includes: United States Customs sting operation uncovers international scheme to route arms to South Africa; New York expands South African sanctions bill making it the toughest in the country; American Cyanamid's toxic wastes contaminate South African river; painters and sculptors from South Africa's townships.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 July 18
b. 104D	Duplicating master 1 Videocassette (BetacamSP)	
b. 105	<p>Episode N413 1 Videocassette (U-matic) 0:29:19 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0105</p> <p>The episode includes: rock against apartheid, Peter Gabriel, Bruce Springsteen, Miles Davis; Mzwakhe Mbuli, the people's poet; rappin' against apartheid, Queen Latifah, Stetsasonic, Brother music videos; Mahlathini and the Mahotella Queens music video.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 July 25
b. 105D	Duplicating master 1 Videocassette (BetacamSP)	
Fifth Season (National)		
b. 106	<p>Episode N501 1 Videocassette (U-matic) 0:30:27 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0106</p> <p>The episode includes: Yankee Stadium concert in honor of Nelson and Winnie Mandela; Eddy Grant's <i>Gimme Hope Jo'anna</i> and Phranc's <i>Bloodbath</i> music videos; Miriam Makeba interview and Ms. Makeba performs <i>Welela</i> music video; <i>Freedom Charter</i>, Michael Edward-Stevens' new video.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 1
b. 106D	Duplicating master 1 Videocassette (BetacamSP)	

Fifth Season (National) (continued)

b. 107	<p>Episode N502 <i>1 Videocassette (U-matic) 0:30:27 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0107</p> <p>The episode includes: political alliance between the South African Communist Party and the ANC examined; plot to overthrow Namibia's government uncovered; former police captain, Dirk Coetzee, talks about South African hit squads; the work of Peter Magubane, black South African photographer.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 8
b. 107D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 108	<p>Episode N503 <i>1 Videocassette (U-matic) 0:31:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0108</p> <p>The episode includes: armed struggle suspended, negotiations begun between South African government and ANC; violence, sparked by police action, claims lives during a rent boycott in Port Elizabeth; Armscor sells weapons to Iraq and other countries, promotional tape; white South African playwright, Athol Fugard, whose plays are in summer stock.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 15
b. 108D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 109	<p>Episode N504 <i>1 Videocassette (U-matic) 0:30:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0109</p> <p>The episode includes: death toll rises in continued fighting between ANC and Inkatha supporters; <i>South Africa Now</i> denied visas by the South African government once again; homelands, a background report; South African photographer, David Lurie, photographs of black migrant workers; Keith Haring Foundation donates "Free South Africa" poster proceeds to SAN.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 22
b. 109D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 110	<p>Episode N505 <i>1 Videocassette (U-matic) 0:29:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms. 1818 b0110</p> <p>The episode includes: state of emergency reinstated as death toll rises to over 500; news coverage broadens as De Klerk loosens control over South African Broadcasting Corporation (SABC); Pan Africanist Congress, a background report; Sweet Honey in The Rock highlights from Yankee Stadium performance.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 29

Fifth Season (National) > Episode N505 (continued)

b. 110D	Duplicating master 1 Videocassette (BetacamSP)	
b. 111	<p>Episode N506 1 Videocassette (U-matic) 0:29:54 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0111</p> <p>The episode includes: violence update, twenty-five people died over Labor Day weekend as political violence continues; Dr. Betty Shabazz, widow of the late Malcolm X; thousands of media workers march on SABC to protest privatization of the TV system; South African diamond interests; Zimbabwe theater, Strindberg's <i>Miss Julie</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 5
b. 111D	Duplicating master	
b. 112	<p>Episode N507 1 Videocassette (U-matic) 0:29:45 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0112</p> <p>The episode includes: police charged with inflaming political violence as ANC and church leaders protest; President F. W. De Klerk urges all-white ruling National Party to open itself to other races; South African Tourist Board appeals to American tourists in deceptive ad campaign; international music group, Ladysmith Black Mambazo, talks about their new records.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 12
b. 112D	Duplicating master 1 Videocassette (BetacamSP)	
b. 113	<p>Episode N508 1 Videocassette (U-matic) 0:28:54 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0113</p> <p>The episode includes: government cracks down on violence and De Klerk speculates "hidden hand" may spur violence; preparations underway for De Klerk's September 24th visit to Washington; South African government announces plan to desegregate public schools as groups protest; Globalvision/<i>South Africa Now</i> denied journalists' visas to South Africa for the third time; excerpts from Andrew Whaley's play, <i>The Rise and Shine of Comrade-Fiasco</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 19
b. 113D	Duplicating master 1 Videocassette (BetacamSP)	

Fifth Season (National) (continued)

b. 114	<p>Episode N509 <i>1 Videocassette (U-matic) 0:29:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0114</p> <p>The episode includes: South African President F. W. De Klerk meets with President Bush and members of Congress; Winnie Mandela faces kidnapping and assault charges on the day De Klerk meets Bush; Angolan President Jose? Eduardo dos Santos talks with members of Congress; background report on President F. W. De Klerk and his policies of reform; Afrikaner anti-apartheid protest music.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 26
b. 114D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 115	<p>Episode N510 <i>1 Videocassette (U-matic) 0:30:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0115</p> <p>The episode includes: African National Congress holds first regional conventions in thirty-one years; Mandela travels to Australia and Archbishop Desmond Tutu visits New York; United Nations protest of CIA-backed war in Angola; investigative report of the "hidden hand" behind the violence in the townships; South African play, <i>You Strike a Woman. You Strike a Rock</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 3
b. 115D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 116	<p>Episode N511 <i>1 Videocassette (U-matic) 0:30:01 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0116</p> <p>The episode includes: government and ANC meet, but Chief Gatsha Buthelezi of Inkatha refuses talks with ANC; government discusses constitutional reform which will grant blacks the right to vote; black South African labor leader, Cyril Ramaphosa, is in the United States to address mineworkers; the land act, which prevented blacks from owning land in rural areas, is abolished; leaders of Frontline States attend United Nations Children's Summit; Brenda Fassie's first American LP featuring her hit single "Black President."</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 10
b. 116D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Fifth Season (National) (continued)

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| b. 117 | <p>Episode N512
 <i>1 Videocassette (U-matic) 0:30:48 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0117</p> <p>The episode includes: the Afrikaner Resistance Movement vows resistance to government reforms; Nelson Mandela travels to Australia, Japan, and other points in Asia; South African policeman Gregory Rockman is ousted from force for criticizing brutality; Zimbabwe aid to Mozambique is under attack by RENAMO rebels; songs of the Lesotho Miners.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1990 October 17 |
| b. 117D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |
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| b. 118 | <p>Episode N513
 <i>1 Videocassette (U-matic) 0:32:28 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0118</p> <p>The episode includes: President F. W. De Klerk announced the end of the state of emergency in Natal Province; right-wing whites sign up to settle in independent white homelands and fight reforms; Angola, Congress publicly votes more aid for UNITA; Reverend Allan Boesak speaks about his political outlook and his personal troubles; Mozambique music festival.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1990 October 24 |
| b. 118D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |

Sixth Season (National)

- | | | |
|---------|---|-----------------|
| b. 119 | <p>Episode N601
 <i>1 Videocassette (U-matic) 0:31:25 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0119</p> <p>The episode includes: despite reforms, reports of police torture of black activists in detention continue; Zephania Mothopeng, leader of the Pan Africanist Congress, dies at age 78; workers organize at grass roots level to improve working and living conditions; analysis of how the apartheid system fuels the spread of AIDS in South Africa; profile of South Africa's "People's Poet," Mzwakhe Mbuli.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1990 October 31 |
| b. 119D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |

Sixth Season (National) (continued)

b. 120	<p>Episode N602 <i>1 Videocassette (U-matic) 0:30:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0120</p> <p>The episode includes: white conservatives protest F. W. De Klerk's reforms; South African business leaders express interest in participating in negotiations for a new constitution; European community will consider its sanctions against South Africa; interview with Joe LaBonte about his new enterprise, The Business Initiative for a Free South Africa; RENAMO-related violence in Mozambique; Namibian President Sam Nujoma honored in New York at African American Institute dinner; South Africa's Indian community; excerpt from Songololo documentary by Marianne Kaplan featuring poet and storyteller, Gcina Mhlope.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 November 7
b. 120D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 121	<p>Episode N603 <i>1 Videocassette (U-matic) 0:31:38 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0121</p> <p>The episode includes: church leaders met to denounce apartheid and promote unity; unrest continues in South Africa's townships; unions in South Africa are developing a workers' charter to ensure that labor rights are entrenched in a new South Africa; Canadian government has announced that it will forgive Zimbabwe a \$3 million dollar debt; there is hope for an end to the long war in Angola; preview of Mandela In America, Nelson Mandela gets a warm welcome in the United States; Mahlathini and the Mahotella Queens, music from the townships of Johannesburg.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 November 14
b. 121D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 122	<p>Episode N604 <i>1 Videocassette (U-matic) 0:31:30 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0122</p> <p>The episode includes: black South African executed for the first time in a year despite the decision to suspend capital punishment; a commission's report on state-run murder squads claims the government is "not guilty," but critics don't agree; black South Africans protest new Czech government's decision not to support international sanctions and to welcome South Africa foreign minister Pik Botha; Namibia follows South Africa's lead with meetings, retreats of church leaders; as plans for Robben Island resort progress, Capetown businessman in charge promises that Nelson Mandela's cell will be preserved as a museum; ABC and Mandela: South Africa Now raises questions about the network's approach to coverage of Mandela; music video by Zimbabwe's Bhundu Boys</p> <p>The tape contains frequent video disruption in first 15 minutes of content.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 November 21

Sixth Season (National) > Episode N604 (continued)

b. 122D	Duplicating master 1 Videocassette (<i>BetacamSP</i>)	
b. 123	<p>Episode N605 1 Videocassette (<i>U-matic</i>) [Aviary] Episode N605, 1990 November 28</p> <p>The episode includes: the PAC endorses a call by the ANC for a united front; examination of the effect of Margaret Thatcher's resignation on Southern Africa; in-depth look at third world economic troubles and possible solutions; emphasis on the effects of the Gulf Crisis and regional armed conflict; a Boston University student shares results of a ten-year study of how American television covered Southern Africa; Greenpeace in South Africa; grassroots activist Sister Bernard Ncube of The Institute for Contextual Theology; <i>Viva Mandela</i> video by South Africa's leading artists.</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 28
b. 123D	Duplicating master 1 Videocassette (<i>BetacamSP</i>)	
b. 124	<p>Episode N606 1 Videocassette (<i>U-matic</i>) 0:31:22 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0124</p> <p>The episode includes: political and homeland leaders gather under the leadership of Archbishop Desmond Tutu for a unity summit; coverage of women's march for peace and black community boycott of white business following an attack of "neo-Nazis" on children picnicking in a local park; Max DuPreez of <i>Vrye Weekblad</i> is being sued by a military forensic specialist in case involving the newspaper's exposé of government's covert murder squads' alleged use of poison against political opponents; Rapu Molekane of the ANC Youth League speaks out against South African government's jailing of opponents of apartheid; discussion of the new constitution of Mozambique; SAN's Danny Schechter inside South Africa and a look at perceptions of SAN from in-country; AIDS in South Africa, with the number of AIDS cases on the rise consciousness seems to be growing; the Kalahari Surfers "sing the news."</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 December 5
b. 124D	Duplicating master 1 Videocassette (<i>BetacamSP</i>)	

Sixth Season (National) (continued)

b. 125	<p>Episode N607 <i>1 Videocassette (U-matic) 0:30:47 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0125</p> <p>The episode includes: ANC reconsiders its stand on sanctions; Oliver Tambo, president of the ANC, returns to South Africa after thirty years in exile; ANC begins its mass Peace and Freedom Now Campaign to pressure release of political prisoners and end police violence; the ANC and a look at some of the issues the movement is now facing; Zambia adopts multi-party system; <i>Apartheid in its Death Throes</i> (or <i>Death Throes of Apartheid</i>), a new television documentary; <i>Township Fever</i> opens at The Brooklyn Academy of Music.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 December 12
b. 125D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 126	<p>Episode N608 <i>1 Videocassette (U-matic) 0:32:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0126</p> <p>The episode includes: Oliver Tambo receives a hero's welcome in South Africa and begins preparation for first-ever ANC conference; the PAC holds major conference in Johannesburg with talk of continued opposition to the government and of possible reconciliation with the ANC; Angola government reaches tentative agreement with UNITA; David Smuts reports improvements in human rights situation in Namibia; environmental conditions within South Africa are among the worst in the world and confronting them proves politically and ecologically complex; SAN tunes in to Radio 702, Johannesburg's controversial alternative radio station.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 December 19
b. 126D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 127	<p>Episode N609 <i>1 Videocassette (U-matic) 0:32:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0127</p> <p>The episode includes: Yankee Stadium concert in honor of Nelson and Winnie Mandela; Eddy Grant's <i>Gimme Hope Jo'anna</i>, Phranc's <i>Bloodbath</i> music videos; Miriam Makeba interview and she performs <i>Welele</i> music video; <i>Freedom Charter</i>, Michael Edward-Stevens' new video. (Repeat of show N501)</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 December 26
b. 127D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Sixth Season (National) (continued)

b. 128 Episode N610 1991 January 2

1 Videocassette (U-matic) 0:31:57 Duration (HH:MM:SS.mmm)

[\[Aviary\] ms. 1818 b0128](#)

The episode includes: 1990 In review; from his walk to freedom in February to his historic world tour and beyond, the year of Mandela is reviewed through SAN clips and clips from Globalvision's *Mandela in America*; review of SAN's expose of "The Hidden Hand" and its four deadly fingers; township unrest and the workers charter, the relationship between union and political movements, and community and civic concerns; review of South African political structure, the groups at the forefront of change, and the beginning of the end of apartheid; the successes of the new nation of Namibia, and the more troubled year in the rest of the frontline states; SAN gives its prognosis for the next year in South Africa's history.

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 128D Duplicating master
1 Videocassette (BetacamSP)

b. 129 Episode N611 1991 January 9

1 Videocassette (U-matic) 0:31:07 Duration (HH:MM:SS.mmm)

[\[Aviary\] ms. 1818 b0129](#)

The episode includes: unrest on the rise this summer: PAC president predicts united front with ANC will be reached this year; Pretoria says it will aid in the repatriation of thousands of exiled South Africans; debates continue over South African Bill of Rights, with Michael Posner comments; violence continues in spite of cease-fire in Mozambique; South Africa government and Namibia contest ownership of Whalpheys Bay (or Walvis Bay?); the *Tyndall Report* notes that sixteen minutes of airtime was devoted to South Africa in network news in one-month period; SAN suffers from labeling as a "point of view" show; environmental issues with clips from Toni Strasburg's documentary, *South Africa The Wasted Land*; the cutting-edge sounds of Mango Groove.

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 129D Duplicating master
1 Videocassette (BetacamSP)

Sixth Season (National) (continued)

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|--|---|-----------------|---------|---|--|
| b. 130 | <p>Episode N612
 <i>1 Videocassette (U-matic) 0:30:18 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0130</p> <p>The episode includes: ANC calls for an all-party congress to establish a provisional government and abolish apartheid, and economists and other experts debate South Africa's economic future, which in part depends on the privatization of state-dominated sectors of the economy; whites-only state schools in the Transvaal open their doors to all races; responding to the Middle-East crisis, the British government announces withholding of aid to famine stricken regions in Africa, affecting Angola and Mozambique; National Writers Union protests repeated denials for visas for SAN personnel; school crisis, Thandeka Gqubule reports on various factors in the under-education of black children; several black and white high school students speak out about their differing experiences; Mzwakhe Mbuli, the "People's Poet," is featured on the occasion of his first foray out of South Africa.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1991 January 16 | | | |
| <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; padding-right: 20px;">b. 130D</td> <td style="vertical-align: top;"> <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> </td> <td></td> </tr> </table> | | | b. 130D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |
| b. 130D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | | | | |
| b. 131 | <p>Episode N613
 <i>1 Videocassette (U-matic) 0:32:14 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0131</p> <p>The episode includes: South Africa pledges its support of the United States in the Gulf War, but United States soldiers may face fire from South African guns sold to Iraq; ANC's Nelson Mandela and Inkatha's Chief Buthelezi agree to meet for talks on bringing an end to township violence; police behavior is examined as a factor in township violence; Gwen Lister, award-winning editor of <i>The Namibian</i> newspaper, alleged that she is a target of assassination attempts by a former agent of South Africa's secret Civil Cooperation Bureau (CCB); interview with Adam Hochschild, author of <i>The Mirror at Midnight</i>; a look at the fifteen year-old Market Theater in Johannesburg, the multi-racial company known for its innovative and experimental productions.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1991 January 23 | | | |
| <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; padding-right: 20px;">b. 131D</td> <td style="vertical-align: top;"> <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> </td> <td></td> </tr> </table> | | | b. 131D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |
| b. 131D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | | | | |

Seventh Season (National)

Seventh Season (National) (continued)

b. 132	<p>Episode N701 <i>1 Videocassette (U-matic) 0:29:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0132</p> <p>The episode includes: Nelson Mandela and Chief Gatsha Buthelezi finally meet on January 29; the Gulf War has spurred protests in South Africa: one Muslim group asks government permission to send troops to back Hussein; a look at how South African media outlets are covering the Gulf War; Emily Kasriel reports on terrorism against South Africa union leaders, labor and watchdog groups in the United States protest; squatters, the unique characteristics of South African homelessness are examined; Prophets of Da City bring rap back to its roots.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 January 30
b. 132D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 133	<p>Episode N702 <i>1 Videocassette (U-matic) 0:29:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0133</p> <p>The episode includes: as South Africa parliament opens, President F. W. De Klerk calls for an end to apartheid laws and SAN offers a background report on his speech and reports on a number of perspectives not available elsewhere; an in-depth look at the Mandela-Buthelezi "summit" raises questions and incites debate at academic and grass roots levels; white farmers protest government's agricultural policies by driving tractors into the center of Pretoria; Winnie Mandela's trial for kidnapping and assault began on February 4; a discussion of South Africa's news coverage, including a look at the South African Broadcasting Corporation and the new effects of the presence of CNN and the absence of programs like SAN; SAN salutes Ladysmith Black Mambazo as they launch their new American tour.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 February 6
b. 133D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Seventh Season (National) (continued)

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|---------|---|------------------|
| b. 134 | <p>Episode N703
 <i>1 Videocassette (U-matic) 0:29:34 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0134</p> <p>The episode includes: varying opinions are aired regarding Winnie Mandela's trial and the charges against her; in the wake of De Klerk's speech calling for the end of apartheid laws, a massive roundup results in 11,000 arrests and this irony is explored further; frontline states' leaders meet in Zimbabwe and recommend that sanctions be continued in spite of De Klerk's proposed program; opposition to lifting sanctions comes from United Nations Special Committee Against Apartheid; discussion of a preliminary report by the South African Research and Documentation Center on the effects of the Gulf War on Southern African nations; a number of police are to be prosecuted in twenty-six shooting deaths of black protesters in Sebokeng; poverty, as social apartheid appears to be ending, the forces of economic apartheid and its possible continuing effects are examined; jazz poet Jayne Cortez celebrates the first anniversary of Mandela's release with her music video, <i>Mandela Is Coming</i>.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1991 February 13 |
| b. 134D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |
| b. 135 | <p>Episode N704
 <i>1 Videocassette (U-matic) 0:29:44 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0135</p> <p>The episode includes: ANC and South Africa government reach a new agreement, the government will act more quickly if the ANC stops violence and ANC reserves the right to physical protest but agrees to stop formation of new underground groups and training of guerillas; new report on Winnie Mandela's trial, some media outlets paint trial as tainting ANC's image; Congress of South African Trade Unions lawyer and ANC member Bheki Lamge killed by a bomb placed in a cassette player; Fernando Lima, news editor for the Mozambique News Agency, speaks to SAN crew about the partial cease-fire; new reforms may put race classification experts out of work; South Africa government launches slick public relations campaign to win support for its reform program; Governor James "Jim" Florio of New Jersey bans Shell Oil from running service stations on the New Jersey Turnpike because Shell's parent company does business with South Africa; anti-apartheid activists -- filmmaker Amie Williams profiles young leaders of the anti-apartheid movement and speaks of plans for film, <i>Nana</i>, which would have these young people go to South Africa to do their own videotaping; repeat of a report on the attitudes of African Americans towards afrocentricity.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1991 February 10 |
| b. 135D | <p>Duplicating master
 <i>1 Videocassette (BetacamSP)</i></p> | |

Seventh Season (National) (continued)

b. 136	<p>Episode N705 <i>1 Videocassette (U-matic) 0:32:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0136</p> <p>The episode includes: debate continues within the ANC over whether or not the organization should continue to call for sanctions or recommend lifting them; Joseph Diescho returns from Namibia with his impressions of his year-old country; update on The Tyndall Report on United States news coverage of South Africa; report on <i>New York Times Magazine</i> cover story on Inkatha's Chief Gatsha Buthelezi; <i>SAN</i> reports as thousands of exiles prepare to return to South Africa; profile of WDAS-FM in Philadelphia and its weekly program of South African music.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 February 27
b. 136D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 137	<p>Episode N706 <i>1 Videocassette (U-matic) 0:31:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0137</p> <p>The episode includes: death squads, both secret and public, are back in the news as Zulu leader and ANC supporter Chief Maphumulo is gunned down in front of his home; Nelson Mandela and F. W. De Klerk announce plans to set up a joint committee to address the black educational crisis and other multi-party talks are planned; report on new movement to consolidate a number of whites-only unions into a super-union with considerable political power; drought and starvation continue to plague Angola and Mozambique, but get little attention in the news; a quick look at how romances seem to be affecting the South African news landscape; "non-racialism" is the mainstay of the anti-apartheid movement, but what exactly does it mean, what is its history, and what are various plans for implementing it; music video premiere from the multi-racial rock group Bright Blue.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 March 6
b. 137D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 138	<p>Episode N707 <i>1 Videocassette (U-matic) 0:31:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0138</p> <p>The episode includes: Winnie Mandela's lawyer challenges sensational and horrific charges by the prosecution as her trial for kidnapping and assault continues; United Democratic Front dissolves: Chief Gatsha Buthelezi apologizes in tears for violence perpetrated by members of his party; violence of a political character continues, most recently in attacks in Alexandra and Johannesburg where almost seventy died and ANC calls for formal probe; political exiles begin to return in large numbers; United States anti-apartheid movement claims credit for pressuring the Dow Computer Corporation to sever ties with its South Africa distributor; in Chicago, activists persuade Operation Push and Jesse Jackson to cancel a speaking invitation to Chief Buthelezi; close-up look at Mozambique's only TV station, an experimental one struggling to stay alive in the face of the continuing war; <i>SAN</i> recalls the Sharpeville Massacre on its anniversary; <i>SAN</i> travels to Cleveland for the opening of the Waza Festival, a six-week cultural tribute to South Africa, featuring work by and about South Africans.</p>	1991 March 13

Seventh Season (National) > Episode N707 (continued)

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 138D

Duplicating master
1 Videocassette (BetacamSP)

b. 139

Episode N708
1 Videocassette (U-matic) 0:30:29 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms 1818 b0139](#)

1991 March 20

The episode includes: SAN receives prestigious Polk Award; legislation introduced to do away with segregation in land ownership; violence continues during peace rallies nationwide; key witness in Winnie Mandela affair admits he lied during cross examination; hanging deemed for political prisoners; Spike Lee and others lobby Congress to keep pressure on economic sanctions; Namibia celebrates first year of independence; a look at Namibia's future politically and socially.

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 139D

Duplicating master
1 Videocassette (BetacamSP)

b. 140

Episode N709
1 Videocassette (U-matic) 0:31:34 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms 1818 b0140](#)

1991 March 27

The episode includes: music special on artists from Southern Africa: songs reflecting political turmoil: Brenda Fassie's *Black President* music video; Johnny Clegg video, *Papa Stop the War*; Sipho "Hotstix" Mabuse video; urban and rural sounds: Ladysmith Black Mambazo video, *Hello My Baby*; The Mahotella Queens's *Kazet*, *Urban Africa*; Mahlathini, "The Lion of Soweto," sings, "This is our kind of prison in Africa..."; touring Mozambique, Zimbabwe, & Namibia: Thomas Mapfumo & The Blacks Unlimited, *Ngoma Yekweda*; video clip of Namibian singer, composer Nathan Ndjiharine; African rhythms and jazz: video clip of Hugh Masekela's, *Grazing in the Grass*; Jonas Gwangwa video, *Amandla*, The ANC cultural group; Abdullah Lloraham sings, *They'll Come A Time*; anti-apartheid whites & Capetown rappers: Andre LeToit sings *Yes, Life Is Ponderous...*; Gereformeerde Blues Band singing, *I flip channels to TV3...*; The Genuines, *Die Struggle*; Kalahari Surfers, *Running Out of Time*; Prophets of Da City, *Our World*; video clip of Miriam Makeba's, *Amampondo*.

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 140D

Duplicating master
1 Videocassette (BetacamSP)

Seventh Season (National) (continued)

b. 141	<p>Episode N710 <i>1 Videocassette (U-matic) 0:29:44 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0141</p> <p>The episode includes: Nelson Mandela and Chief Buthelezi meet on March 29 to discuss ways to end the violence in South Africa, which took the lives of 2677 in 1990, the most recent attack by police killed eleven and wounded twenty-nine mourners in Davidson; ANC member Billing Amodela was gunned down in Zambia; the future of sanctions is discussed along with a look at what the lifting of them in the face of recent reforms is doing; Winnie Mandela's court case takes a number of new turns, among them allegations of police torture of Mrs. Mandela's co-defendant and the suggestion that Mrs. Mandela's motive was to protect boys being sexually abused by a white minister; war escalates in Mozambique and Namibia demands return of its only deepwater bay by South Africa; SAAMSTAN in Namibia organizes to provide housing for the many homeless there; an exploration of the recent refusal by PBS to air Globalvision's documentary, <i>Mandela in America</i>, an excerpt of that documentary chronicling Mandela's visit to Detroit is featured; the influential African Artists Fund works to find training and education for South African artists.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April 3
b. 141D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 142	<p>Episode N711 <i>1 Videocassette (U-matic) 0:30:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0142</p> <p>The episode includes: <i>South Africa Now</i> Best of Show: a look back at the history of <i>South Africa Now</i> and highlights of some of the best shows; quotes from Jimmy Carter, Jesse Jackson, Oprah Winfrey, F. W. De Klerk, Linda Ellerbee, Nelson Mandela and others; weekly background reports done to support and enrich stories.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April 10
b. 142D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 143	<p>Episode N712 <i>1 Videocassette (U-matic) 0:29:30 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0143</p> <p>The episode includes: <i>South Africa Now</i>: Best of Show: Part II: more "best of" highlights plus a look at the issues still facing Southern Africa as <i>South Africa Now</i> prepares to go off the air; overview of the story of the "Frontline States," the countries adjoining South Africa which have been the targets of colonial rule, war and destabilization; a review of the segments on South African cultural expression and artistic creativity of Southern African writers, poets, musicians and theater people.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April 17
b. 143D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	

Seventh Season (National) (continued)

b. 144	<p>Episode N713 <i>1 Videocassette (U-matic) 0:30:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0144</p> <p>The episode includes: "The New South Africa Now" final show: footage of George Polk award ceremony, <i>South Africa Now</i> is honored with one of the most prestigious awards in broadcast journalism; announcement that <i>South Africa Now</i> may be independently produced by a team of Southern African media organizations, followed by comments on Southern African broadcasting; broadcasting service needs to remain independent from control by any political party; black townships remain a battleground, violent clashes between Inkatha and ANC supporters; discussion of controversy over land reform and the Land Act; independent filmmaker, William Kentridge, demonstrates his innovative animated film technique with a short film about a man who gets transformed into a monument.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April 24
b. 144D	<p>Duplicating master <i>1 Videocassette (BetacamSP)</i></p>	
b. 145	<p>Special: Artists Against Apartheid <i>1 Videocassette (U-matic) 0:27:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0145</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1987
Transcripts		
b. 146, f. 1	1990 March 14-May 16	1990 March 14-May 16
b. 146, f. 2	1990 May 23-July 25	1990 May 23-July 25
b. 146, f. 3	1990 August 1-October 3	1990 August 1-October 3
b. 146, f. 4	1990 October 3-November 28	1990 October 3-November 28
b. 146, f. 5	1990 December 12-1991 January 9	1990 December 12-1991 January 9
b. 146, f. 6	1991 January 23-February 20	1991 January 23-February 20
b. 146, f. 7	1991 March 6	1991 March 6

Series II: Short Reports, Circa 1985-1991, undated

The series includes a variety of tapes compiled during the production of *South Africa Now*. Many of the tapes include news segments taken from other programs on numerous topics related to the anti-apartheid movement and other South African matters. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 147	<p>Tape C3: Anti-African National Congress propaganda; Ted Koppel, "A Time for Candor, About My Father's Business"; footage from "The Media and Human Rights" panel discussion <i>1 Videocassette (U-matic) 0:57:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0147</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 148	<p>Tape C5: Newsreel #1: Police Brutality in Bophuthatswana; The Death of Petrus Nchabeling; People's Education for People's Power; Newsreel #2: Whites Against Apartheid; Consumer Boycotts <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0148</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 149	<p>Tape C6: Newsreel #4: Black on Black Violence; Beleaguered Last Hope (United Democratic Front [UDF]) <i>1 Videocassette (U-matic) 0:52:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0149</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 June
b. 150	<p>Tape C9: Newsreel #3: Calling for Pressure; Children in Detention <i>1 Videocassette (U-matic) 0:24:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0150</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 151	<p>Tape C12: "Namibia"; Mozambique film in Portuguese <i>1 Videocassette (U-matic) 1:01:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0151</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1987
b. 152	<p>Tape C18: Artists Against Apartheid public service announcement (PSA) <i>1 Videocassette (U-matic) 0:01:24 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0152</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 153	<p>Tape C22: Peter Gabriel -- "Biko" music video (dubbed over) <i>1 Videocassette (U-matic) 0:14:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0153</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 September 29
b. 154	<p>Tape C24: Race for Change and additional spots <i>1 Videocassette (U-matic) 0:43:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0154</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Jesse Jackson		
b. 155	<p>Tape C27: Trip to Frontline States 20/20 <i>1 Videocassette (U-matic) 1:00:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0155</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 September 4-5

Jesse Jackson (continued)

b. 156	<p>Tape C28: 20/20 <i>1 Videocassette (U-matic) 0:16:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0156</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1986
b. 157	<p>Tape C29: #66 Jesse Diary <i>1 Videocassette (U-matic) 0:22:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0157</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 158	<p>Tape C30: #49 Jesse Diary <i>1 Videocassette (U-matic) 0:22:16 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0158</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 159	<p>Tape C31: Anti African National Congress (ANC) propaganda "About My Father's Business" <i>1 Videocassette (U-matic) 0:21:13 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0159</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 160	<p>Tape C32: "Mozambique" <i>1 Videocassette (U-matic) 0:10:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0160</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 161	<p>Tape C33: "Crossroads Kids" <i>1 Videocassette (U-matic) 0:59:15 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0161</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 162	<p>Tape C34: Sojourn for Truth; Jesse Jackson on the Frontline <i>1 Videocassette (U-matic) 1:08:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0162</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Zambia		
b. 163	<p>Tape C35: Freedom House/African National Congress (ANC) <i>1 Videocassette (U-matic) 0:19:47 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0163</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 23
b. 164	<p>Tape C36: Freedom House <i>1 Videocassette (U-matic) 0:21:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0164</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 23
b. 165	<p>Tape C37: "Children on the Frontline," United Nations Children's Fund (UNICEF) <i>1 Videocassette (U-matic) 0:20:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0165</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 166	<p>Tape C38: "Africa: Alliance and Action," United Nations Children's Fund (UNICEF) 1 Videocassette (U-matic) 0:17:10 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0166</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 167	<p>Tape C39: CBN report on Resistência Nacional Moçambicana (RENAMO) 1 Videocassette (U-matic) 0:14:53 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0167</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The tape contains part two of report begun on tape C40 (box 168).</p>	Undated
b. 168	<p>Tape C40: Resistência Nacional Moçambicana (RENAMO) propaganda 1 Videocassette (U-matic) 0:22:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0168</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The tape contains part 1 of report continued on tape C39 (box 167). Most of the tape contains no audio.</p>	Undated
b. 169	<p>Tape C41: Angola Stories, Downtown Community Television (DCTV) 1 Videocassette (VHS) 0:24:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0169</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April
b. 170	<p>Tape C42: Reagan on Angola and sanctions 1 Videocassette (U-matic) 0:20:42 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0170</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 12, 1987 March 19

b. 171	<p>Tape C43: <i>Nightline</i>: Botha and Tutu <i>1 Videocassette (U-matic) 0:32:26 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0171</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 26
b. 172	<p>Tape C44: Effects of Bannings, Tape #105 <i>1 Videocassette (U-matic) 0:14:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0172</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 24
b. 173–174	<p>Tapes C50-C51: Sunday Judge -- Albie Sachs, parts 1 and 2 <i>2 Videocassettes (U-matic) 1:09:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0173</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 175	<p>Tape C52: <i>The Today Show</i> -- Angola, John Alpert stories <i>1 Videocassette (U-matic) 0:25:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0175</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 176	<p>Tape C53: Conferencia de Imprensa <i>1 Videocassette (U-matic) 0:34:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0176</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 May

b. 177	<p>Tape C54: Winnie Mandela: Freedom at 70 for Nelson Mandela <i>1 Videocassette (U-matic) 0:22:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0177</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The tapes contains no audio at start of content.</p>	Undated
b. 178	<p>Tape C55: <i>Nightline</i> -- Savimbi interview <i>1 Videocassette (U-matic) 0:49:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0178</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 30
b. 179	<p>Tape C58: <i>CBS Evening News</i>: Mandela's birthday <i>1 Videocassette (U-matic) 0:04:07 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0179</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 17
b. 180	<p>Tape C60: South Africa: A Closer Look, J. Morgan Hodges <i>1 Videocassette (U-matic) 0:12:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0180</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July
b. 181	<p>Tape C61: <i>CBS News</i> report on "Cry Freedom" <i>1 Videocassette (U-matic) 0:02:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0181</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 29

b. 182	<p>Tape C62: Angola: The Struggle Continues 1 Videocassette (U-matic) 0:21:26 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0182</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 11
b. 183	<p>Tape C63: Trial of Ian Grey 1 Videocassette (U-matic) 0:23:33 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0183</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 184	<p>Tape C64: Albie Sachs interview (Portuguese) 1 Videocassette (U-matic) 0:46:25 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0184</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 185	<p>Tape C65: CBS News report on South African backed terrorism 1 Videocassette (U-matic) 0:32:18 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0185</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 186	<p>Tape C66: <i>The Gods Must Be Crazy</i> 1 Videocassette (VHS) 1:50:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0186</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 187	<p>Tape C67: St. Paul Sister City Community Project <i>1 Videocassette (U-matic) 0:14:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0187</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Transfer from VHS.</p>	Undated
b. 188	<p>Tape C68: Covering South Africa with David Turnley <i>1 Videocassette (U-matic) 0:15:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0188</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 26
b. 189	<p>Tape C70: CBS West 57th St.: report on South African draft dodgers; CBS Evening News report of Mandela's release <i>1 Videocassette (U-matic) 0:14:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0189</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 190	<p>Tape C72: "Documental Sobre Angola"; "Matanza De Angolianos Por UNITA (União Nacional para a Independência Total de Angola)" <i>1 Videocassette (U-matic) 0:41:20 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0190</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 191-192	<p>Tapes C77-C78: R. Lloyd, NBC Reports on South Africa <i>2 Videocassettes (U-matic) 0:20:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0191</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July- October

b. 193	<p>Tape C80: George Bush in debate with Dukakis on Angola <i>1 Videocassette (U-matic) 0:01:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0193</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 194	<p>Tape C82: "(Amor or) Less About South Africa" -- Ray Navarro <i>1 Videocassette (U-matic) 0:24:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0194</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 195–196	<p>Tapes C83–C84: <i>Nightline</i> with Dukakis, parts 1 and 2 <i>2 Videocassettes (U-matic) 1:30:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0195</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 25
b. 197	<p>Tape C85: <i>Nightline</i> report on South Africa with Allan Boesak <i>1 Videocassette (U-matic) 0:32:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0197</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 26
b. 198	<p>Tape C86: CBC report on South Africa with promotion for <i>South Africa Now</i> <i>1 Videocassette (U-matic) 0:55:30 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0198</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 31

b. 199	<p>Tape C87: Mandela background -- section cut for <i>South Africa Now</i> <i>1 Videocassette (U-matic) 0:08:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0199</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 200	<p>Tape C93: Devlin transfer tape containing footage of riots in South Africa, special AKA music video "Free Nelson Mandela," and Nelson Mandela tribute from India <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0200</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 14
b. 201	<p>Tape C94: SYGMA Television (France) "the guerrilla in short pants"; report from kids in Resistência Nacional Moçambicana (RENAMO) <i>1 Videocassette (U-matic) 0:08:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0201</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 14
b. 202	<p>Tape C95: United States children protest South African children in detention; interviews with New York pediatricians, Andrew Stern, etc.; news report with kids and mother testifying in United States Senate before Ted Kennedy <i>1 Videocassette (U-matic) 0:07:42 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0202</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 203	<p>Tape C98: David Bruce and EEC [ECC?] (Afravision report.) <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0203.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 204	<p>Tape C99: PBS: <i>Frontline</i> documentary with Max du Preez in Senegal <i>1 Videocassette (U-matic) 0:22:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0204</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987
b. 205	<p>Tape C101: Interview with Godfrey (child tortured in detention) <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0205</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 206	<p>Tape C102A: Children testify before U.S. Senate about detention in South Africa <i>1 Videocassette (U-matic) 0:03:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0206</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 207-208	<p>Tapes C102B, C106: Christian Broadcasting Network (CBN) in South Africa, parts 1 and 2 <i>2 Videocassettes (U-matic) 0:22:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0208</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 25
b. 209-210	<p>Tapes C107-C108: Christian Broadcasting Network (CBN) in South Africa, parts 1 and 2 <i>2 Videocassettes (VHS) 2:01:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0209</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 22-23

b. 211	<p>Tape C111: <i>Nightline</i> -- Kennedy giving money to Sisulu's family <i>1 Videocassette (U-matic) 0:31:01 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0211</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 9
b. 212	<p>Tape C113: Reebok Breakfast greeting <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0212.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 213	<p>Tape C116: Boston Channel 5: Report on City of Boston's divestment <i>1 Videocassette (U-matic) 0:22:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0213</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 214	<p>Tape C117: United Auto Workers (UAW) South African Embassy demonstration with Bieber <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0214.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 May 21
b. 215	<p>Tape C120: Music of South Africa -- Oblowitz <i>1 Videocassette videotape (v-30h)</i> [Aviary] ms1818b0215.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 216	<p>Tape C121: SABL[?] roundup; World Report 1 Videocassette (U-matic) [Aviary] ms1818b0216.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988, 1989 January 1
b. 217	<p>Tape C124: clip reel, <i>South Africa Now</i> 1 Videocassette (U-matic) [Aviary] ms1818b0217.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 17, 1989 March 29
b. 218	<p>Tape C125: Anti-African National Congress (ANC) tape with Rev. Rick Schmidt (from Africa Fund) 1 Videocassette (VHS) 0:10:49 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0218</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 219	<p>Tape C126: "Race Against Time," Mozambique in Crisis (Oxfam) 1 Videocassette (VHS) 0:06:17 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0219</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>This is in PAL format.</p>	1987 March
b. 220	<p>Tape C127: Interview with Albie Sachs; Sunday Judge; Secret Mission 1 Videocassette (VHS) 2:11:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0220</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>This is in PAL format.</p>	Undated

b. 221	<p>Tape C128: "Borders of Blood," Mozambique Embassy 1 Videocassette (VHS) 1:31:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0221</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>This is in PAL format.</p>	Undated
b. 222	<p>Tape C130: African National Congress (ANC) Video Unit -- selected clips 1 Videocassette (U-matic) [Aviary] Tape C130: African National Congress (ANC) Video Unit -- selected clips, 1989 January 17-February 24</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 17- February 24
b. 223	<p>Tape C131: WGBH <i>Frontline</i> apartheid series part 4; Rose Moss home video in Pretoria 1 Videocassette (U-matic) [Aviary] Tape C131: WGBH Frontline apartheid series part 4; Rose Moss home video in Pretoria, Undated</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 224	<p>Tape C132: 60 Minutes report on the African National Congress (ANC) with Joe Slovo 1 Videocassette (U-matic) [Aviary] Tape C132: 60 Minutes report on the African National Congress (ANC) with Joe Slovo, Undated</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 225	<p>Tape C134: <i>Eleventh Hour</i>: Bishop Desmond Tutu 1 Videocassette (U-matic) [Aviary] Tape C134: Eleventh Hour: Bishop Desmond Tutu, 1989 January 31</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 31

b. 226	<p>Tape C135: <i>CBS News</i> report: Albie Sachs <i>1 Videocassette (U-matic) 0:03:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0226</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 227	<p>Tape C136: Stetsasonic promotion <i>1 Videocassette (U-matic) 0:21:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0227</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 228	<p>Tape C138: NBC: Hunger strike and Winnie Mandela stories <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0228.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 19
b. 229	<p>Tape C140: ABC News London: Gorilla tapes showreel; Till Death No Apartheid <i>1 Videocassette (U-matic) 0:32:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0229</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 230	<p>Tape C145: <i>CBS This Morning</i>: Allan Boesak interview <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0230.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 14

b. 231	<p>Tape C146/147: United Auto Workers; Exterior Supreme Court; Tour of Alexandra Towns <i>1 Videocassette (U-matic) 0:41:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0231</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 232	<p>Tape C148: South African Embassy video, "A Common Destiny" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 233	<p>Tape C149: Kwitny #305 -- Zaire <i>1 Videocassette (U-matic) 0:31:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0233</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 234	<p>Tape C150: ABC News: Integration in South African Neighborhood <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0234.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 235	<p>Tape C151: Namibia / Jackson Swartz <i>1 Videocassette (U-matic) 0:30:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0235</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 17

b. 236	<p>Tape C154: United Nations Children's Fund (UNICEF), "Chain of Tears" <i>1 Videocassette (U-matic) 0:16:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0236</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 30
b. 237	<p>Tape C155: Aberdeen spy case <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0237</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 238	<p>Tape C156: Namibia on McNeil/Lehrer NewsHour <i>1 Videocassette (U-matic)</i> [Aviary] Tape C156: Namibia on McNeil/Lehrer NewsHour, 1989 April 5</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 5
b. 239	<p>Tape C157: Late 1980s CBS reports on South Africa <i>1 Videocassette (U-matic) 0:32:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0239</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1988
b. 240	<p>Tape C158: Namibia <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0240.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 3

b. 241	<p>Tape C159: Desmond Tutu: Trinity Institute Conference <i>1 Videocassette (U-matic) 0:11:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0241</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January
b. 242	<p>Tape C161: "Keep the Hope Alive!: A Conversation with Father Gquiba, Chaplain of the African National Congress" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 243	<p>Tape C163: CBS News -- report on Webster assassination <i>1 Videocassette (U-matic) 0:04:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0243</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 1
b. 244	<p>Tape C164: <i>Nightline</i>: Jesse Jackson and Falwell <i>1 Videocassette (U-matic) 0:32:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0244</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 September 4
b. 245	<p>Tape C165: Doctor's visit to Maputo Hospital <i>1 Videocassette (U-matic)</i> [Aviary] Tape C165: Doctor's visit to Maputo Hospital, 1989 May 22</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 22

b. 246	<p>Tape C166: <i>MacNeil/Lehrer NewsHour</i>: Tutu, Boesak, and Naude <i>1 Videocassette (U-matic) 0:59:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0246</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 18
b. 247	<p>Tape C167: Allan Boesak's speech at Metropolitan A.M.E. Church service, Washington, D.C., Arlington Community Television Channel 33 <i>1 Videocassette (U-matic)</i> [Aviary] Tape C167: Allan Boesak's speech at Metropolitan A.M.E. Church service, Washington, D.C., Arlington Community Television Channel 33, 1989 June 16</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 June 16
b. 248	<p>Tape C167: Arlington Community TV Channel 33 -- Excerpts -- Boesak speech on Capitol Hill <i>1 Videocassette (U-matic)</i> [Aviary] Tape C167: Arlington Community TV Channel 33 -- Excerpts -- Boesak speech on Capitol Hill, 1989 June</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 June
b. 249	<p>Tape C168: Gun Runners <i>1 Videocassette (U-matic)</i> [Aviary] Tape C168: Gun Runners, 1989 May 22</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 22
b. 250	<p>Tape C169: WBAY/2 -- Chikane in Wisconsin <i>1 Videocassette (U-matic) 0:05:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0250</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June

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| b. 251 | <p>Tape C170: copy of <i>South Africa Now</i> show #N306
 <i>1 Videocassette (U-matic) 0:31:18 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0251</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1990 March 6 |
| <hr/> | | |
| b. 252 | <p>Tape C171: V. A. W. (Violence Against Women?) -- Don Stillman -- Moses Mayekiso speech
 <i>1 Videocassette (U-matic)</i>
 [Aviary] Tape C171: V. A. W. (Violence Against Women?) -- Don Stillman -- Moses Mayekiso speech, 1989 June 22</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1989 June 22 |
| <hr/> | | |
| b. 253 | <p>Tape C174: WNET -- <i>MacNeil/Lehrer NewsHour</i> -- Albertina Sisulu
 <i>1 Videocassette (U-matic) 0:17:57 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0253</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1989 July 6 |
| <hr/> | | |
| b. 254 | <p>Tape C175: Carolyn -- Candace Award
 <i>1 Videocassette (U-matic)</i>
 [Aviary] Tape C175: Carolyn -- Candace Award, 1989 July 18</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1989 July 18 |
| <hr/> | | |
| b. 255 | <p>Tape C176: South Africa's Bombshell
 <i>1 Videocassette (U-matic) 0:02:17 Duration (HH:MM:SS.mmm)</i>
 [Aviary] ms_1818_b0255</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1989 July 28 |

b. 256	<p>Tape C177: Our Future, Our Desire; Youth Resistance in Namibia; Namibia 1 Videocassette (U-matic) 0:46:22 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0256</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 3
b. 257	<p>Tape C178: The Future of U.S. Uranium Enrichment 1 Videocassette (U-matic) [Aviary] Tape C178: The Future of U.S. Uranium Enrichment, Circa 1989</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1989
b. 258	<p>Tape C179: File Footage: Savannah River Site 1 Videocassette (U-matic) [Aviary] Tape C179: File Footage: Savannah River Site, Circa 1989</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Circa 1989
b. 259	<p>Tape C179: #4 Afrocentricity panel (Chuck D., Spike Lee) 1 Videocassette (U-matic) 0:21:43 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0259</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 July 18
b. 260	<p>Tape C180: ABC News - Botha and Mandela meeting 1 Videocassette (U-matic) [Aviary] Tape C180: ABC News - Botha and Mandela meeting, 1989 July 7</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings.</p>	1989 July 7

b. 261	<p>Tape C180: <i>ABC News Mandela report</i> <i>1 Videocassette (U-matic) 0:03:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0261</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings.</p>	Undated
b. 262	<p>Tape C180: #5 End of panel and press conference <i>1 Videocassette (U-matic) 0:19:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0262</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings.</p>	1989 July 18
b. 263	<p>Tape C181: <i>ABC News -- Sergay: South Africa</i> <i>1 Videocassette (U-matic)</i> [Aviary] Tape C181: ABC News -- Sergay: South Africa, 1989 July 9</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 July 9
b. 264	<p>Tape C181: #6 Press conference, Nelson George <i>1 Videocassette (U-matic) 0:20:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0264</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 July 18
b. 265	<p>Tape C182: <i>Inside South Africa</i> <i>1 Videocassette (U-matic) 1:01:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0265</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 266	<p>Tape C185: The Hunger Project <i>1 Videocassette (U-matic) 0:04:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0266</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August
b. 267	<p>Tape C186: South Africa Government -- Inside South Africa <i>1 Videocassette (U-matic) 0:28:05 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0267</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 268	<p>Tape C188: "Namibian Execution Story" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 269	<p>Tape C189: <i>NBC Nightly News</i> report on South Africa Defiance Campaign <i>1 Videocassette (U-matic)</i> [Aviary] Tape C189: NBC Nightly News report on South Africa Defiance Campaign, 1989 July 21</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 July 21
b. 270	<p>Tape C189: African National Congress (ANC) video unit: Radio Freedom; Zambia Honours Mandela <i>1 Videocassette (U-matic) 1:10:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0270</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated

b. 271	<p>Tape C190: World News/ABC report on oil and South Africa <i>1 Videocassette (U-matic) 0:05:47 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0271</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 February 25
b. 272	<p>Tape C191: ABC, CBS, NBC reports on Defiance Campaign <i>1 Videocassette (U-matic)</i> [Aviary] Tape C191: ABC, CBS, NBC reports on Defiance Campaign, 1989 August 30-31</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 30-31
b. 273	<p>Tape C192: copy of <i>South Africa Now</i> show #N406 <i>1 Videocassette (U-matic) 0:31:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0273</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Title on case, "Network Coverage of Defiance Campaign," is incorrect.</p>	1990 June 6
b. 274	<p>Tape C194: NBC South Africa coverage <i>1 Videocassette (Betamax) 1:50:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0274</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] September 3
b. 275	<p>Tape C195: ABC South Africa coverage <i>1 Videocassette (VHS) 1:35:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0275</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] September 3

b. 276	<p>Tape C196: Botha resigns -- network coverage (ABC & CBS) <i>1 Videocassette (U-matic) 0:17:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0276</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 14
b. 277	<p>Tape C197: McNeil/Lehrer and NBC -- Botha resigns <i>1 Videocassette (U-matic)</i> [Aviary] Tape C197: McNeil/Lehrer and NBC -- Botha resigns, 1989 August 14</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 14
b. 278	<p>Tape C198: Casspir story <i>1 Videocassette (U-matic) 0:05:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0278</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 279	<p>Tape C199: From <i>Like It Is</i>-- Jesse Jackson in Africa (second hour) <i>1 Videocassette (U-matic) 0:46:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0279</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 281, 280	<p>Tape C200-C201: <i>South Africa Now</i> coverage of Namibia, reels 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms1818b0280.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4

b. 282	<p>Tape C202: <i>South Africa Now</i> Mozambique highlights 1 Videocassette (U-matic) 0:29:34 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0282</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4
b. 283	<p>Tape C203: <i>South Africa Now</i>: "Investigative Reports" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4
b. 284	<p>Tape C204: <i>The Oprah Winfrey Show</i>: "South African Nightmares" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 7
b. 285	<p>Tape C205: <i>NBC News</i> -- Robin Lloyd spots 1 Videocassette (U-matic) [Aviary] ms_1818_b0285</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 19
b. 286	<p>Tape C206: <i>Oprah Winfrey Show</i> (Dubbed) 1 Videocassette (U-matic) [Aviary] ms_1818_b0286</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 25
b. 287	<p>Tape C207: <i>McNeil/Lehrer NewsHour</i> discussion on South African election 1 Videocassette (U-matic) [Aviary] ms1818b0287.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 288	<p>Tape C208: Broadcast Monitoring Services, San Diego -- CERT [Christian Emergency Relief Team] member held prisoner <i>1 Videocassette (U-matic) 0:04:50 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0288</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 27
b. 289	<p>Tape C209: Beverly Hills demonstration in support of Namibia <i>1 Videocassette (U-matic)</i> [Aviary] Tape C209: Beverly Hills demonstration in support of Namibia, 1989 November 9</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 9
b. 290	<p>Tape C211: McCrary report; <i>South Africa Now</i> report, Don Alexander <i>1 Videocassette (U-matic) 0:05:16 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0290</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 13
b. 291	<p>Tape C212: Channel Awards <i>1 Videocassette (U-matic) 0:32:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0291</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December
b. 292	<p>Tape C214: [Northeast World] Productions -- Namibia Elections <i>1 Videocassette (U-matic)</i> [Aviary] Tape C214: [Northeast World] Productions -- Namibia Elections, 1989 September 18</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 18

b. 293	<p>Tape C215: NBC - interview with Sisulu <i>1 Videocassette (U-matic) 0:20:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0293</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 17
b. 294	<p>Tape C216: Jon Alpert story -- Angola (for ABC) <i>1 Videocassette (U-matic)</i> [Aviary] Tape C216: Jon Alpert story -- Angola (for ABC), 1988 April</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April
b. 295	<p>Tape C217: Mandela on Donahue -- off air dub <i>1 Videocassette (U-matic) 0:56:20 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0295</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 2
b. 296	<p>Tape C219: Boeing 747 <i>1 Videocassette (U-matic) 0:59:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0296</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 9
b. 297	<p>Tape C220: Beyond War Award Ceremony honoring Neve Shalom/Wahat al Salam <i>1 Videocassette (U-matic)</i> [Aviary] Tape C220: Beyond War Award Ceremony honoring Neve Shalom/Wahat al Salam, 1989 December 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 December 3

b. 298	<p>Tape C220: South Africa music 1 Videocassette (U-matic) [Aviary] Tape C220: South Africa music, Undated</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 299	<p>Tape C221: African National Conference -- HEART (Health and Refugee Trust) 1 Videocassette (U-matic) 0:13:39 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0299</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June
b. 300	<p>Tape C222: Green Peace: South African Toxic Waste 1 Videocassette (U-matic) 0:12:44 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0300</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 301	<p>Tape C223: International Aspects of Diamonds 1 Videocassette (U-matic) 0:06:23 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0301</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 302	<p>Tape C224: CBC report -- pilot; International Defense and Aid Fund (IDAF) 1 Videocassette (U-matic) 0:16:24 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0302</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February

b. 303	<p>Tape C225: Media in South Africa; International Defense and Aid Fund (IDAF) <i>1 Videocassette (U-matic) 0:20:13 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0303</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February
b. 304	<p>Tape C226: NANA -- documentary clips <i>1 Videocassette (U-matic) 0:18:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0304</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 305	<p>Tape C227: Operation PUSH (People United to Save Humanity); B[ruy] Nesbitt <i>1 Videocassette (U-matic) 0:08:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0305</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February 9
b. 306	<p>Tape C228: Champion of Freedom launch <i>1 Videocassette (U-matic) 0:31:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0306</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April
b. 307	<p>Tape C229: Lusaka Mission; Somaliland elections; Tanganyika <i>1 Videocassette (U-matic) 0:11:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0307</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 17

Series III: Documentaries, 1980-1991, undated

The series includes videotapes of documentaries on a wide range of topics relating to South African society, history, and culture. The tapes were presumably compiled and used by Globalvision as source and background materials for the production of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 308	<p>Tape D1: <i>Killing a Dream</i> 1 Videocassette (U-matic) 0:18:55 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0308</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>This tape contains elements of documentary.</p> <p>See also: documentary, Tape D120.</p>	Undated
b. 310, 309	<p>Tapes D2-D3: <i>MacNeil/Lehrer NewsHour -- "Apartheid's People"</i> (Tapes 1 and 2) 2 Videocassettes (U-matic) 1:28:52 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0309</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1985 October 28
b. 312, 311	<p>Tapes D4-D5: <i>South Africa Under the Gun</i>, parts 1 and 2 2 Videocassettes (U-matic) 2:01:00 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0311</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 313	<p>Tape D6: <i>Any Child is My Child</i> 1 Videocassette (U-matic) 0:32:29 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0313</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 September 14
b. 314	<p>Tape D7: <i>Namibia: Behind the Lines</i> 1 Videocassette (U-matic) 0:04:59 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0314</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 315	<p>Tape D9: Rough cuts <i>Cry of Reason</i> 1 Videocassette (VHS) 0:29:06 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0315</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 October 15
b. 316	<p>Tape D11: <i>South Africa Belongs to Us</i> 1 Videocassette (U-matic) 0:31:23 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0316</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>Marked "for preview only".</p>	Undated

b. 317	<p>Tape D12: <i>South Africa Belongs to Us</i> 1 Videocassette (U-matic) 0:58:04 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0317</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 318	<p>Tape D13: <i>The Discarded People</i> 1 Videocassette (U-matic) 0:30:14 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0318</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 319	<p>Tape D14: <i>Namibia: Tell the World</i> 1 Videocassette (U-matic) 0:54:35 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0319</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 May 21
b. 320	<p>Tape D16: <i>Secret Government</i> 1 Videocassette (U-matic) 0:35:32 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0320</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>Marked as "part 2"; there is no part 1.</p>	1987 November 4
b. 321	<p>Tape D18: African National Congress (ANC) documentary -- Mazimbu 1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0321</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 322	<p>Tape D19: <i>Destructive Engagement</i> 1 Videocassette (U-matic) 0:53:24 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0322</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 323	<p>Tape D20: <i>Corridors of Freedom</i> 1 Videocassette (U-matic) 0:59:45 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0323</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 324	<p>Tape D23: <i>Namibia: Africa's Last Colony</i> 1 Videocassette (U-matic) 0:49:44 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0324</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 325	<p>Tape D24: <i>Winnie and Nelson Mandela</i> 1 Videocassette (U-matic) 0:58:42 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0325</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 326–327	<p>Tape D27-D28: <i>Namibia -- In God's Country</i> (Parts 1 and 2) 2 Videocassettes (U-matic) 0:46:01 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0326</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 328	<p>Tape D29: Peter Davis -- <i>Remembering Mandela</i> 1 Videocassette (U-matic) 0:33:41 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0328</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 329	<p>Tape D31: <i>The ANC (African National Congress) Method -- Violence</i> 1 Videocassette (U-matic) 0:32:18 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0329</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 330	<p>Tape D32a: <i>Mozambique -- The Struggle for Survival</i> 1 Videocassette (U-matic) 0:55:31 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0330</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987
b. 331	<p>Tape D34: Angola -- And the Winner Is? 1 Videocassette (VHS) 0:18:12 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0331</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 332	<p>Tape D36: <i>Mama I'm Crying</i> 1 Videocassette (U-matic) 1:01:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0332</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 333	<p>Tape D37: <i>Classified People</i> 1 Videocassette (VHS) 0:54:13 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0333</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 336, 335, 334	<p>Tapes D39-D41: Cuban Army film documentary (Parts 1-3) 3 Videocassettes (U-matic) 2:54:24 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0334</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 337	<p>Tape D42: The Bombing of Khotso House 1 Videocassette (U-matic) 0:24:25 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0337</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 August 31

b. 338	<p>Tape D44: <i>Inside New Jersey: The Namibia Question, South Africa and the United Nations</i> 1 Videocassette (U-matic) 0:32:06 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0338</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 339	<p>Tape D45: <i>The Devil's Circle</i> 1 Videocassette (U-matic) 0:27:04 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0339</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1983 October 14
b. 340	<p>Tape D46: Lusaka TV, Zambia -- Department of Information and Propaganda (DIP) --- Luanda, Namibia Week Special [South West Africa People's Organization (SWAPO) tape] 1 Videocassette (U-matic) 0:45:49 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0340</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1981 November
b. 341	<p>Tape D47: <i>Yellow Cake Road</i> [South West Africa People's Organization (SWAPO)] 1 Videocassette (U-matic) 0:28:23 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0341</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1981 February 23
b. 342	<p>Tape D48: <i>Follow the Yellow Cake Road</i> (Dutch version) [South West Africa People's Organization (SWAPO)] 1 Videocassette (U-matic) 0:28:31 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0342</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 343	<p>Tape D50: <i>Afrique du Sud: The Apartheid Disease</i> 1 Videocassette (U-matic) 0:32:18 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0343</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 October 25
b. 344	<p>Tape D51: <i>Namibia -- No Easy Road to Freedom</i> -- Kevin Harris 1 Videocassette (U-matic) 0:59:49 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0344</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 September 26
b. 345	<p>Tape D52: <i>Mandela</i> (India) 1 Videocassette (VHS) 1:29:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0345</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>First 15 minutes transferred on tape #C93.</p>	Undated

b. 346	<p>Tape D53: <i>Caesarina</i>-- African National Congress (ANC) documentary 1 Videocassette (U-matic) 0:24:14 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0346</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 347	<p>Tape D54: <i>Amakomanisi</i> -- documentary on South African communist party 1 Videocassette (VHS) 0:27:47 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0347</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1987
b. 348	<p>Tape D55: <i>Children of Apartheid</i> -- Sharon Soffer documentary 1 Videocassette (U-matic) 0:51:41 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0348</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 349	<p>Tape D56 : <i>Witness to Apartheid</i> -- Sharon Sopher documentary 1 Videocassette (U-matic) 0:56:27 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0349</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 350	<p>Tape D58: <i>After the Hunger and the Drought</i> (Zimbabwe) 1 Videocassette (U-matic) 0:55:00 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0350</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 351	<p>Tape D60: <i>Voices from Exile, Namibia's Hidden Tears</i> 1 Videocassette (U-matic) 0:27:02 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0351</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 352	<p>Tape D61: <i>Changing this Country -- The Testimony of Four South African Workers</i> 1 Videocassette (U-matic) 0:59:26 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0352</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 353	<p>Tape D62: <i>Biko -- Breaking the Silence</i> 1 Videocassette (U-matic) 0:55:03 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0353</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 354	<p>Tape D64: <i>Players or Pawns</i> report on South African sports 1 Videocassette (U-matic) 0:51:44 Duration (HH:MM:SS.mmm) [Aviary] ms 1818 b0354</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1985 October 24

b. 355	<p>Tape D65: "Sunday Report" John Owen report on South African disinformation -- not screened <i>1 Videocassette (VHS) 0:07:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0355</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 356	<p>Tape D68: Tapes from Angolan Mission <i>1 Videocassette (VHS) 0:09:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0356</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 9
b. 357	<p>Tape D69: Programa Opção: Kuito Kanavale I; Especial "Ruacana" <i>1 Videocassette (U-matic) 0:47:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0357</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 358	<p>Tape D70: Opção Kuito Kanavale II -- Costa Gomes <i>1 Videocassette (U-matic) 0:44:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0358</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 September 23
b. 359	<p>Tape D71: Opção Kuito Kanavale III -- Livro aberto "A. Neto" <i>1 Videocassette (U-matic) 0:56:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0359</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 September 23
b. 360	<p>Tape D73: <i>Ithuseng</i> <i>1 Videocassette (U-matic) 0:36:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0360</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 361	<p>Tape D74: <i>Last Supper in Horstley Street</i> <i>1 Videocassette (U-matic) 0:51:46 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0361</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1985 October 1
b. 362	<p>Tape D75: <i>Crossroads</i> <i>1 Videocassette (U-matic) 0:35:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0362</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1985 April 9
b. 363	<p>Tape D76: <i>Namibia -- No Easy Road to Freedom</i> <i>1 Videocassette (VHS) 0:59:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0363</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 October 21

b. 366, 365, 364	<p>Tape D77-D79: <i>Inside the CIA</i> (Central Intelligence Agency), Parts 1-3 3 Videocassettes (VHS) 2:58:45 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0364</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number (D79) was assigned to two different recordings.</p>	1987
b. 367	<p>Tape D79: Stockwell 1 Videocassette (U-matic) 0:46:05 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0367</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 368	<p>Tape D80: "Signals" -- Program 18: Singing the Changes 1 Videocassette (U-matic) 0:55:45 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0368</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 February 3
b. 369-370	<p>Tapes D81-D82: Angola video, Parts 1-2 2 Videocassettes (VHS) 3:05:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0369</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 371-372	<p>Tapes D84-D85: Abdullah Ibrahim -- The Brother with Perfect Timing, Parts 1 and 2 2 Videocassettes (U-matic) 1:38:58 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0371</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 February 23
b. 373	<p>Tape D86: <i>The Deeper Image</i> 1 Videocassette (U-matic) [Aviary] ms1818b0373.dm.mov</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 February 8
b. 374	<p>Tape D87: America's Defense Monitor -- Would You Buy This Bomber? 1 Videocassette (U-matic) 0:30:52 Duration (HH:MM:SS.mmm) [Aviary] Tape D87: America's Defense Monitor -- Would You Buy This Bomber?, 1987</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987
b. 375	<p>Tape D88: ABC -- Three documentaries on Africa -- South Africa and Zimbabwe 1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm) [Aviary] Tape D88: ABC -- Three documentaries on Africa -- South Africa and Zimbabwe, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 376	<p>Tape D90: <i>Mozambique: Riding Out the Storm</i> (Alter-Ciné) 1 Videocassette (U-matic) 0:31:27 Duration (HH:MM:SS.mmm) [Aviary] Tape D90: Mozambique: Riding Out the Storm (Alter-Ciné), 1989</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 377	<p>Tape D92: <i>Chain of Tears</i> (original) 1 Videocassette (U-matic) 0:53:14 Duration (HH:MM:SS.mmm) [Aviary] Tape D92: Chain of Tears (original), 1989 May 26</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 May 26
b. 378	<p>Tape D93: South Carolina Educational Television (S.C. ETV) - New Liberation Wars: Angola 1 Videocassette (U-matic) [Aviary] ms1818b0378.dm.mov</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 September 27
b. 379	<p>Tape D94: Center for Defense Information (CDI) -- America's Defense Monitor: Covert Action 1 Videocassette (U-matic) 0:32:01 Duration (HH:MM:SS.mmm) [Aviary] Tape D94: Center for Defense Information (CDI) -- America's Defense Monitor: Covert Action, 1987 October 22</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 October 22
b. 380-381	<p>Tapes D95-D96: Scenes from the Class Struggle in Portugal, Parts 1 and 2 2 Videocassettes (U-matic) 1:32:22 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0380</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 382	<p>Tape D97: <i>Out of Sight -- Out of Mind</i> 1 Videocassette (U-matic) 0:44:40 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0382</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 July 18
b. 383	<p>Tape D98: <i>You Have Struck a Rock</i> 1 Videocassette (U-matic) 0:29:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0383</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 385, 384	<p>Tapes D99-D100: Peter Davis -- <i>South Africa: The Nuclear File</i>, Parts 1 and 2 2 Videocassettes (U-matic) 0:58:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0384</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 July 16

b. 386	<p>Tape D101: Namibia: Nuclear Reactions <i>1 Videocassette (VHS) 0:31:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0386</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 387	<p>Tape D103: PAC -- My Land/Minha Terra (Portuguese) <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0387</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Early 1989
b. 388	<p>Tape D106: Namibian documentary (Nuclear Reactions) <i>1 Videocassette (U-matic) 0:08:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0388</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 389	<p>Tape D107: Hidden Farms <i>1 Videocassette (U-matic) 0:21:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0389</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 390	<p>Tape D108: National Film School "Re tua Bona" <i>1 Videocassette (U-matic) 0:48:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0390</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 December 29
b. 391	<p>Tape D109: International Defense and Aid Fund (IDAF) -- <i>Any Child Is My Child</i> <i>1 Videocassette (U-matic) 0:22:20 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0391</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 February 1
b. 392	<p>Tape D110: <i>Isitwalandwe</i> transferred B-roll/stills <i>1 Videocassette (U-matic) 0:20:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0392</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 393	<p>Tape D112: <i>Isitwalandwe: The Story of South African Freedom Charter</i> <i>1 Videocassette (VHS) 0:52:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0393</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape D146b and Tape D147.</p>	1980
b. 394	<p>Tape D114: <i>Winnie and Nelson Mandela</i> <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0394</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 395	<p>Tape D115: Globalvision/<i>South Africa Now</i> -- "Mandela: Free at Last" -- PBS Special 1990 February 12 <i>1 Videocassette (U-matic) 1:00:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0395</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape D123a-D123b and Tape D154.</p>	
b. 396	<p>Tape D116: "Songs of the Adventurers" (Lesotho mining songs) 1990 February 21 <i>1 Videocassette (U-matic) 0:49:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0396</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 398, 397	<p>Tapes D117-D118: Kevin Harris -- <i>No Easy Road to Freedom</i> (Tapes 1 and 2) Undated <i>2 Videocassettes (U-matic) 1:02:30 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0397</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 399	<p>Tape D119: From Street to Struggle: Black Kids in South Africa 1990 April 25 <i>1 Videocassette (U-matic) 0:28:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0399</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 400	<p>Tape D120: Killing a Dream Undated <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0400</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 401	<p>Tape D121: Center for Defense Information: Poison Winds -- Biological Warfare 1990 May 30 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0401</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 402	<p>Tape D122: Center for Defense Information: The Military and the Environment 1990 February 4 <i>1 Videocassette (U-matic) 0:31:55 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape D122: Center for Defense Information: The Military and the Environment, 1990 February 4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	
b. 403-404	<p>Tapes D123a-D123b: <i>Mandela Free at Last</i> (dub) part 1 and 2 Undated <i>2 Videocassettes (U-matic) 0:32:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0403</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape D115 and Tape D154.</p>	

b. 405	<p>Tape D124: <i>Back to the Motherland</i> 1 Videocassette (U-matic) 0:28:49 Duration (HH:MM:SS.mmm) [Aviary] Tape D124: Back to the Motherland, 1990 June 29</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 29
b. 406	<p>Tape D125: <i>Wind of Hope</i> 1 Videocassette (U-matic) [Aviary] ms 1818 b0406</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 June 29
b. 407	<p>Tape D126: CARE -- Lesotho documentary 1 Videocassette (U-matic) [Aviary] ms 1818 b0407</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 28
b. 408	<p>Tape D127: <i>Fruits of Defiance</i> -- Namibian documentary 1 Videocassette (U-matic) [Aviary] ms 1818 b0408</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>This is in PAL format.</p>	Undated
b. 409	<p>Tape D128: <i>Mozambique: Struggle for Survival</i> 1 Videocassette (U-matic) 0:55:23 Duration (HH:MM:SS.mmm) [Aviary] Tape D128: Mozambique: Struggle for Survival, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 410	<p>Tape D129: The World Against Apartheid 1 Videocassette (U-matic) [Aviary] ms 1818 b0410</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 13
b. 412, 411	<p>Tape D130: Kevin Harris -- Rebirth of Namibia, tapes 1 and 2 2 Videocassettes (U-matic) 0:45:20 Duration (HH:MM:SS.mmm) [Aviary] Tape D130: Kevin Harris -- Rebirth of Namibia, tapes 1 and 2, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>Both tapes have the same tape number (D130).</p>	Undated
b. 413	<p>Tape D131: South Africa -- The Wasted Land 1 Videocassette (U-matic) [Aviary] ms 1818 b0413</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 October 30

b. 414	<p>Tape D131: Garry Brewer: Lady Smith Black Mombozza <i>1 Videocassette (U-matic) 0:42:47 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape D131: Garry Brewer: Lady Smith Black Mombozza, 1990 May 15</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 May 15
b. 415	<p>Tape D132: Tarkari and Coke <i>1 Videocassette (U-matic)</i> [Aviary] Tape D132: Tarkari and Coke, 1990 October 31</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 31
b. 416	<p>Tape D133: <i>South Africa Now: "The Breadwinner"</i> <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0416</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 18
b. 417	<p>Tape D134: AIDS -- <i>As Surely as an A.K...</i> <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape D134: AIDS -- As Surely as an A.K..., 1990 October 18</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 18
b. 418	<p>Tape D135: <i>A Will to Survive: Black Businessmen in South Africa</i> <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0418</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 419	<p>Tape D140: Solomon Mahlango Freedom College (SOMAFCO) -- <i>We've Come a Long Way</i> <i>1 Videocassette (U-matic) 0:25:56 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape D140: Solomon Mahlango Freedom College (SOMAFCO) -- We've Come a Long Way, 1990 December</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 December
b. 420	<p>Tape D141: <i>Faithful Defiance: A Portrait of Desmond Tutu</i> <i>1 Videocassette (VHS)</i> English [Aviary] ms_1818_b0420</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 422, 421	<p>Tapes D142-D143: <i>Mandela in America</i>, Parts 1 and 2 (Globalvision) <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0421</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August

b. 423	<p>Tape D145: World Summit for Children, United Nations (UN): <i>One Day in September</i> 1 Videocassette (U-matic) [Aviary] ms_1818_b0423</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April
b. 424	<p>Tape D146b: <i>Isitwalandwe: The Story of the South African Freedom Charter</i> (Part 2 of 2) 1 Videocassette (U-matic) 0:07:00 Duration (HH:MM:SS.mmm) [Aviary] Tape D146b: Isitwalandwe: The Story of the South African Freedom Charter (Part 2 of 2), Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape D112.</p>	Undated
b. 425	<p>Tape D147: <i>Isitwalandwe</i> 1 Videocassette (U-matic) [Aviary] ms_1818_b0425</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 May 1
b. 426	<p>Tape D148: <i>The Anvil and the Hammer</i> 1 Videocassette (U-matic) [Aviary] ms_1818_b0426</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 May 1
b. 427	<p>Tape D149: Copies of <i>The Anvil and the Hammer</i>; <i>Spear of the Nation</i>; <i>South African Freedom</i> 1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm) [Aviary] Tape D149: Copies of The Anvil and the Hammer; Spear of the Nation; South African Freedom, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 428	<p>Tape D150: Freedom Charter (long version) 1 Videocassette (U-matic) [Aviary] ms_1818_b0428</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 430, 429	<p>Tapes D151-D152: Saamstaan Houses (1 and 2) 2 Videocassettes (U-matic) 0:08:48 Duration (HH:MM:SS.mmm) [Aviary] ms_1818_b0429</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1991 April 29
b. 431	<p>Tape D153: <i>Cutdown: Rebirth of a Nation</i> 1 Videocassette (U-matic) [Aviary] ms_1818_b0431</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 432	<p>Tape D154: Free at Last: Mandela Special 1 Videocassette (U-matic) [Aviary] ms. 1818 b0432</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape D115 and Tapes D123a-D123b.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 February 11
b. 433	<p>Tape D154: <i>Moving On: The Hunger for Land in Zimbabwe</i> 1 Videocassette (U-matic) 0:52:58 Duration (HH:MM:SS.mmm)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated

Series IV: Stock Footage, Circa 1987-1990, undated

The series consists of tapes of stock footage used in the production of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 434	<p>Tape E1: Angola soldiers fighting 1 Videocassette (U-matic) [Aviary] ms 1818 b0434</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 November 4
b. 435	<p>Tape E3: Dulcie September (funeral footage) -- Paris 1 Videocassette (U-matic) 0:37:55 Duration (HH:MM:SS.mmm) [Aviary] Tape E3: Dulcie September (funeral footage) -- Paris, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 436	<p>Tape E4: Viz News South Africa "Squatters" 1 Videocassette (U-matic) [Aviary] ms 1818 b0436</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 437	<p>Tape E5: Township Freedom Park/Army Patrol in Township 1 Videocassette (U-matic) [Aviary] ms 1818 b0437</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 438	<p>Tape E6: South African footage 1 Videocassette (U-matic) [Aviary] ms 1818 b0438</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1983 December
b. 439	<p>Tape E7: Cabinda (Angola) oil field 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 440	<p>Tape E8: African scenes from "Lifestyles of the Rich and Famous" 1 Videocassette (U-matic) [Aviary] ms 1818 b0440</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 441	<p>Tape E9: Stephen Reed -- South African footage <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0441</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 442	<p>Tape E10: Angola Massacre -- poverty <i>1 Videocassette (U-matic) 0:43:59 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E10: Angola Massacre -- poverty, 1987 November</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 November
b. 443	<p>Tape E15: Army in Alexandra <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0443</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 444	<p>Tape E16: Angola -- captured South African Defence Force (SADF) member questioned by Jesse Jackson <i>1 Videocassette (U-matic) 0:03:57 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E16: Angola -- captured South African Defence Force (SADF) member questioned by Jesse Jackson, Undate</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undate
b. 445	<p>Tape E18: Children on Frontline <i>1 Videocassette (U-matic) 0:01:49 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E18: Children on Frontline, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 446	<p>Tape E19: Centre Against Apartheid -- World Conference Against South Africa, United Nations (UN) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0446</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 May 22
b. 447	<p>Tape E24: Tutu, from Ron Britt <i>1 Videocassette (U-matic) 0:12:37 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E24: Tutu, from Ron Britt, 1988 May</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 May
b. 448	<p>Tape E31: South African albums, stills <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0448</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 449	<p>Tape E32: Clip reel -- Zambia -- Tanzania <i>1 Videocassette (U-matic) 0:22:12 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E32: Clip reel -- Zambia -- Tanzania, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 451, 450	<p>Tape E35: Democratic Convention/Jesse Jackson <i>1 Videocassette (U-matic) 0:22:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1818 b0450</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 452	<p>Tape E36: Ch. 13 Central Park / Mandela's birthday <i>1 Videocassette (U-matic) 0:17:14 Duration (HH:MM:SS.mmm)</i> [Aviary] Tape E36: Ch. 13 Central Park / Mandela's birthday, 1988 July 18</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 July 18
b. 453	<p>Tape E37: Fugi TV Central Park / Mandela's birthday <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0453</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 454	<p>Tape E40: Stock shots and stills of Sarafina billboard -- "Down 2nd Ave" <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0454</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 455	<p>Tape E41: Dukakis at Democratic Convention; Dukakis with Tutu <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0455</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	21 July 1988
b. 456	<p>Tape E44: House of Representatives Ron Dellums speech <i>1 Videocassette (U-matic)</i> [Aviary] Tape E44: House of Representatives Ron Dellums speech, 1988 August 11</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 August 11
b. 457	<p>Tape E44a: Beverly Hills <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0457</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 458	<p>Tape E46: Durban skyline -- shot by Ken Kaplan 1 Videocassette (U-matic) [Aviary] Tape E46: Durban skyline -- shot by Ken Kaplan, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 459	<p>Tape E47: B-roll, exteriors of Council on Foreign Relations, ABC, and CBS News buildings 1 Videocassette (U-matic) [Aviary] Tape E47: B-roll, exteriors of Council on Foreign Relations, ABC, and CBS News buildings, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 460	<p>Tape E60: <i>South Africa Now</i> pull reel 1 Videocassette (U-matic) [Aviary] Tape E60: South Africa Now pull reel, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 461	<p>Tape E61: Independent Television Network (ITN) Graphic 1 Videocassette (U-matic) [Aviary] ms_1818_b0461</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 May 25
b. 462	<p>Tape E65: <i>Kwitny Report</i>, show #210, "The CIA," WNYC tape with WNYC logo 1 Videocassette (U-matic) [Aviary] ms_1818_b0462</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 463	<p>Tape E66: Boesak and Jackson at Riverside Church (shot very poorly) 1 Videocassette (U-matic) [Aviary] ms_1818_b0463</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 464	<p>Tape E71: Raptise; European Economic Community (EEC) meeting; African anthem; draft resisters press conference 1 Videocassette (U-matic) [Aviary] ms_1818_b0464</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 16
b. 465	<p>Tape E73: Manhattan Borough President's Art Awards with Carolyn Craven 1 Videocassette (U-matic) [Aviary] Tape E73: Manhattan Borough President's Art Awards with Carolyn Craven, 1988 December 6</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 6

b. 466	<p>Tape E74: Stock footage -- establishing shots of Johannesburg -- commuters, women doing laundry <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0466</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 467	<p>Tape E77: Rashid -- shots of October elections <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0467</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 468	<p>Tape E78: Joseph Garba, United Nations Center Against Apartheid <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0468</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 November 28
b. 470, 469	<p>Tapes E79-E80: Johnny Makatini memorial in NYC, tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0469</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 16
b. 471	<p>Tape E81: Stills for 112 (including Happy News Year) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0471</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 19
b. 472	<p>Tape E82: Makatini funeral footage <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0472</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December
b. 473	<p>Tape E86: NBC exterior, 30 Rockefeller Center <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0473</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 474	<p>Tape E87: Johnny Makatini funeral service -- Lusaka, Zambia <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0474</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988
b. 475	<p>Tape E88: Makatini: night vigil, body viewing <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0475</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 22

b. 476	<p>Tape E89: PAL versions of Makatini <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0476</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 22
b. 477-478	<p>Tapes E91-E92: Dub of Makatini service <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0477</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 22
b. 479	<p>Tape E93: Angola footage -- Cabinda Oil, helicopter <i>1 Videocassette (U-matic)</i> [Aviary] Tape E93: Angola footage -- Cabinda Oil, helicopter, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 481, 480	<p>Tapes E96-E97: Tutu at Steven Wise Free Synagogue, Tapes 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0480</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 January 30
b. 482	<p>Tape E98: Citibank/Citicorp exteriors, tape 2 of 2 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0482</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>There is no tape 1 of 2.</p>	1989 February 10
b. 484, 483	<p>Tapes E99-E100: Qwa Qwa -- Repitse (tapes 1-2) <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0483</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 February 15
b. 485	<p>Tape E101: Miners <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0485</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 18
b. 486	<p>Tape E102: Firing Line <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0486</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 February 6
b. 487	<p>Tape E104: South Africa Embassy, Washington D.C.; "Nkosi Sikeleli Africa" <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0487</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 March 5

b. 488	<p>Tape E105: Soweto footage; "Shit River" Hunger Strike; Squatter Camp, Wits University <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0488</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 3
b. 489	<p>Tape E106: United Nations: Soviet flag; Japanese flag; Israeli flag <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0489</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 March 17
Aberdeen Proving Ground		
b. 490	<p>Tape E107: From Center for Defense Information <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0490</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 491	<p>Tape E108: From WUSA <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0491</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 492	<p>Tape E109: Mobil Stations (New York) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0492</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 27
b. 493	<p>Tape E110: Mobil Stations (Johannesburg) <i>1 Videocassette (U-matic)</i> [Aviary] Tape E110: Mobil Stations (Johannesburg), 1989 April 29</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 29
b. 494	<p>Tape E111: Amsterdam Shell protests <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0494</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 May 1
b. 495	<p>Tape E112: Stiffel set-up; planes; New Jersey port <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0495</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 28

b. 496	<p>Tape E113: Eric's stand-up; New Jersey port 1 Videocassette (U-matic) [Aviary] Tape E113: Eric's stand-up; New Jersey port, 1989 April 28</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 28
b. 497	<p>Tape E114: Sanctions Bust #1: b-roll 1 Videocassette (U-matic) [Aviary] ms 1818 b0497</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 14
b. 498	<p>Tape E115: Sanctions Bust #2: Jet engines 1 Videocassette (U-matic) [Aviary] Tape E115: Sanctions Bust #2: Jet engines, 1989 April 21</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 21
b. 499	<p>Tape E116: Exterior Mobil Corporation headquarters -- 42nd St., New York City 1 Videocassette (U-matic) [Aviary] Tape E116: Exterior Mobil Corporation headquarters -- 42nd St., New York City, 1989 May 4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 May 4
b. 500	<p>Tape E117: Red Scorpion: b-roll of Times Square, etc. 1 Videocassette (U-matic) [Aviary] ms 1818 b0500</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>See also: Tape L61.</p>	1989 April 20
b. 501	<p>Tape E118: B-roll Times Square 1 Videocassette (U-matic) [Aviary] ms 1818 b0501</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 April 25
b. 502	<p>Tape E119: Harlem Hospital exteriors 1 Videocassette (U-matic) [Aviary] ms 1818 b0502</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 May 18
b. 503	<p>Tape E121: <i>World News Tonight</i> open -- Peter Jennings 1 Videocassette (U-matic) [Aviary] Tape E121: World News Tonight open -- Peter Jennings, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 505, 504	<p>Tapes E124-E125: Namibia / Oxfam, Tapes 1 and 2 2 Videocassettes (U-matic) [Aviary] ms 1818 b0504</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 June

b. 506	<p>Tape E126: United Auto Workers (UAW) 29th Constitutional Convention -- Owen Bieber, Moses Mayakiso <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0506</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 June 22
b. 507	<p>Tape E128: UNTV -- Indonesia Foreign Minister -- General Assembly <i>1 Videocassette (U-matic)</i> [Aviary] Tape E128: UNTV -- Indonesia Foreign Minister -- General Assembly, 1989 July 21</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 July 21
b. 508	<p>Tape E129: UNTV -- United Nations (UN) Headquarters -- Geneva Exteriors <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0508</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 December 1
b. 509	<p>Tape E130: Angola TV: Huambo <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0509</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 29
b. 510	<p>Tape E131: NBC -- oil tanker footage <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0510</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 August 30
b. 511	<p>Tape E132: Cape Town docks and city shots <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0511</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 512	<p>Tape E133: Washington shots of White House and Capitol <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0512</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 515–516, 513–514	<p>Tapes E135-E138: Anton Lubowski memorial <i>4 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0513</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 26
b. 517	<p>Tape E139: WABC -- Dinkins for Mayor <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0517</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989 September 5

b. 518	Tape E140: Tutu at Dinkins inauguration <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0518 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 January 1
b. 519	Tape E141: WNYC -- Tutu at Dinkins inauguration with protesters <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0519 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 January 1
b. 520	Tape E142: Tutu in Jerusalem <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0520 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December
b. 521	Tape E143: Old footage of Zimbabwe <i>1 Videocassette (U-matic)</i> [Aviary] Tape E143: Old footage of Zimbabwe, Undated A copy of this material is available in digital form from Manuscripts and Archives and online .	Undated
b. 522	Tape E144: Tutu visit to Jerusalem <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0522 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December 25
b. 523-524	Tapes E145-E146: World Vision: Mozambique refugee, tapes 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0523 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 March 16
b. 525	Tape E147: Mozambique with Vonnegut <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0525 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989
b. 526-528	Tape E148-E149, E151: ABC -- African Project, parts 1-3 <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0527 A copy of this material is available in digital form from Manuscripts and Archives and online .	1987 August 12
b. 529	Tape E150: Zimbabwe Tourist Office <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0529 A copy of this material is available in digital form from Manuscripts and Archives and online .	Undated

b. 530	<p>Tape E152: Front National de la Libération de l' Angola (FNLA) Troops <i>1 Videocassette (U-matic)</i> [Aviary] Tape E152: Front National de la Libération de l' Angola (FNLA) Troops, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 531	<p>Tape E153: Police brutality in Bophuthatswana <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0531</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 532	<p>Tape E154: Botswana Conference <i>1 Videocassette (U-matic)</i> [Aviary] Tape E154: Botswana Conference, 1987 August 4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987 August 4
b. 533	<p>Tape E155: Images of Africa <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0533</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 534	<p>Tape E157: <i>World News Tonight</i> -- Secretary of State James Baker; Short segments on T. Chapman, Patti Labelle at Mandela Concert, Wembley <i>1 Videocassette (U-matic)</i> [Aviary] Tape E157: World News Tonight -- Secretary of State James Baker; Short segments on T. Chapman, Patti Labelle at Mandela Concert, Wembley, 1990 May 2</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 May 2
b. 535	<p>Tape E158: Viral Lab -- NBC news footage <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0535</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 April 18
b. 536	<p>Tape E159: "Bug Bombs" -- NBC story <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0536</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 11

b. 537	<p>Tape E160: "Race for Change" (dub) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0537</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 September 6
b. 538	<p>Tape E161: Pathfinder Mural <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0538</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 539	<p>Tape E162: Zimbabwe nature footage, including elephants (Christian Science Monitor) <i>1 Videocassette (U-matic)</i> [Aviary] Tape E162: Zimbabwe nature footage, including elephants (Christian Science Monitor), 1988 May 13</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 May 13
b. 540	<p>Tape E163: Callaghan: Sting Operation (FBI) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0540</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 541	<p>Tape E164: Comex -- B-Roll <i>1 Videocassette (U-matic)</i> [Aviary] Tape E164: Comex -- B-Roll, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 542	<p>Tape E165: Debswana mine <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0542</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 543	<p>Tape E166: Nujoma highlights of visit to U.S. <i>1 Videocassette (U-matic)</i> [Aviary] Tape E166: Nujoma highlights of visit to U.S., Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 544	<p>Tape E168: Accuracy in media; Winnie Mandela's secret <i>1 Videocassette (U-matic)</i> [Aviary] Tape E168: Accuracy in media; Winnie Mandela's secret, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated

b. 546, 545	<p>Tapes E168-E169: De Klerk visit to Washington <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0545</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> <p>The same tape number (E168) was assigned to two different recordings.</p>	1990 September 24
b. 547	<p>Tape E170: Frank Fredricks runs in Namibia <i>1 Videocassette (U-matic)</i> [Aviary] Tape E170: Frank Fredricks runs in Namibia, 1990 Spring</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 Spring
b. 548	<p>Tape E171: D. Harmon, "Saving the Cheetah" <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0548</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 16
b. 549	<p>Tape E172: United Nations (UN) exteriors; De Klerk in U.S. stills <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0549</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 550	<p>Tape E173: Namibia -- shots of Nujoma, etc. <i>1 Videocassette (U-matic)</i> [Aviary] Tape E173: Namibia -- shots of Nujoma, etc., 1990 August 24</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 August 24
b. 552, 551, 553	<p>Tapes E174-E176: African American Business Leadership/ South Africa (commercial ties, stocks) <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0551</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 11
b. 554	<p>Tape E177: African American/South African Business (Dinkins) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0554</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 10
b. 555	<p>Tape E178: African American/South African Business Leaders <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0555</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 9

b. 556	<p>Tape E179: African American/South African Business Interest groups <i>1 Videocassette (U-matic)</i> [Aviary] Tape E179: African American/South African Business Interest groups, 1990 October 9</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 9
b. 558, 557, 559–560	<p>Tapes E180-E183: American Public Health Conference (AIDS), tapes 1-4 <i>4 Videocassettes (U-matic)</i> [Aviary] ms 1818 b0558</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 28
b. 561	<p>Tape E184: Writers' Union Conference <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0561</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 14
b. 562–563	<p>Tapes E185-E186: CSPAN -- House floor coverage, tapes 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] Tapes E185-E186: CSPAN -- House floor coverage, tapes 1 and 2, 1990 October 17</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 October 17
b. 564	<p>Tape E187: St. Paul City Council; Zolile <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0564</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 25
b. 565	<p>Tape E188: Frank Fredricks -- Namibian runner (United States Information Agency [USIA]) <i>1 Videocassette (U-matic)</i> [Aviary] Tape E188: Frank Fredricks -- Namibian runner (United States Information Agency [USIA]), 1990 September 24</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 24
b. 566	<p>Tape E189: "Terror" Lekota -- stills of squatters <i>1 Videocassette (U-matic)</i> [Aviary] ms 1818 b0566</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990
b. 567	<p>Tape E190: University of California, Berkeley Conference: Civil Land Rights/Distribution/Homelands/Farming (Lekota) <i>1 Videocassette (U-matic)</i> [Aviary] Tape E190: University of California, Berkeley Conference: Civil Land Rights/Distribution/Homelands/Farming (Lekota), Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

b. 568	<p>Tape E192: Press conference -- David Dinkins; Lindwe Mbuza speaking at Riverside Church celebrating Mandela <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0568</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 569	<p>Tape E194: South African Embassy demonstration, United Auto Workers (UAW) <i>1 Videocassette (VHS)</i> [Aviary] Tape E194: South African Embassy demonstration, United Auto Workers (UAW), Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 570	<p>Tape E195: Diamonds; Premier Prince of Pipes <i>1 Videocassette (U-matic)</i> [Aviary] Tape E195: Diamonds; Premier Prince of Pipes, Undated</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated
b. 571	<p>Tape E196: Oliver Tambo at Riverside Church <i>1 Videocassette (U-matic)</i> [Aviary] Tape E196: Oliver Tambo at Riverside Church, 1987</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1987
b. 572	<p>Tape E197: President Mugabe convocation -- Michigan State University <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0572</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1990 September 28
b. 573	<p>Tape E198: Operation Hunger -- Ina Perlman <i>1 Videocassette (VHS)</i> [Aviary] ms_1818_b0573</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1989
b. 574	<p>Tape E199: South African Security Alarms <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0574</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Undated

Series V: Interviews, 1978-1991, undated

The series includes raw footage of interviews conducted in the process of producing *South Africa Now*. Interview subjects include various South African political and cultural figures including Nelson Mandela, Desmond Tutu, Thabo Mbeki, Albie Sachs, Athol Fugard, Hugh Masekela, and many others. There are also interviews with Americans and others interested in South African affairs and the anti-apartheid movement, including Jesse Jackson and David Dinkins. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved. Listed at the end of the series, there are four boxes of logbooks that provide greater details about the interviews.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 575	<p>Tape F1: Mbuelo, Linda <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0575</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 576	<p>Tape F2: Jennifer Davis and Bill Johnson <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0576</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 579, 577-578	<p>Tapes F3-F5: Mark Swilling <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0577</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April 22
b. 579-580	<p>Tapes F5-F6: Bobby Godsell <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0580</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April 22

b. 581-586	<p>Tapes F7-F12: Desmond Tutu, tapes 1-6 6 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0581</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April 29
b. 588, 587	<p>Tapes F13-F14: Mary de Almeida 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0587</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 589, 588, 590	<p>Tapes F14-F16: Nujoma 3 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0589</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 591, 590	<p>Tapes F16-F17: Damou Smith 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0591</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 593, 592	<p>Tapes F18-F19: Coke McCord 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0592</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 594, 593	<p>Tapes F19-F20: Julie Cliff <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0594</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 596–597, 595	<p>Tapes F21-F23: Dennis Goldberg, tapes 1-3 <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0595</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 598–599	<p>Tapes F24-F25: Nina Overton, tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0598</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 600–601	<p>Tapes F26-F27: Lionel Rogosin, tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0600</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 602–604	<p>Tapes F28-F30: Nadine Gordimer, tapes 1-3 <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0602</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 606	<p>Tape F32: Gordon Sibiya -- Nuclear Physicist <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 608, 607	<p>Tapes F33-F34: James Brook, tapes 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0607</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 609	<p>Tape F35: Shawn Slovo <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 14
b. 609-610	<p>Tapes F35-F36: Linda Mvusi, parts 1 and 2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0610</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 14
b. 610	<p>Tape F36: Chris Menges <i>1 Videocassette (U-matic)</i></p>	1988 June 14
b. 611	<p>Tape F37: Interview -- Harlem (Désir) of SOS Racisme <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0611</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 612	<p>Tape F38: Jonathan Demme; S. Masuras <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0612</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 15

b. 613	<p>Tape F39: Jonas Savimbi <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0613</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 614	<p>Tape F40: Angolan Foreign Minister <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0614</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 24
b. 615	<p>Tape F41: Miriam Lacobe <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0615</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 616	<p>Tape F42: Little Steven Van Zandt <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0616</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 24
b. 617	<p>Tape F43: Bill Bowles and Mwelì <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0617</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 618–619	<p>Tapes F44-F45: Eric Goldstein <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0618</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 620	<p>Tape F47: Reverend Ben Chavis <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0620</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 2
b. 621–622	<p>Tapes F48-F49: Jon Alpert <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0621</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 1
b. 623, 622	<p>Tapes F49-F50: Elombe Brath <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0622</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 1
b. 624	<p>Tape F51: Bill Bowles on Angola <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0624</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 5

b. 625	<p>Tape F52: Phillip Van Niekirk and Tony Weaver <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0625</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 627, 626	<p>Tapes F53-F54: Dennis Goldberg, African National Congress (ANC), tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0626</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 628	<p>Tape F55: Mike Maren <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0628</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 16
b. 629	<p>Tape F56: Heinz Klug <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0629</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 16
b. 630	<p>Tape F57: Paul David and Sakhile <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0630</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 631	<p>Tape F58: Michael Clough 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0631</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 632	<p>Tape F59: Bert Carlson 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0632</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 634, 633	<p>Tapes F60-F61: John Makatini, tapes 1 and 2 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0633</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 637, 636, 635	<p>Tapes F62-F64: Hugh Masekela, tapes 1-3 3 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0635</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 639, 638	<p>Tapes F65-F66: S. Mosouris, tapes 1-2 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0638</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tape 2 (box 639) also includes United Nations (UN) b-roll.</p>	Undated

b. 641, 640	<p>Tapes F67-F68: Hammer 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0640</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 642	<p>Tape F69: Prexy Nesbit 1 Videocassette (<i>U-matic</i>) 0:34:55 Duration (HH:MM:SS.mmm)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Audio is poor on mist of the tape.</p>	Undated
b. 643	<p>Tape F70: Representative Porter 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0643</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 11
b. 644	<p>Tape F71: Joyce Mochesi 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0644</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 15
b. 646, 645	<p>Tapes F72-F73: Damu Smith, tapes 1-2 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0645</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 14

b. 646	<p>Tape F73: Ken Zin <i>1 Videocassette (U-matic)</i> [Aviary] ms1818b0646.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 14
b. 647	<p>Tape F74: Thabo Mbeki <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0647</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 30
b. 648	<p>Tape F76: Dr. Wilkinson and Calley Crossley <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0648</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 649	<p>Tape F77: Nigel Noble, Sarafina <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0649</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 650	<p>Tape F78: Anton Lubowski, South West Africa People's Organization (SWAPO) <i>1 Videocassette (U-matic)</i> [Aviary] Tape F78: Anton Lubowski, South West Africa People's Organization (SWAPO), 1988 September 15</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 15

b. 651	<p>Tape F79: Gwen Lister 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0651</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 652	<p>Tape F80: Toiva ja Toiva of South West Africa People's Organization (SWAPO) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 15
b. 653	<p>Tape F81: Pam Falk (on Angola) 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0653</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 654	<p>Tape F82: Nick Claxton (director of <i>Suffer the Children</i>) 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b0654</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Also includes clips of film, shot of Turnley.</p>	Undated
b. 656, 655	<p>Tapes F84-F85: Tjallingi -- interview, newspapers, stills, photos 2 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b0655</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 657	<p>Tape F87: Johnny Clegg -- Athens 1 Videocassette (U-matic) [Aviary] ms_1818_b0657</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 658	<p>Tape F89: Michael Clough 1 Videocassette (U-matic) [Aviary] ms_1818_b0658</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 28
b. 659	<p>Tape F90: Steve Mufson 1 Videocassette (U-matic) [Aviary] ms_1818_b0659</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 28
b. 660	<p>Tape F128: Interview with Bill Finnegan 1 Videocassette (U-matic) [Aviary] ms_1818_b0660</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape 165, box 683.</p>	1988 November 18
b. 662, 661, 664, 663	<p>Tapes F140-F143: Boesak -- sermon, tapes 1-4 (cutaways, sermon, church exterior) 4 Videocassettes (U-matic) [Aviary] ms_1818_b0661</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 30

b. 665	<p>Tape F146: Patrick Tandy -- South African draft dodger <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0665</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 3
b. 666, 668, 667	<p>Tapes F147-F149: Brenda Danilowitz <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0666</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 668	<p>Tape F149: Richard Knight (on Japanese trade with South Africa) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0668</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 669-670	<p>Tapes F150-F151: Sergio Viera <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0669</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 4
b. 671-672	<p>Tapes F152-F153: Rose Moss <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0671</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 9

b. 673	<p>Tape F154: Slabert WGBH interview <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0673</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 31
b. 674	<p>Tape F155: Joseph Diescho <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0674</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 10
b. 675, 677, 676	<p>Tapes F156-F158: Helen Sebidi <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0675</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 678	<p>Tape F159: Derek Bauer drawing <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0678</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F160, box 679 and Tapes F169-F171, boxes 686-688.</p>	Undated
b. 679	<p>Tape F160: Derek Bauer interview (early one) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0679</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F159, box 678 and Tapes F169-F171, boxes 686-688.</p>	Undated

b. 680	<p>Tape F161: Randall Robinson <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0680</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 10
b. 681-682	<p>Tapes F162-F163: Johnny Clegg interview, 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0681</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 12
b. 683	<p>Tape F165: Bill Finnegan (author of <i>Dateline Soweto</i>) <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0683</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F128, box 660.</p>	1988 November 18
b. 685, 684	<p>Tapes F167-F168: Ambassador to United Nations (UN) from Ghana, tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0684</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 18
b. 687, 686, 688	<p>Tapes F169-F171: Derek Bauer <i>3 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0686</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F159, box 678 and Tape F160, box 679.</p> <p>F171 (box 688) contains no audio.</p>	1988 November 18

b. 689	<p>Tape F173: Michael Clough and Guriab <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0689</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 21
b. 690	<p>Tape F174: Dinkins interview; also stills, articles <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0690</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 21
b. 691–692	<p>Tapes F177-F178: Professor Kunene (University of California, Los Angeles) for Shaka <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0691</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 15
b. 693	<p>Tape F179: Richard Pryor, <i>Hear No Evil, See No Evil</i> <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0693</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 16
b. 694–695	<p>Tapes F180-F181: David Pallister <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0694</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 24

b. 697, 696	<p>Tapes F184-F185: James Stuart (of African National Congress [ANC]) from Mosaic -- Zambia, tapes 1-2 <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0696</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 698-699	<p>Tapes F186-F187: Mary Burton (National President of Black Sash) <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0698</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 2
b. 700-701	<p>Tapes F188-F189: Nicholas Ndebele (Director of Catholic Commission for Justice and Peace in Zimbabwe) <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b0700</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 2
b. 702	<p>Tape F190: Professor Corey <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0702</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Reebok statement and interview		
Desmond Tutu		
b. 703	<p>Tape F191 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0703</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>This is in PAL format.</p>	1988 March 12

Reebok statement and interview > Desmond Tutu (continued)

b. 704	<p>Tape F192 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0704</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 6
b. 705	<p>Tape F193: Boesak <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0705</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 6
b. 706	<p>Tape F194: Beyers Naude <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0706</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 6
b. 707	<p>Tape F195: Frank Chikane <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b0707</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 708–711	<p>Tapes F196–F199: Reebok Breakfast footage <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 7

b. 712	<p>Tape F210: Studio shoot -- Sheila Gordon and stills <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 28
b. 713	<p>Tape F212: Raymond Louw <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 5
b. 715, 714	<p>Tapes F213-F214: David Coplan <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 717, 716	<p>Tapes F216-F217: Dumile <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tape F217 (box 717) contains a six-minute content break begining 7.5 minutes into tape.</p>	1988 December 8
b. 718	<p>Tape F219: Tebogo Mafole, African National Congress (ANC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes F224-F225, boxes 720-721.</p>	1988 December 8
b. 719	<p>Tape F221: Salim Karim <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 9

b. 720–721	<p>Tapes F224-F225: Tebogo Mafole, African National Congress (ANC), tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F219, box 718.</p>	1988 December 12
b. 722	<p>Tape F226: Eric Goldstein 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 14
b. 723–724	<p>Tapes F229-F230: Sam Nujoma, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 17
b. 726, 725	<p>Tapes F231-F232: Mohammed Valli Moosa, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 29
b. 727	<p>Tape F233: Murphy Marobe 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 29
b. 728–729	<p>Tapes F235-F236: Dinkins and United Democratic Front (UDF) Leaders press conference, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 30

b. 730	<p>Tape F237: Pik-Botha in halls of United Nations (UN) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 731	<p>Tape F238: Jim and Tammy Baker from <i>Nightline</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 May 27
b. 732	<p>Tape F239: Stevie Wonder at United Nations (UN) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 733	<p>Tape F240: David Turnley interview, segments 3-6 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 1
	African-American Institute (AAI) conference, Lusaka, Zambia	1989 January 9-13
b. 734	<p>Tape F241: Interviewees, tape 1 of 25 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	

African-American Institute (AAI) conference, Lusaka, Zambia (continued)

- b. 735 Tape F242: Press conference with Jackson and Tambo, host: Thabo Mbeki, tape 2 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 737, 736 Tapes F243-F244: Press conference, tapes 3 and 4 of 25
 2 Videocassettes (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 739, 738 Tapes F245-F246: Kaunda speech, tapes 5 and 6 of 25
 2 Videocassettes (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 741, 740 Tapes F247-F248: Kaunda, tapes 7 and 8 of 25
 2 Videocassettes (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
 Tape F248 (box 741) lacks audio for several minutes.
-
- b. 743, 742 Tapes F249-F250: Ameen Akalwaya, tapes 9 and 10 of 25
 2 Videocassettes (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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African-American Institute (AAI) conference, Lusaka, Zambia (continued)

- b. 744 Tape F251: Mulungushi Hall exterior, tape 12 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 745, 747, 746 Tape F253-F255: Jesse Jackson keynote speech, tapes 14-16 of 25
 3 Videocassettes (*U-matic*)
 [\[Aviary\] ms_1818_b0745.dm.mov](#)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
-
- b. 748 Tape F256: Jackson interview (no sound), tape 17 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
 The tape lacks audio at start of content.
-
- b. 749 Tape F257: Mark Charo and Mohammed [Valli Moosa] (no sound), tape 18 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 750 Tape F258: Mohammed [Valli Moosa] and Murphy Marobe (no sound), tape 19 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
 The audio in the tape is defective.
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African-American Institute (AAI) conference, Lusaka, Zambia (continued)

- b. 751 Tape F259: Roger Wilkins, Tom Winshop, Les Payne, Sisulu, Slabbert, tape 20 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 752 Tape F260: Slabbert, Nugent, Hearn, tape 21 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 754, 753 Tapes F261-F262: more interviews and closing remarks, tapes 22 and 23 of 25
 2 Videocassettes (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 755 Tape F263: B-roll, tape 24 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 756 Tape F264: Thabo Mbeki, tape 25 of 25
 1 Videocassette (*U-matic*)
 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
 A copy of this material is available in digital form from Manuscripts and Archives.
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b. 758, 757	<p>Tapes F265-F266: Frank Ferrari 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 3
b. 759, 758, 760	<p>Tapes F266-F268: Chikane press conference 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 3
b. 761	<p>Tape F269: Oumarou Youssoufou 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes F490-F491, boxes 962-963 and Tape F497, box 969.</p>	1989 February 3
b. 762	<p>Tape F280: Tony Weaver stand up 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 2
b. 763	<p>Tape F281: Ameen Akhalwaya 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 31
	Steve Askin	
b. 764	<p>Tape F282: Sanctions busting (first 5 minutes) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 3

Steve Askin (continued)

b. 765	<p>Tape F283: Graphics <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 3
b. 766	<p>Tape F284: Mbongeni Mgema <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 8
b. 767	<p>Tape F285: Eddie, detainees parents? press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 8
b. 768	<p>Tape F285a: Parents? press conference, re-transfer <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 13
b. 769	<p>Tape F286: Donna Katzin <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 10
b. 771, 770	<p>Tapes F287-F288: Gay McDougal, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also tapes F523-F525, boxes 994-996, F741-F742, boxes 1196-1197, and F977, box 1398.</p>	1989 February 10

b. 773, 772	<p>Tapes F289-F290: Man on street, re: Jackson and African-Americans vs. Black Americans, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 11
b. 774-776	<p>Tapes F291-F293: Francis Wilson, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 777-779	<p>Tapes F294-F296: Mamphela Ramphele, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 780-781, 794, 793, 796, 795, 789, 788, 787, 786, 785, 784, 783, 782, 792, 791, 790	<p>Tapes F297-310, F312-F314: NRB (National Religious Broadcasters?), tapes 1-14 and 16-18 17 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 2
b. 797	<p>Tape F315: Larry Jones [first nine minutes] 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 798	<p>Tape F316: Eddie and Ameen -- Olivier Forsyth; National Party (NP) new leader and P. W. Botha; Asvat's memorial service 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 10

b. 799–800	<p>Tapes F317-F318: William M. Ramoshaba -- South African businessmen, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 13
b. 801	<p>Tape F319: Carolyn Craven 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>There is no audio at the beginning of the tape.</p>	1989 February 16
b. 802	<p>Tape F320: Tsietsi Maleho interview by C. Craven on hunger strike to free Mandela and Winnie Mandela 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 16
b. 803	<p>Tape F321: Roy Innes 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 17
b. 804	<p>Tape F324: E. Nadler and Dick Leonard 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 16
b. 805	<p>Tape F330: Kandetu 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 22

b. 806–807	<p>Tapes F331-F332: Tom Lodge, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 29
b. 808	<p>Tape F333: Adotei Akwe 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 27
b. 810, 809	<p>Tapes F334-F335: Annika Claasens, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 2
b. 811–812	<p>Tapes F336-F337: Miriam Lacob -- Africa Watch, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 2
b. 813	<p>Tape F338: Paul Simon; Don Stillman 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 4
b. 815, 814, 816	<p>Tapes F339-F341: Kosisaka, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 4

b. 818, 817	<p>Tapes F342-F343: Yair Tzaban, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 9
b. 819	<p>Tape F344: Gary Jordan 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 8
b. 820	<p>Tape F344a: Gary Jordan 1 Videocassette (<i>Betacam</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 823, 822, 821	<p>Tapes F345-F347: Elite Modeling Agency, including John Casablancas, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 10
b. 826, 824-825	<p>Tapes F348-F350: Jonathan Shapiro, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 17
b. 827	<p>Tape F351: Uriel Savir 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 13

b. 828	<p>Tape F352: Eddie; detainees released <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 6
b. 829	<p>Tape F353: Jane Hunter <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 17
b. 830	<p>Tape F354: Bill Howard at Interfaith Center on Corporate Responsibility (ICCR) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 20
b. 831-833	<p>Tapes F355-F357: Johnson Mlambo, tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 22
b. 834-835	<p>Tapes F358-F359: Blade Nzimande <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 23
b. 836-837	<p>Tapes F360-F361: Detainees press conference, parts 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 23

b. 838	<p>Tape F362: Bill Minter on Mozambique and Angola <i>1 Videocassette (U-matic) 0:19:24 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1818_b0838</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 27
b. 840, 839	<p>Phyllis Johnson and David Martin</p> <p>Tapes F363-F364: Camera 1 (2-shot) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 27
b. 841-842	<p>Tapes F365-F366: Camera 2 (single shot) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 844, 843	<p>Tapes F367-F368: Richard Knight <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 31
b. 844	<p>Tape F368: Govin Reddy <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 31
b. 845	<p>Tape F369: Govin Reddy with Mwezi; stills of South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 31

Washington, D.C.

b. 846	<p>Tape F370: State Department exterior, tape 1 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 22
b. 846-847	<p>Tapes F370-F371: Admiral La Roque, tapes 1-2 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 847-848	<p>Tapes F371-F372: Tom Allen, tapes 2-3 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 849	<p>Tape F373: South African Embassy, tape 4 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 850	<p>Tape F374: Attache's home; Harold Glaser, lawyer, tape 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	

Washington, D.C. (continued)

b. 851	<p>Tapes F375: Mail House in Baltimore; Havre de Grace, tape 6 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 852	<p>Tape F376: C. Wiggins (neighbor); phone booth dramatization, tape 7 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 853-854	<p>Tapes F377-F378: Alain Roberts (on Namibia), tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 6
	<p>New York Labor Community Against Apartheid, tapes 1-3</p>	1989 April 7
b. 855	<p>Tape F379: Interviews with Mrs. Mayekiso and W. Henning, tape 1 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 856	<p>Tape F380: Choirs and speeches, tape 2 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	

New York Labor Community Against Apartheid, tapes 1-3 (continued)

b. 857	<p>Tape F381: Interviews with Mrs. Mayekiso, tape 3 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 858	<p>Tape F382: Theo-Ben Gurirab at United Nations (UN) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 3
b. 859	<p>Tape F383: Reverend Zuze 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 5
b. 860-863	<p>Tapes F384-F387: Theo-Ben Gurirab with J. Diescho, tapes 1A, 1B, 2A, and 2B 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 10
b. 864	<p>Tape F388: Toni Strasburg 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 13
b. 865	<p>Tape F389: U.S. Attorney Mulroney 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 13

b. 866	<p>Tape F390: Naomi Tutu <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 13
b. 867	<p>Tape F391: David Seftel <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 13
b. 872, 871, 873, 868, 870, 869	<p>Tapes F392-F397: Donald Woods briefing at Congress, tapes 1-6 <i>6 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 3
b. 874	<p>Tape F398: Columbia University: Bob Rosenthal, editor, <i>Philadelphia Enquirer</i>; former Ambassador to South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 14
b. 875-876	<p>Tapes F400-F401: Elizabeth Landis, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 18
b. 877	<p>Tape F402: Angus Stewart; National Union of South African Students (NUSAS) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 19

b. 879–880, 878	<p>Tapes F403-F405: Sibusiso Sithole, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 19
b. 881	<p>Tape F406: Jeff Cohen: media specialist, Fairness and Accuracy in Reporting (FAIR) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 21
b. 882–883	<p>Tapes F407-F408: Jeremy Sterns, independent South African filmmaker, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 21
b. 884	<p>Tape F409: Donald Wood, Danny Schechter; Quoboza; Union 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1978
b. 887, 885–886	<p>Tapes F410-F412: Sonny Venkatrathnam: former detainee, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 27
b. 889, 888	<p>Tapes F413-F414: Donna Katzin, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 27

b. 890	<p>Tape F415: Congressman Rangle <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 28
b. 892, 891	<p>Tapes F416-F417: Ballistics expert -- Joseph W. Quick (NYPD), tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tape F416 (box 891) contains a six-minute break in the audio.</p>	1989 April 24
b. 893	<p>Tape F418: David Webster <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 1
b. 896, 895, 894	<p>Tapes F420-F422: Albie Sachs, tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 4
b. 897	<p>Tape F423: Bill Nottingham on murder of Reverend Wayne Steinert; Khotso House bombing; clips and interviews with Director Bernard Spong, Interchurch Media, and Production Technician Peter Shomong, Interchurch Media Program <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 6
b. 900, 899, 901, 898	<p>Tapes F424-F427: Lewis Nkosi <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 8

b. 902	<p>Tape F428: George Clinton <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 904, 903	<p>Tapes F430-F431: Zuze, Zambian Embassy, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] May 5
b. 905	<p>Tape F432: Jimmy Carter at CNN World Report Conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Red Scorpions		
b. 906	<p>Tape F433: Stand ups <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 20
b. 907	<p>Tape F434: MOS <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 20
b. 908-909	<p>Tapes F435-F436: Paula Bauer: Education Against Apartheid <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 9

b. 910	<p>Tape F437: Rick Ducta (on Laura Branigan playing Sun City) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 12
b. 911	<p>Tape F438: CNN Contributors Conference: Jesse Jackson speech 1 Videocassette (U-matic) [Aviary] ms_1818_b0911.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 5
b. 912	<p>Tape F439: Jackson Swartz: three interviews 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 913, 915, 914	<p>Tapes F440-F442: Vusi Khanyile -- National Education Crisis Committee (NECC), tapes 1-3 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 16
b. 917, 916	<p>Tapes F443-F444: Rudzani Nemasetonia (artist), tapes 1-2 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 18
b. 918	<p>Tape F445: High school debate on South Africa (New York City) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The tapes contains two break in the audio at approximately 13 minutes and 18 minutes.</p>	Undated

b. 919	<p>Tape F446: Dr. Jane Smith -- Harlem Hospital <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March
b. 921, 920, 922	<p>Tapes F447-F449: Trans-Africa -- Tutu Press Conference, tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 17
b. 923-924	<p>Tapes F450-F450a: Gary Hilberry, Special Agent of Customs <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tape F450 (box 923) contains frequent breaks in the audio..</p>	1989 May 21
b. 925	<p>Tape F451: Chuck D and Sting for <i>South Africa Now</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 927, 926, 928	<p>Tapes F452-F454: Lucky Dube, tapes 1a, 1b, and 2 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 22
b. 932, 931, 930, 929	<p>Tapes F455-F458: Senti Thobejane (re: Soweta education), tapes 1-4 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 25

b. 933	Tape F459: Beyers Naude <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 May 30
b. 935, 934, 937, 936	Tapes F460-F463: Reverend Allan Boesak, Riverside Church vigil and celebration of protest with cast of <i>Sarafina</i> and Peter, Paul, and Mary, tapes 1-4 <i>4 Videocassettes (U-matic)</i> [Aviary] Tapes F460-F463: Reverend Allan Boesak Riverside Church vigil and celebration of protest with cast of Sarafina and Peter Paul and Mary tapes 1-4 1989 June 5 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 5
b. 939, 938, 941, 940	Tapes F464-F467: Bill Ainsley, Johannesburg Arts Foundation, tapes 1-4 <i>4 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 7
b. 943, 942, 945, 944	Tapes F468-F471: Frank Chikane Press Corporation, tapes 1-4 <i>4 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 7
b. 947, 946	Tapes F472-F473: Curtis Nkondo, tapes 1-2 <i>2 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 9
b. 949, 948, 948A	Tapes F474-F476: Lorraine Klaasen, tapes 1-3 <i>3 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 17

b. 950–953	<p>Tapes F478-F481: Archie Singham and Diescho, tapes 1-4 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 12
b. 954	<p>Tape F482: <i>Philadelphia Inquirer</i> reporter; Mazizi Kunene, University of California, Los Angeles (U.C.L.A.) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June
b. 955–956	<p>Tapes F483-F484: John Hammock, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 19
b. 957–959	<p>Tapes F485-F487: Mothopeng -- press packet, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 19
b. 960–961	<p>Tapes F488-F489: Mahlatini, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 21
b. 962–963	<p>Tapes F490-F491: Oumarou Youssoufou, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F269, box 761 and Tape F497, box 969.</p>	1989 June 22

b. 964-965	<p>Tapes F492-F493: Herman Cohen, U.S. State Department, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 968, 967, 966	<p>Tapes F494-F496: Simon Ntombela -- South African Youth Congress (SAYCO) publicity, tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 22
b. 969	<p>Tape F497: Youssoufou at United Nations (UN) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape 269, box 761 and Tapes F490-491, boxes 962-963.</p>	1989 June 23
b. 971, 970	<p>Tapes F498-F499: Helmut Angula -- South West Africa People's Organization (SWAPO) farewell in New York City, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 973, 972	<p>Tapes F500-F501: Lorraine Klaasen, South African musician, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 29

b. 974	<p>Tape F502: Jonas Gwangwa (musician) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The tape contains a five-minute break in the audio beginning at 18:21 minutes.</p>	1989 June 30
b. 975	<p>Tape F503: Richard Dicker <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 26
b. 976-979	<p>Tapes F505-F508: Sisulu delegation, tapes 2-5 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 5
b. 980-981	<p>Tapes F509-F510: Helmut Angula, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 6
b. 982-983	<p>Tapes F511-F512: Tom Lodge, United Nations (UN), tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 12
b. 984-985	<p>Tapes F513-F514: "Pan" -- African National Congress (ANC) Report, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 12

Lethal Weapon II

See also: [Tapes F521-F522, boxes 992-993](#).

Lethal Weapon II (continued)

b. 986	<p>Tape F515: Interviews with audience <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 12
b. 987	<p>Tape F516: Interviews with critic Stuart Klawans <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 12
Transnational Corporations		
b. 988	<p>Tape F517: Computer Graphics, tape 1 of 4 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 13
b. 989	<p>Tape F518: Interview with Peter Hansen, tape 2 of 4 <i>1 Videocassette videotape (v-30h)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 13
b. 990-991	<p>Tapes F519-F520: Interview with David Hawk, tapes 3 and 4 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 13

b. 992-993	<p>Tapes F521-F522: <i>Lethal Weapon II</i> interview with Angolan Ambassador Manuel Pacavira 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes F515-F516, boxes 986-987.</p>	1989 July 14
b. 994, 996, 995	<p>Tapes F523-F525: Gay McDougal 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also tapes F287-F288, boxes 770-771, F741-F742, boxes 1196-1197, and F977, box 1398.</p>	1989 July 21
b. 999, 997-998	<p>Tapes F526-F528: Geri Augusto; Enrique Chatas 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 21
b. 1001, 1000	<p>Tapes F529-F530: Terry Crawford Brown (banker and adviser to Tutu and Boesak), tapes 1-2 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 26
b. 1002	<p>Tape F540: Living Color -- New Music Seminar with Sting 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18

b. 1003	<p>Tape F541: Norman Mingyim (South African lawyer -- "New Nation") 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 27
b. 1005, 1004	<p>Tapes F542-F543: Holland Commission on Apartheid re: oil embargo 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 28
b. 1007-1008, 1006	<p>Tapes F544-F546: Johnny Clegg -- New Music Seminar, tapes 1-3 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1009	<p>Tape F547: Robert Whitehall [re: South African oil embargo] 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 17
b. 1010	<p>Tape F548: Stansfield Turner, ex-CIA director [re: Vela blast] 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 17
b. 1011	<p>Tape F549: Girard Smith 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18

b. 1012	<p>Tape F550: Leonard Spector -- Carnegie Endowment <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1013	<p>Tape F551: Leonard Spector, Richard Betts -- Brookings Institution <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1014	<p>Tape F552: Richard Betts, Ron Walters -- Howard University <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1015	<p>Tape F553: Ron Walters [re: South Africa's nuclear program] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1016	<p>Tape F554: Ron Walters (cover shots) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 18
b. 1018, 1017	<p>Tapes F555-F556: Interview with Democratic Turnahalle Alliance (DTA) representative, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 7

b. 1019	<p>Tape F557: David Albright (nuclear physicist) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1020, 1022, 1021	<p>Tapes F558-F560: Ralston Deffenbaugh, Director, Lutheran Office for World Community, tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 11
b. 1023	<p>Tape F561: Rapu Molekane -- student leader for South African Youth Congress (SAYCO) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 15
b. 1024	<p>Tape F562: Tom Lodge <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 15
b. 1025-1028	<p>Tapes F563-F566: Afrocentricity Sikhulu, tapes 1-4 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tapes 3 and 4 include MOS.</p>	1989 August 15
b. 1029-1030	<p>Tapes F567-F568: Michael Clough <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 17

b. 1031–1032	<p>Tapes F569-F570: Dan Mafole, African National Congress (ANC), tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] August 22–23
b. 1034, 1033	<p>Tapes F571-F572: Barney Simon, Director, Market Theatre, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 25
b. 1035	<p>Tape F573: Arthur Ashe 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 25
b. 1036	<p>Tape F574: Mpho Tutu 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] August 31
b. 1038, 1037	<p>Tapes F576-F577: Street interviews on election day, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 2
b. 1039	<p>Tape F578: Moses Mayekiso (London) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 1

b. 1040	<p>Tape F579: David Lourie <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 1
b. 1041	<p>Tape F583: Alan Roberts [re: Anton Lubowski] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1043, 1042	<p>Tapes F584-F585: Silvio Betti, tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 113
b. 1044	<p>Tape F586: Biko Lives Festival (Sting, Joe Papp) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1045-1046	<p>Tapes F587-F588: Brian Sellars Petersen (Center for South African Ministry of Episcopal Church), tapes 1-2 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1047	<p>Tape F589: Botswana President Masire, Hunger Prize <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 14
Transnational Conference		

Transnational Conference (continued)

b. 1048	<p>Tape F590: South Africa hearings, closing press conference, tape 1 of 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1049	<p>Tape F591: Closing press conference, tape 2 of 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1050	<p>Tape F592: Ambassador Joseph Garba, United Nations (UN) Special Commission Against Apartheid, tape 3 of 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1051	<p>Tape F593: Merle Lipton; Jennifer Kibbe; Eugene Nyati, tape 4 of 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1052	<p>Tape F594: Barney Pityana; World Council of Churches, tape 5 of 5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13

b. 1054-1055, 1053	<p>Tapes F595-F597: Finzer, unregistered lobbyist for South African Government , tapes 1-3 <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 15
<i>Dry White Season</i>		
b. 1056	<p>Tape F598: Euzhan Palcy, director <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 15
b. 1058, 1057	<p>Tapes F599-F600: Zakes Mokae and Paula Weinstein <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 15
b. 1059	<p>Tape F601: Winston Nagan, president, Amnesty International <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 15
b. 1060	<p>Tape F602: Bernard Rivers -- oil <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August [29]
b. 1061	<p>Tape F603: Arthur Klinghoffer -- oil <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 21

b. 1062–1063	<p>Tapes F604-F605: Ambassador Joseph Garba, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 18
b. 1063	<p>Tape F605: Eric Nadler oil stand up 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 18
b. 1065, 1064	<p>Tapes F606-F607: Bishop Browning, Bishop of United States Episcopalian Church, tapes 1-2 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 18
b. 1066	<p>Tape F608: Ziggy Marley 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 18
b. 1067	<p>Tape F609: John Hammond and Oxfam representatives 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 18
b. 1068	<p>Tape F610: Anton Lubowski 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 11

b. 1070, 1069	<p>Tapes F611-F612: Elsie Washington and Dwight Carter 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 21
b. 1072, 1071	<p>Tapes F613-F614: Nomgcobo Sangweni 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 21
b. 1074, 1073	<p>Tapes F615-F616: Rudzani Nemasetoni -- artist 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 22
b. 1075-1076	<p>Tapes F617-F618: Wendy Newstadt -- teacher, dancer 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 22
b. 1078-1079, 1077	<p>Tapes F619-F621: "Women's Struggle" -- African National Congress (ANC) member Nomazizi Sokudela 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The left audio channel on Tape F620 (box 1078) contains static noise, the right channel is not affected.</p>	1989 September 26
b. 1080-1081	<p>Tapes F622-F623: Martin Thomas (resisted conscription into the South African Army) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 26

b. 1082	<p>Tape F624: Priscilla Jana (South African lawyer) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 27
b. 1083	<p>Tape F625: Lindiwe Mabuza (poet, African National Congress [ANC] representative) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 27
b. 1084	<p>Tape F626: George Bizos (South African lawyer) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 27
Columbia University		
b. 1085	<p>Tape F627: Thabo Mbeki and Herman Cohen <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 26
b. 1086	<p>Tape F628: Audrey Coleman <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 27
b. 1087	<p>Tape F629: Thabo Mbeki <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 28

b. 1088, 1090, 1089	<p>Tapes F630-F632: Columbia -- Human Rights Conference, tapes 1-3 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Box 1090 also includes Albie Sachs interview.</p>	1989 September 29
b. 1091	<p>Tape F633: Interview with Foreign Minister of Angola 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 2
	Nathan Shamuyarira, Zimbabwe Minister of Foreign Affairs	
b. 1092, 1094, 1093	<p>Tapes F634-F636: Speech 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 3
b. 1096, 1095	<p>Tapes F637-F638: Interview 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1097	<p>Tape F639: South African policy, foreign affairs: Kennedy, Cohen, Herman 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 3

b. 1100, 1099, 1098	<p>Tapes F640-F642: Ina Perlman -- South Africa Hunger Project 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 6
b. 1108, 1107, 1106, 1105, 1104, 1103, 1102, 1101, 1114-1117, 1113, 1109-1112	<p>Tapes F643-F659: Geneva Conference, tapes 1-17 17 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 4
b. 1118-1119	<p>Tapes F660-F661: David Lurie 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1123, 1122, 1120-1121	<p>Tapes F662-F665: Tony Bird 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 13
b. 1125, 1124, 1126-1128	<p>Tapes F666-F670: Raymond Suttner 5 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1129	<p>Tape F671: Rapu Molekane, student leader of SAYCO (South African Youth Congress) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 11

b. 1130	<p>Tape F672: Ahmad Gora Ebrahim <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 11
b. 1131	<p>Tape F673: Tebogo Mafole; George Bizos <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 11
b. 1133, 1132	<p>Tapes F674-F675: Bryce (draft resister) Interview <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1134-1135	<p>Tapes F676-F677: Henry Ludski -- South African journalist <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 16
b. 1136-1137	<p>Tapes F678-F679: Helen Suzman <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 17
b. 1139, 1138	<p>Tapes F680-F681: Press conference on Angolan Health Emergency -- Commission on Racial Justice <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1140, 1142, 1141	<p>Tapes F682-F884: Jesse Jackson, Namibia (United Nations) 3 Videocassettes (<i>U-matic</i>) [Aviary] ms_1818_b1140.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 19
b. 1144, 1143	<p>Tapes F685-F686: David Jackson, Interview -- <i>South Africa Now</i> 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 23
b. 1145	<p>Tape F687: Interview with Jabu Khanyile of the South African Musicians Union 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 23
b. 1148, 1146–1147	<p>Tapes F688-F690: Helen Suzman: Kennedy Lecture 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 24
Ford Foundation		
b. 1149	<p>Tape F691: Anthony Lake 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 25
b. 1150–1151	<p>Tapes F692-F693: Pauline Baker 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 25

b. 1154, 1152-1153	Tapes F694-F696: Keyan Tomaselli <i>3 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 October 26
b. 1157, 1156, 1155	Tapes F697-F699: Athol Fugard <i>3 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 October 26
b. 1160, 1159, 1158	Tapes F700-F702: Interview with Michael Judd [Peter Magubane, noted photographer] <i>3 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 October 25
b. 1162, 1161	Tapes F703-F704: Vusiswe Players in White Plains <i>2 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 October 28
b. 1163	Tape F705: Elizabeth Landis -- Columbia University <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 September 26
American Civil Liberties Union (ACLU) [re: political asylum]		
b. 1164	Tape F706: Craig Demmer <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 November 2

American Civil Liberties Union (ACLU) [re: political asylum] (continued)

b. 1165	<p>Tape F707: LucasGuttenberg <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 2
b. 1166	<p>Tape F708: Craig Demm and Lucas Guttenberg b-roll <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 2
b. 1167-1168	<p>Tapes F709-F710: United Nations (UN) special committee hearings <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 3
b. 1169-1170	<p>Tapes F711-F712: Miriam Tlali <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 4
b. 1171	<p>Tape F714: Interview with Mr. Giuliani, spokesperson for the Secretary General of the United Nations (UN) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1173, 1172	<p>Tapes F715-F716: Miriam Makeba <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 7

b. 1176, 1175, 1174	<p>Tapes F717-F719: African American Institute (AAI) Awards -- Jimmy Carter and Albertina Sisulu 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 8
b. 1177-1178	<p>Tapes F720-F721: Albertina Sisulu at United Nations Plaza Hotel 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 9
b. 1179-1180	<p>Tapes F722-F723: American Committee On Africa (ACOA) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 9
b. 1181-1182	<p>Tapes F724-F725: Linda Ellerbee 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1183-1184	<p>Tapes F728-F729: Joel Koval 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 14
b. 1185	<p>Tape F730: Athol Fugard; John Kani 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1186, 1188, 1187	<p>Tapes F731-F733: Island Trading Company 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 22
b. 1189	<p>Tape F734: Interviews with defendant in Manufacturers Hanover Trust 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 7
b. 1190	<p>Tape F735: Association of American Publishers 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 22
b. 1192, 1191	<p>Tapes F736-F737: Dean Farisani (Human Rights Watch) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 8
b. 1193	<p>Tape F738: Thabo Mbeki; Jay Naidoo; Paris Interviews 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 4
b. 1195, 1194	<p>Tapes F739-F740: Kenneth Kaunda 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 11

b. 1196–1197	<p>Tapes F741-F742: Gay McDougal <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also tapes F287-F288, boxes 770-771, F523-F525, boxes 994-996, and F977, box 1398.</p>	1989 November 30
b. 1199, 1198	<p>Tapes F743-F744: Alexander Cockburn <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 29
b. 1200	<p>Tape F745: Barbara Masekela <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 4
b. 1201, 1200	<p>Tapes F745-F746: Steven Swetewa <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Tape F745 (box 1200) contains frequent noise interference.</p>	1989 December 4
b. 1202–1203	<p>Tapes F747-F748: Michael Clough <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 8
b. 1204–1205	<p>Tapes F749-F750: Mark Gevisser <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1206	<p>Tape F751: Max Coleman <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 12
b. 1206-1207	<p>Tapes F751-F752: Jay Naidoo <i>2 Videocassettes (U-matic)</i></p>	1989 December 12
b. 1207	<p>Tapes F752: David Dinkins at United Nations <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 12
Paris Conference		
b. 1208	<p>Tape F753: Isabelle Marque (French journalist); Rick Naidoo (Conference remarks); Chris Louw (Afrikaans journalist) -- Tape 1 of 4 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1209	<p>Tape F754: Chris Louw (continued); Jeannette Minnie -- Tape 2 of 4 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1210	<p>Tape F755: Jeannette Minnie (continued); Ricky Naidoo -- Tape 3 of 4 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

Paris Conference (continued)

b. 1211	<p>Tape F756: Ricky Naidoo (continued); FAWU (Food and Allied Worker's Union) spokesman -- Tape 4 of 4 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1212-1213	<p>Tapes F757-F758: Jane Hunter 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1214-1216	<p>Tapes F759-F761: Dr. Motlana and Kaiser Foundation 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 14
b. 1217	<p>Tape F762: Archbishop Tutu at United Nations Plaza 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 2
b. 1218-1219	<p>Tapes F763-F764: Theo Ben Gurirab, Namibian Minister of Foreign Affairs 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 24
b. 1220-1222	<p>Tapes F765-F767: Ralston Deffenbaugh, Director Lutheran Office for World Community 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>F767 includes exterior shots of Steven Wise Synagogue.</p>	1989 January 5

b. 1223	<p>Tape F768: Howard Wolpe; George McGovern; Gloer Butcher (Interviews, D.C.) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 17
b. 1224	<p>Tape F769: Mr. H. Asheeke of South West Africa People's Organization (SWAPO) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 10
b. 1225	<p>Tape F770: Horst Kleinschmidt, International Defence and Aid Fund (IDAF) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 10
b. 1226	<p>Tape F771: Archbishop Trevor Huddleston 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 10
b. 1228, 1227	<p>Tapes F772-F773: Rian Malan 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 10
b. 1229-1231	<p>Tapes F774-F776: African National Congress (ANC) press conference: Reverend Huddleston 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 9

b. 1232	<p>Tape F777: David Dinkins at City Hall <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 11
b. 1233-1234	<p>Tapes F778-F779: Sathima Bea Benjamin <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 12
b. 1235-1236	<p>Tapes F780-F781: Peter Katjavivi, Namibian Constitutional Assembly <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 16
b. 1237	<p>Tape F782: Peter Magubane <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 19
b. 1239, 1238	<p>Tapes F783-F784: King Leka <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 19
b. 1240, 1242, 1241	<p>Tapes F785-F787: Huge Masekela <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 21

b. 1243	<p>Tape F788: Ricardo Alarcon (segments include Cuban troops pull-out) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 29
b. 1244	<p>Tape F790: Mr. Count Pietersen, Deputy Chief Representative, Pan Africanist Congress (PAC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 2
b. 1245-1246	<p>Tapes F791-F792: Mathilda Krim: AIDS in South Africa <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 6
b. 1249, 1247-1248	<p>Tapes F794-F796: George Bizos <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F796).</p>	1990 February 8
b. 1250-1252	<p>Tapes F796-F798: Columbia University Conference on Namibia, interviews with H. Asheeke and Robert Parito <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F796).</p>	1990 February 10

b. 1253	<p>Tape F799: Themba Vilikazi, African National Congress (ANC) Chief Representative <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 9
b. 1254-1255	<p>Tapes F800-F801: Mark Swilling <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 1257, 1256, 1258	<p>Tapes F802-F804: Jeremy Shearer, South African Ambassador <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 9
b. 1259	<p>Tape F805: Peter Mokaba <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1260	<p>Tape F806: Patrick "Terror" Lekota (audio) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 1261	<p>Tape F807: Ambassador Jeremy Shearer <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10

b. 1262	<p>Tape F808: Mark Swilling, analysis of Mandela speech <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 12
b. 1263	<p>Tape F809: Betty Raptopoulos (New York Stock Exchange [NYSE] metals expert) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 14
b. 1264–1265	<p>Tapes F810–F811: Press conference with Angolan representative to the United Nations (UN) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 1267, 1266	<p>Tapes F812–F813: Bill Minter <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 31
b. 1268	<p>Tape F814: Jaielo Muekalia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 1
b. 1271, 1269–1270	<p>Tapes F815–F817: Postcards -- Janet Gaynor, artist <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] February 23

b. 1272–1273, 1271	<p>Tapes F817-F819: Sindiwe Magona 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] February 23
b. 1274–1275	<p>Tapes F821-F822: Jacques Pauw 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 27
b. 1276–1277	<p>Tapes F823-F824: Laurie Garrett 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 1
b. 1278–1279	<p>Tapes F825-F826: Micheala Clayton 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 1
b. 1280–1281	<p>Tapes F850-F851: Themba Mhambi 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 2
b. 1282, 1281	<p>Tapes F851-F852: Oswald Mtshali 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 4

b. 1283	<p>Tape F855: Molefe Tsele <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1284	<p>Tape F865: Stanley Mabizela <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1285	<p>Tape F866: Lindiwe Mabuza <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1286	<p>Tape F867: Dr. Gerrit van Viljoen <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1287	<p>Tape F868: Angolan Minister van Dunem press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 25
b. 1291, 1288–1290	<p>Tapes F869–F872: Ben Magubane <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 27

b. 1292–1294	<p>Tapes F873-F875: Joseph Oesi 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1295	<p>Tape F876: Hidipo Hamutenya, Minister of Information for Namibia; Dr. Zed Ngarive, Director of Namibia Development Commission 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 27
b. 1296–1297	<p>Tapes F877-F878: Mark Gevisser, critic [Re: <i>The Gods Must Be Crazy II</i>] 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 24
b. 1299, 1298	<p>Tapes F879-F880: Mahlatini and the Mahotella Queens and West Nkosi 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 19
b. 1300	<p>Tape F881: Get Ahead interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 5
b. 1301–1302	<p>Tapes F882-F883: Ambassdor Pedro Commissario Afonso, Mozambique Ambassador to United Nations (UN) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 4

b. 1305–1306, 1303–1304	<p>Tapes F884-F887: Father S. Khatshwa and Professor Charles Villa-Vincencio, Institute for Contextual Theology [re: religion and negotiations]; Nomvula Monkonyane [re: labor domestics]; Fr. Albert Dolan <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 8
b. 1307–1308	<p>Tapes F888-F889: Allister Sparks <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 9
b. 1309–1310	<p>Tapes F890-F891: Anthony Lewis <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 15
b. 1311–1312	<p>Tapes F892-F893: Joseph Shabalala of Ladysmith Black Mambazo <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 15
b. 1313–1314	<p>Tapes F894-895: Myrtle Witbooi -- South African Domestic and Allied Workers Union <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 18
b. 1317, 1316, 1315	<p>Tapess F897-F899: Mandela, breakfast meeting <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 14

b. 1319, 1318	<p>Tapes F900-F901: Pete Rosenblum -- Lawyer's Commission 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 1
b. 1320	<p>Tape F902: Michael Edward Stevens [re: Freedom Charter] 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 June 7
b. 1321	<p>Tape F902: Rob Jones, Africa Fund 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 May 25
b. 1322	<p>Tape F903: Jim Bell -- Mandela reception 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 7
b. 1323	<p>Tape F904: Reverse Angles of Phillip (Jim Bell interview) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 7
b. 1324-1325	<p>Tapes F907-F908: Nicholas Hayson, human rights lawyer and Willie Madisha, Congress of South African Trade Unions (COSATU) representative 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 30

b. 1327, 1326	<p>Tapes F909-F910: Elisa Harris, Brookings Institution [re: biological warfare] 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 4
b. 1328	<p>Tape F911: Jeremy Rifkin [re: biological warfare] 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 4
b. 1329	<p>Tape F912: Makau wa Matua, Lawyer's Committee for Human Rights 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 8
b. 1332, 1331, 1330	<p>Tapes F913-F915: Dan Mafole, re: State of Emergency 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 8
b. 1333-1334	<p>Tapes F916-F917: Wall St. -- Mandela's visit; Bell's office 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 11
b. 1337-1338, 1335-1336	<p>Tapes F918-F921: Cuban Ambassador to United Nations (UN) 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 11

b. 1339–1340	<p>Tapes F922-F923: Richard Knight of the Africa Fund, New York City re: sanctions 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 11
b. 1341	<p>Tape F924: Reverend Lucus 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 11
b. 1342–1343	<p>Tapes F925-F926: Mandela Reception Committee Break Meeting -- interviews with Arthur Ashe, Harry Belafonte, Mother Moore, Aruba Ben Rahad 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 15
b. 1344	<p>Tape F927: First Boston, interview with Phillip 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 15
b. 1345	<p>Tape F928: Dr. Sam Nujoma Nauru, President of Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 22
b. 1347, 1346	<p>Tapea F929a-F929b: Okey Ndibe and Usman A. Wai 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 27

b. 1348	<p>Tape F930: Duncan Sellars, International Freedom Foundation <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1349	<p>Tape F931: The African National Congress (ANC) Speaks Out: A Conversation with Father Gqiba, Chaplain of the African National Congress (ANC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1350	<p>Tape F932: J. B. Stephans, U.S. Attorney for Washington, D.C. <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 1
b. 1351	<p>Tape F933: Fernando Nimo, Mozambique <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 July 13
b. 1353, 1352	<p>Tapes F934-F935: Religious Action Network (R.A.N.), Dr. Walker and Canon Williams <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F935).</p>	1990 July 16

b. 1354	<p>Tape F935: Jim Donahue <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p> <p>See also: Tape F938.</p>	1990 January 31
b. 1355	<p>Tape F937: David Dinkins press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1356	<p>Tape F938: Jim Donahue [re: multinational monitor] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 31
b. 1357-1358	<p>Tapes F939-F940: Mozambican Ambassador <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 31
b. 1359-1360	<p>Tapes F941-F942: Jay Feldman, national coordinator, National Coalition Against the Misuse of Pesticides (NCAMP) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 1
b. 1361	<p>Tape F943: Lyndall Mafole (African National Congress [ANC]) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8

b. 1362	<p>Tape F944: Violet Gwangwa (African National Congress [ANC]) on youth conference at M.S.U. <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 1364–1365, 1363	<p>Tapes F945-F947: Elombe Brath [re: Pan Africanist Congress (PAC)] <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1366–1367	<p>Tapes F948-F949: Dr. Betty Shabazz <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1369, 1368	<p>Tapes F950-F951: Pule Pule [re: Azanian Peoples Organization] <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 22
b. 1372, 1371, 1370	<p>Tapes F952-F954: Gail Gerhardt; Peter Molotsi <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 23
b. 1373–1374	<p>Tapes F955-F956: Michael Gefford <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1375	<p>Tape F957: Graca Michel <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1376	<p>Tape F958: A deputy of the Broadcasting Company re: TV in Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August [31]
b. 1377	<p>Tape F959: Michael Kennedy [re: Angola USA Chamber of Commerce] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on the tape weakens and fluctuates after approximately three minutes of content.</p>	1990 August 30
b. 1378-1379	<p>Tapes F960-F961: Frank Fredricks (Namibian runner) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 5
	<p>Thandeka Gqubule (first black anchor)</p> <p>See also: Tapes F1035-F1036, boxes 1461-1462.</p>	
b. 1380-1381	<p>Tapes F962-F963 <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 September 8

Thandeka Gqubule (first black anchor) (continued)

b. 1383, 1382	<p>Tapes F962-F963 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 September 15
b. 1385, 1384	<p>Tapes F964-965: Jim Casen, American Committee on Africa (ACOA) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 9
b. 1387, 1386	<p>Tape F966a-F966b: Sheila Sisulu [re: education] 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September
b. 1390, 1389, 1388	<p>Tapes F967-F969: Joel Carlson 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 20
b. 1391	<p>Tape F970: Bob Joffe, Lawyers Committee 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 20
b. 1392	<p>Tape F971: Nomazizi Sokudele 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 20

b. 1393	<p>Tape F972: Graham Boynton <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 21
b. 1395, 1394	<p>Tapes F973-F974: Stix Mabuse <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 14
b. 1396	<p>Tape F975: Desmond Tutu <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 27
b. 1397	<p>Tape F976: Damu Smith <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1398	<p>Tape F977: Gay McDougal <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: tapes F287-F288, boxes 770-771, F523-F525, boxes 994-996, and F741-F742, boxes 1196-1197.</p>	1990 September 24
b. 1399	<p>Tape F978: Sam Nujoma <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 29

b. 1400	<p>Tape F979: Anver Versi <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on tape is weak and distorted.</p>	Undated
b. 1401-1402	<p>Tapes F980-F981: Cas Coovadia <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1403	<p>Tape F982: Cyril Ramaphosa, General Secretary, National Union Mine Workers <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1404	<p>Tape F983: Jackie Cilliers <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 28
b. 1406-1407, 1405	<p>Tape F984-F986: Patrick "Terror" Lekota <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F986).</p>	[No year] September 28
b. 1408-1409	<p>Tapes F986-F987: Brenda Fasie <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F986).</p>	1990 October 5

b. 1410–1411	<p>Tapes F988-F989: Moses Mayekiso 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 12
b. 1412	<p>Tape F990: Fragment of Joe Slovo interview (less than three minutes) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>There is a note on tape cassette that "this is not Tape 990 Joe Slovo interview."</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 1413–1414	<p>Tapes F990-F991: Joe Slovo 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F990).</p> <p>Tape F991 (box 1414) contains no audio during the last few minutes of content.</p>	1990 October 12
b. 1415	<p>Tape F992: Allan Boesak 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October
b. 1416	<p>Tape F993: Damu Smith 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1417	<p>Tape F994: Mr. Count Pietersen <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 10
b. 1418	<p>Tape F995: Jackie Selebi <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1419	<p>Tape F996: U.S. Democratic Representative Dymally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 16
b. 1420	<p>Tape F997: Allan Boesak <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October
b. 1421, 1420	<p>Tapes F997-F998: Joseph Labonte, American Business Initiative for a Free South Africa (ABIFSA) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 16
b. 1423, 1422	<p>Tapes F999-F1000: Damu Smith -- consultant for Angolan government aid to União Nacional para a Independência Total de Angola (UNITA) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>UNITA is known in English as National Union for the Total Independence of Angola.</p>	1990 October 18

b. 1424	<p>Tape F1001: Slovo; Clough <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 19
b. 1425	<p>Tape F1002: Mitch Synder <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 19
b. 1426	<p>Tape F1003: Mandela's Release; Rob Jones <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 16
b. 1427	<p>Tape F1004: Dan Mafole re: Conservative Party <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 5
b. 1428	<p>Tape F1005: Conservative Party and Democratic Party <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 5
b. 1429-1430	<p>Tapes F1006-1007: Abel Chivukuvuku, União Nacional para a Independência Total de Angola (UNITA) representative <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 26

b. 1431	<p>Tape F1008: Patrick "Terror" Lekota interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October
b. 1432	<p>Tape F1009: Gillian Slovo 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 26
b. 1433	<p>Tape F1010: Ian Smith on "McLaughlin" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 July 11
b. 1434–1435	<p>Tapes F1011-F1012: Sister Bernard 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 4
b. 1437, 1436	<p>Tapes F1013-F1014: Julie Frederickse [re: non-racialism] 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings (F1014).</p>	Undated
b. 1438	<p>Tape F1014: Mervyn Dymally interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings.</p>	1990 January 30

b. 1439	<p>Tape F1014: Modesi <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to three different recordings.</p>	1990 November 19
b. 1441, 1440	<p>Tapes F1015-F1016: Adam Hochschild <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November
b. 1443, 1442	<p>Tapes F1017-F1018: Stephen Ellmann, law professor <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F1018).</p>	1990 nov 15
b. 1444	<p>Tape F1018: Interview with Roy Laishley, managing editor of <i>Africa Recovery</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 November 20
b. 1445	<p>Tape F1019: Adotei Akwei [re: Harms Commission findings; hit squads] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 16
b. 1447, 1446	<p>Tapes F1020-F1021: Sister Bernard Ncube <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1448	<p>Tapes F1022: Raymond Enriques (Henriques) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F1062.</p>	Undated
b. 1449-1450	<p>Tapes F1023-F1024: Steve Tshwete, National Organizer and National Executive Committee -- African National Congress (ANC) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1451	<p>Tape F1025: Mel Hollan, Information Officer NECC (National Education Crisis Committee) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1452	<p>Tape F1026: Max du Preez; Danny Schechter <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 3
b. 1453-1455	<p>Tapes F1027-F1029: Tom Karis, professor, City University of New York (CUNY) <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1456	<p>Tape F1030: John Copelyn, General Secretary, Southern African Clothing and Textile Workers' Union (SACTWU) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 18

b. 1457	<p>Tape F1031: Jerry Herman; Dumisani Kumalo; Tom Lodge 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 18
b. 1458–1461	<p>Tapes F1032-F1035: Nomazizi Sokudele 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 19
b. 1462, 1461	<p>Tapes F1035-F1036: Thandeka Ggubule 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes F962-F963, boxes 1380-1383.</p>	1990 September 19
b. 1463	<p>Tape F1037: <i>The Death Throes of Apartheid</i> interview with Jim Wesley 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1464	<p>Tape F1038: Ms. Jappi, Southern African Clothing and Textile Workers' Union (SACTWU) Education Officer 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 29
b. 1465	<p>Tape F1039: Albert Peters, United Nations (UN) High Commission on Refugees 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 4

b. 1466	<p>Tape F1040: Michael Posner, lawyer on Committee for International Bill of Human Rights <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 3
b. 1469, 1468, 1467	<p>Tapes F1041-F1043: Rap Session: South African students <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 8
b. 1470	<p>Tape F1044: Tom Hazlett, economist <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January
b. 1471	<p>Tape F1045: Richard Knight [re: "one man one shore"] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January
b. 1472	<p>Tape F1046: Anthony Marx <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 14
b. 1473-1474	<p>Tapes F1047-F1048: Ian Steadman, theatre professor, Witwatersrand University <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January

b. 1475	<p>Tape F1049: David Smuts, Director of Legal Assistance, Namibian human rights lawyer <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December
b. 1477, 1476	<p>Tapes F1050-F1051: Murphy Marobe <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 30
b. 1479, 1478	<p>Tapes F1052-F1053: Tom Karis <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1480, 1479	<p>Tapes F1053-F1054: Biniifer Narozi <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1481-1482	<p>Tapes F1055-F1056: General Bantu Holomisa <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1483	<p>Tape F1059: Roy Laishley -- <i>Africa Recovery</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February 7

b. 1485, 1484	<p>Tapes F1060-F1061: Lulu (Oxfam) 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February 7
b. 1486	<p>Tape F1062: Raymond Henriques (Enriques) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape F1022.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 1488, 1487	<p>Tapes F1062-F1063: Stuart Conn, playwright -- "By the Pool" 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (F1062).</p>	1991 February 15
b. 1489	<p>Tape F1064: Adotei Akwei [re: sanctions] 1 Videocassette (<i>U-matic</i>)</p>	1991 February 17
b. 1490	<p>Tape F1065: Mike Fleshman -- American Committee on Africa (ACOA) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February
b. 1491, 1490	<p>Tapes F1065-F1066: Bill Schapp, "He's of Our Times" 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February

b. 1492	<p>Tape F1067: Richard Knight [re: diamond sanctions]; Wren on Buthelezi piece <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1493	<p>Tape F1068: Namibian Church Leaders <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 22
b. 1494	<p>Tape F1069: Henry Hampton and others [re: Black journalists' media coverage] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 18
b. 1495	<p>Tape F1070: Nun -- eye-witness to student massacre in Zaire, Flemish <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Title on case, "Mobutu," is incorrect.</p>	1990 June 1
b. 1496	<p>Tape F1071: Diallo of UNICEF (The United Nations Children's Fund) [re: media coverage of South Africa] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Death Penalty		

Death Penalty (continued)

b. 1497	<p>Tape F1072: Paula McBride; Peter Mothle <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 21
b. 1498	<p>Tape F1073: Peter Mothle; Colleen Bradley; Lucrecia Seefeld (sp?) -- human rights lawyers <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 March 21
b. 1500, 1499	<p>Tapes F1074-F1075: Nomegcobo Sangweni and others <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1501	<p>Tape F1077: Michael Posner <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1502	<p>Tape F1078: Hugh Masekela and Dawn [Zane?] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1504, 1503	<p>Tapes F1079-F1080: "Mango Groove" <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1505	<p>Tape F1081: Ruth Tomaselli on SABC (South African Broadcasting Corporation) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 8
b. 1506	<p>Tape F1082: Chris Hani, African National Congress (ANC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 April 18
b. 1507	<p>Tape F1084: Human Rights Watch on Mozambique <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1508-1509	<p>Tapes F1085-F1086: Richard Stengal, author of <i>January Sun</i>; George McGovern, Commission on Independence for Namibia <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 5

Series VI: Cultural Tapes, Circa 1979-1991, undated

The series includes tapes with raw footage from the cultural segments of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 1510	<p>Tape G1: <i>Sun City</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 October 23
b. 1511	<p>Tape G2: Making of <i>Sun City</i> with Stetsasonic A.F.R.I.C.A. 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 1512	<p>Tape G3: Miriam Makeba 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 February 21
b. 1513	<p>Tape G4: Music compilation -- Phillip Brooks 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 March 16
b. 1514	<p>Tape G7: Ladysmith Black Mambazo 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 June

b. 1516, 1515	<p>Tapes G8-G9: Paul Simon's <i>Graceland</i>, Parts I and II 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 January 26, February 18
b. 1517	<p>Tape G10: Film clips, <i>A World Apart</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 19
b. 1518	<p>Tape G11: Johnny Clegg video compilation 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987
b. 1519	<p>Tape G16: South African music video 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1520	<p>Tape G17: Info Song (English version) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on the tape drops off significantly at 4:19.</p>	1987 February 1
<i>Cry Freedom</i>		
b. 1521	<p>Tape G18: Clips and trailer 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

Cry Freedom (continued)

b. 1522	<p>Tape G19: Inside story <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1524, 1526, 1525, 1523	<p>Tapes G20-G23: Freedom Fest, 1-4 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 11
b. 1528, 1527	<p>Tapes G25-G26: Freedom Beat -- Artists Against Apartheid (A.A.A.) concert <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1529	<p>Tapes G27: Freedom Beat <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 1530, 1532, 1531, 1534, 1533	<p>Tapes G28-G31, G33: Central Park Disarmament Concert <i>5 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 16
b. 1535	<p>Tape G34: Wembley (Mandela Concert) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
Youssou N'Dour		

Youssou N'Dour (continued)

b. 1536	<p>Tape G35: Central Park <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1537	<p>Tape G36: Audio <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1538	<p>Tape G37: Segopotso -- Remembrance <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1539	<p>Tape G38: ICA Artists video tribute to Nelson Mandela <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1540	<p>Tape G39: Sakhile video (Afravision) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1541	<p>Tape G40: <i>Saturday Night at the Palace</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 20

b. 1542	<p>Tape G41: Nelson Mandela's birthday -- Central Park 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 18
b. 1543	<p>Tape G42: Cultural program for United Nations (UN) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1544	<p>Tape G43: Cannon Film electronic press kit -- <i>Powaqqatsi</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 2
b. 1545	<p>Tape G44: Mahlatini and the Mahotella Queens, "Thokozila" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1546–1547	<p>Tapes G45–G46: <i>Sarafina</i> 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1548	<p>Tapes G47: <i>Mapantsula</i> film -- interviews with producer and star 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1549	<p>Tapes G48: Turnley video music <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1550–1551	<p>Tape G49-G50: Turnley 8mm transfers with Boesak; with Rashid <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>One of the audio channels contains only static noise on Tape G50 (box 1551).</p>	1988
b. 1553–1554, 1552	<p>Tapes G51-G53: The Africa Prize for Leadership--Mugabe <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 15
b. 1555	<p>Tape G57: <i>We Have Seen Him! Christian Witness in South Africa</i> from Jim Cason <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 16
b. 1556	<p>Tape G58: <i>Khotso</i>, Office of Communication, Christian Church, from Jim Cason <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 16
b. 1558–1559, 1557, 1562, 1560– 1561	<p>Tapes G59-G64: Turnley source tapes <i>6 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 26

b. 1563	<p>Tape G65: Laurie Anderson and South African musicians <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1564–1565	<p>Tape G66a-G66b: <i>Mapantsula</i> <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1568, 1566–1567	<p>Tapes G67-G69: Danny Shechter's 8mm transfer from Athens <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 14
b. 1570–1571, 1569, 1572	<p>Tapes G70-G73: WBCN source tapes 1-4 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape G76, box 1575.</p>	Undated
b. 1574, 1573	<p>Tapes G74-G75: Mandela concert -- Wembley <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 18
b. 1575	<p>Tape G76: WBCN source tape #5 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes G70-G73, boxes 1569-1572.</p>	Undated

b. 1576	<p>Tape G77: Johnny Clegg on <i>Saturday Night Live</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1577	<p>Tape G79: <i>Shaka Zulu</i>, selects 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1578	<p>Tape G80: Amnesty Tour -- documentary footage of <i>Zimbabwe for Ivory Coast</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 1580, 1579	<p>Tapes G81-G82: <i>Shaka Zulu</i>, episode 3 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 1
b. 1581	<p>Tape G87: Cone Communication "7 Minute Rock Video" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1582	<p>Tape G89: Cone Communication "Human Rights Now," Amnesty footage 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1583	<p>Tape G90: Cone Communication "Human Rights Now -- HBO composite reel" 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1584	<p>Tape G91: U2 - "Silver and Gold" from <i>Rattle and Hum</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1587, 1585–1586	<p>Tapes G92-G94: Stets at Washington Irving High (Stetsasonic A.F.R.I.C.A.) 3 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 15
b. 1588	<p>Tape G96: <i>Before Dawn: Culture in Another South Africa</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April
b. 1589	<p>Tape G97: <i>Killing a Dream</i>, documentary on Mozambique 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 1590	<p>Tape G97: Mikael Wiehe, Swedish rock event for African National Congress (ANC) 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Circa 1987

b. 1592, 1591	<p>Tapes G98-G99: <i>Signals</i>, programs 2 and 5 2 Videocassettes (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1593	<p>Tape G101: <i>But Can You Dance To It</i>(1983); <i>Bob Marley -- Amandela</i> (1979); <i>Rock Against Racism</i> (1981) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1979-1983
Jonathan Butler		
b. 1594	<p>Tape G102: "Going Home" (RCA Records) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 December 7
b. 1595	<p>Tape G103: "More Than Friends" (RCA Records) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1596	<p>Tape G104: "Lies" (RCA Records) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 April 30

b. 1597	<p>Tape G106: Pathfinder mural (Dumile) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 10
b. 1599, 1598	<p>Tapes G107-G108: Sounds of Joy -- singing group with Mwele 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio is defective on Tape G108 (box 1599).</p>	Undated
b. 1600	<p>Tape G109: Six music videos: Stimela -- "Whispers in the Deep," Pole Gold -- "Thuma Emvusele," Mondla Masufu -- "Back to Square One," Linda Majinka -- "Working for Nothing," Zinzi Congo, "Come Duze" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 14
b. 1601	<p>Tape G110: Ashanti interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 14
b. 1602	<p>Tape G111: Two music videos and poverty b-roll 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 14
b. 1603	<p>Tape G112: "The Deeper Image" (Debonair Productions) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 17

b. 1604	<p>Tape G115: "For Freedom" -- gallery opening 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 3
b. 1605	<p>Tape G116: <i>For Freedom</i> gallery opening 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 3
b. 1606	<p>Tape G163: <i>The Gods Must Be Crazy II</i> electronic press kit 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 3
b. 1607	<p>Tape G164: <i>Dry White Season</i> electronic press kit -- MGM 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 3
b. 1608	<p>Tape G165: Ziggy Marley Benefit Show -- "Look Who's Dancing" -- music video 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August
b. 1609	<p>Tape G166: <i>A Brother with Perfect Timing</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988

b. 1610	<p>Tape G167: "Song of the Spear" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1611	<p>Tape G168: Lucky Dube -- three songs 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 9
b. 1612	<p>Tape G169: <i>You Strike the Woman, You Strike the Rock</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape G177-G177a, boxes 1619-1620.</p>	1989 October 18
b. 1613	<p>Tape G170: "Bloodbath" -- Phranc 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 19
b. 1614	<p>Tape G171: Fenacult Festival 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Arrow</p> <p>See also: Tape G196, box 1635.</p>	1989 October 13

Arrow (continued)

b. 1615	<p>Tape G173: "Groove Masters" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1616	<p>Tape G174: "Crazy Maina" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1617	<p>Tape G175: "O La Sola" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1618	<p>Tape G176: Island Records reggae compilation 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
	<p><i>You Strike the Women, You Strike the Rock</i></p> <p>See also: Tape G169, box 1612.</p>	
b. 1619	<p>Tape G177: Highlights 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989

You Strike the Women, You Strike the Rock (continued)

b. 1620	<p>Tape G177A: Interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1621	<p>Tape G178: Namibia music video <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 30
b. 1622	<p>Tape G179: Ladysmith, "Hello, My Baby;" Miriam Makeba <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 4
b. 1623	<p>Tape G181: B-roll of Malangatana Ngwenya <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 4
b. 1624	<p>Tape G182: Malangatana Ngwenya -- Mozambique artist <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 6
b. 1626, 1625	<p>Tape G183-G184: Thomas Mapfumo <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 11

b. 1627	<p>Tape G185: Robit Hairman, "Africa on Fire" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 20
b. 1628	<p>Tape G186: Selected scenes from <i>A World Apart</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1629	<p>Tape G190: Thomas Mapfumo and Blacks Unlimited 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1630	<p>Tape G191: Youssou N'Dour, "Shaking the Tree" and Gentleman Without Weapons, "Spirit of the Forest" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1632, 1631	<p>Tapes G192-G193: Interview -- Thomas Mapfumo 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 14
b. 1633, 1632	<p>Tapes G193-G194: Mapfumo performance 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 14

b. 1634	<p>Tape G195: Dub of Hugh Masekela <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1635	<p>Tape G196: Arrow, "Ola Soca" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes G173-G175, boxes 1615-1617.</p>	1989 December
b. 1636	<p>Tape G197: Bhundu Boys, "Jit Jive" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December
b. 1637	<p>Tape G198: Los Van Van, "Que Palo" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December
b. 1638	<p>Tape G199: Italian Artists Against Apartheid <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October
b. 1639	<p>Tape G200: Music video -- Miriam Makeba, "Welela" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 19

b. 1640	<p>Tape G201: Music video, Miriam Makeba with Amapondo <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 19
b. 1641-1642	<p>Tapes G202-G203: Hugh Masekela <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 4
b. 1643-1646	<p>Tapes G205-207: "Survival," play, tapes 1-4 <i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7
b. 1647	<p>Tape G208: Sandile -- Zulu dancing rehearsal <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7
b. 1648	<p>Tape G209: Little Steven, "Leonard Peltier" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1649-1651	<p>Tapes G210-G212: Postcards -- Voices of South African Women <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Title on case and tape cartridge is "South African Mail: 'Messages from Inside'" .</p>	1990 February 28

b. 1652–1653	<p>Tapes G213-G214: Shaka Zulu -- New Generation of Zulu Dancers in Brooklyn 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 28
b. 1654	<p>Tape G215: "Silver and Gold," Artists: Ilanga 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 1
b. 1655	<p>Tape G216: Postcards -- Goldner 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 2
b. 1656	<p>Tape G217: Postcards 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 2
b. 1660, 1659, 1658, 1657	<p>Tapes G218-G221: Shaka Zulu -- New Generation Rehearsal, tapes 1-4 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 20
b. 1661	<p>Tape G222: Music videos: Biko; Free South Africa 1 Videocassette videotape (<i>v-30h</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 26

b. 1662	<p>Tape G223: David Turnley electronic press kit <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1664, 1663	<p>Tape G224-G224a: Video "Kazet" from album "Paris to Soweto," Mahlatini and Mahotella Queens <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 1, April 9
b. 1665, 1671, 1670, 1669, 1668, 1667, 1666	<p>Tapes G225-G231: TransAfrica Dinner in Los Angeles <i>7 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 4
b. 1672	<p>Tape G232: Johnny Clegg, "Cruel, Crazy, Beautiful World" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 10
b. 1673	<p>Tape G233: <i>South Africa Now</i> anniversary party at Kilimanjaro <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 April 11
b. 1675, 1674	<p>Tapes G233-G234: <i>South Africa Now</i> anniversary party at Kilimanjaro <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (Tape G233).</p>	1990 April 11

b. 1679–1680, 1677–1678, 1676	Tapes G235-G239: Wembley concert <i>5 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 April 18
b. 1681	Tape G240: Earth Day (Street Fair and Central Park Concerts) <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 April 22
b. 1685, 1683– 1684, 1682	Tapes G241-G244: Mandela press conference <i>4 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 April 20
b. 1686–1687	Tapes G245-G246: Trailers for <i>The Gods Must Be Crazy II</i> <i>2 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 March 19, 22
b. 1688	Tape G247: Eric Wray video of Tracy Chapman <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 May 2
b. 1692, 1691, 1690, 1689	Tapes G250-G253: Stuart Gallery, South African Art <i>4 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives. See also: Tape G256, box 1694 .	1990 May 8

b. 1693	<p>Tape G254: Stetsasonic - A.F.R.I.C.A. <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 30
b. 1694	<p>Tape G256: Stuart Gallery <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p> <p>See also: Tapes G250-G253, boxes 1689-1692.</p>	1990 May 18
b. 1695, 1697, 1696	<p>Tapes G256-G258: Ladysmith Black Mambazo in concert at S.O.B.'s <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (Tapes G256 and G258).</p>	Undated
b. 1698	<p>Tape G258: Sheila's Day <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 1699-1701	<p>Tapes G259-G261: African National Congress (ANC) Benefit Concert at Hunter College <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 9

b. 1702–1704	<p>Tapes G262-G264: African National Congress (ANC) Benefit Concert at Hunter College -- Sister Carole 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 9
b. 1705	<p>Tape G265: Tomas Mapfumo music video 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1706	<p>Tape G266: Brenda Fasi "Black President" video 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1707	<p>Tape G267: Ziggy Marley "All Love" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1708–1709, 1711, 1710	<p>Tapes G268-G271: Interview with Larry Osrin and Abdullah Ibrahim 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1712	<p>Tape G272: Bob Marley -- "Could You Be Loved?" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1713	<p>Tape G273: Bernoldus Niemand, "Hou My Vas Korporaal" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 18
	<p>Mango Groove</p> <p>See also: Tapes G304-G306.</p>	
b. 1715, 1714	<p>Tapes G274-G275: Interviews <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1716	<p>Tape G276: Sales meeting <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1717	<p>Tape G277: Demonstration <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1719, 1718	<p>Tapes G278-G279: Warrick Sony (Kalahari Surfers) <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September

b. 1721, 1720	<p>Tapes G280-G281: Songololo 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October
b. 1722	<p>Tape G288: Alternative Africaners 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 20
b. 1723	<p>Tape G289: Voelvry music video 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October
b. 1724	<p>Tape G290: Mahlatini and the Mahotella Queens 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 25
b. 1725	<p>Tape G291: <i>Born in the RSA</i> 1 Videocassette (<i>VHS</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1726	<p>Tape G292: Mapfumo and Lucky Dube 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1727	<p>Tape G293: "People Want Mandela" -- music video 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 13
b. 1728	<p>Tape G296: Public Enemy -- "Fight the Power" live 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1729	<p>Tape G297: Bhundu Boys, "Bye Bye" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1730	<p>Tape G298: Afrikaner Singers 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1732, 1731	<p>Tapes G300-G301: Prophets of the City 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 6
b. 1734, 1733	<p>Tapes G302-G303: Music videos: Chicco, Bright Blue, Mango Groove 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Mango Groove See also: Tapes G274-G277.</p>	1990 December 6

Mango Groove (continued)

b. 1735	<p>Tape G304: Music videos <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 9
b. 1736-1737	<p>Tapes G305-G306: Performance <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 December 18
b. 1738	<p>Tape G307: Harmony: "Poundcake" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 January 30
b. 1739	<p>Tape G308: "Indestructible Beat of Soweto" <i>1 Videocassette videotape (v-30h)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February
b. 1740	<p>Tape G309: Stetsasonic's A.F.R.I.C.A. outtakes <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1741	<p>Tape G310: Citicco ("Pappa Stop the War"), Sipho "Hotstix" Mabuse <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 March 8

b. 1742	<p>Tape G311: Music videos 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 18
b. 1743	<p>Tape G312: "Music of Southern Africa" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1745, 1744, 1748, 1747, 1746	<p>Tapes G313-G317: "Township Fever" rehearsals and interviews with Mbongeni 5 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1752, 1751, 1750, 1749	<p>Tapes G318-G321: Soweto Teachers Choir 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990

Series VII: American Protest, 1986-1991, undated

The series includes videotapes documenting the anti-apartheid movement in the United States. It is arranged sequentially by a tape numbering system used by Globalvision. The materials primarily document protest rallies. The series is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 1757-1758, 1755-1756, 1753- 1754	Tapes H1-H6: Anti-Apartheid Rally New York City <i>6 Videocassettes (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1986 June 14
b. 1759	Tape H7h: Anti-Apartheid Rally New York City, Jesse Jackson <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b1759.dm.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1986 June 14
b. 1760	Tape H7: Demonstration against Shell and Mobil, New York City <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 June 18
b. 1761	Tape H8: Savimbi protest, Freedom House New York City <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 June 23
b. 1762	Tape H9: South African political prisoner solidarity day, Times Square <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 October 12

b. 1763	<p>Tape H10: Mobil demonstration, New York City 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 9
b. 1764–1765	<p>Tapes H11-H12: Anti-apartheid rally, New York City -- Interview with Bond, Little Steven, Yoko 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 June 14
b. 1766, 1772, 1771, 1773, 1768, 1767, 1770, 1769	<p>Tapes H13-H20: March for Peace, New York City 8 Videocassettes (<i>Betacam</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June
b. 1774	<p>Tape H21: CitiBank Apartheid Protest 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 April 21
b. 1775	<p>Tape H22: UN Demonstration -- Vote on Troop Reduction 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 16
b. 1776	<p>Tape H23: Paine College demonstration/protest, Augusta, Georgia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 2

b. 1777	<p>Tape H24: Detainees Day, Brooklyn 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 11
b. 1778	<p>Tape H25: Apartheid rally with Harrison Goldin and David Dinkins 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 21
b. 1779	<p>Tape H26: CitiCorp protest with Jesse Jackson 1 Videocassette (<i>U-matic</i>) [Aviary] ms_1818_b1779.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 18
b. 1782, 1781, 1780, 1783	<p>Tapes H27-H30: Educators Against Apartheid/Kids 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 3
b. 1784	<p>Tape H31: United Nations (UN) Namibia demonstration 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1785	<p>Tape H32: Human Rights Day Rally 1 Videocassette (<i>VHS</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 9

b. 1786	<p>Tape H33: High Schoolers Against Apartheid 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 19
b. 1789, 1787–1788	<p>Tapes H34-H36: D'Amato protest 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 16
b. 1790	<p>Tape H37: March on Washington with Boesak 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 17
b. 1791	<p>Tape H38: Casspir protest in Arizona 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 27
b. 1792, 1794, 1793	<p>Tapes H39-H41: Manufacturer's Bank, Hanover protest 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] October 4
b. 1795	<p>Tape H42: Augusta, Georgia -- Paine College: protest for political prisoners 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 11

b. 1796-1797	<p>Tapes H43-H44: Mobutu demonstration 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4
b. 1798	<p>Tape H45: Anti-Mobutu rally 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4
b. 1799	<p>Tape H46: Hunter College demonstration (Savimbi) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October
b. 1801, 1800	<p>Tapes H47-H48: City Hall prayer ceremony and interview 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 11
b. 1802	<p>Tape H49: African National Congress (ANC) news conference in Los Angeles, California 1 Videocassette (<i>VHS</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1804, 1803	<p>Tapes H51-H52: African National Congress (ANC) press conference in Los Angeles 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1805	<p>Tape H53: African National Congress (ANC) demonstration with Jesse Jackson 1 Videocassette (U-matic) [Aviary] ms_1818_b1805.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 February 2
b. 1806	<p>Tape H53: Protest for Mandela's release (Chicago) 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 February 3
b. 1807	<p>Tape H54: CNN DeKlerk's speech live; Mafole at demonstration outside South African embassy 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 2
b. 1808-1809	<p>Tapes H55, H57: Mayor Dinkins press conference on Mandela 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (Tape H57).</p>	1990 February 12
b. 1813-1814, 1810-1812	<p>Tapes H56-H57, H59-H61: Mandela release celebration 5 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (Tape H57).</p>	1990 February 16

b. 1817, 1815–1816	<p>Tapes H62-H64: Mandela Reception Committee 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 16
b. 1819, 1818, 1820	<p>Tapes H65, H67-H68: Anti-Apartheid Rally in Central Park 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 June
b. 1824, 1822–1823, 1821	<p>Tapes H69-H72: Jackson speech; Ed Asner introduction; Stetsasonic A.F.R.I.C.A.; Jordan, Kareem; March in D.C. 4 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 June
b. 1825	<p>Tape H73: Demonstration on Wall Street 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 23
b. 1826	<p>Tape H74: American Cyanamid protest in Portland, Maine 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 23
b. 1827	<p>Tape H75: MIT (Massachusetts Institute of Technology) demonstration on divestment 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990

b. 1828	<p>Tape H76: Debate -- "Should MIT (Massachusetts Institute of Technology) divest?" with President Paul Gray and Lindiwe Mabuza <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 2
b. 1829	<p>Tape H77: Governor Wilder divestment signing <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 15
b. 1831, 1830	<p>Tapes H79-H80: MIT (Massachusetts Institute of Technology) 124th Commencement <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 4
b. 1832	<p>Tape H81: Bob Coen: Greenpeace Rally -- Cyanamid in New Jersey <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1833	<p>Tape H82: Times Square -- Anti-Apartheid Rally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 July 10
b. 1834-1835	<p>Tapes H83-H84: Soweto Youth Day <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1836	<p>Tape H85: Friends of African National Congress (ANC) -- Los Angeles protest <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1837	<p>Tape H86: South Africa Tourism Board event in New York City <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 10
b. 1840, 1838–1839	<p>Tapes H87-H89: U.S. aid to União Nacional para a Independência Total de Angola (UNITA) -- demonstration outside United Nations (UN) <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 28
b. 1841	<p>Tape H90: Manufacturer's Hanover protest <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 11
b. 1842	<p>Tape H91: 100th Convention, Mineworkers of America <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 16
b. 1844, 1843	<p>Tapes H92-H93: KCET press conference [re: <i>South Africa Now</i> (SAN)] <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 24

b. 1846, 1845	<p>Tapes H94-H95: Essence Awards -- Winnie Mandela 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 19
b. 1847	<p>Tape H96: <i>The Daily News</i> [re: strike/strikers in New York City] 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 9
b. 1848	<p>Tape H97: United Auto Workers (UAW) -- Anti-apartheid 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1849, 1851, 1850	<p>Tapes H98-H100: American Cyanamid protest 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 10
b. 1852	<p>Tape H101: Boesak speaking at Riverside Church 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1853	<p>Tape H102: Oliver Tambo at Riverside Church 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1855, 1854	<p>Tapes H103-H104: Toxic Waste: Greenpeace demonstration at American Cyanamid 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 14
b. 1856	<p>Tape H105: Press conference: "Shell Out of New Jersey" 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 February 11
b. 1857	<p>Tape H106: Boeing Plant, Seattle -- rally for divestiture 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 1859, 1858	<p>Tapes H107-H108: Mandela Release Celebration -- Danny Glover, host; Mandela interview 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 11
b. 1860	<p>Tape H109: Sun City -- Central Park march 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986

Series VIII: Other Network Footage, 1985-1991, undated

The series includes footage of South Africa culled from other television networks. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 1861	<p>Tape J1: African National Congress (ANC) sentences <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 14
b. 1862	<p>Tape J2: Mandela's new house; Delmas treason trial <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] December 8
b. 1863	<p>Tape J3: Mandela tuberculosis and announcement of release from Pollsmoor Prison <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 6
b. 1864	<p>Tape J4: Botha in Portugal; Winnie visits Nelson <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 15
b. 1865	<p>Tape J5: Gunman in South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 16

b. 1866	<p>Tape J6: Sharpeville 6 relatives and lawyers; Tutu; Sharpeville 6 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 24
b. 1867	<p>Tape J7: Mandela; Sharpeville 6 families; "Nelson Mandela at Clinic" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 24
b. 1868	<p>Tape J8: Brazzaville; Sisulu <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 2
b. 1869	<p>Tape J9: WTN - Winnie Mandela; hunger strikes <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 16
b. 1870	<p>Tape J10: Winnie Mandela and police; car race crash in South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 19
b. 1871	<p>Tape J11: WTN -- D. Baker; Mabuza/Kangwara Homeland; Thatcher <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1872	<p>Tape J12: United Nations (UN) troops arriving in Namibia 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 11
b. 1873	<p>Tape J13: National Detainees Day in South Africa with Tutu 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March
b. 1874	<p>Tape J14: Sharpeville story; Botha shots; British Parliament; Queen Elizabeth; Jonas Savimbi 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1875	<p>Tape J15: Detainees at West German Embassy; Zimbabwe/Cuba; Namibia detainees; demonstration leaving West German Embassy; statement on their release 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1876	<p>Tape J16: Margaret Thatcher in Zimbabwe; South African detainees: British Embassy 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 29
b. 1877	<p>Tape J17: Thatcher in Namibia; Namibia rally 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 1

b. 1878	<p>Tape J18: Knesset; Soviet troops on parade; both Bothas in Switzerland; South Africa elections; South Africa Parliament; South Africa detainees; De Klerk <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 19
b. 1879	<p>Tape J19: Namibia meeting -- African leaders and sound bite <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1880	<p>Tape J20: South West Africa People's Organization (SWAPO) and South African Defence Force (SADF) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 2
b. 1881	<p>Tape J21: Cuba troops; Haiti coup; Namibia crisis <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 2
b. 1882	<p>Tape J22: South West Africa People's Organization (SWAPO), United Nations (UN) troops; bodies; Nujoma <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 3
b. 1883	<p>Tape J23: Namibia: United Nations (UN) troops; South West Africa People's Organization (SWAPO) troops; United Nations (UN) flag; South West Africa People's Organization (SWAPO) surrenders, South African medical officer <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 16

b. 1884	<p>Tape J24: Namibia talks; Namibia; Opposition Party South Africa politics; Namibia; South Africa; Angola/Namibia; Namibian graves -- battle aftermath; Namibia for South Africa -- demonstration troops; Nujoma <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 9
b. 1885	<p>Tape J25: Namibia/United Nations (UN); Audrey Hepburn; Sudan/convoy <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 21
b. 1886	<p>Tape J26: United Nations (UN) peacekeeping forces escorting South West Africa People's Organization (SWAPO) guerrillas (who have surrendered) into Angola <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 30
b. 1887	<p>Tape J27: David Webster killing <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 1
b. 1888	<p>Tape J28: Botha election announcement; Webster funeral <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1889	<p>Tape J29: Botha resigns <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 15

b. 1890	<p>Tape J31: Namibia/African National Congress (ANC) rally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 October 29
b. 1891	<p>Tape J31: African National Congress (ANC) rally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 November 5
b. 1892	<p>Tape J32: Sisulu release <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1893	<p>Tape J33: Conference for a Democratic Future -- BBQ protest in Boksburg Park <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 10
b. 1894	<p>Tape J34: Network -- NBC De Klerk speech <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 2
b. 1895	<p>Tape J35: Network -- NBC <i>McNeil/Lehrer NewsHour</i> Mandela coverage <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 2

b. 1896	<p>Tape J36: WTN -- reaction De Klerk: white conservatives; Winnie in prison; press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7
b. 1897	<p>Tape J37: South Africa Day 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7
b. 1898	<p>Tape J38: ABC and NBC early evening news 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7
b. 1899–1900	<p>Tapes J39-J40: ABC <i>Nightline</i> 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 7-8
b. 1901	<p>Tape J41: Local news at noon -- sound bites from Mandela press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 12
b. 1902	<p>Tape J42: De Klerk's press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10

b. 1903	<p>Tape J44: Mandela Saturday morning 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10
b. 1904	<p>Tape J45: <i>Nightline</i> "In South Africa" -- press censorship 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 9
b. 1909–1911, 1908, 1907, 1906, 1905	<p>Tapes J46–J49, J51–J53: Mandela release -- ABC 7 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 11
b. 1912	<p>Tapes J56: <i>ABC National News</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 12
b. 1913	<p>Tapes J57: <i>Nightline</i> Mandela's speech 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] August 27
b. 1914	<p>Tape J58: Mandela press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 12

b. 1915	<p>Tape J59: Mandela speech -- off air <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 11
b. 1916	<p>Tape J60: <i>Eleventh Hour</i> with Danny Shechter <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 12
b. 1917	<p>Tape J61: Mandela dub (stadium speech and homecoming) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 February 13
b. 1918	<p>Tape J61: Mandela dub (Namibian Independence Day; Mandela and Baker) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February
b. 1919	<p>Tape J62: De Klerk; Mandela in Sebokeng <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 2
b. 1920	<p>Tape J63: Mozambique 20/20 story <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 4

b. 1921	<p>Tape J64: Mandela Wembley concert -- off air 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 16
b. 1922–1923	<p>Tapes J65-J66: Off air news stories of Mandela 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 13
b. 1924	<p>Tape J67: Mandela and De Klerk -- after and before talks 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 9
b. 1925	<p>Tape J68: Mandela -- De Klerk 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 4
b. 1926	<p>Tape J69: <i>NBC Nightly News</i> -- De Klerk in Europe 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 10
b. 1927	<p>Tape J70: <i>NBC Nightly News</i> and <i>McNeil/Lehrer NewsHour</i> -- women's arrest 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 30

b. 1928	<p>Tape J71: Evening network news <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 17
b. 1929	<p>Tape J72: Ted Koppel interviews Nelson Mandela <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 February 15
b. 1930	<p>Tape J72: ABC and CBS News <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 11
b. 1931	<p>Tape J73: Who Turned in Mandela? <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987
b. 1932	<p>Tape J75: TransAfrica delegation meets with Representative Tom Foley <i>1 Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1933	<p>Tape J76: Mandela -- concert speech at Wembley <i>1 Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1934	<p>Tape J77: Mandela in Boston 1 Videocassette (<i>Betacam</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 May 22
b. 1935	<p>Tape J78: Commuter train attack (off-air) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 13
b. 1936	<p>Tape J79: De Klerk announcing opening up of National Party to all races and other WTN broadcasts 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August-September
b. 1937	<p>Tape J80: CNN footage: De Klerk protest; interviews -- Randal Robinson and Ron Dellums 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 24
b. 1938	<p>Tape J81: <i>McNeil/Lehrer NewsHour</i>: De Klerk interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 24
b. 1939	<p>Tape J82: Zulus; talks; funerals; Winnie Mandela 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 18

b. 1940	<p>Tape J83: Winnie Mandela on Donahue <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1941	<p>Tape J84: South African Broadcasting Corporation (SABC) footage <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 October 22, 25
b. 1942	<p>Tape J85: <i>SABC News</i> <i>1 Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 8
b. 1943	<p>Tape J86: Rian Malan/<i>Prime Time Live</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February
b. 1944	<p>Tape J87: <i>McNeil/Lehrer NewsHour</i> pulls <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985
b. 1945	<p>Tape J89: De Klerk in The Hague <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989

b. 1946	<p>Tape J90: CNN: <i>Time's</i> Man of the Year 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 1947	<p>Tape J91: WTN footage -- violence 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] August 25
b. 1948	<p>Tape J92: ABC report on Mandela 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 November 2
b. 1949	<p>Tape J93: SABC News: Afrikaans 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December 12
b. 1950	<p>Tape J94: KTVH - Tutu visits in Montana 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 December
b. 1951–1952	<p>Tapes J95-J96: ABC Town Meeting -<i>Nightline</i> in South Africa with Koppel and Mandela 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 14-16

b. 1953	<p>Tape J97: WTN -- South Africa talks and African National Congress (ANC) 1 Videocassette (<i>Betacam</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 August 6
b. 1954	<p>Tape J98: De Klerk meets church members 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 11
b. 1955	<p>Tape J99: <i>Nightline</i>-- Mandela Interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 15
b. 1956	<p>Tape J100: Gil Noble, "Like It Is" -- interview with ex-CIA officer John Stockwell 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1957	<p>Tape J101: WTN -- Defiance Campaign -- beaches 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 29
b. 1958	<p>Tape J103: "One Country, Two Worlds," history of South Africa -- stills, maps, interviews 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 1-5

b. 1959	<p>Tape J104: "Steps Toward Freedom," Carol Simpson special on South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 April 20
b. 1960	<p>Tape J105: <i>Nightline</i> -- South Africa day 2 - Defiance 89 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 1961	<p>Tape J106: <i>McNeil/Lehrer NewsHour</i> -- Conservative Party <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1962	<p>Tape J107: WTN Tom Lodge interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 31- April 1
b. 1963	<p>Tape J108: Botswana record store exteriors; Ambassadors reception <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1964	<p>Tape J109: <i>McNeil/Lehrer NewsHour</i> -- media censorship <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 1965	<p>Tape J110: South Africa right wing <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 16
b. 1966	<p>Tape J111: Off-air taping of network news <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 23
b. 1967	<p>Tape J112: De Klerk to Washington, Winnie to court <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 24
b. 1968	<p>Tape J113: SABC -- Chief Maphumulo murder <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 April 30
b. 1969	<p>Tape J114: Ciskei footage, WTN <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1970	<p>Tape J115: Mandela leaves prison (ABC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 11

b. 1971	<p>Tape J116: Sisulu in Transkei; tear gas in church <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	<p>[No year] December 25</p>
b. 1972	<p>Tape J117: "McLaughlin" Joseph Labonte segments <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	<p>1990 October 17</p>

Series IX: Jesse Jackson Diaries, 1986 August

The series includes footage that documents Jesse Jackson's efforts to fight apartheid.

Original audio, film, and video recordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 1973	<p>Tape JJ1: Botswana -- Masire and Jackson at conference table; shaking hands, holding book; Sun City Hotel; market; city; countryside with houses; flag; book centre; students; newspaper; Jesse and minister; music store <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b1973.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August
b. 1974	<p>Tape JJ2: Angola -- interview with Jackson at presidential palace <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b1974.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 18
b. 1975	<p>Tape JJ3: Angola -- car going to orphanage <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b1975.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August
b. 1976	<p>Tape JJ4: Angola -- leaving Angola; airport and president's palace; joint statement <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b1976.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August

b. 1977	<p>Tape JJ5: Tanzania -- university speech 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 1978	<p>Tape JJ6: Nigeria -- banquet 1 Videocassette (U-matic) [Aviary] ms_1818_b1978.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August
b. 1979	<p>Tape JJ7: Angola -- Jackson's banquet with president 1 Videocassette (U-matic) [Aviary] ms_1818_b1979.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 16
b. 1980	<p>Tape JJ8: Angola -- president's reception, entrance, other leaders, banquet 1 Videocassette (U-matic) [Aviary] ms_1818_b1980.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August 16
b. 1981	<p>Tape JJ9: United States -- airport 1 Videocassette (U-matic) [Aviary] ms_1818_b1981.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August
b. 1982	<p>Tape JJ10: Zambia -- church service; market place 1 Videocassette (U-matic) [Aviary] ms_1818_b1982.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 August

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|---------|--|----------------|
| b. 1983 | <p>Tape JJ11: Zambia -- church singing and sermon
<i>1 Videocassette (U-matic)</i>
[Aviary] ms_1818_b1983.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1986 August |
| <hr/> | | |
| b. 1984 | <p>Tape JJ12: Angola -- reception at airport; press conference; tomb of soldier; streets
<i>1 Videocassette (U-matic)</i>
[Aviary] ms_1818_b1984.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1986 August 16 |
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Series X: United Nations TV, 1988-1989, undated

The series includes footage taken from United Nations television coverage of South African topics. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 1985	<p>Tape K1: South Africa; press conference on execution of Sharpeville 6; Intern Day and <i>Sarafina</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 March 8, 17, 21
b. 1986	<p>Tape K2: Special Committee Against Apartheid; United Nations (UN) Council for Namibia; Special Committee Against Apartheid 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 6
b. 1987	<p>Tape K3: Special Committee Against Apartheid; Tutu; Garba 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 6
b. 1988	<p>Tape K4: Special Committee Against Apartheid 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 30
b. 1989	<p>Tape K5: Suliman; Sugar Ray Leonard 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Parts of the tape do not contain audio.</p>	1988 June 30

b. 1990	<p>Tape K7: Soweto Day; spokesperson on Sharpeville 6 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 1
b. 1991	<p>Tape K9: Lt. General Ndaulu, Angola <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 13
b. 1992	<p>Tape K10: Stevie Wonder honored by Committee Against Apartheid <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 May 13
b. 1993	<p>Tape K11: Jesse Jackson press conference <i>1 Videocassette (U-matic)</i> [Aviary] ms. 1818 b1993.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 July 13
b. 1994	<p>Tape K12: International Day of Solidarity with Political Prisoners -- Prakash Diar <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 11
b. 1995	<p>Tape K13: General Assembly session: Angola -- Afonso Van Dunem M'Binda <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 13

b. 1996	<p>Tape K14: Tripartite signing ceremony; press conference -- Cuba; General Assembly 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 22
b. 1997	<p>Tape K15: General Assembly -- economic matters; Security Council -- Namibia verification mission 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 20
b. 1998	<p>Tape K16: Press conference Angola; press conference South Africa; photo opportunities 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 1999	<p>Tape K17: Peacekeeping highlights 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 29
b. 2000	<p>Tape K18: Security Council -- Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 29
b. 2001	<p>Tape K20: United Nations (UN) Council for Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 14

b. 2002	<p>Tape K21: Photo opportunity, Guinea; United Nations (UN) speech on peacekeeping; General Assembly -- South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 26
b. 2003	<p>Tape K22: Jesse Jackson -- United Nations (UN) Council for Namibia, solidarity with people of Namibia <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b2003.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 27
b. 2004	<p>Tape K23: Security Council on 435 vote, Namibia; Secretary General's press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 16
b. 2006, 2005	<p>Tapes K24-K25: Martii Ahtisaari <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 October 13
b. 2007	<p>Tape K26: Mugabe press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 15
b. 2008	<p>Tape K27: International Day for Elimination of Racial Discrimination -- exhibit: Apartheid South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 21

b. 2009	<p>Tape K28: Debt Crisis: African Dilemma (Zambia) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 8
b. 2010	<p>Tape K29: Security consultations [re: Namibia] <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 3
b. 2011	<p>Tape K30: Special Committee Against Apartheid <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 6
b. 2012	<p>Tape K31: Security Council: Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 7
b. 2013	<p>Tape K32: Security Council: Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 17
b. 2014	<p>Tape K35: Reagan on United Nations (UN) 40th Anniversary; treaty signing (Cuba, Angola, U.S.) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 24

b. 2015–2016	<p>Tapes K36-K37: Hearings -- oil embargo against South Africa; International Court of Justice (ICJ) press conference 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 12-13
b. 2017	<p>Tape K38: Secretary General's comments on Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October [4]
b. 2018	<p>Tape K39: Mothopeng -- African National Congress (ANC) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 15
b. 2019	<p>Tape K40: International Day of Solidarity to Women of South Africa and Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 9
b. 2020	<p>Tape K41: Press conference: African commodities 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 22
b. 2021	<p>Tape K42: Security Council: Namibia 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 21

b. 2022	<p>Tape K43: Special Committee Against Apartheid; Sisulu delegation at United Nations (UN) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 6
b. 2023	<p>Tape K44: "A Race Against Time: The Story of Sport Aid"; Sport Aid update; United Nations (UN) special session on Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2024	<p>Tape K45: General Assembly -- President of Zaire, Mobutu <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 4
b. 2025	<p>Tape K46: General Assembly -- Lesotho <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 10
b. 2026	<p>Tape K47: General Assembly, International Day of Solidarity with South African Prisoners <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 11
b. 2027-2028	<p>Tapes K48-K49: Security Council -- Namibia <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 7, 18

b. 2029	<p>Tape K50: Jesse Jackson -- General Assembly 1 Videocassette (U-matic) [Aviary] ms_1818_b2029.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 19
b. 2030	<p>Tape K51: Henry Bonzaire testimony -- General Assembly 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 23
b. 2031	<p>Tape K52: Security Council -- Namibia 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 1
b. 2032	<p>Tape K53: General Assembly; press conference, Pakistan; press conference, USSR 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 1
b. 2033	<p>Tape K54: 3rd Committee -- Social and Humanitarian Committee; press conference -- Sweden; noon briefing 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 2
b. 2034	<p>Tape K55: General Assembly -- Apartheid 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 7

b. 2035	<p>Tape K56: Apartheid; press conference -- demonstration in Korea; International Support and Verification Commission [Comisión Internacional de Apoyo y Verificación] (CIAV) talks 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 9
b. 2036	<p>Tape K57: Ambassador of South Africa [re: Namibia] 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 14
b. 2037	<p>Tape K58: Secretary General statement [re: Namibian elections] 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2038	<p>Tape K59: Namibia rolls 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 27
b. 2039	<p>Tape K60: General Assembly -- Mugabe; Garba; Kaunda 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 12

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|--------------|---|-----------------------------|
| b. 2040–2041 | <p>Tape K62: United Nations (UN) Ad Hoc Committee on Apartheid; Dinkins; Boesak; Max Coleman
<i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to recordings of two segments of this meeting.</p> | <p>1989 December
13</p> |
| <hr/> | | |
| b. 2042–2043 | <p>Tapes K63-K64: General Assembly -- apartheid; press conference -- Namibia; General Assembly vote -- apartheid
<i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | <p>1989 December
14</p> |

Series XI: Stills, 1988-1990, undated

The series consists of video recordings of still photography of individuals, locations, and events documented in the production of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Original audio, film, and video recordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2044	<p>Tape L26: Stills (also on Tape F174); close up for Shaka Zulu 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 November 21
b. 2045	<p>Tape L27: Shaka Zulu; Ron Wilkins 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1988 November 15
b. 2046	<p>Tape L27: Stills, show #206 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 2048, 2047	<p>Tapes L28-L29: Township art 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes L63-L64, boxes 2080-2081.</p>	1988 November 24

b. 2049	<p>Tape L30: <i>Weekly Mail</i>; Reebok Human Rights awardees 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2050	<p>Tape L31: Dumile 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 8
b. 2051	<p>Tape L32: In-studio o/c [on camera?] for #111: Mweli and Carolyn; "Africa Report" cover 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 12
b. 2052	<p>Tape L33: Stills for #111 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 12
b. 2053	<p>Tape L34: Stills for #202 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2055, 2054	<p>Tapes L35-L36: "Cordoned Heart" 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape L42, box 2061.</p>	1989 February 2

b. 2056	<p>Tape L37: Mandela <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2059, 2058, 2057	<p>Tapes L38-L40: Winnie Mandela stills <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2060	<p>Tape L41: Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2061	<p>Tape L42: "Cordoned Heart" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes L35-L36, boxes 2054-2055.</p>	1989 February 2
b. 2062	<p>Tape L43: Le Cirque; <i>New York Post</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 13
b. 2064-2065, 2063	<p>Tapes L44-L46: <i>South Africa Now</i> lobby <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2066	<p>Tape L47: "Vlok's Prison Strike Crisis" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2067	<p>Tape L48: Human Rights Report 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2068	<p>Tape L50: Modeling 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2070, 2069	<p>Tapes L52-L53: Israel 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2071	<p>Tape L54: Stills for #207 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2072	<p>Tape L55: Carnegie 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2073	<p>Tape L56: Spy piece <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2074	<p>Tape L57: Thatcher -- Pretoria <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 31
b. 2076, 2075	<p>Tapes L58-L59: South West Africa People's Organization (SWAPO) -- dead photos <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2077	<p>Tape L60: Mobil stills <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2078	<p>Tape L61: Headlines of South African newspapers; Washington reception photographs; Michelle Shocked; Shapiro; <i>Weekly Mail</i>; Wayne Steiner <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2079	<p>Tape L62: Stills of South West Africa People's Organization (SWAPO) dead -- blow ups <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2081, 2080	<p>Tapes L63-L64: Township art <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tapes L28-L29, boxes 2047-2048.</p>	Undated
b. 2082	<p>Tape L65: Jonathan Shapiro <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2085, 2084, 2083	<p>Tapes L66, L114-L115: Soweto <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2086	<p>Tape L116: Funeral images <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 July 22
b. 2087	<p>Tape L117: Mozambique <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2088	<p>Tape L118: Mozambique and Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2089–2091	<p>Tapes L119–L121: Hit squads 3 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990, undated
b. 2092	<p>Tape L122: Mandela release 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2093	<p>Tape L123: Press restrictions 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 8
b. 2094	<p>Tape L124: African National Congress (ANC) 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 January 8
b. 2095	<p>Tape L125: Tambo and Mandela 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2096	<p>Tape L126: Danny Schechter visa rejection 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2097	<p>Tape L127: East Europeans moving to South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2098	<p>Tape L128: <i>Armed Forces</i> magazine; <i>South Africa</i> magazine <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2099	<p>Tape L129: Stills for #505: Violence <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2100	<p>Tape L130: De Klerk <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 September 24
b. 2101	<p>Tape L131: Malcolm X <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape L133, box 2103 and Tape L136, box 2106.</p>	Undated
b. 2102	<p>Tape L132: unidentified (Stills tape [2] Diane -- Malcolm X?) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2103	<p>Tape L133: Malcolm X <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape L131, box 2101 and Tape L136, box 2106.</p>	1990 October 19
b. 2104	<p>Tape L134: <i>Children On the Frontline</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2105	<p>Tape L135: Mirror at midnight; worker's charter <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2106	<p>Tape L136: Malcolm X <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>See also: Tape L131, box 2101 and Tape L133, box 2103.</p>	Undated
b. 2107	<p>Tape L137: National Indian Congress <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

Series XII: Miscellaneous PAL Tapes, 1988-1990, undated

The series consists of videotapes using the European PAL standard, that document a wide range of South African political, social, and cultural events. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2108	<p>Tape M1: Qwa Qwa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2109	<p>Tape M2: Reverend Frank Chikane interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2110	<p>Tape M3: B-roll of commuters, Johannesburg and Rapitsi, South Africa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2111	<p>Tape M7: Music videos: Mercy Pakela -- "Mafia" and African Youth Band -- "Vuka"; 1984, undated poverty b-roll -- Botshabelo in Free State near Qwa Qwa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 2112	<p>Tape M8: Senator Paul Simon; Don Stillman, United Auto Workers (UAW) <i>1 Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2113	<p>Tape M10: Viz News, BBC, James Robbins reporting on 40 years of National Party rule, with clips from 1948; reports on other countries <i>1 Videocassette (Betamax)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 May 24
b. 2114	<p>Tape M11: Detainees released; Interview with Gabu Tagwana; demonstration in Johannesburg <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 23
b. 2115	<p>Tape M12: National Union of South African Students (NUSAS) conference; Murphy Morobe <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 22
b. 2116	<p>Tape M13: Hillbrow Hospital; lawyers press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 22
b. 2117	<p>Tape M14: Hunger strike, including Montsisi father, strikers, Chikane <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on the tape is poor.</p>	1989 February 23
b. 2118	<p>Tape M15: African National Congress (ANC) Video Unit <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 January 17

b. 2119	<p>Tape M16: Ameen Akhalwaya <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 1
b. 2120	<p>Tape M17: Cartonville; Detainees Day <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 15
b. 2121	<p>Tape M18: National Detainees Day <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 15
b. 2122	<p>Tape M19: <i>The Deeper Image</i>, Debonair Productions <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 17
b. 2123	<p>Tape M21: Savimbi <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 23
b. 2125, 2124	<p>Tapes M22-M23: Eddie; Wits (University of the Witwatersrand) press conference <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 March 23

b. 2126	<p>Tape M25: Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 1
b. 2126A	<p>Tape M33: Ramaphosa <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2127	<p>Tape M32: Hunger strike press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 2
b. 2128	<p>Tape M34: Doxa Productions: shots of Capetown, Athlone House; bus station; Boesak and Tutu teaching <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 December 4
b. 2128A	<p>Tape M35: Mobil stations -- Johannesburg <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 29
b. 2129	<p>Tape M36: <i>Media Show</i> -- Condon, England <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 24

b. 2130	<p>Tape M37: Shell protests -- Amsterdam 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 1
b. 2132, 2131	<p>Tapes M38-M39: David Webster memorial service and press conference 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 May 8
b. 2133	<p>Tape M40: Effects of the Bannings 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 April
b. 2134	<p>Tape M41: Stayaway -- Petermaritzburg 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 June 7
b. 2135	<p>Tape M41: Mozambique: doctors visit to Maputo hospital 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 2137, 2136	<p>Tapes M42-M43: Press conference with Peter Mokaba, South African Youth Congress (SAYCO) president 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 13

b. 2138	<p>Tape M47: Uppington -- Paballelo 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 2139	<p>Tape M48: Uppington 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 2140	<p>Tape M49: South African Medical Association (SAMA) -- press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 2141	<p>Tape M50: Thandeka Gqubule -- <i>Weekly Mail</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 2142	<p>Tape M51: Brenda Fasie 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2143	<p>Tape M52: Pioneer camp in Mazimbe, Morogoro, Tanzania; South West Africa People's Organization (SWAPO) creek; SWAPO garment factory; transit camps; Interview with old member of SWAPO 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 28

b. 2144	<p>Tape M53: African National Congress (ANC) head of Women's Council; Interview, South West Africa People's Organization (SWAPO); Amandela Cultural Group; ANC Head of Women, Gertrude Shope, addressing SWAPO farewell ceremony; presentation of gifts to SWAPO; vote of thanks to SWAPO <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 28
b. 2144A	<p>Tape M55: Sample material from Doxa Productions on <i>Alternative Afrikaners in South Africa</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 23
b. 2145	<p>Tape M56: Voëlvry music video <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 29
b. 2146-2147	<p>Tapes M57-M58: Inkatha Prayer for Peace Rally <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 June 25
	Durban	Undated
b. 2148	<p>Tape M59: Claremont, Gumedede <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	

Durban (continued)

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|---------------------------|---|
| b. 2149 | <p>Tape M60: Abduction witnesses
<i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 2150 | <p>Tape M61: Lamontville, Inkatha at Kwamashu
<i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 2152, 2151 | <p>Tapes M62-M63: Buthelezi at Kwamashu
<i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 2152 | <p>Tape M63: Gumede interview
<i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 2156, 2155, 2154, 2153 | <p>Tapes M64-M67: 5 Freedoms Forum meeting of African National Congress (ANC) in Lusaka 1989 July 12
<i>4 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |

b. 2157	<p>Tape M68: "Out of Sight, Out of Mind"</p> <p><i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 May 9
b. 2158	<p>Tape M68: Congress of South African Trade Unions (COSATU) Conference compilation</p> <p><i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 2158A	<p>Tape M72: Bombing in Alexandra; press conference on Mass Democratic Movement</p> <p><i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 31
b. 2159	<p>Tape M73: Highway with trucks, Johannesburg</p> <p><i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 28
b. 2160	<p>Tape M74: Valindaba (nuclear) Enrichment Plant (Pretoria)</p> <p><i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 28

b. 2161	<p>Tape M76: South African Council of Churches <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 3
b. 2162	<p>Tape M77: Youth Resistance of Namibia; Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 8
b. 2163	<p>Tape M79: Mass Democratic Movement (MDM) Defiance Campaign -- desegregating hospitals <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 8
b. 2164	<p>Tape M80: <i>Honger en Destabilisatie en Mozambique</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 2165	<p>Tape M81: "Church in Namibia"; "End Conscription in South Africa" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989
Women's Day Cultural Rally		
b. 2166	<p>Tape M82: Women singers, North Transvaal; "Save the Children" singing; Mrs. Helen Joseph; Mrs. June Mlangeni <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 7

Women's Day Cultural Rally (continued)

b. 2167	<p>Tape M83: Chairman -- United Democratic Front (UDF); Samora Machel; President of Transvaal Indian Congress (TIC); Multi-racial band; Sister Bernard, president of Federation of Transvaal Women (FEDTRAW) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 7
b. 2168	<p>Tape M84: "Namibia: The Future on a Balance"; "Youth Resistance in Namibia"; "End Conscription in South Africa"; churches <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August
b. 2169	<p>Tape M85: Sister Bernard; Namibia solidarity; Boesak comments on tear gas; candlelight procession <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2170	<p>Tape M86: Funeral of Watembach and Williams <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 14
b. 2171-2172	<p>Tapes M88-M89: Inyanga Women's Day <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 15
b. 2173	<p>Tape M90: Botha resignation speech <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 14

b. 2174	<p>Tape M91: Man on street (South Africa), Botha resigns <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2175	<p>Tape M92: "Each One Teach One" <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2175A	<p>Tape M97: Rand College anti-election campaign <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 17
b. 2176	<p>Tape M103: Wynand Malan interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 2177	<p>Tape M103: Interview with Van Slabbert <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 August 24
b. 2178	<p>Tape M104: Elections -- Vox Pops <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2179	<p>Tape M105: Congress of South African Trade Unions (COSATU) workers summit <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 26
b. 2180	<p>Tape M106: Arrest of Mohammed Valli Moosa; Interview with BBC and Murphy Morobe <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August 18
b. 2181	<p>Tape M107: Elections -- posters <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 August
b. 2184, 2183, 2182	<p>Tapes M109-M111: <i>Inyanga</i> cast (Interviews) <i>3 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2185	<p>Tape M112: Elections defiance compilation <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 7
b. 2186	<p>Tape M113: Mass defiance at Wits (University of the Witwatersrand) and Cape Town <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 7

b. 2187	<p>Tape M116: Interview with Mark Swilling <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 7
b. 2188	<p>Tape M117: Afrovision -- 1989 election defiance <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 7
b. 2189	<p>Tape M118: Lenasia -- Merit Party candidate; Vox Pops, Hillbrow <i>1 Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 7
b. 2191, 2190	<p>Tapes M121-M122: TNC -- closing press conference <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 6
b. 2192	<p>Tape M125: TNC -- Barney Pityana, World Council of Churches <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 6
b. 2193	<p>Tape M126: African National Congress (ANC) meeting of writers held at Victoria Falls <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2194	<p>Tape M127: Mrs. Albertina Sisulu in Lusaka <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July 21
b. 2195	<p>Tape M128: "Amandla -- A Complete Show", African National Congress (ANC) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2196	<p>Tape M129: Namibia: Interview with Gwen Lister concerning Anton Lubowski's death and press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2197	<p>Tape M130: Nujoma, Sam -- Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 2198	<p>Tape M131: Policeman Rochman interview re: demonstrations <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2199	<p>Tape M132: Rally at St. Mary's Cathedral, Johannesburg and prayer service <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 15

b. 2200	<p>Tape M133: Anton Lubowski -- memorial service at University of Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2201	<p>Tape M134: Anton Lubowski's house; Windhoek; Andimba Toiuo ya Toiuo; Theo ben Gurirab; Hidopo Hamutenya <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2202	<p>Tape M135: Sam Nujoma welcome home -- Namibia <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2203	<p>Tape M137: Cape Town march, led by mayor and religious leaders <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989
b. 2204	<p>Tape M138: Cape Town demonstration and rally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2205	<p>Tape M340: Fred Eckhardt <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 19

b. 2206	<p>Tape M341: Sam Nujoma rally <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 September 23
b. 2207	<p>Tape M342: Anton Lubowski funeral <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 1
b. 2208	<p>Tape M344: Walter Sisulu, Ahmed Kathrada addressing students <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 October 18
b. 2210, 2209	<p>Tapes M345-M346: Walter Sisulu interview; Ahmed Kathrada interview <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on Tape M345 (box 2209) is defective for the first six minutes of the tape.</p>	1989 October 19
b. 2211	<p>Tape M352: Namibian victory; announcement of results; Nujoma press conference <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 20
b. 2212	<p>Tape M355: Election footage <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 November 11, 18

b. 2213	<p>Tape M355: Harry Gwala interview <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 August 27
b. 2214	<p>Tape M356: Constitutional Assembly <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 November 21
b. 2215	<p>Tape M359: Peelton <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 6
b. 2216	<p>Tape M360: Compilation -- police and troops in action <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986-1987
b. 2217	<p>Tape M361: Tele-Cine, <i>Makhalipile</i> (Trevor Huddleston biography) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2218	<p>Tape M362: Conference for a Democratic Future (CDF) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 9

b. 2219–2220	<p>Tapes M363-M364: <i>Two Dogs and Freedom</i> 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 September 12
b. 2221	<p>Tape M367: Winnie Mandela visits Nelson Mandela outside prison 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December 29
b. 2222	<p>Tape M368: Winnie Mandela 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December
b. 2223	<p>Tape M369: Winne Mandela and other interview 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Title on case, "Shoka Taal monument to Afrikaans language," is incorrect.</p>	1989 December
b. 2224	<p>Tape M370: Pik Botha 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 December
b. 2225	<p>Tape M373: Winne Mandela press conference; Sisulu Interview; Wolpe press conference 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2226	<p>Tape M373: Helen Joseph visits Nelson Mandela, interview outside the prison <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 December 21
b. 2227	<p>Tape M374: Education crisis meeting; interview with Peter Magubane <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 July 1
b. 2228	<p>Tape M374: Journalists under apartheid <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	Undated
b. 2229–2230	<p>Tapes M375-M376: King Leka <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2231	<p>Tape M377: Angola <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2232	<p>Tape M378: Sisulu, Lusaka <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2233	<p>Tape M381: Joe Slovo <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2234	<p>Tape M382: Jesse Jackson <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b2234.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10
b. 2235	<p>Tape M385: Peter and Stewart interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10 or October 2
b. 2237, 2236	<p>Tapes M386-M387: Gabu Tagwana <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 10
b. 2238	<p>Tape M388: Anton Harber, editor of <i>Weekly Mail</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 2239	<p>Tape M389: Zwelakhe Sisulu <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2241, 2240	<p>Tapes M391-M392: Mandela rally; release; rally in Soweto 2 Videocassettes (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 13
b. 2242	<p>Tape M393: Mandela interview 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 15
b. 2243	<p>Tape M395: Globalvision dubs 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2244	<p>Tape M396: Mandela release, Soweto 1 Videocassette (<i>U-matic</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 16
b. 2248, 2247, 2246, 2245, 2251, 2250, 2249	<p>Tapes M397-M403: Allister Sparks interview with Nelson Mandela 7 Videocassettes (<i>Betacam</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 23
b. 2252	<p>Tape M404: <i>Back to the Motherland</i> -- documentary 1 Videocassette (<i>BetacamSP</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 March 30

b. 2253	Tape M405: <i>Wind of Hope</i> -- documentary 1 Videocassette (BetacamSP) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 March 30
b. 2255–2256, 2254, 2259, 2257–2258	Tapes M406–411: TransAfrica dinner in Los Angeles 6 Videocassettes (Betacam) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 April 4
b. 2260	Tape M412: South African Broadcasting Corporation (SABC) stories 1 Videocassette (U-matic) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 2261	Tape M413: Domestic workers (from VNS) 1 Videocassette (U-matic) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 May 31
b. 2262	Tape M415: Chicco; Bright Blue; Mango Groove; "The People Want Mandela," "Our World" (Lizard Post Production) 1 Videocassette (U-matic) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives. The audio on the last ten minutes of the tape is defective.	1990 June 12 or December 6
b. 2263	Tape M416: Mandela visits Khayelitsha 1 Videocassette (U-matic) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 November 30

Series XIII: Mandela in America, 1990

The series consists of footage taken for the documentary *Mandela in America*, a film that documents Nelson Mandela's visit to the United States in 1990, after his release from prison. The footage includes both public and private moments from Mandela's speaking tour. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2264	<p>Tape MA3: Mandela at John F. Kennedy (JFK) airport 1 Videocassette (U-matic) [Aviary] ms_1818_b2264.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 20
b. 2265	<p>Tape MA7: Airport pool footage 1 Videocassette (U-matic) [Aviary] ms_1818_b2265.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 20
b. 2266	<p>Tape MA10: Boys and Girls High School 1 Videocassette videotape (v-30h) [Aviary] ms_1818_b2266.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 August 9
b. 2268, 2267	<p>Tapes MA10-M11: Brooklyn motorcade 2 Videocassettes (U-matic) [Aviary] ms_1818_b2267.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (MA10).</p>	1990 June 20

b. 2272, 2271, 2270, 2269	<p>Tapes MA14-MA15, MA16a, MA17: Ticker tape parade 4 Videocassettes [Aviary] ms_1818_b2269.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Title on case and tape cartridge for Tape MA 16a (box 2271): "City Hall reception for Mandela."</p> <p>Tape MA17 (box 2272) contains no audio.</p>	1990 June 20
b. 2273	<p>Tape MA19: Harlem rally 1 Videocassette (U-matic) [Aviary] ms_1818_b2273.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	[1990]
b. 2275, 2274, 2276	<p>Tapes MA19-MA20, MA22: City Hall 3 Videocassettes (U-matic) [Aviary] ms_1818_b2274.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings (MA19).</p>	1990 June 20
b. 2277	<p>Tape MA28: Mandela in Harlem 1 Videocassette (Betacam) [Aviary] ms_1818_b2277.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1990 June 21

b. 2278	<p>Tape MA28: Harlem -- speech, drums; 28 children in auditorium <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b2278.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[1990]
b. 2282, 2281, 2284, 2283, 2280, 2279	<p>Tapes MA31, MA34-MA35, MA37-MA39: Mandela at Yankee Stadium <i>6 Videocassettes (U-matic)</i> [Aviary] ms_1818_b2279.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 21
b. 2285–2286	<p>Tapes MA41-MA42: Mandela at Interfaith Church <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b2285.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 22
b. 2287–2288	<p>Tapes MA50-MA51: Mandela at Riverside Church <i>2 Videocassettes (U-matic)</i> [Aviary] ms_1818_b2287.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 21
b. 2293–2294, 2291–2292, 2289–2290, 2295–2296	<p>Tapes MA56-MA63: Mandela at United Nations (UN) <i>8 Videocassettes (U-matic)</i> [Aviary] ms_1818_b2289.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 22

b. 2297–2298	<p>Tapes MA67-MA68: Winnie Mandela at Brooklyn Academy of Music 2 Videocassettes (U-matic) [Aviary] ms_1818_b2297.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 22
b. 2299	<p>Tape MA71: Interviews with Salt (of Salt-n-Pepa), Vernon Reed, Harry Allen, Hudlin Brothers, and Nelson George about Mandela in United States 1 Videocassette (U-matic) [Aviary] ms_1818_b2299.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 2300	<p>Tape MA75: Mandela in New York -- anti-apartheid meeting, Council on Foreign Relations, other CNN news reports from various countries 1 Videocassette (U-matic) [Aviary] ms_1818_b2300.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 2302, 2301, 2303	<p>Tapes MA78-MA80: Mandela in Boston at Madison Park High School; Paul Simon interview 3 Videocassettes (U-matic) [Aviary] ms_1818_b2301.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 23
b. 2304–2305	<p>Tapes MA84-MA85: Mandela in Boston and concert with Michelle Shocked, Ted Kennedy, and Ray Flynn 2 Videocassettes (U-matic) [Aviary] ms_1818_b2304.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 23

b. 2308, 2306–2307	<p>Tapes MA86-MA88: Mandela in Los Angeles 3 Videocassettes (Betacam) [Aviary] ms_1818_b2306.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape numbers were assigned to two different recordings (MA87-MA88).</p>	1990 June 29
b. 2309–2312	<p>Tapes MA87-MA90: Mandela in Boston with Mandela speech, dance, and Michelle Shocked 4 Videocassettes (U-matic) [Aviary] ms_1818_b2309.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape numbers were assigned to two different recordings (MA87-MA88).</p>	1990 June 23
b. 2313–2314, 2317, 2315–2316	<p>Tapes MA92-MA96: Mandela in Boston -- Greatest Hits; Winnie Mandela interview 5 Videocassettes (U-matic) [Aviary] ms_1818_b2313.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 23
b. 2318–2320	<p>Tapes MA101-MA103: Mandela in Washington and with the AFL-CIO; Mandela at United States Congress 3 Videocassettes (U-matic) [Aviary] ms_1818_b2318.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 25
b. 2321	<p>Tape MA108: Mandela in Miami 1 Videocassette (U-matic) [Aviary] ms_1818_b2321.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 28

b. 2323–2324, 2322	<p>Tapes MA111-MA113: Mandela in Detroit, including with United Auto Workers (MA111)</p> <p>3 Videocassettes (<i>U-matic</i>)</p> <p>[Aviary] ms_1818_b2322.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June 28
b. 2325	<p>Tape MA126: Jeff Cohen interview on Mandela and the CIA</p> <p>1 Videocassette (<i>Betacam</i>)</p> <p>[Aviary] ms_1818_b2325.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 2326	<p>Tape MA127: Mandela release</p> <p>1 Videocassette (<i>U-matic</i>)</p> <p>[Aviary] ms_1818_b2326.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990
b. 2327	<p>Tape MA128: Mandela in Sweden</p> <p>1 Videocassette (<i>U-matic</i>)</p> <p>[Aviary] ms_1818_b2327.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 June
b. 2328	<p>Tape MA130: Interview with Charlene Hunter Gault</p> <p>1 Videocassette (<i>U-matic</i>)</p> <p>[Aviary] ms_1818_b2328.dm.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 July 25

b. 2329–2330 Tapes MA131-MA132: Mandela in the Netherlands 1990 June 25
2 Videocassettes (*U-matic*)
[\[Aviary\] ms_1818_b2329.dm.mov](#)

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

Tape MA132 (box 2330) contains left channel audio noise throughout; right channel is unaffected.

Series XIV: South African Tourism Board, 1983-1988, undated

The series consists of videotapes created by the South African Tourism Board and used in the production of various episodes of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2331	<p>Tape Q1: <i>More Than An Investment</i>, source: Audience Planners 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984
b. 2332	<p>Tape Q2: <i>History of South Africa</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1983
b. 2333	<p>Tape Q3: <i>South Africa: The Mainstay of the Southern African Region</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986
b. 2334	<p>Tape Q4: "The Best Kept Secret" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2335	<p>Tape Q5: <i>The World and South Africa in the 1990s</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987

b. 2336	<p>Tape Q6: <i>South Africa Today: A Question of Power</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986
b. 2337	<p>Tape Q7: <i>South Africa: The Solution</i> 1 Videocassette (VHS)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986
b. 2338	<p>Tape Q8: <i>Love Changes People and People Change Things</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2339	<p>Tape Q9: <i>South African Rebuttal to "Suffer the Children"</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2340	<p>Tape Q10: South African Broadcasting Corporation (SABC): Story on AIDS 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 7
b. 2341	<p>Tape Q11: <i>Lake Wilderness</i> - South African Tourist Board 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

b. 2342	<p>Tape Q12: <i>The Peace Game</i> - South African Tourist Board 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2343	<p>Tape Q13: <i>On the Third Day</i> - South African Tourist Corporation 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2344	<p>Tape Q14: <i>South Africa for the Visitor</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated

Series XV: Footage from Independent Producers from South Africa, Produced by Afravision, 1984-1989, undated

The series consists of videotapes created by independent South African producers, which was used during the production of *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2345	<p>Tape R3: Challenge to the Churches; Mayday; The Report Is Censored; Women Awake <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 2346	<p>Tape R4: Stayaway <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 21
b. 2347	<p>Tape R5: Zwelakhe Sisulu; Govan Mbeki <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The audio on the tape weakens after 20 minutes of content.</p>	1988 June 22
b. 2348	<p>Tape R6: Before Dawn -- Amsterdam Conference, International Defence and Aid Fund (IDAF) <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 June 21
b. 2349	<p>Tape R7: Zilivia Ziya Etsheni -- Compelling Freedom, Worker Culture, tape number 90 <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[No year] July 11

b. 2350	Tape R8: Poet, tape #63 <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	[No year] July 11
b. 2351	Tape R10: South Africa Workers/Unions/Health; May Day Strike; Women Awake; Alexandra Township report <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 2352	Tape R11: September compilation (Khotso House, consulate story); Metal Workers Strike <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 September 30
b. 2353	Rape R12: Rushes for municipal elections (tapes 136a and b) <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 October 19
b. 2354	Tape R14: Footage shots of Capetown; street scenes in Athlone/Mowbray; Capetown commuters; Boesak and Tutu preaching; Janet Cherry with consumer boycott campaigner; MKuzeli Cherry at Port Elizabeth funeral <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 December 6
b. 2355	Tape R15: Interview with Harry Gwala <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 December 2

b. 2357, 2356	<p>Tapes R16-R17: Winnie Mandela press conference, [re: birthday; banning] <i>2 Videocassettes (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 2358	<p>Tape R18: David Bruce, conscientious objector <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988
b. 2359	<p>Tape R19: <i>Certain Unknown Persons</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 December 16
b. 2360	<p>Tape R20: Zwelakhe Sisulu interview <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984 November
b. 2361	<p>Tape R21: <i>Soweto Education Crisis</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 28
b. 2362	<p>Tape R22: <i>Namibian Exiles Return Home</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 July

Series XVI: South African Footage, 1989-1990

The series includes a small number of miscellaneous tapes. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2363	<p>Tape S12: <i>Soweto Education Crisis</i>, Afravision 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989
b. 2364-2365	<p>Tape S13: National Union of Mineworkers (NUM) Congress, parts 1 and 2 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>The same tape number was assigned to two different recordings.</p>	1989 April
b. 2366	<p>Tape S14: Farewell concert -- Ladysmith Black Mambazo, Ray Phiri and Stimela, Chicco 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 30
b. 2367	<p>Tape S15: National Protest Day -- May Day rally 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April 30
b. 2369, 2368	<p>Tapes S224-S225: Mandela rally (Soweto) 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1990 February 16

Series XVII: Reports about South Africa Now, 1980s-1990s

The series includes a small number of videotapes from other television news sources about the program *South Africa Now*. It is arranged sequentially by a tape numbering system used by Globalvision and tape titles used by Globalvision have been preserved.

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2371	<p>Tape T2: WVCB report on <i>South Africa Now</i>: "Inside <i>South Africa Now</i>" 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	[Circa 1988–1991] June 20
b. 2372	<p>Tape T4: MTV news report on <i>South Africa Now</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1988-1991
b. 2373	<p>Tape T5: <i>Today Show</i> interview with Carolyn Craven 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 14
b. 2374	<p>Tape T6: <i>Eleventh Hour</i> on <i>South Africa Now</i> 1 Videocassette (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 22
b. 2375–2376	<p>Tapes T8-T9: <i>Evening Magazine</i> with <i>South Africa Now</i> segment 2 Videocassettes (U-matic)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 April

b. 2377	<p>Tape T10: <i>CNBCMedia Beat</i> <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1988-1991
b. 2378	<p>Tape T11: <i>All About TV</i> with Carolyn Craven and Mweli Mzizi <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1988-1991
b. 2379	<p>Tape T12: George Polk Awards <i>1 Videocassette (U-matic)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1991 April 17

Series XVIII: Miscellaneous Unnumbered Tapes, 1987-circa 1990

Materials in this series are digitized. Researchers must use the digital copies instead of the originals.

b. 2380	Bush and Mandela in Washington; CIA <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives. The audio on the tapes drops for approximately one minute at 9:50 minutes.	1990 June 14
b. 2381	South African music video (English/Afrikaans) <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives. The tape contains no audio after first 4 minutes of content.	Undated
b. 2382	Stevie (Wonder?) performs, Detroit <i>1 Videocassette (U-matic)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1990 July 13
b. 2383	Jesse Jackson and Oliver Tambo at People United to Serve Humanity (PUSH) headquarters, Chicago <i>1 Videocassette (U-matic)</i> [Aviary] ms_1818_b2383.dm.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1987 January

Series XIX: Paper Logs and Publicity Files, Circa 1988-1994

The series includes paper logs of programs and videotapes, and publicity files compiled by Globalvision staff. The series also includes an index of program highlights.

Paper logs		
b. 2384, f. 1-2	Inventories	
b. 2384, f. 3-4	Short Reports (C series)	Circa 1988-1994
b. 2384, f. 5-6	Documentaries (D series)	
b. 2385, f. 1-2	Stock Footage (E series)	Circa 1988-1994
	Interviews (F series)	
b. 2385, f. 3-7	F1-F90	
b. 2386, f. 1-7	F91-F317	Circa 1988-1994
b. 2387, f. 1-6	F319-F457	Circa 1988-1994
b. 2388, f. 1-7	F458-F860	Circa 1988-1994
b. 2389, f. 1-3	F861-F1068	Circa 1988-1994
b. 2389, f. 4	Culture (G series)	
b. 2389, f. 5	American Protest (H series)	
b. 2389, f. 6	United Nations TV (K series)	
b. 2390, f. 1	Stills and Footage (L series)	Circa 1988-1994
b. 2390, f. 2	Mandela in America (MA series)	
b. 2390, f. 3	Duke conference (P series)	
b. 2390, f. 4	South African Tourism Board (Q series)	
b. 2390, f. 5	Afravision (R series)	
b. 2390, f. 6-9	South African Footage (S series)	
b. 2390, f. 10	Reports about <i>South Africa Now</i> (T series)	
b. 2390, f. 11-13	Unnumbered logs	
	Miscellaneous notes (not inclusive) Consists of notes on individual tapes.	Circa 1988-1991
b. 2390, f. 14	C-Duke	
b. 2390, f. 15-18	F20-F1061	
b. 2390, f. 19	G-P	
b. 2390, f. 20	Unidentified	

b. 2391, f. 1	"Highlights of Weekly Shows" [index to episodes] English	1991
b. 2391, f. 2-136	Publicity files and clippings related to <i>South Africa Now</i>	Circa 1988-1994
b. 2391, f. 137-140	Articles by Danny Schechter	Circa 1988-1994
b. 2391, f. 141-142	Miscellaneous	Circa 1988-1994

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Anti-apartheid movements
Anti-apartheid movements -- South Africa
Apartheid -- South Africa
Human rights -- Abuse of -- South Africa
Human rights -- South Africa
Investigative reporting -- South Africa
Television programs -- South Africa

Globalvision, Inc
South African Tourism Board
SWAPO
United Nations

Geographic Names

South Africa -- Politics and government

Genres / Formats

Video recordings

Preferred Titles

South Africa Now (Television program)

Names

Boesak, Allan, 1945-
Botha, P. W. (Pieter Willem), 1916-2006
De Klerk, F. W. (Frederik Willem), 1936-
Fugard, Athol, 1932-
Gordimer, Nadine, 1923-2014
Jackson, Jesse, 1941-
Magubane, Peter, 1932-
Mandela, Nelson, 1918-2013
Mandela, Winnie, 1936-2018
Masekela, Hugh, 1939-2018
Mbeki, Thabo, 1942-
Naudé, Beyers, 1915-2004
Sachs, Albie, 1935-
Sisulu, Albertina, 1918-2011
Sisulu, Walter, 1912-2003
Tambo, Oliver, 1917-1993
Tutu, Desmond, 1931-

Corporate Bodies

African National Congress
Cosatu