

# Guide to the Deane Keller Papers

MS 1685



compiled by Catherine Roach

February 2002

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441

[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)

<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1685

**CREATOR:** Keller, Deane, 1901-1992

**TITLE:** Deane Keller papers

**DATES:** 1910-1983

**BULK DATES:** 1943-1975

**PHYSICAL DESCRIPTION:** 29.92 linear feet (54 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, files on portrait clients, military documents and photographs from Deane Keller's service during World War II, teaching files, and miscellaneous writings, documenting Keller's professional and personal lives.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1685>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1685>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Mrs. Deane Keller, 1991. Transferred from the Yale Medical Historical Library, 2021.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

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## Preferred Citation

Deane Keller Papers (MS 1685). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Deane Keller was born in New Haven, Connecticut, on December 14, 1901. He was the son of Caroline Gussman Keller and Albert Galloway Keller, Yale Professor of Sociology and disciple of William Graham Sumner. Keller grew up in New Haven and received his high school education at the Taft School. He graduated from Yale University in 1923 with a degree in history and science. Despite the protests of his father, Keller went on to pursue his true interest in art at the Yale School of Fine Arts, earning a B.F.A. in 1926. Keller was awarded a Prix de Rome in the subsequent year on the basis of his submission of an allegorical painting, and spent three years studying at the American Academy in Rome. He began his lifelong career as a teacher at the Yale School of the Fine Arts in 1929 as an Instructor of Painting and Drawing. In 1938 he married Katherine P. Hall. They had two sons, Deane G. and William.

Keller's forty year career teaching life drawing and traditional painting techniques to Yale art students was interrupted only by his service in World War II. Keller served as a Fine Arts officer attached to the Fifth Army in Italy from 1943 to 1946. His duties as a Fine Arts officer were twofold: to locate and safeguard art treasures, and to coordinate emergency restoration of damaged monuments, churches and museums. For example, he was often first on the scene at places like the Campo Santo, Pisa, where he directed efforts to preserve frescoes badly damaged by American artillery. Keller also supervised the return of famed artworks taken from the Uffizi Gallery, Florence, by German forces. For his efforts during the war he was awarded the United States Legion of Merit, the Member of the British Empire medal, and the Order of St. John the Lateran from the Vatican.

Keller's second career was that of a portrait painter. At Yale he was known as the "unofficial portraitist of the Yale faculty." At his death he had completed over 160 portrait commissions for the university, including faculty, corporation board members, and two presidents. Keller also painted a wide range of portraits for clients outside Yale; some of his famous subjects included Senator Robert Taft, Governor John Lodge, and Presidents William Howard Taft and Herbert Hoover.

Keller returned to his position as a professor of painting and drawing at the Yale School of Arts in 1946. During the 1950s and 1960s Keller was a staunch supporter of traditional techniques in the face of the modern arts movements headed by Joseph Albers, chairman of the department of design at the Yale School of Art. Keller retired from teaching in 1970, but continued to paint portraits. Of his own work he said, "I'm not a modern painter at all. [My work] is naturalistic. Some would call it realistic, but it's not necessarily that. All painting is interpretation." Deane Keller died in Hamden, Connecticut, on April 12, 1992, at the age of 91.

## Scope and Contents

The papers include extensive information on the professional and personal lives of Deane Keller. The collection details the practice, clientele and income of a professional portrait painter in the twentieth century. Documentation of Keller's career provides valuable commentary on the coexistence of traditional and avant garde art forms. It also illustrates the continuing demand for painted portraits in an age of mechanical reproduction, when photographs provided an affordable, but not always utilized, alternative. The collection also includes extensive records of Allied attempts to protect Italian art objects during World War II, dating from Keller's service as a Fine Arts officer attached to the Fifth Army in Italy. Visual and textual materials document Keller's activities and the fate of specific monuments and collections. These materials on the German and Allied struggle to control and preserve Italian artistic patrimony vividly illustrate the cultural and propagandistic importance of museums and art objects in Western culture. Keller's life as a soldier is described in his extensive wartime correspondence. Family relationships are also documented through correspondence. Of particular interest is that between Keller and his father, Albert, the eminent Yale professor of sociology dedicated to continuing the work of William Graham Sumner. These letters document the father-son relationship as well as the elder Keller's political and academic opinions.

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## Arrangement

Arranged in six series: I. Personal, 1911-1980. II. Correspondence, 1910-1983. III. World War II, 1940-1960 (inclusive), 1943-1946 (bulk). IV. Professional, 1914-1980. V. Writings, 1936-1978. VI. Teaching, 1930-1968.

## Collection Contents

### Series I: Personal, 1911-1980

Personal is comprised of various biographical resources on Keller, arranged alphabetically. The materials in this series provide an introduction to Keller's life and work. Awards and citations include decorations awarded to Keller for his service in World War II, as well as honorary degrees and prizes in art competitions. Biographical contains obituaries, memorials, and newspaper articles summarizing Keller's career. Photographs provide images of Keller and his family. Images under the heading "Rome" are an excellent record of Keller as a young artist at the American Academy. World War II newspaper clippings document Keller's career as a Fine Arts officer for the United States Army.

b. 1, f. 1	Awards and citations <a href="#">See also: box 53, folder 1</a>	1924-1925, 1945-1946, undated
b. 1, f. 2	<a href="#">Biographical</a>	1925, 1942, 1980, undated
Education		
b. 1, f. 3	Elementary school	1911-1914, 1975
b. 1, f. 4	High school [Taft School]	1917-1918, undated
b. 1, f. 5	Yale University	1918-1925, undated
b. 1, f. 6	Financial records	1959, undated
b. 1, f. 7	Interview [on portrait of Herbert Hoover]	1970
Photographs		
Positives		
b. 1, f. 8	Artists and artworks	1969, undated
Places		
b. 1, f. 9	General	1927, 1958, undated
b. 1, f. 10	<a href="#">Rome [American Academy]</a>	1922-1923, undated
People		
b. 1, f. 11	Keller, Deane <a href="#">See also: box 53, folder 2</a>	1953-1972, undated
b. 1, f. 12	Keller family	1960, 1970, undated
Others		

## Photographs &gt; Positives &gt; People &gt; Others (continued)

b. 1, f. 13	Identified	1960-1977, undated
b. 2, f. 14	Unidentified	undated
b. 2, f. 15 - 16	Negatives [unidentified]	undated
b. 2, f. 17	Poems [composed in honor of Keller]	1936, 1960-1964, 1971, 1973, 1979, undated
World War II [clippings on Keller's art rescue efforts]		
b. 2, f. 18 - 19	English	1943-1947
b. 2, f. 20	German	1944-1945
b. 2, f. 21	Italian	1944

## Series II: Correspondence, 1910-1983

Correspondence is comprised of two sections: Alphabetical, arranged by correspondent's last name, and Chronological. The arrangement maintains Keller's filing system. This series contains a mix of personal and professional material spanning Keller's lifetime, from his first time away from home at boarding school to his lengthy career at Yale and his retirement years. Alphabetical includes his most faithful and voluminous correspondents, while Chronological provides an evolving portrait of his lifestyle and career.

Particularly notable in the Alphabetical section is Keller's sizable correspondence with his family while stationed abroad during World War II. Though wartime censorship prevented Keller from discussing his work, the letters, especially those between Keller and his wife, Katherine, provide extensive testimony to the stresses and daily conditions of the time. Keller's letters to his young son, Deane G., also include a number of remarkable sketches meant to amuse a child, including images of soldiers, Army quarters and Italian landscapes. Correspondence with Charles Bernholz, Keller's assistant and photographer in the Fine Arts section, testifies to the close personal friendship between the men and includes reminiscences of their art rescue efforts.

Alphabetical also contains letters pertaining to Keller's career as a professional portrait painter. Correspondence with Portraits, Inc. documents Keller's longtime association with a New York City firm that matched painters with clients. (Correspondence dealing with specific portrait commissions can also be found in the Client Files in Series IV. Professional). These letters reveal much about Keller's clientele, business practices, and the travails of portrait painting. Discussions of Keller's portraits can also be found in the correspondence with Alan Steinert, along with personal news, reminiscences, and commentary on Yale affairs of the 1950s and 1960s.

Chronological encompasses a broad range of correspondence for the years 1910-1983. It includes personal correspondence with family, friends and Yale classmates, letters on university and Yale School of Art business, and exchanges with portrait clients.

Alphabetical		
b. 3, f. 1 - 2	A-B	1943-1946
b. 3, f. 3	Bergin, Thomas	1973-1975
b. 3, f. 4	Bernholz, Charles A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1944-1970, undated
b. 3, f. 5	Brooks, John	1958-1975, undated
b. 3, f. 6 - 13	C-K	1943-1946
Keller, Albert G. [father]		
b. 4, f. 14 - 19	Incoming	1916-1957, undated
b. 4, f. 20 - 23	Outgoing	1921-1929
b. 5, f. 24 - 28	Keller, Albert G. and Caroline [parents]	1942-1945
b. 5, f. 29 - 31	Keller, Caroline [mother]	1916-1946, undated



## Alphabetical (continued)

b. 5, f. 32	Keller, Caroline [sister]	1941-1945
b. 6, f. 33 - 34	<a href="#">Keller, Deane G. [son]</a>	1943-1946
	Keller, Katherine [wife]	
b. 6, f. 35 - 41	Incoming	1943-1946, undated
	Outgoing	
b. 7, f. 42 - 51	1943-1944	
b. 8, f. 52 - 60	1945-1946	
b. 9, f. 61	L	1943-1946
b. 9, f. 62	Lawrie, Lee and Mildred	1959-1964
b. 9, f. 63 - 64	M-N	1943-1946
b. 9, f. 65	Newhall, Richard	1970-1972
b. 9, f. 66 - 67	O-P	1943-1946
b. 9, f. 68	Portraits, Incorporated	1948-1956
b. 9, f. 69	R	1943-1946
b. 9, f. 70	Rathbone, Dr. M	1973-1975
b. 9, f. 71	S	1943-1946
b. 9, f. 72 - 73	Steinert, Alan	1947-1969
b. 9, f. 74	T	1943-1946
b. 9, f. 75	Trust Company Bank	1972-1973
b. 9, f. 76	V	1943-1946
	Chronological	
b. 10, f. 77 - 84	1910-1932	
b. 11, f. 85 - 96	1933-1947	
b. 12, f. 97 - 105	1948-1954	
b. 13, f. 106 - 112	1955-1960, [195-]	
b. 14, f. 113 - 118	1961-1966	
b. 15, f. 119 - 123	1967-1969	
b. 16, f. 124 - 129	1970, [197-]	
b. 17, f. 130 - 137	1971-1974	
b. 18, f. 138 - 146	1975-1983, n.d.	

## Series III: World War II, 1940–1960 (inclusive), 1943–1946 (bulk)

World War II is comprised of six sections, arranged alphabetically: Fifth Army - History of the Italian Campaign; Manuscripts, Fine Arts and Archives; Memorabilia; Notebooks; Photographs; and Wartime Publications. This series provides extensive official, personal, and photographic documentation of Keller's service as a Fine Arts officer attached to the Fifth Army in Italy. Particularly notable are the extensive written and photographic resources on the fate of Italian monuments and artworks during the war, including damage reports, records of restoration efforts, and first-hand accounts of the return of stolen paintings.

Fifth Army - History of the Italian campaign files contain materials for an official history of that campaign which Keller co-wrote with Rock Ferris. Keller was chiefly responsible for writing about the Allied Military Government, an institution set up to maintain order and provide humanitarian aid in newly liberated Italian territory. An incomplete manuscript and draft chapters provide detailed accounts of the activities of the United States Fifth Army and the Allied Military Government in Italy, as do the associated source materials, which include personal statements and official records.

Manuscripts, Fine Arts and Archives (a subdivision of the Allied Military Government) documents both German and Allied interest in the fate of cultural treasures in the midst of war. First-hand accounts of Keller's activities are provided in "Duties of a Fine Arts Officer" and "Sectional History - Fine Arts." Correspondence and Reports extensively document Keller's movements and decisions during his art rescue efforts. There are also numerous official publications intended to aid Fine Arts officers in identifying and protecting monuments and artworks. They include the American Defense-Harvard Group lists of monuments, official policies on preservation and restoration work, and lists of protected artworks and monuments. These latter documents are useful for the researcher interested in tracing a particular city, monument, or art object during the war years.

Keller's notebooks are arranged chronologically, with one folder arranged numerically according to his own labels. They contain extensive, but often illegible, field notes on the status of various monuments and restoration efforts attempted. Notebooks for May-July 1945 include comments on the handling of stolen Florentine art treasures.

The Photographs section is comprised of two sub-sections: Envelopes and Loose. Keller's labels and groupings are maintained in the Envelopes section, while Loose images have been arranged by subject. Taken as a whole, these images constitute a remarkable visual record of the Italian peninsula during the Second World War, from snapshots of citizens, soldiers, and topography, to extensive detailing of the damage and movement of monuments and artworks. The photographs in the Envelopes section were taken primarily by Charles Bernholz, Keller's friend and associate during the war. Bernholz was a trained photographer authorized to document Keller's work as a Fine Arts officer. The prints from Bernholz' negatives were developed in the 1970s. Folder titles are derived from Keller's labels on the developer's envelopes. Because they were created some years after the fact, and applied only to the envelopes and not to specific images, these labels can be somewhat misleading. They offer a rough guide to the content of each folder, but since folders often contain subjects not indicated by the label, additional subject matter has been indicated in brackets wherever possible. The Loose sub-section contains photographs from a variety of sources, including the United States Army, Italian and German photography firms, and a host of unknown photographers.

Wartime publications include materials in English, German, and Italian, such as Army magazines, American and European newspapers, and guidebooks to Italy. Clippings from American newspapers concerning Keller's military career can also be found in Series I. Personal. World War II.

b. 19, f. 1

["Charley and the Captain" \[notes for a history of Keller's and Charles Bernholz' service in WWII, unpublished\]](#)

undated

English

## Fifth Army - History of the Italian Campaign

b. 19, f. 2	Correspondence	1945-1955, undated
Manuscript		
b. 19, f. 3 - 4	Incomplete	undated
Chapters		
b. 19, f. 5	Agriculture	undated
b. 19, f. 6	Alto Adige A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 19, f. 7 - 8	Campaigns	undated
b. 19, f. 9	Communications	undated
b. 19, f. 10	Fine arts A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 19, f. 11	Partisans	undated
b. 19, f. 12	Public safety	undated
b. 19, f. 13	Public welfare	undated
b. 19, f. 14	Red Cross	undated
b. 19, f. 15	Refugees	undated
Source material		
b. 20, f. 16	Allied Military Government accounts	undated
b. 20, f. 17	Clippings	1943-1945, undated
b. 20, f. 18	Division fact sheets	1945
b. 20, f. 19	"Eighth Army History" English	undated
b. 20, f. 20	Finance	1945, undated
b. 20, f. 21	French Corps notes	undated
b. 20, f. 22	General Hume's accounts	1943-1946, undated
b. 20, f. 23	German documents	1944, undated
b. 20, f. 24	Government publications	undated

## Fifth Army - History of the Italian Campaign &gt; Source material (continued)

b. 20, f. 25	Italian documents	1944-1945
b. 20, f. 26	Personal statements	1944-1945, undated
b. 20, f. 27	Radio transcripts	1943-1944
b. 20, f. 28	Reunion	1947, undated
Manuscripts, Fine Arts and Archives [subcommission of the Allied Military Government in Italy]		
b. 21, f. 29	American Defense-Harvard Group [lists of monuments]	1943
b. 21, f. 30	Austria	1945
	"Civil Affairs Handbook, Italy, Section 17: Supplement on Cultural Institutions" English <a href="#">See: box 53, folder 3</a>	1944
Correspondence		
b. 21, f. 31 - 37	Official	1943-1960, undated
b. 21, f. 38	Personal [mostly letters of praise for Keller's art rescue efforts]	1944-1945
b. 22, f. 39	"Duties of a Fine Arts Officer" [personal account by Keller] English	1946, 1948, undated
b. 22, f. 40	"Field Protection of Objects of Art and Archives" English	1944
b. 22, f. 41	Italian documents	1942, 1945, undated
b. 22, f. 42 - 43	Preservation and restoration policies	1944-1946
Preservation signs		
b. 22, f. 44	English	undated
b. 22, f. 45	German	undated
b. 22, f. 46	Italian	undated
b. 22, f. 47	Protected artworks [lists]	1943-1944, undated
b. 22, f. 48	<a href="#">Protected monuments [lists]</a>	1943-1945, undated
b. 22, f. 49	"Reconstruction Goes Forward in Italy" [Radio interview with Keller and Theodore Sizer] English	1946
Reports		

## Manuscripts, Fine Arts and Archives [subcommission of the Allied [...] &gt; Reports (continued)

b. 23, f. 50 - 52	Final	1945-1946
b. 23, f. 53	Monthly	1944-1945
b. 23, f. 54	Situation	1944
b. 23, f. 55	Repositories [lists of museum objects removed to safer locations]	1943-1945, undated
b. 23, f. 56	"Sectional History - Fine Arts" [draft and final] English	1956, undated
b. 23, f. 57	Memorabilia	1945
b. 24, f. 58 - 60	Notebooks A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1943-1945, undated
Photographs		
Envelopes [positives, n.d.]		
b. 25, f. 61 - 63	<a href="#">"Alto Adige"</a>	
b. 25, f. 64	"Alto Adige, 1945" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 25, f. 65	<a href="#">"Alto Adige, Campo Tures"</a>	
b. 25, f. 66	"Alto Adige, July 4, 1945, Merano, [illeg]" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 25, f. 67	"Amalfi"	
b. 25, f. 68 - 73	"Anzio"	
b. 25, f. 74 - 75	"Anzio, Nettano"	
b. 25, f. 76	"Aprilia, Anzio area, tobacco factory"	
b. 25, f. 77	"Barga, Florence, Fourth Corps"	
b. 26, f. 78	<a href="#">"Bay of Naples, Capri"</a>	
b. 26, f. 79	"Bologna area"	
b. 26, f. 80	"Bologna, Bill Mauldin"	
b. 26, f. 81	"Campo? Como? Belvio?"	
b. 26, f. 82	<a href="#">"Campo Tures"</a>	

## Photographs &gt; Envelopes [positives, n.d.] (continued)

b. 26, f. 83	"Campo Tures, Alto Adige" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 26, f. 84	<a href="#">"Campo Tures, Bolzano, loading train"</a>	
b. 26, f. 85	"Campo Tures, loading train" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 26, f. 86	"Campo Tures, paintings, Castle M[illeg], Col. Langsdorff" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 26, f. 87	<a href="#">"Campo Tures, Primavera, Normelan's Castle" [includes images of Botticelli's Primavera]</a>	
b. 26, f. 88 - 90	"Capri"	
b. 26, f. 91	"Capt. Mackenzie"	
b. 26, f. 92	"Castle Dorensberg, German loot, Lake Garda, cartoon murals" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 26, f. 93	"Charlie-Bronze Star"	
b. 27, f. 94	"Commercial Trades Institute"	
b. 27, f. 95	"Company G officers"	
b. 27, f. 96 - 98	<a href="#">"Cosimo" [return of Cosimo di Medici equestrian statue to Florence]</a>	
b. 27, f. 99	"Cosimo 1st, cutting the wires"	
b. 27, f. 100	"Distribution of food"	
b. 27, f. 101	"Eboli"	
b. 27, f. 102	<a href="#">"EMS Co. G" [includes photos of art deposit at Campo Tures]</a>	undated
b. 27, f. 103	"Engineering?"	
b. 27, f. 104	"Engineering, north of Florence"	
b. 27, f. 105	<a href="#">"Fine Arts train, Bolzano, etc."</a>	
b. 27, f. 106	<a href="#">"Florence" [Allied Military Government art return ceremony]</a>	
b. 27, f. 107 - 108	<a href="#">"Florence" [damage to Uffizi Gallery, fresco restoration]</a>	
b. 28, f. 109 - 111	"Florence"	

## Photographs &gt; Envelopes [positives, n.d.] (continued)

b. 28, f. 112	"Florence and other" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.
b. 28, f. 113	<a href="#">"Florence, the David, etc."</a>
b. 28, f. 114	"Florence, San Minato?"
b. 28, f. 115	"Food"
b. 28, f. 116	"Fourth Corps"
b. 28, f. 117	"Fourth Corps ceremony"
b. 28, f. 118	"Frank, Toscai, food"
b. 28, f. 119	"Gardella, Gen. Hume, McMillan"
b. 28, f. 120 - 124	"German"
b. 29, f. 125	"German and Italian photos"
b. 29, f. 126	"German? Girl photos, NOT OURS"
b. 29, f. 127	"German horse races"
b. 29, f. 128	"German, Lake Garda, Italians"
b. 29, f. 129	"German, McMillan, Lt. N[illeg]"
b. 29, f. 130 - 131	"German pictures"
b. 29, f. 132	"German, skis"
b. 29, f. 133	"Girls, German soldiers"
b. 29, f. 134	"HQ Group"
b. 29, f. 135	"Hume, Bologna"
b. 29, f. 136	"Italian"
b. 29, f. 137	"Italian "Air"
b. 29, f. 138	"Lake Como, Bolgna"
b. 29, f. 139	"Leghorn?"
b. 29, f. 140	"Leghorn, San Rossore, the King's estate"
b. 29, f. 141	"Lizzano in Bel[illeg], Pistoia"
b. 29, f. 142	"Lt. Wolford's prints"
b. 29, f. 143	"Lucca, Pisa"
b. 30, f. 144	"Massa, Tess Potter, Capt. Keeney, Cosimo"

## Photographs &gt; Envelopes [positives, n.d.] (continued)

b. 30, f. 145	"Milan"
b. 30, f. 146	"Milan, gas station where Mussolini hung"
b. 30, f. 147	"Milan, San Maria della Grazia" [bomb damage to cathedral facade]
b. 30, f. 148	"Monterosi, Capranica"
b. 30, f. 149	"Montedoro [?] up north"
b. 30, f. 150	"Mussolini, Bruno"
b. 30, f. 151	"Naples area?"
b. 30, f. 152	"Naples, Monte Olivetto Church, German cemetery" [documents damage to church, city, restoration efforts]
b. 30, f. 153	"Naples, Villa Maria"
b. 30, f. 154	"Naples, Vomero, jail, nuns, hospital"
b. 30, f. 155	"Office portraits"
b. 30, f. 156	"Paesteum, Battipaglia, Salerno"
b. 30, f. 157	<a href="#">"Paesteum, Sorrento" [includes images of art deposits in Alto Adige]</a>
b. 31, f. 158 - 160	"Pisa"
b. 31, f. 161	"Pisa?" [includes images of art deposits at Campo Tures, bomb damage to Lucca Cathedral]
b. 31, f. 162	"Pisa, Charley" [includes images of protection efforts on Massaccio's Brancacci Chapel, Florence]
b. 31, f. 163	<a href="#">"Pisa, Florence, 4 R Major Sidney Waugh"</a>
b. 31, f. 164	"Pisa, Col. Mitchell" [bomb damage to the Campo Santo, frescoes and exposed underdrawing]
b. 31, f. 165	"Pisa, San Miniato"
b. 31, f. 166	"Po Area?"
b. 31, f. 167	"Po River, pontoon bridge"
b. 31, f. 168	"Red Cross, II Corps, Mongtidoro, Col. Wray"
b. 31, f. 169 - 170	"Rome"
b. 31, f. 171	"Rome, Anzio, Charley in Rome"
b. 31, f. 172	"Rome area?"
b. 31, f. 173	<a href="#">"Rome, Florence" [includes images of art dump at Campo Tures, Cranach's Adam and Eve]</a>
b. 32, f. 174	"Rome, other, American cemetery"
b. 32, f. 175	"Rome, Padua, Florence"



## Photographs &gt; Envelopes [positives, n.d.] (continued)

b. 32, f. 176	"Salio"	
b. 32, f. 177	"Salio, jeep"	
b. 32, f. 178	"Salio, Jugoslavia, SS Rex"	
b. 32, f. 179	"Salio, L. Garda"	
b. 32, f. 180	"San G[illeg]" [San Gimignano?] A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 32, f. 181	"San Leonardo, Castle Dareuskus and SS trophies" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 32, f. 182	"San Minuto, Monttlupo" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 32, f. 183	<a href="#">"Slides taken of these"</a>	
b. 32, f. 184	Teatro Farnese	
b. 32, f. 185	"Torro del Lago, north of Arno"	
b. 32, f. 186	<a href="#">"Train to Florence" [art return]</a>	
b. 33, f. 187	"Velletri, breakout Anzio"	
b. 33, f. 188	"Venice"	
b. 33, f. 189	"Venice, Padua, Arena Chapel"	
b. 33, f. 190	"Verona area? Italian war posters"	
b. 33, f. 191	"Wilcox, Red Cross"	
b. 33, f. 192	"Yugoslavia"	
b. 33, f. 193 - 200	Unidentified	
Envelopes [negatives]		
b. 33, f. 201	"Pisa, Florence mostly"	undated
b. 33, f. 202	"Salerno landing"	undated
Loose [positives]		
b. 34, f. 203	"Classified" [Unites States government classification]	1944-1945
b. 34, f. 204	<a href="#">German [mostly German military photographs]</a>	undated

## People

## Photographs &gt; People (continued)

b. 34, f. 205	<a href="#">Keller, Deane</a>	1943-1945, undated
b. 34, f. 206	Mussolini death scenes	undated
Others		
b. 34, f. 207	Identified [alpha by name]	1944-1945, undated
b. 34, f. 208	Unidentified	undated
Places		
b. 34, f. 209	A-Z	undated
b. 34, f. 210	Anzio	undated
b. 34, f. 211	Florence	undated
b. 34, f. 212	Lucca Cathedral [liberation celebration]	1944
b. 35, f. 213	Naples	undated
b. 35, f. 214	Paesteum	undated
b. 35, f. 215	Pisa	undated
b. 35, f. 216	San Fedrano jail	undated
b. 35, f. 217	Unidentified	undated
War damage and art salvation efforts		
b. 35, f. 218 - 219	<a href="#">General [alpha by location]</a>	1942-1944, undated
Select		
b. 36, f. 220	<a href="#">Allied Military Government art return ceremony, Florence</a>	undated
b. 36, f. 221	Campo Tures, Alto Adige A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 36, f. 222	<a href="#">Cosimo di Medici [return of equestrian statue to Florence]</a>	undated
b. 36, f. 223	<a href="#">Florence [includes images of Uffizi Gallery, Masaccio's Brancacci Chapel]</a>	1945, undated
b. 36, f. 224	Naples	undated
b. 36, f. 225	<a href="#">Pisa, Campo Santo</a>	undated
b. 36, f. 226	Postcards [of damaged monuments in original states]	undated
b. 36, f. 227	<a href="#">San Leonardo</a>	1945, undated

## Photographs &gt; People &gt; War damage and art salvation efforts &gt; Select (continued)

b. 36, f. 228	Unidentified	1945, undated
b. 36, f. 229	Loose [negatives, unidentified]	undated
Wartime publications		
b. 37, f. 230 - 235	English	1943-1946, undated
b. 38, f. 236 - 237	German	1940, 1944, undated
b. 39, f. 238 - 242	Italian	1936-1948, undated

## Series IV: Professional, 1914-1980

Professional is comprised of four sections: Artworks, Books, Client files, and Clippings. This series provides excellent documentation of Keller's artistic development, his thriving portrait practice, and his relationships with his clients.

Artworks is arranged by subject and contains both photographs and actual artworks. The photographs comprise an extensive survey of Keller's artwork outside his portrait practice, including allegorical works from his student years, anatomical drawings, landscape studies, and early mural commissions. The section also contains a limited but vibrant selection of actual artworks. Sketches include fully worked drawings dating from Keller's time at the American Academy in Rome, designs for murals, and charcoal studies of portrait clients. Watercolors contain several small, well-preserved studies for larger portraits.

Books is arranged by title and include a rare example of Keller's work as an illustrator, *On Sepulchres*, a project he undertook with fellow Yale employees. In addition there are materials gathered for an unpublished volume on Keller's numerous portraits of individuals associated with Yale. They are a useful, although incomplete, survey of Keller portraits in the university collection.

Client files is the largest section in the series and is arranged by client name. The files are a superb resource for study of Keller's career as a modern portrait painter, offering information on his clientele, practice, and painting methods. The number of the files indicates the breadth and volume of Keller's portrait practice and the continuing demand for painted portraits in the age of mechanical reproduction. The exact content of each file varies, but most include correspondence concerning sittings, the painting, desired revisions, or issues of payment; photographs of the sitter used as an aide (or direct source) for the finished product; and images of the final portrait. A client file allows the reader to trace the development of a portrait, compare the subject with the painted depiction, and gain insight into the painter-patron relationship. Keller's own perspectives on his work as a portraitist can also be found in Series V. Writings under "Portrait and Figure Painting" and "The Professional as Art Critic."

The Clippings section, arranged in the order in which it was received, is comprised of numerous newspaper, magazine and exhibit catalogues. They document Keller's career as a painter, teacher, and portraitist.

### Artworks

b. 40, f. 1	Allegorical paintings [photographs]	undated
b. 40, f. 2	Landscapes [photographs]	undated
b. 40, f. 3	Murals [photograph]	undated
b. 40, f. 4	Self-Portrait [photographs, includes images of Keller at work in his studio]	undated
b. 40, f. 5 - 6	Sketchbooks	1914-1915, undated
b. 40, f. 7	Sketches <a href="#">See also: box 53, folder 4</a>	undated
	Watercolors <a href="#">See: box 53, folder 5</a>	undated
b. 40, f. 8	<a href="#">Works-in-progress [photographs]</a>	undated
b. 40, f. 9	Miscellaneous [photographs]	undated

### Books

## Books (continued)

*On Sepulchres*

b. 41, f. 10	Author's copy	1971
b. 41, f. 11	Correspondence	1970-1973, undated
b. 41, f. 12	Illustration proofs	undated
b. 41, f. 13	Manuscript	undated
b. 41, f. 14	Photographs [of paintings done by Keller for the book]	1971, undated

*"The Yale Portraits of Deane Keller"*

b. 41, f. 15	Correspondence	1974-1980, undated
b. 41, f. 16	Manuscript	undated
b. 41, f. 17 - 20	Photographs [collected for proposed edition]	undated

## Client Files

b. 42, f. 21 - 22	Lists	1953-1974, undated
b. 42, f. 23 - 24	Notebooks	1947-1963
b. 43, f. 25 - 31	Portraits [photographs of unidentified completed portraits]	

## Individuals

b. 43, f. 32	Adams, J. C.
b. 43, f. 33	Alcorn, Howard
b. 43, f. 34	Allen
b. 43, f. 35	Altschul, Frank
b. 43, f. 36	Anderson
b. 43, f. 37	Angell, James R.
b. 43, f. 38	Aulisi, Felix
b. 43, f. 39	Anthony, Louise
b. 43, f. 40	Armstrong, John
b. 43, f. 41	Arnstain
b. 43, f. 42	Ashley, Thomas
b. 43, f. 43	Askanase, Reuben
b. 43, f. 44	Atwater, Frank
b. 43, f. 45	Babbidge, Homer

## Client Files &gt; Individuals (continued)

b. 43, f. 46	Bainton, Roland
b. 43, f. 47	Baker, George P.
b. 43, f. 48	Bakke, E. Wight
b. 43, f. 49	Barker, Dr. Creighton
b. 43, f. 50	Baldwin, Justice Raymond
b. 43, f. 51	Barnes, Kenneth
b. 43, f. 52	Barnett, Herman
b. 43, f. 53	Barron, Donald
b. 43, f. 54	Bartholomew, Marshall
b. 43, f. 55	Baumgartner, Elsie
b. 43, f. 56	Bayne-Jones, Stanhope
b. 43, f. 57	Beach, Pat
b. 43, f. 58	Beckerman, Martha
b. 43, f. 59	Beers, Henry S.
b. 43, f. 60	Bellinger, Alfred
b. 43, f. 61	<a href="#">Bernholz, Charles</a>
b. 43, f. 62	Bishop, Peter
b. 43, f. 63	Blair, Edwin F.
b. 43, f. 64	Bloss, Meredith
b. 43, f. 65	Borgerson
b. 43, f. 66	Bower
b. 43, f. 67	Brackett, Mabel
b. 43, f. 68	Brennan, Katherine
b. 43, f. 69	Brewster, Kingman
b. 43, f. 70	Brownell, Samuel
b. 43, f. 71	Buckland
b. 43, f. 72	Bunnell, Frank
b. 43, f. 73	Burke, Harry
b. 43, f. 74	Burke, Lillian
b. 43, f. 75	Calhoun, R.

## Client Files &gt; Individuals (continued)

b. 43, f. 76	Callahan, Frank
b. 43, f. 77	Carmody, Martin
b. 43, f. 78	Carson, Mrs. Gerald
b. 43, f. 79	Caulfield, Norton
b. 43, f. 80	Celentano, William C.
b. 43, f. 81	Clarke, Claire
b. 43, f. 82	Clarke, Clement C.
b. 43, f. 83	Coffin
b. 43, f. 84	Cole, Jack
b. 43, f. 85 - 86	Conway, Herbert
b. 43, f. 87	Cooper, James W.
b. 43, f. 88	Crapo, Betty
b. 43, f. 89	Crawford, George W.
b. 43, f. 90	Creech, Oscar
b. 43, f. 91	Cruikshank, Paul
b. 44, f. 92	Cudworth, James R.
b. 44, f. 93	Cushing, Harvey
b. 44, f. 94	Cutler, Robert
b. 44, f. 95	Daggett, David
b. 44, f. 96	Davey
b. 44, f. 97	Davidson, George
b. 44, f. 98	Davie, M. R.
b. 44, f. 99	Davis, John M. K.
b. 44, f. 100	Day
b. 44, f. 101	Deming, Clyde
b. 44, f. 102	Desmond, Charles
b. 44, f. 103	DeVane, William
b. 44, f. 104	Dickey, Jean
b. 44, f. 105	Dixon, Homer W.
b. 44, f. 106	Dodds

## Client Files &gt; Individuals (continued)

b. 44, f. 107	Dodge, Marshall
b. 44, f. 108	Drew, Rev. Bernard
b. 44, f. 109	Eisenhardt, Louise
b. 44, f. 110	Eliot, Jared
b. 44, f. 111	Ely [with inscription by Keller, giving title as "Ely Sisters"]
b. 44, f. 112	Esty, John
b. 44, f. 113	Farr, H. A.
b. 44, f. 114	Farrell, Franklin
b. 44, f. 115	Fersen, Countess Lili
b. 44, f. 116	Fisher, Benjamin
b. 44, f. 117	Fry, C. C.
b. 44, f. 118	Fusco, Luigi
b. 44, f. 119	Gaillard, Ned
b. 44, f. 120	German, Dr. William [group portrait]
b. 44, f. 121	Gertz, Louis
b. 44, f. 122	Gertz, Samuel
b. 44, f. 123	Gettemy, James N.
b. 44, f. 124	Gibbons, Lee
b. 44, f. 125	Gibson, William
b. 44, f. 126	Gilmore, Mrs.
b. 44, f. 127	Gilson, John L.
b. 44, f. 128	Glenn, Frank
b. 44, f. 129	Goulian, Dr. Dicran
b. 44, f. 130	Grant, Frederick
b. 44, f. 131	Gray, Bowman
b. 44, f. 132	Gregory, Herbert E.
b. 44, f. 133	Griswold
b. 44, f. 134	Griswold, A. Whitney
b. 44, f. 135	Guida, Bartholomew
b. 44, f. 136	Gunderson, Sven



## Client Files &gt; Individuals (continued)

b. 44, f. 137	Gute
b. 44, f. 138	Haggard, Howard
b. 44, f. 139	Hall, William E.
b. 44, f. 140	Hamilton, T. Stewart
b. 44, f. 141	Hansen, Eric
b. 44, f. 142	Harris, James
b. 44, f. 143	Harvey, Samuel
b. 44, f. 144	Harwell
b. 44, f. 145	Havemeyer, Julia Loomis
b. 44, f. 146	Havemeyer, Loomis
b. 44, f. 147	Hendrick, Mrs. James P.
b. 44, f. 148	Hendrickson, George
b. 44, f. 149	Hern, Edward
b. 44, f. 150	Hines
b. 44, f. 151	Hiscock, Dr. Ira
b. 44, f. 152	Hodge, Robert
b. 44, f. 153	Holden, Benjamin
b. 44, f. 154	Hoover, Herbert
b. 44, f. 155	Horsfall, James
b. 44, f. 156	House, Charles
b. 44, f. 157	Howard, Gilmore
b. 44, f. 158	Islieb, Horace
b. 44, f. 159	Jackson, R. S.
b. 44, f. 160	Jehlinger, Charles
b. 44, f. 161	Jenkins, John F.
b. 44, f. 162	Jones, Donald
b. 44, f. 163	Kalamazoo, Stanley
b. 44, f. 164	Keith, Barker
b. 44, f. 165	Keith, Rev.
b. 44, f. 166	Kelley, Alden

## Client Files &gt; Individuals (continued)

b. 44, f. 167	Kelly, Colin D.
b. 44, f. 168	Kelly, Margaret
b. 44, f. 169	Kendall, William S.
b. 45, f. 170	Kiphuth, Bob [group portrait of Yale swimming coach and team]
b. 45, f. 171	Kirchner, John
b. 45, f. 172	Kirkwood, Robert C.
b. 45, f. 173	Kiselewski, Joseph
b. 45, f. 174	Knights of Columbus
b. 45, f. 175	Labaree, Leonard
b. 45, f. 176	Landers, Mrs.
b. 45, f. 177	Larson, Roger
b. 45, f. 178	Lee, Richard
b. 45, f. 179	Leggett, John D.
b. 45, f. 180	Leman, Monte
b. 45, f. 181	Liebert, Herman W.
b. 45, f. 182	Livingston, Elizabeth
b. 45, f. 183	Lockwood, Theodore
b. 45, f. 184	Lodge, Gov. John
b. 45, f. 185	Logan, James P.
b. 45, f. 186	Long, Dr.
b. 45, f. 187	Lovett, Rev. Sidney
b. 45, f. 188	Lunt, Storer
b. 45, f. 189	Luquiens, F. B.
b. 45, f. 190	Lyman, John
b. 45, f. 191	MacAllister, Ian
b. 45, f. 192	Marcy, Howard
b. 45, f. 193	Marion, Mrs. John
b. 45, f. 194	Matthews, Miss
b. 45, f. 195	Matthewson, Champion H.
b. 45, f. 196	McCain, James A.

## Client Files &gt; Individuals (continued)

b. 45, f. 197	McConnel, Rachel
b. 45, f. 198	McDevitt, John W.
b. 45, f. 199	McDonnell, Ralph
b. 45, f. 200	McLaughlin, Commodore John Thomas
b. 45, f. 201	McMannus, Frank
b. 45, f. 202	McOrmond, Raymond
b. 45, f. 203	Meeks, Everett
b. 45, f. 204	Meigs, John
b. 45, f. 205	Meigs, Mrs.
b. 45, f. 206	Melhorn, Nathan R.
b. 45, f. 207	Mendell, C. W.
b. 45, f. 208	Merriman, Daniel
b. 45, f. 209	Middleton, Keith T.
b. 45, f. 210	Milikowsky Mrs. Matthew
b. 45, f. 211	Miller, David
b. 45, f. 212	Miller, Helen
b. 45, f. 213	Models
b. 45, f. 214	Moe, Henry Allen
b. 45, f. 215	Montana, Isabel de
b. 45, f. 216	Moore, John
b. 45, f. 217	Moorley, Theodore
b. 45, f. 218	Morningstar, Joseph V.
b. 45, f. 219	Muirhead, David
b. 45, f. 220	Mullen
b. 45, f. 221	Nelson, Clarence
b. 45, f. 222	Nicholas, T. S.
b. 45, f. 223	Nickerson, Kingsbury S.
b. 45, f. 224	Noah, Bernice
b. 45, f. 225	Noe
b. 45, f. 226	Northrop, Phillip

## Client Files &gt; Individuals (continued)

b. 45, f. 227	O'Brien, John L.
b. 45, f. 228	Ohse
b. 45, f. 229	Osterweis, Rollin
b. 45, f. 230	O'Sullivan, Patrick B.
b. 45, f. 231	Paier, Adele K.
b. 45, f. 232	Perlroth, William
b. 45, f. 233	Perry, Pres.
b. 45, f. 234	Peterson, Marvin
b. 45, f. 235	Petronovich
b. 45, f. 236	Petryn, Andrew
b. 45, f. 237	Phillipe
b. 45, f. 238	Pierson, George
b. 45, f. 239	Pollak, S.
b. 45, f. 240	Powers, Grover
b. 46, f. 241	Powers, John H.
b. 46, f. 242	Pulling, Edward
b. 46, f. 243	Quaile, George
b. 46, f. 244	Quinnipiak Club
b. 46, f. 245	Rathbone, M. J.
b. 46, f. 246	Rauch, Richard
b. 46, f. 247	Reade, Edwin G.
b. 46, f. 248	Riely, Beth
b. 46, f. 249	Robinson, Barclay
b. 46, f. 250	Rockwell, Clara
b. 46, f. 251	Rodewald, Elizabeth
b. 46, f. 252	Rogers, James
b. 46, f. 253	Ruckgaber
b. 46, f. 254	Rulon-Miller, Richmond
b. 46, f. 255	Ryle, Anne
b. 46, f. 256	Sachs, Ernest

## Client Files &gt; Individuals (continued)

b. 46, f. 257	Sanford, William
b. 46, f. 258	Schiavone, Joseph
b. 46, f. 259	Schnelle, Gerald
b. 46, f. 260	Schnitzer
b. 46, f. 261	Schoen, Herbert P.
b. 46, f. 262	Schuchert, Charles
b. 46, f. 263	Sewell
b. 46, f. 264	<a href="#">Sharp, Thelma</a>
b. 46, f. 265	Sheritt, Arthur
b. 46A, f. 266	Sherk, Allen
b. 46A, f. 267	Shorts, Perry
b. 46A, f. 268	Sibley, John
b. 46A, f. 269	Sizer, T.
b. 46A, f. 270	Slate, William
b. 46A, f. 271	Smith, Dr. George H.
b. 46A, f. 272	Smith, Dr. Howard
b. 46A, f. 273	Smith, Miss Wilnor
b. 46A, f. 274	Snowden, George H.
b. 46A, f. 275	Snyder, B. E.
b. 46A, f. 276	Southport Church
b. 46A, f. 277	Sperry, Sereno
b. 46A, f. 278	Spoerl, Clifford A.
b. 46A, f. 279	Sprenger, Rev. William
b. 46A, f. 280	Stanley, Arthur
b. 46A, f. 281	Steinert, Alan
b. 46A, f. 282	Sterling, James
b. 46A, f. 283	Sterne, Augustus
b. 46A, f. 284	Sterne, Edgar
b. 46B, f. 285	Stiles, Ezra
b. 46B, f. 286	Stoeckel, R. B.

## Client Files &gt; Individuals (continued)

b. 46B, f. 287	Strickland, William
b. 46B, f. 288	Sturges, George
b. 46B, f. 289	Sullivan, "Red"
b. 46B, f. 290	Sullivan, William
b. 46B, f. 291	Taft, Harry
b. 46B, f. 292	Taft, Howard
b. 46B, f. 293	Taft, Peter
b. 46B, f. 294	Taft, Robert
b. 46B, f. 295	Taft, William Howard
b. 46B, f. 296	Taft School
b. 46B, f. 297	Tator, Samuel
b. 46B, f. 298	Tator, Mrs. Samuel
b. 46B, f. 299	Taylor
b. 46B, f. 300	Thayer, Sylvanus
b. 46B, f. 301	Thomas, Arnon
b. 46B, f. 302	Thorne, Peter
b. 46B, f. 303	Tinker, C. B.
b. 46B, f. 304	Title, Melvin
b. 46B, f. 305	Trudeau, Francis B.
b. 46B, f. 306	Trust Company of Georgia
b. 46B, f. 307	Vachon, Edmond
b. 46B, f. 308	Vaill, George D.
b. 46B, f. 309	Van Wyck, Phillip
b. 47, f. 310	Verdi, William F.
b. 47, f. 311	Wald, Florence
b. 47, f. 312	Watson, Marvin
b. 47, f. 313	Watson, William
b. 47, f. 314	Whiteman, John B.
b. 47, f. 315	Whitney
b. 47, f. 316	Wiggin

## Client Files &gt; Individuals (continued)

b. 47, f. 317	Wiggin, Mrs. Frederick
b. 47, f. 318	Wilson, Andy
b. 47, f. 319	Wilson, Hugh
b. 47, f. 320	Wineland, Mrs.
b. 47, f. 321	Yale University
b. 47, f. 322 - 332	Unidentified
b. 47, f. 333	Scrapbook [photographs of individual portraits, some identified, some unidentified, removed from small scrapbook]
b. 48, f. 334 - 347	Clippings
b. 49, f. 334 - 347	Clippings
b. 50, f. 334 - 347	Clippings

**Series V: Writings, 1936-1978**

Writings is comprised of various short pieces by Keller, arranged alphabetically by title or theme. Titles given by Keller appear in quotation marks. All other works are identified by theme. Writings include graduation speeches, letters to the editor, and art historical discourses. This series is especially rich in insight into Keller's practice and philosophy as an artist. "Head and Figure Painting," "Portrait and Figure Painting," and Oil Painting document Keller's painting technique and use of materials. Art Schools, Letters to the Editor, "The Professional as Art Critic," and Traditional v. Abstract outline his thoughts on the teaching of art, including commentary on the Yale School of Art and his defense of naturalistic painting in a modernist era.

b. 51, f. 1	"An Account of Thanksgiving" English	1960
b. 51, f. 1	Alexandria Hospital graduation speech	1962
b. 51, f. 1	Art schools	undated
b. 51, f. 1	"A Confession of Faith" English	undated
b. 51, f. 1	Development of draftsmanship	1960
b. 51, f. 1	Drama students [lecture to]	undated
b. 51, f. 1	"Head and Figure Painting" English	1963
b. 51, f. 1	"History of American Painting" English	undated
b. 51, f. 1	"Howard Pyle" English	undated
b. 51, f. 1	Letters to the editor	1959, 1975, undated
b. 51, f. 1	Lodge, Governor John [concerning Keller's portrait of the governor of Connecticut]	undated
b. 51, f. 1	Memorials	1978, undated
b. 51, f. 1	Oil painting	undated
b. 51, f. 1	Paier Art School [commencement speeches]	1973, 1975, undated
b. 51, f. 1	"The Pictorial Life of Benjamin Franklin" English	undated
b. 51, f. 16	"Portrait and Figure Painting" English  A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated



b. 51, f. 17	Portrait painting [first lecture on] A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1952
b. 51, f. 1	"The Portraits of Washington" English	undated
b. 51, f. 1	"The Professional as Art Critic" English	undated
b. 51, f. 1	"Professional Education in a University Community" English	1949
b. 51, f. 1	Public schools	1964
b. 51, f. 2	Retirement	1970
b. 51, f. 23	"Science and Art" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 51, f. 24	"Stamp Design" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1964
b. 51, f. 5	"Traditional v. Abstract" English	1959
b. 51, f. 26	"What opportunities have the people of New Haven to see and learn about architecture, painting and sculpture?" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1936
b. 51, f. 27	"Yale School of Fine Arts" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 51, f. 8	Miscellaneous	1960, undated
b. 54	"One Portrait Painter and His Clients," Samuel Clark Harvey Lecture at the Yale School of Medicine, recording 2022-m-0007_0001 1 CD-R 54989217 bytes (54.99 Megabytes.) English (Latin script)	March 6 1976

**Series VI: Teaching, 1930-1968**

Teaching is comprised of materials for specific courses, arranged alphabetically by course title, and various lecture notes, arranged chronologically. "Education for War and Reconstruction" was a program held at Yale University during 1942-1943 for enlisted men departing for World War II. Materials from Keller's course on Italian culture include copious lecture notes and assigned reading material. The "Summer Life Drawing and Painting Class" was a beginner's art class open to individuals from New Haven and surrounding communities. Materials include correspondence, syllabi, and class rolls. Lecture notes, which are not associated with specific courses, deal primarily with art history and painting techniques, presumably connected with Keller's teaching at the Yale School of Art.

## Courses

## "Education for War and Reconstruction"

b. 52, f. 1 - 4	Lectures	1942-1943
b. 52, f. 5	Reading material ["American Impressions of Italians and Italian Customs"]	1943
b. 52, f. 6	"Summer Life Drawing and Painting Class" English	1961-1965, undated
b. 52, f. 7 - 9	Lecture notes	1930-1968, undated

**Oversize**

## Personal

b. 53, f. 1 Awards and citations

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b. 53, f. 2 Photographs-Deane Keller

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b. 53, f. 3 World War II-Manuscripts Fine Arts and Archives-"Civil Affairs Handbook, Italy, Section 17:  
Supplement on Cultural Institutions"

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## Professional-Artworks

b. 53, f. 4 Sketches

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b. 53, f. 5 Watercolors

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, Italian -- Conservation and restoration  
Art treasures in war  
Portrait painting, American  
Soldiers -- United States -- History -- 20th  
Century

### **Geographic Names**

Florence (Italy) -- History -- 1860-1945  
Italy -- Description and travel  
Italy -- History -- Allied occupation, 1943-1947  
Italy -- History -- German occupation,  
1943-1945  
Naples (Italy)  
Rome (Italy) -- History -- 1870-1945

### **Genres / Formats**

Photographs

### **Names**

Keller, Albert Galloway, 1874-1956  
Keller, Deane, 1901-1992

### **Corporate Bodies**

Galleria degli Uffizi  
Museo nazionale del Bargello (Florence, Italy)  
Palazzo Pitti  
Yale University. School of Art