

# Guide to the Yale School of Drama Master of Fine Arts Theses

DRA 28



Compiled by Hannah Rae Montgomery

2010

Arts Library Special Collections

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New Haven, CT 06511

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
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<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** DRA 28

**TITLE:** Yale School of Drama Master of Fine Arts Theses

**DATES:** 1942-2015

**PHYSICAL DESCRIPTION:** 18.77 linear feet (45 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection contains thesis projects submitted in partial fulfillment for the degree of Master of Fine Arts at the Yale School of Drama.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0028>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0028>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of the authors.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

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## **Preferred Citation**

Yale School of Drama Master of Fine Arts Theses, Robert B. Haas Family Arts Library, Yale University.

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## **Scope and Contents**

This collection contains thesis projects submitted in partial fulfillment for the degree of Master of Fine Arts at the Yale School of Drama.

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## **Arrangement**

Organized into four series: I. Directing. II. Stage Management. III. Technical Design and Production. IV. Miscellaneous.

## Collection Contents

### Series I: Directing Theses

This series includes production books from third-year director's thesis projects, in partial fulfillment of requirements for the Master of Fine Arts degree in Directing at the Yale School of Drama.

Series is arranged chronologically by year of completion, then alphabetically by author surname within each year.

b. 32	<i>Saint Mac</i> by John Kneubuhl. Production book, with essay, by Virginia H. Mealy Mealy, Virginia H.	1942
b. 34	<i>The Inquilines</i> ; a play / written and directed by Vincent Park. Park, Vincent	1953
b. 34	<i>The Government Inspector</i> by Nikolai Gogol. Production book of YSD production Jan/Feb, 1977 Gordon, Denise A.	1977
b. 34	Director's thesis on Euripides' <i>Alcestis</i> . Preston, Travis	1978
b. 34	Models of life : a director's thesis. Kramer, Daniel Elihu	1991
b. 36	Happy end : a production casebook / Eleanor Holdridge. Holdridge, Eleanor	1997
b. 24	<i>The Crazy Locomotive</i> by Stanislaw Ignacy Witkiewicz / directed by Annie Dorsen Dorsen, Annie	1999
b. 24	<i>The People vs. The God of Vengeance</i> by Scholem Asch and Rebecca Bayla Taichman / directed by Rebecca Bayla Taichman Taichman, Rebecca Bayla	2000
b. 28	<i>The Life and Death of King John</i> by William Shakespeare / directed by Stephen Fried Fried, Stephen	2005
b. 1	<i>Hamlet</i> written by William Shakespeare / adapted and directed by May Adrales Adrales, May	2006
b. 1	<i>The Duchess of Malfi</i> by John Webster / directed by Susanna Gellert Gellert, Susanna	2006
b. 3	<i>Attempts on Her Life</i> by Martin Crimp / directed by Anna Jones Jones, Anna	2006
b. 2	<i>Zero Hour</i> / written and directed by Tea Alagic Alagic, Tea	2007
b. 31	<i>Baa!</i> by Bertolt Brecht / directed by Snehal Desai Desai, Snehal	2007

b. 4	<i>Persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis of Sade</i> / English version by Geoffrey Skelton Verse adaptation by Adrian Mitchell / directed by Nelson T. Eusebio, III Eusebio, Nelson T., III	2007
b. 5	<i>Venus</i> by Suzan-Lori Parks / directed by Jessi D. Hill Hill, Jessi D.	2007
b. 6	<i>Peer Gynt</i> by Henrik Ibsen / directed by Mike Donahue Donahue, Mike	2008
b. 3	<i>The Ghost Sonata</i> by August Strindberg / directed by Shana Cooper Cooper, Shana	2009
b. 6	<i>The Robbers</i> by Friedrich Schiller / directed by Rebecca Wolff Wolff, Rebecca	2009
b. 18	<i>La Ronde</i> by Arthur Schnitzler, translated by Carl R. Mueller Jou, Jesse Jou, Jesse Yi-Teh	2010
b. 18	<i>Phèdre</i> by Jean Racine, translated by Ted Hughes / directed by Christopher Mirto Mirto, Christopher	2010
b. 18	<i>Man=Man</i> by Erik Pearson Pearson, Erik	2010
b. 28	<i>Orlando</i> by Sarah Ruhl / directed by Jen Wineman Wineman, Jen	2010
b. 28	<i>Eurydice</i> by Jean Anouilh / directed by Devin Brain Brain, Devin	2011
b. 29	<i>A Streetcar Named Desire</i> by Tennessee Williams / directed by Charlotte Brathwaite Brathwaite, Charlotte	2011
b. 29	<i>Jib</i> by Michael McQuilken / directed by Michael McQuilken McQuilken, Michael	2011
b. 30	<i>Doctor Faustus Lights the Lights</i> by Gertrude Stein / directed by Lileana Blain-Cruz Blain-Cruz, Lileana	2012
b. 30	<i>The Seagull</i> by Anton Chekov / directed by Alexandru Mihail Mihail, Alexandru	2012
b. 30	<i>Cymbeline</i> by William Shakespeare / directed by Louisa Proske Proske, Louisa	2012
b. 31	<i>Cloud Nine</i> by Caryl Churchill / directed by Margot Bordelon Bordelon, Margot	2013
b. 45	The master and margarita / by Mikhail Bulgakov / adapted by Edward Kemp, directed by Sara Holdren at Yale School of Drama, October 21-25, 2014. Holdren, Sara	2014
b. 45	Friedrich Dürrenmatt's "The Visit" / presented at the Iseman Theater on October 29th through November 2nd 2014. Lewis, Cole	2014

b. 45	Hedda Gabler / director's casebook for Henrik Ibsen's Hedda Gabler presented at the University Theater at Yale School of Drama on February 1-7, 2014. McGerr, Katherine	2014
b. 45	Don Juan / by Molière, translated by Brendan Pelsue, adapted by Andrej Visky, Brendan Pelsue, and Samantha Lazar. Yale School of Drama January 27-31, 2015. Visky, Andrej	2015

## Series II: Stage Management Theses

This series includes theses by third-year stage managers, in partial fulfillment of requirements for the Master of Fine Arts degree in Stage Management at the Yale School of Drama.

This series is divided into two subseries: I. Production Theses (acting editions/production books for productions staged); and II. Written Theses (research and critical analysis on a faculty-approved topic in theatre history or practice). Both subseries are arranged chronologically by year of completion, then alphabetically by author surname within each year.

### Production Theses

b. 33	<i>Sunset crowd</i> / by John Kneubuhl ; a production book Lande, Anita	1942
b. 36	The Tempest by William Shakespeare : acting edition: Charlene Harrington, vol. I & vol. II 2 Volumes Harrington, Charlene	1974
b. 37	Shlemiel the first / by Isaac Bashevis Singer ; acting edition by Peter Roberts. 2 Volumes Roberts, Peter, 1925-	1975
b. 37	Suicide in B-Flat ( A Mysterious Overture) by Sam Shepard: acting edition 2 volumes Hershey, Jennifer	1977
b. 38	Wings by Arthur Kopit: acting edition 2 Volumes Carbaugh, H. Lloyd	1978
b. 54	The Psychic Life of Savages by Amy Freed: acting edition by Laura J. Mac Neil	2003
b. 7	<i>The Mystery Plays</i> by Roberto Aguirre-Sacasa : acting edition McCarter, Molly Elizabeth	2004
b. 54	A Path to Leverage Stage Management Expertise into a Production Management Career by Sterling Michols	2004
b. 7	<i>The People Next Door</i> by Henry Adams Senavinin, Shawn Brian	2006
b. 54	The Dance of the holy ghosts: a play on memory by Marcus Gardley / directed by Liz Diamond: acting edition: Adam Ganderson	2006
b. 7	<i>Black Snow</i> by Mikhail Bulgakov / adapted by Keith Reddin : acting edition DiGregorio, Derek Michael	2007
b. 8	<i>Luluby</i> Frank Wedekind / translated by Carl Mueller / adapted by Mark Lamos and Drew Lichtenberg : acting edition Olson, Katrina Lynn	2007
b. 8	<i>The Mistakes Madeline Made</i> by Elizabeth Meriwether : acting edition Rossini, Nicola	2007
b. 8	<i>The Evildoers</i> by David Adjmi / directed by Rebecca Taichman McInerney, Joanne E.	2008



## Production Theses (continued)

b. 9	<i>A Woman of No Importance</i> by Oscar Wilde : acting edition Olivieri, Sarah	2008
b. 9	<i>Trouble in Mind</i> by Alice Childress / directed by Irene Lewis Shuster, Lisa-Marie	2008
b. 54	Boleros for the Disenchanted by Jose Rivera / directed by Henry Godinez: acting edition by Danielle Federico	2008
b. 9	<i>Notes from Underground</i> by Fyodor Dostoevsky / adapted by Robert Woodruff and Bill Camp : acting edition Longley-Postema, Kris	2009
b. 10	<i>Rough Crossing</i> by Tom Stoppard / directed by Mark Rucker : acting edition O'Brien, Iris	2009
b. 10	<i>Happy Now?</i> by Lucinda Coxon / directed by Liz Diamond : acting edition Spooner, Amanda	2009
b. 10	<i>Compulsion</i> by Rinne Groff / directed by Oskar Eustis : acting edition Barker, Jessica	2010
b. 11	<i>Eclipsed</i> by Danai Gurira / directed by Liesl Tommy : acting edition Hashley, Karen	2010
b. 55	Bossa Nova by Kirsten Greenidge / directed by Evan Yionoulis: acting edition by Lee Micklin	2011
b. 55	The Piano Lesson by August Wilson / directed by Liesl Tommy: acting edition by Allison Hall Johnson	2011

## Written Theses

b. 36	Ruth Gordon, Her Stage Career by Carol Bretz Bretz, Carol	1964
b. 24	Creative Arts Centre for Trinidad and Tobago; A Preliminary Study in Functional Design Lyndersay, Dexter  Box 24 also contains "A Project in Architectural Lighting," which is another work by Lyndersay.	1965
b. 38	The performing arts : a proposed union, by Don S. Anderson. Anderson, Don S.	1969
b. 38	The case for resident repertory theatre in Denver, Colorado. Ingram, Mary Jane	1969
b. 38	Additional spaces for existing theatres / by Daniel L. Koetting. Koetting, Daniel L.	1974
b. 38	Proposed LORT-Equity agreement governing employment in conservatory theatres / Francis A. Lackner. <i>2 Volumes</i> Lackner, Francis A.	1974
b. 39	The Theatrical Organization: a systems view / by Charles E. Letts, III. Letts, Charles E.	1976

## Written Theses (continued)

b. 53	Ballet Stage Management by Kathleen Cogbill	2001
b. 11	The Story Keeper: The Evolution of Stage Management in Ancient Greece and Rome Sherry, Bree	2010
b. 11	The Relationship Between Stage Manager and Director: Interviews with Professionals in the Field Woods, Jenna	2010
b. 55	Stage Management: A Foundation, Career and Lifestyle (Current and Former Stage Managers Share Their Perspectives) by Kirsten Parker	2011

## Series III: Technical Design and Production Theses

This series includes theses by third-year Technical Design and Production students, in partial fulfillment of requirements for the Master of Fine Arts degree in Technical Design and Production at the Yale School of Drama.

Series is arranged chronologically by year of completion, then alphabetically by author surname within each year.

b. 23	A Lighting Layout for High School Auditoriums and Stages Kleiner, Anne May	1942
b. 23	Stage Lighting in the Opera House Dace, Wallace	1948
b. 23	Dramatic Production in the Private, Secondary Schools of Connecticut Smith, Harvey K.	1948
b. 11	A Graphic Survey of Stage Lighting, vol. I-II Allison, Walter H.	1952
b. 12	Unistrut Theatre Architecture, A Use Study Locklin, David	1957
b. 23	Optics for the Theatre Technician Price, Michael P.	1963
b. 23	Light and the Music Drama: The Aesthetic Basis and Technical Practice of Stage Lighting at the Bayreuth Festspielhaus Lucas, John Robert	1964
b. 39	The portable stage light simulator, by Daniel H. Proctor. Proctor, Daniel H.	1970
b. 24	Lighting and Sound Systems for the Swimming Pool of the Northfield School Waaser, Carol M.	1970
b. 39	Characteristics of the Yale Spotline Winch, by Craig T. Martin. Martin, Craig T.	1971
b. 39	The history and technology of pre-electric theatre lighting. Penzel, Frederick, 1948-	1973
b. 43	Production problems in regional theaters, Part I, by Kathryn M. Pinner. Pinner, Kathryn M.	1973
b. 40	The Yale Drama Inventory Management System: A Computer Based Inventory System For Non-Profit Institutions Lindsay, George	1974
b. 40	Acoustical design : Yale Repertory Theatre renovation 1975 / by Mitchell Kurtz. Kurtz, Mitchell	1975
b. 42	Modelling basic operating overhead in theatre buildings : a pilot study at three universities / submitted by Jonathan Seth Miller. Miller, Jonathan Seth	1975
b. 40	Theater rigging : a guide to maintenance inspection / by Thomas J. Kupp. Kupp, Thomas J.	1976

b. 40	A hydraulic primer for theatre production personnel / by Andrew J. Kufta. Kufta, Andrew J.	1977
b. 41	Management for the technical manager / by William J. Reynolds. Reynolds, William J.	1977
b. 41	Stress-skin panel design / by Robert C. Heller. Heller, Robert C.	1978
b. 41	Fire protection for scenery / by Pamela Ann Martindell. Martindell, Pamela Ann	1978
b. 41	Safety in the theatre : a study of safety in ten university/college theatres in the New England area / by Cosmo A. Catalano. Catalano, Cosmo A.	1979
b. 41	A new recommended practice for reporting photometric performance of theatrical lighting instruments / by Jane C. Head. Head, Jane C.	1979
b. 42	Stage light color media analysis using photoelectric colorimetry / by Walter R. Klappert. Klappert, Walter R.	1979
b. 42	An introduction to structural engineering for the technical director / by Arthur I. Rank, III. Rank, Arthur I.	1979
b. 25	The YRT Motion Control System Bellber, Joseph	1998
b. 12	Design of Structural Plates for Theatre Corbett, Kimberly	2005
b. 12	Designing a Theatrical Hydraulic Scissor Lift Hood, Guerry	2005
b. 12	Motor-Drives for Turntables Lin, Lung-Kuei	2005
b. 12	Planar Truss Design and Construction for Theatre Wells, Nathaniel	2005
b. 13	Production Planning Database for Technical Directors: Ashomen Bollinger, Aaron	2006
b. 19	Introduction to Video Image Systems for Regional Theatre Productions Culligan, Sean	2006
b. 13	Reasons for Producing Special Events: An Examination of Selected West Coast Regional Theatres Eldredge, Janann	2006
b. 13	A Theatrical Hand Winch for Scenic Motion Farrow, Andrew Stephen	2006
b. 13	Aluminum Structural Design for the Stage Powers, Bradley L.	2006

b. 13	The Use of Hydraulic Accumulators in Theatrical Hydraulic Systems Winkler, Greg	2006
b. 13	Deck Tracks in the Commercial Theatre Banta, Michael D.	2007
b. 13	The Safe Use, Storage, Handling, and Maintenance of Handguns: A Manual for Theatre Production Staff Calica, David	2007
b. 14	The Way Technical Theatre Systems Work Carlson, Gregg	2007
b. 14	LED Displays as an Alternative to Projections for the Stage Dahl, Adam J.	2007
b. 14	YSDSM User Manual Durham, Ryan C.	2007
b. 14	Wide-Format Digital Printing for the Stage Hamlin, Joseph	2007
b. 14	The Place of Theater Programs in Private Secondary Schools in New England Krier, Kathryn	2007
b. 14	African Americans in Technical Theater : Paths to Follow Peterson, Moshe Hotseanyu Ben-Yehudah	2007
b. 14	Productivity Applications in AutoCAD Neuenschwander, Steven	2008
b. 15	A Touchscreen-Based Motion Control System for Theatre Peterson, Christopher M.	2008
b. 15	Making the Move to Moving Lights Reed, Jonathan A.	2008
b. 15	From Page to Stage: A Guide to Documenting and Managing a Production's Property Needs Stark, Ben	2008
b. 15	An Advanced Motion Control Demonstrator Willis, Jonathan	2008
b. 15	Across the Pacific Ocean: A Guide to Performing Musicals in Korea Yang, HaeWon	2008
b. 19	An Introduction to Stage Machinery Components Buckhurst, Colin	2009
b. 19	An Undergraduate Course in Lighting Design Delgado, Thomas R.	2009
b. 19	Introducing SketchUp for Theater Applications Eo, Kyoung-jun	2009
b. 19	ACN Lighting Networks: A Guide to Current Uses and Possible Future Trends of ANSI E1.17, ASN Furmanek, Joel	2009

b. 19	Plumbing for the Stage: A Technician's Handbook Gitchel, Andrew James	2009
b. 25	4 Axes Positioning Unit (4APU): Use and Construction Manual v.1.0 Hourclé, Chris	2009
b. 25	Motor Control Fundamentals Lisowski, Daniel T.	2009
b. 19	Jigs and Fixtures for the Scene Shop McCullough, John	2009
b. 20	OSHA's Hazard Communication Standard: A Reference Guide to Compliance for the Technical Manager Southard, Andrew F.	2009
b. 20	An Introduction to AutoCad VBA Programming for the Technical Manager Twining, Lily	2009
b. 20	A Regional Theater Production Manager's Guide to Key Issues in Federal Employment Law Vandercook, Michael	2009
b. 20	LEED Certification of Performing Arts Buildings Welander, Matthew T.	2009
b. 20	Electromechanical Splined Hub Spring Set Brakes: A Reference Manual Berendes, David	2010
b. 20	3D AutoCad: A Guide for Theatre Draftspersons Brown, Chris	2010
b. 20	A Planning Primer and Case Studies in the Design and Construction of High School Performing Arts Centers Kraczek, Michael S.	2010
b. 21	Compound Angles for Scenery Construction Malbuisson, Peter A.	2010
b. 21	Analyzing the Utility of Web-Based Project Management Services Within Regional Theater Production Management Retartha, Ryan	2010
b. 21	Scenic Construction for Taiwan Sun, Tien-Yin	2010
b. 21	Batteries for Theatrical Effects: A Quick Reference Guide for Technical Designers Sunderman, Erik Michael	2010
b. 21	Power-Line Communications Performance Testing and Verification Swetcky, Christopher	2010
b. 21	Applying ESTA Draft BSR E1.6-1--201X, Entertainment-Powered Hoist Systems to a Practical Project. An Example of How the Standard Will Affect the Design of Regional Theatre Hoists Becker, Andrew	2011
b. 21	Wireless Three-Dimensional Positioning Technologies for Theatrical Use Bolton, Erich	2011

b. 25	A Hydraulic Destructive Test Stand Dambacher, Brian D.	2011
b. 21	Observations on Current Theatre Safety, and Safety Training and Implementation in Estonia. Hales, Ryan Christopher	2011
b. 22	Props Master: A Database System for Properties Management. Henson, Stephen C.	2011
b. 22	Occupational Certification for the Entertainment Technician. Merrick, Benjamin W.	2011
b. 22	Chain Hoists: A Theatrical User's Guide. Starmer, John Barrett	2011
b. 22	An Overview of CNC Waterjet Cutting for the Stage. Tharp, Katherine Gloria	2011
b. 22	Theatrical Turntables. Zwicky, James	2011
b. 25	Negotiating Collaboration: An Introduction to Interest-Based Negotiation Techniques for New Technical Managers. Amarakoon, Shaminda	2012
b. 25	An Investigation of Production Management in Taiwan. Chen, Hsiao-Ya	2012
b. 25	User Interface Design for Scenery Control Systems. Graboyes, Shaina	2012
b. 25	A Handbook of Period Styles. Wicker, Kate	2012
b. 26	Incorporating solar power into theatre : a case study. Russo, Christopher S.	2012
b. 26	Accounting and reporting software for the Production Manager. Stoltman, Joseph Aaron	2012
b. 44	What every TD needs to know about live sound: (and nothing more) Backhaus, Michael Frederick	2013
b. 26	Fire retarding : codes, process, & administration. Casanova, Eric C.	2013
b. 26	3D drafting for theater: a guide to drawing and layer management. Griffith, Theodore Barrett	2013
b. 26	An introduction to digital video software and media for live productions. Hilley, John F.	2013
b. 26	Projection engineering handbook : vol. 1 hardware. Lin, Eric Chi-Yeh	2013
b. 26	Platform and decking systems. McDaniel, Justin	2013

b. 26	International shipping for the entertainment industry : a guide for the technical manager. McNally, Kellen C.	2013
b. 26	A practical approach to designing a multiuser database application. Pellow, Jonathan	2013
b. 27	Understanding the dynamics of theater structures. Perez, Daniel	2013
b. 27	Increasing productivity through employee wellness. Smallwood, Brian Macinnis	2013
b. 27	A practical handbook : basic stage electricity and wiring. Swanson, Brian	2013
b. 27	The technical theatre training programme in Esplanade : theatres on the Bay, Singapore : a model for professional practice in the Philippines. Tan-Tiongco, Maree Barbara	2013
b. 27	The inter-related pendulum system. Verdery, Aaron	2013
b. 27	A code compliance handbook for small theatres in New York City. Walcott, Karen	2013
b. 35	Video switching for corporate events: staging techniques international's HD video switching system. Albert, Steven	2014
b. 44	An introduction to stage automation for the artistic team Anderson, Kaitlyn E.	2014
b. 35	Electrical safety: a standards based approach for the entertainment electrician. Bennett, Justin	2014
b. 35	3D printing: a guide for technical theatre managers. Bergeron, Alex	2014
b. 35	An examination of theatre staffing for projection engineering. Bromley, Nicole	2014
b. 35	An overview of EtherCAT-Based automation systems by Beckhoff. Christiani, Nicholas	2014
b. 44	Stress analysis in autodesk inventor for theatrical technical designers Groeneveld, Matthew Wilson	2014
b. 44	How to design a sunroof: a guide for the technical manager Keryczynskyj, Christina	2014
b. 35	Use of wireless networking in automation control systems. Michael, Samuel A.	2014
b. 35	The green scene: a study of environmental sustainability at LORT Member Theaters. Mills, Courtney Nicole	2014



b. 35	Structural steel design for the stage. Schmidt, Steven A.	2014
b. 44	Reverse engineered counterweight assist winch by Sanghun Joung Joung, Sanghun	2015
b. 46	Production Budgeting Processes in American Regional Theatres by James Lanius III Lanius III, James	2015
b. 46	Demystifying Costumes: Costume Shop 101 for the Production Manager by Amanda J. Haley Haley, Amanda J.	2015
b. 47	A Production Manager's Resource to Co-Productions by Kat Wepler Wepler, Kat	2016
b. 47	Foley Devices for the Stage by Ross Rundell Rundell, Ross	2016
b. 47	Technician Maintenance: Preventing Injury Through Conditioning and Physical Training by Lee O'Reilly O'Reilly, Lee	2016
b. 47	Construction Technique for Outdoor Scenery by Elise Masur Masur, Elise	2016
b. 48	Mission-Based Strategy for Production by Alexandra Reynolds Reynolds, Alexandra	2017
b. 48	Integrating Projections with Moving Scenery and Performers by Nicholas Johnson Johnson, Nicholas	2017
b. 48	3D Flying Control Systems by Michael Hsu Hsu, Michael	2017
b. 48	Yale Outrider Automation System Theory of Operation and User Manual by Spencer Hrdy Hrdy, Spencer	2017
b. 48	Risk Assessment for Automated Stage Machinery by William Hartley Hartley, William	2017
b. 49	Managing Alternative Production Processes by Rae Powell Powell, Rae	2017
b. 49	An Introduction to Solidworks: An Aid for Technical Design by Michael T. Rohrer Rohrer, Michael T.	2017
b. 51	Breaking Down Barriers - Universal Design For Theater Artists Cross Wei-hsuan Wang	2018
b. 51	Technical Management Challenges to Producing New Works of Theatre Sahoo, Sayantee	bulk 2018-2019

**Series IV: Miscellaneous**

b. 16	Academic Theatres in the United States, 1930-1943. <i>4 copies</i> Quinby, George H.	1946
b. 17	<i>Monte Cristo</i> by Alexander Dumas / adapted by Charles Fechter and James O'Neill Schoenhut, George W.	1948
b. 42	Symbiosis : a project for Yale [by] Ibel, McHose [and] Michaelis. Michaelis, Donald Ibel, Manfred McHose, T. J.	1969
b. 42	The Stanford Repertory Theatre; notes on professional theatre and the university. McHose, Janet	1969
b. 42	A chronicle of the Yale Repertory Theatre film project / by Matthew Krashan. Krashan, Matthew	1977
b. 53	An Exploration of Stage Management Style: Conversations in the Field by Lisa Porter	1995
b. 53	Thinking Strategically in the Regional Theater Peggy Sasso	1996
b. 46	A Guide to Developing and Implementing an Accessibility Plan for Regional Theatre Patrons with Hearing Disabilities by Sandra J. Jervey	2016
b. 46	Cable Management for Moving Stage Equipment by Thomas Harper Harper, Thomas	2016
b. 46	Falling Snow Effects: A Reference Book for the Technical Designer by Justin Elie Elie, Justin	2016
b. 46	A Study of Joshua Dachs' Theatre Matrix Method of Shaping Proscenium Theatres by Jeong Sik Yoo Yoo, Jeong Sik	2015
b. 46	The Hossfeld Bender: A Visual Based Manual for Common Bends Used in Theater by Andrew Knauff Knauff, Andrew	2015
b. 46	High Strength Synthetic Rope for Entertainment Automation by Joseph Brennan Brennan, Joseph	2015
b. 47	Traction Drive Winches: Inspiring the Design of the Next Generation of Winches by Jonathan Seiler Seiler, Jonathan	2016
b. 47	A User Manual for Theatrical Inventory Tracking System by Krystin Matsumoto Matsumoto, Krystin	2016
b. 47	QLAB An Examination of Selected Projection Programming by Bona Lee Lee, Bona	2016
b. 48	Implementing an Inventor Custom Content Theatrical Equipment Library by Kelly Rae Fayton Fayton, Kelly Rae	2017

b. 48	An End User's Guide to the Architectural Programming Process by Mitchell Cramond Cramond, Mitchell	2017
b. 48	Metal Fabrication for Scenery by B. T. Clark Clark, B. T.	2017
b. 48	A Technician's Guide to Theatrical Sewing by Tannis Boyajian Boyajian, Tannis	2017
b. 49	Rescue Applications for Live Entertainment by Andrew V. Wallace Wallace, Andrew V.	2017
b. 48	A Guide to Writing a Fall Protection Program by Lydia Pustell Pustell, Lydia	2017
b. 49	A Reference of Rigging Hardware Ratings and Safety Factors by Robert Shearin Shearin, Robert	2017

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Stage management  
Theater -- Production and direction

### **Genres / Formats**

Theses