

Preliminary Guide to the Avant-Garde Poetry Collection

MS 95



compiled by Staff of Manuscripts and Archives

June 2004

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 95

TITLE: Avant-garde poetry collection

DATES: 1950-1983

PHYSICAL DESCRIPTION: 13 linear feet

LANGUAGE: English

SUMMARY: An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0095>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0095>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Transferred from Bibliography Department, Yale University Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Avant-Garde Poetry Collection. Manuscripts and Archives, Yale University Library.

Scope and Contents

An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

Arrangement

Arranged alphabetically by author's last name or by title if no author's name is available.

Collection Contents

| | |
|------|-------------------|
| b.1 | A |
| b.2 | Ba-Bk |
| b.3 | Bl-Bz |
| b.4 | B [expanding] |
| b.5 | C |
| b.6 | C |
| b.7 | D |
| b.8 | E |
| b.9 | F |
| b.10 | G |
| b.11 | Ha |
| b.12 | Hb |
| b.13 | I-J |
| b.14 | K |
| b.15 | La-Le |
| b.16 | Li-Lz |
| b.17 | M |
| b.18 | M |
| b.19 | N |
| b.20 | O |
| b.21 | P |
| b.22 | Q |
| b.23 | R |
| b.24 | S |
| b.25 | S |
| b.26 | T |
| b.27 | U-V |
| b.28 | W |
| b.29 | W |

b. 30

X-Z

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Avant-garde (Aesthetics)
Poetry

Occupations

Poets