

# Guide to the Louise Bryant Papers

MS 1840



compiled by Sahr Conway-Lanz

January 2005

Yale University Library  
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New Haven, CT 06520-8240  
(203) 432-1735  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1840

**CREATOR:** Bryant, Louise, 1885-1936

**TITLE:** Louise Bryant papers

**DATES:** 1908-1938

**PHYSICAL DESCRIPTION:** 19.43 linear feet

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, writings, notebooks, artwork, photographs, and printed matter which document Louise Bryant's career as a journalist and her personal and family life. The papers contain only a small amount of material about John Reed.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1840>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1840>.

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Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

The materials previously deposited by Anne Moen Bullitt and her Estate were donated to Manuscripts and Archives by the William C. Bullitt Foundation, Inc., in 2008.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Unpublished materials authored or otherwise produced by Louise Bryant are in the public domain. Copyright for unpublished materials authored or otherwise produced by William Christian Bullitt and Anne Moen Bullitt was transferred to Yale University. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu). Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Louise Bryant Papers (MS 1840). Manuscripts and Archives, Yale University Library.

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## Associated Materials

William C. Bullitt Papers (MS 112). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

The journalist and writer more commonly known as Louise Bryant was born Anna Louise Mohan in San Francisco most likely on December 5, 1885, although the exact date remains uncertain. She was the third child of Anna Louisa and Hugh J. Mohan. Louise's parents divorced in 1889 and her mother married Sheridan Bryant. The family took the Bryant name and moved to Nevada where Louise attended Wadsworth High School, University High School in Reno, and the University of Nevada. She graduated from the University of Oregon in 1909.

After college, Bryant moved to Portland, Oregon, becoming an illustrator for the *Spectator* newspaper and later its society editor. She married Paul Trullinger, a dentist, in 1909. With the encouragement of her friend Sara Bard Field, she became active in 1912 in the women's suffrage movement in Oregon giving speeches around the state. An admirer of his reporting, Bryant met the politically-active journalist John Reed in 1914 or 1915 and moved to New York City to live with him in 1916, divorcing Trullinger later that year. Living in Greenwich Village at a time when it was a vibrant community of artists and political activists, Bryant began writing articles and poems for the radical journal *The Masses*. Bryant and Reed were early members of the Provincetown Players theater group which produced Bryant's play, "The Game," in its first season. Through the Provincetown Players, Bryant met the playwright Eugene O'Neill, and they briefly became lovers. Bryant married Reed in the fall of 1916, but they both advocated free love and each had a number of relationships outside their open marriage.

In the summer of 1917, Bryant obtained her first assignment as a foreign correspondent for the newly formed Bell Syndicate, traveling to France to report on the war in Europe. One of her articles on the war appeared in the *New York American* and another in *The Masses*. Her reporting on the Russian Revolution later that year brought her to the top of her field. Bryant and Reed arrived in Russia in late summer 1917, just two months before the Bolshevik Revolution toppled the short-lived Provisional Government under Aleksandr Kerensky. Bryant witnessed this upheaval from Petrograd and interviewed many of the leading participants including Kerensky, Vladimir Lenin, Leon Trotsky, Alexandra Kollantai, Catherine Breshkovsky, and Marie Spiridonova.

Returning to the United States in early 1918, Bryant wrote a series of thirty-two articles on what she had witnessed in Russia which, by April, she had sold to the *Philadelphia Public Ledger*. The *Ledger*, in turn, syndicated the stories to hundreds of newspapers across the country making Bryant a star reporter and leading authority on revolutionary Russia. The articles appeared as the book *Six Red Months in Russia* later the same year. Bryant followed up with a speaking tour in 1919 that took her across the United States and presented a sympathetic view of Soviet Russia. When her tour took her to Washington in February, she participated in protests of the National Woman's Party for woman's suffrage and was briefly jailed. Shortly after her release, Bryant testified as the first unfriendly witness before the Senate Judiciary Committee which was then investigating Bolshevism and radicalism in the United States. During 1919, Bryant also wrote for the journal *Soviet Russia* about conditions in Russia and for *The Masses* on Irish independence, another cause which she supported.

In August 1920, Bryant left the United States to rejoin Reed in Russia and to report for the International News Service. Just weeks after reuniting with Reed, he died of typhus. With her loss, Bryant threw herself into her reporting, filing regular cables with the International News Service and traveling in early 1921 to Bukhara, Uzbekistan and other parts of the Central Asian territories of the former Russian empire. Over the next two years, Bryant traveled throughout Europe and the Middle East and produced a flood of reporting primarily on Russia and Turkey but also feature stories about Italy and Greece. For the King Features Syndicate, Bryant wrote another series of articles on Soviet Russia and its leaders under the title "Mirrors of Moscow." The articles appeared in the Hearst press in 1922 and were compiled into a book of the same name the following year. In addition to further reporting on Lenin, Trotsky, and Kollantai, "Mirrors of Moscow" offered treatments of other Soviet leaders such as Anatol Lunacharsky, Enver Pasha, Michael Kalinin, Gregory Chicherin, and Maxim Litvinov. Bryant wrote notable feature stories about Fascist Italy in 1923 including an interview of Benito Mussolini, the first by a non-Italian reporter, and a two-article-series on the Italian war hero and poet Gabriele D'Annunzio. The same year, the International News Service dispatched Bryant to Constantinople where she reported on the emergence of the new state of Turkey and its leader Kemal Atatürk. Bryant also gained a rare interview with King Constantine of Greece.

In late 1923, Bryant moved to Paris with the writer, and later ambassador, William C. Bullitt, and they soon married. The following year Bryant gave birth to their daughter Anne Moen Bullitt (Moen was a variant spelling of Bryant's family name Mohan). No longer reporting regularly for the International News Service, Bryant wrote several more articles on Kemal Ataturk and Turkey and wrote plays, short stories, and poems although little of her literary efforts from this period appear to have been published. By 1926, Bryant was suffering from Dercum's disease, a rare and painful condition, and had begun drinking heavily. In 1930, Bullitt divorced her and won sole custody of Anne by attesting to Bryant's drinking and a lesbian relationship she had formed with Gwen Le Gallienne. Bryant continued to live in Paris, working at one point with researchers from Harvard University to preserve John Reed's papers that she had kept. On January 6, 1936, Louise Bryant died suddenly of a cerebral hemorrhage. The story of Bryant's life began to be told in detail by Barbara Gelb's 1973 biography of John Reed and Louise Bryant, *So Short a Time*, and gained much wider attention in the 1981 feature film *Reds*. Since then, two biographies by Virginia Gardner and Mary V. Dearborn have focused solely on Bryant's life.

Additional sources:

Dearborn, Mary V. *Queen of Bohemia: The Life of Louise Bryant* (Boston: Houghton Mifflin, 1996).

Gardner, Virginia. *Friend and Lover: The Life of Louise Bryant* (New York: Horizon, 1982).

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## Scope and Contents

The papers document the life and work of Louise Bryant, American foreign correspondent and writer who knew many leading artistic and political figures in the United States, Europe, and Asia from the First World War and the decade that followed. The collection consists of correspondence, writings, books, visual artwork, photographs, printed matter, and other material created and collected by Bryant during the last twenty years of her life from 1916 to 1936. There is almost no material concerning Bryant's life before 1916.

The collection is a rich source on Bryant's career as a journalist reporting for American newspapers and the International News Service. Material relating to her reporting on the Russian Revolution and Civil War including her two books and 1919 speaking tour is found in the collection, as is material relating to her journalism on post-World War I Turkey. Small amounts of material concern her reporting on wartime France in 1917 and Fascist Italy. Of particular note are Bryant's journals and notebooks which detail some of what she witnessed and experienced during her time as a foreign correspondent in Russia, Turkey, France, Latvia, and Uzbekistan between 1917 and 1923.

Beyond her work as a journalist, the collection documents her literary and artistic endeavors through a substantial body of drafts, notes, and unpublished manuscripts of plays, poems, short stories, and drawings. Correspondence and other materials attest to her close relationships with a number of prominent writers and artists including Eugene O'Neill and Claude McKay as well as her involvement with the Provincetown Players theater group.

The papers provide substantive insight into Bryant's life outside of her career as a journalist and writer. Much information can be found on the years 1921 to 1923, a period thinly documented elsewhere and one in which Bryant both mourned the death of her second husband, John Reed, and wrote some of her most acclaimed journalism on Russia, Turkey, Italy, and Greece. A substantial amount of material concerns Bryant's social and family life and a small amount documents her support for women's rights and Irish independence. Bryant also had a number of gay or lesbian friends, including Claude McKay and Gwen Le Gallienne, whose correspondence is represented in the collection.

The collection also contains a small amount of material relating to the life of John Reed, some of it from the period before he had met Bryant. There are a few substantive letters between Reed and Bryant, some Reed correspondence with his family and others, and some printed matter.

The materials that comprise the Louise Bryant papers originally arrived at Yale in 2004 with the papers of William C. Bullitt as part of a deposit from Anne M. Bullitt, the daughter of Bryant and Bullitt. The bulk of the Bryant papers were separate from the Bullitt material. They had been stored in a single trunk, and they appeared to be papers originally collected and saved by Bryant, not her daughter or Bullitt. A small portion of the Bryant papers were intermingled with the Bullitt materials. An effort was made to separate this intermixed material, but some Bryant material may remain in the Bullitt papers and vice versa, particularly this might be the case for the Notes files in Series II and V and the printed matter in Series VI. Other material was less intermingled and easier to identify to whom it belonged. The William C. Bullitt Papers are maintained as a separate collection in Manuscripts and Archives at the Yale University Library. The correspondence between Bullitt and Bryant can be found in his papers. Photographs of him, which do not picture Bryant, have been removed from the Bryant papers and unified with other photographs of him in the Bullitt papers. Most of the Bryant papers were completely disorganized upon their deposit at Yale, and hence most of the arrangement has been imposed by archivists.

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## Arrangement

Arranged in six series and one addition: I. Correspondence, 1910-1935. II. Writings, 1913-1934. III. Visual Artwork, 1913-1934. IV. Photographs, 1909-1928. V. Personal Papers, 1917-1936. VI. Printed Matter, 1908-1935.

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## Collection Contents

### Series I: Correspondence, 1910-1935

The correspondence is arranged alphabetically and is primarily made up of incoming letters to Bryant. The letters document her social and family life, her career as a journalist and writer, her relationships with prominent American artists, and her involvement with feminist and other political causes. The material in this series dated from 1910 to 1915 are items relating to the life of John Reed. None of the correspondence with Bryant in this series is dated earlier than 1916 although it is possible that a portion of the unidentified correspondence may come from that earlier part of her life.

The bulk of the correspondence in this series concerns Bryant's social and personal life. There are letters from her daughter Anne Bullitt, her mother Louisa Bryant, her brothers Louis Parnell Mohan, William Philip Bryant, and Floyd Bryant, and her daughter's nanny, Mary Morgan. Bryant also regularly corresponded with John Reed's mother, Margaret Reed, for years after her second husband's death. Arthur Garfield Hays was a friend of Bryant and her lawyer in the years before her death, and many of his letters address her divorce settlement with her third husband William C. Bullitt, Jr. Bryant's correspondence with William C. Bullitt can be found in his papers, which are maintained as a separate collection in Manuscripts and Archives at Yale University Library. The international character of Bryant's social circle is well reflected in her correspondence, which includes letters from the Roumanian prince Antoine Bibesco, the Arabian prince Habib Lotfallah, and her Irish friend Jack Carney.

There is substantial correspondence related to Bryant's career as a journalist and writer. These letters detail the publishing and editorial process more than the events Bryant was covering. Detailed material on the events she was reporting can be found in Series II among her journals and notebooks and her International News Service cables. Among the correspondence are letters from Bryant's editors and others from the *Philadelphia Public Ledger*, *New York American*, and George H. Doran Company regarding her reporting on the Russian Revolution of 1917 and her book *Six Red Months in Russia* which resulted from it. Material concerning her journalism on Russia, Turkey, Italy, and Greece between 1921 and 1923 can be found in the correspondence from the International News Service and Moses Koenigsberg. Letters from G. P. Putnam discuss the publication of her 1923 book *Mirrors of Moscow*. Correspondence with other publishers about her writing and the writing of others include letters from Thayer Scofield, Oswald Garrison Villard, *Pearson's Magazine*, and Boni and Liveright, Inc.

Correspondence also documents Bryant's social and artistic ties with a number of prominent American writers and artists. Several long, handwritten letters from the playwright Eugene O'Neill discuss his love affair with Bryant. Letters from the writer Claude McKay, a figure in the Harlem Renaissance, document his friendship with Bryant and her efforts to assist in finding publishers for his writing. Other writers and artists represented include Vincent Sheean, George Biddle, Robert McAlmon, Marsden Hartley, Carl Van Vechten, Oscar Edward Cesare, Art Young, and Sinclair Lewis.

A small amount of the correspondence concerns Bryant's involvement with feminist and other political causes. A few letters from Sara Bard Field and Clara Wold refer to Bryant's and their involvement in the struggle for women's rights. Correspondence from Anna Louise Strong discusses Bryant's 1919 speaking tour of the United States in which she presented a sympathetic view of Soviet Russia. A limited amount of additional material on Bryant's speaking tour can be found in Speeches in Series II. Some material relating to Bryant's support for Irish independence can be found in letters from Vincent "Jimmy" Sheean and Frank Walsh. Series II and VI also contain a small amount of material concerning Irish independence.

There are five folders of material relating to John Reed including a few substantive letters between Reed and Bryant, correspondence with his family and others, and printed matter. More Reed material can be found in Series II and IV.

b. 1, f. 3	Almirall, Raymond	1926-1929
b. 1, f. 4	Alsberg, Henry G. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1920-1925, 1931
b. 1, f. 5 - 8	B	
b. 1, f. 9	Belo, Jane	1925-1930, undated
b. 1, f. 10 - 11	Bibesco, Antoine	1921-1923, 1928, undated
b. 1, f. 12 - 13	Biddle, George	1924-1930, undated
b. 1, f. 14	Blair, Seymour	1927-1931, undated
b. 1, f. 15	Boni and Liveright, Inc.	1919-1933
b. 17, f. 117-118	Breshkovsky, Catherine In: Series II. Writings, 1913-1934, Writings by others, Miscellaneous.	
b. 2, f. 16	Bryant, William Philip	1918-1930
b. 2, f. 17 - 19	Bullitt, Anne	1926-1934, undated
b. 2, f. 20 - 22	C	
b. 2, f. 23	Carney, Jack	1919, 1934-1935
b. 2, f. 24	Cesare, Oscar Edward	1922
b. 2, f. 25	Champagne, Clode	1930-1931, undated
b. 2, f. 26	Chicherin, George <a href="#">See also: Oversize Folder 1</a>	1922
b. 2, f. 27	Corkery, L.	1927-1930, undated
b. 2, f. 28 - 29	D	
b. 3, f. 30	Darrow, Clarence	1932
b. 3, f. 31	De La Mar, Alice	1927-1930, undated
b. 3, f. 32	E	
b. 3, f. 33	Eastman, Max	1917, 1932, undated



b. 3, f. 34 - 35	F	
b. 3, f. 36	Field, Sara Bard A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1924-1925, undated
b. 3, f. 37 - 38	G	
b. 3, f. 39	George H. Doran Company	1918-1923
b. 3, f. 40	Grigg, Malcolm	1930-1931, undated
b. 3, f. 41 - 43	H [includes photographs]	
b. 4, f. 44	Hartley, Marsden	1917-1925, undated
b. 4, f. 45 - 48	Hays, Arthur Garfield [includes photographs] See also: <a href="#">Oversize Folder 1</a>	1921-1935, undated
b. 4, f. 49	I	
b. 4, f. 50 - 51	International News Service	1921-1923, undated
b. 4, f. 52	J	
b. 4, f. 53	K	
b. 4, f. 54	Kahn, Otto	1918-1922, 1930-1931
b. 4, f. 55	King Features Syndicate, Inc.	1921
b. 4, f. 56	Koenigsberg, Moses	1920-1928, undated
b. 4, f. 57 - 59	L	
b. 4, f. 60	Le Gallienne, Gwen [includes address book, sketches, poem, passport, and photograph]	1927-1930, undated
b. 4, f. 61	Lewis, Sinclair	1919, undated
	Liveright, Horace B.	
b. 4, f. 62	Lotfallah, Habib	1925-1935
b. 5, f. 63 - 65	M	
b. 5, f. 66	Marquis, Peggy	1928
	Mason, Frank	
b. 5, f. 67	McAlmon, Robert	1925-1934, undated

b. 5, f. 68 - 69	McKay, Claude [includes photographs]	1921-1930, undated
	Merrill, Bradford	
b. 5, f. 70	Mohan, Louis Parnell	1918-1922, 1928-1935
b. 5, f. 71	Monroe, Harriett	1925-1932
b. 5, f. 72	Morgan and Company	1926-1929
b. 5, f. 73	Morgan, Mary	1928-1933, undated
b. 5, f. 74	Murphy, Esther	1927, undated
b. 5, f. 75 - 76	N	
b. 5, f. 77	<i>New York American</i> English	1918-1925
b. 6, f. 78	O	
b. 6, f. 79	O'Neill, Eugene	1916-1919
b. 6, f. 80 - 81	P	
b. 6, f. 82	<i>Pearson's Magazine</i> English	1918-1920
	Pew, Marlen E.	
b. 6, f. 83	<i>Philadelphia Public Ledger</i>	1918
	<i>Poetry: A Magazine of Verse</i>	
b. 6, f. 84	Putnam, G. P.	1921-1922
b. 6, f. 85 - 86	R	
b. 6, f. 87 - 91	Reed, John [includes printed matter]	1910-1921, undated
b. 6, f. 92 - 93	Reed, Margaret	1921-1933, undated
b. 7, f. 94 - 96	S	
b. 7, f. 97 - 98	Sheean, Vincent "Jimmy" [includes photographs]	1922-1930, undated
b. 7, f. 99	Sidi [?], Albert	1934
b. 7, f. 100	Sinclair, Upton	1918-1921
b. 7, f. 101	Strong, Anna Louise	1918
b. 7, f. 102	T	

b. 7, f. 103	Thayer, Scofield	1920-1926, undated
b. 7, f. 104	Trotsky, Leon	1923
b. 7, f. 105	U	
b. 7, f. 106	V	
b. 7, f. 107	Van Vechten, Carl	1927-1928, undated
b. 7, f. 108	Villard, Oswald Garrison	1923-1932
b. 7, f. 109 - 112	W	
b. 8, f. 113	Walsh, Frank P.	1922-1930
b. 8, f. 114	Weed, Clive	1924-1927, undated
b. 8, f. 115	Wold, Clara A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1918-1922, undated
b. 8, f. 116	Y	
b. 8, f. 117	Young, Art	1931-1932
b. 8, f. 118	Z	
b. 8, f. 119 - 127	Unidentified [includes photographs]	
b. 9, f. 128 - 138	Unidentified	

## Series II: Writings, 1913-1934, 1913-1934

This series is comprised of original writings by Bryant and others. It is organized into six sections: Literary, Journalism, Journals and notebooks, Speeches, Writings by others, and Unidentified manuscripts.

The Literary section contains manuscripts and drafts of Bryant's plays, poems, and short stories as well as notes relevant to her literary writings. Many of the writings are apparently unpublished. Death and widowhood are themes repeated in a number of her poems and short stories following the death of her second husband, John Reed. Because a portion of the poems in this section do not indicate their author, it is possible that some were not the work of Bryant.

Materials concerning Bryant's journalism consist of article manuscripts, draft articles, cables of her raw reports to her editors, research materials, and notes. The draft articles and fragments relate mostly to her reporting on Russia from 1917 to 1923, but a few concern Turkey, Greece, France, and other subjects. The D'Annunzio articles files are made up of material Bryant apparently kept together concerning her interview with the Italian poet and war hero, Gabriele D'Annunzio. Likewise, "The Mirrors of Moscow" files are drafts, notes, and research materials concerning her 1922-1923 series of articles, and later book, on Vladimir Lenin and other prominent Soviet figures that Bryant filed together. Other material related to "The Mirrors of Moscow" can be found among the "Draft articles," "Draft fragments," and "Notes" folders in the Journalism section. The International News Service cables contain her dispatches, most dealing with Russia and Turkey. The unidentified radiograms are mostly in French and from an unknown source. The notes include handwritten draft fragments and notes from some of her interviews.

Since Bryant's notes concerning her literary writings, journalism, and personal life were intermingled when they arrived at Yale, it is possible that a small portion of the material from each of the files may be relevant to the others. Bryant's personal notes can be found in Series V.

The Journals and notebooks section is made up primarily of detailed notes Bryant kept while traveling in Europe and Asia as a journalist. Most are small notebooks, while some are pages folded in half to form booklets. These notebooks and booklets contain irregularly dated entries, sometimes daily and other times at longer intervals. The majority detail Bryant's experiences during her time in Russia in 1917 and 1920, and these Russia notebooks include notes about Vladimir Lenin, Leon Trotsky, Alexandr Kerensky, Michael Kalinin, and Maria Spiridonova. Other notebooks document her trip to France during the First World War and her travels to Uzbekistan, Latvia, and Turkey. The Turkey notebook includes notes about Kemal Atatürk. Most of these journals and notebooks relate to her work as a journalist, but some, especially the Latvian journals, record personal thoughts and experiences including her mourning the death of John Reed. The notebook on the Provincetown Players contains membership and dues lists for the theater group and minutes from one of its organizational meetings.

The small amount of material within the Speeches section mainly relates to Bryant's 1919 speaking tour of the United States in which she presented a sympathetic view of Soviet Russia. It includes copies of two speeches as well as notes on her speech "The Truth About Russia." Correspondence relevant to this speaking trip can be found in the letters from Anna Louise Strong in Series I.

Writings by others contain drafts and manuscripts by authors other than Bryant including Eugene O'Neill and John Reed. Several of the poems by O'Neill and a short story by Reed seem not to have been published previously. Reed's writings include a scrapbook that contains his notes and clippings relating to his literary writing and rejection letters from literary magazines. The Unidentified manuscripts are writings that cannot be readily identified as the work of Bryant or another author. These manuscripts are organized by the type of writing.

### Literary

b. 10, f. 1 - 14

Notes

See also: [Oversize Folder 1](#)

## Literary (continued)

b. 11, f. 15 - 18	Notes	
	Plays	
b. 11, f. 19 - 21	"The Best Seller" English	1926
b. 11, f. 22	"The End of the Candle" English	undated
b. 11, f. 23	"From Paris to Main Street" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 11, f. 24	<a href="#">The Game</a>	1916
b. 11, f. 25 - 26	"Patient Griselda" English	1919
b. 12, f. 27 - 37	<a href="#">Poems</a> See also: <a href="#">Oversize Folder 1</a>	1914-1934, undated
	Short stories	
b. 12, f. 38	"The Autobiography of an Idle Woman" English	undated
b. 12, f. 39	"The Blue Danube" English	undated
b. 12, f. 40	"The Bride of Death" English	undated
b. 12, f. 41	"Charity in Teeth" English	undated
b. 12, f. 42	"Fables for Proletarian Children" English	undated
b. 12, f. 43	"The Goose and Goldy" English	undated
b. 12, f. 44	"Inspiration" English	undated
b. 12, f. 45	"Letters from the Dead" English	undated
b. 12, f. 46	"The Model" English	undated
b. 12, f. 47	"Now I Can Laugh" English	undated
b. 12, f. 48	"The Perfect Lady" English	undated

## Literary &gt; Short stories (continued)

b. 12, f. 49	"The Permissionaire" English	undated
b. 12, f. 50	"The Prodigal Father" English	undated
b. 12, f. 51	"Respectability" English	undated
b. 12, f. 52	"Serge" English	undated
b. 12, f. 53	"The Sins of the Fathers" English	undated
b. 12, f. 54	"St. George and the Great Adventure" English	undated
b. 12, f. 55	"Story of the Pregnant Woman and the Boy Who Loved Her" English	undated
b. 12, f. 56	"The Strength of Traditions" English	undated
b. 12, f. 57	"The Unlit Shrine" English	undated
b. 12, f. 58	"The Widow" English	undated
Journalism		
D'Annunzio articles		
b. 13, f. 59	Notes	[ca. 1923]
b. 13, f. 60	Research material	[ca. 1923]
b. 13, f. 61 - 66	Draft articles [includes photographs]	undated
b. 13, f. 67 - 70	Draft fragments	undated
b. 14, f. 71 - 75	<a href="#">International News Service cables</a>	1920-1923
"Mirrors of Moscow"		
b. 14, f. 76 - 79	Drafts	[ca. 1923]
b. 14, f. 80	Galleys	[ca. 1923]
"Lenin and His Lieutenants" articles		
b. 14, f. 81 - 82	Notes	undated
b. 14, f. 83 - 84	Research materials	1922

## Journalism (continued)

b. 15, f. 85 - 90	Notes A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 15, f. 91	"The Poets' Revolution" English	1916
b. 15, f. 92	Press credentials	1917-1926
	<i>Six Red Months in Russia</i>	
b. 15, f. 93	Draft fragments	undated
b. 15, f. 94	Pamphlets, bookjackets, and illustrations	1918
b. 15, f. 95	Unidentified radiograms	1920-1921
	Journals and notebooks	
b. 15, f. 96	Provincetown Players A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	[ca. 1916]
b. 15, f. 97	France	1917
b. 15, f. 98 - 100	Russia A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1917-1918
b. 16, f. 101 - 104	Russia A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1920
b. 16, f. 105	"Trip to Bokhara" English	1921
b. 16, f. 106 - 107	Latvia	1921
b. 16, f. 108	Turkey	1923
b. 16, f. 109	Unidentified fragments See also: <a href="#">Oversize Folder 2</a>	1917, undated
b. 16, f. 110	<a href="#">Speeches</a>	1919
	Writings by others	
b. 16, f. 111	<a href="#">O'Neill, Eugene</a>	1916, undated
b. 16, f. 112 - 116	Reed, John	1913-1919, undated
b. 17, f. 117 - 118	Miscellaneous	

## Unidentified manuscripts

b. 17, f. 119	Journalism
b. 17, f. 120	Journalism fragments
b. 17, f. 121	Literary fragments
b. 17, f. 122	Plays
b. 17, f. 123	Poems
b. 17, f. 124	Political writings
b. 17, f. 125	Short stories



**Series III: Visual Artwork, 1915-1933**

This series contains drawings, paintings, and sketchbooks. Most of the drawings are of people and a smaller portion are political cartoons. The paintings are mostly watercolors depicting landscapes and objects. Most of the sketchbooks have drawings on only a small number of pages. While some of the artwork is signed by Bryant, much of it is unsigned and therefore might be the work of someone else. Almost all of the artwork is undated.

b. 18, f. 1 - 5	Drawings See also: <a href="#">Oversize Folder 3</a> See also: <a href="#">Oversize Folder 12</a>	1915-1933, undated
b. 18, f. 6	Paintings See also: <a href="#">Oversize Folder 4 - 5</a>	undated
b. 18, f. 7 - 10	Sketchbooks	undated

## Series IV: Photographs, 1909-1928

This series contains black and white photographic prints and negatives of mixed quality arranged by subject. The photographs document Louise Bryant's travels throughout Europe and the Middle East, much of it relating to her work as a journalist. There are also many photographs of her family and friends and a small number that document her involvement with the Provincetown Players.

The Russia folders contain an assortment of pictures from her visits to Russia between 1917 and 1922. A substantial proportion of these photographs concern the Bolshevik Revolution of 1917 that Bryant and her second husband John Reed witnessed and reported on for the American press. These pictures include street and crowd scenes, buildings, a few of the leaders of the Provisional Government and the Bolsheviks such as Alexander Kerensky and Leon Trotsky, and other individuals. Some of these have annotations identifying them, mostly written by what appears to be Bryant's hand. Several of the Russia photographs have annotations that indicate they originally belonged to John Reed. Since many of the photographs are not annotated and not readily identifiable, photographs relating to Russia may also be found in other folders such as Other individuals and Boats, waterscapes, and landscapes.

Many of the photographs document Bryant's travels in Turkey and the Middle East. Subjects include street scenes, buildings, and individuals in Constantinople and Angora (Ankara) and archaeological sites in Egypt. Some of the photographs are annotated with identifying information, mostly not in Bryant's handwriting. Since many of the photographs are not annotated and not readily identifiable, photographs relating to her Middle East travels may be found in other folders such as Small groups, Art and archaeological sites, and Other buildings. Some of the photographs may relate to Bryant's 1921 trip to Uzbekistan, but none have been specifically identified as such.

Several photographs are of theatrical productions of the Provincetown Players for which Bryant wrote and acted. Most depict a staging of Bryant's play *The Game*, but also included are performances of Floyd Dell's *King Arthur's Socks* and Eugene O'Neill's *Thirst* and *Bound East for Cardiff*. O'Neill is pictured as acting in both of his plays.

A large portion of the photographs in this series show Bryant, her friends, and family or are otherwise of a personal nature. There are multiple photographs of her second husband John Reed, her daughter Anne Bullitt, her lover Eugene O'Neill, and Refik, a Turkish boy who lived with Bryant and her third husband William C. Bullitt in Paris and became part of the family. Photographs of Bullitt can be found in his papers which are maintained as a separate collection in Manuscripts and Archives at Yale University Library.

Many of the negatives correspond to the photographic prints contained in this series, but some have no prints in the collection. Some of the negatives seem to be from John Reed's time spent reporting on the Mexican Revolution in 1914 because they depict groups of men, often armed and on horseback, and desert scenes, but these negatives have not been positively identified. These negatives have no photographic copies in the collection. Since most of the negatives are in poor condition, few have been systematically arranged. The greater share of the negatives that duplicate the photographic prints in this series can be found among the miscellaneous negatives.

Prints		
People		
b. 19, f. 1 - 2	<a href="#">Bryant, Louise</a>	1917, undated
b. 19, f. 3 - 5	<a href="#">Bryant, Louise with others</a>	1928, undated
b. 19, f. 6	Bullitt, Anne	1925-1926, undated
b. 19, f. 7	Mussolini, Benito	undated

## Prints &gt; People (continued)

b. 19, f. 8	O'Neill, Eugene	undated
b. 19, f. 9	<a href="#">Provincetown Players</a>	[ca. 1916]
b. 19, f. 10	Reed, John	undated
b. 19, f. 11	Refik	undated
b. 19, f. 12	Viruboff, Alexander	1922, undated
b. 19, f. 13 - 15	Other individuals	1918-1921, undated
b. 20, f. 16 - 18	Other individuals	1918-1921, undated
b. 20, f. 19 - 21	Small groups	1921-1922, undated
b. 20, f. 22	Crowds	undated
b. 20, f. 23	Animals and objects	undated
b. 20, f. 24	Art and archaeological sites	undated
b. 20, f. 25	Boats, waterscapes, and landscapes	undated
b. 20, f. 26	Houses	undated
b. 20, f. 27 - 28	Middle East and North Africa	undated
b. 20, f. 29	Other buildings	undated
b. 21, f. 30 - 32	<a href="#">Russia</a>	1917-1922, undated
b. 21, f. 33 - 34	Turkey	1921-1926
Negatives		
b. 21, f. 35	Bryant, Louise	undated
b. 21, f. 36	"Constantinople, Asiatic side"	undated
b. 21, f. 37	Mexican Revolution [?]	undated
b. 21, f. 38	"Portland, etc."	1909
b. 21, f. 39	Provincetown beach	[ca. 1916]
b. 21, f. 40	Turkey	undated
b. 21, f. 41 - 45	Miscellaneous	1920-1923, undated
b. 22, f. 46 - 54	Miscellaneous	undated

## Series V: Personal Papers, 1917-1936

This series is comprised of legal, financial, and medical documents, address books, membership cards, daily calendars, objects, and notes. Since these notes were intermingled with Bryant's literary and journalism notes when they arrived at Yale, it is possible that a small portion of them might be relevant to Bryant's writings. The legal documents include travel papers, official passes, some of them Russian, a book contract for *Six Red Months in Russia*, and material related to Bryant's divorce from William C. Bullitt. A small assortment of objects include protest sashes against the blockade of Russia, devotional items, and military insignia.

b. 23, f. 1 - 2	Address books	undated
b. 23, f. 3 - 4	Anne Bullitt's childhood drawings	undated
b. 23, f. 5 - 7	Business cards and addresses	
b. 23, f. 8 - 10	Daily calendars	1921-1922, 1927
b. 24, f. 11 - 16	Envelopes, empty	
b. 24, f. 17 - 21	Financial	
b. 25, f. 22 - 26	Financial	
b. 25, f. 27	French language exercises	
b. 25, f. 28 - 29	Legal	1917-1936
b. 25, f. 30	Medical See also: <a href="#">Oversize Folder 6</a>	1928, undated
b. 25, f. 31	Membership cards and passes	1917-1922, undated
b. 25, f. 32 - 34	Notes	
b. 26	Objects	undated
b. 27	Objects	undated
b. 28	Objects	undated

## Series VI: Printed Matter, 1908-1935

This series is made up of printed and published material collected by Bryant. It includes pamphlets, magazines, journals, press clippings, postcards, and other matter. It is arranged by type of material with the exception of two small subject files on Irish independence and the Provincetown Players. Material relating to revolutionary Russia can be found under Clippings, Pamphlets, and Miscellaneous in addition to the headings beginning with "Russian." The Clippings files contain copies of articles by and about Bryant and John Reed as well as articles on the Russian Revolution and various other topics.

b. 29, f. 1	Art prints See also: <a href="#">Oversize Folder 7</a>	undated
	<i>The Bullitt Mission to Russia</i> [inscribed by Bryant]	1919
	Clippings	
b. 29, f. 2	Book reviews	
b. 29, f. 3 - 15	Miscellaneous See also: <a href="#">Oversize Folder 13</a>	
b. 30, f. 16 - 31	Miscellaneous	
b. 31, f. 32	Ephemera	
b. 31, f. 33	Handbills, miscellaneous	1919, undated
b. 31, f. 34	Irish independence	1922-1923
	Journals and magazines	
b. 31, f. 35	<i>Asia</i> English	1925
b. 31, f. 36 - 42	<i>Liberator</i> English	1918-1921
b. 31, f. 43	<i>Nation</i> English	1921-1926
b. 31, f. 44	<i>Poetry</i>	1920-1925
b. 32, f. 45 - 46	<i>Poetry</i>	1928-1930
b. 32, f. 47 - 48	<i>Soviet Russia</i>	1919-1921
b. 32, f. 49 - 51	Miscellaneous See also: Oversize Folder 8	1918-1935
b. 32, f. 52	Maps and blueprints See also: <a href="#">Oversize Folder 14</a>	undated
b. 32, f. 53 - 54	Memorabilia	
	Pamphlets	

## Pamphlets (continued)

b. 32, f. 55 - 56	Political	1910-1927, undated
b. 33, f. 57 - 58	Russian	1917-1921, undated
b. 33, f. 59 - 63	Miscellaneous	1908-1929, undated
b. 33, f. 64 - 66	Plays and librettos	1917-1918, undated
b. 33, f. 67 - 68	Postcards, blank	undated
b. 34, f. 69 - 74	Postcards, blank	undated
b. 34, f. 75	Provincetown Players See also: <a href="#">Oversize Folder 15</a>	[1916]
b. 34, f. 76	Russian children's book	undated
b. 34, f. 77	Russian handbills	1918, undated
b. 34, f. 78	Russian posters See also: <a href="#">Oversize Folder 10</a>	1917
b. 34, f. 79	Songs and sheet music See also: <a href="#">Oversize Folder 11</a>	1919, undated
b. 34, f. 80	Miscellaneous	1915-1933

**Oversize**

b. 35, f. 1	Correspondence, poems, and writing notes	undated
b. 35, f. 2	Unidentified radiograms	undated
b. 35, f. 3	Drawings	undated
b. 35, f. 4 - 5	Paintings	undated
b. 35, f. 6	Medical x-ray	1927
b. 35, f. 7	Art prints	undated
b. 35, f. 8	Journals and magazines	1916-1918, 1927
b. 35, f. 9	Pamphlets	undated
b. 35, f. 10	Russian poster	1917
b. 35, f. 11	Songs and sheet music	1912, 1920-1921, undated
b. 36, f. 12	Drawings	1926, undated
b. 36, f. 13	Clippings	1923
b. 36, f. 14	Maps and blueprints	undated
b. 36, f. 15	Provincetown Players	[1916]

**Accession 2008-M-036: Additional material, 1916-1928**

## Books

b. 1, f. 1	Baring, Maurice. <i>A Year in Russia</i> . (Methuen & Co., 1917). "John Reed / Petrograd / Nov. 1917" written on inside cover; William C. Bullitt bookplate
b. 1, f. 2	Benson, Allan L. <i>Inviting War to America</i> . (B.W. Huebsch, 1916). "Reed" written inside
b. 1, f. 3	Bourdet, Edouard. <i>The Captive</i> . (Brentano's, 1926). "Louise Bryant" written inside
b. 1, f. 4	Brissenden, Paul F. <i>The I. W. W.: A Study of American Syndicalism</i> . (Columbia University, 1919). "John Reed" written inside; William C. Bullitt bookplate
b. 1, f. 5	Bryant, Louise. <i>Mirrors of Moscow</i> (Thomas Seltzer, 1923)
b. 1, f. 6	Claudel, Paul. <i>The East I Know</i> . (Yale University Press, 1914). Presentation inscription to John Reed from V. L. W.; William C. Bullitt bookplate
b. 1, f. 7	Garnett, David. <i>Go She Must!</i> (Alfred A. Knopf, 1927). "Louise Bryant" written inside
b. 1, f. 8	Glasgow, Ellen. <i>The Romantic Comedians</i> . (Doubleday, Page & Co., 1926). "Louise Bryant" written on illustrated lining paper and "Bryant Bullitt" written on title page
b. 1, f. 9	Harris, Frank. <i>Oscar Wilde: His Life and Confessions, Volume 1</i> . (Self-published, 1918). Presentation inscription to Louise Bryant by the author, April 1918; William C. Bullitt bookplate; includes TLS, 1918 May 2, from Harris to Bryant
b. 1, f. 10	Lee, Vernon. <i>Pope Jacynth: To Which Are Added Ariadne in Mantua and Other Romantic Inventions</i> . (Bernhard Tauchnitz, 1906). "This book belongs to Louise Bryant, 84 rue d'Assas, Paris, France" written inside in her hand
b. 2, f. 11	Lippmann, Walter. <i>Drift and Mystery: An Attempt to Diagnose the Current Unrest</i> . (Mitchell Kennerley, 1914). "Reed" written inside; William C. Bullitt bookplate
b. 2, f. 12	McCoy, Samuel. <i>Merchants of the Morning</i> . (George H. Doran, 1919). Presentation inscription to John Reed by the author, October, 1919; William C. Bullitt bookplate
	McKay, Claude
b. 2, f. 13	<i>Harlem Shadows: The Poems of Claude McKay</i> . (Harcourt, Brace and Company, 1922). Presentation inscription to Louise Bryant from the author, New Year, 1924; William C. Bullitt bookplate
b. 2, f. 14	<i>Home to Harlem</i> . (Harper & Brothers, 1928). Published dedication: "To my friend Louise Bryant;" William C. Bullitt bookplate
b. 2, f. 15	<i>Masses</i> . Bound, Volume IX, no. 3 (Issue 67, 1917 Jan)-Volume X, no. 1 and 2 (Issue 77-78, 1917 Nov-Dec)
b. 2, f. 16	Merriman, Brian. <i>The Midnight Court and the Adventures of a Luckless Fellow</i> . (Boni and Liveright, [1926]). Louise Bryant written on inside cover
b. 2, f. 17	Morton, J. B. <i>The Adventures of Mr. Thake</i> . (Jonathan Cape, 1934). Presentation inscription to Louise Bryant by Mina, Dublin, 1934; William C. Bullitt bookplate
b. 2, f. 18	Norton, Allen. <i>Saloon Sonnets: With Sunday Flutings</i> . (Claire Marie, 1914). Presentation inscription to Louise Bryant by the author; William C. Bullitt bookplate; includes two undated notes from Norton to Bryant



## Books (continued)

b. 2, f. 19	Reed, John. <i>Ten Days That Shook the World</i> . (Boni & Liveright, 1922). Includes clipping Reed's grave in the Kremlin
b. 2, f. 20	Roth, Samuel. <i>Europe: A Book for America</i> . (Boni and Liveright, 1919). Presentation inscription to Louise Bryant by Allen Norton; William C. Bullitt bookplate
b. 2, f. 21	Sheean, Vincent. <i>An American Among the Riffi</i> . (The Century Co., 1926). Presentation inscription to Louise Bryant by the author
b. 3, f. 22	Sinclair, Upton. <i>The Profits of Religion: An Essay in Economic Interpretation</i> . (Self-published, 1918). Presentation inscription on cover to John Reed by the author
b. 3, f. 23	Strindberg, August. <i>On the Seaboard: A Novel of the Baltic Islands</i> . (Stewart & Kidd Company, 1913). Louise Bryant written inside.
b. 3, f. 24	Towne, Charles Hanson. <i>Youth and Other Poems</i> . (Mitchell Kennerly, 1911). Presentation inscription to John Reed by the author, Spring 1912; manuscript poem written on inside front cover by Reed, 1912 May 17; William C. Bullitt bookplate
b. 3, f. 25	Van Loon, Hendrik. <i>The Story of Wilbur the Hat: Being a True Account of the Strange Things Which Sometimes Happen in a Part of the World Which Does Not Exist</i> / Written and Drawn for the Fun of It by Hendrik Willem van Loon and Published as Usual by Horace B. Liveright of 61 West 48 Street, New York City; Passed by the Westport Board of Censors, Eleanor Brooks, Pres. Presentation inscription to Louise Bryant by the author, 1925 Mar 7.
b. 3, f. 26	Letters inserted in books by Harris (1918 May 2) and Norton (undated), circa 1914-1918

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Bisexuality  
Free love -- United States  
Journalists  
LGBTQ resource  
Radicalism -- United States -- History -- 20th Century  
Women and journalism  
World War, 1914-1918 -- Protest movements -- United States

### Geographic Names

Ireland -- History -- Autonomy and independence movements  
Soviet Union -- Foreign public opinion, American  
Soviet Union -- History -- Revolution, 1917-1921  
Uzbekistan -- History -- Revolution, 1917-1921

### Names

Atatürk, Kemal, 1881-1938  
Breshko-Breshkovskāia, Ekaterina Konstantinovna, 1844-1934  
Bryant, Louise, 1885-1936  
Bullitt, William C. (William Christian), 1891-1967  
Chicherin, G. (Georgii), 1872-1936  
D'Annunzio, Gabriele, 1863-1938  
Kalinin, M. I. (Mikhail Ivanovich), 1875-1946  
Kerensky, Aleksandr Fyodorovich, 1881-1970  
Lenin, Vladimir Il'ich, 1870-1924  
McKay, Claude, 1890-1948  
Mussolini, Benito, 1883-1945  
O'Neill, Eugene, 1888-1953  
Reed, John, 1887-1920  
Spiridonova, Mariía Aleksandrovna, 1884-1941  
Trotsky, Leon, 1879-1940

### Corporate Bodies

International News Service  
Provincetown Players