

Collection of Bookplates by J. Winfred Spenceley

BKP 53



Compiled by Molly E. Dotson

March 2012

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Bookplates – Numbered	5
Series II: Bookplates – Unnumbered	19
Series III: Bookplates – Unidentified	20
Series IV: Other Works	21
Series V: Correspondence and Ephemera	22
Selected Search Terms	23

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 53

CREATOR: Andreini, Joseph Manuel, 1850-1932 , collector

TITLE: Collection of Bookplates by J. Winfred Spenceley

DATES: 1894-1950

BULK DATES: 1895-1908

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: This collection contains over 200 ex-libris designs by J. Winfred Spenceley (1865-1908), an artist and engraver active during the so-called "golden age" of American bookplate design.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0053>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0053>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011, it was transferred to the Robert B. Haas Family Arts Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Bookplates by J. Winfred Spenceley, Robert B. Haas Family Arts Library, Yale University.

Processing Information

The collection was removed from filing cabinets which housed the Pearson-Lowenhaupt Collection of English and American Bookplates. It includes materials also indicating the provenance of Irene D. Andrews Pace as well as Joseph Manuel Andreini.

Biographical / Historical

J. Winfred Spenceley (1865-1908) was born in Boston, MA, and died in Chocorua, NH. He was trained in lettering and ornamental design for steel and copper plate engraving and worked as a bank note engraver and commercial illustrator. He moved from Boston to Chicago and even to Mexico City, before returning to Boston and focusing on bookplates. Spenceley produced over 200 ex-libris designs in addition to a variety of other commercial and fine art engravings.

Reference: Joseph Manuel Andreini, *J. Winfred Spenceley: His Etchings and Engravings in the Form of Bookplates* (New York: Privately Printed, 1910), 11.

Scope and Contents

This collection contains over 200 ex-libris designs by J. Winfred Spenceley (1865-1908), an artist and engraver active during the so-called "golden age" of American bookplate design. In addition to ex-libris, the collection includes signed artist's proofs, trial proofs, restrikes, and original sketches for both bookplates as well as other works. The collection also includes correspondence and printed ephemera – both by and about Spenceley – from a variety of sources.

Arrangement

Organized into five series: I. Bookplates – Numbered. II. Bookplates – Unnumbered. III. Bookplates – Unidentified. IV. Other Works. V. Correspondence and Ephemera.

Collection Contents

Series I: Bookplates – Numbered

This series includes bookplates #1-#217 by Spenceley, which are identified and numbered according to the descriptive checklist published by Andreini in 1910. Patrons for whom Spenceley created multiple bookplates are indicated with Roman numerals, according to the convention employed by Andreini.

Arranged numerically by checklist number – roughly chronological in order. Any correspondence or ephemeral materials relating to a specific bookplate are filed together with the bookplate.

b. 1, f. 1	#1 Oliver Wendell Holmes <i>5 Items</i>	1895
b. 1, f. 2	#2 H. C. M. Thomson <i>11 items</i>	1895
b. 1, f. 3	#3 Mary H. Fee <i>12 items</i>	1895
b. 1, f. 4	#4 Ralph Oliver Smith <i>11 items</i>	1895
b. 1, f. 5	#5 Frederick Denison Lyon <i>6 Items</i>	1895
b. 1, f. 6	#6 M. M. Sands <i>12</i>	1895
b. 1, f. 7	#7 1895 Alice Root Atkinson <i>10 Items</i>	1895
b. 1, f. 8	#8 William M. Derby, Jr. <i>3 Items</i>	1895
b. 1, f. 9	#9 Tracy C. Drake <i>3 Items</i>	1895
b. 1, f. 10	#10 J. Winfred Spenceley (I) <i>9 Items</i> Includes a description, or blazon, of the coat of arms.	1896
b. 1, f. 11	#11 Noble Foster Hoggson (I) <i>8 Items</i>	1896
b. 1, f. 12	#12 Norman W. Harris <i>2 Items</i>	1896
b. 1, f. 13	#13 Boston Public Library <i>6 Items</i>	1896
b. 1, f. 14	#14 Charles Fry <i>6 Items</i>	1896
b. 1, f. 15	#15 Frederick Henry Prince <i>2 Items</i>	1896

b. 1, f. 16	#16 Dubois Henry Loux 4 Items	1896
b. 1, f. 17	#17 Noble Foster Haggson (II) 3 Items	1896
b. 1, f. 18	#17 J. Winfred Spenceley (II) 16 Items Includes notes from Spenceley biography published in the <i>Ex Libris Journal</i> , vol. VIII.	1897
b. 1, f. 19	#19 David W. Cheever, M. D. 4 Items	1897
b. 1, f. 20	#20 William Carver Williams, M. D. 10 Items	1897
b. 1, f. 21	#21 George Foster Barnes 8 Items	1897
b. 1, f. 22	#22 Walter Conway Prescott (I) 19 Items Includes two letters from Prescott. Also, one of the seals depicted is Harvard's.	1897
b. 1, f. 23	#23 Hotel Touraine, Boston 6 Items	1897
b. 1, f. 24	#24 Henry Sargent Codman and Philip Codman 5 Items Includes the Boston Public Library memorial bookplate for Henry Sargent Codman.	1897
b. 1, f. 25	#25a Henry Sturgis Grew 5 Items	1897
b. 1, f. 26	#25b Randolph Clark Grew 4 Items	1897
b. 1, f. 27	#26 John Edward Devlin 8 Items	1897
b. 1, f. 28	#27 Fred H. C. Woolley 11 items	1897
b. 1, f. 29	#28 Charles E. Cameron (I) 6 Items	1897
b. 1, f. 30	#29 Charles E. Cameron (II) 16 Items	1897
b. 1, f. 31	#30 Minnie C. Holbrook 13 items	1897
b. 2, f. 32	#31 E. N. Hewins 10 items	1897
b. 2, f. 33	#32 Andrew Smith 15 items	1897

b. 2, f. 34	#33 [Abram Garfield] <i>11 items</i>	1897
b. 2, f. 35	#34 Margaret Van Zandt <i>10 items</i>	1897
b. 2, f. 36	#35 Billerica Historical Society <i>6 Items</i>	1897
b. 2, f. 37	#36 William Archer Butterfield <i>22 Items</i>	1897
b. 2, f. 38	#37 Boston Browning Society <i>5 Items</i> Includes an etching by F. T. Merrill for which Spenceley executed the lettering.	1897
b. 2, f. 39	#38 Adele Tylden Low <i>9 Items</i>	1897
b. 2, f. 40	#39 Alphonso T. Clearwater <i>11 items</i>	1897
b. 2, f. 41	#40 20th Regiment, MVI <i>5 Items</i> Includes a letter, dated 1949, from Frank S. Hatch to Irene D. Andrews Pace, regarding the exchange of Spenceley bookplates.	1897
b. 2, f. 42	#41 James Rudolf Garfield <i>4 Items</i> Includes part of a letter, dated 1939, from James R. Garfield.	1897
b. 2, f. 43	#42 William C. Watt <i>8 Items</i>	1898
b. 2, f. 44	#43 Walter Conway Prescott (II) <i>15 Items</i> Includes a note describing the location of the landscape depicted in the bookplate.	1898
b. 2, f. 45	#44 Frank W. Hastings, Jr. <i>5 Items</i>	1898
b. 2, f. 46	#45 Teacher's College - Bryson Library <i>4 Items</i> Includes a note stating that the artist is Charles R. Lamb, and the etcher is Spenceley.	1898
b. 2, f. 47	#46 [Albert C. Bates] <i>4 Items</i> Includes a letter, dated 1948, from Albert C. Bates to Frank S. Hatch, indicating that Bates never accepted Spenceley's design. See also Folder 48.	1898
b. 2, f. 48	#47 Edmund Jolliffe <i>6 Items</i> See also Folder 47.	1898

b. 2, f. 49	#48 Levi W. Eaton <i>8 Items</i>	1898
b. 2, f. 50	#49 Marianne Beers Sterling Memorial <i>3 Items</i>	1898
b. 2, f. 51	#50 Bessie H. Williams <i>6 Items</i>	1898
b. 2, f. 52	#51 Henry A. Smith <i>3 Items</i>	1898
b. 2, f. 53	#52 Edward S. Stickney <i>4 Items</i> Includes a note by Spenceley stating that E. D. French completed about half of this etching and then requested Spenceley's help to finish it, excepting the Hermes bust featured in the lower left of the design. This folder contains a proof of the plate as Spenceley left it as well as a finished print by French.	1898
b. 2, f. 54	#53 Mathilde E. Thebaud <i>11 items</i>	1898
b. 2, f. 55	#54 Robert Scoville - Herbert Scoville <i>6 Items</i>	1899
b. 2, f. 56	#55 Eva Lewis <i>13 items</i>	1899
b. 2, f. 57	#56 Charles Edmund Peck and Anna Bristol Peck <i>6 Items</i>	1899
b. 2, f. 58	#57 Charles Pfaff <i>4 Items</i>	1899
b. 2, f. 59	#58 Adrienne Adams Wickham <i>9 Items</i>	1899
b. 2, f. 60	#59 Gardiner Greene Hammond and Esther Lathrop Hammond <i>7 Items</i>	1899
b. 2, f. 61	#60 J. B. W. <i>6 Items</i> Folder contains the bookplate of Julia Bradford White.	1899
b. 3, f. 62	#61 Women's Club of Wisconsin (I) <i>9 Items</i>	1899
b. 3, f. 63	#62 Frances Sanford <i>11 items</i>	1899
b. 3, f. 64	#63 Lois Kellogg <i>4 Items</i>	1899
b. 3, f. 65	#64 Detroit Public Library <i>7 Items</i> Includes a note explaining that there are two states, only one of which is in use.	1899

b. 3, f. 66	#65 Charles Goddard Weld <i>9 Items</i>	1899
b. 3, f. 67	#66 George S. Chambliss <i>4 Items</i>	1899
b. 3, f. 68	#67 University of Missouri <i>32 Items</i>	1899
b. 3, f. 69	#68 Grace Anderson Smith <i>9 Items</i>	1899
b. 3, f. 70	#69 George Higginson, Jr. <i>7 Items</i>	1899
b. 3, f. 71	#70 The W. H. Perry Library <i>12 Items</i>	1899
b. 3, f. 72	#71 C. Will Chappell <i>4 Items</i>	1900
b. 3, f. 73	#72 Mary M. Emery <i>6 Items</i>	1900
b. 3, f. 74	#73 William Whiting <i>6 Items</i>	1900
b. 3, f. 75	#74 Maude Heyward <i>5 Items</i>	1900
b. 3, f. 76	#75 Allene Le C. Merrill <i>5 Items</i>	1900
b. 3, f. 77	#76 Henry Kidder Gilbert <i>2 Items</i>	1900
b. 3, f. 78	#77 Minerva Cushing Crocker <i>4 Items</i>	1901
b. 3, f. 79	#78 Elizabeth Hitchcock Brayton <i>7 Items</i>	1901
b. 3, f. 80	#79 Jennie Prince Black <i>8 Items</i>	1901
b. 3, f. 81	#80 Charles J. Livingwood <i>3 Items</i> Includes a note describing in detail the Paris scene depicted in the bookplate.	1901
b. 3, f. 82	#81 The Alton Road <i>4 Items</i>	1901
b. 3, f. 83	#82 Alice A. Dodsworth <i>4 Items</i>	1902
b. 3, f. 84	#83 Ethelbert Ide Low <i>2 Items</i>	1901

b. 3, f. 85	#84 Hannah Adams Pfaff <i>5 Items</i>	1901
b. 3, f. 86	#85 Zella Allen Dixon (I) <i>10 items</i> Includes a letter, dated 1908, from Ms. Dixon to Mr. J. M. Andreini.	1901
b. 3, f. 87	#86 Ohio State University (I) Outhwaite <i>7 Items</i> Includes an original drawing for this bookplate design.	1901
b. 3, f. 88	#87 Dartmouth College Library (I) <i>10 Items</i> Includes a note explaining that the bookplate features the names of 13 famous libraries and of five bibliographers.	1901
b. 3, f. 89	#88 Henry Ladd Corbett <i>11 items</i>	1902
b. 3, f. 90	#89 Mary Florence Taft <i>5 Items</i>	1902
b. 3, f. 91	#90 Fred Erwin Whiting <i>7 Items</i>	1902
b. 3, f. 92	#91a John Hays Gardiner <i>8 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1902
b. 3, f. 93	#91b Robert Hallowell Gardiner <i>5 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1902
b. 3, f. 94	#91c John Tudor Gardiner <i>7 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1902
b. 3, f. 95	#92 John Wingate Weeks <i>4 Items</i> Includes a note with a description, or blazon, of the coat of arms as well as a brief biography of Weeks.	1902
b. 3, f. 96	#93 Redmond Conygham Stewart <i>5 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1902
b. 3, f. 97	#94 Winfred Porter Truesdell <i>9 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1902
b. 3, f. 98	#95 Margaret F. G. Whitney <i>10 items</i>	1902

b. 3, f. 99	#96a, b, & c Berthe L. Welch, Berthe C. Welch (B. d'Alte Welch), A. Welch <i>10 Items</i> Includes a letter, dated 1950, from Frank S. Hatch to Irene D. Andrews Pace.	1902
b. 3, f. 100	#97 Matthew Henry Taylor <i>6 Items</i>	1902
b. 3, f. 101	#98 Marie Winthrop <i>12 items</i>	1902
b. 3, f. 102	#99 George H. Mifflin <i>6 Items</i>	1902
b. 3, f. 103	#100 Arthur Franklin Johnson <i>7 Items</i>	1902
b. 3, f. 104	#101 A. M. S. <i>6 Items</i> Bookplate of Adelaide M. Smith.	1902
b. 3, f. 105	#102 Hale Memorial <i>16 items</i> Bookplate commemorating "A Gift to the City of Keene, New Hampshire, in memory of George Silsbee Hale, by his sons Robert Sever Hale and Richard Walden Hale."	1902
b. 3, f. 106	#103 Maud Teahon <i>6 Items</i>	1902
b. 3, f. 107	#104 Lowell M. Palmer (I) <i>11 items</i>	1902
b. 3, f. 108	#105 Veryl Preston <i>6 Items</i>	1902
b. 4, f. 109	#106 Ethel Randolph Thayer <i>4 Items</i>	1902
b. 4, f. 110	#107 University Club of Chicago <i>5 Items</i>	1902
b. 4, f. 111	#108 Horace Sweeney Oakey <i>4 Items</i>	1902
b. 4, f. 112	#109 Lowell M. Palmer (II) <i>6 Items</i> Includes a note stating that Palmer was a famous collector of rare ferns and evergreens and that his home is named "Fernwood."	1902
b. 4, f. 113	#110 George Clifford Thomas <i>6 Items</i>	1902
b. 4, f. 114	#111 Thos. N. Miller <i>3 Items</i>	1902
b. 4, f. 115	#112 Charles Rathbone Ballou <i>3 Items</i>	1902

b. 4, f. 116	#113 The Zeta Psi Club <i>14 items</i> Includes a note explaining that the design was based on an 18th-century plate by Fiquet.	1902
b. 4, f. 117	#114 Julia Marion Hoyt <i>2 Items</i>	1903
b. 4, f. 118	#115 Lowell M. Palmer (III) <i>4 Items</i>	1903
b. 4, f. 119	#116 Haven <i>4 Items</i> Bookplate of G. G. Haven, Jr. and E. I. Haven.	1903
b. 4, f. 120	#117 Philander Chase Knox <i>5 Items</i> Includes a letter, dated 1950, from Frank S. Hatch to Irene D. Andrews Pace.	1903
b. 4, f. 121	#118 Herbert Spencer Allen <i>11 items</i> Includes a note stating that the bookplate was designed by Frederick Garrison Hall and engraved by Spenceley.	1903
b. 4, f. 122	#119 W. B. L. <i>3 Items</i> Bookplate of W. B. Leeds.	1903
b. 4, f. 123	#120 Henry Rogers Winthrop <i>6 Items</i> Includes a note with a description, or blazon, of the coat of arms.	1903
b. 4, f. 124	#121 Morris & Lenore Black <i>6 Items</i>	1903
b. 4, f. 125	#122 Lucy While Williams <i>5 Items</i>	1903
b. 4, f. 126	#123 Ohio State University (White Library) <i>6 Items</i>	1903
b. 4, f. 127	#124 Georgia Medora Lee <i>19 items</i> Includes bookplate of Nathalie Collins, engraved by Shreve & Co., which is an exact copy of Spenceley's design for Lee.	1903
b. 4, f. 128	#124 Mabelle Hattie Lee <i>6 Items</i>	1903
b. 4, f. 129	#125 Henry and Alice Young <i>3 Items</i>	1903
b. 4, f. 130	#126 Gifford Alexander Cochran <i>4 Items</i>	1903

b. 4, f. 131	#127 Robert Gorham Fuller <i>6 Items</i>	1903
b. 4, f. 132	#128 Helen Venera Drake <i>6 Items</i>	1903
b. 4, f. 133	#129 Andrew Christian Zabriskie <i>3 Items</i>	1904
b. 4, f. 134	#130 Charles Stewart Smith <i>4 Items</i>	1904
b. 4, f. 135	#131 Martha Houghtaling Ingalls <i>3 Items</i>	1904
b. 4, f. 136	#132 Frederick Norton Finney <i>5 Items</i>	1904
b. 4, f. 137	#133 James Cowan Greenway <i>6 Items</i>	1904
b. 4, f. 138	#134 Harvard College Library, Nickerson Memorial <i>7 Items</i>	1904
b. 4, f. 139	#135 Harvard College Library - Von Maurer <i>9 Items</i>	1904
b. 4, f. 140	#136 M. K. G. <i>7 Items</i> Bookplate of M. K. Gage.	1904
b. 4, f. 141	#137 Sunday School, First Presbyterian Church, Chicago <i>6 Items</i> Includes a poem in 3 stanzas, "In Memoriam J. W. S.," by E. C., undated.	1904
b. 4, f. 142	#138 Samuel Strong Spaulding <i>5 Items</i>	1904
b. 4, f. 143	#139 Roxana Atwater Wentworth Bowen <i>3 Items</i>	1904
b. 4, f. 144	#140 Ezra J. Warner <i>3 Items</i>	1904
b. 4, f. 145	#141 Arthur Curtiss James <i>6 Items</i> Includes an obituary of James, dated June 1941, and a version of this bookplate entitled, "Wanderings of Aloha" – Aloha being the name of James's yacht.	1904
b. 4, f. 146	#142 William Pierson Medical Library Association <i>5 Items</i>	1904
b. 4, f. 147	#143 Robert Sever Hale <i>2 Items</i>	1904
b. 4, f. 148	#144 Henrietta Eleanor Robinson <i>3 Items</i>	1904

b. 4, f. 149	#145 Library of the University of Michigan <i>25 Items</i>	1904
b. 4, f. 150	#146 Charles W. Chase <i>5 Items</i>	1904
b. 4, f. 151	#147 Charles Edward Holbrook <i>8 Items</i> Two of the bookplates are mounted on an advertisement from Dodd, Mead and Company, Stationery Department. In addition to Spenceley's design, the pamphlet also includes a reproduction of one of the earliest known bookplates, that of Hildebrand Brandenburg (circa 1470-1480).	1905
b. 4, f. 152	#148 E. L. W. - W. M. S.[mith] <i>4 Items</i>	1905
b. 4, f. 153	#149 George Lauder <i>2 Items</i>	1905
b. 4, f. 154	#150 Robert Stanton Brewster <i>4 Items</i>	1905
b. 4, f. 155	#151 University of California <i>8 Items</i>	1905
b. 4, f. 156	#152 George Lauder, Jr. <i>4 Items</i>	1905
b. 4, f. 157	#153 George Herbert Palmer <i>6 Items</i>	1905
b. 4, f. 158	#154 Susan E. P. Forbes <i>9 Items</i> Bookplate of Susan E. Parsons Forbes.	1905
b. 4, f. 159	#155 Eben MacBurney Byers <i>3 Items</i>	1905
b. 4, f. 160	#156 Mary Nixon Smith <i>7 Items</i>	1905
b. 4, f. 161	#157 Melchor Ocampo Manzo <i>10 items</i>	1905
b. 4, f. 162	#158 William F. Herrin <i>6 Items</i>	1905
b. 4, f. 163	#159 Zella Allen Dixon (II) <i>7 Items</i>	1905
b. 4, f. 164	#160 Linda Thomas <i>9 Items</i>	1905
b. 5, f. 165	#161 H. O. Havemeyer, Jr. <i>12 items</i>	1905
b. 5, f. 166	#162 Georgia Medora Lee & Georgia Medora Preston <i>16 Items</i>	1905 1908

b. 5, f. 167	#163 Graycroft <i>9 Items</i>	1905
b. 5, f. 168	#164 Francis Gregory Wood <i>3 Items</i>	1905
b. 5, f. 169	#165 Gordon Abbott <i>8 Items</i>	1905
b. 5, f. 170	#166a Henry Lloyd, 3rd <i>1 Item</i>	1905
b. 5, f. 171	#166b Maria Lloyd King <i>3 Items</i>	1905
b. 5, f. 172	#167 Julia Folger Corson <i>3 Items</i>	1905
b. 5, f. 173	#168 Charles Henry Deere and Mary Little Dickinson Deere <i>2 Items</i>	1905
b. 5, f. 174	#169 Helen Clay Frick <i>5 Items</i>	1905
b. 5, f. 175	#170 Childs Frick <i>3 Items</i>	1905
b. 5, f. 176	#171 George S. Goodrich <i>8 Items</i>	1906
b. 5, f. 177	#172 Frederick Starr <i>9 Items</i> Includes a note explaining the various Mexican and Central American subjects depicted in this bookplate.	1905
b. 5, f. 178	#173 Atherton Clark <i>8 Items</i>	1907
b. 5, f. 179	#174 Josephine Elizabeth Izard <i>5 Items</i>	1906
b. 5, f. 180	#175 Women's Club of Wisconsin <i>2 Items</i>	1906
b. 5, f. 181	#176 Jane Sherrill Knowles <i>13 items</i>	1906
b. 5, f. 182	#177 Philip Mesier Lypig <i>6 Items</i>	1906
b. 5, f. 183	#178 Harvard University Department of Agriculture <i>9 Items</i>	1906
b. 5, f. 184	#179 Henry Hollister Pease <i>6 Items</i>	1906
b. 5, f. 185	#180 Edward Stephen Harkness <i>5 Items</i>	1906

b. 5, f. 186	#181 Isaac N. Seligman <i>8 Items</i>	1906
b. 5, f. 187	#182 James Hobart Moore <i>4 Items</i>	1906
b. 5, f. 188	#183 Eleanor Whitney Watson & #184 Margery Willard Watson <i>12 Items</i>	1906
b. 5, f. 189	#185 Mabel Eleanor Dick <i>3 Items</i>	1906
b. 5, f. 190	#186 Charles Stewart Davidson <i>4 Items</i>	1906
b. 5, f. 191	#187 Alice R. Studebaker <i>4 Items</i>	1907
b. 5, f. 192	#188 Nathaniel Henry Burt <i>5 Items</i>	1906
b. 5, f. 193	#189 Charles Harvey Bentley <i>8 Items</i>	1906
b. 5, f. 194	#190 Adrian Hoffman Joline <i>8 Items</i>	1907
b. 5, f. 195	#191 Rochester Public Library <i>6 Items</i>	1906
b. 5, f. 196	#192 Joseph Husband, Esqre. <i>7 Items</i>	1907
b. 5, f. 197	#193 T. Henry Foster <i>10 items</i>	1907
b. 5, f. 198	#194 Davenport Academy of Sciences <i>6 Items</i>	1907
b. 5, f. 199	#195 Library of the New Theatre <i>23 Items</i>	1907
b. 5, f. 200	#196 Dartmouth College Library (II) <i>17 Items</i> Bookplate was designed by M. D. Bisbee and engraved by Spenceley.	1907
b. 5, f. 201	#197 Jacob Chester Chamberlain <i>6 Items</i>	1907
b. 5, f. 202	#198 Helen Pierce Metcalf <i>7 Items</i>	1907
b. 5, f. 203	#199 Dorothy Furman <i>9 Items</i>	1907

b. 5, f. 204	#200 Joseph Manuel Andreini <i>9 Items</i> Includes a note stating that the plate was unfinished at the time of Spenceley's death and was retouched, vignnetted, lettered, and refinished by Sidney L. Smith, after designs by Andreini.	1907
b. 5, f. 205	#201 William Jay <i>4 Items</i>	1907
b. 5, f. 206	#202 Porcellian Library <i>10 items</i>	1907
b. 5, f. 207	#203 Mary E. Downey <i>5 Items</i>	1907
b. 5, f. 208	#204 Washington County Free Library, Hagerstown, MD <i>7 Items</i>	1907
b. 5, f. 209	#205 Charles Phelps <i>4 Items</i>	1907
b. 5, f. 210	#206 Mitchell Public Library <i>5 Items</i>	1908
b. 5, f. 211	#207 Charles Pelham Curtis <i>5 Items</i>	1908
b. 5, f. 212	#208 Ellen Judith Crane <i>2 Items</i>	1908
b. 5, f. 213	#209 The Reading Club, St. Matthew's School <i>9 Items</i>	1908
b. 5, f. 214	#210 Kenneth Minius Andreini <i>9 Items</i> Includes a note stating that the plate was unfinished at the time of Spenceley's death and was retouched, vignnetted, lettered, and refinished by Sidney L. Smith, after designs by Andreini.	1909
b. 6, f. 215	#211 Richard Colby Spenceley <i>8 Items</i>	1904
b. 6, f. 216	#212 Clare Holbrook Spenceley <i>11 Items</i>	1907
b. 6, f. 217	#213 J. M. A. <i>9 Items</i> Bookplate of J. M. Andreini. Includes a note stating that the plate was unfinished at the time of Spenceley's death and was retouched, vignnetted, lettered, and refinished by Sidney L. Smith, after designs by Andreini.	1908
b. 6, f. 218	#214 Wisteria Cottage Press - Zella Allen Dixon <i>3 Items</i>	1903
b. 6, f. 219	#215 Fruitledge [Henry Rogers Winthrop] <i>4 Items</i>	1906

b. 6, f. 220	#216 George Foster Barnes <i>2 Items</i>	1897
b. 6, f. 221	#217 Bishop's House, Quincy, Illinois <i>4 Items</i>	1907

Series II: Bookplates – Unnumbered

This series includes unnumbered bookplates which were identified in Andreini's checklist either as "not in use as book plates" or as "unfinished coppers."

Arranged alphabetically by the name of the patron.

b. 6, f. 222	Archbishop's House, Boston <i>3 Items</i> Bookplate features the coat of arms of Archbishop O'Connell.	1909
b. 6, f. 223	Bowdoin College Library <i>12 Items</i> Includes a note stating that the plate was unfinished at the time of Spenceley's death and later completed by A. N. Macdonald.	1908 1915
b. 6, f. 224	Boston Public Library <i>22 items</i>	undated
b. 6, f. 225	Chicago and Southern States Association <i>1 Item</i>	1895
b. 6, f. 226	Frank Wilkinson Darling and Mary Gorton Darling <i>11 Items</i> Includes a note stating that this was an unfinished plate.	1908
b. 6, f. 227	Great Neck Library <i>1 Item</i> Includes a note stating that the unfinished plate was in possession of Mrs. Spenceley and was printed in 1909.	1909
b. 6, f. 228	The Lord Fund <i>2 Items</i> Includes a reproduction of Spenceley's original drawing for this bookplate, of which only the seal of the Association of the Bar of the City of New York was engraved.	1908
b. 6, f. 229	[Franklin Butler] Lord Memorial <i>1 item</i> Includes a reproduction of Spenceley's reduced design, which was never completed.	1908
b. 6, f. 230	Maria Gerard Messenger <i>2 Items</i> Includes two trial proofs which were pulled in 1909.	1909
b. 6, f. 231	Society of Mayflower Descendants in Massachusetts <i>9 Items</i> Includes a trial proof pulled in 1909.	1897 1909
b. 6, f. 232	[Spenceley] Memorial Plate <i>6 Items</i> This J. W. S. design was started by Spenceley and completed by Sidney L. Smith as a memorial bookplate.	1906-1909

Series III: Bookplates – Unidentified

This series includes bookplates that have been attributed to Spenceley by various bookplate collectors, although none of the materials are identified in Andreini's checklist. The series also contains some trial proof plates as well as a bookplate designed for Spenceley by Herbert Gregson in 1902.

Arranged alphabetically by the name of the patron with a group of unidentified materials at the end.

b. 6, f. 233	"Unidentified, Oddments, Exotica, etc." <i>32 Items</i>	1899-1903
	Contains plates for the following: Bell, Bishop's House (Springfield, MA), Anne M. H. Brewster, Traver Briscoe, Charles Scribner's Sons Stationery Department, Harvard College Library, John Gerard Heckscher, Arthur Curtiss James, Georgia Medora Lee, George Barr McCutcheon, Norman Williams Public Library, Walter Conway Prescott, Spenceley, Suffolk Club, Albert May Todd, University Club, Samuel Wilde, Sarah Gilbert Wood, unidentified.	

Series IV: Other Works

This series includes examples of other engravings and etchings by Spenceley, most of which are not directly related to bookplates.

Arranged by type of illustration.

b. 6, f. 234	<p>Various Commercial Plates <i>31 Items</i></p> <p>Includes a variety of plates and trial proofs by Spenceley, most of which are commercial illustrations.</p>	1894-1908 undated
b. 6, f. 235	<p>Prints Marked "Estelle" <i>8 Items</i></p> <p>Includes a series of landscape prints, all annotated with the name "Estelle." Spenceley created nature studies to illustrate a book by Marcus Blakey Allmond (1851-1909), called <i>Estelle: An Idyl of Old Virginia, and Other Poems</i>.</p>	1909 undated
b. 6, f. 236	<p>Numbered Landscape Prints <i>20 Items</i></p> <p>Includes various states of landscape prints, belonging to a numbered series.</p>	1909 undated
b. 6, f. 237	<p>Various Landscape Prints <i>15 Items</i></p> <p>Includes plates and trial proofs of various landscapes prints.</p>	1908 undated
b. 6, f. 238	<p>Various Decorative & Commercial Decorative <i>36 Items</i></p> <p>Includes various states of mostly decorative illustrations. Also includes original drawings by Spenceley for printing ornaments and initial capitals on a galley proof folio from <i>Voyage autor de ma chambre</i>.</p>	undated

Series V: Correspondence and Ephemera

This series includes a variety of correspondence and ephemera either by or about Spenceley, such as exhibition announcements, business announcements, correspondence regarding bookplate commissions, later correspondence regarding the collecting of Spenceley works, as well as original sketches and tracings by the artist.

b. 6, f. 239	Various Correspondence and Lists, Notations & Postcards, etc. Also Sketches, Tracings, etc. <i>22 Items</i>	1905-1937 undated
b. 6, f. 240	Additional Correspondence and Ephemera by or about Spenceley <i>2 Items</i>	1899-1933 undated
b. 6, f. 241	Notes on Series I, III, IV, and V <i>20 Items</i> Includes handwritten lists which identify and describe some of the materials in Series I, III, IV, and V of this collection.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplates, American

Genres / Formats

Bookplates

Names

Spenceley, J. Winfred (Joseph Winfred),
1865-1908

Contributors

Andreini, Joseph Manuel, 1850-1932 , collector
Andrews, Irene Dwen, 1892- , collector
Lowenhaupt, Warren Hiram, 1891-1967 ,
collector