Guide to the Karen Horney Papers

MS 1604



compiled by Diane E. Kaplan

October 2000

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Collection Overview

REPOSITORY: Manuscripts and Archives

Yale University Library

P.O. Box 208240

New Haven, CT 06520-8240

(203) 432-1735 (203) 432-7441

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http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1604

CREATOR: Horney, Karen, 1885-1952

TITLE: Karen Horney papers

DATES: 1899-1999

PHYSICAL DESCRIPTION: 6.5 linear feet

LANGUAGE: The papers are in English and German.

SUMMARY: The papers consist of correspondence, diaries, notebooks, writings, and

photographs documenting the life of Karen Horney. Also included are lecture notes, memoirs and recollections, interview notes, and audiocassettes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/mssa.ms.1604

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/mssa.ms.1604.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Renate Patterson, 1991, 1995, and 2000; Dr. Marianne H. von Eckardt, 1991; Bernard J. Paris, 1991-1992, and 1999; and Dr. Jeffrey Rubin, Dean, American Institute for Psychoanalysis of the Karen Horney Psychoanalytic Institute and Center, 1991 and 1997; Mimi Sheiner, 1999.

Conditions Governing Access

Materials in box 3 of the original accession are restricted due to their physical nature. Researchers are required to use the preservation photocopies in Box 1 rather than the originals.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright for unpublished materials authored or otherwise produced by Sara Sheiner was transferred to Yale University. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu. Copyright is retained by Bernard J. Paris, Marianne H. von Eckardt, Renate Patterson, and Jeffrey Rubin for unpublished materials they have authored or otherwise produced during their lifetimes, after which their individual copyright is transferred to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Karen Horney Papers (MS 1604). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Karen Danielson Horney was born in Hamburg, Germany, on September 16, 1885. She received her medical degree in 1909 from the University of Berlin. In the same year she married Oskar Horney, a Berlin attorney, from whom she was divorced in 1937. From 1914 to 1918 Karen Horney studied at the Berlin-Lankwitz Psychoanalytic Institute, and it was during this time that she participated with Sigmund Freud in discussions on psychological analysis by non-physicians. Dr. Horney left Germany for the United States in 1932, and became the associate director for the Chicago Institute of Psychoanalysis. From 1934 to 1941, she was on the teaching staff of the New York Psychoanalytic Institute. In 1941 Dr. Horney was one of the founders of the American Psychoanalytic Institute, and helped start the Association for the Advancement of Psychoanalysis. She died in New York on December 4, 1952.

Scope and Contents

The papers consist of correspondence, diaries, notebooks, writings, and photographs documenting the life of Karen Horney. Also included are lecture notes, memoirs and recollections, interview notes, and audiocassettes.

Arrangement

Materials are arranged by accession.

Collection Contents Original accession

b. 1	Typescript of letters from Karen Danielson to Oskar Horney	1906-1907
b.1	Typescript (in German) of Karen Horney's adolescent diaries	1899-1912
	Preservation photocopies of the adolescent diaries, 5 volumes:	
b.1	1899	
b.1	1900-1902 (labelled 1900-1901 on spine)	
b.1	1903-1904	
b.1	1904-1907 (labelled 1900-1907 on spine)	
b.1	1910-1912 (labelled 1910-1911 on spine)	
b. 1	Preservation photocopy of Ego Notebook (labelled "Diary 1906-1907" on spine), 1 volume	
b. 1	Preservation photocopy of notebook on children (in pamphlet binding, identified as "Diary, 1912-1918"), 1 volume	
	Photocopies of four uncollected essays in German by Karen Horney:	
b. 1	"Der Männlichkeitskomplex der Frau" ("The Masculinity Complex in Women"). <i>Archiv für Frauenkunde</i> > 13 (1927): 141-154	
b.1	"Über die psychischen Wurzeln einiger typischer Ehekonflikte" ("On the Psychic Origins of Some Typical Marriage Problems"), <i>Ein Biologisches Ehebuch</i> , ed. M. Marcuse. Berlin: Marcus & Weber	1927
b.1	"Psychische Eignung and Nichteignung zur Ehe" ("Psychic Fitness and Unfitness for Marriage"). <i>Ein Biologisches Ehebuch</i> , ed. M. Marcuse. Berlin: Marcus & Weber	1927
b.1	"Über die psychischen Bestimmungen der Gattenwahl" ("On the Psychic Determinants of Choosing a Partner"). <i>Ein Biologisches Ehebuch</i> , ed. M. Marcuse. Berlin: Marcus & Weber	1927
b.1	Reprints of nine essays (with four duplicates) in German by Karen Horney	1917-1951
b.1	Photocopy of manuscript, "Pride and Self-Hatred in Neurosis"	1947
	Photographs:	
b.1	Horney, Karen	
b.1	Horney, Oskar	
b.1	<u>Danielson family</u>	
b.1	Unidentified	
b. 1	Karen Horney Clinic	

Photographs: (continued)

b. 1	Negatives	
b. 2, f. 15	Notes on Karen Horney's lectures, Chicago and Washington	1933-1935
	Memoirs and recollections:	
b. 2, f. 16	Blitzsten, Dorothy: copy of memoir, "Lionel Blitzsten and the Chicago Psychoanalytic Scene, 1932-1934," and "Notes on H.S. Sullivan and Horney"	undated
b. 2, f. 17	De Rosis, Helen: copy of unpublished essay, "Karen HorneyOptimist and Liberationist"	1971
b. 2, f. 18	Graber, Gustav Hans: memoir	undated
b. 2, f. 19	Kondo, Akihisa: copy of "Recollections of Dr. Horney"	1974
b. 2, f. 20	Lederer-Eckardt, Gertrude: copy of memoir of her experience with Karen Horney	1958-1973
b. 2, f. 21	Moulton, Ruth: copy of "Memories of My Analytic Training"	undated
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2	Photocopies of interview notes by Jack Rubins for biography of Karen Horney	
	Research materials collected by Jack Rubins, including folders on individuals, articles, reviews, and eulogies:	
b. 2	Eckardt, Marianne Horney	
h 2		
b. 2	Grinker, Roy R.	
b. 2	Grinker, Roy R. Horney, Brigitte	
b. 2	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to	
b. 2 b. 2, f. 26	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2 b. 2, f. 26 b. 2	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram	
b. 2 b. 2, f. 26 b. 2	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to	
b. 2 b. 2, f. 26 b. 2 b. 2, f. 28	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2 b. 2, f. 26 b. 2 b. 2, f. 28	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Lorand, Sandor	
b. 2 b. 2, f. 26 b. 2 b. 2, f. 28 b. 2	Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Lorand, Sandor Martin, Alexander	
b. 2 b. 2, f. 26 b. 2 b. 2, f. 28 b. 2 b. 2	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Lorand, Sandor Martin, Alexander Mead, Margaret	
b. 2 b. 2, f. 26 b. 2, f. 28 b. 2 b. 2 b. 2 b. 2 b. 2	Horney, Brigitte Horney, Karen A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Kardiner, Abram Kubie, Lawrence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Lorand, Sandor Martin, Alexander Mead, Margaret Patterson, Renate Horney	

Research materials collected by Jack Rubins, including folders o [...] (continued)

b. 2	Weigert, Edith	
b. 2, f. 36	Association for the Advancement of Psychoanalysis	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2	Articles-Other Analysts, etc.	
b. 2	Eulogies	
b. 2, f. 39	History of psychoanalytic institutes	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2	Horney's history with institutes	
b. 2	Müller-Braunschweig, Hans to Rubins	
b. 2	Psychoanalysis in Germany	
b. 2	Rubins correspondence	
	Restricted material	
	Restricted material	
	Materials in box 3 of the original accession are restricted due to their physical nature. Researchers are required to use the preservation photocopies in Box 1 rather than the originals.	
b. 3	Materials in box 3 of the original accession are restricted due to their physical nature. Researchers are required to use the preservation photocopies in Box 1	
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Accession 1993-M-010: Additional Material, 1906-1970s, undated

0.25 linear feet (1 box)

Addition inventory by Carol King, 1992 Sep

Received from: Bernard Paris, 1992 Jul 23

b. 1, f. 1	Academic and professional certificates	1906-1915
b. 1, f. 2	Marriage certificate	1909
b. 1, f. 3	Letters of recommendation on behalf of Karen Horney for admittance to the United States	1932
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	S
b. 1, f. 4	Certificate of Accuracy: translations of official papers (2 copies)	1934
b. 1, f. 5	"Educational and Scientific Record of Dr. Karen Horney," one page autobiography	undated
b. 1, f. 6	Original interview notes by Jack Rubins for biography of Karen Horney	Early 1970s

Accession 1995-M-120: Additional Material, undated

1 Item

Addition inventory by Diane E. Kaplan 1995 Mar

Received from: Renate Horney Patterson, 1995 Mar 9

My Life with Mother by Renate Horney Patterson

See: box 1 (shelved with Acc. 1993-M-010)

undated

Accession 1997-M-154: Additional Material

This addition consists of Karen Horney's lecture notes for the course Psychoanalytic Techniques, which she offered at the American Institute for Psychoanalysis in New York City. Horney gave the lectures in succeeding years from 1950-1952.

Folder titles are transcribed from the labels Horney wrote on the front of the original folders. Illegible words and undeciphered abbreviations are indicated by an underlined blank space. The folders are arranged by year and then by the Roman numerals Horney assigned. Folders without Roman numerals are organized at the end of the year. Undated folders are arranged at the end of the accession. Those with Roman numerals are arranged first followed by those without. Some notes may have been used for more than one lecture.

	1950
b. 1	I. Aims of Psychoanalytic Therapy
b. 1	II. Dreams
b. 1	III. Specific psychoanalytic means of understanding
b. 1	IV. SpecificUnderstanding (II)
b. 1	VI. [no title]
b. 1	VIII. Personal Equation
b. 1	Retarding forcesDefensesBlockages
	1951
b. 1	II. Dreamsfinal presentation
b. 1	XV. Dealing with Conflict
b. 1	Dealing with Conflict
	1952
b. 1	I. Aims
b. 1	II. Diagnostic valuePreliminary Interviews
b. 1	III. Interviews
b. 1	IV. Prognostic Value
b. 1	V. Patient's attitude toward psychoanalysisincentives and reservations
b. 1	VI. Practical arrangements
b. 1	VII. Essentials of psychoanalytic
	1952-1953
b. 1	I. Quality of Analyst's Attention
b. 1	II. Free associationspecific psychoanalytic means

1952-1953 (continued)

b. 1	III-IV. Understanding the Patient	
b. 1	IV. Nature of blockages, Difficulties and Defenses	
b. 1	V. Difficulties and DefensesPsychoanalytic Relationship	
b. 1	VIII. Interpreting Meaning and Crisis	
n	no date	
b. 1	II. Self-Psychoanalysis of Analyst	
b. 1	II. Understanding the Patient	
b. 1	III. Preliminary Interviews, The Diagnostic Value	
b. 1	IV. History, Therapeutic Value	
b. 1	V. Therapeutic Value	
b. 1	VII and II. [no titles]	
b. 1	X. Form of block	
b. 1	XI. Psychoanalytic relationship	
b. 1	XIII. Interpretation and Timing	
b. 1	XV. Transference	
b. 1	XXV. Termination	
b. 1	Detailed sequence of some sessions, Big sweeping movements	
b. 1	Quality of Analyst's understanding	
b. 1	What Is Neurosis?	
b. 1	Monogame Forderung Problematik	

Accession 2000-M-091: Additional Material, 1914-1993

b.1	Reviews of Self-Analysis	1942
b.1	Handwritten notes on <i>Madame Bovary</i> [for course Horney taught at the New School for Social Research]	undated
b. 1	"Enslavement in Marriage"	undated
b. 1	"Notes on Fear"	[193-]
b. 1	"Sadistic Love" [notes and printed summary of lecture]	1943
b. 1	"The Achievement of Freud"	undated
b. 1	"Understanding Personal Difficulties in a Period of Social Transition"	1938
	Our Inner Conflicts	
b. 1	"The Need for Human Intimacy" [draft of Chapter 3]	undated
b. 1	"Consequences of Unsolved ConflictsResulting Fears" [draft of Chapter 9]	undated
b. 1	"The Misuse of Psychoanalysis"	undated
b. 1	"Restricted Applications of Psychoanalysis to Social Work"	1934
b. 1	Biographical data	1941-1946
b. 1	List of translations of documents already in the Karen Horney Papers	undated
b. 1	Kursstunde [German original]	undated
b. 1	Female Psychology Lectures III, IV, V, VI, VII	1933
b. 1	Weitre Fragen Der Weiblichen Psychologie [German original and first draft of translation]	1932
b.1	Abitur examination results [translation of German original previously given to Horney Papers]	undated
b. 1	New Ways in Psychoanalysis [reviews]	1939
b. 1	The Neurotic Personality of Our Time [reviews]	1937-1938
b. 1	Remarks on Love [German original with translation]	undated
b. 1	Chicago paper dealing with material similar to that in lectures on female psychology	undated
b. 1	Woman's Fear of Action	undated
b. 1	Obituaries and memorial tributes	1952
b. 1	Harold Kelman's account of Karen Horney in response to a request by Joseph Natterson. [includes correspondence]	1964, 1990
b. 1	Abstracts of talks, essays, lectures	1942, undated
b. 1	FBI files on Karen Horney [obtained through FOIA request in 1984-1988]	1941-1954

b.1	Grote, Louis [photographs and letter from his daughter]	1914, 1993, undated
b. 1	Doctoral dissertation [in German, photocopy]	1915
b. 1	Material by and about Horney from files of the American Institute for Psychoanalysis	1946-1950, 1974, undated
b. 1	Notes from interviews conducted by Bernard J. Paris	1989
b. 1	Patterson, Renate Horney [includes interview notes and copies of correspondence]	1972, 1989-1993
b. 1	Eckardt, Marianne Horney [includes interview notes and copies of correspondence]	1976, 1989-1992
b. 3, f. 1	Photocopies of letters from Karen Horney to her daughter Brigitte Horney German	1945-1951
	Photocopies of originals in an archives in Germany.	
b. 3, f. 2	English translations English	1945-1951
	The numbers in the upper left of the translations indicate Bernard Paris's educated guess as to the letter's place in the chronological sequence; the numbers on the bottom right indicate the sequence in which the letters came to him.	
b. 3, f. 3	Diaries, #1, Notebook on Children, English translation English	1912-1918
b. 3, f. 4	Diaries, #3-5, unpublished portions of adolescent diaries English	Undated
b. 3, f. 5	Diaries, #6: Ego Notebook, English translation English	Undated
	Jack Rubins interview notes [photocopies and transcriptions, also photocopies of correspondence and notes used as background material]	
b.1	Key to the symbols	undated
b.1	Unidentified people	undated
b. 1	Briefinterviews	1973-1975, undated
b.1	Barbu, Valer	undated
b. 1	Barshall, Leonard	undated
b. 1	Bieber, Irving	undated
b.1	Blitsten, Dorothy	undated
b. 1	Bonime, Walter	undated
b. 1	Boss, Medard	1974
b.1	Burnatschki, Kathleen	undated

Jack Rubins interview notes [photocopies and transcriptions, als [...] (continued)

b.1	Clemmens, Elizabeth	undated
b. 1	Crane, Sawahara [Mrs. Cornelius]	undated
b. 1	Crowley, Ralph	undated
b. 1	Daniels, George	undated
b. 1	DeMartino,	undated
b. 1	DeRosis, Louis	undated
b. 1	Durham, Else	undated
b. 1	Eckardt, Marianne	1971-1973
b.1	Ephron, Harmon	1972
b. 1	Grinker, Roy	1976
b. 1	Harte, B. Joan	1976
b. 1	Honroth-Welte, Rita	undated
b. 1	Hulbeck, Charles	1972
b. 1	Isenberg, M.	undated
b. 1	Kardiner, Abraham	1973
b. 1	Kelman, Norman	undated
b. 1	Kornreich, Karl	undated
b. 1	Kubie, Lawrence	1972-1973
b. 1	Lancaster, Elizabeth	1972
b. 1	Lederer-Eckardt, Gertrude	1972-1973
b. 1	Levy, Marie	1972
b. 1	Lewin, George	1975
b. 1	Lorand, S.	1972
b. 1	Lowenfeld, Henry	1973
b. 1	Lussheimer, Paul	undated
b. 1	Marcus, Ellie	1974
b. 1	Marmor, Judd	1971, 1977
b. 1	Martin, Alexander	undated
b. 1	Marx, Eugene	undated
b. 1	Mead, Margaret	undated

Jack Rubins interview notes [photocopies and transcriptions, als [...] (continued)

b.1	Moulton, Ruth	undated
b. 1	Muller-Braunschweig, Hans	1972, 1974
b.1	Oberndorf, C.	undated
b.1	Patterson, Renate Mintz	1972
b.1	Pisetski, J.	1972
b.1	Pizitz, Frances	1973
b.1	Portnoy, Isidore	1975
b. 1	Remarque, Paulette Goddard	1973
b.1	Rose, S.	undated
b. 1	Schachtel, Ernst	1973, 1977
b. 1	Seidermann, Herta	undated
b. 1	Shapiro, Lester	undated
b.1	Speigel, Rose	undated
b. 1	Spritzer, Esther P.	1977
b.1	Sugarman, Katie Kelman	undated
b.1	Swarinski, Brigitte	undated
b.1	Tannenbaum, Rose Landers	undated
b.1	Thompson, Clara	1971-1973
b.1	Tillich, Hannah	1973
b. 1	Von Eckardt, Ursula	undated
b.1	Weigert, Edith	1972-1973
b. 1	Weiss, Gertrude	1973
b.1	Wenkart, Simon	undated
b. 1	Westcott, Barbara	1975
b. 1	Wolf, Alex	undated
b.1	Zucker, Gary	undated
b. 1	Zuger, Bernard	1973

Audio recordings

Box 2 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audio recordings (continued)

b. 2	Bernard Paris's interviews with Wanda Willig, Walter Bonime, Norman Kelman, Abe Pinsky, Sara Sheiner Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
item 1	Willig 1 Audiocassette 01:15:56 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hiss, and hum are present.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
item 3	Norman Kelman interview with B. J. Paris 1 Audiocassette 00:49:47 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hiss, and hum are present.	1989 October 19
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
item 4	Pinsky 1 Audiocassette 01:01:25 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hiss, and hum are present.	1989 October 23
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
item 5	Sheiner 1 Audiocassette 00:37:43 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hiss, and hum are present.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 2	"Human Nature Can Change"	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
item 6	"Human Nature Can Change," with Harold Kelman, Fredrich Weiss, Paul Tillich, and Karen Horney 1 Audiocassette 01:27:05 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Very low audio on the left channel.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 2	Analytic technique [Horney's last lecture course, copies of original wire recordings]	1952
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
item 7	Box 1, Reel 1 1 Audiocassette 00:33:42 Duration (HH:MM:SS.mmm) Starts and ends abruptly. Audio distortion, hum, and hiss are present.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

 $\label{lem:audio recordings > Analytic technique [Horney's last lecture course, copies of orig [...] (continued)} \\$

item 8	Box 1, Reel 2 1 Audiocassette 00:31:52 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 9	Box 2, Reel 1 1 Audiocassette 00:25:06 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be	undated
item 10	requested. Consult Access Services for further information. Box 2, Reel 2 1 Audiocassette 00:35:22 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 11	Box 4, Reel 1 1 Audiocassette 00:20:43 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 12	Box 4, Reel 2 1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 13	Box 5, Reel 1 1 Audiocassette 00:31:22 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 14	Box 5, Reel 2 1 Audiocassette 00:31:27 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
item 15	Box 7, Reel 1 1 Audiocassette 00:24:35 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audio recordings > Analytic technique [Horney's last lecture course, copies of orig [...] (continued)

item 16 Box 7, Reel 2 undated

1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm)

The program starts and ends abruptly. Audio distortion, hum, and hiss

are present.

Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Accession 2000-M-092: Additional Material, 1946-1952

Notebooks of Horney's courses at the American Institute of Psychoanalysis [created by Sara Sheiner]

b. 1	Technique	1946-1947
b. 1	Interval meetings	1947-1948
b. 1	Dream seminar	1948
b.1	Therapy	1952

Accession 2000-M-111: Additional Material

b. 1 Lazarus, What's Next? A Memoir, by Renate Horney [anecdotes about Karen 1999 Horney by her daughter]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Psychiatry Psychoanalysis Psychoanalysts

Names

Horney, Karen, 1885-1952