

Guide to the Michael Ivanovitch Rostovtzeff Papers

MS 1133



compiled by William E. Brown, Jr.

June 1983

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
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CALL NUMBER: MS 1133

CREATOR: Rostovtzeff, Michael Ivanovitch, 1870-1952

TITLE: Michael Ivanovitch Rostovtzeff papers

DATES: 1918-2019

PHYSICAL DESCRIPTION: 16.5 linear feet (40 boxes)

LANGUAGE: English

SUMMARY: The papers consist of manuscripts, notes, lectures, photographs, and miscellanea documenting the professional career of Michael I. Rostovtzeff, an archaeologist, professor of ancient history, and director of archaeological studies at Yale University, 1914-1952. Manuscripts and notes contain drafts and research data for Rostovtzeff's major literary works; photographs detail many antiquities and artifacts related to ancient history; lectures contain several papers on archaeological and historical topics, including the Dura Europos excavations in Syria.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1133>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1133>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Michael Ivanovitch Rostovtzeff, 1942, 1947. The major portion of these papers were previously in the Dura Europos Papers which have been transferred to the Yale Art Gallery. Accession 2019-M-0031: gift of Roger S. Bagnall, 2019.

Conditions Governing Access

The materials are open for research. Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Michael Ivanovich Rostovtzeff Papers (MS 1133). Manuscripts and Archives, Yale University Library.

Associated Materials

Related material: Dura-Europos Collection, (Yale Art Gallery, Yale University.)

Biographical / Historical

Michael Ivanovitch Rostovtzeff was born in Kiev, Russia, on November 10, 1870. He taught ancient history at the University of Wisconsin, 1920-1925, and Yale University, 1925-1939, where he also served as director of archaeological research and curator of ancient art, 1939-1944. Rostovtzeff died in New Haven, Connecticut, on October 20, 1952. He studied at the University of Kiev and the University of Saint Petersburg, 1888-1892, and the University of Vienna and German Archaeological Institute in Rome, 1895-1898. Rostovtzeff received his M.A. and Ph.D in Classical Philology from Saint Petersburg in 1899 and 1903. As an international scholar, Rostovtzeff travelled extensively and published works in several languages, including Greek, French and English. His works on the Dura Europos excavations are extensive. Rostovtzeff also served as president of the American Historical Association in 1935. He married Sophie Michailovna in Saint Petersburg, Russia, on May 8, 1901.

Scope and Contents

The Michael Ivanovitch Rostovtzeff Papers document the professional career of Michael Ivanovitch Rostovtzeff, an archaeologist, professor of ancient history, and director of archaeological studies at Yale University. The Rostovtzeff Papers consist of thirteen and one-quarter linear feet of material arranged in thirty-four boxes. Rostovtzeff's manuscripts, notes, lectures, photographs, and miscellanea have span dates of 1914-1952, with much of the material undated. Correspondence with academic colleagues, family members, and others is notably absent from the Rostovtzeff Papers.

The Rostovtzeff Papers are arranged in four series and two additions: I. Manuscripts and Notes 1922-1944. II. Photographs ca. 1914-1938. III. Lectures, 1920-1944. IV. Writings and Miscellanea, 1914-1952.

Series I, MANUSCRIPTS AND NOTES, consists of handwritten and typescript drafts and research information for many of Rostovtzeff's books. These materials were written in a variety of languages, including English, French, and Greek. The series is arranged in the following sections: *Hellenistic period - manuscripts*, *Hellenistic period - notes*, *Hellenistic period - Social and Economic History*, and *General*.

Hellenistic period - manuscripts contains a group of article or chapter-length essays on several aspects of the Hellenistic period in Greek culture, which dates from the empires of Alexander the Great, the Antigonids, the Seleucids, and the Ptolemies until the eastern conquests of Rome. The writings are heavily annotated and include essays on "The Hellenistic World and Its Economic Development" (folders 3-4) and "The Mentality of the Hellenistic World and the Afterlife" (folder 6). The numerous drafts and revision of these manuscripts suggest that multiple uses of the material—in books, articles, lectures, and other pursuits—were possible.

Hellenistic period - notes is a four box section (boxes 2-5) of research information Rostovtzeff accumulated in the course of his professional career. Notes on the many nations and nation-states active during the period are present, including Egypt (folders 19-21), Italy (folder 25), Macedonia (folder 26), the Ptolemaic empire (folders 35-41), and the Seleucid empire (folders 43-45). The bulk of these notes are in foreign languages and appear to be information Rostovtzeff culled from printed sources during his literary research.

Hellenistic period - Social and Economic History contains Rostovtzeff's drafts and notes for one of his major literary works, *Social and Economic History of the Hellenistic World*, published in 1941. Folders sixty-four through seventy-one contain information relating to illustrations (plates) used in the volume. Rostovtzeff's collection of photographs for this work is arranged in Series II.

General contains an alphabetical arrangement of topical files on such subjects as: China, Decorative wall painting, Dura Europus, Egypt, Parthia, Roman Empire, Samartian period, Scythia, Seleucid Babylonia, and *Social and Economic History of the Roman Empire*.

Series II, PHOTOGRAPHS, is, arranged in two components: *Section A* and *Section B*. This maintains the original order of the material. Each section contains photographs of ancient antiquities, art, buildings, coins, drawings, excavations, jewels, objects, and miscellanea. The bulk of these are professional photographs of artifacts as they would appear in a museum setting. Rostovtzeff's notes on particular photographs are arranged with these materials. Cross-reference citations for those topics of common occurrence in *Section A* and *Section B* are provided.

Photographs in this series are arranged under headings similar to those used in Series I. Thus, files for the Hellenistic period (Section A, folders 18-37) contain photographs of items from that era and correspond to Rostovtzeff's manuscripts and notes on the topic arranged in Series I. The largest groups of photographs in this series are: Italy, Rome (folders 44-49), Roman Empire (folders 63-68), *Social and Economic History of the Hellenistic World* (folders 73-75), and Russia (folders 128-136). Files for *Social and Economic History of the Roman Empire*. contain prints of photographs published and considered for publication in that volume (See also: Series I, folders 160-167).

Series III, LECTURES, contains a collection of Rostovtzeff's academic and public lectures [ca. 1920-1944]. Lectures from the University of Wisconsin (folders 165-168) date from 1920-1924. Course outlines and syllabi are included with this material. The focus of these lectures is on ancient history, especially the Roman empire and South Russia.

Lectures arranged under the heading "Yale University and other institutions" (folders 169-195) date from 1925-1944, n.d., and include a wide range of historical and archaeological topics. Among the popular topics for lectures are: the Orient, Greece, Iran and Iranian art, decorative arts, and Dura Europos. A series of notes for eight lectures delivered at the Norwegian Academy of Science in Oslo (1928) are also arranged in this series (folder 175). A small group of "Public Lectures" apparently delivered outside the academic community is arranged in box thirty-one.

Series IV, WRITINGS AND MISCELLANEA contains a group of writings by Rostovtzeff and others. These materials do not appear to relate directly to his published volumes. Miscellaneous articles, bibliographic notes, and book reviews are arranged in this series (folders 200-207). Addition files in this series include writings on Dura Europos (folders 211-213), Iran (folders 219-220), the Near East (folders 234-235), and Palmyra (folder 236).

Other collections known to contain material by or about Mikhail I. Rostovtzeff include: Ellsworth Huntington Papers (Mss. Gr. No. 1), Wallace Notestein Papers (Mss. Gr. No. 544), and Clarence W. Mendell (Mss. Gr. No. 799).

The Yale Art Gallery houses the records of Dura Europos, an archaeological expedition which Rostovtzeff directed from 1928-1938.

Arrangement

The papers are arranged in four series and two additions: Manuscripts and Notes, 1922-1944. II. Photographs, 1914-1938. III. Lectures, 1920-1944. IV. Writings and Miscellanea, 1914-1952.

Collection Contents

Series I: Manuscripts and Notes, 1922-1944, undated

6.75 linear feet (17 boxes)

This series is arranged in four sections: *Hellenistic period - manuscripts*, *Hellenistic period - notes*, *Hellenistic period - Social and Economic History*, and *General*.

Hellenistic period - manuscripts is a chronological arrangement of writings from 1930-1944, n.d.

Hellenistic period - notes is an alphabetical arrangement of largely undated topical files.

Hellenistic period - Social and Economic History contain drafts of Rostovtzeff's book, arranged by chapter, with miscellaneous material filed at the end of the section.

General is an alphabetical arrangement of topical files or a variety of subjects.

Hellenistic period - manuscripts

b. 1, f. 1	Pergaman (?)	1930
b. 1, f. 2	"Mithradates and the Pontus" English	1932
b. 1, f. 3-4	"The Hellenistic World and Its Economic Development" English	1936
b. 1, f. 5	"Some Remarks on India and Its Early Art" English	1938
b. 1, f. 6	"The Mentality of the Hellenistic World and the afterlife" English	1938
b. 1, f. 7	"Alexander the Great" English	1944
b. 1, f. 8	"Rhodes and Delos" English	undated
b. 1, f. 9	Rome, Ptolemaic Egypt, and Asia Minor	undated
b. 1, f. 9A	L'Hellenisme en Mesopotamie	undated

Hellenistic period - notes

b. 2, f. 10	Asia Minor - cities	undated
b. 2, f. 11	Balkan Peninsula	undated
b. 2, f. 12	Cappadocia Pontus	undated
b. 2, f. 13	Celts	undated
b. 2, f. 14	Coinage	undated
b. 2, f. 15	General economic evolution	undated
b. 2, f. 16	Foreign policy	undated

Hellenistic period - notes (continued)

b. 2, f. 17	The Mainland of Greece	undated
b. 2, f. 18	Greek Islands - Delos, Cyprus	undated
b. 3, f. 19	Hellenistic Egypt	1937
b. 3, f. 20-21	Hellenistic Egypt - Philadelphus	undated
b. 3, f. 22	Hellenistic Egypt [Euergetes I, Philopatus, Epiphanus, Philemeter, Euergetes II, and later]	undated
b. 3, f. 23	Hellenistic history (Spring 1941) cont. of B. Welle's course	undated
b. 3, f. 24	Illustrations	undated
b. 3, f. 25	Italy	undated
b. 3, f. 26	Macedonia	undated
b. 3, f. 27	Navigation	undated
b. 3, f. 28	Metalware	undated
b. 3, f. 29	Mithridates	undated
b. 4, f. 30	Pergamon - army & navy	undated
b. 4, f. 31	Pergamon - cities and provinces	undated
b. 4, f. 32	Pergamon - religion	undated
b. 4, f. 33	Pergamon - resources, kings, court A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	undated
b. 4, f. 34	Poetry and glass	undated
b. 4, f. 35	Political history	undated
b. 4, f. 36	<i>Ptolemaic Commerce</i> - The Morinces	undated
b. 4, f. 37	<i>Ptolemaic Commerce</i> - Commerce with the West and the Greek lands	undated
b. 4, f. 38	<i>Ptolemaic Commerce</i> - The Orient and the Smith	undated
b. 4, f. 39	<i>Ptolemaic Commerce</i> - Commerce in grain	undated
b. 4, f. 40	<i>Ptolemaic Commerce</i> - Organization	undated
b. 4, f. 41	Ptolemaic Egypt - The King and the Officials/The Army	undated
b. 4, f. 42	Rhodes - notes	undated
b. 5, f. 43	Seleucids - Babylonia	undated
b. 5, f. 44	Seleucids - Palestine and Phoenicia	undated
b. 5, f. 45	The Seleucid Kingdom—General aims and evolutions	undated

Hellenistic period - notes (continued)

b. 5, f. 46	Seleucids - Royal Power. Army, Navy, Economics, Administration	undated
b. 5, f. 47	Seleucids - General, Syria, Mesopotamia, Media, India	undated
b. 5, f. 48	Seleucids - Asia Minor, Milefus, Epheses	undated
b. 5, f. 49	Syria - addendum	undated
b. 5, f. 50	Ways and means of warfare	undated
<u>Hellenistic period - Social & Economic History</u>		
Chapter notes		
b. 6, f. 51	Chapters I, II, III	1938
b. 6, f. 52	Chapters IV - VI—Egypt - notes	undated
b. 6, f. 53	Chapter- IV—Egypt - plates	1938-1939
b. 6, f. 54	Chapter VIII—Architecture notes	undated
b. 6, f. 55	Chapter VIII—Geography	undated
b. 6, f. 56	Chapter VIII—Notes, misc.	undated
b. 6, f. 57	Chapter VIII—Population, Capital Sources of Wealth, Trade and Banking	undated
b. 6, f. 58	Chapter VIII—Professions: Law, Doctors, Lawyers, Actors.	undated
b. 6, f. 59	Chapter VIII—Religion	undated
b. 6, f. 60	Chapter VIII—Schools, Gymnasium	undated
b. 6, f. 61	Chapter VIII—Science, Technique, Machines	undated
b. 7, f. 62	Chapter VIII—Social Conditions, Mentality, Philosophy Theories	undated
b. 7, f. 63	Chapter VIII—Social Relations, Associations	undated
Miscellaneous notes and plates		
b. 7, f. 64	Greece and Macedonia - ;notes	undated
b. 7, f. 65	on and Asia Minor - notes	undated
b. 7, f. 66	Seleucid Kingdom - plates	undated
b. 7, f. 67	Syria - notes	undated
b. 7, f. 68	Feracottas and bronzes - notes	undated
b. 7, f. 69-71	Miscellaneous notes and plates	undated
<u>General</u>		
Ancient history		
b. 8, f. 72	Orient and Greece, notes on illustrations	undated

Hellenistic period - Social & Economic History > General > Ancient history (continued)

b. 8, f. 73	Notes, photos, letters	undated
	China	
b. 8, f. 74	Notes - Art & Han Dynasty	undated
b. 8, f. 75	Notes and letters	undated
b. 8, f. 76	Proofs of plate - Le centre de l'Asie, la Russie, la Chine, et le Style Animal	undated
	Decorative wall painting - notes	
b. 8, f. 77	Architecture and decorative painting	undated
b. 8, f. 78	Egypt	undated
b. 8, f. 79	Rome	undated
b. 8, f. 80	Rome and Pompeii	undated
b. 8, f. 81	Wall paintings, I Style, Outside of Pompeii	undated
	Dura Europos - manuscripts	
b. 8, f. 82-84	Miscellaneous	undated
b. 9, f. 85-89	Miscellaneous	undated
	Egypt (Ptolemaic)	
b. 9, f. 90	Manuscript - Russian, bibliography	undated
b. 9, f. 91	Manuscript - foreign commerce	undated
b. 9, f. 92	Notes	undated
	<u>History of the Ancient World</u> English See: box 13, folder Box 13	
	Parthia - manuscripts	
b. 10, f. 94-95	The Parthian Shot	undated
b. 10, f. 96	Documetary Evidence on the Parthian Empire	undated
b. 10, f. 97-100	Dura and the problem of Parthian Art	undated
b. 10, f. 101-102	Dura and the problem of Parthian Art (3rd draft)	undated
b. 10, f. 103	"Parthian Art and the Motive of the Flying Gallop" English	1936
b. 10, f. 104	Chapter III - Cambridge Ancient	1936
	Parthia - notes	
b. 11, f. 105-107	Art	undated

Hellenistic period - Social & Economic History > Parthia - notes (continued)

b. 11, f. 108	Organization, civilization	undated
b. 11, f. 109	Political history	undated
	Roman Empire - manuscripts See also: box 22, folder 73	
b. 11, f. 110	Economic life, Roman Republic	undated
b. 11, f. 110	Economic life, Roman Empire	
b. 11, f. 111	Near East,	undated
b. 11, f. 112	Vexillum and Victory	undated
b. 11, f. 113	Miscellaneous	undated
b. 11	Roman Empire - notes See also: box 22, folder 73	
b. 12, f. 114	General	undated
b. 12, f. 115	Additions - economic policy	undated
b. 12, f. 116	Addition to German edition	undated
b. 12, f. 117	Additions to Italian version	undated
b. 12, f. 118	Africa, Cyrene, Tripoli	undated
b. 12, f. 119	Balbilus	undated
b. 12, f. 120	Cities	undated
b. 12, f. 121	Country	undated
b. 12, f. 122	Emperor	undated
b. 12, f. 123	Hadrian & M. Aurelius	undated
b. 12, f. 124	Provinces, Country	undated
b. 12, f. 125	Roman Africa	undated
b. 12, f. 126	Roman Egypt	undated
b. 12, f. 127	Roman provinces	undated
b. 12, f. 128	Roman Syria	undated
b. 12, f. 129	Rome and Sicily	undated
b. 12, f. 130	Notes - Misc.	
	Russia - manuscripts See also: Series II, folder 128-136	

Hellenistic period - Social & Economic History > Russia - manuscripts (continued)

b. 13, f. 131	<i>History of the Ancient World</i> Text, Berlin, the Orient, p. proofs, English	1923 1923
b. 13, f. 132	<i>History of the Ancient World</i> Text, Berlin/Rome part I, p. proofs, English	1923 1923
b. 13, f. 133	<i>History of the Ancient World</i> Text, Berlin/Rome part II, p. proofs, English	1923 1923
b. 13, f. 134	<i>History of the Ancient World</i> Text, Berlin/Greece, p. proofs, English	1923 1923
b. 13, f. 135	South Russia and China, two centres of the development of the Animal Style,	1922 1922
b. 13, f. 136	Animal Style in South Russia and China/Princeton University Press,	1929 1929
b. 13, f. 137	Notes - "A gold necklace & gold armlet...",	1933 1933
b. 14, f. 138	1) Hellenism in South Russia - lecture	undated
b. 14, f. 138	2) Greek & Oriental Art in South Russia—lecture—typescripts	
b. 14, f. 139	Political articles about Russia	undated
b. 14, f. 140	Some materials on Science in South Russia,	n.d n.d
Russia - notes		
b. 14, f. 141	<i>South Russia</i> - bibliography	undated
b. 14, f. 142	South Russia - Bosphorus-notes	undated
b. 14, f. 143	Lectures on South Russian Art, Princeton	1925
b. 14, f. 144	South Russia - Goths & Alans	undated
b. 14, f. 145	South Russia - maps	undated
b. 14, f. 146	South Russia - political history, bibliography, notes, sources	undated
b. 14, f. 147	South Russia - Scythia, literary Sources	undated
Sarmatian period		
b. 15, f. 148	Notes - archaeology	undated
b. 15, f. 149	Sarmatians - notes	undated
b. 15, f. 150	Kuban	undated
b. 15, f. 151	Sarmatia - notes: Polychrome style	undated
b. 15, f. 152	Manuscript: The Samarte	undated
b. 15, f. 153	Scythia antiquities	undated
b. 15, f. 154	Scythia life	undated
b. 15, f. 155	Scythia - notes: Scythians and Hittites	undated

Hellenistic period - Social & Economic History (continued)

b. 15, f. 156	Scythia - notes: Scythia and the Bosphorus, Religion	undated
b. 15, f. 157	Scythia - maps: The Scythia of Herodotus and the Samartia of Stabo	undated
b. 15, f. 158-159	Seleucid Babylonia - manuscript	undated
<u>Social & Economic History of the Roman Empire</u>		
See also: box 21, folder 63		
b. 16, f. 160	Manuscript Additions	undated
b. 16, f. 161	Notes	undated
b. 16, f. 162-164	Notes (3)	undated
b. 16, f. 165	Notes - Roman Republic	
b. 16, f. 165	Livy	
b. 16, f. 165	Third Decade	undated
b. 16, f. 166	Notes	undated
b. 16, f. 167	Notes - The military anarchy	undated
Syria and the East		
b. 16, f. 168	Manuscript (in Russian)	
b. 16, f. 168	Bibliography	undated
Uruk Bullae - Notes		
b. 16, f. 169	Two negatives	
b. 16, f. 169	Oxford, Copenhagen, Louvre, Brussels	undated
b. 16, f. 170	Uruk Werka - Notes	undated
b. 17, f. 171	Zeno Papyri - Notes/Revisions in Oxford	1929
b. 17, f. 172	Zeno and Tebtunis 703 - Notes	undated
b. 17, f. 173	Zeo Papyri - DWPEL of Apollonius	undated
b. 17, f. 174	Zeno Papyri - Notes/First And Second Period	undated
b. 17, f. 175	Zeno Papyri - Notes/Third Period-Zeno & the officials	undated
b. 17, f. 176	Zeno Papyri - Notes/Fourth Period	
b. 17, f. 177	Miscellaneous correspondence	1930-1940

Series II: Photographs, [ca. 1914-1938, undated]*4 linear feet (10 boxes)*

This series is organized in two sections: *Section A* and *Section B*. Each section is alphabetically arranged by topic. The original organization and descriptive folder labels have been maintained for this series.

Section A

b. 18, f. 1	Africa - Cyrene See also: box 23, folder 83	undated
b. 18, f. 2	Anatolia bronzes	undated
b. 18, f. 3-8	China - art See also: box 23, folders 89-93	undated
b. 18, f. 9	China - objects See also: box 23, folder 94-95	undated
b. 18, f. 10	China and Scythia - objects	undated
b. 18, f. 11	China and South Russia - Art	undated
b. 18, f. 12	Cypria - horsemen	undated
b. 18, f. 13	Decorative wall painting	undated
b. 18, f. 14	Decorative wall painting - misc.	undated
b. 18, f. 15	Egypt	undated
b. 18, f. 16-17	Greco - Persian Art	undated
Hellenistic Period		
b. 18, f. 18	Afghanistan	undated
b. 19, f. 19	Asia Minor	undated
b. 19, f. 20	Asia Minor - Pergamon	undated
b. 19, f. 21	Athens	undated
b. 19, f. 22	Coins	undated
b. 19, f. 23	Delos	undated
b. 19, f. 24-25	Louvre	undated
b. 19, f. 26-30	Miscellaneous	1926-1928, undated
b. 19, f. 31	Museums, artwork	undated
b. 19, f. 32	Objects	undated
b. 19, f. 33	Pottery (Oriental Institute of Chicago)	undated

Section A > Hellenistic Period (continued)

b. 19, f. 34	Russia - South Russia	undated
b. 19, f. 35-37	Syria	undated
b. 20, f. 38	Hittite antiquities	undated
b. 20, f. 39-43	India antiquities	undated
	Italy, Rome	
b. 20, f. 44-45	Miscellaneous	undated
b. 20, f. 46	Museum of Bari	undated
b. 20, f. 47	Museum of Capua	undated
b. 20, f. 48	Museum of Reggio	undated
b. 20, f. 49	Statues	undated
b. 20, f. 50-51	Lauristan bronzes	undated
b. 20, f. 52	Miscellaneous - coins	undated
b. 20, f. 53	Mitanni bronzes	undated
b. 21, f. 54	Mithra	undated
b. 21, f. 55	Palmyra	
	Parthia	
b. 21, f. 56-57	Art	undated
b. 21, f. 58	Horsemen	undated
b. 21, f. 59	Objects	undated
b. 21, f. 60-61	Persia - art See also: box 25, folder 124	undated
b. 21, f. 62	Roman Britain	undated
	Roman Empire	
b. 21, f. 63	Antiquities	undated
b. 21, f. 64	China & Egypt	undated
b. 21, f. 65-66	Miscellaneous	undated
b. 21, f. 67	Museum of Cairo	undated
b. 22, f. 68	Nubia	undated
b. 22, f. 69	Roman provinces	undated
b. 22, f. 70	Russia - South Russia See also: box 25, folder 128-136	undated

Section A (continued)

b. 22, f. 71	Samartia - antiquities See also: box 26, folder 137	undated
b. 22, f. 72	Scythia - antiquities See also: box 26, folder 149	undated
<u>Social & Economic History of the Hellenistic World</u>		
b. 22, f. 73	Athens	undated
b. 22, f. 74	Louvre	undated
b. 22, f. 75	Miscellaneous	undated
b. 22, f. 76	Sumeria - art	undated
b. 22, f. 77	Sumeria - objects	undated
b. 22, f. 78	Syria	undated
b. 22, f. 79	Syria - objects	undated
b. 22, f. 80	Tibet	undated
b. 22, f. 81	Varia Asiatica	undated
b. 22, f. 82	Vexillum and Victory	undated

Section B

b. 23, f. 83	African antiquities See also: box 18, folder 1	undated
b. 23, f. 84	Agripinilla stone	undated
b. 23, f. 85	Alexandropol - tumulus	undated
b. 23, f. 86	Al-mina	1938
b. 23, f. 87	Bulgaria - antiquities	undated
b. 23, f. 88	Chertomlyk-Varonegh(?)	undated
b. 23, f. 89-93	China - art See also: box 18, folder 3-8	undated
b. 23, f. 94-95	China - objects See also: box 18, folder 9	undated
b. 23, f. 96	China and Samartia - drawings	undated
b. 23, f. 97	Elizavatiaskaya-Stanitza	undated
b. 23, f. 98	Goths	undated
b. 23, f. 99	Holmes, C. R. - collection	undated
b. 23, f. 100	India - miscellaneous	undated

Section B (continued)

b. 23, f. 101	Italy - Mystic	undated
b. 23, f. 102	Karanis Fayam (?)	undated
b. 23, f. 103	"Kleinasiatiscche and Syrische Goffer ..."	1933
b. 23, f. 104	Lepetildra - excavation, objects	1914-1915
b. 23, f. 105	Loo, C. T. - collection	undated
b. 24, f. 106	Loo, C. T. - collection	undated
b. 24, f. 107-116	Luristan bronzes	undated
b. 25, f. 117	Merovingian - antiquities	undated
b. 25, f. 118	Merovingian art	undated
b. 25, f. 119	Miscellaneous	undated
b. 25, f. 120	Miscellaneous - bronzes	undated
b. 25, f. 121	Near East Museums - objects	undated
b. 25, f. 122	Norway - ancient woodcarving	undated
b. 25, f. 123	Nympheus and Chersunis - Jewels	undated
b. 25, f. 124	Persia - art See also: box 21, folder 60-61	undated
b. 25, f. 125	Persia - objects	undated
b. 25, f. 126	Pompeii	undated
b. 25, f. 127	Rumanian - objects	undated
b. 25	Russia See also: box 22, folder 70	
b. 25, f. 128	East Russia and Siberia - art,	undated undated
b. 25, f. 129	Kiev, notes,	undated undated
b. 25, f. 130	South Russia and China,	undated undated
b. 25, f. 131	South Russia and Pergamon,	undated undated
b. 25, f. 132	South Russia - art,	undated undated
b. 25, f. 133	South Russia - art and objects,	undated undated

Section B > Russia (continued)

b. 25, f. 134	South Russia - jewels,	undated undated
b. 26, f. 135	South Russia - miscellaneous,	undated undated
b. 26, f. 136	South Russia - objects,	undated undated
b. 26, f. 137	Samartia - antiquities See also: box 22, folder 71	undated
b. 26, f. 138-139	Samartia - art	undated
b. 26, f. 140	Samartia - jewels	undated
b. 26, f. 141-143	Samartia - objects	undated
b. 26, f. 144	Samartia - Roman art	undated
b. 26, f. 145	Scandinavia - Teutonic art	undated
b. 26, f. 146-148	Scythia - antiquities See also: box 22, folder 72	undated
b. 26, f. 149	Scythia - antiquities/Bulgaria-antiquities	undated
b. 27, f. 150-151	Scythia - art	undated
b. 27, f. 152	Scythia - objects	undated
b. 27, f. 153	Scythia - Persian bronzes	undated
b. 27, f. 154	Semibratnij Kurgan - tumulus	undated
b. 27, f. 155	Siberia art	undated
b. 27, f. 156	Slavic antiquities	undated
b. 27, f. 157	Solobha - Tumulus	undated
b. 27, f. 158	Syria - Miscellaneous	undated
b. 27, f. 159	Teutonic Style - art	undated
b. 27, f. 160	Theangela	undated
b. 27, f. 161	Thracian Mithras	undated
b. 27, f. 162	Torluhics - arts (?)	undated
b. 27, f. 163	Unidentified	undated
b. 27, f. 164	Uruk Bullae (?)	undated

Series III: Lectures, 1920-1944*1.5 linear feet (4 boxes)*

This series contains a group of addresses, arranged chronologically, which includes Rostovtzeff's lectures at the University of Wisconsin (1920-1924), Yale University and other institutions (1925-1944), and a group of public lectures (1944, n.d.).

b. 28, f. 165-168	University of Wisconsin	1920-1924
	Yale University and other institutions	
b. 28, f. 169	"Classical civilization" English	1926-1926
b. 28, f. 170	"Les classes rurales ..." English	1926
b. 28, f. 170	"L'Art de L'Asie Centrale..." English	1927
b. 28, f. 171	"History of the Orient and Greece, Problems of Chronology" English	1926-1927
b. 28, f. 172	Hellenistic Italy	1926-1927
b. 28, f. 172	History of the Orient and Greece	1926-1927
b. 28, f. 173	Twelve lectures--Dura Europos, South Russia, China, India, and Miscellaneous	1928-1941
b. 29, f. 174	"Persia, India, China" English	1929
b. 29, f. 174	"Bronze schallen aus Sud" English	1931
b. 29, f. 174	"Some aspects of Iranian Art" English	1933
b. 29, f. 175	Animal style - eight lectures at Norwegian Academy of Science, Oslo, Norway	1928
b. 29, f. 176	"L'empereur Tibere et le culte imperial" English	1930
b. 29, f. 177	"Notes d'Archeologie Orientale..." "Le porte-epee des Iranian" English	1931
b. 29, f. 178	"Alexander the Great and the Hellenistic Period," I-XXX English	1931, undated
b. 29, f. 178	"The Hellenistic Age," I-XXII (incomplete) English	1931, undated
b. 29, f. 179	"Some Remarks on the Luristan Bronzes" English	1931
b. 29, f. 180	Caravan cities	1932

Yale University and other institutions (continued)

b. 29, f. 181	"The Great Hero of Middle Asia and his exploits" English	1932
b. 29, f. 182	"Alexander the Great" English	1934-1935; 1937-1938
b. 29, f. 183	Roman Syria	1935
b. 29, f. 184	"Horace as I see him" English	1936
b. 30, f. 185	"L'importance de Dura-Europos, son histoire" English	1937 June
b. 30, f. 186	"Dura - Europos on the Euphrates" (drafts) English	1938
b. 30, f. 187	"Some remarks on the monetary and commercial policy of the Seleucids and Attalids" English	1939
b. 30, f. 188	Archaeology and history	1940-1941
b. 30, f. 189	"Ancient Hisotry and Archaeology" English	1941-1942
b. 30, f. 190	"The Greek City-State" English	1943-1944
b. 30, f. 191	"Entwicklung der Decorative Mahlerei" English	undated
b. 30, f. 191	"Development of the Decorative Painting" English	undated
b. 30, f. 192	"Some Features of the Economic and Social Life of Egypt in the Third Century B. C." English	undated
b. 30, f. 193	Undergraduate lectures	undated
b. 30, f. 194-195B	Graduate lectures	
Public lectures		
b. 31, f. 196	"The Ancient and the Modern Worlds" English	1944
b. 31, f. 197	"Business prosperity and Cultural prosperity" English	undated
b. 31, f. 197	Pompeii, Italy, Africa, antiquities	undated
b. 31, f. 198	1-17	undated
b. 31, f. 199	Miscellaneous notes	

Series IV: Writings and Miscellanea*1 linear foot (3 boxes)*

This series contains writings and miscellanea by Rostovtzeff and others. Material is arranged alphabetically by type and title in *General* and *Select* sections.

<u>General</u>		
b. 32, f. 200-201	Articles	1943; 1949; undated
b. 32, f. 202-203	Bibliographies - notes	undated
b. 32, f. 204-207	Book reviews	undated
<u>Select</u>		
b. 32, f. 208	Alexander the Great	undated
b. 32, f. 209	Amazones	undated
b. 32, f. 210	"The Bosporan Kingdom" English	undated
b. 32, f. 211-213	Dura Europos	1928-1939; 1952; undated
b. 33, f. 214	Encyclopedia Italiana	undated
b. 33, f. 215	Fettich, Nandor - writings	1934; undated
b. 33, f. 216	Greek - English manuscripts	undated
b. 33, f. 217	Greek - French manuscripts	1940; undated
b. 33, f. 218	Greek - German manuscripts	undated
Iran		
b. 33, f. 219	Iranian Art	1933
b. 33, f. 220	Iranian Hero	1929-1932; undated
b. 33, f. 220	"Lex Mansiana and other African Inscriptions" English	undated
b. 33, f. 222	Monumentum Ancyranum - Sir William Ramsay A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1914; 1924-1925; undated
Near East		
b. 33, f. 223	About the Near East - manuscripts	undated
b. 33, f. 224	"The Near East under the Roman Empire"; "Hellenism in the Near East" English	1941; undated

Select (continued)

Palmyra

b. 34, f. 225	"Les inscriptions..." English	1932
b. 34, f. 226	"The Caravan Gods..." English	
b. 34, f. 226	"The Squatting Gods..." English	1932; 1937
b. 34, f. 227	Prefaces and additions— <i>A History of the Ancient World</i> See also: Series I	undated
b. 34, f. 228	Writings—Zahn, Robert	1940; undated
b. 34, f. 229	Writings—others	1939; undated
b. 34, f. 230-232	Miscellaneous writings and notes	1937; undated

Accession 2005-M-007: Additional Material, 1918-1981*1.67 linear feet (4 boxes)*

Correspondence

b. 1, f. 1-3	General Correspondence, includes loose photographs A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1926-1943, [1981], undated
b. 1, f. 4-10	Letters from relatives in Russia A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	[1920]-1938, undated

Financial

b. 1, f. 11	Business correspondence with P. M. Kousmichoff and Sons	1937-1941
b. 2, f. 12-14	Bank statements	1918-1925

Identification documents

b. 2, f. 15	Michael Rostovtzeff	1918-1929
b. 2, f. 16	Sophie Rostovtzeff	1918-1929

Lectures

b. 2, f. 17	"Ancient and Modern Worlds" [unpublished] English	undated
b. 2, f. 18	"Dura Europos" [unpublished] English	undated
b. 2, f. 19	"Dura Europos Synagogue" English	1933, 1934
b. 2, f. 20	Scandinavian lecture tour	1929

Writings

Articles in Russian [probably from newspapers]

b. 2, f. 21	"India and Its Art" English	post 1937
b. 2, f. 21	"Italy Does It Herself" English	post 1932
b. 2, f. 21	"To the Memory of Paul N. Miliukoff" English	[1942]

"Das Bosporische Reich" [manuscript in German]

b. 2, f. 22	Chapter 4: 1, 2, 3 ch 4: 4, 5	undated
b. 2, f. 23	Chapter 4: 4, 5	undated

Writings (continued)

Articles [original order retained]

b. 2, f. 24	"Greco-Iranian Art" English	undated
b. 2, f. 24	"Note on the Gens Julia and Gens Augusta at Corinth" English	undated
b. 2, f. 24	L'Académie des Inscriptions et Belles Lettres et Son Oeuvre en Syrie	undated
b. 2, f. 24	"Les Matres Gauloises et la Terra Mater Greco-Romaine" English	undated
b. 2, f. 24	"L'Art Imperiale Romana" English	undated
	"Der Mittelasiatische Tierstil in S. Russland und China" English	undated
b. 2, f. 25	"The Foundation of Dura Europos on the Euphrates" English	undated
b. 2, f. 25	"Parthian Art and the Motive of the Flying Gallop" English	undated
b. 2, f. 25	"Hadad and Athargatis of Palmyra" English	undated
b. 2, f. 25	"Il Rebus Sator" English	undated
b. 2, f. 25	"Augustus As Reflected in the Monuments of Art of His Period" English	undated
b. 3, f. 26	"Romana Africa", manuscripts, typescripts English	undated
b. 3, f. 27-28	<i>Roman Empire</i> , notes for the second edition	undated
b. 3, f. 29	<i>Social and Economic History of the Roman Empire</i> , notes for a new edition	undated
b. 4, f. 30	"Zur Politischen Entwicklung Sythiens" ch 3: 1, 2, 3 [manuscript in German] English	undated
b. 4, f. 31-34	Reviews of books by Michael Rostovtzeff	1924-1945, undated
Press clippings and notices		
b. 4, f. 35	<i>Social and Economic History of the Roman Empire</i>	1926-1929
b. 4, f. 36	<i>History of the Ancient World, Vol. I</i> English	1926-1928
b. 4, f. 37	<i>History of the Ancient World, Vol. II</i> English	1927, 1928
b. 4, f. 38	<i>The Animal Style and Mystic Italy</i>	1928, 1929

Writings > Press clippings and notices (continued)

b. 4, f. 39	<i>Out of the Past of Greece and Rome</i> and <i>Caravan Cities</i> English	1932, 1933
b. 4, f. 40	Unidentified	1939, undated

Accession 2019-M-0031: Additional Material, Circa 1918-2019*1.25 linear feet (2 boxes)*

This accession contains an album of photographs of Michael Ivanovitch Rostovtzeff's family before he immigrated to the United States from Russia in 1918, and a CD of scanned photographs from the album.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

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b. 1	Photograph album	Circa 1918
b. 2	<p>Scans of photograph album and family photograph 2019-m-0031-0001 <i>1 CD-R 276992688 bytes (276.99 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>First photograph on CD is not related to the photograph album; remainder were scanned from the photograph album by the donor, Roger Bagnall.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	Circa 2019

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Archaeological expeditions
Archaeology
Classical antiquities
Classical education
Excavations (Archaeology) -- Syria -- Dura-
Europos (Extinct city)
Historians

Geographic Names

Dura (Syria)

Occupations

Archaeologists
Classicists

Preferred Titles

Dura-Europos Papers

Names

Rostovtzeff, Michael Ivanovitch, 1870-1952

Corporate Body

Yale University -- Faculty