

# Guide to the La Farge Family Papers

MS 24



compiled by Katharine Morton and John Espy

February 1973

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 24

**CREATOR:** La Farge family

**TITLE:** La Farge family papers

**DATES:** 1850-1990

**PHYSICAL DESCRIPTION:** 9.75 linear feet (22 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, writings, financial records, and other papers, principally of John La Farge (1835-1910), American painter, worker in stained glass, and writer; and of his son, Bancel La Farge (1865-1938); and his grandsons, Henry Adams La Farge (1902-1985) and Louis Bancel La Farge (1900-1989). Of special interest is a large file of correspondence between John La Farge and Henry Adams and an unpublished catalogue of La Farge's work by Henry La Farge. The papers of Louis Bancel La Farge include materials documenting his work as chief of the Monuments, Fine Arts and Archives Section (MFAA) of the Supreme Headquarters, Allied Expeditionary Force, and related materials concerning the salvage and, later, the ownership of European works of art. Included are MFAA office files containing correspondence, memoranda, reports, photographs, and printed memorabilia such as posters, postcards, maps and other items. Of particular interest is the correspondence concerning the return of the Crown of St. Stephen to Hungary.

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0024>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box

f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Bancel, Henry, and Louis Bancel La Farge, 1950-1980. Gift of James L. Yarnall, 1991. Gift of Mary A. La Farge, 1991 and 1994.

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### Conditions Governing Access

Series I-VIII are available on microfilm. Patrons must use FILM HM 48 instead of the originals.

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### Conditions Governing Use

Copyright status for collection materials is unknown, though much of the material in this collection is likely in the public domain. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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### Preferred Citation

La Farge Family Papers (MS 24). Manuscripts and Archives, Yale University Library.

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### Existence and Location of Copies

Papers of John, Bancel, and Henry La Farge are available on microfilm (6,892 frames on 6 reels, 35mm.) from Manuscripts and Archives, Yale University Library, at cost. Order no. HM48.

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## Biographical / Historical

A biographical sketch of the life of John La Farge follows. For additional biographical information consult the *Dictionary of American Biography*, the official biography by Royal Cortissoz entitled *John La Farge: a Memoir and a Study*, and a collection of Russell Sturgis scrapbooks (3 vols.) in the Columbia University Library. Supplementary manuscript material may be found in the papers of Royal Cortissoz in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

John La Farge was born in New York City on March 31, 1835, of French parents, John Frederic and Louisa La Farge. As a child, La Farge received instruction in drawing from his maternal grandfather, Binsse de Saint Victor. Upon completion of his college education, La Farge went to France in 1856 and studied for a short time under Couture in Paris. After having copied some of the old masters in the Louvre, La Farge visited museums in Germany, Denmark, and Belgium. He traveled to England, where he saw the Manchester Exhibition of 1857 and became acquainted with the work of the pre-Raphaelites.

After his return to New York in 1858, La Farge worked for a time in a law office, then went to Newport, RI, to study painting with William Morris Hunt. In 1860, La Farge married Margaret M. Perry, of Newport, who had nine children by him.

In this early period La Farge painted religious subjects, still life, and landscapes. Intrigued with principles of light and color, La Farge sought to capture in his nature studies the exact time of day and condition of

light, thus anticipating preoccupations of the Impressionists. A severe illness interrupted his work in 1866; during a long convalescence, La Farge produced a series of illustrations for books and magazines.

Following a visit to Europe in 1873, La Farge became increasingly interested in mural decoration and the art of stained glass. In 1876, he was engaged to decorate the interior of Trinity Church, Boston, by its architect, H.H. Richardson. The following year, La Farge was commissioned to decorate St. Thomas' Church in New York City. Commissions for other churches followed, among them the Brick Church (1882), the Church of the Incarnation (1885), and the Church of the Ascension (1887), in New York City. His murals and glass appeared in numerous secular buildings as well. La Farge executed mural paintings for the supreme court room in the capitol of Minnesota, created the "Battle Window" at Harvard University, and received commissions to decorate private residences, including the houses of White-law Reid and Cornelius Vanderbilt. In his later years, La Farge made greater use of assistants in executing his commissions. This was owing in part to his poor health and in part to the growing demand for his work.

John La Farge was an innovator in the art of stained glass, pioneering the use of new materials and techniques. He developed his own opalescent glass, which he combined with ordinary stained glass, streaked glass, and semi-precious stones to create a richer, more varied effect. La Farge experimented with molded glass, with different methods of fusing glass without leads, and with the technique of plating several layers of glass to achieve more subtle tones. As a result of his work in stained glass, the French government awarded La Farge the decoration of the Legion of Honor.

La Farge left his New York studio in 1886 to visit Japan, and again in 1890 for an extended tour of Samoa, Tahiti, and Fiji in the company of his friend, Henry Adams. From this period emerged sketches of island life and landscape studies, mostly in watercolor, and two books by John La Farge, *An Artist's Letters from Japan* (1897) and *Reminiscences of South Seas* (1912). Among his other publications are *The American Art of Glass*, a pamphlet which appeared in 1893, *Great Masters* (1903), and *Noteworthy Paintings in American Collections* (1904), which he edited with A.F. Jaccaci. Published lectures by La Farge include *Considerations on Painting* (1895), *The Higher Life in Art* (1908), and *Hokusai: A Talk About Hokusai* (1897), a study of a Japanese artist that is indicative of La Farge's life-long interest in Oriental art.

La Farge received honorary degrees from Yale in 1896 and 1901, and from Princeton in 1904. One of the first members of the American Academy of Arts and Letters, La Farge was also president of the Society of American Artists and of the Society of Mural Painters.

John La Farge died in Providence, R.I., on November 14, 1910, and was buried in New York City.

For a chronology of exhibitions of the work of John La Farge from 1862 to 1935, see the *Index of Twentieth Century Artists*, February, 1936, in these papers (Series V, box 8, folder 18). For the years after 1935, the following incomplete list of exhibitions may be helpful to the researcher:

"An Exhibition of the Work of John La Farge," Metropolitan Museum of Art, 1936 Mar 2-Apr 26

"John La Farge - Winslow Homer," Boston Museum of Fine Arts, 1936 Jun 25-Aug 16

Tercentenary Exhibition, Newport, R.I., Art Association, 1936 Jul 25-Aug 16

"John La Farge, 1835-1910," loan exhibition, Macbeth Gallery, New York City, 1948 Apr 26-May 15

"150 Years of American Drawing, 1780-1930, from the Collection of John Davis Hatch," Williams College Museum of Art, 1965 Oct 25-Nov 15

"John La Farge, 1835-1910," Graham Gallery, New York City, 1966 May 4-Jun 10

"John La Farge, Oils and Watercolors," Kennedy Galleries, Inc., New York City, 1968 Jan 24-Feb 14

"American Still Life Painting, 1860-1900," Adelson Galleries, Inc., Boston, 1968 Nov 4-30

"John La Farge, Drawings and Watercolors," Toledo Museum of Art, 1968 Winter

"Back Bay Boston; the City as a Work of Art," Boston Museum of Fine Arts, 1969 Nov

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## Scope and Contents

The central figure in the La Farge Family Papers is the American artist John La Farge (1835-1910). The La Farge Papers contain his correspondence, some of his writings, and additional papers related to his life and work, including financial records, photographs, catalogues of exhibitions, published and unpublished studies of his art, and a catalogue of the works of John La Farge compiled by his grandson, Henry Adams La Farge. The correspondence of Bancel La Farge (1865-1938, son of John La Farge) and the correspondence of Henry Adams La Farge, relating primarily to the work of John La Farge, compose the balance of the collection.

Series I, "Correspondence of John La Farge," has three major correspondents: Henry Adams, author and close personal friend of John La Farge; Mrs. Mary Cadwalader Jones, sister-in-law of Edith Wharton; and Russell Sturgis, New York architect, editor, and art critic.

The second series, "Correspondence of Bancel La Farge," includes correspondence of his wife, Mabel La Farge. There are letters from John La Farge and Mrs. John La Farge, Mary Cadwalader Jones, and Grace Edith Barnes, John La Farge's secretary. Other correspondents are the artist Jean Julien Lemordant and George Dudley Seymour. Series II also contains a letterbook of John and Bancel La Farge which records their correspondence with others about art projects and commissions for the years 1895-1897.

The correspondence of Henry Adams La Farge which appears in these papers (Series III) is almost exclusively concerned with the work of John La Farge. His correspondence with galleries, museums, and owners of private art collections reflect his efforts to gather information on the nature and location of his grandfather's works. As an authority on John La Farge his advice and assistance is sought on research projects and publications. Some letters to Henry La Farge attempt to verify the authenticity of a particular painting, drawing, or stained glass window; others discuss the sale or acquisition of La Farge works. In addition, there is correspondence related to La Farge exhibitions at various galleries and museums, such as the Graham Gallery, the Kennedy Galleries, and the Metropolitan Museum of Art.

Series IV, the "Writings of John La Farge," contains lectures and published articles on Western and Oriental art, as well as comments on his life and work. Evaluations and descriptions of the work of John La Farge by others have been filed in Series V, "Writings on John La Farge." They include Cecilia Waern's 1896 monograph on La Farge, a dissertation by Sister Mary Jeanne File written in 1945, and articles by Henri Focillon, Henry A. La Farge, Kenyon Cox, and others. There are descriptions of La Farge exhibits, mural decorations, and windows, and a file of clippings dating from 1875 to 1940.

The financial records found in Series VI are fragmentary. They include cash account books of John La Farge for 1895 through 1898, and a copy of his will.

Series VII, "Photos," includes photographs of La Farge and his work, and several photos of other subjects. There are proofs of La Farge illustrations for *An Artist's Letters from Japan*, negative plates and prints of his studio and his work. The photographs in this series, however, represent only a small fraction of the paintings, windows, and drawings executed by John La Farge in his lifetime.

Catalogues of John La Farge exhibitions and sales, spanning a ninety year period from 1878 to 1968, are in Series VIII, "Catalogues".

Of primary importance in the La Farge Family Papers is the unpublished catalogue of the works of John La Farge, compiled by Henry Adams La Farge. Oil paintings and mural decorations are described in a loose-leaf notebook. A card file lists the watercolors, stained glass, and drawings.

### JUNE 1980 ADDITION

This addition to the La Farge Family Papers consists of papers of Louis Bancel La Farge. Some of his papers, received previously, are in box 4 of the main collection. The addition consists almost entirely of materials from his work in 1945 as chief of the Monuments, Fine Arts, and Archives Section (M.F.A.A.) of the Supreme Headquarters, Allied Expeditionary Force (S.H.A.E.F.), and of related materials concerning the salvage and, later, the ownership of European works of art.

Most of these papers are M.F.A.A. office files, which contain correspondence, memoranda, reports, a few writings (esp. folders 17, 19, 22), a few photographs (folders 3, 16, 19), printed memorabilia such as posters and postcards, and printed matter (including maps and civil affairs handbooks). These files have been left more or less as received; most of the headings are copied from the original folders, and the contents of the folders have not been changed, except that some personal correspondence has been separated (folder 1). The folders had to be given an order, and within each folder the materials have been arranged chronologically.

Many of the papers were originally marked "Confidential" or "Secret." They were declassified by the National Archives and Records Service in September, 1981.

Almost all papers in this addition were given to Yale University Library by Louis Bancel La Farge in June, 1980. Material in folder 22 was donated by Theodore Sizer in March, 1962.

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## Arrangement

Arranged in nine series and two additions: I. Correspondence of John La Farge. II. Correspondence of Bancel La Farge. III. Correspondence of Henry Adams La Farge. IV. Writings of John La Farge. V. Writings on John La Farge. VI. Financial Records and Miscellany. VII. Photographs. VIII. Catalogues. IX. Louis Bancel La Farge Papers.

## Collection Contents

### Series I: CORRESPONDENCE OF JOHN LA FARGE, 1850-(1879-1910)

1.25 linear feet (3 boxes)

Series I, "Correspondence of John La Farge," includes letters to and from John La Farge, grouped together and arranged alphabetically by the name of the correspondent. Unidentified letters and correspondence of others have been placed at the end of the series.

Letters for each correspondent are in chronological order. Many letters in the series are written or drafted for John La Farge by his secretary, Grace E. Barnes, and some contain her personal communications concerning La Farge.

Note: Letters exchanged between John La Farge and Bancel La Farge, and between Bancel La Farge and Henry Adams La Farge, have been filed under the name of the recipient.

The number of items are contained in parentheses; these are represented at the end of the date for each entry.

Patrons must use FILM HM 48 instead of the originals.

Adams, Henry		
b. 1, f. 1reel 1U	1887 (13) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1887 (13)
b. 1, f. 2reel 1U	1888 (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1888 (8)
b. 1, f. 3reel 1U	1889 (14) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1889 (14)
b. 1, f. 4reel 1U	1890 (9) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1890 (9)
b. 1, f. 5reel 1U	1891 (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1891 (1)
b. 1, f. 6reel 1U	1892 (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1892 (8)
b. 1, f. 7reel 1U	1893 (9) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893 (9)
b. 1, f. 8reel 1U	1894 (3) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1894 (3)



Adams, Henry (continued)

b. 1, f. 9reel 1U	1895 (4) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1895 (4)
b. 1, f. 10reel 1U	1896 (7) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1896 (7)
b. 1, f. 11reel 1U	1897 (3) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1897 (3)
b. 1, f. 12reel 1U	1898 (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1898 (1)
b. 1, f. 13reel 1U	1899 (5) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1899 (5)
b. 1, f. 14reel 1U	1900 (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1900 (8)
b. 1, f. 15reel 1U	1901 (6) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1901 (6)
b. 1, f. 16reel 1U	1902 (13) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1902 (13)
b. 1, f. 17reel 1U	1903 (15) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1903 (15)
b. 1, f. 18reel 1U	1904 (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1904 (19)
b. 1, f. 19reel 1U	1905 (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905 (8)
b. 1, f. 20reel 1U	1906 (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906 (19)
b. 1, f. 20reel 1U	1907 (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907 (19)

Adams, Henry (continued)

b. 1, f. 22reel 1U	1908 (14) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1908 (14)
b. 1, f. 23reel 1U	1909 (2) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1909 (2)
b. 1, f. 24reel 1U	1910, undated (2) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1910, undated (2)
b. 1, f. 25reel 1U	Record of letters from J.L.F. to Henry Adams This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1887-1909
b. 1, f. 26reel 1U	Awoki, Riozo (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893
b. 1, f. 26reel 1U	Barnes, Grace Edith (3) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905
b. 1, f. 26reel 1U	Chanler, Mrs. (Winthrop?) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 1, f. 27reel 1U	Fox, (T.A.?) (5) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1898
b. 1, f. 28reel 1U	Gardner, Mrs. (incomplete copy of a letter in the Gardner Museum) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 1, f. 28reel 1U	Gray, William (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893 March 1
b. 1, f. 28reel 1U	Hennessy, W.J. (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1887
b. 1, f. 29reel 1U	Hooper, Edward William (7) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1886-1894, & undated
	Jones, Mary Cadwalader (from J.L.F.)	
b. 1, f. 30reel 1U	Various addresses (9) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1898-1902

Jones, Mary Cadwalader (from J.L.F.) (continued)

b. 1, f. 31reel 1U	Various addresses (12) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1903-1904
b. 1, f. 32reel 1U	Various addresses (5) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905
b. 1, f. 33reel 1U	Various addresses (15) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 1, f. 34reel 1U	Various addresses (14) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907-1909
b. 1, f. 35reel 2U	Albemarle Hotel, N.Y.C. (17) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 36reel 2U	59 W. 9th St., N.Y.C. (2) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 36reel 2U	1603 H St., Washington, D.C. (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 37reel 2U	31 W. 10th St., N.Y.C. (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 38reel 2U	51 W. 10th St., N.Y.C. (27) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 39reel 2U	51 W. 10th St., N.Y.C. (37) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 40reel 2U	421 W. 21st St., N.Y.C. (7) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 41reel 2U	47 W. 43rd St.; The Royalton, N.Y.C. (5) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 42reel 2U	The Century Assn., N.Y.C. (20) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated

Jones, Mary Cadwalader (from J.L.F.) (continued)

b. 2, f. 43reel 2U	Newport, R.I. (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 43reel 2U	Paris, France (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 44reel 2U	No address (32) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 45reel 2U	No address (23) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 46reel 2U	No address (32) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
	Jones, Mary Cadwalader See also: <a href="#">box 3, folder 66</a>	
	Kobbe, Gustay. Copy of a letter from J.L.F., 1910 Oct 18 See: <a href="#">box 6, folder 42</a>	
b. 2, f. 47reel 2U	La Farge, John Frederic (father) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1850
b. 2, f. 47reel 2U	La Farge, Mabel (Mrs. Bancel La Farge) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1900
b. 2, f. 47reel 2U	La Farge, Margaret (Mrs. John La Farge) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1891
b. 2, f. 47reel 2U	McKim, C.F. (architect) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1898
b. 2, f. 48reel 2U	Marburg, Theodore (The Municipal Art Society of Baltimore) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 2, f. 48reel 2U	Outhwaite, Harry S. (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1908
b. 2, f. 48reel 2U	(Pennington?), Harper (1) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1903

b. 2, f. 48reel 2U	Raiffaili, J.V. (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 2, f. 49reel 2U	Roelker, Alfred (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1897, 1902-1910
b. 2, f. 50reel 2U	Saint-Gaudens, (Augustus?) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905
Sturgis, Russell		
b. 2, f. 51reel 2U	1879-1898 (25) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1879-1898 (25)
b. 2, f. 52reel 2U	1899 (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1899 (19)
b. 2, f. 53reel 2U	1899 (17) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1899 (17)
b. 2, f. 54reel 2U	1900 (16) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1900 (16)
b. 2, f. 55reel 2U	1900 (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1900 (19)
b. 2, f. 56reel 2U	1901 (27) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1901 (27)
b. 2, f. 57reel 2U	1902-1903 (8) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1902-1903 (8)
b. 2, f. 58reel 2U	1904 January - July (22) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1904 January - July (22)
b. 3, f. 59reel 2U	1904 August - December (18) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1904 August - December (18)
b. 3, f. 60reel 2U	1905 January - July (27) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905 January - July (27)

Sturgis, Russell (continued)

b. 3, f. 61reel 2U	1905 August – December (26) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905 August – December (26)
b. 3, f. 62reel 2U	1906 (10) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906 (10)
b. 3, f. 63reel 2U	1907–1908 (29) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907–1908 (29)
b. 3, f. 64reel 2U	Weir, J.F. (includes TLS from August F. Jaccaci to Weir re: portrait of J.L.F.(3) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906, 1911, undated
b. 3, f. 65reel 2U	Unidentified [Identified] This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1891, undated
b. 3, f. 66reel 2U	Correspondence of others (7) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1900–1906, undated
Letterbook of Bancel and John La Farge		

## Series II: CORRESPONDENCE OF BANCEL LA FARGE, 1893-1939

*0.25 linear feet (1 box)*

Series II "Correspondence of Bancel La Farge," includes letters to and from Bancel La Farge, grouped together and arranged alphabetically by the correspondent's name. Letters written to Mabel La Farge (Mrs. Bancel La Farge) have been filed into her husband's correspondence.

Series II is a letterbook containing copies of letters written by Bancel La Farge and by his father, John La Farge, during the years 1895-1897.

The number of items are contained in parentheses; these are represented at the end of the date for each entry.

Patrons must use FILM HM 48 instead of the originals.

b. 4, f. 1reel 3U	Letterbook of Bancel La Farge and John La Farge (with index) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1895-1897
b. 4, f. 2reel 3U	Awoki, Riozo (3) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893, 1894
b. 4, f. 3reel 3U	Barnes, Grace Edith (4) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1909-1911
b. 4, f. 4reel 3U	Henry, Charles (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1933
b. 4, f. 4reel 3U	Jones, Mary Cadwalader (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1910
b. 4, f. 5reel 3U	La Farge, John (15) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893, 1901- 1902, 1909-1910, undated
b. 4, f. 6reel 3U	(La Farge, the Rev. John) to Mrs. Bancel La Farge (1) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1939
b. 4, f. 7reel 3U	La Farge, Margaret (Mrs. John) (13) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1899, 1906-1911
b. 4, f. 8reel 3U	Lemordant, Jean Julien (includes clippings) (4) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1904, 1928, 1935, 1938
b. 4, f. 9reel 3U	Seymour, George Dudley (19) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1921-1925, undated

b. 4, f. 10reel 3U	Stokes, the Rev. Anson Phelps (2) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1932
b. 4, f. 10reel 3U	Vernon, Grenville (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936
b. 4, f. 10reel 3U	La Farge, Bancel to Mabel (Hooper) La Farge (Mrs. Bancel) (1) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1918



## Series III: CORRESPONDENCE OF HENRY ADAMS LA FARGE, 1922-(1933-1972)

.75 linear feet (2 boxes)

Series III, "Correspondence of Henry Adams La Farge," includes letters to and from La Farge, arranged chronologically. All of the correspondence, with few exceptions, is related to the work of John La Farge. The correspondents are owners of La Farge art works, museum officials, art historians, and others.

Although the general arrangement is chronological, letters pertaining to a specific museum, project, or exhibition, have, in some cases, been grouped together. (For a partial listing of JLF exhibitions discussed in the correspondence of Henry Adams La Farge, see the biographical sketch of John La Farge.) A considerable portion of the material is associated with Henry La Farge's efforts to compile a descriptive catalogue of his grandfather's work. For this reason, Series III is closely related to Series VII, "Photos" (many of which were enclosures in letters to Henry La Farge), and to Series VIII, "Catalogues" (Henry La Farge's notes for the catalogue include information received in letters found in Series III.).

Patrons must use FILM HM 48 instead of the originals.

b. 5, f. 1reel 3U	1922 January 4, 1933-1935 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1922 January 4, 1933-1935
	Correspondence re: Catalogue of the works of John La Farge for the Fogg Art Museum	
b. 5, f. 2reel 3U	1933-1934 Royal Cortissoz, biographer of J.L.F. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 5, f. 3reel 3U	1933-1934 Otto W. Heinigke, stained glass maker This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
	Requests for information and replies	
b. 5, f. 4-13reel 3U	1933 October - 1935 December This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1933 October - 1935 December
b. 5, f. 14reel 3U	Metropolitan Museum of Art This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1934-1938
b. 5, f. 15-18reel 3U	1936, 1938 Jan - 1939 Dec This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 5, f. 19reel 3U	n.d. (c. 1933-1939) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 5, f. 20-21reel 3U	1940-1944 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

b. 5, f. 22reel 3U	Sister Mary Jeanne File, re: M.A. thesis at Catholic University This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1944-1945
b. 5, f. 23-31reel 3U reel 4U	1945-1966 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 6, f. 32reel 4U	Correspondence re: Graham Gallery JLF exhibition, May 4 - June 10, 1966. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1965 November 1 – 1966 December 23, 1967 November 22
b. 6, f. 33reel 4U	National Gallery of Art This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1966
b. 6, f. 34reel 4U	Toledo Museum of Art, Otto Wittmann, Katharine C. Lee This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1966 November - 1967 November
b. 6, f. 35reel 4U	Toledo Museum of Art, Katharine C. Lee This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1967 December - 1968 October
b. 6, f. 36-37reel 4U	1967-1968 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 6, f. 38reel 4U	National Gallery of Art, E. John Bullard This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1968-1969
b. 6, f. 39-42reel 4U	1969-1972 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 6, f. 43reel 4U	Correspondence of La Farge family members and others about JLF art work This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1931-1946, undated

**Series IV: WRITINGS OF JOHN LA FARGE, 1893-1911***0.25 linear feet (1 box)*

Series IV, "Writings of John La Farge," contains manuscripts, typescripts, and printed copies of articles, lectures, verses, and critical comments. The material is arranged chronologically with undated items at the end of the series.

Patrons must use FILM HM 48 instead of the originals.

b. 7, f. 1reel 4U	"The American Art of Glass. To be read in connection with Mr. Louis C. Tiffany's paper in the July number of the <i>Forum</i> , 1893," pamphlet English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893
b. 7, f. 2reel 4U	"An Artist of Japan" (Kiosai), lecture delivered before the Architectural League of New York English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1893 June
b. 7, f. 3reel 4U	"Art," lecture in Buffalo, N.Y. English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1894
b. 7, f. 4reel 4U	"To Mr. Getz for Mr. Bing of Paris," typewritten copy with corrections, in which JLF describes the ideas and techniques of his decorative art English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1894 January
b. 7, f. 5reel 4U	Lecture on Japan for the (Alpine?) Club, incomplete draft  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1894 Mar?
b. 7, f. 6reel 4U	"The Field of Art. Concerning Painters Who Would Express Themselves in Words," from <i>Scribner's Magazine</i> , vol. XXVI, no. 2; typed copy English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1899 August
b. 7, f. 7reel 4U	"Delacroix: A Ten-Minute Talk by John La Farge," from <i>Ramblings Among Art Centers</i> ; typed copy English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1901
b. 7, f. 8reel 4U	"Allegories - Part Two. One Hundred Masterpieces of Painting" ( <i>McClure's Magazine</i> , vol. 24) English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1905 February

b. 7, f. 9reel 4U	Lecture on the art of painting, delivered in Boston; electrostatic typed copy This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 7, f. 10reel 4U	Lecture on the "minor arts," delivered in Boston; electrostatic typed copy This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906
b. 7, f. 11reel 4U	Recollections by JLF concerning <i>The Earl and the Doctor</i> , a journal of a Pacific voyage This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1906 October 11
b. 7, f. 12reel 4U	"Copy of verses...written by me at some oblivious moment," typewritten with comments English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907 March 25
b. 7, f. 13reel 4U	"The Teaching of Art," <i>Scribner's Magazine</i> , vol. 49 English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911 February
b. 7, f. 14reel 4U	Information on the contents of the Jaccaci Papers, Metropolitan Museum of Fine Arts, particularly in regard to <i>Noteworthy Paintings in American Private Collections</i> , edited by John La Farge and August Jaccaci, 1907 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated

**Series V: WRITINGS ON JOHN LA FARGE, 1896-1972***.75 linear feet (2 boxes)*

Series V contains articles, pamphlets and clippings on John La Farge and his work. In addition, there are several articles and clippings on other members of the La Farge family and on other subjects.

The material has been arranged as follows: (a) studies of John La Farge; (b) publications on churches containing works by John La Farge; (c) clippings on John La Farge; (d) printed matter on other subjects.

Patrons must use FILM HM 48 instead of the originals.

Studies of JLF

b. 8, f. 1reel 4U	Allen, Josephine L. "Exhibition of the Work of John La Farge," <i>Bulletin of the Metropolitan Museum of Art</i>  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 April
b. 8, f. 2reel 4U	Browne, Edythe Helen. "Wizard of the Window," <i>Columbia</i>  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1935 March
	Bullard, E. John. "John La Farge at Tautira, Tahiti," TLS 1968 Sep 23 See: <a href="#">box 6, folder 37</a>	
b. 8, f. 3reel 4U	Cary, Elizabeth Luther. "THE MUSE OF PAINTING by John La Farge," <i>Bulletin of the Metropolitan Museum of Art</i>  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1909 December
b. 8, f. 4reel 4U	Cary Elizabeth Luther. Quotations from an article on JLF by Miss Cary published in the <i>International Studio</i>  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1909 October
b. 8, f. 4reel 4U	"John La Farge: A Reminiscent Note," <i>N.Y. Times</i> English  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 March 22
b. 8, f. 5reel 4U	Cox, Kenyon. "Two Specimens of La Farge's Art in Glass," <i>Burlington Magazine</i> , vol. 13  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1908 June
b. 8, f. 6reel 4U	Downs, Joseph. "Stained Glass by John La Farge," <i>Bulletin of the Metropolitan Museum of Art</i>  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1945 May
b. 8, f. 7reel 4U	File, Sister M. Jeanne, O.S.F. "An Evaluation of the Aesthetic Principles of John La Farge as Expressed in His Work in Glass," (dissertation, Catholic University of America)  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1945 August

## Studies of JLF (continued)

b. 8, f. 8reel 4U	Focillon, Henri. "John La Farge," <i>The American Magazine of Art</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 May
b. 8, f. 9reel 4U	La Farge, Henry. "John La Farge and the South Sea Idyll," reprinted from the <i>Journal of the Warburg and Courtauld Institutes</i> , vol. 7 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1944
b. 8, f. 10reel 4U	La Farge, Henry. "John La Farge: a Reappraisal," proof for <i>Art News</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	(1966 May?)
b. 8, f. 11reel 4U	La Farge, Mabel. "John La Farge: The Artist," <i>The Commonwealth</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1935 May 3
b. 8, f. 12reel 4U	Lansing, Josephine M. "A Self-Portrait by John La Farge," <i>Bulletin of the Metropolitan Museum of Art</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1935 February
b. 8, f. 13reel 4U	Mather, Frank Jewett, Jr. "John La Farge -An Appreciation," <i>The World's Work</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911 March
	Murakata, Akiko. "John La Farge and Japan" See: <a href="#">box 6, folder 42</a>	
b. 8, f. 14reel 4U	Roseboro, Viola. "John La Farge's Conversation," (typed ms.) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	Circa 1935 September
b. 8, f. 15reel 4U	Slottman, William. "Artist from Arcady," <i>The Fordham Monthly</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1948 December
b. 8, f. 16reel 4U	Waern, Cecilia. "John La Farge, Artist and Writer," <i>The Portfolio</i> , no. 26 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1896 April
b. 8, f. 17reel 4U	West, Richard V. "The Walker Art Building Murals," <i>Occasional Papers I</i> , Bowdoin College Museum of Art This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1972
b. 8, f. 18reel 4U	"John La Farge - Painter. 1835-1910," <i>The Index of Twentieth Century Artists</i> . Introduction by Bancel La Farge English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 February

Publications on Churches Containing Works by JLF

## Publications on Churches Containing Works by JLF (continued)

b. 8, f. 19reel 4U	Kelly, S.J. <i>History of St. Paul's Protestant Episcopal Church in the City of East Cleveland</i> (Adams Memorial Window by JLF) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1945
b. 8, f. 20reel 4U	Richardson, Henry Hobson. "A Description of Trinity Church by the Architect" This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 8, f. 21reel 4U	"Guide Book to Trinity Church in the City of Boston" (interior decoration by JLF) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1924
b. 8, f. 21reel 4U	Fragment from an article on Trinity Church This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 8, f. 22reel 4U	"Mount Vernon Congregational Church, Beacon St. & Mass. Ave., Boston" (memorial windows) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 8, f. 22reel 4U	"In Memoriam. Grace Stanley Parker." (book-plate design based on Parker memorial window by JLF, St. Paul's Church, Stockbridge, Mass) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 9, f. 23reel 4U	"Christ Church Parish, Springfield, Mass., 1817-1927" (memorial windows by JLF) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1927
b. 9, f. 23reel 4U	"Symbolism in Christ Church Cathedral, Springfield, Mass." English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1939
b. 9, f. 24reel 4U	Sunday bulletin of the Church of the Ascension, 5th Ave. at 10th St. (painting and windows by JLF) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1958 August 24
b. 9, f. 25reel 4U	"Descriptive Pamphlet. Church of the Incarnation, Madison Ave. & 35th St., N.Y." (paintings and windows by JLF) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated

Clippings on JLF

## Clippings on JLF (continued)

b. 9, f. 26reel 4U	1875, 1877-1881, 1906-1910 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1875, 1877-1881, 1906-1910
b. 9, f. 27reel 4U	Obituaries and tributes This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1910 November
b. 9, f. 28reel 4U	1910-1911 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1910-1911
b. 9, f. 29reel 4U	JLF Exhibition at the Metropolitan Museum of Art This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 March- June
b. 9, f. 30reel 4U	Newport and Boston Museum of Fine Arts exhibitions This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936
b. 9, f. 31reel 4U	1936-1940, undated This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936-1940, undated
<u>Printed Matter on Other Subjects</u>		
b. 9, f. 32reel 4U	Articles on art This material has been microfilmed. Patrons must use HM 48 instead of the originals.  Transferred to MS 442, George Dudley Seymour Papers	
b. 9, f. 32reel 4U	Apollinaire, Guillaume. "Henri Matisse," <i>La Phalange</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907
b. 9, f. 32reel 4U	Saint-Gaudens, Homer, ed. "The Early Recognition of Augustus Saint-Gaudens," <i>The Century Magazine</i> , LXXVII (includes reminiscences of JLF) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	(c. 1908-1909)
b. 9, f. 32reel 4U	Cox, Kenyon. "Artist and Public," <i>Scribner's Magazine</i> , LV This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1914
b. 9, f. 33reel 4U	La Farge, C. Grant. "The Cathedral of St. John the Divine," <i>Scribner's Magazine</i> , vol. XLI, no. 4 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1907 April
b. 9, f. 33reel 4U	La Farge, C. Grant. "Peter's 'Old Country'," <i>Scribner's Magazine</i> , vol. LI This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1912



## Printed Matter on Other Subjects &gt; Articles on art (continued)

b. 9, f. 34reel 4U	<p>"The Cathedral Church of St. John the Divine," <i>The American Architect</i> 1911 April 19 (re: C. Grant La Farge) English</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>	
b. 9, f. 35reel 4U	<p>Clippings on C. Grant La Farge and Bancel La Farge</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>	1911-1915
	<p>Pamphlet: "Fort Nathan Hale Park. Hearing Before the Committee on Military Affairs, House of Representatives," statements of Wm. Howard Taft, George Dudley Seymour, and others, 1922 Jan 19</p>	

## Series VI: FINANCIAL RECORDS AND MISCELLANY, 1879-1918

*0.5 linear feet (1 box)*

"Financial records and miscellany" contain account books of John La Farge, a copy of the will of John La Farge and other papers related to his financial status, R.O.T.C. lessons of Bancel La Farge, and miscellaneous items. The arrangement is chronological.

Patrons must use FILM HM 48 instead of the originals.

b. 10, f. 1reel 5U	Legal judgments involving John and Bancel La Farge: list and letter fragment This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1879-1896, undated
b. 10, f. 2-3reel 5U	Cash account book of John La Farge This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1895-1898
b. 10, f. 4reel 5U	Copies of two poems in French by Gerard de Nerval, written on the back of pages from a catalogue of an art sale This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1903 February
b. 10, f. 5reel 5U	List of expenses (JLF?)/Receipts of Henry Adams This material has been microfilmed. Patrons must use HM 48 instead of the originals.	n.y. November 1907
b. 10, f. 6reel 5U	Will of John La Farge (typed copy) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1910 April 23
b. 10, f. 7reel 5U	Notebook of Bancel La Farge for Yale ROTC instruction in mapping This material has been microfilmed. Patrons must use HM 48 instead of the originals.	Circa 1918
b. 10, f. 8reel 5U	Lecture outline on "Drawing" by Bancel La Farge This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 10, f. 9reel 5U	Bookplate design by Bancel La Farge This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 10, f. 10reel 5U	List of Arabic words and their translations This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated

**Series VII: PHOTOS, 1850-1938, undated***0.5 linear feet (1 box)*

Series VII, "Photos," has two subsections: (a) miscellaneous photographs and (b) photographs of John La Farge and his work.

There are negatives and negative plates, as well as photographic prints. Very few of the items are dated; the arrangement is by type.

Patrons must use FILM HM 48 instead of the originals.

Transferred to MS 442, George Dudley Seymour Papers to papers of George Dudley Seymour

b. 11, f. 1reel 5U	Photo of a portrait of John Frederic La Farge, father of JLF This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1850?
b. 11, f. 2reel 5U	Autographed photo of Julien Lemordant This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1919 June 18
	Photo of a miniature of Mary Juliana Seymour by John Trumbull, painted in 1792, with a description (from George Dudley Seymour), 1938 Feb 14	
b. 11, f. 4reel 5U	Stereoscopic Pictures of John Hay This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 11, f. 5reel 5U	Photos of John La Farge This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
b. 11, f. 6reel 5U	Portrait plate of John La Farge and his personal seal, which frequently appears as an identifying stamp on his works This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 7reel 5U	Engraved plates of paintings by JLF: proofs of illustrations for <i>Letters from Japan</i> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	undated
	Three negative plates	
b. 11, f. 8reel 5U	Nos. 1 and 2 were taken in studio of John La Farge This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 8reel 5U	No. 3 is a painting by JLF, "Ascension," altarpiece of the Church of the Ascension, New York City This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 9reel 5U	Three negative plates, taken in studio of JLF: photos of models posing for drapery studies This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

b. 11, f. 10	Four negative plates A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 11, f. 10reel 5U	No. 1 is a cartoon of draped figure for unknown work This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 10reel 5U	<a href="#">Nos. 2, 3, and 4 are photos of model posing for above. There are also two negatives and two prints of the same cartoon and model.</a> This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 11reel 5U	Seven negatives of paintings by JLF This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 12reel 5U	Negatives and prints of THE ANNUNCIATION, THE ADORATION OF THE MAGI, and of a (press?) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 13reel 5U	Photographs of John La Farge paintings in the Memorial Exhibition, Museum of Fine Arts, Boston (includes works by other artists) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911
b. 11, f. 14reel 5U	Photographs of John La Farge paintings in the Memorial Exhibition... This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911
Photos of oil paintings and mural decorations by JLF		
b. 11, f. 15reel 5U	PORTRAIT OF A BOY (2) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 15reel 5U	ON THE BAYOU TECHE This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 15reel 5U	EVENING SKY, NEWPORT This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 15reel 5U	FLOWERS IN A BOWL, BEFORE WINDOW This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 11, f. 15reel 5U	FRUIT (panel) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

## Photos of oil paintings and mural decorations by JLF (continued)

b. 11, f. 15reel 5U	<p>FRUIT (BRANCH OF ORANGES?)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>THE GOLDEN AGE (also called EVE)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>HALT OF THE WISE MEN (2)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>EROS (also called SPIRIT OF WOODLAND)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>THE NATIVITY</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>LA SUONATORE</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 16reel 5U	<p>MADONNA AND CHILD (altarpiece, Portland, Me., Cathedral)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>Photos of oil paintings and mural decorations by JLF, title or authenticity uncertain:</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>Little seated figure, jar of flowers on either side (2)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>A CANDLEMAS PROCESSION IN A MONASTERY (or THE OFFICE OF MATINS)</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>ROMANTIC LANDSCAPE</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>CHRIST, TIME, AND THE MOURNER</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>
b. 11, f. 17reel 5U	<p>THE SOURCE</p> <p>This material has been microfilmed. Patrons must use HM 48 instead of the originals.</p>

## Watercolors by JLF, photos of

b. 11, f. 18reel 5U	THE FISHERMAN AND THE DJINN This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 18reel 5U	MOTHER AND CHILD This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 18reel 5U	ISAIAH (study for figure in Trinity Church, Boston) This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 18reel 5U	DESIGN FOR A STAINED GLASS WINDOW (Holmes Memorial) This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 19reel 5U	Watercolors by JLF (Japan), photos of This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 19reel 5U	TOKIO GEISHA This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 19reel 5U	GINRIKISHA BOY This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 19reel 5U	KWANNON This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 20reel 5U	Watercolors by JLF (Samoa and Tahiti), photos of This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 20reel 5U	SEATED SIVA DANCE AT NIGHT, SAMOA This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 20reel 5U	SPEARING FISH, SAMOA This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 20reel 5U	AFTERGLOW, TAUTIRA RIVER, TAHITI This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 20reel 5U	TAUTIRA RIVER, TAHITI This material has been microfilmed. Patrons must use HM 48 instead of the originals.

## Watercolors by JLF (Samoa and Tahiti), photos of (continued)

b. 11, f. 20reel 5U      Photo of the actual Tautira River  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 21reel 5U      Photos of MAUA: OUR BOATMAN by JLF  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

## Glass and mural designs by JLF, photos of, designs for

b. 11, f. 22reel 5U      Chapel Window, St. John's Cathedral  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 22reel 5U      MADONNA  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 22reel 5U      ANTIQUE ACTOR IN RED CLOAK LOOKING AT HIS MASK (Booth Memorial)  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 22reel 5U      CHRIST LEADING THE SOUL  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 22reel 5U      Unidentified  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

## Stained glass windows by JLF

b. 11, f. 23reel 5U      Eight negatives and seven prints of THE RESURRECTION, Congregational Church, Methuen, Mass.; + photos of interior and exterior of the church  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 24reel 5U      Photos of Ames Memorial Window, Unitarian Church, North Easton, Mass.  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 24reel 5U      Stone Memorial Window, the Old Stone Church, Cleveland, Ohio  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

b. 11, f. 25reel 5U      Photo of the Adams Memorial Window, St. Paul's P.E. Church, E. Cleveland, Ohio  
This material has been microfilmed. Patrons must use HM 48 instead of the originals.

## Stained glass windows by JLF (continued)

b. 11, f. 26reel 5U	Ten negatives (includes 5 windows in Trinity Church, Buffalo, N.Y.; PEONIES BLOWN IN WIND; LUNETTE; DECORATIVE PANEL; PEACOCKS AND PEONIES)  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 27reel 5U	Photos of the Watson Memorial Window, Trinity Church, Buffalo, N.Y.  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 28reel 5U	Photo of PEONIES BLOWN IN WIND  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 29reel 5U	Two negatives (possibly of SAINT PAUL, Judson Memorial Church, New York, N.Y.)  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
Drawings by JLF: 15 negatives and 16 prints	
Sepia drawings by JLF, photos of	
b. 11, f. 31reel 5U	THE NATIVITY  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 31reel 5U	THE ADORATION OF THE MAGI  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 31reel 5U	THE ASCENSION  This material has been microfilmed. Patrons must use HM 48 instead of the originals.
b. 11, f. 32reel 5U	Photo of engraving (cliche verre); photo of PORTRAIT, HEAD OF A YOUTH (drawing inscribed "Frank LF, 1857-1858"); and MIDSUMMER EVE (illustration for book or magazine)  This material has been microfilmed. Patrons must use HM 48 instead of the originals.



**Series VIII: CATALOGUES, 1878-1968***1.5 linear feet (4 boxes)*

This series has two subsections: (a) catalogues of John La Farge sales and exhibitions and (b) catalogue of the works of John La Farge by Henry Adams La Farge.

The first subsection contains catalogues of sales of La Farge art works and books, as well as catalogues of La Farge works exhibited during his lifetime and after his death in 1910.

The second part of the series consists of materials related to the catalogue of the works of John La Farge, compiled by Henry Adams La Farge. Included are Henry La Farge's notes, preliminary catalogue entries, and the final catalogue itself. The latter consists of a loose-leaf notebook on oil paintings and mural decorations and a card file for watercolors, stained glass, and drawings. Though some entries in the catalogue are quite brief, many contain most if not all of the following information: title, owner and/or gallery, measurements, description (some with accompanying photo), locations of photographs and exhibitions, and bibliographical references. The card file forms a separate box and is provided with subject headings designated by Henry La Farge.

Patrons must use FILM HM 48 instead of the originals.

John La Farge Exhibitions and Sales

b. 12, f. 1reel 5U	Catalogue of the paintings of John La Farge to be sold at auction, Messrs. Peirce & Co., Boston  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1878 November 19-20
b. 12, f. 2reel 5U	Catalogue of the John La Farge collection of oil and watercolors sold at Assignee's Sale by Ortgies & Co.  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1884 April 17
b. 12, f. 3reel 5U	Catalogue of the works by JLF exhibited at Durand - Ruel Galleries, N.Y.C. (7 copies)  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1895 February 25 - March 5
b. 12, f. 4reel 5U	Catalogues of works by JLF, Montrose Gallery, N.Y.C.  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1901 January 24 - February 2
b. 12, f. 5reel 5U	Programs and invitation to private showings of JLF paintings commissioned for the Supreme Court Room of the Capitol, St. Paul, Minnesota  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1904, 1905
b. 12, f. 6reel 5U	Catalogue of a portion of the library of JLF, Anderson Auction Co., to be sold  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1909 March 24-25
b. 12, f. 7reel 5U	Catalogue of the private library of the late JLF, Merwin-Clayton Sales Co., to be sold  This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911 February 20, 21, 23

## John La Farge Exhibitions and Sales (continued)

b. 12, f. 8reel 5U	Catalogue of the sale of the JLF Collection, American Art Galleries, N.Y.C. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1911 March
b. 12, f. 9reel 5U	Catalogue: "Loan Exhibition of Paintings by JLF and His Descendents," Wildenstein & Co., N.Y.C. (2 copies) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1931 March
b. 12, f. 10reel 5U	Catalogue of JLF Exhibition, Metropolitan Museum of Art, and a printed invitation This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1936 March 23 – April 2[illegible]
b. 12, f. 11reel 5U	Catalogue of exhibition, "Small Pictures by Famous Painters," Walker Galleries, N.Y.C. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1937 October 11-30
b. 12, f. 12reel 5U	Catalogue of JLF loan exhibition at the Macbeth Gallery, N.Y.C. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1948 April 26 - May 1.
b. 12, f. 13reel 5U	Exhibition handlist: "150 Years of American Drawing, 1780-1930, from the Collection of John Davis Hatch," Williams College Museum of Art This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1965 October 25 - November 1.
b. 12, f. 14reel 5U	Catalogue of the JLF exhibition at the Graham Gallery, N.Y.C. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1966 May 4 - June 10
b. 12, f. 15reel 5U	Catalogue of exhibition: "JLF. Oils and Watercolors," Kennedy Galleries, N.Y.C. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1968 January 24 – February 1[illegible]
b. 12, f. 16reel 5U	Catalogue of exhibition: "American Still Life Painting, 1860-1900," Adelson Galleries, Boston, Mass. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1968 November 4-30
b. 12, f. 17reel 5U	"JLF. Drawings and Watercolors," <i>Museum News</i> , Toledo Museum of Art (catalogue of the Museum's exhibition) English This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1968 Winter
<u>Catalogue of the Works of John La Farge by Henry La Farge</u>		
b. 12, f. 18reel 5U	Notes representing HLF's efforts to compile catalogue information: titles of existing works by JLF, descriptions, provenance, present owners This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

## Catalogue of the Works of John La Farge by Henry La Farge (continued)

b. 12, f. 19-20reel 5U	Notes... This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 13, f. 21reel 5U	Title cards (72 3" x 5" carbon copies) of works by JLF, brief identifications This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 13, f. 22reel 5U	Notes on JLF works mentioned in exhibition and sale catalogues This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1876-1923
	Preliminary catalogue entries on notebook paper:	
b. 13, f. 23reel 6U	Watercolors, glass, drawings This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 13, f. 24reel 6U	Watercolors, drawings, oils, arranged by gallery or exhibition This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 13, f. 25reel 6U	Watercolors This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 13, f. 26reel 6U	Watercolors (in loose-leaf notebook) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 14, f. 27reel 6U	Glass, drawings, and engravings This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 14, f. 28reel 6U	Catalogue of the works of JLF (typed, with additions and corrections, in loose-leaf notebook): OIL PAINTING and MURAL DECORATIONS This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	Catalogue of the works of JLF (4" x 6" cards, typed): WATERCOLORS, STAINED GLASS, SCULPTURE, DRAWINGS This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
	Watercolors (white cards)	
b. 15, f. 29reel 6U	1. Early works, book illustrations, mural sketches This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	2. Early landscapes This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

## Catalogue of the Works of John La Farge by Henry La Farge &gt; Catalogue of the works of JLF (4" x 6" cards, typed): WATERCOLOR [...] &gt; Watercolors (white cards) (continued)

b. 15, f. 29reel 6U	3. Flower studies This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	4. Glass designs, allegories This material has been microfilmed. Patrons must use HM 48 instead of the originals.	(undated)
b. 15, f. 29reel 6U	5. Japan This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1886
b. 15, f. 29reel 6U	6. Hawaii This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1890
b. 15, f. 29reel 6U	7. Samoa This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1890-1891 (not including dancers)
b. 15, f. 29reel 6U	8. Tahiti This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1891
b. 15, f. 29reel 6U	9. Fiji, Java, Ceylon, Red Sea, etc. This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1891
b. 15, f. 29reel 6U	10. Glass and mural designs from 1875; undated sketches through This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1887
b. 15, f. 29reel 6U	11. Glass and mural designs from This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1887
b. 15, f. 29reel 6U	Stained Glass (orange cards) This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	Sculpture This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
	Drawings (blue cards)	
b. 15, f. 29reel 6U	1. Through This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1859
b. 15, f. 29reel 6U	2. 1860-1869 This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

## Catalogue of the Works of John La Farge by Henry La Farge &gt; Catalogue of the works of JLF (4" x 6" cards, typed): WATERCOLOR [...] &gt; Drawings (blue cards) (continued)

b. 15, f. 29reel 6U	3. Circa This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1870-1879
b. 15, f. 29reel 6U	4. 1880-1889, undated This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	5. Japan and South Seas This material has been microfilmed. Patrons must use HM 48 instead of the originals.	
b. 15, f. 29reel 6U	6. Undated studies This material has been microfilmed. Patrons must use HM 48 instead of the originals.	Circa 1890-1910
b. 15, f. 29reel 6U	7. Engravings from designs by JLF This material has been microfilmed. Patrons must use HM 48 instead of the originals.	

**MICROFILM INDEX, SERIES I-VIII**

La Farge family papers, including correspondence, writings, financial records and other papers of John La Farge (1835-1910), Bancel La Farge (1865-1938), and Henry Adams La Farge (1902-), primarily relating to John La Farge and his work as a painter and artist.

HM 48 consists of six reels (duplicates Series I-VIII). Filmed 1973 Feb.

reel 1	Box 1, Folder 1- 34
reel 2	Box 1 - 3, Folder 35 - 66
reel 3	Box 4 - 5, Folder 1- 29
reel 4	Box 5 - 9, Folder 30 - 36
reel 5	Box 10 - 13, Folder 1 - 22
reel 6	Box 13 - 15, Folder 23 - 29

**Accession 1980-M-007: Additional Material, 1936-(1943-1949)-1962***2.5 linear feet (3 boxes, 1 folio box)*

b. 1, f. 1	Personal correspondence	1939, 1945
	Supreme Headquarters, Allied Expeditionary Force (S.H.A.E.F.), Monuments, Fine Arts, and Archives (M.F.A.A.) office files	
b. 1, f. 2-3	Correspondence on return of works of art to owner nations	1942-1948, undated
	M.F.A.A., Second Army	
b. 1, f. 4-5	Correspondence re: administrative headquarters	1944-1945
b. 1, f. 6	Reports	1944-1945
	First Canadian Army, [Belgium and] Holland	
b. 1, f. 7	Reports on archival repositories and monuments	1944-1945
b. 1, f. 8	Reports on German thefts of works of art	1944
	Maps, lists, and civil affairs handbooks	
b. 1, f. 9	Northern/Southern Bavaria	1944
b. 1, f. 10	Belgium	1944
b. 1, f. 11	France	1944
b. 2, f. 12-13	France	1944, undated
b. 2, f. 14-15	Germany	1944-1945
b. 2, f. 16-19	<a href="#">Germany: correspondence re: removal of German works of art to U.S.; specialist M.F.A.A. opposition; controversy re: Crown of St. Stephen</a>	1943-1949, 1953-1954, undated
b. 2, f. 20	Netherlands	1944-1945, 1952
b. 3, f. 21	National Council for Historic Sites and Buildings [and correspondence on return of works of art to owner nations]	1948-1955, undated
b. 3, f. 22	Review of John D. Skilton, Jr., <i>Défense de l'Art Européen</i> : typescript, with letter about Skilton	1950
b. 3, f. 23-25	Printed matter	1936, 1945-1949, 1962, undated
b. 3, f. 26	<i>Works of Art in (Italy, Germany, Greece): Losses and Survivals in the War</i>	1945-1946
b. 3, f. 27	Thomas P. Hazard, <i>Civil Affairs: An Experiment in Reconstruction</i> (mimeograph, inscribed)	1949
	Oversize (Folio)	
b. 4, f. 28reel 3U	Printed matter This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1945-1946

Oversize (Folio) (continued)

b. 4, f. 29reel 3U	Maps: northwest Europe; Holland/Belgium/France; England This material has been microfilmed. Patrons must use HM 48 instead of the originals.	1940
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**Accession 1991-M-052: Additional Material, 1990***0.25 linear feet (1 box)*

Addition inventory by Carol King 1991 Feb

Received from: James L. Yarnall, 1991 Jan 17

b. 1, f. 1	<i>John La Farge: Watercolors and Drawings</i> ; catalog published by the Hudson River Museum of Westchester English	1990
b. 1, f. 2-3	Correspondence from John La Farge to Edward H. Childs, his son-in-law, husband of Frances La Farge (originals and photocopies; transcriptions by James Yarnall with Mary La Farge) Originally part of Accession 1992-M-031 Received from: Mary A. La Farge, 1991 Nov 13	1900-1903
b. 1, f. 4	Letter from John La Farge to Louis Bancel Binsse (first cousin) Originally part of Accession 1992-M-031 Received from: Mary A. La Farge, 1991 Nov 13	1905 October 30

**Accession 1994-M-071: Additional Material, undated**

*2 linear feet (2 boxes)*

Addition inventory by Carol King 1994 Mar

Received from: Deposited on 1979 May 15; gift of Mary La Farge, 1994 Mar 4

b. 2, 1	Ten binders containing descriptions of art work: title, artist's name, dimensions, exhibition locations and dates, provenance, and bibliographical references	undated
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art  
Art treasures in war  
Crown jewels -- Hungary  
Crowns  
Families  
Glass painting and staining  
World War, 1939-1945 -- Art and the war

### Occupations

Artists

### Names

Adams, Henry, 1838-1918  
Hazard, Thomas Pierrepont, 1892-1968  
Jones, Mary Cadwalader  
La Farge, Bancel, 1865-1938  
La Farge, Henry Adams, 1902-  
La Farge, John, 1835-1910  
LaFarge, Louis Bancel, 1900-  
La Farge, Mabel, 1875-  
La Farge, Margaret  
Lemordant, Jean Julien, 1878-1968  
Seymour, George Dudley, 1859-1945  
Sturgis, Russell, 1836-1909

### Families

La Farge family