

Guide to the Vincent Price Papers

MS 1625



July 2008

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1920s-1980s	6
Series II: Memorabilia, 1936-1980s	10
Series III: Publicity, 1950s-1980s	11
Series IV: Working scripts, 1935-1990	13
Series V: Writings, 1932-1981	15
Series VI: Scrapbooks, 1910s-1970s	16
Series VII: Photographs, 1890s-1980s	18
Accession 2004-M-017: Additional material	21
Selected Search Terms	22

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1625

CREATOR: Price, Vincent, 1911-1993

TITLE: Vincent Price papers

DATES: 1890-1990

PHYSICAL DESCRIPTION: 11.33 linear feet (19 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, memorabilia, working scripts, writings, photographs, and published material relating to Vincent Price's acting career and activities as a supporter of the visual arts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1625>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1625>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Vincent Price, 1992, and transferred from the Yale Film Studies Center, 1992 and 2003.

Conditions Governing Access

The materials are open for research.

Original audiotape, videotape, and motion picture films, as well as preservation masters and duplicating masters, may not be played. Researchers needing to consult the original materials should refer to the finding aid and/or a reference archivist to determine policies governing reproduction for access.

Conditions Governing Use

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Preferred Citation

Vincent Price Papers (MS 1625). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Vincent Price was born in St. Louis, Missouri, on May 27, 1911. His father was president of the National Candy Company in St. Louis. Price received a B.A. in art history and English from Yale University in 1933, and studied art history at the University of London from 1934 to 1935. Price began his acting career in 1935 in a London stage production of *Victoria Regina*. He acted in Mercury Theatre productions (1937-1938), in *Outward Bound* (1939-1940), and in *Angel Street* (1941-1942). Price made his film debut in 1938 in *Service de Luxe*. He appeared in over one hundred films, achieving fame particularly in films of horror and suspense. In addition to his stage and film roles, Price performed on radio and television; authored several books; lectured on primitive and modern art; and served on committees and boards of arts organizations, including the Archives of American Art, U.S. Indian Arts and Crafts Board, the arts council of the University of California at Los Angeles, and the White House Fine Arts Commission. Price married three times: to Edith Barrett, Mary Grant, and Coral Browne. He had a son, Vincent Barrett Price, from his first marriage and a daughter, Victoria Price, from his second marriage. Price died in Los Angeles, California, on October 25, 1993.

Scope and Contents

The papers consist of correspondence, memorabilia, working scripts, writings, photographs, and published material relating to Vincent Price's acting career and activities as a supporter of the visual arts.

The bulk of the collection dates from the 1940s to the 1970s, although the scrapbooks contain a great deal of material from the 1930s as well. The papers are perhaps most valuable for the ephemera they contain relating to Price's theatrical and film career. There are rare fan magazines and a number of formal and informal photographs documenting all aspects of Price's career. There is also a large amount of material that provides background information on Vincent Price's public life, including scrapbooks, clippings from newspapers and magazines, and reviews of Price's performances. In addition there is good documentation on Price's interest in and involvement with the art world.

Arrangement

The papers are arranged in seven series and one addition: I. Correspondence, 1920s-1980s. II. Memorabilia, 1936-1980s. III. Publicity, 1950s-1980s. IV. Working Scripts, 1935-1990, n.d. V. Writings, 1932-1981, n.d. VI. Scrapbooks, 1910-1970s. VII. Photographs, 1890s-1980s.

Collection Contents

Series I: Correspondence, 1920s-1980s

The series is arranged alphabetically and primarily consists of incoming letters to Price from relatives, friends, and professional colleagues. Some of the files also include clippings and memorabilia. There are many letters from Price's friend Mildred Mary Combs, playwright Laurence Housman, and various family members, especially Price's parents and his son, Vicent Barrett Price. While Price's professional film and theater career is not well documented in the correspondence, there is material from his agent W. C. Leigh and his publisher Doubleday, as well as personal correspondence with many stage and screen personalities, including Jose Ferrer, Basil Rathbone, and Helen Hayes. Price's involvement in the art world is well documented in correspondence with various artists, particularly Howard Warshaw. There are also many documents pertaining to the founding of the Los Angeles County Art Museum, and correspondence with various art dealers and museum officials. Of interest are the correspondence, office memoranda, and other materials from Price's tenure on the Indian Arts and Crafts Board of the United States Department of the Interior, which detail the Board's activities from 1957 to 1961. Additionally, some correspondence can be found in the working scripts in Series IV: Working Scripts and the pages of the scrapbooks in Series VI.

b. 1, f. 1	A	1940s-1960s
b. 1, f. 2	B	1940s-1980s
b. 1, f. 3	Barrett, Edith	1935-1948
b. 1, f. 4	C	1930s-1980s
b. 1, f. 5-6	Combs, Mildred Mary [includes correspondence, clippings and other miscellaneous material]	1940, 1951-1960, undated
b. 1, f. 7	D	1950s-1960s
b. 1, f. 8	Doubleday & Co., Inc.	1958-1961
b. 1, f. 9	E	1930s-1980s
b. 1, f. 10	F	1930s-1960s
b. 1, f. 11	Fenton, Mrs. F. Reed ["Hat"; Vincent Price's sister]	1949-1951
b. 1, f. 12	Foster Parents Plan	1960-1961, undated
b. 1, f. 13	G	1930s-1980s
b. 1, f. 14	Gay, Mrs. Samuel T. ["Lallie"; Vincent Price's sister]	1958-1962
b. 1, f. 15	Grant, Mrs. [Vincent Price's second mother-in-law]	1959-1961
b. 1, f. 16	H	1930s-1960s
b. 1, f. 17	Hayes, Helen	1938-1941, undated
b. 1, f. 18	House of the Six Directions	1959-1960
b. 1, f. 19	Housman, Laurence	1935-1937, undated

b. 2, f. 20	I-J	1930s-1980s
	Indian Arts and Crafts Board See: United States. Department of the Interior. Indian Arts and Crafts Board , folders 51-55	
b. 2, f. 21	K	1960s-1980s, undated
b. 2, f. 22	L	1930s-1960s, undated
b. 2, f. 23	Leigh, W. Colston, Inc. [Vincent Price's agent]	1957-1960, undated
b. 2, f. 24-26	Los Angeles County Museum	1947, 1958-1962, undated
b. 2, f. 27	Ma-Mi	1930s-1980s, undated
b. 2, f. 28	Mo-Mu	1950s-1960s, undated
b. 2, f. 29	Maitland Collection	1956-1961, undated
b. 2, f. 30	N-O	1940s-1980s, undated
b. 2, f. 31	Ohio Wesleyan University	1963
b. 2, f. 32	P	1940s-1960s, undated
b. 2, f. 33	Perlin, Bernard A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1938-1940, 1948, undated
b. 3, f. 34	Price, J. Mortimer [Vincent Price's brother]	1948-1950, 1960-1962
b. 3, f. 35	Price, Mary [Vincent Price's sister-in-law]	1959, undated
b. 3, f. 36	Price, Mary Grant [Vincent Price's second wife]	1948-1954,
b. 3, f. 37	Price, Vincent Jr.	1961
b. 3, f. 38-40	Price, Vincent Sr. [Mr. and Mrs.]	1927-1948, undated
b. 3, f. 41-42	Price, Vincent Barrett [Vincent Price's son]	1952, 1959-1962
b. 3, f. 43	R	1930s-1980s, undated
b. 3, f. 44	Rathbone, Perry T.	1949-1959, undated

b. 3, f. 45	Sa-Se	1940s-1960s, undated
b. 3, f. 46	Sh-Sw	1940s-1980s, undated
b. 3, f. 47	St. Louis Country Day School	1926-1928
b. 3, f. 48	T	1930s-1980s, undated
b. 3, f. 49	Thomas, Edmond G.	1938, 1951-1960
b. 3, f. 50	U-V	1930s-1980s, undated
b. 4, f. 51-55	United States. Department of the Interior. Indian Arts and Crafts Board	1935, 1955-1962, undated
b. 4, f. 56-57	Vaesen, Guy	1980, undated
b. 4, f. 58	W	1950s-1960s, undated
b. 4, f. 59-60	Warshaw, Helen and Howard	1945-1951, undated
b. 4, f. 61	Y-Z	1930s-1960s, undated
b. 4, f. 62	Yale University	1926-1934, 1984
	Unidentified surname	
b. 5, f. 63	A-B	1940s-1960s, undated
b. 5, f. 64	C	1920s-1980s, undated
b. 5, f. 65	D-G	1930-1950s, undated
b. 5, f. 66	H	1930s-1950s, undated
b. 5, f. 67	I-J	1950s-1980s, undated
b. 5, f. 68	K-L	1940s-1980s, undated
b. 5, f. 69	M-O	1940s-1980s, undated
b. 5, f. 70	P-R	1930s-1980s, undated

Unidentified surname (continued)

b. 5, f. 71	S-Y	1930s-1960s, undated
b. 5, f. 72	Unidentified	1930s-1980s, undated

Series II: Memorabilia, 1936-1980s

Most of the materials in this series derive from Price's professional acting career on stage and screen, and include film festival programs, promotional materials for films and the one-man show *Diversions and Delights*, theater programs, and materials from public performances by or in honor of Price. Also included are some awards and certificates as well as materials from two advertising campaigns for consumer products on which Price worked. The items in this series are arranged by type. More memorabilia, especially pertaining to theater productions, can be found in Series VI: Scrapbooks.

b. 5, f. 73	Advertising	1980, undated
b. 5, f. 74-76	Awards and certificates	1948-1969, 1979, undated
b. 5, f. 77	Biography of Coral Browne	undated
	Programs	
b. 5, f. 78	Film	1981, 1984, undated
b. 5, f. 79	Readings, tributes, and lectures	1939, 1971-1976, 1985
b. 5, f. 80	Theater	1936, 1942, 1955, 1975-1979
	Promotional materials	
b. 5, f. 81	Film	1962, 1970, 1980
b. 5, f. 82	Theater	1980s
b. 5, f. 83	Script Concept	undated

Series III: Publicity, 1950s-1980s

This series is divided into two sections: Clippings and Publications. The Clippings section, arranged alphabetically by subject, consists of excerpts from mostly United States newspapers and magazines, and ranges in date from the 1960s to the 1980s. This section provides a good overview of Vincent Price's public life. For basic biographical information about Vincent Price, the "General" and "Profiles and Interviews" folders are good resources. Theater reviews are well represented, especially for *Diversions and Delights*, Price's one-man show about Oscar Wilde. Price's career on the lecture circuit is documented in the "Art," "Lectures," and "Villains Still Pursue Me" folders. Other clippings pertaining to his acting career and his family can be found in Series VI: Scrapbooks. The Publications section dates from the 1950s to the 1980s and is arranged alphabetically by type. The section contains movie fan magazines, privately produced fanzines, catalogs of Price's art exhibits, and books and publications about Price's film career.

	Clippings	1960s-1980s
b. 6, f. 84	Art [price's exhibit; reviews of art talks; article by Price on museums]	
b. 6, f. 85	<i>Diversions and Delights</i> [reviews, advertisements, promotional materials] English	
b. 6, f. 86	Family	
b. 6, f. 87	Films of Vincent Price [articles, interviews, reviews, publicity]	
b. 6, f. 88	General [community activities, honors]	
b. 6, f. 89	<i>I Like What I Know</i> [reviews and excerpt from Price's autobiography] English	
b. 6, f. 90	Lectures by Vincent Price [reviews and excerpts]	
b. 6, f. 91	Profiles and interviews of Vincent Price	
b. 6, f. 92	Television [reviews and publicity]	
b. 6, f. 93	Theater [reviews]	
b. 6, f. 94	<i>The Villains Still Pursue Me</i> [lecture series; publicity and reviews]	
b. 6, f. 95	Walker Art Center, Minneapolis, Minnesota [magazine, calendars, review]	
	Publications	
	Books	
b. 6, f. 96	<i>The Films of Vincent Price</i> by Iain F. McAsh	1974
b. 6, f. 97	<i>Heroes of the Movies: Vincent Price</i> by Iain F. McAsh English	1982
b. 6, f. 98	<i>Vincent Price: Actor and Art Collector</i> by Raul Lopez and Alan Curl	1982
	Catalogs	
b. 6, f. 99	<i>American International Pictures: Twenty-five Years</i> [catalog for retrospective] English	1979

Publications > Catalogs (continued)

b. 6, f. 100	<i>Vincent Price Collects Drawings</i> [catalog for exhibition; foreword and notes by Price]	1957 September
Independent fanzines		
b. 6, f. 101	<i>Il Falcone Maltese N.3</i> [in Italian; Price interview and filmography] English	1974 September
b. 6, f. 102	<i>Hollywood Excitement Book One</i> English	1984
b. 6, f. 103	<i>The Skull No.2: Vincent Price</i> [in French; extensive Price filmography]	1973
Magazines		
b. 6, f. 104	<i>L'écran Fantastique</i> [nos. 15, 17, 18] English	1980-1981
b. 7, f. 105	<i>Famous Monsters</i> [nos. 14,19,109,149,158] English	1961-1980
b. 7, f. 106	<i>Films and Filming</i> English	1968 November
b. 7, f. 107	<i>Monsterland</i> English	1985 April
b. 7, f. 108	<i>Movie Life</i> English	1964 April
b. 7, f. 109	<i>Photoplay</i>	1969 October

Series IV: Working scripts, 1935-1990

This series consists of the working scripts, many annotated and autographed, used by Vincent Price for his performances on radio, television, stage, and screen, and in the recording studio. The scripts are arranged by title within each category of performance.

Film		
b. 7, f. 110	<i>Edward Scissorhands</i> [screenplay by Caroline Thompson; letter] English	1990
Television and Radio		
b. 8, f. 111	<i>Famous Ghost Stories</i> [radio production] English	
b. 8, f. 112	<i>Five Chelsea Lane: A Victorian Thriller in Three Acts</i> [play by Patrick Hamilton; adapted for radio] English	1939
b. 8, f. 113	KPFA-FM [promotional announcements]	
b. 8, f. 114	<i>Tales of Extrasensory Perception</i> [radio production]	1958
Theater		
b. 8, f. 115	<i>Angel Street</i> [by Patrick Hamilton] English	1952
b. 8, f. 116	<i>Charley's Aunt</i> [by Brandon Price; two annotated copies, one belonging to Vincent Price, one to his wife Coral Browne], ca. 1962 English	
b. 8, f. 117	<i>The Cocktail Party</i> [by T. S. Eliot]	Circa 1951
b. 8, f. 118	<i>Dial M For Murder</i> [by Frederick Knott] English	1956
b. 9, f. 119-121	<i>Don Juan in Hell</i> [by George Bernard Shaw; two bound copies with annotations, and a script for the First Drama Quartet, with enclosed correspondence regarding the production] English	1952
b. 9, f. 122	<i>Elizabeth the Queen</i> [by Maxwell Anderson] English	
b. 9, f. 123	<i>Goodbye Again: A New Play</i> [by Allan Scott and George Haight; with enclosures] English	1952
b. 9, f. 124	<i>The Lady's Not for Burning</i> [by Christopher Fry]	1952
b. 9, f. 125	<i>Outward Bound</i> [by Sutton Vane] English	1939
b. 9, f. 126	<i>27 Wagons Full of Cotton and Other Plays</i> [by Tennessee Williams] English	
b. 10, f. 127	<i>Victoria Regina</i> [by Lawrence Housman]	1935

Theater (continued)

b. 10, f. 128	<i>Visit to a Small Planet</i> [by Gore Vidal; with enclosures]	1958
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Other

b. 10, f. 129	<i>America the Beautiful</i> [dramatic readings of American poetry and songs] English	
b. 10, f. 130	<i>The Butterfly Ball and the Grasshopper's Feast</i> [written by Alan Aldridge and William Plomer; inscribed Vincent Price Royal Albert Hall Oct 16th 1975" and "Music Roger Glover;" some reading directions and editions; names in back leaf]	1975
b. 10, f. 131	<i>D. H. Lawrence and the Women in Love</i> [written by Guy Vaesen] English	
b. 10, f. 132	<i>If I Forget Thee</i> [written by Ben Aronin; typescript of dramatic reading at the Jerusalem Anniversary Dinner] English	1954
b. 10, f. 133	Poetry [Longfellow, Poe, Shakespeare]	

Series V: Writings, 1932-1981

This series is arranged by type, and consists of the plays, poetry, and other writings of Vincent Price. His early efforts at play writing are represented by manuscripts of *Poet's Corner* and *Those Enduring Young Charms*. There is also a manuscript for *The Book of Joe*, a memoir of his beloved dog's life.

Articles		
b. 10, f. 134	"The Baltimore I Love" English	1981
Books		
b. 10, f. 135-136	<i>The Book of Joe</i> [typescript]	
Lectures and speeches		
b. 10, f. 137	American life lecture	
b. 10, f. 138	American literature lecture and Tennessee Williams reading	
b. 10, f. 139	Art lecture [City College, New York]	
b. 10, f. 140	"Club Women Are No Laughing Matter" [California] English	
b. 10, f. 141	"The Enjoyment of Art" [lecture at Brigham Young University] English	1959
b. 10, f. 142	Gauguin lecture	
b. 10, f. 143	"McKnight Humanities Foundation" [Macalester College] English	1960 April 19
b. 10, f. 144	Museum dedication [California]	
Untitled		
b. 10, f. 145	Boston	Circa 1946
b. 10, f. 146	Chicago	Circa 1946
Plays		
b. 11, f. 147-148	<i>Poets Corner: A Play in Three Acts</i> [written manuscripts and typescripts]	
b. 11, f. 149	<i>Those Enduring Young Charms</i> [written manuscript]	
b. 11, f. 150	Poetry	1932, 1934
Other		
b. 11, f. 151	Art labels [catalog descriptions written by Price]	
b. 11, f. 152	Notes on art	

Series VI: Scrapbooks, 1910s-1970s

This series consists of Vincent Price's scrapbooks, containing news clippings, programs, invitations, letters, and photographs, and is divided into two sections, Theater and Other. Some of the scrapbooks were disassembled for preservation purposes. Separated material is now stored in folders with each volume. Price's theater career is well documented here, especially his appearances in *Victoria Regina* and *Diversions and Delights*. There is also genealogical and biographical material for the Price family. Similar materials can be found in Series II: Memorabilia and in the "Clippings" section of Series III: Publicity.

Theater scrapbooks		
b. 11, f. 153	<i>Angel Street</i> [clippings, programs] English	1941-1942, 1949
	<i>Diversions and Delights</i>	1977-1978
b. 14	Scrapbook	
b. 11, f. 154	Enclosures [newspaper clippings]	
b. 11, f. 155	"New York Stage I" [clippings programs for <i>The Lady Has a Heart and Mercury</i>] English	1937-1938
b. 12, f. 156	"New York Stage II" [clippings programs for <i>Mambia 's Daughters and Outward Bound</i>] English	1938-1941
	<i>Victoria Regina</i>	
b. 12, f. 157	Clippings, programs, correspondence,	1935-1940
b. 12, f. 158	Newspaper clippings scrapbook, 1930s	
b. 14	Wooden scrapbook	1935-1936
	Enclosures from wooden scrapbook [newspaper clippings]	
b. 12, f. 159	About Vincent Price	
b. 12, f. 160	Films of Vincent Price	
b. 12, f. 161	Photograph of Vincent Price	
b. 12, f. 162	Theater performances of Vincent Price	
Other scrapbooks		
b. 13, f. 163-164	Art exhibit [photographs with captions by Price]	
	Mike Douglas Show	1967
b. 13, f. 165	Album cover with annotations and autographs	
b. 13, f. 166	Photographs	
b. 13, f. 167	Family and early career scrapbook [contains Price family correspondence; clippings; and theater memorabilia],	1910s-1930s

Other scrapbooks (continued)

b. 13, f. 168

Later career scrapbook [clippings, programs]

1936-1962

Series VII: Photographs, 1890s-1980s

The Photographs series consists of photographs pertaining to Vincent Price's family, professional career, art collecting, and personal life. This collection of images sheds light on Price's personality and range of interests. The series has been divided into three sections: Vincent Price, Other individuals, and Oversize. Oversize pictures are arranged in the same order as the first two sections.

The Vincent Price section is arranged in several categories: Art collection; Portraits; Candid; Film; Interviews, speeches, public appearances; Radio; Television; and Theater. The "Portraits" files include formal posed photographs of Price, many made for promotional purposes as Price pursued his acting career. "Candid" are informal photographs showing Price's lighter, more casual side. The other categories document Price's work in various productions. Price's "Film" work is represented by promotional shots and film stills. Those films with an extensive number of pictures include *The Abominable Dr. Phibes*, *House of Usher*, and *The Long Night*. The "Theater" folders do not cover as wide a spectrum of productions as do those for his films, but they do detail Price's performances in *Oliver!*, *Diversions and Delights*, *Victoria Regina*, and *Shoemaker's Holiday*. Some examples of Price's work in other media are included in the "Radio" and "Television" folders.

The Other individuals section includes photographs of Price's first and third wives, Edith Barrett and Coral Browne, and of several generations of the Price family of St. Louis. The "Price Family" folders feature pictures of all sizes, ages, and subjects--from cartes de visite of Price ancestors to color prints of Price's daughter, Mary Victoria. There are a number of images that document Price's childhood in St. Louis and his student days at Yale. Also in this series are several pictures of Price's colleagues in film and the theater.

Price, Vincent

Art collection

b. 15, f. 169-172

Art

b. 15, f. 173

Vincent Price with art

Drawings

See: [Folder 201](#)

Portraits

b. 15, f. 174-176

General

See also: [Folders 202-203](#)

Books [I Like What I Know]

See: [Folder 204](#)

b. 15, f. 177

Film

See also: [Folder 205](#)

b. 15, f. 178

Theatre

Candid

b. 15, f. 179

General

See also: [Folders 206-207](#)

b. 15, f. 180

[Film festivals](#)

b. 15, f. 181

Look shoot

Price, Vincent > Candida (continued)

b. 15, f. 183	Price on vacation
	Film
b. 15, f. 184-186	General
	Lobby cards See: Folder 208
	<i>The Abominable Dr. Phibes</i> See: Folders 209-210
b. 16, f. 187	<i>House of Usher</i>
b. 16, f. 188	<i>The Long Night</i>
b. 15, f. 182	Price cooking
b. 16, f. 189	Interviews, Speeches, Public Appearances
b. 16, f. 190	Radio
b. 15, f. 191	Television See also: Folder 211
	Theater
b. 16, f. 192	General
b. 16, f. 193	<i>Diversions and Delights</i> <i>The Lady Has a Heart</i> See: Folder 212
b. 16, f. 194	<i>Oliver!</i> <i>Richard III</i> See: Folder 213 <i>Shoemaker's Holiday</i> See: Folder 214
b. 16, f. 195	<i>Victoria Regina</i>
	Other individuals
b. 16, f. 196	Barrett, Edith
b. 16, f. 197	Barrett, Edith and Vincent Price
b. 16, f. 198	Browne, Coral See also: Folder 215
b. 16, f. 199	Price family See also: Folder 216

Other individuals (continued)

b. 16, f. 200

Miscellaneous

See also: [Folder 217](#)

Oversize

Price, Vincent

Art collection

b. 17, f. 201

Drawings

Portraits

b. 17, f. 202-203

[General](#)See also: [Folders 174-176](#)

b. 17, f. 204

Books [*I Like What I Know*]

b. 17, f. 205

Film

See also: [Folder 177](#)

Candids

b. 17, f. 206-207

General

See also: [Folder 179](#)

Film

b. 18, f. 208

Lobby cards

b. 18, f. 209-210

The Abominable Dr. Phibes

b. 18, f. 211

Television

See also: [Folder 191](#)

Theater

b. 18, f. 212

The Lady Has a Heart

b. 18, f. 213

Richard III

b. 18, f. 214

[Shoemaker's Holiday](#)

Other individuals

b. 18, f. 215

Browne, Coral

See also: [Folder 198](#)

b. 18, f. 216

Price family

See also: [Folder 199](#)

b. 18, f. 217

Miscellaneous

Accession 2004-M-017: Additional material*0.25 linear feet*

"Vincent Price at Yale"

1986 spring

Student film interview of Vincent Price discussing his days at Yale, film roles, the place of film study at Yale, concluding with a fundraising appeal to alumni to establish a tenured position in film studies.

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b.1

Original
1 Videocassette (VHS)

Original audiotape, videotape, and motion picture films, as well as preservation masters and duplicating masters, may not be played. Researchers needing to consult the original materials should refer to the finding aid and/or a reference archivist to determine policies governing reproduction for access.

b.1U

Use copy
1 DVD-R

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Art -- Collectors and collecting
Motion picture actors and actresses -- United States
Motion pictures
Theater

Names

Price, Vincent, 1911-1993

Families

Price family

Corporate Bodies

United States. Indian Arts and Crafts Board
Yale College (1887-). Class of 1933