

Guide to the collection of bookplates by Timothy Cole

BKP 128



Compiled by Arts Library Special Collections staff

June 2012

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 128

CREATOR: Cole, Timothy, 1852-1931

TITLE: Collection of bookplates by Timothy Cole

DATES: 1908-1930

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection includes bookplates designed by Timothy Cole for both individual and institutional patrons.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0128>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0128>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011, it was transferred to the Robert B. Haas Family Arts Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Bookplates by Timothy Cole, Robert B. Haas Family Arts Library, Yale University.

Processing Information

The collection was removed from filing cabinets which housed bookplates by individual artists. Some materials included in this collection indicate the provenance of the following bookplate collectors or collections: Edith M. Baker, Frank S. Hatch, William Fowler and Ada M. Hopson, and Irene D. Andrews Pace.

Biographical / Historical

Timothy Cole (1852-1931) was an American wood engraver. In addition to designing bookplates, Cole had a long career working in magazine illustration, notably with *The Century*, and creating printed reproductions of European paintings.

Scope and Contents

The collection includes bookplates designed by Timothy Cole for both individual and institutional patrons.

Arrangement

Organized into three series: I. Bookplates – Individuals, 1915-1930. II. Bookplates – Institutions, 1908-1926. III. Ephemera, undated.

Collection Contents

Series I: Bookplates – Individuals, 1915-1930

Arranged alphabetically by patron's last name.

| | | |
|-------------|--|---------|
| b. 1, f. 1 | Beal, Thaddeus R. <i>1 Item</i> | 1928 |
| b. 1, f. 2 | Cole, T. <i>1 Item</i> | undated |
| b. 1, f. 3 | Coolidge, Calvin <i>2 Items</i> | undated |
| b. 1, f. 4 | Collins, Philip S. <i>1 Item</i> | 1928 |
| b. 1, f. 5 | Gribbel, Elizabeth Bancker <i>2 Items</i> | 1921 |
| b. 1, f. 6 | Johnson, Robert Underwood <i>2 Items</i> | undated |
| b. 1, f. 7 | Kling, Flora Gardiner <i>7 Items</i> Includes one print inscribed: "For Mr. Kendall Banning from Flora Gardiner Kling, 1915" | 1915 |
| b. 1, f. 8 | Knox, Leila Charlton <i>1 Item</i> | 1928 |
| b. 1, f. 9 | Leippert <i>4 Items</i> | 1929 |
| b. 1, f. 10 | Prince, Henry Kimball <i>1 Item</i> | 1930 |
| b. 1, f. 11 | Radin, Herman Theodore <i>6 Items</i> Includes one print inscribed: "To Mr. W.F. Hopson, With the very kindest regards of Herman T. Radin. " | undated |
| b. 1, f. 12 | Smith, Margaret Pollard <i>1 Item</i> | 1927 |
| b. 1, f. 13 | Swett, Carolyn Patten <i>1 Item</i> | undated |
| b. 1, f. 14 | Tiling, Johanna Erika Ruthven von <i>1 Item</i> | 1926 |

Series II: Bookplates – Institutions, 1908-1926

| | | |
|-------------|--|---------|
| b. 1, f. 15 | American Academy of Arts and Letters <i>1 Item</i> | undated |
| b. 1, f. 16 | Keats-Shelley Memorial <i>1 Item</i> | 1908 |
| b. 1, f. 17 | Randolph-Macon Woman's College Art Depar't. Directed by Louise Jordan Smith <i>1 Item</i> | 1926 |
| b. 1, f. 18 | Vassar College Library. Timothy Cole Collection <i>1 Item</i> | undated |
| b. 1, f. 19 | Wednesday Book Club <i>1 Item</i> | 1921 |

Series III: Ephemera, undated

| | |
|-------------|--|
| b. 1, f. 20 | Reproduction of a portrait of Timothy Cole, engraved on wood by John W. Evans, undated after a painting by Cole's son Alphaeus P. Cole, N.A. <i>1 item</i> |
|-------------|--|

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplates, American

Genres / Formats

Bookplates

Wood engravings