

Guide to the George Alexander Kubler Papers

MS 843



compiled by staff of Manuscripts and Archives

November 2001

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 843

CREATOR: Kubler, George, 1912-1996

TITLE: George Alexander Kubler papers

DATES: 1872-2000

PHYSICAL DESCRIPTION: 115.67 linear feet (111 boxes)

LANGUAGE: The materials are in English and Spanish.

SUMMARY: The papers consist of correspondence, research materials, and writings documenting the academic career of George Kubler, and correspondence and records from his service as chief of the UNESCO mission to Cuzco, Peru, following the earthquake in that city on May 20, 1951.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0843>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0843>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of George Kubler, 1987, 1995-1996. Gift of Elizabeth Kubler, 1997-2002. Transfer from the Art and Architecture Library, 1998, 2005. Transfer from Research Services and Collections, 1999. Transfer from History of Art Department, 2008, 2011. Gift of Barbara Anderson, 2020.

Conditions Governing Access

Accession 1997-M-022, boxes 2, 7, 10, 32, 32A, 36-38, 41-42, 46, and 49-51, along with Accession 2020-M-0028, are open for research. The rest of the material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

Conditions Governing Use

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Preferred Citation

George Alexander Kubler Papers (MS 843). Manuscripts and Archives, Yale University Library.

Biographical / Historical

George A. Kubler was a noted professor of art history at Yale University from 1938 until his retirement. He was chief of the UNESCO Mission to Cuzco, Peru in 1951; and a Guggenheim fellow in Mexico, 1943-1944, and in Spain, 1952-1953. Kubler was a member of numerous learned societies and author of books and articles. He died on October 3, 1996.

Scope and Contents

These papers consist of plans, reports, and memoranda from George Alexander Kubler's service as chief of the UNESCO mission to Cuzco, Peru, following the earthquake in that city on May 20, 1951. The largest portion of the papers is made up of reports of the Junta de Reconstrucción y Fomento Industrial del Cuzco, 1952-1956, with supporting charts and tables of costs. There are also a pilot plan issued in 1951 by the Oficina Nacional de Planeamiento y Urbanismo and recommendations for the preservation of cultural monuments (1955). Writings by Kubler include a speech on the work of the Junta (1955), and miscellaneous notes, in particular a group entitled "Pilot Plan, 1955". Almost all of the papers, other than Kubler's notes, are in Spanish.

Arrangement

The materials are arranged by accession.

Collection Contents

Original accession, [1950?]-1958

0.25 linear feet (1 box)

Reports, plans, and memoranda

b. 1, f. 1	Cuzco - Lesiones en los Edificios - Recomendaciones para su Reparación	[1950?]
	Junta de Reconstrucción y Fomento Industrial del Cuzco	
b. 1, f. 2	Costs of reconstruction in charts and tables	1951-1958
b. 1, f. 3	Report	1952-1953
b. 1, f. 4	"Memoria Anual"	1955
b. 1, f. 5	Memorandum sobre el Problema de Energía e Industrialización de la Ciudad del Cuzco y Zonas de Influencia en el Departamento	1956 January
b. 1, f. 6	Kubler, George: "Pilot Plan"; speech; notes	1955, undated
b. 1, f. 7	Marchese, Pietro: "Memorandum en Favor del Arte y la Cultura Peruana"	1955 January 15
	Oficina Nacional de Planeamiento y Urbanismo	
b. 1, f. 8	"Plan Pilota del Cuzco"	1951 August
b. 1, f. 8	"Planeamiento General"	1952 February 15
b. 1, f. 8	"Toma de Contacto con el Cusco"	1952 March

Accession 1988-M-004: Additional material*5.5 linear feet (6 boxes)*

Inventory by Joseph P. Papagoda, 1987 Nov

Received from: George Kubler, 1987 Jul 7

Correspondence

b.1	A - C	1938-1983
b.2	D - H	1938-1983
b.3	Harvard	1966-1967
b.3	I - M	1938-1983
b.4	N - R	1938-1983
b.5	S - Z	1938-1983
b.6	Italy-Madrid	1963-1964
b.6	Lisbon	1964
b.6	Fulbright Research Fellow	1963-1964

Accession 1996-M-089: Additional material, 1988-1991

2 linear feet (2 boxes)

b.1-2	<i>Esthetic Recognition of Ancient Amerindian Art</i> [drafts, typescripts, page proofs, research material]	1988-1991
b.2	Smith College Lectures	1990

Accession 1997-M-022: Additional material*50.5 linear feet (51 boxes)*

Boxes 2, 4, 7, 10, 32, 32A, 36-38, 41-42, 46, and 49-51 are open for research. The rest of the boxes are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu requesting specific box numbers in order to initiate the review process, which may take several weeks.

The addition is not processed.

b. 1	Graduate student correspondence	1970-1993
	Correspondence [professional], mostly	1984-1994
b. 2	A - R	
b. 3	S - Z	
	Writings [mostly manuscripts and drafts]	
b. 4	<i>The Shape of Time</i> [manuscript and drafts] (10 folders)	
b. 4	<i>Ancient American Art and Architecture</i> [manuscript] (8 folders)	
b. 4	<i>Building the Escorial</i> [manuscript] (5 folders)	
b. 5	<i>Studies in Classic Maya Iconography</i> [manuscript] (4 folders)	
	<i>Art and Architecture in Spain and Portugal their American Dominions, 1500-1800</i>	
b. 5	Page proof (2 folders)	
b. 5	Handwritten draft (3 folders)	
b. 5	Typed draft #1 (3 folders)	
b. 5	Typed draft #2 (4 folders)	
b. 5-6	<i>Esthetic Recognition of Ancient Amerindian Art</i> (91 folders)	
b. 7	Miscellaneous files (33 folders)	
b. 8	Card files	
b. 8	<i>Esthetic Recognition of Ancient Amerindian Art</i> [bibliography]	
b. 8	Spain and Felix da Costa	
b. 9	Correspondence, photographs, prints, slides relating to establishing the provenance of various art objects	
b. 9	Notes [typed index cards and postcards]	
b. 9	Maya glyphs [photographs, printed material, correspondence]	
b. 9	Santa Clara monastery [Colombia]	
b. 9	Lectures [notes and handouts on Maya]	

b. 9	Kubler ERAAA [correspondence, drafts, encyclopedia entry]	1990
b. 9	<i>Period, Style and Meaning in Ancient American Art</i>	
	HASSA	
b. 9	Exams, grades	1979
b. 9	Class files	1977
b. 9	Book files [Chapters 1-15]	
b. 10	Class files for different years [syllabi, lecture notes, grades: arranged by year]	
b. 10	Lectures [arranged by title]	
b. 10	"Andalusia" [chapter of a book]	
	<i>Religious Art of New Mexico</i>	
b. 10	Files on publication; drafts of chapters	
b. 11	Copy of book; other book on topic	
b. 11	Southwestern Research Mission Center	
b. 11	Book [typed drafts]	
b. 11	Student papers and correspondence	
b. 11	Student papers and grant proposals	
b. 17, 15-16, 12-14	Escorial files [notebooks; card files; unidentified slides, canisters of film]	
b. 19, 18	Portugal files	
b. 20	Portugal photograph album; Maya sites and notes	
b. 22-23, 21	Maya notes	
	Tikal	
b. 25, 24	General information [Correspondence, bibliography, reports, manuscript photographs]	
b. 26-28	Photographs, monuments, inscriptions	
b. 29	Burrus microfilms, photographic negatives	
	Europe [reprints, correspondence, notes]	
b. 30	A - E	
b. 31	F - L	
b. 32	M - R	
b. 32A	S	
b. 33	S - Z	

Latin America [reprints, correspondence, notes]

b. 33	A - B
b. 34	C - M
b. 35	N - Z
b. 36-38	Research materials Contains correspondence, unpublished papers, notes, articles, bibliographies: relating to a wide range of topics in anthropology, archeology, art history. Box 38 contains microfilm of Colonial manuscripts; microfilm of European books; and European travel photographs and negatives: Portugal, Spain, Italy (1952-1964).
b. 39	Dumbarton Oaks; LCB Library [Providence, Rhode Island] glass and acetate or polyester slides of city planning and art and sculpture in Mexico
b. 39A	Dumbarton Oaks; LCB Library [Providence, Rhode Island] microfilm of European books
b. 40	LCB Library [Providence, Rhode Island]; seminars, talks, and conferences files; writings by others
b. 41, 43, 42	Seminars, talks, and conferences files; writings by others
b. 44	Maya research files; lectures and notes; slides Glass slides must be used by appointment.
b. 45	Research files
b. 46	Writings by others
b. 47	<i>Building the Escorial</i> [manuscript]
b. 48	Office files [correspondence and research materials in alphabetical file folders; photographs]
b. 51, 50, 49	Writings and personal files

Accession 1997-M-146: Additional material

4 linear feet (4 boxes)

b. 2, 1	Classic Maya Seminar	1968
b. 4, 3	Photographs	

Accession 1998-M-082: Additional material
5 linear feet (5 boxes)

b. 3, 2, 5, 1, 4

Writings; subject files; student papers

1940s-1980s

Accession 1998-M-102: Additional material

1 linear foot (1 box)

b.1	Writings; correspondence; student papers; collected materials on Mexican and New Mexico art	1940s-1980s, undated
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Accession 1998-M-103: Additional material*5 linear feet (5 boxes)*

b.1	Writings, including <i>Shape of Time</i> ; working papers; conferences; teaching files	1950s-1960s, undated
b.2	Student files; writings, including <i>Art and Architecture in America</i> and <i>Shape of Time</i>	1940s-1980s, undated
b.3	Card files, bibliographic and notes; symposia; student files; writing files	1940s-1980s, undated
b.4	Pre-Columbian art in Olsen collection, Yale Art Gallery	1970s-1980s
b.5	Miscellaneous; <i>Shape of Time</i> ; articles	1930s-1940s, 1980s

Accession 1999-M-032: Additional material*10 linear feet (10 boxes)*

b. 1	<i>Building the Escorial</i> [manuscript]	1981
b. 2	Symposia and meetings	1964-1984
b. 3	Teaching materials	1940s-1980s
b. 4	Teaching materials; lectures; papers	1960s
b. 5	Writings; miscellaneous [unsorted]	1960s, undated
b. 6	Articles; conferences	1950s-1980s
b. 7	"Tikal" project; <i>Art Hispania</i> [manuscript]; <i>William Hickling Prescott</i> [manuscript]	undated
b. 9, 8	Photograph files (3" x 5"); card files; microfilm	undated
b. 10	"Photos Mexico XVI" [mostly 3" x 5," 5" x 7"]	undated

Accession 1999-M-044: Additional material

3 linear feet (3 boxes)

b.1	NYU course notes, 1930s; talks, lectures, articles, 1960s-1980s	undated
b.2	Subject files, no date; teaching files, 1960s, no date; lectures	1960s, undated
b.3	NYU class notes, 1930s; lectures, 1960s, no date; subject files	undated

Accession 1999-M-107: Additional material*4 linear feet (4 boxes)*

b.1	Writings (by Kubler and others)	1960s, 1970s, 1980s
b.2	Photographs and Research Notes, Portugal and Spain	1928, 1950s, undated
b.3	Photographs, Portugal and Spain	1978, undated
b.4	Writings on Spain, Research Notes on Portugal	undated

Accession 1999-M-108: Additional material*4 linear feet (4 boxes)*

b.1	Writings	1930s, 1940s, undated
b.2	Writings, research notes	1970s, 1980s, undated
b.3	Writings	1940s, undated
b.4	Writings, research files	1940s, 1970s, n.d

Accession 2000-M-056: Additional material

3 linear feet (3 boxes)

b. 2-3, 1

Writings, research files

1940s-1970s

Accession 2000-M-104: Additional material*2 linear feet (2 boxes)*

Correspondence

b.1	Dark, Philip J.C.	1953-1957, undated
b.1	Hays, Daniel	undated
b.1	Portuguese ivories	1943-1950
b.1	Tovar manuscript	1946-1950
b.1	Tschall, Peter	1966
b.1	Miscellaneous	1966, 1999-2000

Photographs and maps

b.1	D'Andrade, A. Galvram	undated
b.1	De Herrera, Antonio	undated
b.1	Ixcquixtla	undated
b.1	Portuguese ivories	undated
b.1	Santa Cruz	undated
b.1	Stendall manuscripts	undated
b.1	Miscellaneous	undated

Subject files

b.1	Albers traveling fellowship	1975-1983
b.1	Architecture in Latin America [colonial]	undated
b.1	Aztec conference	1977
b.1	Burgoa and others	undated
b.1	Careri, Cremelli	undated
b.1	Carmago, Munoz	1948, undated
b.1	Chavero	undated
b.1	Clavigero	undated
b.1	Codex and codices	1947-1980, undated
b.1	Cuauhtinchan	1927
b.1	de Costa	1962, 1999, undated

Subject files (continued)

b.1	De la Arena, Mauricio	undated
b.1	Del Castillo, Cristóbal	1908, undated
b.1	De León, Martin	undated
b.1	De Salazar, Cervantes	undated
b.1	Durán, Diego	1964, undated
b.1	Fuenleal, C.	1969, 1977, undated
b.1	Garcia, Gregoria	undated
b.1	Glass, John B.	1957-1975
b.1	Hazard Fund	1983
b.1	Hernández, Francisco	undated
b.1	Huango	1967
b.1	Humboldt manuscript #1	1943
b.1	Kalandairo Mexicano	1948, undated
b.1	Kingsborough	1954-1957, undated
b.1	Landa calendar	1948, undated
b.1	Las casas	undated
b.1	Lists of officers in America	undated
b.1	López, Ruiz	1966, undated
b.1	Mexican Indian pictorial documents	1973
b.2	Mexico	1955-1961
b.2	Mixtec archaeology	1965
b.2	Mixtec bibliography	undated
b.2	Motoliria	1903, undated
b.2	Notes on Mexican site visits	undated
b.2	Serna	undated
b.2	Seville [archive]	1953, undated
b.2	Shepherd-Rockery	1931-1992, undated
b.2	Sigüenza, Mapade	1951, 1977, undated

Subject files (continued)

b.2	Techialoyan group	1958
b.2	Theut, A.	1961-1977
b.2	Tlaxcala	1949
b.2	Tolteca	undated
b.2	Tovar calendar	1872-1879, 1947-1948, undated
b.2	Urbanism, sixteenth century	undated
b.2	Wilder, Mitchell	1962-1964, undated
b.2	Yale University [History of Art 55, class outline and lecture notes]	1950-1956, undated
b.2	Miscellaneous publications of others	1955-1969

Accession 2002-M-056: Additional material*2 linear feet (2 boxes)*

b.1	Miscellaneous	undated
b.1	Publication style sheets	undated
b.1	Bibliographies and outlines for History of Art 12	undated
b.1	History of Art 85B	undated
b.1	George Washington	undated
b.1	Peterson, Charles E. [correspondence]	1939-1940
b.1	Metropolitan Museum of Art	1970
b.1	<i>Perspecta</i>	1970 1970
b.1	Freshman history - Versailles	undated
b.1	University of Chicago	1945-1946
b.1	Lawrence, Kansas	1951
b.1	Foreign area survey	1943, undated
b.1	Jaguars in Mexico	1970, undated
b.1	Seventeenth century eastern seaboard	undated
b.1	Art 42	1943, 1954, undated
b.1	Teotihuacán	undated
b.1	R E Glyph	undated
b.1	History of Art department	1945-1947, undated
b.1	Seventeenth century	undated
b.1	Eighteenth century	undated
b.1	Mazapán	1977-1983
b.1	Georgia missions	1948, undated
b.1	Early republican period	undated
b.1	Text figures	1999, undated
b.1	First Inter-American Conference on Philosophy	1943, undated
b.1	Dumbarton Oaks	1970, undated
b.1	Worcester Art Museum	1944
b.1	Craftsmanship	undated

b.1	Reprints, mailing lists	undated
b.1	Art Bulletin index	1948-1950, undated
b.1	Oaxaca railroad map	1929
b.1	Focillon excerpts	1943
b.1	Book purchase recommendations	1945-1946, undated
b.1	"Aspects of Latin American Art" [lecture]	1943
b.1	Miscellaneous correspondence	1977-1983
b.1	Caroll Meeks' memorial service	1966
b.2	Clancy, Flora [dissertation]	1980
b.2	Prints and negatives	undated
b.2	San Marcos microfilm account	1951, 1954
b.2	Miscellaneous	1955-1999
b.2	Annual meeting of the Association of the John Carter Brown Library	1947-1951, undated
b.2	Seventeenth century	undated
b.2	Tovar Calendar	1950-1952, undated
b.2	Indian shepherds	1947-1971
b.2	Sacred Heart	undated
b.2	List of books on Latin America	undated
b.2	History of Art 55a, 55b	1963-1966
b.2	Penguin Books	1969
b.2	Reese, Tom?	undated
b.2	Castas	undated
b.2	History of Art 255b	1968, undated
b.2	Mexican urbanism	1955, undated
b.2	American Institute of Architects	1965-1966, undated
b.2	Mexico, eighteenth century architects	1960, undated
b.2	Art 53	1940, 1947, undated

b.2	Jorge Olvera	1966
b.2	Mexico	1958
b.2	Codex files	1940s-1980s
b.2	Creighton University	1954, undated
b.2	Oronica Mexicayotl	undated
b.2	Costumbres de 1553, Escorial	undated

Accession 2005-M-094: Additional material

1 linear foot

b. 1, f. 1 Research materials on Spain [notes, printed materials, and photographs; 7 binders] Undated

Accession 2009-M-014: Additional material, 1944-1998*1.5 linear feet (2 boxes)*

b. 1, f. 1	Biographical material on Kubler	1998
b. 1, f. 2-4	Correspondence	1950-1993
b. 1, f. 5	<i>Speculum</i>	1992
b. 1, f. 6	Archeological file	Circa 1946-1985
b. 1, f. 16	Additional material	Circa 1977-1991
b. 1, f. 7-15	Archeological file, correspondence, and printed ephemera	Circa 1950-1990
b. 2, f. 1	Book on early Mexican art, draft	Circa 1950-1960
b. 2, f. 2	Conference materials, XXXV Congreso Internacional de Americanistas	1962
b. 2, f. 3	Diary	1950-1956
b. 2, f. 4	Notebook	1966
b. 2, f. 5	Bustios Galves, Luis, "Preambulo", typescript	1956
b. 2, f. 6	Reviews and notes	Circa 1970-1979
b. 2, f. 7	Robinson, Donald and Martha, photographs and memorial service ephemera	1984
b. 2, f. 8	Coggins, Clemency, <i>The Shapes of Time at Tikal</i> , for a workshop with George Kubler on visual imagery	1981 April 24
b. 2, f. 9	Writings and notes	Circa 1960-1980
b. 2, f. 10	Writings, book introduction	1959
	Photographs	
b. 2, f. 11	Kubler	1944
b. 2, f. 11	Palacio Nacional	1973-1974

Accession 2011-M-089: Additional Material, 1953-1957

Open to research.

Correspondence		
b. 1, f. 1	L	1954-1956
b. 1, f. 2	M	1954-1956
b. 1, f. 3	Mac, Mc	1956
b. 1, f. 4	N	1953-1955
b. 1, f. 5	O	1954-1956
b. 1, f. 6	P	1953-1956
b. 1, f. 7	Q	Circa 1955
b. 1, f. 8	R	1954-1956
b. 1, f. 9	Reviews, articles	1954
b. 1, f. 10	S	1953-1956
b. 1, f. 11	T	1954-1955
b. 1, f. 12	V	1954-1957
b. 1, f. 13	W	1954-1956

Accession 2020-M-0028: Additional material, 1977–1992

Letters from George Kubler to Barbara Anderson, 1972-1992. Kubler was Anderson's PhD adviser in Yale University's Department of the History of Art in the 1970s. The letters pertain primarily to their professional lives and work and include Kubler's thoughts on publications and events in art history.

b.1

Letters from George Kubler to Barbara Anderson

1972-1992

Accession 2020-M-0038: Additional material, 1989

Letters between George and Betty Kubler to Barbara Anderson, 1989. Kubler was Anderson's PhD adviser in Yale University's Department of the History of Art in the 1970s. The letters pertain primarily to their personal lives and publications in art history.

b.1

Letters between George and Betty Kubler and Barbara Anderson

1989

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art historians
Art -- History
City planning -- Peru
Earthquakes -- Peru

Geographic Names

Cuzco (Peru)
Peru

Names

Kubler, George, 1912-1996

Corporate Body

Yale University. School of Art