

Guide to the Humanities and Fine Arts Collection

MS 590



compiled by Staff of Manuscripts and Archives

February 1984

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 590

TITLE: Humanities and Fine Arts Collection

DATES: 1813-1965

PHYSICAL DESCRIPTION: 5 linear feet (13 boxes, 1 folio)

LANGUAGE: English

SUMMARY: An artificial collection of papers of Yale faculty members and students active in the academic fields of fine arts, literature, history, linguistics, classics, music, and architecture. Correspondence, writings, clippings, notes, photographs, and miscellanea are included.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0590>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0590>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown, though much of the material in this collection is likely in the public domain. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Humanities and Fine Arts Collection (MS 590). Manuscripts and Archives, Yale University Library.

Biographical / Historical

SAMUEL E. BASSETT, 1873-1936

Samuel Eliot Bassett was born in 1873, received his A.B. from Yale in 1898, did graduate work in Germany and at the American School of Classical Studies at Athens, and received his Ph.D. from Yale in 1905. Bassett was a member of the Managing Committee of the American School of Classical Studies in Athens, Greece, from 1905; chairman of the Committee on Fellowships from 1919; and visiting professor at the school from 1931 to 1932. He was a member of the American Philological Association, and its chairman from 1923 to 1924. He contributed articles to classical journals, chiefly on the subject of Homeric meter and style.

The collection consists mainly of Bassett's correspondence in connection with the American School of Classical Studies in Athens, and especially the Committee on Fellowships. (The collection also contains some correspondence of three previous chairmen of the committee.) There is some correspondence concerning the controversial resignation of the school's principal, Bert Hodge Hill, in 1926. Other correspondence relates to Bassett's work as a classical scholar and his membership in the American Philological Association.

* * * * *

HANNS OERTEL, 1868-

Hanns Oertel, philologist, was born in 1868 in Geithain, Saxony, and educated at the gymnasium in Plauen and the Fürstenschule. He received an honorary A.M. from Yale in 1888 and a Ph.D. in 1890. He taught German and linguistics at Yale, becoming professor of linguistics and comparative philology in 1900. He was dean of the graduate school from 1911 to 1916. In 1901 Oertel published "Lectures on the study of languages" and in 1908 became joint editor of the Journal of the American Oriental Society. He contributed articles to philological journals on linguistics and Sanskrit philology.

The collection includes both personal and academic correspondence and financial material relating to Oertel and to his mother Evelyn Oertel, until her death in 1902. There are notebooks belonging to both Hanns Oertel and his brother Horst Oertel, the pathologist, with a notebook which may belong to one of his family, as well as loose notes. There is also a draft of an article by Hanns Oertel and some printed materials and memorabilia.

* * * * *

ALBERT S. COOK, 1853-1927

Albert Stanburrough Cook, professor of English Language and Literature, was born in Montville, New Jersey, on March 6, 1853. He received a B.S. from Rutgers College in 1872 and an M.S. in 1875. Cook taught at the Freehold Institute in New Jersey from 1873 to 1877, and after a year's study at Gottingen and Leipsig established the English department at Johns Hopkins. In 1881 Cook travelled to London and then to Jena, where he took his Ph.D. in 1882. From 1882 to 1889 Cook was professor of English Language and Literature

at University of California. He came to Yale in 1889 as Professor of English Language and Literature and taught here until 1921. He died in 1927.

Cook was president of the Modern Language Association of America in 1897, and of the Concordance Society from 1906 to 1923. He was co-editor for English of the "Journal of English and Germanic Philology," editor of "Yale Studies in English," and founder of the A.S. Cook Prize in Poetry at Yale. His publications include: *The Art of Poetry* (1892), *First Book in Old English* (1894), *Literary Middle English Reader* (1915), and *The Aims in the Teaching of English Literature* (1925). Cook's chief interest in English literature was in Old and Middle English.

The collection consists mainly of letters received by Cook, with some copies of his replies. Much of the correspondence deals with works of early English literature, and with Cook's own critical and editorial work. There is some correspondence (with Donald Macbeth and Constance H. White) concerning documents relating to the death of Lionel, Duke of Clarence. Among correspondence of others are several letters dealing with Cook's appointment to the University of California in 1882. There are also a few items of Cook's writings, some notes and printed matter.

* * * * *

TRACY PECK, 1838-1921

Tracy Peck, Latin scholar, was born in Bristol, Connecticut, on May 24, 1838. He received an A.B. from Yale in 1861, studied classical philology in Berlin and Bonn from 1861 to 1863, and received an A.M. in 1864. He was a tutor at Yale from 1864 to 1870, except for an absence between 1867 and 1869, when he travelled to Rome and Berlin. In 1871 Peck became professor of Latin at Cornell, and in 1880 he returned to Yale as professor of Latin. From 1885 to 1886 he was president of the American Philological Association and from 1898 to 1899 director of the American School of Classical Studies at Rome. In 1908 Peck became professor emeritus at Yale. After 1909 he resided in Rome where he died in 1921.

Peck was interested in all aspects of Latin language and literature and Roman history. He was editor-in-chief, with Clement C. Smith of Harvard, of the "College Series of Latin Authors," and editor, with J.B. Greenough of Harvard, of books XXI and XXII of a collected edition of Livy. He also contributed articles to journals on Latin literature and Roman history.

The collection consists mainly of letters received by Peck, both personal and academic. There is also a large section of sympathy letters received by Peck's daughter, Teresina Rowell, after Peck's death, and a small section of correspondence between Peck's parents and his grandfather. In addition there are miscellaneous printed materials, including obituaries on Peck, some financial material, and printed copies of Peck's translation into Latin of a poem by Tennyson.

Additional Papers of Tracy Peck

In 1976 Manuscripts and Archives received an addition to the papers of Tracy Peck consisting of 47 letters from him to his sister, Kezia A. Peck, and to his mother, Sally Peck. These were written during two trips to Europe, the first from 1861 to 1864 and the second from 1867 to 1869. The first series, written just after his graduation from Yale, records his stay in Germany with detailed descriptions of university life and reflections on German life and society. Among the cities where Peck lived or visited are Berlin, Jena, Weimar, Dresden, Cologne, and numerous towns along the Rhine. He also visited briefly Paris and Rome, and a last letter before his return from London in April 1864 contains a description of the Crystal Palace.

On the sea voyage from New York to London in 1867 he met his future wife, Lillie Hall, and described her in his first letter home, September 8, 1867. During this second trip abroad, he studied in Rome and Florence and once again filled his letters with minute descriptions of these and other cities, as well as of the countryside and everyday life in Italy. He also toured museums, churches, and ancient ruins, commenting in detail on what he saw. He spent the winter of 1868 at the university in Berlin and was again a vivid reporter on both Berlin and university life. On the return trip across Europe by way of France, Holland, Belgium, and Scotland he sent home equally careful letters describing landscape, sights, and picture collections wherever he stopped.

The additional letters have been added to the original group in Box 7, in folders 167A and 167B. Since his daughter Teresina (Mrs. Wilfred Rowell) settled in Beloit, additional Peck papers are incorporated in the Rowell Family Papers in the Beloit College Archives.

* * * * *

FREDERICK B. KAYE, 1892-1930

Frederick Benjamin Kaye, English professor, was born in 1892. His name was originally Kugelmann, but he changed it to Kaye in 1919. Kaye graduated from Yale in 1914, and an M.A. in 1916 and a Ph.D. in 1917. In 1917 he became an instructor in English at Northwestern University. From 1918 to 1919 Kaye was in the Naval Reserve Force. In 1919 he returned to Northwestern where he became assistant professor in 1923 and associate professor in 1926, remaining in that position until his death in 1930.

While at Yale, Kaye was a member of the Freshman Intercollegiate Debating Team and contributed to the "Literary Record" and "Courant." He was an authority on the literature of the eighteenth century, and gave popular courses on contemporary literature. In 1924 he published an edition of Bernard Mandeville's *Fable of the Bees* and in 1927, together with R.S. Crane, *A Census of British Newspapers and Periodicals, 1620 - 1800*.

The collection consists mainly of materials relating to Kaye's writings. There are a number of his essays and short sketches, often humorous or satirical in style; a copy of Kaye's M.A. thesis on William Blake; copies, made by Kaye, of manuscripts by Mandeville, and reviews of his edition of the *Fable of the Bees*; and notes and other miscellaneous writings. There are also some letters received by Kaye, most of which are letters of congratulation on his publications, and a group of personal letters from Kaye to a classmate, Warren H. Lowenhaupt. There are also some clippings about Kaye and a group of photographs of Kaye and of other unidentified persons.

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RICHARD THAYER HOLBROOK, 1870-1934

Richard Thayer Holbrook was born December 13, 1870, at Windsor Locks, Connecticut. After attending several private schools he graduated from Phillips Academy and received an A.B. from Yale in 1893. He then studied for three years in France, Italy, and Germany before joining the Yale faculty in 1896. Holbrook joined the staff of Columbia University in 1901 from which he also received his Ph.D. in 1902. In 1906 he was appointed head of the department of Old French philology and Italian at Bryn Mawr, and after the war he joined the faculty of the University of California where he was senior professor of French. (For additional biographical information see folder 239.)

This collection consists primarily of published reviews of and correspondence about several of Holbrook's books, including *Boys and Men at Yale* (1900), *Dante and the Animal Kingdom* (1902), a translation of *The Farce of Master Pierre Patelin* (1905), and *The Portraits of Dante* (1911). There are also two water color drawings of Dante, a few notes and miscellaneous letters pertaining to his work on Dante, and a few letters to his good friend, Rudolph Altrocchi, who was professor of Italian at the University of California.

* * * * *

EUGENE O'NEILL, JR., 1910-1950

Eugene Gladstone O'Neill, Jr., the son of the playwright, was born in 1910. He received his B.A. from Yale in 1932 and studied for a year at the University of Freiburg before returning to Yale, which awarded him a Ph.D. in 1936. He was appointed instructor in Classics at Yale in 1936 and assistant professor of Greek in 1941. In 1947 he became professor of Greek drama and literature at the New School for Social Research in New York City, where he remained until his death in 1950.

O'Neill was coeditor of *The Complete Greek Drama* and a frequent book reviewer for the *New York Times* and the *Saturday Review of Literature*. In addition to his teaching, he engaged in radio acting, writing, and recording.

This collection consists of lecture notes for his courses on Greek drama, philosophy, and history, and also a course on the history of ideas of the eighteenth and nineteenth centuries. Of special interest is O'Neill's attempt to apply modern social and economic theories those of Thorstein Veblen, for example to Greek culture.

* * * * *

IRENE WEIR, 1862-1944

Artist and author Irene Weir was born in 1862. Her grandfather was the well-known artist Robert Walter Weir. One of her uncles, John Ferguson Weir, was the first director of the Yale School of the Fine Arts. Another uncle was the prominent New York artist J. Alden Weir.

Irene Weir attended the Yale School of the Fine Arts in 1881-1882. She was awarded the degree of Bachelor of Fine Arts from that institution in 1906. She also studied under John H. Twachtman, J. Alden Weir, and Joseph Pennell.

Miss Weir was a founder and director of the School of Design and Liberal Arts in New York City. She was the author of *The Greek Painters' Art* and numerous articles of art criticism. Her best known paintings include "Garden of the Hesperides," "Steerage," and portraits of Robert W. Weir and Madame Curie. Irene Weir died in 1944.

This small collection consists of fifteen letters to and from Weir, programs and pamphlets from her exhibitions, newspaper clippings, and a number of photographs of Miss Weir's paintings. One letter to J.H. Niemeyer (12 Feb 1906) contains valuable biographical information.

Scope and Contents

The primary purpose of this register is to provide the researcher with a convenient guide to collections of manuscripts in the Sterling Memorial Library which are too small to warrant separate description but which, owing to their content or provenance, fall into the humanities and fine arts category.

For the present purpose "Humanities and Fine Arts" has been defined to include literature (both ancient and modern), history, linguistic and classical studies, as well as painting, sculpture, architecture, music, theater, and related crafts and disciplines. This group does not include manuscripts that, for example, may be clearly defined as anthropological or archeological in nature; those have been described separately in the guide to the Philosophy and Social Science Manuscripts Group.

It should be re-emphasized that there are a number of separate large collections relating to the humanities and fine arts that have been separately described and are not included in this register.

Consult the Chief Research Archivist, Manuscripts and Archives, for further information about all of these collections.

Arrangement

Arranged by individual: Samuel Eliot Bassett, Hanns Oertel, Albert Stanburrough Cook, Tracy Peck, Frederick Benjamin Kaye, Richard Thayer Holbrook, Eugene Gladstone O'Neill, and Irene Weir.

Collection Contents

SAMUEL E. BASSETT

American School of Classical Studies at Athens

b. 1, f. 1	Agenda, budget	1930, 1935
b. 1	Memorial fund appeal	1924
	Reports	
b. 1	Auxiliary Fund Association	1924
b. 1	Committee on Fellowships	1903, 1930-1931, undated
b. 1	Managing Committee	1927
b. 1, f. 2	Application form	1900
b. 1	Examination papers	1900
b. 1	Lists of candidates and fellows	1930, undated
b. 1	Lists of readers	1901, 1930-1934, undated
b. 1	Notes on marks of candidates	1900-1903, 1905, undated
b. 1, f. 3	Notices concerning	1904, 1906, 1930, 1934, undated
b. 1	Notice to readers	undated
	<u>Correspondence</u>	
b. 1, f. 4	A.	1925, 1927, 1929-1931
b. 1, f. 5	B.	1924-1933, undated
b. 1, f. 6	Babbitt, Frank Coles	1924, 1929-1931
b. 1, f. 7	Bill, Clarence P. (Secretary and Treasurer, American Philological Association)	1923-1926, 1930-1931
b. 1, f. 8	Bonner, Campbell	1924-1925, 1929-1930
b. 1, f. 9	C.	1925-1926, 1929-1936

Correspondence (continued)

b. 1, f. 10	Capps, Edward (Chairman, Managing Committee, American School of Classical Studies at Athens) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1924-1931, undated
b. 1, f. 11	Carpenter, Rhys (Director, American School of Classical Studies at Athens)	1929-1931
b. 1, f. 12	Caskey, L.D.	1925-1927
b. 1	Caverno, Julio H.	1929-1931
b. 1	Chase, George M.	1925, 1929-1930
b. 1, f. 13	(To) Cooper, Lane English	1929-1930
b. 1	Couch, Herbert M.	1931
b. 1	Couch, Mrs. Herbert M.	1929-1930
b. 1, f. 14	D.	1925, 1927, 1929-1931, undated
b. 1, f. 15	Davis, Philip H.	1929-1930
b. 1	Dohan, (Mrs.) Edith H.	1930-1931
b. 1, f. 16	E.	1925, 1929-1931, undated
b. 1, f. 17	F.	1929-1931
b. 1, f. 18	Fairclough, H.R.	1930-1931
b. 1	Flickinger, Roy C. (Editor-in-chief, <i>The Classical Journal</i>)	1929-1931
b. 1	Fowler, Harold N.	1919-1920
b. 1, f. 19	G.	1929-1931, undated
b. 1, f. 20	H.	1921, 1925-1931, undated
b. 1, f. 21	Hewitt, Joseph William (Secretary and Treasurer, American Philological Association)	1925-1927, 1930-1931
b. 1, f. 22	Hill, Bert Hodge (Director of the American School of Classical Studies at Athens to 1926) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1920, 1925-1926, 1931
b. 1	Holland, Leicester B.	1925, 1929-1930
b. 2, f. 23	J.	1929-1931

Correspondence (continued)

b. 2, f. 24	Johnson, Allan	1926-1930
b. 2	Johnson, Franklin P.	1922, 1929-1930
b. 2	Johnson, Jotham	1929-1930
b. 2, f. 25	K.	1925, 1929-1931
b. 2, f. 26	Knapp, Charles (Managing editor, <i>The Classical Weekly</i>)	1925-1927, 1930-1931, undated
b. 2, f. 27	L.	1926, 1929-1931
b. 2, f. 28	Laing, Gordon J.	1930-1931
b. 2	Lancaster Press Inc.	1927, 1929-1931
b. 2, f. 29	M.	1921, 1923, 1929-1931
b. 2, f. 30	Macurdy, Grace H.	1926-1927
b. 2	Magoun, Herbert W.	1930-1931
b. 2	Means, Thomas	1930-1931
b. 2, f. 31	Meritt, Benjamin Dean	1922, 1925, 1929-1931
b. 2, f. 32	N., O., P.	1912, 1914, 1920, 1923, 1929-1932
b. 2, f. 33	Perry, Edward D. (Secretary of the Managing Committee, American School of Classical Studies at Athens)	1913, 1927, 1930-1931
b. 2	Prentice, William K.	1926
b. 2	Prescott, Henry M.	1930
b. 2, f. 34	R.	1921, 1924, 1929-1931
b. 2, f. 35	Rand, E.K.	1929-1930
b. 2	Robinson, David M.	1924-1927, 1929-1931
b. 2, f. 36	S.	1922, 1925-1926, 1929-1931, undated
b. 2, f. 37	Scott, John A.	1924-1927, 1929-1931, undated
b. 2	Shorey, Paul	1924, 1930-1931
b. 2	Sihler, Ernest G.	1930-1931

Correspondence (continued)

b. 2, f. 38	T., U., V.	1925, 1930–1931, n.d
b. 2, f. 39	Vermont, University of -- between Bassett, as Chairman of the Senate Committee on Curricula, and other faculty members	1922, 1924, undated
b. 2, f. 40	W.	1921, 1924–1925, 1927, 1929–1931, undated
b. 2, f. 41	Wetmore, Monroe N. (Secretary and Treasurer, the Classical Association of New England)	1924-1925, 1931
b. 2, f. 42	Young, Clarence H.	1929-1931
b. 2, f. 43	Unidentified [first?] names: Frank, Herbert, [Ira?], Roland	1925, 1930–1931, undated
b. 2	Unidentified and fragments	1926, 1930–1931, undated
	Form letters	
b. 2, f. 44	From friends of the American School of Classical Studies at Athens (concerning B.H. Bill)	[1926?]
b. 2	From Bassett, giving notice of fellowship examinations	1930
	<u>Correspondence of others</u>	
	Fowler, Harold N. (Chairman of the Committee on Fellowships, American School of Classical Studies at Athens)	
b. 2, f. 45	A-Z	1909-1917
b. 2, f. 46	Bassett, Samuel E.	1915-1916
b. 2	Carpenter, Rhys	1915-1916
b. 2	Hill, Bert Hodge	1910-1911, 1914
b. 2	Wheeler, J.R.	1912, 1914-1917
b. 2, f. 47	Leach, Abby (Chairman of the Committee on Fellowships, American School of Classical Studies at Athens): A-Z	1899–1900, 1904, undated
b. 2, f. 48	White, John W. (Chairman of the Committee on Fellowships, American School of Classical Studies at Athens)	
b. 2	A-Z	1895-1897
b. 2	Babbitt, Frank Cole	1896
b. 2	Wheeler, Benjamin J.	1895
b. 2, f. 49	Miscellaneous	1900, 1904, 1916, 1925, 1927, undated

<u>Notes</u>		
b. 2, f. 50	Miscellaneous	undated
<u>Printed matter</u>		
b. 2, f. 51	Miscellaneous	1924–1925, 1929, 1941, undated
HANNIS OERTEL		
b. 3, f. 52	Article [on "Principes de Linguistique Psychologique Essai de Synthèse" (French title) by J. van Ginneken]	undated
b. 3, f. 53	Autograph book (concerning school days at Plauen)	1882-1883
b. 3, f. 54	Contract between Hannis Oertel and Arthur T. Walker and Scott, Foresman, and Co. for a Latin Grammar	1901
<u>Correspondence</u>		
b. 3, f. 55	A-H	1889, 1900–1901, 1906–1909, undated
b. 3, f. 56	I-R	1889, 1894, 1900–1901, 1907–1909, undated
b. 3, f. 57	S-Z, unidentified.	1875, 1889, 1890–1891, 1894–1901, 1909, undated
b. 3, f. 58	Salisbury, Edward Elbridge	1897, undated
b. 3	Scripture, E.W. (Director, Psychological Laboratory, Yale)	1900-1901
b. 3	Scott, E.H. (Scott, Foresman, and Co.)	1901, undated
b. 3, f. 59	Seymour, J.D.	1890, 1894–1895, 1898, undated
b. 3	Stokes, Anson Phelps (Secretary, Yale)	1900, 1908
b. 3	Thompson, Guy U.	undated
b. 3	Thompson, Lucy Uhl (Mrs. Guy U.)	1897-1898
b. 3, f. 60	Walker, Arthur Tappan	1901
b. 3	Whitney, Elizabeth W.	undated
b. 3	Whitney, James L.	1895
b. 3	Whitney, Margaret D.	1894, undated
b. 3	Whitney, Marion P.	undated

Correspondence (continued)

b. 3	Whitney, William Dwight	1890-1894
<u>Correspondence of others</u>		
b. 3, f. 61	To [Oertel, Horst?] from New York County Medical Association	1900
b. 3	To Oertel, Oberst	1885
b. 3, f. 62	Mssrs. Peck, White, and Peck	1857, 1860
b. 3, f. 63	Unidentified [family correspondence? found with notebook of poetry quotations]	undated
<u>Financial</u>		
b. 4, f. 64-67	Bills and receipts - Hanns Oertel and Mrs. E. Oertel (mother)	1893, 1896-1902
b. 4, f. 68	Bills and receipts - Hanns Oertel	1908-1909, undated
b. 4, f. 69	Cancelled checks	1899-1902
<u>Notebooks</u>		
b. 4, f. 70	[Hanns Oertel?] Japanese English	1889
b. 4, f. 71	Hanns Oertel - "Portugiesish,"	1889
b. 4, f. 72	Hanns Oertel	undated
b. 4, f. 73	Horst Oertel	
b. 4	Organic chemistry	1892
b. 4	Psychologie	undated
b. 4, f. 74	Poetry quotations [belonging to one of Oertel family?]	undated
<u>Notes</u>		
b. 5, f. 75	On "Rechershes sur l'histoire et les effets de l'intensite initiale en Latin" by J. Vendryes	undated
b. 5, f. 76-78	[On linguistics?] English	1901, undated
b. 5, f. 79	Unidentified [found with notebook of poetry quotations]	undated
b. 5, f. 80	Photographs, unidentified; drawing	undated
b. 5, f. 81	Souvenir card (pasted clippings and writing) of Plauen	1878
b. 5, f. 82	Printed matter, miscellaneous	1850, 1879, 1885, 1908-1909, undated

ALBERT S. COOK

b. 5, f. 83	Address: "Comparing the Modern Librarian..." (delivered before the Connecticut Library Association)	1902
b. 5, f. 84	Address: "Jules Luquiens,"	undated
b. 5, f. 85	Article: "Introduction to <i>King Lear</i> ,"	undated
b. 5, f. 86	Book: <i>The Old English Elene, Phoenix, and Physiologus</i> (edited by Cook) - review of	[1919?]
Correspondence		
b. 5, f. 87	Adams, Anthony	1908
b. 5	(To) Angell, James R. English	1921
b. 5	(To) Baldwin (Dr.) English	1906
b. 5	Bouquillon, Thomas	1898
b. 5, f. 88	Bright, James W. (Modern Language Association)	1894-1907
b. 5, f. 89	Brooke, Tucker	1915, 1926
b. 5	Broughton, Leslee Nathan	1925-1926
b. 5	Brown, Edward Miles	1902, 1905
b. 5, f. 90	Bryce, James	1904
b. 5	Burgert, Edward	1920, 1923
b. 5	Butter, Horace C.	1910
b. 5, f. 91	Callaway, Morgan, Jr.	1919
b. 5	Campbell, Killis	1912
b. 5	Carter, Henry Holland	1923
b. 5	Collins, J.C.	1897
b. 5, f. 92	Cooper, Lane	1925
b. 5	Cram, Ralph Adams	1910
b. 5	Crane, Thomas Frederick	1890
b. 5	Crow, Charles L. and S.E. Burkhard	1899
b. 5	[J.S.] Cushing and Company (bill) English	1885
b. 5, f. 93	Dawson, Samuel Edward	1897
b. 5	[J.J.M. deGroot?] English	1911

Correspondence (continued)

b. 5	(To) Demarest (President) English	1920
b. 5	Dwight, Timothy	1893, 1897
b. 5, f. 94	Eaton, George F.	1922
b. 5	Emerson, Oliver F.	1903, 1906
b. 5, f. 95	Feuillerat, Albert Gabriel	1920
b. 5	Freeman, Edward A.	1880
b. 5	Frowde, Henry (Oxford University Press)	1905
b. 5	Furness, Horace Howard	1907, 1911
b. 5, f. 96	Gibbons, James (Cardinal)	1898
b. 5	Gibson, John	1914
b. 5	Gilman, Daniel Coit	1882
b. 5, f. 97	Ginn, Heath, and Company (Ginn and Company)	1882-1927
b. 5, f. 98	Good, Caroline	1923
b. 5	Goodell, Thomas Dwight	1896, undated
b. 5	Gosse, Edmund	1909
b. 5	Grandgent, Charles Hall	[1914]
b. 5, f. 99	Hamilton, George L.	1920
b. 5	Hadley, Arthur T.	1895
b. 5	Harper, William Rainey	1890
b. 5	Harris, Ellen J.	undated
b. 5, f. 100	Hart, James Morgan (copy of letter to Ginn and Company)	1886
b. 5	Henry Holt and Company	1912
b. 5	Henry, [V.]	1901
b. 5, f. 101	Hewison, James King	1911-1914
b. 5, f. 102	Hickey, Emily H.	1905
b. 5	Hill, A.S.	1882
b. 5	(To) Hoag (Mr.) English	1922
b. 5, f. 103	Hoppin, J.M.	1898-1901
b. 5	Houghton Mifflin Company (enclosing letter from W.J. Rolfe)	1908

Correspondence (continued)

b. 5	Hulme, William Henry	1900
b. 5, f. 104	Jackson, Abraham Valentine Williams	1890
b. 5	Jente, Richard	1922
b. 5	Jones, H. Stuart Vedder	1912
b. 5, f. 105	Keogh, Andrew	1926
b. 5	Kittredge, George Lyman	1898-1899, 1919
b. 5, f. 106	Klaeber, Frederick	1901-1926
b. 6, f. 107	Ladd, George Trumbull	1897
b. 6	Lang, Henry Roseman	1916
b. 6, f. 108	Lanman, Charles R.	1881-1882, 1914, 1918, 1923
b. 6, f. 109	Lawrence, William H.	1912
b. 6	Lewis, Charles M.	1899
b. 6	Lloyd, David	1912
b. 6, f. 110	London University, Vice-Chancellor	1920
b. 6	Loomis, Roger Sherman	1918
b. 6, f. 111	Luce, Morton	1907-1916, 1923
b. 6, f. 112	Macbeth, Donald	1915-1916
b. 6, f. 113	McKenzie, Kenneth	1907, 1915
b. 6	Maclehose, James	1914
b. 6	March, Francis Andrew	1882
b. 6, f. 114	Mayhew, Anthony L.	1891
b. 6	Mead, William Edward	1912
b. 6	Menner, Robert J.	1922
b. 6	Milford, Humphrey Sumner (Clarendon Press)	1903
b. 6, f. 115	Miller, Frank Justus	1899
b. 6	Moffat, Douglas M.	1925, undated
b. 6, f. 116	Morelfatio, Alfred	1902
b. 6	Morris, E.P.	undated
b. 6	Munger, Theodore Thornton	1893

Correspondence (continued)

b. 6, f. 117	Murray, James A.K.	1881-1882, 1888-1889, 1897-1898, 1906
b. 6, f. 118	Napier, Arthur S.	1888, 1898-1899
b. 6	<i>The Nation</i> (payment for article)	undated
b. 6	Neilson, William Allan	1912
b. 6, f. 119	Osborn, George A.	1912
b. 6	Oxon, W.	1889
b. 6, f. 120	Osgood, Charles G.	1899, 1903-1904, 1907, 1916, 1921-1923
b. 6, f. 121	Oxford University Press (American Branch)	1905
b. 6	Palmer, George Herbert	1899, 1904, 1908
b. 6	Perrin, B.	1911
b. 6	Phelps, William Lyon	1908, 1913, 1926
b. 6, f. 122	Phillips, Andrew W.	1905
b. 6	Phoutrides, Aristides E.	1923
b. 6	Plummer, Charles	1906
b. 6, f. 123	Powell, Frederick York	1888, 1891, 1900
b. 6, f. 124	Rea, John D.	1923
b. 6	Record, Samuel J.	1925
b. 6	Ridgway, Robert	1915
b. 6, f. 125	(To) Reid, W.T. English	1882
b. 6	Root, Robert K.	1923
b. 6	Rivoizol, Giovanni Teresio	1919
b. 6, f. 126	Shachford, Martha Hale	1910, 1912
b. 6	Schleich, Gustav	1911
b. 6	Seymour, Thomas Dudley	1894
b. 6, f. 127	Sievers, Edward	1882-1891
b. 6, f. 128	Silver, Burdett, and Company	1897
b. 6	Spingarn, Joel Elias	1923
b. 6	Stafford (Justice)	1923

Correspondence (continued)

b. 6, f. 129	Starr, Ellen Gates (fragment)	1909
b. 6	Stevenson, William Henry	1906
b. 6	Stokes, Anson Phelps	1915
b. 6, f. 130	Strunk, William, Jr.	1903
b. 6	Sweet, Henry	1881, 1885-1886
b. 6	Sypherd, Wilbur Owen	1912
b. 6, f. 131	Thomas, Calvin	1910
b. 6	Toy, Crawford Howell	1894
b. 6	Tupper, Frederick	1920
b. 6, f. 132	(To) Wager, Charles Henry Adams English	1915
b. 6	Waller, Alfred Rayney (University Press, Cambridge)	1917-1918
b. 6, f. 133	Warren, Minton	1882, 1906
b. 6	Wells, John Edwin	1916, 1918, 1927
b. 6, f. 134	Wetmore, Monroe Nichols	1922
b. 6	White, Constance	1916
b. 6, f. 135	Whitman, Charles Huntington	1905
b. 6	Whitney, William Dwight	1891
b. 6	Wilson, James	1914-1915
b. 6, f. 136	Woodbine, George Edward	1924
b. 6	Wright, Mary	1909
b. 6	Wyatt, Alfred John	1911
b. 6, f. 137	Yale Co-operative Corporation	1913
b. 6	Yale University Library	1921-1924
b. 6, f. 138	Unidentified	1881-1882, 1911, 1914
b. 6, f. 139	Acknowledgements of receipt of review by Cook of "The Runic Roods of Ruthwell and Bewcastle" by J.K. Hewison, from various libraries	1915
b. 6, f. 140	Form letter from Cook and others, concerning a book club	1886
<u>Correspondence of others</u>		
b. 6, f. 141	To Cook, Mildred E. (daughter) from Wedel, Theodore O.	1965
b. 6	To O'Hare, John J., from D.C. Heath and Company	1925

Correspondence of others (continued)

b. 6, f. 142	Reid, W.T. (President of the University of California), with:	
b. 6	Beers, Henry A.	1882
b. 6	Cooper, Jacob	1882
b. 6	Gilman, Daniel	1882, undated
b. 6	Kellogg, M.	1882
b. 6	Lanman, Charles R.	1882
b. 6	March, F.A.	1882
b. 6	Warren, Minton	1882
b. 6, f. 143	Warren, Minton, with	
b. 6	Gilman, Daniel Coit	1882, undated
b. 6	Stebbins, Horatio	1882
b. 6, f. 144	Examinations (printed and draft)	1883-1885
b. 6, f. 145	Notebook, Göttingen, Germany	1877-1878
b. 6, f. 146	Notes, miscellaneous	undated
b. 6, f. 147	Printed matter relating to Cook	1889, 1899
b. 6, f. 148	Printed matter, miscellaneous	1877, 1884, 1888-1889, 1901, 1907, 1919, 1922, undated
b. 6, f. 149	Program for "The Knight of the Burning Pestle" by Beaumont and Fletcher	1898
b. 6, f. 150	Recommendations for Yale University Library	1922, undated
b. 6, f. 151	Student paper on Cynewulf by James M. Lindeman	undated
TRACY PECK		
<u>Correspondence</u>		
b. 7, f. 152	B., C.	1901, 1894, 1898, undated
b. 7, f. 153	Connecticut Academy of Arts and Sciences	1907
b. 7	Conway, Moncure D.	1906
b. 7, f. 154	Dexter, T.B.	1880
b. 7	Dwight, Timothy	1892, 1896
b. 7, f. 155	Evans, Jennie A.	1890
b. 7	Falconio, D., Cardinal	1912

Correspondence (continued)

b. 7	Farnam, William W. [Treasurer, Yale]	1894
b. 7, f. 156	Flagg, Isaac	1889-1891
b. 7, f. 157	Frieze, Henry S.	1887, 1889
b. 7, f. 158	Gaet, Caroline M. (and others)	1911
b. 7	Gori, Cornelius	1908
b. 7, f. 159	Hadley, Arthur	1906, 1908
b. 7	Hawes, Edward S.	1897
b. 7	Heritage, Ruth (Lucius)	1891
b. 7, f. 160	H.	1885
b. 7	Houghton, Mifflin, and Company	1881
b. 7, f. 161	Ireland, Archbishop John	1901, 1906, undated
b. 7, f. 162	L.	undated
b. 7, f. 163	[McLane?], J.W. English	1890
b. 7	[Olin?], Charles P. English	1885
b. 7, f. 164	Preston, Harriet W.	1880, [1889]
b. 7, f. 165	Packard, Lewis R.	1883, 1884
b. 7, f. 166	Peck, E. (brother)	1849
b. 7	Peck, Epaphroditus (nephew)	1921
b. 7, f. 167-167b	Peck, Kezia A.	1861-1864, 1867-1869, 1893
b. 7, f. 168	Peck, Lillie H. (née Hall - Peck's wife)	1870, 1879, 1883, 1886, 1892-1893
b. 7, f. 169	Peck, Sally (mother)	1874
b. 7, f. 170	Peck, Teresina (daughter)	1890-1894
b. 7, f. 170A	Peck, Tracy (father)	1861
b. 7, f. 171	Perrin, B.	1880, 1885
b. 7	Perry, Bliss (<i>Atlantic Monthly</i>)	1905
b. 7, f. 172	Rathbone, Elizabeth A. (cousin)	1891
b. 7, f. 173	[Rigero, Ella?] English	1891

Correspondence (continued)

b. 7, f. 174	S.	1891
b. 7	Sachs, Julius	1880
b. 7	Sage, H. [M?]	1892
b. 7	Sheldon, Winthrop D.	1905
b. 7	Stebbins, Elisa C.	1889
b. 7, f. 175	Slattery, J.R.	1901
b. 7	Smith, Clement L.	1890, 1893, 1901-1907
b. 7, f. 176	Sympathy letters on the death of Peck's son	1913
b. 7, f. 177	T	1874, 1877, 1897, 1900
b. 7, f. 178	Taft, William H.	1907
b. 7	Thacher, Thomas A.	1880, 1883, undated
b. 7, f. 179	[Venable, W.H.? English	1874
b. 7, f. 180	Wheeler, Benjamin I.	1892
b. 7	White, Horace [copies]	1899
b. 7, f. 181	<i>Yale Alumni Weekly</i>	1906
b. 7, f. 182	Unidentified	[1921?]
b. 7, f. 183	Unidentified [family members?]	1886, undated

Correspondence of others

b. 7, f. 184	Adams, Joseph (Peck's maternal grandfather) with: Peck, Tracy (Peck's father), including letters concerning Peck's birth	1813, 1815, 1838
b. 7, f. 185	To Peck, Miles L., from Keene, Francis B. (American Consul-General, Rome, Italy)	1921
	Rowell, Teresina (Peck's daughter)	
b. 7, f. 186	From A. - C.	1921-1923, undated
b. 7, f. 187	From D. - H.	1921-1922
b. 7, f. 188	From I. - M.	1921-1922
b. 7, f. 189	From N. - R.	1921-1922
b. 7, f. 190	From S. - W.	1921-1922

Correspondence of others > Rowell, Teresina (Peck's daughter) (continued)

b. 7, f. 191	From unidentified and first names only	1921-1923, undated
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Notes

b. 7, f. 192	"Pliny, Jr.," English	1896
b. 7	"Cornelia Africani of [Gracchorin?]," English	undated
b. 7, f. 193	Tivoli and Horace	1914
b. 7	Roman Archaeology	1899-1905
b. 7, f. 194	Monte [Cavo]	1915
b. 7	Abbey at the Grotta Ferrata and the Caput	
b. 7	Ferentinae near Marino	1916
b. 7	Epitaphs of the Scipios	1917
b. 7	Eivia's Villa and Castel Giubileo	1918
b. 7, f. 195	re: Roman history and Latin language	undated
b. 7	re: Unique position of Ennius in Roman literature, language, and history	undated
b. 7, f. 196	Forum	undated
b. 7	Roman coins	undated
b. 7, f. 197	Latin Philology, early Latin	undated
b. 8, f. 198	Lucretius	undated
b. 8, f. 199	Miscellaneous re: Roman history and Latin language	undated
b. 8, f. 200	Notebook re: stocks and bonds	1881-1921

Writings

b. 8, f. 201	"Communicatia" (poem) English	1856
b. 8	Poem delivered at the festival of the Society of the B.B.'s	1858
b. 8	"The Man of Sorrows" (poem) English	1859
b. 8, f. 202	"The Claims of the English Language," English	1861
b. 8	Valedictory address	1861
b. 8, f. 203	"Frederick Ritschl," English	1862

Writings (continued)

b. 8, f. 204	"On the Authorship of the Dialogus De Oratoribus," English	1879
b. 8	"Notes on Latin Quantity," English	1882
b. 8	"Alliteration in Latin," English	1884
b. 8	"The Classics and the Yale Curriculum," English	1885
b. 8, f. 205	"Notes on Graduate Instruction," English	1892
b. 8	"C. Plinius Marcellino Suo S.," English	1892
b. 8	"Cicero's Hexameters," English	1897
b. 8, f. 206	"Gleanings from Roman Epitaphs," <i>Journal of the British and American Archaeological Society of Rome</i> English	1899
b. 8, f. 207	"The Personal Address in Roman Epitaphs," <i>Journal of the British and American Archaeological Society of Rome</i> English	1911
b. 8, f. 208	"Professions and Trades in Roman Epitaphs," <i>Journal of the British and American Archaeological Society of Rome</i> English	1913
b. 8, f. 209	"Archaeological Gleanings from the Diary of Pius II," English	1914
b. 8	"Pius II and his Commentarii" (presented to the British and American Archaeological Society of Rome) English	1914
b. 8, f. 210	"The Argiletum and the Roman Book-Trade" (presented to the British and American Archaeological Society of Rome) English	1914
b. 8, f. 211	"Ennius," English	undated
b. 8	"The Annals of Ennius," English	undated
b. 8, f. 212	Translation of part of Tennyson's "Ulysses" into Latin verse	undated
b. 8, f. 213	Memorabilia	1901, 1917, undated
b. 8, f. 214	Printed matter re: Peck's death	1921, undated
b. 8, f. 215	Printed matter re: Pope Pius II	1905

b. 8, f. 216	Photographs	1886, 1888
b. 8, f. 217	Contracts, advertisements, and receipts for articles and books by Peck	1874-1904
b. 8, f. 218	<i>Journal of the British and American Archaeological Society of Rome</i> English See also: Writings for additional issues of this journal	1908-1911

FREDERICK B. KAYE

b. 9, f. 219	Biographical material - newspaper clippings	1925, 1930, undated
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Correspondence

b. 9, f. 220	Babbitt, Irving	1925
b. 9	Baldensperger, F.	1925
b. 9	Cross, Wilbur L. (Yale Graduate School)	1925
b. 9	[Esdail?], Arundell English	1925
b. 9	[Golistein?], J. English	1925
b. 9	Havens, Raymond D.	1925
b. 9	"C.B.J.," English	1925
b. 9	Lovejoy, Arthur O.	1922, 1924
b. 9, f. 221	Lowes, John L.	1926
b. 9	Manly, John M.	1925
b. 9	Moore, C.A.	1926
b. 9	Northwestern University	1925
b. 9	[Orage?], S.R. English	1925
b. 9	Phelps, [N.L.]	1925
b. 9	Redman, Ben Ray	1925
b. 9, f. 222	Sarett, [Lew?]	1925
b. 9	Saurat, D.	1925
b. 9	Smith, D. Nichol	1925
b. 9	Tinker, Chauncey B.	1925
b. 9	Young, Karl	1925

Correspondence (continued)

b. 9	(To)_____, Henry English	1914
b. 9	(To)_____, Margaret English	1912
b. 9	(From) Unidentified English	1925, undated
	Photographs, printed matter, miscellaneous See: box 9A (Oversize)	1925
	<u>Writings</u>	
b. 9, f. 224	Article (reprint): "The Influence of Bernard Mandeville,"	1922 January
b. 9, f. 225	Book: <i>A Census of British Newspapers and Periodicals, 1620-1800</i> , written with R.S. Crane with the assistance of M.E. Prior, reviews	1927
b. 9, f. 226	Book edited by Kaye: <i>The Fable of the Bees</i> by Bernard Mandeville, reviews	1925-1926
b. 9, f. 227	Debate speeches, dramatic sketches, and other miscellaneous writings	1913, undated
b. 9	"First Performance of the Craig-Puppet Show. Thursday, March 22, 1913, at 8 P.M. MACBETH. Grand Opera in 5 Acts and 11 Scenes, in Esperanto, by Federigo De Kugelmannis, founded on a play by William Shakspere [sic]," 10 pp. English	
b. 9	"A Respectable Wake," 14pp., undated. Author's name written as "Frederick Stern, 688 Yale Station, New Haven, Conn." English	
b. 9	"The Hermit and His Messiah" By F.B. Kugelman, undated, 6pp. & title p. English	
b. 9	Debate speech: "I desire to prove that next year Freshmen should be compelled to room on the Campus," 4pp., undated.	
b. 9	"Second Speech for the Affirmative," undated, 7pp. re workmen's compensation laws. English	
b. 9	Literary notes and lists of books by Arnold Bennett, Hugh Walpole, Frank Swinnerton, and Somerset Maugham, undated, 4pp.	
b. 9	Musical performance notes, undated, 4pp.	
b. 9	Miscellaneous notes and fragments, 10pp.	
b. 9, f. 228	Essays and short stories (including some fragments)	1913, undated
b. 9, f. 229	Notes: list of Italian drawings	undated
b. 9, f. 230	Notes: copies of various manuscripts by Mandeville (made by Kaye)	undated

Writings (continued)

b. 9, f. 231	Thesis (M.A.) (bound) "Introduction to the interpretation of William Blake,"	1916
b. 9, f. 219	Additional biographical material	
b. 9	3 letters (electrostatic copies) to the editor of the <i>Northwestern Alumni News</i> with recollections of Kaye by former students	1975
b. 9	<i>Northwestern Alumni News</i> . Spring and Fall 1975. With articles on Kaye English	1975
b. 9A, f. 223	Oversize material: photographs, printed matter, miscellaneous	
RICHARD THAYER HOLBROOK		
b. 10, f. 232	Scrapbook: Published reviews of and correspondence about: <i>Boys and Men at Yale</i> , (1900), <i>Dante and the Animal Kingdom</i> , (1902), <i>The Farce of Master Pierre Patelin</i> , trans., (1905)	1900-1912
b. 10, f. 233	Scrapbook: Published reviews of and correspondence about: <i>Portraits of Dante</i> (1911)	1911-1928
b. 11, f. 234	Correspondence of Rudolph Altrocchi re: Dante and R.T. Holbrook	1936, 1948
b. 11, f. 235	Letters of Holbrook to Rudolph Altrocchi	1921-1933
b. 11, f. 236	Review of <i>The Portraits of Dante</i> by Frank Jewett Mather (tipped in to front of volume)	1922
b. 11, f. 237	Photographs	
b. 11, f. 238	Dante Portrait: drawings, photo, and newsclipping about	
b. 11, f. 239	Newsclippings on the death of Holbrook	1934
EUGENE O'NEILL, JR.		
b. 12, f. 240	Lecture notebooks:	
b. 12	Greek Tragedy	
b. 12	Plato and Aristotle	
b. 12	Classical Civilization	
b. 12	Homer and Greek History	
b. 12	Age of Reason and Age of Romance	
IRENE WEIR		
The number of items are contained in parentheses before the unitdate.		
<u>Correspondence</u>		
b. 13, f. 241	General (9 items)	1912, 1922, 1925-1926, 1931, 1934, undated
b. 13	Unidentified (1 item)	1937

Correspondence (continued)

b. 13, f. 242	Arms, John T. (1 item)	1930
b. 13	Hendricks, Helen (1 item)	1936
b. 13	Lewis, May (1 item)	1932
b. 13	Niemeyer, J.H. (1 item)	1906
b. 13	Perry, Edith W. (1 item)	1939
b. 13, f. 243	Announcements, catalogues, and programs	
b. 13, f. 244	Newspaper and magazine clippings re: Irene Weir	
b. 13, f. 245	Photographs of paintings by Irene Weir	
b. 13, f. 246	Miscellaneous photos and printed Matter	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art
Classical education
Drama
Educators
Humanities
Linguistics
Literature
Literature -- History and criticism
Philology
Women artists

Names

Bassett, Samuel Eliot, 1873-1936
Cook, Albert S. (Albert Stanburrough),
1853-1927
Holbrook, Richard Thayer, 1870-1934
Kaye, F. B. (Frederick Benjamin), 1892-1930
O'Neill, Eugene, Jr., 1910-1950
Oertel, Hanns, 1868-
Peck, Tracy, 1838-1921
Weir, Irene, 1863-1944

Corporate Bodies

Yale University -- Faculty
Yale University -- Students