

Guide to the Insignia Films Lindbergh Documentary Collection

MS 1767



May 2000

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
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beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1767

CREATOR: Insignia Films

TITLE: Insignia Films Lindbergh documentary collection

DATES: 1990-1991

PHYSICAL DESCRIPTION: 62 linear feet (62 boxes)

LANGUAGE: English

SUMMARY: The Insignia Films Lindbergh documentary collection consists of films and sound recordings created and used for a biography of Anne and Charles Lindbergh for the *American Experience* television program produced on public television.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1767>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1767>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Insignia Films, 2000.

Conditions Governing Access

The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu requesting specific box numbers in order to initiate the review process, which may take several weeks.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Insignia Films Lindbergh Documentary Collection (MS 1767). Manuscripts and Archives, Yale University Library.

Scope and Contents

The Insignia Films Lindbergh documentary collection consists of films and sound recordings created and used for a biography of Anne and Charles Lindbergh for the *American Experience* television program produced on public television.

Collection Contents

Original accession

50 linear feet

b. 12, 1, 11, 10, 9, Original negatives
3-4, 2, 7-8, 5-6

b. 25, 13, 24, 23, Other films and sound recordings
22, 34, 41, 35, 40,
36, 39, 37-38, 30,
17, 31, 16, 32, 15,
33, 14, 26, 21, 27,
20, 28, 19, 29, 18,
50, 44-45, 42-
43, 48-49, 46-47

Accession 2000-M-135: Additional material*12 linear feet*

Files and binders

| | |
|-----|---|
| b.1 | Negative camera rolls |
| b.1 | Opticals |
| b.1 | Optical notes |
| b.1 | Keach phone |
| b.1 | Narration scripts Keach |
| b.1 | SD FX log |
| b.1 | SND FX |
| b.1 | Supplies |
| b.1 | Narration Pick-UPS-NC |
| b.1 | Narration Pick UPS ND NF |
| b.1 | Narration 10/15/89 |
| b.1 | National Archive motion picture card research |
| b.1 | Hearst metronome UCLA |
| b.1 | Sherma Grinberg |
| b.1 | Norton USAF cards |
| b.1 | Fox Movietone |
| b.1 | Lindbergh film |
| b.1 | New master proposal |
| b.1 | Viewing notes-John Allen Archive Film Productions |
| b.2 | National Archives |
| b.2 | CAL speeches/articles/sound recordings |
| b.2 | Grinberg |
| b.2 | Amist/Ft. Wayne/Des Moines transcript folder |
| b.2 | Music cassette logs |
| b.2 | Cut chrono for cutters |
| b.2 | SGL selects notebook |
| b.2 | Tiny trims notebook |
| b.2 | Transcripts #1 binder |

Files and binders (continued)

| | |
|------------|--|
| b. 2 | Transcripts #2 binder |
| b. 2 | Transcripts #3 binder |
| b. 2 | Transcripts #4 binder |
| b. 2 | Film sources binder |
| b. 2 | Script binder |
| Film reels | |
| b. 3 | Insignia/Lindbergh/Final period recording |
| b. 3 | Insignia/Lindbergh/scratch music outs from cut pix |
| b. 3 | Insignia/Lindbergh/narration 11/14/1989 Michael R 3 & 4 |
| b. 3 | Insignia/Lindbergh/narration 11/14/1989 Michael R 1 & 2 |
| b. 3 | Insignia/Lindbergh/final narration |
| b. 3 | MH/M J/MG fall from grace |
| b. 3 | Lindy music MK/ML |
| b. 3 | Insignia/Lindbergh/final music MJ |
| b. 4 | Insignia/Lindbergh/final music MG/MH |
| b. 4 | Insignia/Lindbergh/final music outs |
| b. 4 | Insignia/Lindbergh/final scratch music |
| b. 4 | Insignia/Lindbergh/Who's Sorry Now/Lucky Lindy/Plucky Lucky/Hello Young L |
| b. 5 | Insignia/Lindbergh/press conference CAL Radio Address |
| b. 5 | Insignia/Lindbergh/press conferences second recording cleaned up |
| b. 5 | Insignia/Lindbergh/CAL speeches/isolation/neutrality and war/Des Moines |
| b. 5 | Insignia/Lindbergh/CAL speeches/park dedication/experiment pilot/readings SOSL |
| b. 5 | Insignia/Lindbergh/Lindy baby found/S.R. 745 |
| b. 5 | Room tones and narration RE Xfers |
| b. 6 | Jonathan's DIA L/NAR. Trims |
| b. 6 | Insignia/Lindbergh/room tone/Lindbergh home kitchen/John Lindbergh AML |
| b. 6 | Insignia/room tones/AM Bience/NG outs (MAG) |
| b. 6 | Insignia/Lindbergh/room tone/GArber/Newton/Dade/Lerner Gill/Foss/benedict/Cole |
| b. 6 | Insignia/Lindbeut RGH/Room |
| b. 6 | Tone Schlesinger/Smith/Ketchum/Fridley |

Film reels (continued)

| | |
|---------|---|
| b. 8, 7 | Unidentified films |
| b. 9 | Miscellaneous video and audio cassettes |
| b. 10 | Miscellaneous video and audio cassettes |
| | Files |
| b. 10 | Max Lerner |
| b. 10 | Olympic footage |
| b. 10 | Music |
| b. 10 | Narration |
| b. 10 | First draft/narration |
| b. 10 | Binders |
| b. 11 | Cut work pix continuity |
| b. 11 | Coding |
| b. 11 | Newsreels ordered |
| b. 11 | Negative log |
| b. 11 | Interview selects |
| b. 11 | Timing sheets |
| b. 12 | Miscellaneous film reels |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary films

Names

Lindbergh, Anne Morrow, 1906-2001

Lindbergh, Charles A. (Charles Augustus),
1902-1974

Lindbergh, Reeve