

Preliminary Guide to the Jules Prown Papers

MS 1749



compiled by Catherine Roach and staff of Manuscripts and Archives

July 1999

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1749

CREATOR: Prown, Jules David, 1930-

TITLE: Jules David Prown papers

DATES: 1954-2018

PHYSICAL DESCRIPTION: 9.67 linear feet (17 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, subject files and writings documenting the professional career of Jules Prown in the field of art history.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1749>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1749>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jules Prown, 1999, 2000, 2010, 2018.

Conditions Governing Access

The bulk of the materials are open for research. Boxes 3 and 4 of the original accession are restricted until January 1, 2035 as established by [Yale Corporation regulations](#). Box 5 is restricted until January 1, 2051 as established by Yale Corporation regulations. Box 7 of Accession 2019-M-0018 is restricted until January 1, 2093 as established by Yale Corporation regulations.

Conditions Governing Use

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Preferred Citation

Jules David Prown Papers (MS 1749). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Jules Prown, noted art historian and educator whose interests range from American colonial artwork to material culture, was born in Freehold, New Jersey, on March 14, 1930. He was graduated from Lafayette College in 1951 and earned masters degrees from Harvard University in Fine Arts and the University of Delaware in Early American Culture. In 1961, he obtained his doctorate degree from Harvard University, where he was the Edward R. Bacon Art Scholar. That same year, Prown went to Yale University as an instructor and later became the Paul Mellon Professor of the History of Art, a position he held until his retirement in 1999. He was involved in all aspects of art history, as a scholar, educator and curator. In addition to his academic achievements, Prown served as the curator of the Garvan and Related Collections of American Art at the Yale University Art Gallery and as director of the Yale Center for British Art from 1968 to 1976, a position he relinquished in favor of teaching and scholarship. Prown was an active member of the Yale community and served on a number of university committees and task forces.

Scope and Contents

The papers consist of correspondence, subject files, and writings documenting the professional career of Jules Prown in the field of art history.

Arrangement

Materials are arranged by accession.

Collection Contents

Original accession

b. 1, f. 1	Personal	1971-1999, undated
Subject files		
b. 1, f. 2	<i>American Art</i> English	1986-1997
b. 1, f. 3	American Society for Eighteenth Century Studies	1976-1979
b. 1, f. 4	American Studies Association	1990-1994
b. 1, f. 5	<i>Art Bulletin</i> English	1988-1998
b. 1, f. 6	<i>Art Journal</i> [American art issue] English	1983-1985
b. 1, f. 7	Brazilian Congress of the History of Art	1986-1989, undated
College Art Association of America		
b. 1, f. 8	"Answering Questions the (American) Object Cannot Answer" session English	1995-1996
b. 1, f. 9	Distinguished teaching award	1996, undated
b. 1, f. 10	Ethics committee	1975
b. 1, f. 11	<i>Collins Illustrated Dictionary of Biography</i> English	1971-1982
b. 1, f. 12	Coolidge, John [correspondence]	1966-1995, undated
b. 1, f. 13	<i>Dictionary of Art</i> English	1985, undated
b. 1, f. 14	Foundation for Art Education	1975-1978, undated
b. 1, f. 15	Georgia O'Keefe Foundation	1989-1990
b. 1, f. 16	Hamilton, George [correspondence]	1971-1972
b. 1, f. 17	Harvard University Press	1967-1992
b. 1, f. 18	International Congress of the History of Art [Art and National Ideas session]	1985-1986, undated
b. 1, f. 19	International Repertory of the Literature of Art	1973-1986
b. 1, f. 20	J. Paul Getty Museum	1985-1993, undated

Subject files (continued)

b. 1, f. 21	Kingery, David	1989-1995
b. 1, f. 22	Lectures, program proposals	1988-1996
b. 1, f. 23	London	1977
b. 1, f. 24	Material culture	1982-1988
b. 1, f. 25	Metropolitan Museum of Art	1991-1996
b. 1, f. 26	Montmouth Museum	1975-1979
b. 1, f. 27	National Endowment for the Humanities	1972-1988, undated
b. 1, f. 28	National Humanities Institute	1975-1978, undated
b. 1, f. 29	National Museum of American Art	1988-1995
b. 1, f. 30	National Portrait Gallery	1968-1974
b. 1, f. 31	New York Historical Society	1989-1996, undated
b. 1, f. 32	Nineteenth-century American art exhibition	1976-1982, undated
b. 1, f. 33	Oxford University Press	1989
b. 1, f. 34	Reader's reports	1966-1984
b. 1, f. 35	Royal Society of Arts	1972-1979, undated
b. 1, f. 36	Smithsonian Institution ["Learning from Things" symposium]	1992-1993
b. 1, f. 37	Stein, Roger [correspondence]	1983-1997, undated
b. 1, f. 38	University of Delaware	1991
b. 1, f. 39	Walpole Society	1991
b. 1, f. 40	Weinberg, Barbara	1981-1982
b. 1, f. 41	Wellesley College [professorship and program in American Art]	1972-1973
b. 1, f. 42	Whitney Museum of American Art	1975-1994, undated
b. 1, f. 43	Williams College	1980-1997, undated
b. 1, f. 44	Williamsburg	1980-1991, undated
b. 1, f. 45	Yale-Smithsonian seminars on material culture	1990-1998, undated

Writings

Books

b. 2, f. 46	<i>American Painting from its Beginnings to the Armory Show</i> English	1969
b. 2, f. 47	<i>John Singleton Copley</i> English	1968
b. 2, f. 48	<i>Learning from Things</i> English	1994

Articles

b. 2, f. 49	"The Art Historian and the Computer; An Analysis of Copley's Patronage, 1753-1774" English	1966
b. 2, f. 50	"Benjamin West and the Use of Antiquity" English	1993-1996, undated
b. 2, f. 51	"Benjamin West's Family Picture: A Nativity in Hammersmith" English	1983-1985
b. 2, f. 52	"Copley, John Singleton" [<i>Dictionary of American Art</i> entry] English	1988-1998, undated
b. 2, f. 53	"The Expedition Against the Ohio Indians in 1764 under Colonel Bouquet: Two Early Drawings by Benjamin West" English	1990-1992
b. 2, f. 54	"Mind in Matter" English	1981-1982, undated
b. 2, f. 55	"A Note on Copley's <i>Forge of Vulcan</i> " English	1969-1970
b. 2, f. 56	"On Being a Client" English	1981-1982, undated
b. 2, f. 57	"On the Art in Artifacts" English	1986-1990
b. 2, f. 58	"The Promise and the Perils of Context" English	1996-1997, undated
b. 2, f. 59	"Raphaelle Peale, <i>Fruits in A Silver Basket</i> , 1814" English	1988-1989
b. 2, f. 60	"Style as Evidence" English	1976-1981, undated
b. 2, f. 61	"Thomas Eakins' <i>Baby at Play</i> " English	1983-1991
b. 2, f. 62	"Winslow Homer in His Art" English	1987

Writings > Articles (continued)

b. 2, f. 63	"The Work of Art and Historical Scholarship" English	1968-1969
b. 2, f. 64	Untitled [article about Thomas Sully manuscript notebooks]	1963
b. 2, f. 65	Proposed articles	1967-1968
b. 2, f. 66	Reviews	1966-1978, undated
b. 2, f. 67	Photographs	undated
Yale University Materials in boxes 3 and 4 are restricted until January 1, 2035 as established by Yale Corporation regulations .		
b. 3, f. 68	American Studies	1969-1980
b. 3, f. 69	Art Conservation	1992-1996, undated
b. 3, f. 70	Art Gallery Preprogramming report	1998
b. 3, f. 71 - 74	Arts Area Planning Study	1994-1996
b. 3, f. 75	British studies	1984-1985, undated
b. 3, f. 76	Center for the Study of American Art and Material Culture	1987-1993, undated
Committees		
b. 4, f. 77	Ad Hoc Committee on Teaching in Yale College	1989, undated
b. 4, f. 78	American Drawing and Watercolors Committee	1984-1989
b. 4, f. 79	Committee on Information and Technology	1994-1996
b. 4, f. 80	Committee on Restructuring the Faculty of Arts and Sciences	1992
b. 4, f. 81	Printing Committee	1972-1994
b. 4, f. 82	Victoria and Albert Museum, Bicentennial Exhibition Planning Committee	1972-1976
b. 4, f. 83	Expository writing program	1983-1987
b. 4, f. 84	Graduate students/programs	1968-1993
b. 4, f. 85	Graphic arts collections	1971-1996
b. 4, f. 86	School of Fine Arts	1968, undated
b. 4, f. 87	Whitney Humanities Center Fellows	1992
b. 4, f. 88	Yale University Press	1973-1998
b. 4, f. 89	York/Chapel Planning Study	1990

Yale University (continued)

Searches

Materials in box 5 are restricted until January 1, 2051 as established by [Yale Corporation regulations](#).

b. 5, f. 90	British Art Center	1970-1975
b. 5, f. 91	Presidential search	undated

Accession 2000-M-124: Additional Material

Subject files

b.1	Alumni show - American art	1968-1974
b.1	American Assembly [meetings of]	1974-1975
b.1	<i>American Quarterly Review</i> English	1966-1970
b.1	Expertise	1968-1987
b.1	Fourth International Congress on the Enlightenment	1975
b.1	Lectures	1965-1984
b.1	Skira Art Books	1968-1980
b.2	John Singleton Copley [research notes, background materials]	1950s-1960s

Accession 2011-M-008: Additional Material, 1954-2010

Correspondence

b. 1, f. 1	A	1955-2008
b. 1, f. 2	B	1955-2009
b. 1, f. 3-4	C	1955-2009
b. 1, f. 5	D	1955-2008
b. 1, f. 6	E	1969-2004
b. 1, f. 7	F	1956-2008
b. 1, f. 8-9	G	1955-2006
b. 1, f. 10	H	1955-2009
b. 1, f. 11	I	1956-2006
b. 1, f. 12	J	1956-2005
b. 1, f. 13	K	1955-2009
b. 1, f. 14-15	L	1958-2009
b. 1, f. 16-17	M	1957-2010
b. 1, f. 18	N	1955-2009
b. 1, f. 19	O	1967-1996
b. 1, f. 20	P	1955-2007
b. 1, f. 21	R	1956-2006
b. 1, f. 22-23	S	1955-2010
b. 2, f. 1	T	1958-2010
b. 2, f. 2	V	1961-2000
b. 2, f. 3-4	W	1955-2009
b. 2, f. 5	X, Y, Z	1976-2007
Subject files		
b. 2, f. 6	American Antiquarian Society	1990-1999
b. 2, f. 7	<i>American Art</i> English	1999-2006
b. 2, f. 8-9	American Art Center	1971-1978
b. 2, f. 10	Art Library	1967-1999
b. 2, f. 11	Boston Museum of Fine Arts (MFA)	1999-2003

Subject files (continued)

b. 3, f. 1	British Studies	Circa 2004
b. 3, f. 2	Coolidge, John	1954-1962, undated
b. 3, f. 3	<i>Encyclopedia of Art</i> English	1984-1985, 2000-2002
b. 3, f. 4	Glassie, Henry	Circa 2000
b. 3, f. 5	Houston Museum of Fine Arts	1981-1996
b. 3, f. 6	Imaging America	1996-1999
b. 3, f. 7	Paris	1977
b. 3, f. 8	Rome	Circa 1991
b. 3, f. 9	Skira book	1968-1997
b. 3, f. 10	Wolfe - Agnew	1984
b. 3, f. 11	Wolfe book	1979-1980

Accession 2019-M-0018: Additional Material, 1956–2018

The accession consists of correspondence and subject files pertaining to Jules David Prown, his work, his colleagues, former students, and teachings at Yale University. The accession also contains graduate and doctoral student correspondence and grades.

The bulk of the accession is open for research. Student records are restricted until 2093 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

The materials are arranged into two groupings: Subject and correspondence files, and doctoral student and university files.

Subject and correspondence files

b. 1, f. 1	Adams, Henry	1979–1990
b. 1, f. 2	Adams, Sarah	1996
b. 1, f. 3	Adamson, Glenn	2006–2016
b. 1, f. 4	Allen, Brian	1999–2000
b. 1, f. 5	American art, Smithsonian	2015
b. 1, f. 6	Archives of American Art	2000–2015
b. 1, f. 7	Ariah members	2013
b. 1, f. 8	Armandroff, Elizabeth (Liz) Stevenson	1990–1991
b. 1, f. 9	Asleson, Robyn	1990–2002
b. 1, f. 10	Auerbach, Jeffrey	1994
b. 1, f. 11	Basti, Maryanne Kathleen	1986–1995
b. 1, f. 12	Bedell, Rebecca	1984–1994
b. 1, f. 13	Berger, Martin	1998–2012
b. 1, f. 14	Binder, Deborah	1998–2003
b. 1, f. 15	Birt, Rodger	2008
b. 1, f. 16	Blau, Dick	2004
b. 1, f. 17	Bloemink, Barbara	1989–2005
b. 1, f. 18	Boettcher, Graham	1995–2010
b. 1, f. 19	British art opinions	1976–2004
b. 1, f. 20	Carter, Sarah Anne	2010
b. 1, f. 21	Center for Advanced Study in the Visual Arts	1989–2003
b. 1, f. 22	Chuong, Jennifer	2016

Subject and correspondence files (continued)

b. 1, f. 23	Clement, Constance	2012
b. 1, f. 24	The Club talk and schedule	1995
b. 1, f. 25	Codell, Julie	2012
b. 1, f. 26	College Art Association, correspondence and talks	2010
b. 1, f. 27	Collins, Jeffrey	1998–2000
b. 1, f. 28	Colonial Williamsburg Foundation	1977
b. 1, f. 29	Computers	1998–2015
b. 1, f. 30	Connecticut Academy of Arts and Sciences	1992
b. 1, f. 31	Cooke, Edward	2011–2016
b. 1, f. 32	Coolidge, John	1994
b. 1, f. 33	Cooper, Helen	1972–1999
b. 1, f. 34	Cordero, Karen Reiman	2000
b. 1, f. 35	Courses	1980–1998
b. 1, f. 36	Courtault University	1978
b. 1, f. 37	Cullen, Fintan	1987–1997
b. 1, f. 38	Dallai, Patricia	2010
b. 1, f. 39	Dangremond, David	1999
b. 1, f. 40	Davidts, Wouter	2010
b. 1, f. 41	Dillon, Diane	1995–2003
b. 1, f. 42	D'oench, Ellen	1979
b. 2, f. 1	Doubloon	1981
b. 2, f. 2	Erikson, Joanna	undated
b. 2, f. 3	Expertise	2001
b. 2, f. 4	Fayen, Sarah	1999
b. 2, f. 5	Filene, Benjamin	1993
b. 2, f. 6	Finley, Cheryl	1997
b. 2, f. 7	Foster, Kathy	1990–2002
b. 2, f. 8	Fraga, Sean	2010
b. 2, f. 9	Frank, Robin Jaffee	2005
b. 2, f. 10	Gadsen, Eleanore (Nonie) Parker	1998

Subject and correspondence files (continued)

b. 2, f. 11	Greenhouse, Wendy	1991–2001
b. 2, f. 12	Gromacki, Joseph P.	2012–2016
b. 2, f. 13	Haltman, Kenneth	1994–2013
b. 2, f. 14	Harper, Jennifer	1996–2007
b. 2, f. 15	Harvard	1960–2014
b. 2, f. 16	Harvey, Eleanor Jones	1987–2012
b. 2, f. 17	Hauptman, Jodi	1996–2008
b. 2, f. 18	History of art	1974–1997
b. 2, f. 19	History of art information	2007
b. 2, f. 20	Hodermarsky, Lisa	undated
b. 2, f. 21	Holloway, Camara Dia	2000
b. 2, f. 22	Holstein, Sara Laurel	1997
b. 2, f. 23	Hudson, Ben	1999–2000
b. 2, f. 24	Humanities and Sciences Initiative	2010
b. 2, f. 25	Humanities and Sciences Initiative meeting materials	2010 April 8
b. 2, f. 26	Huntington Library	1989–2009
b. 2, f. 27	Jarman, Baird	2001–2004
b. 2, f. 28	JSTOR	1996
b. 2, f. 29	Kahn, Louis I.	undated
b. 2, f. 30	Kahn, Louis exhibit	2011
b. 3, f. 1	Kamensky, Jane	2016
b. 3, f. 2	Karnasiewicz, Sarah Quinn	1999–2002
b. 3, f. 3	Kasson, Joy	1995–2017
b. 3, f. 4	Katzman, Laura	1998–2006
b. 3, f. 5	Kelsey, Robin	1998
b. 3, f. 6	Klotz, Gertrud	2010
b. 3, f. 7	Koener Center	2016
b. 3, f. 8	Krinsky, Anne	2011
b. 3, f. 9	Kurtz, Amy	2014
b. 3, f. 10	Kusserow, Karl	1994–2009

Subject and correspondence files (continued)

b. 3, f. 11	Lacey, Barbara	1995
b. 3, f. 12	Ladner, Barbara	1991–1998
b. 3, f. 13	Landauer, Susan	1994
b. 3, f. 14	Lanmon, Dwight	2018
b. 3, f. 15	Larkin, John	2012
b. 3, f. 16	Lasser, Ethan	2015
b. 3, f. 17	Latour, Alessandra	2015
b. 3, f. 18	Laviolette, Patrick	2011–2012
b. 3, f. 19	Levis, John P.	2012
b. 3, f. 20	Lewis, Tony	2002
b. 3, f. 21	The Lewitt Collection	2012
b. 3, f. 22	Lovell, Margareta	1986–2014
b. 3, f. 23	Lubin, David	1986–2015
b. 3, f. 24	Lucic, Karen	1984–2015
b. 3, f. 25	Manuscript Society	1964–2003
b. 3, f. 26	Marciari-Alexander, Julia	2000
b. 3, f. 27	Marshall, Jane	2015
b. 3, f. 28	Marshall, Nancy	1998–2006
b. 3, f. 29	Material culture conference at Yale	1996–2009
b. 3, f. 30	Maurer, Gilbert	2011–2016
b. 3, f. 31	McInnis, Maurice	1992
b. 3, f. 32	McNeil, Henry, bequest	1983–2006
b. 3, f. 33	Mellon, Paul	1992–2007
b. 3, f. 34	Metropolitan Museum of Art	2004–2005
b. 3, f. 35	Miles, Ellen	2002–2011
b. 3, f. 36	Miller, Angela	1988–1999
b. 3, f. 37	Miller, Mary	2018
b. 3, f. 38	Monkhouse, Christopher	undated
b. 3, f. 39	Morel, Anne-Francoise	2011
b. 3, f. 40	Mudge, Jean McClure	2018

Subject and correspondence files (continued)

b. 3, f. 41	Mundy, Barbara	2015
b. 3, f. 42	Museology	2002
b. 3, f. 43	Museum	1991–1999
b. 3, f. 44	Myers, Ken	1994–2009
b. 3, f. 45	Natelson, Rachel	1999
b. 3, f. 46	National Gallery of Art	1991–2012
b. 3, f. 47	Neff, Ernie	2013
b. 4, f. 1	Nemerov, Alex	1991–2013
b. 4, f. 2	New Haven Museum	2007
b. 4, f. 3	Nygren, Edward	1988–2001
b. 4, f. 4	Pala, Anjali	2017
b. 4, f. 5	Parry, Ellwood (Lee)	2000–2001
b. 4, f. 6	Pelli, Cesar	2013
b. 4, f. 7	Pennsylvania Academy of the Fine Arts	2010
b. 4, f. 8	Perkins, Elliott and Mary	1968–1985
b. 4, f. 9	Peterson, Alejandra	2013
b. 4, f. 10	Pfister, Joel	1998–2016
b. 4, f. 11	Philadelphia Athenaeum	1990
b. 4, f. 12	Pindell, Howardena	1967
b. 4, f. 13	Pinder, Kimberly (Kim)	1996–2001
b. 4, f. 14	Powell, Rick	1991–2015
b. 4, f. 15	Pressly, Nancy	1983
b. 4, f. 16	Pressly, William (Bill)	1992
b. 4, f. 17	Photographs and prints of paintings and sculptures	1991
b. 4, f. 18	Prown, Jules David	1983–2017
b. 4, f. 19	Quick, Michael	1998–1999
b. 4, f. 20	Ray, Romita	1999–2013
b. 4, f. 21	Reed, Christopher (Chris)	1988–1991
b. 4, f. 22	Rich, Sarah	undated
b. 4, f. 23	Roberts, Jennifer	1999–2017

Subject and correspondence files (continued)

b. 4, f. 24	Robinson, Bruce	1990–2010
b. 4, f. 25	Rotella, Carlo	2017
b. 4, f. 26	Rubin, Katharine (Kate)	1988–1995
b. 4, f. 27	Samuels, Ainlay	1990
b. 4, f. 28	Sanchez, Lola	2013
b. 4, f. 29	Sanchez Jauregui, Maria Dolores	2009–2014
b. 4, f. 30	Saunders, Richard	1979–2017
b. 4, f. 31	Schoelwer, Susan	1998
b. 4, f. 32	Shannon, Leslie	1988–1990
b. 4, f. 33	Sichel, Kim	2012
b. 4, f. 34	Smith, Jessica	1998–2014
b. 4, f. 35	Smith, Raymond	undated
b. 4, f. 36	Smithsonian American Art Museum	2012
b. 4, f. 37	Solkin, David	1993–2009
b. 4, f. 38	Soutter, Lucy	1996
b. 4, f. 39	Strazdes, Diana	1979–2002
b. 5, f. 1	Strong, Roy	1970–2018
b. 5, f. 2	Thomas, Christopher	1991
b. 5, f. 3	Thyssen, Esther Tornai	1998–2003
b. 5, f. 4	Travel, list of institutions visited	1966
b. 5, f. 5	Unidentified correspondents	2014–2016
b. 5, f. 6	Valeika, Elizabeth A.	1997–2000
b. 5, f. 7	Visiting committee, American and New England Studies Program, Boston University	2013
b. 5, f. 8	von Erffa, Helmut	1962
b. 5, f. 9	Waggoner, Diane	1997
b. 5, f. 10	Walpole Society	1998–2018
b. 5, f. 11	Wang, Shuning	2017
b. 5, f. 12	Weeks, Emily	2004
b. 5, f. 13	Weisser, Amy	1994
b. 5, f. 14	Wen, Li	1998–2012

Subject and correspondence files (continued)

b. 5, f. 15	Werbel, Amy	1997–2016
b. 5, f. 16	Wexler, Laura	2014
b. 5, f. 17	Whistler, Catherine	2012
b. 5, f. 18	Wight, Karen	1993–2002
b. 5, f. 19	Wilcox, Scott	1987
b. 5, f. 20	Wilson, Christopher (Kit)	1986
b. 5, f. 21	Wilson, Judith	1992
b. 5, f. 22	Wilson, Kristina	1998
b. 5, f. 23	Wiseman, Carter	2016
b. 5, f. 24	Winterthur portfolio	2016
b. 5, f. 25	Winterthur program	1999–2006
b. 5, f. 26	Wolf, Bryan	1974–2014
b. 5, f. 27	Woodall, Mary Adair	1995
b. 5, f. 28	Yale-New Haven Teachers Institute	1980–2016
b. 6, f. 1	Yale University Art Gallery	1972–2015
b. 6, f. 2	Yale University Art Gallery, American art, Prown office	1981–2015
b. 6, f. 3	Yale University Art gallery, British silver	2004
b. 6, f. 4	Yale University Arts area	1998–2008
b. 6, f. 5	Yale University Arts area #2	1995
b. 6, f. 6	Yale University Arts area planning commission	1991
b. 6, f. 7-8	Yale University correspondence and general material	1956–2012
b. 6, f. 9	Yale University Press	2000
b. 6, f. 10	Yale University Science and Humanities Center draft proposal	2011
b. 6, f. 11	Yamamoto, Shuzo	2010
b. 6, f. 12	Yoran, Michael	2012
b. 6, f. 13	Zurier, Rebecca	1985–2013

Doctoral student and university files

Student records are restricted until 2093 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art historians
Art -- History
Painting, American

Names

Copley, John Singleton, 1738-1815
Prown, Jules David, 1930-
West, Benjamin, 1738-1820

Corporate Body

Yale University -- Faculty