

# Guide to the Gibson A. Danes Papers

MS 1638



compiled by Susan Brady with Lynn Kalinauskas

April 1993

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Collection Contents .....	5
Selected Search Terms .....	7

---

## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1638

**CREATOR:** Danes, Gibson A.

**TITLE:** Gibson A. Danes Papers

**DATES:** 1939-1978

**PHYSICAL DESCRIPTION:** 1.75 linear feet (4 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of Danes's unpublished manuscript, "William Morris Hunt, a Rebel in Back Bay", and correspondence and pictorial materials on which the work is partially based. The undated manuscript within Danes's papers is based on his dissertation, "A Biographical and Critical Study of William Morris Hunt, 1824-1879."

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1638>

---

## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1638>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The papers were the gift of Christopher and Mark Danes and Pat Preziosi, 1992.

---

## Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

---

## Preferred Citation

Gibson A. Danes Papers (MS 1638). Manuscripts and Archives, Yale University Library.

---

## Biographical / Historical

GIBSON A. DANES, 1910-1992

Gibson A. Danes received a Bachelor of Fine Arts degree from the Art Institute of Chicago in 1936, and earned a Bachelor of Science (1937) and a Master's degree (1938) from Northwestern University. He received a Ph.D. from Yale University in 1949.

In the spring and summer of 1947, Danes was an instructor in art history at Yale. He was dean of the Yale School of Architecture and Design from January to June of 1958, and of the School of Art and Architecture from 1958 to 1967. He was a Professor of Art from 1961 to 1967, and Acting Chairman of the Department of Art from 1962 to 1963.

In 1968 Danes became dean of visual arts at the State University College at Purchase, New York, a position he held until his retirement in 1978.

Danes co-authored *Looking at Modern Painting*. During his career he received fellowships from the Ford, Carnegie and Rockefeller foundations, and from the American Council of Learned Societies.

In 1937 Danes married Claire Tomowske, with whom he had a son, Christopher. After her death in 1953, he married Joan P. Dewan; they were the parents of a son, Mark. Following the death of his second wife, Danes married the artist Ilse Getz in 1964. Danes and Ms. Getz died in Litchfield, Connecticut on December 4, 1992.

---

## Scope and Contents

The Gibson A. Danes Papers contain Danes's unpublished manuscript, "William Morris Hunt, a Rebel in Back Bay", and correspondence and pictorial materials on which the work is partially based.

Danes completed his dissertation, "A Biographical and Critical Study of William Morris Hunt, 1824-1879", and received his Ph.D. from Yale University in 1949. The undated manuscript within Danes's papers is based on his dissertation on the nineteenth century American artist.

## Collection Contents

	<i>William Morris Hunt</i> , manuscript	Undated
b. 1, f. 1	<i>William Morris Hunt</i> ,manuscript: Title page-chapter 3	
b. 1, f. 2	<i>William Morris Hunt</i> ,manuscript: Chapter 4-chapter 5	
b. 1, f. 3	<i>William Morris Hunt</i> ,manuscript: Chapter 6-chapter 7	
b. 1, f. 4	<i>William Morris Hunt</i> ,manuscript: Chapter 8-chapter 9	
b. 1, f. 5	<i>William Morris Hunt</i> ,manuscript: Chapter 10-chapter 11	
b. 1, f. 6	<i>William Morris Hunt</i> ,manuscript: Chapter 12-chapter 13	
b. 1, f. 7	<i>William Morris Hunt</i> ,manuscript: Chapter 14-bibliographical notes	
b. 1, f. 8	Correspondence	1939-1978
	Research files	
b. 1, f. 9-13	Albany murals	
b. 2, f. 14	Albany murals	
b. 2, f. 15-16	Animals	
b. 2, f. 17	Bennington Museum photos	
b. 2, f. 18	Courbet: the Quarry	
b. 2, f. 19-20	Drawings: early	
b. 2, f. 21-22	Drawings: head and figure	
b. 2, f. 23-26	Drawings: landscapes	
b. 2, f. 27-31	Female portraits	
b. 2, f. 32-33	Figure composition	
b. 3, f. 34	Figure composition	
b. 3, f. 35	Horses and cattle plowing	
b. 3, f. 36	Hunt, <i>Talks on Art</i>	
b. 3, f. 37	Illustrations, chapter V	
b. 3, f. 38	La Farge	
b. 3, f. 39	Lithographs	
b. 3, f. 40-41	Male portraits	
b. 3, f. 42	Millet: photos	
b. 3, f. 43	Miscellaneous slides and negatives	

b. 3, f. 44	Notes
	Paintings
b. 3, f. 45-46	General
b. 3, f. 47	Civil War
b. 3, f. 48-51	Landscapes
b. 4, f. 52-53	Landscapes
b. 4, f. 54	By other artists
b. 4, f. 55-56	Portraits of children
b. 4, f. 57	Theatrical figures
b. 4, f. 58	Perry Picture Company prints
b. 4, f. 59-60	Photographs and self-portraits of various artists
b. 4, f. 61	Photographs of studio
b. 4, f. 62-63	Picturesque figures
b. 4, f. 64	Portraits
b. 4, f. 65	Prices and sales
b. 4, f. 66	Sales auction
b. 4, f. 67	Sculptures
b. 4, f. 68	Self-portraits
b. 4, f. 69-71	Uncategorized paintings
b. 5	Uncategorized paintings (oversize)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art historians  
Art -- History -- Study and teaching

### **Names**

Danes, Gibson A.  
Hunt, William Morris, 1824-1879

### **Corporate Body**

Yale University -- Faculty