

Guide to the Winterhouse Art and Design Collection of Ephemera

ART 23



Compiled by Arts Library Special Collections staff

December 2013

Arts Library Special Collections

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Box listing, 1957-2010	5
Selected Search Terms	7

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: ART 23

CREATOR: Drenttel, William, 1953-2013

TITLE: Winterhouse Art and Design collection of ephemera

DATES: 1957-2010

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection contains a variety of design-related printed ephemera collected by William Drenttel and Jessica Helfand in the course of their work as principals of Winterhouse Design and later Winterhouse Institute.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.art.0023>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.art.0023>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of William Drenttel and Jessica Helfand, 2013.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Winterhouse Art and Design Collection of Ephemera, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Winterhouse was a design consultancy founded by partners William Drenttel and Jessica Helfand. According to their website, "Winterhouse Studio focuse[d] on editorial development and online media; cultural and educational institutions; and social innovation initiatives... Winterhouse Institute focuse[d] on non-profit, self-initiated projects that support design education as well as social and political initiatives."

Scope and Contents

The collection contains a variety of design-related printed ephemera collected by William Drenttel and Jessica Helfand in the course of their work as principals of Winterhouse Design and later Winterhouse Institute.

Arrangement

Arranged chronologically by year of publication.

Collection Contents

Box listing, 1957-2010

Arranged chronologically.

b. 1, f. 1	Nash, Ogden. <i>The boy who laughed at Santa Claus</i> . [Canada]: Cooper & Beatty, 1957. <i>1 Item</i>	1957
b. 1, f. 2	<i>W. A. Dwiggins: 1880-1956</i> . <i>1 Item</i>	[1957]
b. 1, f. 3	<i>Gedanken und problem beim Entwurf von Werkschriften</i> / Hermann Zapf. Frankfurt am Main: D. Stempel AG, 1958. <i>1 Item</i>	1958
b. 1, f. 4	<i>George Salter: a third of a century of graphic work</i> . New York: Gallery 303. <i>1 Item</i>	1961
b. 1, f. 5	<i>Four letters from William Morris</i> is published on the 150th anniversary of his birth March 24, 1984. San Francisco: Arion Press. <i>1 Item</i>	1984
b. 1, f. 6	Frutiger, Adrian. <i>Der Prophet Jona</i> . Köniz: Könizer Galerie. <i>1 Item</i>	1988
b. 1, f. 7	<i>The Officina Bodoni & the Stamperia Valdonega: an exhibition marking the 100th anniversary of the birth of Giovanni Mardersteig</i> . New York: Grolier Club. <i>1 Item</i>	1992
b. 1, f. 8	Manuzio, Aldo. <i>Two letters concerning Aldus Manutius, printer of Venice</i> . New York: Kelly-Winterton Press. <i>1 Item</i>	1992
b. 1, f. 9	<i>Frank Stella broadsides: architecture and art</i> . <i>1 Item</i>	[1997]
b. 1, f. 10	[Who if not us?]. <i>1 Item</i>	[1997]
b. 1, f. 11	<i>The Swiss poster: art of ten masters, 1953-2002</i> , posters from the collection of Tom Strong / text by Bez Ocko and Jean Benoit-Levy. <i>1 Item</i>	2002
b. 1, f. 12	<i>David Byrne: March 6 – April 26, 2003</i> . New York City: Pace/MacGill Gallery. <i>1 Item</i>	[2003]
b. 1, f. 13	Sutnar, Ladislav. <i>Controlled visual flow</i> . New York: Marquardt & Co., 2003 (Design and paper, number 13). <i>1 Item</i>	2003
b. 1, f. 14	Sutnar, Ladislav. <i>Shape, line, and color</i> . New York: Marquardt & Co., 2003. (Design and paper, number 19). <i>1 Item</i>	2003
b. 1, f. 15	<i>Whirled</i> . Chesapeake, VA, 2004. Final edition. <i>1 Item</i>	2004

b. 1, f. 16	<i>Zeitgeist et typographie</i> . S.l.: Trio communication-marketing. <i>1 Item</i>	2004
b. 1, f. 17	<i>50 Russian children's books, 1881-1939: a selection of books from the collection of Sasha Lurye</i> . <i>1 Item</i>	2006
b. 1, f. 18	<i>AIGA 50 Books / 50 Covers of 2005</i> . <i>1 Item</i>	2006
b. 1, f. 19	<i>Craig Frazier Collection 2: for licensing</i> . Mill Valley, CA: Craig Frazier Studio. <i>1 Item</i>	2006
b. 1, f. 20	<i>A Toast to Crowel</i> . Miami Beach. <i>1 Item</i>	2008
b. 1, f. 21	<i>The undiscovered letter</i> . New York: Moleskine, ADC Publications. <i>1 Item</i>	2008
b. 1, f. 22	Unit:Design/Research. <i>Space and structure</i> . London: Unit Editions. <i>1 Item</i>	2010
b. 1, f. 23	<i>Interventions: six collaborative projects between social science and design</i> . <i>1 Item</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Design

Genres / Formats

Printed ephemera

Contributors

Drenttel, William, 1953-2013

Helfand, Jessica