

Guide to the Winterhouse Art and Design Collection of Type Specimens

ART 22



Compiled by Melissa Quinones

August 2013

Arts Library Special Collections

180 York Street

New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: ART 22

CREATOR: Drenttel, William, 1953-2013

TITLE: Winterhouse Art and Design collection of type specimens

DATES: 1971-2008

BULK DATES: 1996-2004

PHYSICAL DESCRIPTION: 2.17 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The collection comprises type specimens collected by William Drenttel and Jessica Helfand in the course of their work as principals of Winterhouse Design and later Winterhouse Institute.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.art.0022>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.art.0022>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of William Drenttel and Jessica Helfand, 2013.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Winterhouse Art and Design Collection of Type Specimens, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Winterhouse was a design consultancy founded by partners William Drenttel and Jessica Helfand. According to their website, "Winterhouse Studio focuse[d] on editorial development and online media; cultural and educational institutions; and social innovation initiatives... Winterhouse Institute focuse[d] on non-profit, self-initiated projects that support design education as well as social and political initiatives."

Scope and Contents

The collection comprises type specimens collected by William Drenttel and Jessica Helfand in the course of their work as principals of Winterhouse Design and later Winterhouse Institute.

Arrangement

Arranged alphabetically by manufacturer/publisher and then chronologically by date of publication.

Collection Contents

Original Accession, 1991-2004

Accession dated August 15, 2013.

A. Colish, Inc.		
b. 1, f. 1	Types Available <i>1 Item</i>	undated
Adobe		
b. 1, f. 2	Adobe Type Library <i>1 Item</i>	1994
Digital Type Foundry		
b. 1, f. 3	[T-26: this is the Twentieth Supplement] <i>1 Item</i>	undated
Emigre		
b. 2	Emigre Font Book <i>1 Item</i>	1992
b. 3	Emigre Font Book 2 <i>1 Item</i>	1993
b. 1, f. 4	Emigre Fonts: the stuff that words are made of <i>1 Item</i>	1995
b. 1, f. 5	1996 Emigre Catalog <i>1 Item</i>	[1996]
b. 1, f. 6	Mrs. Eaves <i>2 copies</i>	1996
b. 1, f. 7	More Mrs. Eaves <i>2 copies</i>	1996
b. 1, f. 8	Hypnopaedia: 140 patterns <i>4 Items</i> Three copies, including one with a dust jacket, and one poster.	1997
b. 1, f. 9	Emigre presents the typography of Elliott Peter Earls at the Apollo Program <i>1 Item</i>	1998
b. 1, f. 10	The Emigre Product Catalog <i>1 Item</i>	1998
b. 1, f. 11	The Emigre fonts Library <i>3 Items</i> Includes two copies of the 1999 edition.	1999 2000
b. 1, f. 12	The Emigre Product Catalog <i>1 Item</i>	2000

Emigre (continued)

b. 1, f. 13	Dalliance: a new font design by Frank Heine... <i>2 copies</i>	2001
b. 1, f. 14	The Emigre Catalog, magazines typefaces, music, books, and more <i>2 Items</i>	2001 2002
b. 1, f. 15	Émigré Magazine #60, 61 <i>2 Items</i>	2001 2002
b. 1, f. 16	Émigré Magazine #62, 63 <i>2 Items</i>	2002
b. 1, f. 17	Emigre Type Specimen series Booklet 1-4 <i>8 Items</i>	2001 2002
b. 1, f. 18	The Emigre Catalog 1984-2002 <i>2 copies</i>	2002
b. 1, f. 19	Introducing "Tribute" a family of 8 fonts by Frank Heine... <i>1 Item</i>	2003
b. 1, f. 20	Typographic Taste Makers <i>2 copies</i>	2003
b. 1, f. 21	Poppi <i>1 Item</i>	2004
b. 1, f. 22	Various Types <i>1 Item</i>	2004
b. 1, f. 23	Emigre fonts typeface designs by... <i>1 Item</i>	undated
Font Bureau		
b. 1, f. 24	Type Specimens <i>1 Item</i>	1995
b. 1, f. 25	Type Specimens 2nd edition <i>1 Item</i>	1997
b. 1, f. 26	Font Bureau Retail 24 <i>1 Item</i>	2000
b. 1, f. 27	Font Bureau 1-Line Showings <i>1 Item</i>	2001
b. 1, f. 28	Font Bureau 1-Line Specimens, second edition. <i>1 Item</i>	2003
FontHaus Inc.		
b. 1, f. 29	FontHaus Catalog 10 <i>1 Item</i>	1999
Fontshop International		
b. 1, f. 30	Style Finder <i>1 Item</i>	1993

Fontshop International (continued)

b. 1, f. 31	Typographic Resources <i>1 Item</i>	1998
b. 1, f. 32	AnyFontFont. Anytime. Anywhere. <i>1 Item</i>	2000
b. 1, f. 33	Fontastic Selection <i>1 Item</i>	2000
b. 1, f. 34	FontFont Catalogue 2000 <i>1 Item</i>	2000
b. 1, f. 35	Virus Fonts by Jonathan Barnbrook <i>1 Item</i>	2000
b. 1, f. 36	FontFont Library, 1/95 <i>1 Item</i>	undated
Hoefler & Frere-Jones Typography		
b. 1, f. 37	New Typefaces <i>2 copies</i>	2004
b. 1, f. 38	[Retina] <i>1 Item</i>	undated
Hoefler Type Foundry, Inc.		
b. 1, f. 39	[Every Art Director needs her own Typeface...] <i>1 Item</i>	1991
b. 1, f. 40	[Typefaces by Hoefler Type Foundry] <i>1 Item</i> Includes several loose sheets in a gray folder.	1996
b. 1, f. 41	Presenting Muse Number 1: a specimen book of the typeface Didot <i>1 Item</i>	1997
b. 1, f. 42	Catalogue of Typeface, fourth-seventh editions. <i>4 Items</i>	2000-2003
House Industries		
b. 1, f. 43	Chalet <i>1 Item</i>	undated
Independent Project Press		
b. 1, f. 44	Typefaces and ornaments, second edition <i>1 Item</i>	1991
Monotype Typography Ltd.		
b. 1, f. 45	The Monotype Font Index 5.0 <i>1 Item</i>	1995
Typotheque Type Foundry		

Typotheque Type Foundry (continued)

b. 1, f. 46	Fedra Sans <i>1 Item</i>	2001
b. 1, f. 47	The Fedra Typeface Family <i>1 Item</i>	2003
b. 1, f. 48	Jigsaw <i>1 Item</i>	2004
b. 1, f. 49	[Fedra] <i>2 copies</i>	2004
b. 1, f. 50	[Fedra, 3 sample cards: sans, mono, serif a & b] <i>1 Item</i>	undated

Additional Material, 1971-2007

Accession dated August 23, 2013.

	D. Stempel AG	
b. 1, f. 51	Die Schrift im Buch: Die Garamond in ihrer Verwendung im Werksatz <i>1 Item</i>	undated
	Font Bureau	
b. 1, f. 52	Font Bureau Type Specimens: David Berlow <i>1 Item</i>	2007
	Jack Stauffacher (Greenwood Press)	
b. 1, f. 53	Wooden Letters from 300 Broadway <i>1 Item</i> This item is a catalog published in conjunction with the exhibition "Jack Stauffacher, Printer," which was held at the Natalie & James Thompson Art Gallery, School of Art and Design, San Jose State University, 23 February to 26 March, 1999.	1999
	Tri-Arts Press, Inc.	
b. 1, f. 54	Olde Type Faces at Tri-Arts Press, Inc. 331 East 38th St., New York 16, N.Y. from the Frederic Nelson Phillips Collection of Antique Exotic Ancient Type Faces Murr"ee" Hill 6-4242 <i>1 Item</i>	1971

Additional Material, 1984-2008

Various accession dates.

	Emigre	
b. 1, f. 55	Rosbeek 43 / Emigre. <i>1 Item</i>	1998
	Entschedé Font Foundry	
b. 1, f. 56	Lexicon <i>1 Item</i>	1997
	Font Bureau	
b. 1, f. 57	Type specimens / Font Bureau. <i>1 Item</i>	1995
b. 1, f. 58	Type specimens, 3rd ed. <i>1 Item</i>	2001
b. 1, f. 59	One-Line type specimens <i>1 Item</i>	2008
	Hoefler Type Foundry	
b. 4, f. 60	House & Garden <i>1 Item</i>	1996
b. 4, f. 61	Presenting Muse Number 1: A Specimen Book of the Typeface Didot <i>1 Item</i>	1997
b. 4, f. 62	Catalogue of Typefaces, 5th ed. <i>1 Item</i>	2002
b. 4, f. 63	New Typefaces, 6th ed. <i>1 Item</i>	2002
	International Typeface Corporation	
b. 4, f. 64	Bodoni <i>1 Item</i>	1991
	Linotype	
b. 4, f. 65	ETAOINSHRDLU, Or, In Praise of Slugs... <i>1 Item</i> Imprimerie dromadaire	1984
	Monotype	
b. 4, f. 66	La typographie au plomb: un art d'imprimer <i>1 Item</i>	1992
	Schumacher-Gebler	
b. 4, f. 67	26 Letters: An Annual and Calendar by Eckehart Schumacher-Gebler & Colin Banks, eds. <i>1 Item</i>	1992

Typotheque		
b. 4, f. 68	Jigsaw Herbal <i>1 Item</i>	undated
Uitgeverij de Buitenkant		
b. 4, f. 69	Haagse Letters <i>1 Item</i> Verheul, Peter Lommen, Mathieu	1996
Varityper		
b. 4, f. 70	Type Specimen Book Addendum <i>1 Item</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Design

Genres / Formats

Type specimens (documents)

Contributors

Drenttel, William, 1953-2013

Helfand, Jessica