

# Guide to the Arnold Rosin Papers

MS 1475



compiled by Nancy Lyon, Carol King, and Michael Lotstein and staff of Manuscripts and Archives

June 1988

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
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**CALL NUMBER:** MS 1475

**CREATOR:** Rosin, Arnold, 1920-

**TITLE:** Arnold Rosin papers

**DATES:** 1937-2016

**PHYSICAL DESCRIPTION:** 11.29 linear feet (31 boxes )

**PHYSICAL DESCRIPTION:** 486 Megabytes

**LANGUAGE:** The materials are in primarily English, with some French.

**SUMMARY:** The papers consist of a journal (thirty-two volumes), a notebook, correspondence, photograph album, and printed material documenting Arnold Rosin's life in Paris since 1949. Photographs of Rosin's paintings are also included in the papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1475>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1475>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Arnold Rosin, 1988-1996, 1998, 2000, and 2002-2017.

## Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

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## Conditions Governing Use

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## Preferred Citation

Arnold Rosin Papers (MS 1475). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Arnold Rosin was born in New Haven, Connecticut, in 1920. He studied painting and the history of art at the Yale University School of Art. During World War II, Rosin served in the Ninth Air Force in Europe as an intelligence officer and interpreter. In 1949 he returned to France, entered the Atelier Fernand Léger in Montmartre, and settled permanently in Paris. He participated in a number of exhibitions, including the Salon de Mai in 1952. His paintings are in private collections in the United States, England, France, Switzerland, and Italy. In addition to painting and translating, Rosin worked for UNESCO, the Council of Europe, *Time-Life*, *Le Monde*, and *La Vie Française*. For a time he was assistant to the European head of the International Refugee Committee. In his later life, he concentrated on writing and painting. Rosin was the author of *The Age of Crisis* (1962) and *Comment ne pas écrire un roman*, (circa 2012). Rosin died on August 15, 2017.

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## Scope and Contents

The papers consist of a journal (thirty-two volumes), a notebook, correspondence, photograph album, and printed material documenting Arnold Rosin's life in Paris since 1949. Photographs of Rosin's paintings are also included in the papers.

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## Arrangement

The material is arranged by accession.

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## Collection Contents

### Original accession

b. 1, f. 1	Correspondence	1970-1986, undated
b. 1, f. 2	Printed material	1951, 1955, [195-]
b. 1, f. 3	Index to journal	Undated
	Journal	
b. 1, f. 4	Volume I	1951 March 27-1954 October 19
b. 1, f. 5	Volume II	1954 October 20-1956 September 25
b. 1, f. 6	Volume III	1956 September 23-1959 March 31
b. 2, f. 7	Volume IV	1959 April 2-1960 December 31
b. 2, f. 8	Volume V	1961 January 2-1962 December 31
b. 2, f. 9	Volume VI	1963 January 2-1965 April 30
b. 2, f. 10	Volume VII	1965 May 2-1968 January 1
b. 3, f. 11	Volume VIII	1968 January 6-1972 December 29
b. 3, f. 12	Volume IX	1972 December 31-1974 December 25
b. 3, f. 13	Volume X	1974 December 31-1976 December 31
b. 4, f. 14	Vol XI	1977 January 1-1978 December 30
b. 4, f. 15	Volume XII	1978 December 31-1981 January 1

## Journal (continued)

b. 4, f. 16	Volume XIII	1981 January 2-1982 December 31
b. 5, f. 17	Volume XIV	1983 January 1-1984 March 16
b. 5, f. 18	Volume XV	1984 March 17-1986 January 6
b. 5, f. 19	Volume XVI	1986 January 10-1987 December 31

**Accession 1990-M-059: Additional Material, 1988-1989**

b. 1, f. 1

Volume XVII of journal

1988 January  
1-1989  
December 31

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**Accession 1991-M-064: Additional Material, 1950, 1961-1991**

Includes Accession 1992-M-062.

b. 1, f. 1	Volume entitled "Notes"	1961 March 26-1990 December 7
b. 1, f. 2	Atelier Fernand Léger [handbill]	1950 July 15-31
b. 1, f. 3	Volume XVIII of journal (Accession 1992-M-062)	1990 January 1-1991 December 31



## **Accession 1993-M-078: Additional Material, 1981-1994**

Includes Accession 1994-M-075.

b. 1, f. 1 - 4	Correspondence between Arnold Rosin and Helmut Meyer [literary agent]	1981 February 25-1993 February 23
b. 1, f. 5	Volume XIX of journal [with accompanying correspondence] (Accession 1994-M-075)	1992 January 1-1994 January 1

**Accession 1996-M-126: Additional Material, 1994-1995**

## Correspondence

b. 1, f. 1	Levin, Richard	1994 November 4-1995 May 31
b. 1, f. 2	Meyer, Helmut [literary agent]	1993 March 10-1995 December 15
b. 1, f. 3	Volume XX of journal [with index pages]	1994 January 2-1995 December 30

## Accession 1998-M-123: Additional Material, 1995-1997

b. 1, f. 1	Correspondence with Helmut Meyer [literary agent]	1996 January 2-1997 December 13
b. 1, f. 2	Volume XXI [with index pages]	1995 December 31-1997 December 31

## Accession 2000-M-106: Additional Material, 1997-1999

b. 1, f. 1	Correspondence with Helmut Meyer [literary agent]	1997 December 22-1999 December 27
b. 1, f. 2	Volume XXII of journal [with index pages]	1998 January 1-1999 December 30

**Accession 2002-M-058: Additional Material, 1989-2001**

Correspondence		
b. 1, f. 1	G-R	1989, 1994
b. 1, f. 2	Meyer, Helmut [literary agent]	2000 January 3-2001 October 29
b. 1, f. 3	Volume XXIII of journal [with index pages]	1999 December 31-2001 December 31
b. 1, f. 4	<i>Littérature</i> , no. 38 [mention of Rosin as translator] English	2000

**Accession 2002-M-092: Additional Material, 1959-1963, undated**

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b. 1, f. 1	Correspondence/billets doux between Arnold Rosin and Lucienne Millet	1963, undated
b. 1, f. 2	"Une Histoire d'Amour" [photograph album presented to Arnold Rosin by Lucienne Millet; includes photographs and memorabilia laid in album]	1959 July 8-1963 December 17

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**Accession 2003-M-045: Additional Material, 1937-2007, undated**

## Photographs of paintings and etchings done by Arnold Rosin

b. 1, f. 1	"Abstract Painting" [photographs of four images]	1975
b. 1, f. 2	"Ann in a White Blouse" [includes sketch], "Ann with a Scarf"	2003, 2006
b. 1, f. 3	"Approaching Storm," "Autumn Flowers," "Azalea"	2002, 2004, 2006
b. 1, f. 4	"Composition" [etching]	1946
b. 1, f. 5	"Corner of a Terrace"	2002
b. 1, f. 6	"A Corner of the Luxembourg Gardens"/"Portrait of a Young Woman in a Red Sweater"	1970
b. 1, f. 7	"A Corner of the Luxembourg Gardens"/"Le Vert Galant"	Undated
b. 1, f. 8	"The Exe Estuary/Exmouth Estuary"	2002, 2003
b. 1, f. 9	"Flowers and Berries"	2005
b. 1, f. 10	"Flowers and Curtains"	2003
b. 1, f. 11	"Girl in Blue"	1970
b. 1, f. 12	"Green Flowers"	2002
b. 1, f. 13	"July Flowers"	2003
b. 1, f. 14	"Landscape in Normandy"	1969
b. 1, f. 15	"Notre Dame Cathedral"/"A Corner of the Luxembourg Gardens"	1970
b. 1, f. 16	L'Orée du Bois	2003
b. 1, f. 17	"Painting in the Snow," "Portrait of a Girl in a Straw Hat"	1970, 2006
b. 1, f. 18	"Portrait of a Young Woman in a Red Sweater"	1970
b. 1, f. 19	"Portrait of a Young Woman with a Fur Bonnet"/"Portrait of Lucienne Millet"	1961, 1962
b. 1, f. 20	"Portrait of Adriano Carallo"	2005
b. 1, f. 21	"Portrait of Agathe Rouy"	2002
b. 1, f. 22	"Portrait of Alexandre Delaplace"	2003
b. 1, f. 23	"Portrait of an Old Woman"	[1937-?]
b. 1, f. 24	"Portrait of Ann"/"Portrait of Ann with Long Hair"	2002, 2003
b. 1, f. 25	"Portrait of Brian Fergusson"/"Still-life"	1970, 1971
b. 1, f. 26	"Portrait of Catherine Delaplace"	1999
b. 1, f. 27	"Portrait of Cathy Gissane"	2002

## Photographs of paintings and etchings done by Arnold Rosin (continued)

b. 1, f. 28	"Portrait of Emelien Rouy" [includes photographs of the artist and subject]	2003
b. 1, f. 29	"Portrait of Georges Kron"	1973
b. 1, f. 30	"Portrait of Lucienne Millet"	1961
b. 1, f. 31	"Portrait of Madame 'Vreni' Guglielmetti"	2004
b. 1, f. 32	"Portrait of Suzanne de Curton"	1984
b. 1, f. 33	"Profile of a Woman"	1970
b. 1, f. 34	"Rooftops of Paris"/"Portrait of Suzanne de Curton"	1961, 1970
b. 1, f. 35	"Scene along the Hudson" [etching]	1946
b. 1, f. 36	"Seagulls" [tapestry]	1972
b. 1, f. 37	"Self Portrait" (4)/"Self Portrait with a Grey Hat"	[1937-?], 1962, 1970, 2003, 2006
b. 1, f. 38	"Self Portrait"/"Still-life"	1970
b. 1, f. 39	"Simple Flowers"	2003
b. 1, f. 40	"Spring Flowers"	2002
b. 1, f. 41	"Still-life"	1952
b. 1, f. 42	"The Sunny Terrace"	2002
b. 1, f. 43	"Tapestry Cartoon"	1972
b. 1, f. 44	"Terrace at Verbier"	2003
b. 1, f. 45	"Verbier, Switzerland"	2002
b. 1, f. 46	"La Vue d'à Côté" /" Wild Flowers" /"Winter Terrace" / "Woman with a Fur Hat"	1961, 2003, 2004, 2006
b. 1, f. 47	Photograph of a group of eleven paintings	Undated
b. 1, f. 48	Photograph of a group of sixteen paintings	Undated
b. 1, f. 49	Photograph of a group of seventeen paintings	Undated
b. 1, f. 50	Unidentified painting [possibly done in Belgium]	1945
b. 1, f. 51	Pages of photographs of paintings	2005-2008, undated
b. 1, f. 52-54	Photographs of paintings	2006-2007, undated



## Accession 2004-M-059: Additional Material, 2002-2003

b. 1, f. 1	Correspondence with Helmut Meyer [literary agent]	2002 January 26-June 3
b. 1, f. 2	Volume XXIV of journal [with index pages]	2002 January 1-2003 December 30

**Accession 2006-M-093: Additional Material, 2003-2005**

b. 1, f. 1

Volume XXV of journal [with index pages]

2003 December  
31-2005  
December 25

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**Accession 2008-M-034: Additional Material, 1998-2007**

## Correspondence

b. 1, f. 1	A-Y	2000, 2003-2007
b. 1, f. 2	Brody, Francine	2003 June-2007 August
b. 1, f. 3	Simmons, Jeffrey	1998 January 23-2007 October 24
b. 1, f. 4	Printed material pertaining to Rosin	2004, 2007
b. 1, f. 5	Volume XXVI of journal [with index pages]	2005 December 26-2007 September 10

**Accession 2009-M-038: Additional Material, 2001-2008**

b. 1, f. 1	Art catalogs	2007-2008
	Correspondence	
b. 1, f. 2	General	2001-2002, 2006-2008
b. 1, f. 3	Lannoy, Richard	2002-2007
b. 1, f. 4	Levin, Richard	2008
b. 1, f. 5	Willis, Patricia	2002-2007

**Accession 2010-M-025: Additional Material, 2002-2009, undated**

b. 1, f. 1	Art catalogs with pictures of Rosin's work	2009 Apr, July
b. 1, f. 2	Correspondence, general	2007-2009
b. 1, f. 3	Volume XXVII of journal [with index pages]	2007 September 13-2009 May 18
b. 1, f. 4	Lists of unsold paintings and paintings in private collections	2002-2008
b. 1, f. 5	Photographs of paintings destroyed or reworked	Undated
b. 1, f. 6	Sheets of photocopies of paintings by Rosin	2007, undated
b. 2	Photographs of unsold paintings 2010-m-025-0001 1 CD-R (486 MB)  As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.	2002-2008

**Accession 2011-M-068: Additional Material, 2008-2011, undated**

## Correspondence

b. 1, f. 1	Barnes, Jonathan	2011
b. 1, f. 2	Bernstein, Margaret	2009-2011
b. 1, f. 3	Choay, Françoise	2009
b. 1, f. 4	K(astolany), Françoise	2009-2011
b. 1, f. 5	Lannoy, Richard	2010
b. 1, f. 6	Levy, Paul	2008
b. 1, f. 7	Postcards	2010
b. 1, f. 8	Simmons, Jeffrey	2010
b. 1, f. 9	Yale Office of the President	2010
b. 1, f. 10	Pierre Bergé and Associates Art Catalog	2010
b. 1, f. 11	Philosophical and philological notes	Undated
b. 2, f. 1	Index pages: volume XXVIII and XXIX	2009-2011
b. 2, f. 2	Volume XXVIII of journal	2009-2011

**Accession 2013-M-005: Additional Material, 2008-2012, undated**

	Correspondence	2008-2012
b. 1, f. 1	Bernstein, Margaret (Peggy)	
b. 1, f. 1	Choay, Françoise	
b. 1, f. 1	Kostolany, Françoise	
b. 1, f. 1	Lannoy, Richard	
b. 1, f. 1	d'Ormesson, Jean, French Academy	
b. 1, f. 2	Barnes, Jonathan	
b. 1, f. 2	Brody, Francine	
b. 1, f. 2	Bruner, Didier	
b. 1, f. 2	Chalon, Jean	
b. 1, f. 2	Grimal, Nathalie	
b. 1, f. 2	Jordes, Christine	
b. 1, f. 2	Tanourden, Adrian	
b. 1, f. 2	Vergely, Barbara	
b. 1, f. 3	Campiche, Christian	
b. 1, f. 3	Kavanagh, Thomas M.	
b. 1, f. 3	Meur, Diane	
b. 1, f. 3	Raphael, Frederic	
b. 1, f. 3	Shanley, Barbara K.	
b. 1, f. 3	Simmons, Jeffrey	
b. 1, f. 3	Sorlin, Pierre	
b. 1, f. 3	Visage, Bertrand	
b. 1, f. 4	Volume XXIX of journal, with chronological summary	2011 January 11-2012 June 3
b. 1, f. 5	Philosophical, literary, and other notes	Undated
b. 1, f. 6	Interview in <i>Notre Temps</i> , number 510	2012 June

## **Accession 2013-M-063: Additional Material, 1937-2013**

Materials in this accession include inventories of paintings, auction and sale price information, and material on one-man show.

b. 1, f. 1	Photographs and photocopies of artwork with related materials Related materials include an inventory of paintings, auction and sale price information, and material on a solo exhibition of Rosin's work.	1937-2013
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**Accession 2014-M-002: Additional Material, 2010-2013**

This accession consists of correspondence, a chronological summary of life events, journal pages, notes, and photographs of paintings by Rosin.

	Correspondence	2010-2013
b. 1, f. 1	Déon, Michel	2013 March 10
b. 1, f. 1	Fauvernier, Philippe	2013
b. 1, f. 1	Jalibard, Camille, ADER	2012 August 28
b. 1, f. 1	Kavanagh, Tom	2012 September 18
b. 1, f. 1	Kostolany, Françoise	2012 October-2013 June
b. 1, f. 1	Laroche, Hadrian	2011 May
b. 1, f. 1	Nadeau, Maurice	2011 July 11
b. 1, f. 1	Scheler, Lucie	2012 May 13, September 13
b. 1, f. 1	Seweryn, Elzbieta	2013 May 26- June 13
b. 1, f. 1	Tahourdin, Adrian	2012 August 10
b. 1, f. 2	Bernstein, Margaret	2011-2013
b. 1, f. 2	Lannoy, Richard	2012
b. 1, f. 2	Marme, Romain	2013 June 19
b. 1, f. 3	Raphael, Frederic	2012 February 26-December 8
b. 1, f. 4	Simmons, Jeffrey	2012-2013
b. 1, f. 5	Licht, Daniel	2011 April-2012 September
b. 1, f. 5	Nadal, Valérie Prat	2012
b. 1, f. 5	Markesinis, Basil, Sir	2010 December 2
b. 1, f.	Chronological summary of life events described in journal volume XXX, part 1 system_indicator_2a043b8b9d3acec7835d4d60c7d27a9b	2012 June 14-2013 June 9
b. 1, f. 7	Journal, volume XXX, part 1	2012 June 4-2013 June 14
b. 1, f. 8	Philosophical notes, pages 28-30	Circa 2012

b. 1, f. 9

Photographs of paintings

2012-2013

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**Accession 2015-M-008: Additional Material, 2013-2014***0.25 linear feet*

b. 1, f. 1	Journal, volume XXX, part 2	2013 June 15-2014 June 6
b. 1, f. 2	Chronological summary of volume XXX, part 2	2013-2014
b. 1, f. 3	List of individuals with whom Rosin interacted List usually annotated with journal page references.	2014
b. 1, f. 4	Philosophical notes, pages 31-33	Circa 2014
b. 1, f. 5	Correspondence Correspondents include Peggy Bernstein, Françoise Kostalany, Frederic Raphael, Joëlle Rouy, Jeffrey Simmons, and Jean-Michel Ulmann.	2013-2014
b. 1, f. 6	Photographs of paintings, including paintings sold	Circa 2013

**Accession 2015-M-068: Additional Material, 2013-2014**

This accession includes both incoming and outgoing correspondence of Arnold Rosin, spanning 2013 and 2014, as well as photographs of several of his paintings dating from 2014.

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b. 1, f. 1-7	Correspondence	2013-2014
b. 1, f. 8	Photographs	2014

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**Accession 2015-M-081: Additional Material, 1989, 2015***.25 linear feet (1 box)*

This accession consists of Arnold Rosin's journal, dated June 7, 2014-June 7, 2015; chronological summary pages; philosophical and philological notes; copies of letters; a contract to translate "Le Grand Louvre"; a partial list of translations done by Rosin; and printed images of Rosin's paintings.

b. 1, f. 1	Journal, volume XXXI, part 1	2014 June 7-2015 June 7
b. 1, f. 2	Chronological summary of volume XXX, part 2 and volume XXXI, part 1, pages 146-150	2013 December 15-2015 March 30
b. 1, f. 3	Philosophical and philological notes, pages 14-17	Circa 2015
b. 1, f. 4-9	Correspondence Correspondents include Peggy Bernstein, Didier Bruner, Philippine Cruse, Philippe Fauvernier, Roger Grenier, Stéphane Maltère, Frederic Raphael, Pierre-Guillaume de Roux, Joëlle Rouy, Jrfrey Simmons, and Carolyn Williams.	2013-2015
b. 1, f. 10	Contract to translate "Le Grande Louvre" and partial list of other translations for "By Same Author" page	1989
b. 1, f. 11-12	Photographs of paintings	2015

**Accession 2016-M-012: Additional Material, 2015**

*.02 linear feet (1 envelope)*

b. 1, f. 1      Color photographs of "Arnold Rosin's paintings and drawings in the Ann Malnar      2015  
Collection"

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**Accession 2016-M-074: Additional material, 2015-2016**

*1 linear foot (1 envelope)*

b. 1, f. 1

Color photographs of Arnold Rosin paintings

2015-2016

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**Accession 2016-M-093: Additional material, 2015-2016**

b. 1, f. 1	Journal, volume XXXII	2015 June 8-2016 June 6
b. 1, f. 2	Chronological summary of journal, volume XXXII, pages 151-157	2015 June 8-2016 June 5
b. 1, f. 3	Philosophical and other notes, page 18	2016
Correspondence		
b. 1, f. 4	General Correspondents include Barbara Aycock, Frank Boivin, Jean-Jacques Faure, Joëlle Roy, John Rutherford, Amélie Sauvel, and U.S. Ambassador (invitation).	2015-2016
b. 1, f. 5	Bernstein, Margaret	2015-2016
b. 1, f. 6	Cruse, Philippe	2015-2016
b. 1, f. 7	de Roux, Pierre-Guillaume	2015-2016
b. 1, f. 8	Maltère, Stéphane	2015-2016
b. 1, f. 9	Raphael, Frederic	2015-2016
b. 1, f. 10	Simmons, Jeffrey	2015
b. 1, f. 11	Photocopy of photograph with Lucienne Millet, Saint-Jean-de-Luz, July 1960	2016
b. 1, f. 12	Color photographs of paintings by Arnold Rosin	2016 January- April



**Accession 2017-M-062: Additional material, 2015–2017**

b. 1, f. 1	Journal, volume XXXIII	June 7, 2016- June 3, 2017
Correspondence		
b. 1, f. 2-3	General	2015–2017
b. 1, f. 4	Belmont, John	2017, undated
b. 1, f. 5	Bernstein, Margaret	2016
b. 1, f. 6	Maltère, Stéphane	2016
b. 1, f. 7	Rouy, Joëlle and Roland	2015–2016
b. 1, f. 8	Decorations photographs	undated
b. 1, f. 9-10	Reproductions of paintings	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Geographic Names**

Paris (France) -- Intellectual life  
Paris (France) -- Social life and customs -- 20th  
Century

### **Genres / Formats**

Journals

### **Occupations**

Authors

### **Names**

Rosin, Arnold, 1920-