

Guide to the Winterhouse Art and Design Collection of Volume 1 Number 1

ART 14



Compiled by Arts Library Special Collections staff

December 1, 2011

Arts Library Special Collections

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New Haven, CT 06511

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: About, 1996-2007	5
Series II: Examples, 1919-2011	6
2012 Addition, 1917-2011	49
2013 Addition, 1991-2004	54
Selected Search Terms	55

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: ART 14

CREATOR: Drenttel, William, 1953-2013

TITLE: Winterhouse Art and Design Collection of Volume 1 Number 1

DATES: 1917-2011

BULK DATES: 1960-2010

PHYSICAL DESCRIPTION: 10 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The collection consists of first issues of journals ranging from small press and literary to popular culture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.art.0014>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.art.0014>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of William Drenttel and Jessica Helfand, 2011, 2012, 2013.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Winterhouse Art and Design Collection of Volume 1 Number 1, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

William Drenttel received a B.A. from Princeton University in 1977 with an Independent Concentration in Film and European Cultural Studies. From 1977-1985, Drenttel was a senior vice president at Saatchi & Saatchi. From 1985-1997, Drenttel was the president of Drenttel Doyle Partners. One of the leading design firms in America, the firm won over 300 design awards. Since 1997, William Drenttel worked in partnership with Jessica Helfand at Winterhouse, a design consultancy focusing on editorial development and online media; cultural and educational institutions; and social innovation initiatives. In 2002, Drenttel co-founded Design Observer, a site of design news and cultural criticism; today, the site is a leading design publication with over a million site visits a month.

Drenttel was also co-editor of *Below the Fold*, a journal of visual culture published by Winterhouse; the founder of the Polling Place Photo Project, an online election documentation project run in collaboration with AIGA and *The New York Times*; and a Senior Faculty Fellow at the Yale School of Management teaching design and innovation. As a publisher, Drenttel created books under the Winterhouse imprint for Yale University Press, University of Chicago Press and Princeton Architectural Press. He published literary works (Susan Sontag, Thomas Bernhard, Paul Celan); bibliographic works (catalogues for the Grolier Club); public policy (National Security Strategy of the U.S.); history (Kafka and film, and the 1943 destruction of Hamburg); and art and design history (Siri Hustvedt, Michael Bierut and Jessica Helfand).

Scope and Contents

The collection consists of 266 first issues of journals ranging from small press and literary to popular culture.

Arrangement

Organized into two series: I. About, 1996-2007. II. Examples, 1919-2011.

Collection Contents

Series I: About, 1996-2007

Arranged alphabetically by title.

b. 6, f. 235	<i>American Periodicals: A Collector's Manual and Reference Guide</i> . First edition. West Orange, New Jersey: Steven Lomazow, 1996. pp. 599. Compiled by Steven Lomazow, M.D.	1996
b. 7, f. 270	<i>Below the Fold</i> . Volume 1 : Number 1. Falls Village, Connecticut: Winterhouse Institute, Spring 2006. pp. 16. Edited by William Drenttel and Jessica Helfand. Article of note: "Volume One, Number One." Design by Winterhouse.	2006
b. 6, f. 236	<i>Idea</i> . Volume 55 : Number 322. Tokyo: Seibundo Shinkosha Publishing, May 2007. pp. 196. Edited by Toshiaki Koga. Article of note: "Journal Culture" by William Drenttel. Design by Shirai Design Studio.	2007

Series II: Examples, 1919-2011

Arranged alphabetically by title.

b. 1, f. 1	<p><i>Twice: Visual / Culture / Document</i>. Volume One : Number One. New York: Twice, 1997. pp. 92.</p> <p>Edited by J. Abbott Miller.</p> <p>Contributions by Georges Bataille, Geoffrey Beene and Rosalind Krauss.</p> <p>Article of note: "Feet without Fetish."</p> <p>Design by Design Writing Research.</p>	1997
b. 1, f. 2	<p><i>306090: A Journal of Emergent Architecture and Design</i>. Number One. Princeton: Princeton University School of Architecture, September 2001. pp. 96.</p> <p>Edited by Jennifer Ferng and Jonathan Solomon.</p> <p>Contributions by M. Christine Boyer, Kevin Lippert and Philip Nobel.</p> <p>Article of note: "Capturing Stillness."</p>	2001
b. 1, f. 3	<p><i>45 grams</i>. Issue One. Chicago: Tanagram Partners, 2006. pp. 10.</p> <p>Contributions by Yann Legendre and Eric Wagner.</p> <p>Design by Tanagram.</p>	2006
b. 1, f. 4	<p><i>48 Hour Magazine</i>. Issue Zero. Palo Alto: MagCloud. May 2010. pp. 60.</p> <p>Edited by Heather Champ.</p> <p>Contributions by Mark McClusky, Andy Price and Marissa Madrigal.</p> <p>Article of note: "The Gold Diggers."</p>	2010
b. 1, f. 5	<p><i>@Issue: The Journal of Business & Design</i>. Volume 1 : Number 1. Boston: Corporate Design Foundation, Fall 1995. pp. 28.</p> <p>Edited by Delphine Hirasuna.</p> <p>Contributions by Dennis DeBiase, Delphine Hirasuma and Shelby Hypes.</p> <p>Article of note: "Why Federal Express Became FedEx."</p> <p>Design by Kit Hinrichs, Pentagram.</p>	1995
b. 1, f. 6	<p><i>Ambidextrous</i>. Issue One. Palo Alto: Stanford University, Summer 2005. pp. 52.</p> <p>Edited by Wendy Ju and W. Lawrence Neeley.</p> <p>Contributions by Michael Helms, Erica Robles and Sean White.</p> <p>Article of note: "Functional Manifesto."</p>	2005
b. 1, f. 7	<p><i>The American: A Magazine of Ideas</i>. Volume One : Number One. Washington, DC: American Enterprise Institute, November/December 2006. pp. 120.</p> <p>Edited by James K. Glassman.</p> <p>Contributions by Joel Kotkin, Lizbeth Scordo and Alberto Conti.</p> <p>Article of note: "The Glorious Art of Business."</p> <p>Design by Alexander Isley.</p>	2006

b. 1, f. 8	<p><i>American Journal of Bioethics</i>. Volume One : Number One. Cambridge, Massachusetts: MIT Press, Winter 2001. pp. 76.</p> <p>Edited by Glenn McGee and David Magnus.</p> <p>Contributions by Norman Daniels, Judith Dar and Carson Strong.</p> <p>Article of note: "Gender by Design: Not Yet Ready for Prime Time."</p>	2001
b. 7, f. 237	<p><i>The American Poetry Review</i>. Volume One : Number One. Philadelphia: World Poetry, November–December 1972. pp. 48.</p> <p>Edited by Stephen Berg and Stephen Parker.</p> <p>Contributions by Richard Howard, Philip Levine, Pablo Neruda, Joyce Carol Oates and Diane Wakoski.</p> <p>Article of note: "The Craft of Plumbers, Carpenters, & Mechanics."</p> <p>Design by Sam Maitin.</p>	1972
b. 1, f. 9	<p><i>Amphibian: A Letterpress Zine</i>. Issue One. Berkeley: One Heart Press, 2004. pp. 20.</p> <p>Edited by Leif Fairfield.</p> <p>Contributions by Michael Bartalos, Keith Gidlund and J. Chadwick Johnson.</p> <p>Article of note: "Lincoln Logs for Hippies."</p>	2004
b. 1, f. 10	<p><i>Anathema</i>. Issue One. New York: Anathema, 2005. pp. 64.</p> <p>Edited by Ken Miller.</p> <p>Contributions by James Fuentes, Andrew Kuo and Noah Sheldon.</p> <p>Article of note: "Torture and Memory: The Oubliette as Camera Obscura."</p> <p>Design by Dmitri Siegel.</p>	2005
b. 1, f. 11	<p><i>Antaeus</i>. Number One. Tangier, Morocco: Antaeus, Summer 1970. pp. 96.</p> <p>Edited by Daniel Halpern and Paul Bowles.</p> <p>Contributions by John Berryman, Jane Bowles, Lawrence Durrell, John Fowles, Jerzy Kosinski and Tennessee Williams.</p> <p>Article of note: "Ezra Pound at St. Elizabeth's."</p>	1970
b. 1, f. 12	<p><i>Ante: Journal of the Students of the Yale University School of Art</i>. Volume One : Number One. New Haven: Yale University School of Art, November 2002. pp. 60.</p> <p>Edited by Nicholas Herman.</p> <p>Contributions by Sean Bluechel, Michael Cloud and Dmitri Siegel.</p> <p>Article of note: "Tobias Frere-Jones Spells New York."</p> <p>Design by Dmitri Siegel.</p>	2002

b. 7, f. 238	<p><i>ANY: Architecture New York</i>. Number Zero. New York: Anyone Corporation, May– June 1993. pp. 62.</p> <p>Edited by Cynthia Davidson and Michael Speaks.</p> <p>Contributions by Jacques Derrida, Peter Eisenman, John Hejduk, Rem Koolhaas, Michael Sorkin and Bernard Tschumi.</p> <p>Article of note: "Probable Geometries: The Architecture of Writing in Bodies."</p> <p>Design by Massimo Vignelli.</p>	1993
b. 1, f. 13	<p><i>Arachne: An Interdisciplinary Journal of Language and Literature</i>. Number One. Sudbury, Canada: Laurentian University, 1994. pp. 142.</p> <p>Edited by David Darby.</p> <p>Contributions by Jonathan Hart, Brian Schaffer and Muriel Usandivaras.</p> <p>Article of note: "Perspectives on Postcolonial Theories."</p>	1994
b. 1, f. 14	<p><i>The Archeworks Papers</i>. Volume One : Number One. Chicago: Archeworks, 2004. pp. 44.</p> <p>Edited by Stanley Tigerman.</p> <p>Article of note: "Healing the World: A Challenge for Designers."</p> <p>Design by Alisa Wolfson.</p>	2004
b. 1, f. 15	<p><i>Architecture Plus: The International Journal of Architecture</i>. Volume One : Number One. New York: Informat Publishing, February 1973. pp. 108.</p> <p>Edited by Peter Blake.</p> <p>Contributions by Henry Liu and Robert Maxwell.</p> <p>Article of note: "A Benign Machine for Living."</p> <p>Design by Charlotte Winter.</p>	1973
b. 1, f. 16	<p><i>Arshile: A Magazine of the Arts</i>. Number One. Los Angeles: 96 Tears Press, Spring 1993. pp. 140.</p> <p>Edited by Mark Salerno.</p> <p>Contributions by Dore Ashton, Tom Clark and Robert Creeley.</p> <p>Article of note: "Some Perplexed Ideas at the End of the Century."</p> <p>Design by Ted Williams.</p>	1993
b. 1, f. 17	<p><i>Art and Literature: An International Review</i>. Number One. Paris: Société Anonyme d'Éditions Littéraires, March 1964. pp. 244.</p> <p>Edited by John Ashbery, Anne Dunn, Rodrigo Moynihan and Sonia Orwell.</p> <p>Contributions by Gaston Bachelard, Donald Bartheleme, Cyril Connolly, Jean Genet and Adrian Stokes.</p> <p>Article of note: "Fifty Years of Little Magazines."</p> <p>Typography by Pierre Faucheux.</p>	1964

b. 1, f. 18	<p><i>Art Review</i>. Issue 01. London: ArtReview, July 2006. pp. 154. Edited by John Weich. Contributions by Matthew Herert, Julia Peyton-Jones and Ben Lewis. Article of note: "Paris on the Rebound." Design by Akihiro Nakayama.</p>	2006
b. 1, f. 19	<p><i>Art Xpress</i>. Volume 1 : Number 1. Providence, Rhode Island: Art Express Limited, May-June 1981. pp. 96. Edited by Kenneth S. Friedman. Contributions by Peter Frank, Janet Goleas and Patricia Stewart. Article of note: "Postal Modernism: Artists' Stamps and Stamp Images." Design by Malcolm Gear.</p>	1981
b. 1, f. 20	<p><i>Arts in Virginia</i>. Volume One : Number One. Virginia Museum of Fine Arts, Fall 1960. pp. 32. Edited by Fred Frechette. Contributions by Paul N. Perrot and Mrs. Richard W. Black. Article of note: "A Forgotten American Sculptor." Design by Richard DeNatale.</p>	1960
b. 1, f. 21	<p><i>Artificial Life</i>. Volume One : Number One. Cambridge, Massachusetts: MIT Press, Fall 1993-Winter 1994. pp. 248. Edited by Christopher Langton. Contributions by Kunihiro Kaneko and Luc Steels. Article of note: "Evolutionary Approach to Synthetic Biology: Zen and the Art of Creating Life."</p>	1993-1994
b. 1, f. 22	<p><i>The Artist's Magazine</i>. Premier Issue. Cincinnati, Ohio: Fletcher Art Services, January 1984. pp. 96. Edited by Richard Rosenthal. Contributions by Sally Ann Davis, J. Ray Doyle and Fritz Henning. Article of note: "Meeting the Challenge of Watercolor." Design by Steve Phillips Design.</p>	1984
b. 7, f. 239	<p><i>Aspen Magazine</i>. Volume One : Number One. New York: Aspen Magazine, 1965. Edited by Phyllis Johnson. Contributions by Peggy Clifford, Philip Hauser and Konrad Wachsmann. Article of note: "The 15th Annual International Design Conference." Design by George Lois, Tom Courtos and Ralph Tuzzo.</p>	1965

b. 1, f. 23	<p><i>The Atlantic</i>. (Issue One of 2008 Redesign.) Washington DC: Atlantic Media Company, November 2008. pp. 144.</p> <p>Edited by James Bennet.</p> <p>Contributions by Michael Bierut, Charles C. Mann and Clay Risen.</p> <p>Article of note: "A Question of Balance."</p> <p>Design by Michael Bierut, Pentagram.</p>	2008
b. 1, f. 24	<p><i>Audience: A Quarterly Review of Literature and the Arts</i>. Volume One : Number One. Cambridge, Massachusetts: Audience Press, May 1957. pp. 64.</p> <p>Edited by Peter Michael Wyman.</p> <p>Contributions by Donald Hall, John Hollander and I. A. Richards.</p> <p>Article of note: "The Western Epic Tradition in the West."</p> <p>Cover design by Guy Davenport.</p>	1957
b. 1, f. 25	<p><i>Aufgabe</i>. Number One. New York: Litmus Press, Summer 2001. pp. 312.</p> <p>Edited by E. Tracy Grinnell.</p> <p>Contributions by George Albon, Mary Burger and Elizabeth Treadwell.</p> <p>Article of note: "Covers and Title Pages From Some of France's Poetry Publications."</p> <p>Design by Guy Bennett.</p>	2001
b. 1, f. 26	<p><i>Autodafe: The Journal of the International Parliament of Writers</i>. Number One. New York: Seven Stories Press, Spring 2001. pp. 280.</p> <p>Edited by Christian Salmon.</p> <p>Contributions by Russell Banks, Jacques Derrida, Margaret Drabble, Salman Rushdie and Wole Soyinka.</p> <p>Article of note: "The Sacred River: War in Sierra Leone."</p> <p>Design by Paul-Raymond Cohen.</p>	2001
b. 7, f. 240	<p><i>Avant Garde</i>. Number 1. New York: Avant-Garde, Inc., January 1968. pp. 60.</p> <p>Edited by Ralph Ginzburg.</p> <p>Contributions by Warren Boroson, Julio Mitchel and Muhammad Ali.</p> <p>Article of note: "What Makes Nixon Run?"</p> <p>Design by Herb Lubalin.</p>	1968
b. 1, f. 27	<p><i>Baseline</i>. Volume One : Number One. New York: Ziff Davis, October 2001. pp. 104.</p> <p>Edited by Tom Steinert-Threlkeld.</p> <p>Contributions by Edward Cone, Mary Jo Foley and Tom Steinert-Threlkeld.</p> <p>Article of note: "The Ultimate CRM Machine."</p> <p>Design by Patti Gareri.</p>	2001

b. 1, f. 28	<p><i>Bauble</i>. Number One. Brooklyn: A Black Plum Production. pp. 8. Edited by Kai Lundgren-Williams. Contributions by Trent Williams. Article of note: "The Movable Café." Design by Black Plum.</p>	undated
b. 1, f. 29	<p><i>The Believer</i>. Volume One : Number One. San Francisco: The Believer, March 2003. pp. 128. Edited by Heidi Julavits and Ed Park. Contributions by Anne Carson, Jonathan Lethem and Jim Shepard. Article of note: "Conversation between Salman Rushdie and Terry Gilliam."</p>	2003
b. 1, f. 30	<p><i>Brill's Content</i>. Issue One. New York: Brill, August 1998. pp. 152. Edited by Steven Brill. Contributions by Steven Brill, David McClintick and Roger Parloff. Article of note: "Pressgate." Design by Caroline Bowyer.</p>	1998
b. 1, f. 31	<p><i>Blueprint: Design Your Life</i>. Premier Issue. New York: Martha Stewart Living Omnimedia, Summer 2006. Edited by Rebecca Thuss. Contributions by Rory Evans, Elizabeth Graves and Kimberly Stevens. Article of note: "Charm School: Modernize A Hand-Me-Down Charm Bracelet." Design by Eric A. Pike.</p>	2006
b. 1, f. 32	<p><i>Canarium</i>. Number One. Ann Arbor, MI: Canarium Books, 2008. pp. 96. Edited by Joshua Edwards, Robyn Schiff, Nick Twemlow and Lynn Xu. Contributions by Srikanth Reddy, Arda Collins and Cole Swensen. Article of note: "Of Brother Making." Cover art by Naomi Reis.</p>	2008
b. 1, f. 33	<p><i>Cannot Connect</i>. Number One. 2007. pp. 64. Edited by Gordon Matta-Clark. Contributions by Ned Smyth, Micha F. Lindemans and Lois Cecchini. Article of note: "Rock Me, Aphrodite."</p>	2007
b. 1, f. 34	<p><i>Canteen: The State of Creation</i>. Issue One. Brooklyn: Canteen Magazine, 2007. pp. 96. Edited by Sean Finney. Contributions by Katie Ford, Julie Orringer and Dennis Leary. Article of note: "Prologomena to a Future Restaurant." Design by Sai Sriskandarajah.</p>	2007

b. 1, f. 35	<p><i>Carson</i>. Issue 1. Los Angeles: Carson Media, 2011. pp. 86.</p> <p>Edited by Alex Storch.</p> <p>Contributions by Davide Berruto, Jessica Halem and Charlotte Biddy.</p> <p>Article of note: "Save a Life: Know Your Role in a Medical Emergency."</p> <p>Design by Spoe-art.</p>	2011
b. 1, f. 36	<p><i>Chirimo</i>. A Thrice Yearly Review of Rhodesian and International Poetry. Number 1. Salisbury, Rhodesia: Berry Trust, June 1968. pp. 32.</p> <p>Edited by C.T.E. Style and K.O. Style.</p> <p>Contributions by Roy Fuller, Allen Ginsberg and Edward Lucie-Smith.</p> <p>Cover design by Trevor Percy-Lancaster.</p>	1968
b. 1, f. 37	<p><i>Clinical Social Work Journal</i>. Volume 1 : Number 1. New York: Behavioral Publications, Spring 1973. pp. 64.</p> <p>Edited by Mary L. Gottesfeld.</p> <p>Contributions by Margaret Bonnefil, Phyllis Caroff and David Edwards.</p> <p>Article of note: "The Repulsive Client."</p>	1973
b. 1, f. 38	<p><i>Clio: An Interdisciplinary Journal of Literature, History, and the Philosophy of History</i>. Volume 1 : Number 1. Kenosha, Wisconsin: University of Wisconsin, October 1971. pp. 56.</p> <p>Edited by Robert Canary and Henry Kozicki.</p> <p>Contributions by L. B. Cebik, Thomas Hayes and Robert Spiller.</p> <p>Article of note: "The Literary Criticism of History."</p>	1971
b. 1, f. 39	<p><i>Coin-Op: The Nest Egg</i>. Number One. Arcata, CA: Coin-Op Studio, 2008. pp. 16.</p> <p>Design by Peter and Maria Hoey.</p>	2008
b. 7, f. 241	<p><i>Colors</i>. Volume One : Number One. New York: United Colors of Benetton, Fall-Winter 1991. pp. 63.</p> <p>Edited by Oliviero Toscani and Tibor Kalman.</p> <p>Contributions by Peter Heffernan, Mark Schapiro and Jeff Spurrier.</p> <p>Article of note: "Heroes for the Real World."</p> <p>Design by M&Co.</p>	1991
b. 7, f. 242	<p><i>Colour</i>. Issue 1. London: John Brown Contract Publishing, Spring 2000. pp. 50.</p> <p>Edited by Jan Burney.</p> <p>Contributions by Jeremy Myerson and Hugh Aldersey-Williams.</p> <p>Article of note: "All in the Mind."</p> <p>Design by Kristen Willey.</p>	2000

b. 1, f. 40	<p><i>The Common</i>. Issue 01. Amherst, MA: Common Foundation, 2011. pp. 149. Edited by Jennifer Acker.</p> <p>Contributions by Maria Terrone, Sabina Murray and Ted Conover.</p> <p>Article of note: "Brown Road."</p> <p>Design by Gabriele Wilson Design.</p>	2011
b. 1, f. 41	<p><i>Condé Nast Portfolio</i>. Premier Issue. New York: Condé Nast Publications, May 2007. pp. 328. Edited by Joanne Lipman.</p> <p>Contributions by Tom Wolfe, Daniel Roth and Gabriel Sherman.</p> <p>Article of note: "The New Masters of the Universe."</p> <p>Design by Robert Priest.</p>	2007
b. 1, f. 42	<p><i>Conditions: A Magazine of Writing by Women with An Emphasis On Writing by Lesbians</i>. Volume One : Number One. New York: Conditions, April 1977. pp. 148. Edited by Elly Bulkin, Jan Clausen, Irena Klepfisz and Rima Shore.</p> <p>Contributions by Maureen Brady, Susan Krieger and Ann Williams.</p> <p>Article of note: "Radclyffe Hall and the Lesbian Image."</p> <p>Cover art by Irene Pesikis.</p>	1977
b. 1, f. 43	<p><i>Connect: Art, Politics, Theory, Practice</i>. Number One. New York: Arts International, Fall 2000. pp. 200. Edited by Radhika Subramaniam.</p> <p>Contributions by Ann Biersteker, Venus Khoury-Ghata and Karen van Dyck.</p> <p>Article of note: "The Asmara Declaration on African Languages and Literatures."</p>	2000
b. 1, f. 44	<p><i>Constitution: A Quarterly Journal of the Foundation for the U.S. Constitution</i>. Volume One : Number One. New York: Foundation for the U.S. Constitution, Fall 1988. pp. 64. Edited by John A Meyers.</p> <p>Contributions by Warren E. Burger, Lynne V. Cheney and William E. Simon.</p> <p>Article of note: "The Constitution and Economic Liberty."</p> <p>Design by John R. Martinez.</p>	1988
b. 1, f. 45	<p><i>The Contemporary</i>. Volume One : Number One. Detroit: Mel Jerome Ravitz, Winter 1946. pp. 44. Edited by Mel Jerome Ravitz.</p> <p>Contributions by Howard Fast, Bernard Rosenberg and Stephen Spender.</p> <p>Article of note: "Man in A Planned Society."</p> <p>Design by Cyril Aronson.</p>	1946

b. 1, f. 46	<p><i>Continental Drifter</i>. Volume 1 : Number 1. Colorado: University of Colorado, 1984. pp. 86.</p> <p>Edited by Edward Dorn.</p> <p>Contributions by Tom Clark, Robert Creeley and Donald Wesling.</p> <p>Article of note: "The Romantic Foundations of Modern Poetics."</p> <p>Cover art by Tom Clark.</p>	1984
b. 1, f. 47	<p><i>Contours: A Journal of the African Diaspora</i>. Volume One : Number One. Champaign, Illinois: University of Illinois Press, Spring 2003. pp. 128.</p> <p>Edited by David Barry Gaspar.</p> <p>Contributions by Grant Farred, Michael Honey and Winston Napier.</p> <p>Article of note: "Embodied Identities: Sport and Race in South Africa."</p>	2003
b. 1, f. 48	<p><i>Convair Transport Service News</i>. Volume One : Number One. San Diego: Convair, April 1957. pp. 12.</p> <p>Edited by G. S. Hunter.</p> <p>Contributions by Ralph L. Bayless, H.R. Kennedy and N.J. Rutherford.</p> <p>Article of note: "Development of the T-29, C-131, and R4Y Models."</p> <p>Design by N. J. Rutherford.</p>	1957
b. 1, f. 49	<p><i>Conveyer: Articulating and Documenting Jersey City's Sense of Place Through Imagemaking and Storytelling</i>. Issue One. Jersey City, NJ: Conveyer, Summer 2006. pp. 80.</p> <p>Edited by Josef Reyes.</p> <p>Contributions by Brendan Carroll, Jose Masaoy and Robert Vargas.</p> <p>Article of note: "Five Years in Five Months on Fifth Street."</p> <p>Design by Josef Reyes.</p>	2006
b. 1, f. 50	<p><i>Cookie</i>. Volume One : Issue One. New York: Fairchild, December 2005–January 2006. pp. 276.</p> <p>Edited by Pilar Guzmán.</p> <p>Contributions by Lori Leibovich, Manny Howard and Jennifer Tung.</p> <p>Article of note: "The First Birthday."</p> <p>Design by Kirby Rodriguez.</p>	2005-2006
b. 2, f. 51	<p><i>Cooper-Hewitt National Design Museum</i>. Volume One : Number One. New York: Smithsonian Institution, Autumn 1994. pp. 64.</p> <p>Edited by Nancy Aarke.</p> <p>Article of note: "Redesigning the National Design Museum: A Conversation between National Design Museum Director Dianne Pilgrim and James Stewart Polshek and Partners Architects."</p> <p>Design by Drenttel Doyle Partners.</p>	1994

b. 2, f. 52	<p><i>The Country Book: A Digest of Country Living from the Country</i>. Volume One : Numbers 1–4. Camden, New Jersey: The Country Book, Summer 1941–Spring 1942. pp. 160.</p> <p>Edited by Erwin D. Swann.</p> <p>Contributors include David Graham, Henry Tetlow and Lawrence Simpson.</p> <p>Article of note: "You Can't Eat the Natives."</p>	1941-1942
b. 2, f. 53	<p><i>Crowd</i>. Volume One : Issue One. New York: Crowd Magazine, Fall/Winter 2001. pp. 127.</p> <p>Edited by Aimee Kelley and Lily Saint.</p> <p>Contributions by Rafael Campo, Richard Prince and Timothy Westmoreland.</p> <p>Article of note: "Paintings from A Collaboration with John Ashbery."</p> <p>Design by A.C. Chapman.</p>	2001
b. 2, f. 54	<p><i>Cultural Critique</i>. Number One. New York: Society for Cultural Critique, Fall 1985. pp. 216.</p> <p>Edited by Donna Przybylowicz.</p> <p>Contributions by Jurgen Habermas, Edward W. Said and Cornel West.</p> <p>Article of note: "Is the Subject of Science Sexed?"</p>	1985
b. 7, f. 243	<p><i>Culture and Travel</i>. Premiere Issue. Volume 1 : Issue 1. New York: LTB Media, September/October 2006. pp. 144.</p> <p>Edited by Michael Boodro.</p> <p>Contributions by Madhur Jaffrey, Lucinda Rogers and Herbert Muschamp.</p> <p>Article of note: "Pooris and Picnics."</p> <p>Design by Emily Crawford.</p>	2006
b. 2, f. 55	<p><i>Curious Rooms: A Literary Journal</i>. Volume One : Number One. New Haven: Curious Rooms, February 1999. pp. 168.</p> <p>Edited by Cynthia Cross and Christine Japely.</p> <p>Contributions by Edward Sorel, Laurel Speer and Susan Volchok.</p> <p>Article of note: "I was a fantastic writer but publishers ignored me!"</p> <p>Design by Denise Brady.</p>	1999
b. 2, f. 56	<p><i>Cybernetic: The Magazine</i>. Volume One : Number One. Fairfax, Virginia: American Society for Cybernetics, Summer–Fall 1985. pp. 148.</p> <p>Edited by Paul Trachtman.</p> <p>Contributions by Wendell Berry, Paul Pangaro and Norbett Wiener.</p> <p>Article of note: "To Hold Discourse with A Computer."</p> <p>Design by Bruce McIntosh.</p>	1985

b. 2, f. 57	<p><i>D-Crit Chapbook: At the Water's Edge</i>. Number 1. New York: School of Visual Arts MFA Design Criticism, Spring 2011. pp. 100.</p> <p>Edited by Akiko Busch, Sandra Marcel and Vera Sacchetti.</p> <p>Contributions by Sarah F. Fox, Aileen Kwun and Vera Sacchetti.</p> <p>Article of note: "Some Versions of Pastoral."</p> <p>Design by Walker Design.</p>	2011
b. 7, f. 244	<p><i>The D-Crit Florilegium</i>. New York: School of Visual Arts, Summer 2010. pp. 12.</p> <p>Contributors include Hala Abdulmalak, William Myers and Amelia Black.</p> <p>Article of note: "Al-Kafiye: A Potent Symbol Uncovered."</p>	2010
b. 2, f. 58	<p><i>DDDDoomed—Or, Collectors & Curators of the Image: A Brief Future History of the Image Aggregator</i>. Volume I of VII in a Series. Minneapolis: Edition MK, 2010. pp. 77.</p> <p>Design by R. Gerald Nelson.</p>	2010
b. 2, f. 59	<p><i>Delos</i>. Volume One : Number One. College Park, Maryland: Center for World Literature, 1988. pp. 158.</p> <p>Edited by Reed Whittemore.</p> <p>Contributions by Nancy Esposito, Milne Holton and Howard Norman.</p> <p>Article of note: "Twelve Poets of an Illumined Nicaragua."</p> <p>Design by Lynn Springer.</p>	1988
b. 2, f. 60	<p><i>Design and Culture: The Journal of the Design Studies Forum</i>. Volume 1 : Issue 1. Oxford: Berg Publishers, March 2009. pp. 156.</p> <p>Edited by Elizabeth Guffey.</p> <p>Contributions by Alice Twemlow, Johanna Drucker and Denise Gonzales-Crisp.</p> <p>Article of note: "I Can't Talk to You if You Say That."</p>	2009
b. 2, f. 61	<p><i>Design + Sign</i>. Volume One : Number One. New York: Fashion Institute of Technology, 1990. pp. 40.</p> <p>Edited by Richard Martin.</p> <p>Contributions by Paula Baxter and Gabriel Weisberg.</p> <p>Article of note: "Nude Men in the Midst of Dressed Women in Fashion Imagery, 1980-1990."</p> <p>Design by Marvin Hoshino.</p>	1990
b. 2, f. 62	<p><i>De/signed</i>. Volume 1 : Issue 1. Ahmedabad, India: Patel Printing, December 2009. pp. 54.</p> <p>Edited by Vijai Singh Katiyar and Shilpa Das.</p> <p>Contributions by Bhavin Kothari, H. Kumar Vyas and Deepak John Mathew.</p> <p>Article of note: "Design Thinking and Management: Shifting Values."</p> <p>Design by Tarun Deep Girdher.</p>	2009

b. 2, f. 63	<p><i>The Diagonal: An Illustrated Monthly Magazine Devoted to the Explanation of the Rediscovered Principles of Greek Design, Their Appearance in Nature and Their Application to the Needs of Modern Art.</i> Number One. New Haven: Yale University Press, November 1919. pp. 24.</p> <p>Edited by Jay Hambidge.</p> <p>Article of note: "Dynamic Symmetry of the Human Figure for Advanced Students."</p>	1919
b. 2, f. 64	<p><i>The Dial: A Magazine of Fiction.</i> Volume 1 : Issue 1. New York: Dial Press, Fall 1959. pp. 160.</p> <p>Edited by James Silberman. Contributions by T.S. Eliot, Herbert Gold and Philip Roth.</p> <p>Article of note: "Ulysses, Order and Myth."</p>	1959
b. 2, f. 65	<p><i>Digital Processes: An International Journal on the Theory and Design of Digital Systems.</i> Volume One : Number One. Saphorin, Switzerland: Georgi Publishing, Spring 1975. pp. 94.</p> <p>Edited by Douglas Lewin.</p> <p>Contributions by R. G. Bennetts, D. C. Brittle and J. L. Washington.</p> <p>Article of note: "A Modular Approach to Test Sequence Generation for Large Digital Networks."</p>	1975
b. 2, f. 66	<p><i>Dissent: A Quarterly of Socialist Opinion.</i> Volume One : Number One. New York: Dissent Publishing, Winter 1954. pp. 112.</p> <p>Edited by Travers Clement, Lewis Coser, Irving Howe, Harold Orlans, Stanley Plastrik and Meyer Schapiro.</p> <p>Contributions by Irving Howe, Rosa Luxemburg and C. Wright Mills.</p> <p>Article of note: "Government by Secrecy."</p>	1954
b. 2, f. 67	<p><i>Dot Dot Dot: Graphic Design and Visual Culture.</i> Number One. Leipzig, Germany: Broodje & Kaas Publishing, Spring 2000. pp. 96.</p> <p>Edited by Jurgen Albrecht, Stuart Bailey, Peter Bilak and Tom Unverzagt.</p> <p>Contributions by Paul Barnes, Max Bruinsma and Richard Hollis.</p> <p>Article of note: "Encyclopedia of 20th Century Graphic Design Periodicals."</p> <p>Design by Paul Barnes.</p>	2000
b. 2, f. 68	<p><i>Dot Zero.</i> Number One. New York: Unimark International, April 1966. pp. 52.</p> <p>Edited by Robert Malone and Mildred Constantine.</p> <p>Contributions by Arthur Drexler, Marshall McLuhan and Bruno Munari.</p> <p>Article of note: "Decline of the Visual."</p> <p>Design by Massimo Vignelli.</p>	1966

b. 2, f. 69	<p><i>DoubleTake</i>. Volume One : Number One. Durham, North Carolina: Center for Documentary Studies at Duke University, Summer 1995. pp. 128.</p> <p>Edited by Robert Coles.</p> <p>Contributions by John Berger, Michael Lesy and Danny Lyon.</p> <p>Article of note: "Dreams by Wendy Ewald."</p> <p>Design by Molly Renda.</p>	1995
b. 2, f. 70	<p><i>The Drawbridge</i>. Issue One. London: Blacks, Spring 2006. pp. 4.</p> <p>Edited by Bigna Pfenninger and Mandana Ruane.</p> <p>Contributions by Tariq Ali, Gordon Brotherston and Jeff Fisher.</p> <p>Article of note: "April Hybridity."</p> <p>Design by Stephen Coates.</p>	2006
b. 2, f. 71	<p><i>Dwell</i>. Volume One : Number One. San Francisco: Pixie, October 2000. pp. 96.</p> <p>Edited by Karrie Jacobs.</p> <p>Contributions by Robert Cardin, Olivier Laude and Philip Nobel.</p> <p>Article of note: "The Lofting of America."</p> <p>Design by Jeanette Hodge.</p>	2000
b. 7, f. 245	<p><i>DVA: Magazine for Visual Relations</i>. Volume One : Number One. Slovakia. Two-part poster.</p> <p>Edited by Eduard Čehovin.</p> <p>Contribution by Fedja Vukić.</p> <p>Design by Eduard Čehovin.</p>	undated
b. 2, f. 72	<p><i>EcoMag</i>. Number 1. London: EcoLabs, Summer 2009. pp. 26.</p> <p>Edited by Jody Boehnert.</p> <p>Contributions by Airside, Leona Clark and Si Yeun Kim.</p> <p>Article of note: "Tipping Point."</p> <p>Design by Jody Boehnert.</p>	2009
b. 2, f. 73	<p><i>Education Matters: A Journal of Opinion and Research</i>. Volume One : Number One. Cambridge, MA: Hoover, Spring 2001. pp. 76.</p> <p>Edited by Paul E. Peterson.</p> <p>Contributions by E. D. Hirsch Jr., Caroline Hoxby and Nancy and TedSizer.</p> <p>Article of note: "Romancing the Child."</p> <p>Design by John Sizing.</p>	2001

b. 7, f. 246	<p><i>EGG</i>. Issue One. New York: EGG, March 1990. pp. 176. Edited by Malcolm S. Forbes and Hal Rubenstein. Contributions by Linda Ellerbee, William Geist and Hal Rubenstein. Article of note: "Smooth Talk, Strange Tastes." Design by Douglas Riccardi.</p>	1990
b. 7, f. 247	<p><i>ESPN: The Magazine</i>. Issue One. New York: ESPN, March 23, 1998. pp. 184. Edited by John Papanek. Contributions by Tom Friend, Curry Kirkpatrick and Bob Knight. Article of note: "The Mismatch." Design by F. Darrin Perry.</p>	1998
b. 2, f. 74	<p><i>Esquire Gentleman</i>. Issue One. New York: Hearst, Spring–Summer 1993. pp. 232. Edited by Woody Hochswender. Contributions by Bill Blass, Eric Bogosian and Phil Stern. Article of note: "Not a Gentlemanly Thing to Do." Design by Maryjane Fahey.</p>	1993
b. 2, f. 75	<p><i>Evergreen Review</i>. Volume One : Number One. New York: Grove Press, 1957. pp. 192. Edited by Barney Rosset and Donald Allen. Contributions by Samuel Beckett, James Purdy and Jean-Paul Sartre. Article of note: "After Budapest." Cover photograph by Harold Feinstein.</p>	1957
b. 2, f. 76	<p><i>Eye: Magazine of the Yale Arts Association</i>. Number 1. New Haven: Yale Arts Association, 1967. pp. 40. Edited by Marlene Marie McKinley. Contributions by George Kubler, Christopher Tunnard and Jack Tworkov. Article of note: "Aesthetics and the Urban Environment." Design by Bradbury Thompson.</p>	1967
b. 2, f. 77	<p><i>Fact</i>. Volume One : Issue One. New York: Fact Magazine, January–February 1964. pp. 64. Edited by Ralph Ginzburg. Contributions by Dwight Macdonald, Mary McCarthy and Bertrand Russell. Article of note: "The Sexual Symbolism of Christmas." Design by Herb Lubalin.</p>	1964

b. 2, f. 78	<p><i>Fence</i>. Volume One : Number One. New York: Fence Magazine, Spring 1998. pp. 160. 1998</p> <p>Edited by Rebecca Wolff.</p> <p>Contributions by Anne Carson, Stephen Dixon, Rick Moody and Paul Muldoon.</p> <p>Article of note: "Ordinary Time: Virginia Woolf and Thucydides on War."</p> <p>Design by Adam Hurwitz.</p>	
b. 2, f. 79	<p><i>The Film Journal</i>. Volume One : Number One. Roanoke, Virginia: Film Journal, Spring 1971. pp. 80.</p> <p>Edited by Thomas Atkins.</p> <p>Contributions by Jack Fisher, John Graham and Rodger Larson.</p> <p>Article of note: "Reactions to 'I Am Curious Yellow'."</p> <p>Design by Ronald Seichrist.</p>	
b. 2, f. 80	<p><i>FMR: The Magazine of Franco Maria Ricci</i>. Issue One. New York: Franco Maria Ricci, 1984 June 1984. pp. 160.</p> <p>Edited by Franco Maria Ricci.</p> <p>Contributions by David Alan Brown, Julio Cortázar and Pierre Klossowski.</p> <p>Article of note: "Aloys Zötl."</p> <p>Design by Laura Casalis.</p>	
b. 2, f. 81	<p><i>FOCUS Systems Journal</i>. Volume One : Number One. New York: Information Builders Publishing, January 1988. pp. 80.</p> <p>Edited by Russell C. Lipton.</p> <p>Contributions by Gerald D. Cohen, Claude Goldman and Michael Howard.</p> <p>Article of note: "Benchmarking The Benchmark."</p> <p>Design by Julian A. Hyman.</p>	1988
b. 7, f. 248	<p><i>Fortune</i>. Volume 1 : Number 1. New York: Time-Fortune, February 1930. pp. 184.</p> <p>Edited by Henry R. Luce.</p> <p>Contributions by Margaret Bourke-White and Alfred Eisenstadt.</p> <p>Article of note: "Radio Corporation of America."</p>	1930
b. 2, f. 82	<p><i>Forum: For the Problems of Zionism, World Jewry and the State of Israel</i>. Number One. Jerusalem: World Zionist Organization, December 1953. pp. 204.</p> <p>Edited by N. Rotenstreich.</p> <p>Contributions by Isaiah Berlin, David Ben Gurion and Isaiah Wolfsberg.</p> <p>Article of note: "Jewish Slavery and Emancipation."</p>	1953

b. 2, f. 83	<p><i>Friction: Culture, Music, Politics, Art & Sport for the Independent Minded</i>. Number One. Akron, Ohio: Monkey Bubble Media, 2002. pp. 160.</p> <p>Edited by Melissa Hostetler.</p> <p>Contributions by D.A. Blyer, Peter Kuper and George Sanchez.</p> <p>Article of note: "Stupid and Contagious: Nirvana and the Decline of Rock Journalism."</p> <p>Design by Allen Harrison and Brendan Firem.</p>	2002
b. 2, f. 84	<p><i>Fright and Volume</i>. Issue 1 : Volume 1. New York: Kutztown Publishing, 2006. pp. 131.</p> <p>Edited by Nicole Baker and Yasha Wallin.</p> <p>Contributions by Marcelo Gomes, Melissa Brown and Jen DeNike.</p> <p>Article of note: "Brendan Cass Interviews Donald Baechler."</p> <p>Design by Stuart Lyle.</p>	2006
b. 2, f. 85	<p><i>Front</i>. Number One. New York: Storefront for Art + Architecture, Fall 1987. pp. 24.</p> <p>Edited by Lebbeus Woods and Kyong Park.</p> <p>Contributions by Elizabeth Diller and Ricardo Scofidio.</p> <p>Article of note: "Bodybuildings: Architectural Facts and Fictions."</p> <p>Design by Tracey Cameron.</p>	1987
b. 2, f. 86	<p><i>Gain: AIGA Journal of Design for the Network Economy</i>. Volume One : Number One. New York: AIGA, 2000. pp. 36.</p> <p>Edited by David Brown.</p> <p>Contributions by Richard Buchanan, Richard Grefé and Glen Helfand.</p> <p>Article of note: "Supermodeler: Hugh Dubberly."</p> <p>Design by Sapient.</p>	2000
b. 2, f. 87	<p><i>Gastronomica: Journal of Food and Culture</i>. Volume One : Number One. Berkeley: University of California Press, February 2001. pp. 122.</p> <p>Edited by Darra Goldstein.</p> <p>Contributions by T. R. Durham, William Nesto and Rick Stein.</p> <p>Article of note: "Sicilian Cheese in Medieval Arab Recipes."</p> <p>Design by Frances Baca and Lee Friedman.</p>	2001
b. 2, f. 88	<p><i>Georgetown Journal of International Affairs</i>. Volume One : Number One. Washington, DC: Georgetown University, Winter-Spring 2000. pp. 132.</p> <p>Edited by Stephanie Kaplan and Ben Powell.</p> <p>Contributions by John Esposito, Mark Juergensmeyer and Vali Nasr.</p> <p>Article of note: "Responding to Religious Terrorism."</p> <p>Design by Miguel Buckenmeyer.</p>	2000

b. 2, f. 89	<p><i>GOOD</i>. Issue 001. Los Angeles: GOOD Magazine, September/October 2006. pp. 112.</p> <p>Edited by Zach Frechette.</p> <p>Contributions by 2x4, Olivier Laude and W+K12.</p> <p>Article of note: "On the Line."</p> <p>Design by Casey Caplowe.</p> <p>See also Box 7, Folder 249 for <i>GOOD</i> supplement.</p>	2006
b. 2, f. 90	<p><i>GOOD Business</i>. Beta Issue. Los Angeles: GOOD Magazine, November/December 2008. pp. 32.</p> <p>Edited by Zach Frechette.</p> <p>Contributions by Alex Goldmark and Luke O'Brien.</p> <p>Article of note: "The Buck Stops Where?"</p> <p>Design by Casey Caplowe.</p>	2008
b. 2, f. 91	<p><i>Grand Street</i>. Volume One : Number One. New York: Grand Street Publications, Autumn 1981. pp. 194.</p> <p>Edited by Ben Sonnenberg and Elizabeth Pochoda.</p> <p>Contributions by Northrop Frye, Ted Hughes, Alice Munro and James Salter.</p> <p>Article of note: "From The Great Code."</p> <p>Design by Deborah Thomas.</p>	1981
b. 3, f. 92	<p><i>Graphic</i>. Issue One. London: Bis, Spring 2003. pp. 176.</p> <p>Edited by Marc Valli.</p> <p>Contributions by Victor Cheung, Catherine Hall and Patrick Sundkvist.</p> <p>Article of note: "Experimental Jetset on Wim Crouwel."</p> <p>Design by Sebastian Campos.</p>	2003
b. 3, f. 93	<p><i>Grey Room: Architecture, Art, Media, Politics</i>. Number One. Cambridge, Massachusetts: MIT Press, Fall 2000. pp. 128.</p> <p>Edited by Branden Joseph, Reinhold Martin and Felicity Scott.</p> <p>Contributions by Hubert Damisch, Sylvia Lavin and Gayatri Chakravorty Spivak.</p> <p>Article of note: "Monument and Crime: The Destruction of Historic Architecture in Kosovo."</p> <p>Design by Kathleen Oginski and Greg Van Alstyne.</p>	2000
b. 3, f. 94	<p><i>Hagar: International Social Science Review</i>. Volume One : Number One. Beer-Sheva, Israel: Ben-Gurion University, 2000. pp. 188.</p> <p>Edited by Oren Yiftachel.</p> <p>Contributions by Valentine Moghadam, Yehouda Shenhav and Raef Zreik.</p> <p>Article of note: "On Law, Planning and the Shaping of Space."</p>	2000

b. 7, f. 250	<p><i>The Hasty Papers: A One-Shot Review</i>. Number One. New York: The Hasty Papers, 1960. pp. 200.</p> <p>Edited by Alfred Leslie.</p> <p>Contributions by John Ashbery, Fidel Castro, Robert Frank, Jack Kerouac, J. Robert Oppenheimer and Jean-Paul Sartre.</p> <p>Article of note: "The World Contracted to A Recognizable Image."</p> <p>Design by Marc Ratliff.</p>	1960
b. 3, f. 95	<p><i>Hebraic Political Studies</i>. Volume One : Number One. Jerusalem: Shalem Press, Fall 2005. pp. 136.</p> <p>Edited by Arthur Eyffinger and Gordon Schochet.</p> <p>Contributions by Silvia Berti, Steven Grosby and Kalman Neuman.</p> <p>Article of note: "The Biblical 'Nation' as a Problem of Philosophy."</p>	2005
b. 7, f. 251	<p><i>Honest</i>. Volume One : Issue One. New York: Honest Publications, Spring-Summer 2003. pp. 43.</p> <p>Edited by Stella Bugbee, Jon Milott and Cary Murnion.</p> <p>Contributions by Kiera Alexandra, Andrea Codrington and Damon Rich.</p> <p>Article of note: "On Locations with Gregory Crewdson."</p> <p>Design by Honest.</p>	2003
b. 3, f. 96	<p><i>Horseshit: The Offensive Review</i>. Number One. Hermosa Beach, California: Scum Publishing, 1965. pp. 40.</p> <p>Edited by Thomas Dunker.</p> <p>Article of note: "Support Your Loco Police, Who Enforce the Prejudices of Some People by Violating the Rights of Others."</p> <p>Design by Robert Dunker.</p>	1965
b. 3, f. 97	<p><i>Hunt News</i>. Volume 1 : Issue 1. Falls Village, Connecticut: D. M. Hunt Library, 2010. pp. 6.</p> <p>Edited by Mary Elling, Zoë Fedorjaczenko and Sharon Hamilton.</p> <p>Article of note: "Things are Looking Up: Roof Debt Retired."</p> <p>Design by Sharon Hamilton.</p>	2010
b. 3, f. 98	<p><i>Humanities in Society</i>. Volume 1 : Number 1. Los Angeles: University of Southern California Center for the Humanities, 1978. pp. 85.</p> <p>Edited by Ronald Gottesman and Jeffrey Plank.</p> <p>Contributions by Marshall Cohen, Ronald Berman and Nancy Struever.</p> <p>Article of note: "The Humanities and the Modern."</p>	1978

b. 3, f. 99	<p><i>ICON Thoughtstyle Magazine</i>. Issue One. New York: ICON, April 1997. pp. 128. Edited by David Getson.</p> <p>Contributions by Mark Bittman, Nat Hentoff and Colin McDowell.</p> <p>Article of note: "The Accidental Capitalist."</p> <p>Design by John W. Duffy.</p>	1997
b. 3, f. 100	<p><i>Image: A Quarterly of the Visual Arts</i>. Number One. London: Art and Technics, Summer 1949. pp. 84. Edited by Robert Harling.</p> <p>Contributions by Geoffrey Grigson, John Lewis and Stuart Rose.</p> <p>Article of note: "Book Illustrations by John Minton."</p>	1949
b. 3, f. 101	<p><i>India Review</i>. Volume One : Number One. London: Frank Cass, January 2002. pp. 124. Edited by Sumit Ganguly.</p> <p>Contributions by Rajeev Bhargava, Ainslie Embree and Gurpreet Mahajan.</p> <p>Article of note: "Indian Democracy: The Rule of Law on Trial."</p>	2002
b. 7, f. 252	<p><i>Influence</i>. Number One. New York: Influence, 2003. pp. 158. Edited by Raul Martinez and Jan-Willem Dikkers.</p> <p>Contributions by Kurt Andersen and Lawrence Weschler.</p> <p>Article of note: "City Without Qualities: Photography, Cinema, and the Postapocalyptic Ruin."</p> <p>Design by Michael Ian Kaye.</p>	2003
b. 3, f. 102	<p><i>Innovation: Princeton Journal of Science and Technology</i>. Volume One : Number One. Princeton: Princeton University, 2000. pp. 32. Edited by Abraham Crystal.</p> <p>Contributions by Philipp Bleek and Carl Riccadonna.</p> <p>Article of note: "Silicon Genome: Digital Revolution comes to Genetics."</p> <p>Design by Derek Djeu and Sarah Edwards.</p>	2000
b. 3, f. 103	<p><i>Insurance: A Collection of New Writing</i>. Issue One. New York: Each Press, 2000. pp. 100. Edited by Kostas Anagnopolous and Chris Tokar.</p> <p>Contributions by Lydia Davis, Jennifer Martensen and Susan Wheeler.</p> <p>Article of note: "Excerpt from 'Think and Grow Joe'."</p> <p>Design by Diane Shaw.</p>	2000

b. 3, f. 104	<p><i>International Journal of Group Tensions: An Interdisciplinary Quarterly of Behavioral Sciences Devoted to the Study of Conflict and Violence in Human Relations</i>. Volume One : Number One. New York: Organization for the Study of Group Tensions, January–March 1971. pp. 104.</p> <p>Edited by Benjamin Wolman.</p> <p>Contributions by Morton Deutsch, Leonard Dobb and Roger Egeberg.</p> <p>Article of note: "White Anti-Black Prejudice in the United States."</p>	1971
b. 3, f. 105	<p><i>International Journal of Infrared and Millimeter Waves</i>. Volume One : Number One. New York: Plenum Publishing, March 1980. pp. 160.</p> <p>Edited by Kenneth J. Button.</p> <p>Contributions by D. M. Bolle, A. V. Nurmikko and S. Talisa.</p> <p>Article of note: "Generation of Ultrashort Pulses in Synchronous Pumping of Near-Millimeter Wave Lasers."</p>	1980
b. 3, f. 106	<p><i>International Journal of Oral History</i>. Volume One : Number One. Westport, Connecticut: Meckler Publishing, February 1980. pp. 84.</p> <p>Edited by Ronald Grele.</p> <p>Contributions by E. Culpepper Clark, Michael Hyde and Eva McMahan.</p> <p>Article of note: "Italian Working Class Culture Between the Wars: Consensus to Fascism and Work Ideology."</p>	1980
b. 3, f. 107	<p><i>Inventario: Tutto é Progetto/Everything is a Project</i>. Issue °01. Milan: Corraini, 2010. pp. 160.</p> <p>Edited by Beppe Finessi. Contributions by Pierluigi Anselmi, Marco Manini and Mariana Siracus.</p> <p>Article of note: "Near Future."</p> <p>Design by Artemio Croatto, Designwork.</p>	2010
b. 7, f. 253	<p><i>Investment Outlook</i>. Volume 1 : Number 1. New York: Argus Publishing, July 15, 1933. pp. 4.</p> <p>Contribution by George M. Bemis, Jr.</p> <p>Article of note: "General Foods Corporation, An Industrial with Good Earnings and Liberal Dividends."</p>	1933
b. 3, f. 108	<p><i>Jetrosexual</i>. Volume One. Virgin Atlantic Airways, 2004. pp. 46.</p> <p>Contributions by Israel Baron, Lisa Campbell and Phil Keoghan.</p> <p>Article of note: "Meet, Greet, Change the World."</p>	2004
b. 3, f. 109	<p><i>Joe</i>. Volume 1 : Number 1. New York: Time Inc. Custom Publishing, 1999. pp. 84.</p> <p>Edited by Scott Mowbray.</p> <p>Contributions by Geof Kern, Jan Meissner and Douglas Coupland.</p> <p>Article of note: "Trust Me."</p> <p>Design by Lloyd Ziff.</p>	1999

b. 3, f. 110	<p><i>Journal of African Business</i>. Volume One : Number One. Binghamton, New York: International Business Press, 2000. pp. 132.</p> <p>Edited by Sam Okoroafo.</p> <p>Contributions by Albert Alos, Terence Nevitt and Autuan Perry.</p> <p>Article of note: "Aligning Private Development and Economic Growth in Nigeria."</p>	2000
b. 3, f. 111	<p><i>Journal de Nîmes</i>. Number 1. The Blue Issue. Amsterdam: Tenue de Nîmes, May 2009. pp. 23.</p> <p>Edited by Samuel Wesley.</p> <p>Contributions by Menno Van Meurs, Philip Goss and Joanna Van Unen.</p> <p>Article of note: "History Made by Lee." Design by Tenue de Nîmes.</p>	2009
b. 3, f. 112	<p><i>Journal of Anthropological Archeology</i>. Volume 1 : Number 1. New York: Academic Press, March 1982. pp. 118.</p> <p>Edited by Robert Whallon.</p> <p>Contributions by Brad Bartel, Lewis R. Binford and James R. Sackett.</p> <p>Article of note: "The Archeology of Place."</p>	1982
b. 3, f. 113	<p><i>Journal of Applied Animal Welfare Science</i>. Volume 1 : Number 1. Mahwah, New Jersey: Lawrence Erlbaum, 1998. pp. 94.</p> <p>Edited by Kenneth Shapiro and Stephen Zawistowski.</p> <p>Contributions by Andrzej Elzanowski, Roger Fouts and Richard Ryder.</p> <p>Article of note: "Destructible Toys as Enrichment for Captive Chimpanzees."</p>	1998
b. 3, f. 114	<p><i>Journal of Cold War Studies</i>. Volume 1 : Number 1. Cambridge, Massachusetts: Davis Center for Russian Studies, Harvard University, Winter 1999. pp. 124.</p> <p>Edited by Mark Kramer.</p> <p>Contributions by Francis Gavin, Nigel Gould-Davies and Adam B. Ulam.</p> <p>Article of note: "Politics, Power and US Policy in Iran, 1950-1953."</p>	1999
b. 3, f. 115	<p><i>Journal of Crop Production: Innovations in Practice, Theory & Research</i>. Volume 1 : Number 1. Binghamton, New York: Haworth Press, 1998. pp. 308.</p> <p>Edited by Amarjit Basra.</p> <p>Contributions by Douglas Buhler, T.S. Cox and Lianzheng Wang.</p> <p>Article of note: "The Changing Global Environment and World Crop Production."</p>	1998
b. 3, f. 116	<p><i>The Journal of Higher Education</i>. Volume 1 : Number 1. Columbus: Ohio State University Press, January 1930. pp. 64.</p> <p>Edited by W. W. Charters.</p> <p>Contributions by John G. Bowman, Robert M. Hutchins and Carl E. Seashore.</p> <p>Article of note: "The Spirit of the University of Chicago."</p>	1930

b. 3, f. 117	<p><i>Journal of Homosexuality</i>. Volume 1 : Number 1. New York: Haworth Press, Fall 1974. pp. 144.</p> <p>Edited by Charles Silverstein.</p> <p>Contributions by Richard Games and A.P. MacDonald.</p> <p>Article of note: "Characteristics of Those Who Hold Positive and Negative Attitudes Toward Homosexuals."</p>	1974
b. 3, f. 118	<p><i>Journal of Internet Cataloging: International Quarterly of Digital Organization, Classification and Access</i>. Volume 1 : Number 1. Binghamton, New York: Haworth Press, 1997. pp. 92.</p> <p>Edited by Ruth Carter and Roger Brisson.</p> <p>Contributions by Cecily Johns, Gerry McKiernan and Susan Neumeister.</p> <p>Article of note: "Yahoo! Cataloging the Web."</p>	1997
b. 3, f. 119	<p><i>Journal of Machine Learning Research</i>. Volume One : Number One. Cambridge, Massachusetts: MIT Press, Winter 2001. pp. 78.</p> <p>Edited by Leslie Kaelbling.</p> <p>Contributions by Michael Jordan and Marine Meila.</p> <p>Article of note: "Networks for Inference, Collaborative Filtering and Data Visualization."</p>	2001
b. 3, f. 120	<p><i>Journal of Modern Literature</i>. Volume One : Number One. Philadelphia: Temple University, 1970. pp. 146.</p> <p>Edited by Maurice Beebe.</p> <p>Contributions by Kenneth B. Newell, Sy Kahn and Marjorie Perloff.</p> <p>Article of note: "The Destructive Element and Related 'Dream' Passages in the Lord Jim Manuscript."</p> <p>Cover art by Saul Field.</p>	1970
b. 3, f. 121	<p><i>Journal of Pragmatics: An Interdisciplinary Quarterly of Language Studies</i>. Volume One : Number One. Amsterdam: North-Holland Publishing, April 1977. pp. 106.</p> <p>Edited by Jacob Mey and Hartmut Haberland.</p> <p>Contributions by Ulrich Ammon and Dieter Wunderlich.</p> <p>Article of note: "Methodological Questions About Artificial Intelligence Approaches to Understanding Natural Language."</p>	1977
b. 3, f. 122	<p><i>Journal of the Printing Historical Society</i>. New Series : Number One. London: Printing Historical Society, Summer 2000. pp. 88.</p> <p>Edited by Richard Lawrence and Christopher Burke.</p> <p>Contributions by John Flood, Robin Kinross and Michael Twyman.</p> <p>Article of note: "On Gutenberg's 600th Anniversary: Towards A History of Jubilees of Printing."</p> <p>Design by Christopher Burke.</p>	2000

b. 3, f. 123	<p><i>The Journal of the Shivas Irons Society: Golf, Literature, Art.</i> Number One. Carmel, California: The Shivas Irons Society, 2004. pp. 80.</p> <p>Edited by Will McCulloch.</p> <p>Contributions by Bernard Darwin, Bradley S. Klein and Timothy Walsh.</p> <p>Article of note: "Myth, History, and the Sense of Place."</p> <p>Design by Tom Ingalls, Stephen Turner and Ed O'Brien.</p>	2000
b. 3, f. 124	<p><i>Journal of Social Entrepreneurship.</i> Volume 1 : Number 1. Oxon, England: Taylor & Francis, 2010. pp. 170.</p> <p>Edited by Alex Nicholls.</p> <p>Contributions by Matthew Shea, Brett Smith, Paul N. Bloom, Nuria Toledano and Jacques Defourny.</p> <p>Article of note: "Converting Failed Financial Institutions into Mutual Organisations."</p>	2010
b. 3, f. 125	<p><i>Journal of Threat Assessment.</i> Volume One : Number One. Binghamton, New York; Haworth Press, 2001. pp. 110.</p> <p>Edited by Joseph McCann.</p> <p>Contributions by Gerald Cooke, Tom Mason and Louis Schlesinger.</p> <p>Article of note: "Risk Factors for Violence Among Stalkers."</p>	2001
b. 3, f. 126	<p><i>The Journal of Typographic Research.</i> Volume One : Number One. Cleveland: Western Reserve University, January 1967. pp. 112.</p> <p>Edited by Merald E. Wrolstad.</p> <p>Contributions by Edward Fry, J. H. Prince and Richard H. Wiggins.</p> <p>Article of note: "Effects of Three Variables on Speed of Reading."</p> <p>Design by Jack Stauffacher.</p>	1967
b. 3, f. 127	<p><i>KOS.</i> Anno I, Numero 1. Milan: Franco Maria Ricci, February 1984. pp. 128.</p> <p>Edited by Franco Maria Ricci.</p> <p>Contributions by Ferdinando Abbri, W.R. Albury, Nigel Allan and Ned Bloch.</p> <p>Article of note: "Il Mal Francese."</p>	1984
b. 3, f. 128	<p><i>Language Learning: A Quarterly Journal of Applied Linguistics.</i> Volume I : Number I. Ann Arbor, Michigan: University of Michigan Press, January 1948. pp. 32.</p> <p>Edited by David W. Reed.</p> <p>Contributions by Charles C. Fries, Robert Lado and Yao Shen.</p> <p>Article of note: "Motives for the Study of Modern Languages."</p> <p>Cover design by Graciela Galup.</p>	1948

b. 4, f. 129	<p><i>The Larcom Review: A Journal of the Arts and Literature</i>. Volume One : Issue One. 1999 Prides Crossing, Massachusetts: Larcom Press, Spring–Summer 1999. pp. 272. Edited by Susan Oleksiw.</p> <p>Contributions by Deborah Barbour, Kat Meads and Karen Skolfield.</p> <p>Article of note: "Andre Dubus Remembered."</p>	
b. 4, f. 130	<p><i>Leftside</i>. Issue One. Stratford, England: Leftside, 2000. pp. 30. 2000 Edited by Kyn and Cai Taylor.</p> <p>Contributions by Phil Baines, Melody Wong and Julia Woollams.</p> <p>Article of note: "Interview." Design by Kyn and Cai Taylor.</p>	
b. 4, f. 131	<p><i>Legal Affairs: A Magazine of Yale Law School</i>. Volume 1 : Number 1. New Haven: 2002 Legal Affairs, June 2002. pp. 72. Edited by Lincoln Caplan.</p> <p>Contributions by Dashka Slater, Asha Rangappa and Bill Rankin.</p> <p>Articles of note: "Let There Be Law," and "From Russia With Løpht."</p> <p>Design by William Drenttel and Jessica Helfand, Winterhouse.</p>	
b. 7, f. 254	<p><i>Life</i>. Volume 1 : Number 1. Chicago: Time Inc., November 23, 1936. pp. 96. 1936 Edited by Henry R. Luce, John Shaw Billings and Daniel Longwell.</p> <p>Contribution by Robert E. Fulton, Jr.</p> <p>Article of note: "Franklin Roosevelt's Wild West."</p>	
b. 4, f. 132	<p><i>Litchfield Magazine</i>. Premiere Issue. Litchfield, Connecticut: Morris Media Group, 2008 Spring 2008. pp. 80. Edited by Geoffrey James Morris.</p> <p>Contributions by Amanda Bergen, Andrea DiNoto and Nick Wedge.</p> <p>Article of note: "Real Deal."</p> <p>Design by Deborah Hayn.</p>	
b. 4, f. 133	<p><i>The Litchfield Review</i>. Volume 1 : Number 1. Beacon Falls, Connecticut: The 2004 Litchfield Review, Winter 2004. pp. 66. Edited by Mary Donnarumma Sharnick and Theresa C. Vara.</p> <p>Contributions by Patricia Klindienst, Ed Frankel and Douglas W. Lawder.</p> <p>Article of note: "The Doe."</p> <p>Cover photograph by Christopher M. Dannen.</p>	

b. 4, f. 134	<p><i>Literary Imagination: The Review of the Association of Literary Scholars and Critics.</i> 1999 Volume One : Number One. Athens, Georgia: University of Georgia, Spring 1999. pp. 169.</p> <p>Edited by Sarah Spence.</p> <p>Contributions by Mark Strand W. S. Merwin and Robert Alter.</p> <p>Article of note: "Arguments with God."</p> <p>Design by Hecht Design.</p>	
b. 4, f. 135	<p><i>Locus Solus.</i> Number One. Lans-en-Vercors, France: Locus Solus Press, 1960. pp. 168.</p> <p>Edited by John Ashbery, Kenneth Koch, Harry Mathews and James Schuyler.</p> <p>Contributions by Edwin Denby, Barbara Guest and Frank O'Hara.</p> <p>Article of note: "Current Events."</p>	1960
b. 4, f. 136	<p><i>Log: Observations on Architecture and the Contemporary City.</i> Number One. New York: Anyone Corporation, Fall 2003. pp. 152.</p> <p>Edited by Cynthia Davidson.</p> <p>Contributions by Julie Rose, Mark Taylor, Bernard Tschumi and Paul Virilio.</p> <p>Article of note: "How the World Became a Real Fake."</p> <p>Design consultation by Michael Bierut.</p>	2003
b. 4, f. 137	<p><i>MHQ: Quarterly Journal of Military History.</i> Volume One : Number One. New York: MHQ, Autumn 1988. pp. 128.</p> <p>Edited by Robert Cowley.</p> <p>Contributions by John Keegan, Geoffrey Parker and Stephen Sears.</p> <p>Article of note: "A Short History of the Management of Violence."</p> <p>Design by Marleen Adlerblum.</p>	1988
b. 4, f. 138	<p><i>Main Group Chemistry.</i> Volume One : Number One. Amsterdam: Overseas Publishers Association, 1995. pp. 172.</p> <p>Edited by David Atwood.</p> <p>Contributions by George Koutsantonis, Fu Chin Lee and Colin Raston.</p> <p>Article of note: "Structural Diversity in Organoindium Iodides."</p>	1995
b. 4, f. 139	<p><i>Mainstream: A Literary Quarterly.</i> Volume One : Number One. New York: Mainstream, Winter 1947. pp. 128.</p> <p>Edited by Samuel Sillen.</p> <p>Contributions by Frederick Engels, Langston Hughes and Dalton Trumbo.</p> <p>Article of note: "Partisan Review: Esthetics of the Cage."</p>	1947

b. 4, f. 140	<p><i>Map Forum</i>. Issue One. London: Countrywide Editions, Spring 2004. pp. 74. Edited by Ashley Baynton-Williams.</p> <p>Contributions by Debbie Hall, Jonathan Potter and Rodney Shirley.</p> <p>Article of note: "A Checklist of Printed Plans of Washington D.C. 1792–1801."</p> <p>Design by Countrywide Editions.</p>	2004
b. 4, f. 141	<p><i>Timothy McSweeney's Quarterly Concern</i>. Issue One. New York: McSweeney's Publishing Concern, Autumn 1998. pp. 144. Edited by David Eggers.</p> <p>Contributions by Komar & Melamid, Mia Fineman, Rick Moody, Todd Pruzan and David Foster Wallace.</p> <p>Article of note: "Old Dogs, New Tricks. The Twilight of Modernism, and the Dawn of the Neo-Senilists."</p> <p>Design by David Eggers.</p>	1998
b. 4, f. 142	<p><i>Medical Details</i>. Volume One : Number One. Rahway, New Jersey: Merck, June 1952. pp. 26. Article of note: "Hydrocortone in Osteoarthritis."</p>	1952
b. 4, f. 143	<p><i>Medical Heritage</i>. Volume One : Number One. Philadelphia: W.B. Saunders, January/February 1985. pp. 80. Edited by Sharon Romm.</p> <p>Contributions by Richard Selzer, Donald W. Faulkner and Ron Kleemann.</p> <p>Article of note: "Immortal Quackery."</p> <p>Cover art by Jim Dine.</p>	1985
b. 7, f. 255	<p><i>Men's Journal</i>. Issue One. New York: Straight Arrow, May–June 1992. pp. 176. Edited by John Rasmus and Jann S. Wenner.</p> <p>Contributions by Roy Blount Jr., Chip Brown and Donald Katz.</p> <p>Article of note: "Greatness on Ice."</p> <p>Design by Matthew Drace.</p>	1992
b. 4, f. 144	<p><i>Mined Magazine</i>. Issue One. London: Tank Publications, May 2001. pp. 480. Edited by Masoud Golsorkhi, Andreas Laeuffer and Ekow Eshun.</p> <p>Contributions by Claire Channing, Tom Dixon, Julian Schnabel and Alison Whelan.</p> <p>Article of note: "On Transcendence with Ang Lee."</p> <p>Design by Andreas Laeuffer.</p>	2001

b. 4, f. 145	<p><i>The Minetta Review</i>. Number One. New York: New York University, Fall 2001. pp. 64.</p> <p>2001</p> <p>Edited by Eric Sillman.</p> <p>Contributions by Katy Ball and Lindsay Reckson.</p> <p>Article of note: "Party Poem."</p> <p>Design by Eric Skillman.</p>
b. 4, f. 146	<p><i>Minimal Politics: Performativity and Minimalism in Recent American Art</i>. Number One. Baltimore: University of Maryland, September 1997. pp. 162.</p> <p>1997</p> <p>Edited by Maurice Berger.</p> <p>Contributions by Hans Haacke, Robert Morris, Adrian Piper and Yvonne Rainer.</p> <p>Article of note: "Minimal Politics 1965–1995: A Timeline of American Politics, Race, Gender and Sexuality."</p> <p>Design by Franc Nunoo-Quarcoo.</p>
b. 4, f. 147	<p><i>Mirabella</i>. Issue One. New York: Murdoch, June 1989. pp. 268.</p> <p>1989</p> <p>Edited by Grace Mirabella and Amy Gross.</p> <p>Contributions by Michael O'Neill, Phyllis Rose and Frank Rich.</p> <p>Article of note: "Start-ups."</p> <p>Design by Jade Hobson Charnin.</p>
b. 7, f. 256	<p><i>Modern Graphic Design</i>. Number One. Cincinnati: J. W. Ford Company, Fall 1955. pp. 24.</p> <p>1955</p> <p>Edited by Edward H. Dwight.</p> <p>Article of note: "Graphic Design in Switzerland."</p> <p>Design by Noel Martin.</p>
b. 4, f. 148	<p><i>Monocle</i>. Issue 01. Volume 01. London: Winkontent Limited, March 2007. pp. 242.</p> <p>2007</p> <p>Edited by Tyler Brûlé.</p> <p>Contributions by Steve Bloomfield, Akio Hasegawa and Joachim Bessing.</p> <p>Article of note: "Light Fantastic."</p> <p>Design by Richard Spencer Powell.</p>
b. 4, f. 149	<p><i>n+1</i>. Number One. New York: n+1 Research, Fall 2004. pp. 182.</p> <p>2004</p> <p>Edited by Keith Gessen, Mark Greif, Benjamin Kunkel and Marco Roth.</p> <p>Contributions by Masha Gessen, Patrick Giles and Joshua Glenn.</p> <p>Article of note: "McSweeney's: A Regressive Avant-Garde."</p> <p>Design by Ryan Haley.</p>

b. 4, f. 150	<p><i>The National Grid</i>. Number One. Auchland, NZ: National Grid, March 2006. pp. 96. 2006</p> <p>Edited by Jonty Valentine and Luke Wood.</p> <p>Contributions by Aaron Beehre, Harold Grieves and James Maxwell.</p> <p>Article of note: "Putting NZ Communication Design on the Map."</p> <p>Design by Jonty Valentine and Luke Wood.</p>	
b. 4, f. 151	<p><i>Nebo: A Literary Journal</i>. Number One. Russellville, Arkansas: Arkansas Tech University, 1980. pp. 60. 1980</p> <p>Edited by Judith Clark and Anne Marie Hamby.</p> <p>Contributions by Dana Gioia, Glenda Schrock and Harold Witt.</p> <p>Article of note: "Rate of Exchange."</p>	
b. 4, f. 152	<p><i>The New Criterion</i>. Volume One : Number One. New York: Foundation for Cultural Review, September 1982. pp. 96. 1982</p> <p>Edited by Hilton Kramer.</p> <p>Contributions by Elias Canetti, Joseph Epstein and Norman Podhoretz.</p> <p>Article of note: "Postmodern: The 1980s."</p> <p>Design by Alvin and James Eisenman.</p>	
b. 4, f. 153	<p><i>New Times: A Journal of World Affairs</i>. Number One. Moscow: Trud, January 1966. pp. 32. 1966</p> <p>Edited by Natalia Sergeyeva.</p> <p>Contributions by Rockwell Kent, A. Leonidov and R. Selucky.</p> <p>Article of note: "American Intellectuals and the Problems of War and Peace."</p>	
b. 7, f. 257	<p><i>New Work</i>. Volume One : Number One. New York: Studio NewWork, Autumn/Winter 2007. 7 sections. 2007</p> <p>Edited by Ryotatsu Tanaka, Ryoo Kumazaki and Hitomi Ishigaki.</p> <p>Contributions by Tiziano Magni, Yuji Takenaka and Naoki Asai.</p> <p>Article of note: "Man Who Wants to Fly."</p> <p>Design by Studio NewW0000000ork.</p>	
b. 4, f. 154	<p><i>The New York Journal of American History</i>. Volume One : Number One. New York: New York Historical Society, Spring 2003. pp. 128. 2003</p> <p>Edited by Valerie Paley.</p> <p>Contributions by Kenneth T. Jackson, Sandra Markham and Steven Mintz.</p> <p>Article of note: "The Great Fire of 1835."</p> <p>Design by K. T. Meaney.</p> <p>Formerly <i>The New York Historical Society Quarterly</i>. Volume Sixty-Five : Number One.</p>	

b. 4, f. 155	<p><i>New York Magazine</i>. Volume One : Number One. New York: New York Magazine, April 1968. pp. 132.</p> <p>Edited by Clay S. Felker.</p> <p>Contributions by Milton Glaser, Jerome Snyder and Gloria Steinem.</p> <p>Article of note: "Ho Chi Minh in New York."</p> <p>Design by Milton Glaser.</p>	1968
b. 4, f. 156	<p><i>The Next American City: The Future of Smart Growth</i>. Premiere Issue. New York: The Next American City, Spring 2003. pp. 48.</p> <p>Edited by Adam Gordon.</p> <p>Contributions by Kent Bloomer, Jason Moses and Shayna Strom.</p> <p>Article of note: "The Growth Explosion."</p> <p>Design by Jayme Yen.</p>	2003
b. 7, f. 258	<p><i>Nextbook Reader: Culture & Ideas</i>. Number One. New York: Nextbook, Fall 2005. pp. 16.</p> <p>Edited by Blake Eskin and Sara Ivry.</p> <p>Contributions by Shalom Auslander, Sherwin Neland and Stephen Vider.</p> <p>Article of note: "Raising King David: Interview with Robert Pinsky."</p> <p>Design by William Drenttel and Jessica Helfand, Winterhouse.</p>	2005
b. 4, f. 157	<p><i>Nine: A Journal of Baseball History and Social Perspectives</i>. Volume 1 : Number 1. Edmonton, Canada: University of Alberta Press, Fall 1992. pp. 120.</p> <p>Edited by Bill Kirwin.</p> <p>Contributions by Don Albrecht, Peter Carino and Mark Savoie.</p> <p>Article of note: "Baseball Performance and the Relative Age Effect: Does Little League Neutralize Birthdate Selection Process."</p>	1992
b. 4, f. 158	<p><i>No 1: Interface Flor Folio</i>. Number One. Cohoes, New York: Interface Flor, 2008. pp. 52.</p> <p>Contributions by Dianna Edwards, Starsky + Cox and Walter Thomas.</p> <p>Article of note: "Mission Possible."</p> <p>by Robert Valentine.</p>	2008
b. 7, f. 259	<p><i>Normal: A Quarterly of Arts and Ideas</i>. Number One. New York: Normal, Summer 1986. pp. 96.</p> <p>Edited by Gini Alhadeff.</p> <p>Contributions by Ivo Andric, Umberto Eco, Kenneth Frampton and Massimo Scolari.</p> <p>Article of note: "The Desert: The Diary of Beirut Under Seige."</p> <p>Design by Paul Davis.</p>	1986

b. 4, f. 159	<p><i>The Nose: Graphic Commentary</i>. Number One. New York: Pushpin Group, 1997. pp. 16. 1997</p> <p>Edited by DK Holland.</p> <p>Contributions by Steven Brower, Seymour Chwast and James Victore.</p> <p>Article of note: "A Little Knowledge."</p> <p>Design by Seymour Chwast.</p>
b. 4, f. 160	<p><i>O: The Oprah Magazine</i>. Volume One : Number One. New York: Hearst, May–June 2000. pp. 318. 2000</p> <p>Edited by Oprah Winfrey and Ellen Kunes.</p> <p>Contributions by Veronica Chambers, Elizabeth Kim and Stephanie Saulmon.</p> <p>Article of note: "Oprah Talks to Camille Cosby."</p> <p>Design by Carla Frank.</p>
b. 4, f. 161	<p><i>Octavo: Journal of Typography</i>. Number One. London: Eight Five Zero, December 1986. pp. 16. 1986</p> <p>Edited and designed by Simon Johnston, Mark Holt, Michael Burke and Hamish Muir.</p> <p>Contributions by April Greiman, Robin Kinross and David Reason.</p> <p>Article of note: "Richard Long's Art of Words."</p> <p>Design by Optic.</p>
b. 4, f. 162	<p><i>October: Art, Theory, Criticism, Politics</i>. Number One. New York: Institute for Architecture and Urban Studies, Spring 1976. pp. 112. 1976</p> <p>Edited by Jeremy Gilbert-Rolfe, Rosalind Krauss and Annette Michaelson.</p> <p>Contributions by Noel Burch, Michel Foucault and Hollis Franpton.</p> <p>Article of note: "Gravity's Rainbow and the Spiral Jetty."</p> <p>Design by Charles Read.</p>
b. 4, f. 163	<p><i>Off Ramp</i>. Volume One : Number One. Santa Monica: SCI-ARC, Spring 1988. pp. 42. 1988</p> <p>Edited by SCI-ARC students.</p> <p>Contributions by Steve Barry, Tom Buresh and Mark Mack.</p> <p>Article of note: "Bodybuildings by Elizabeth Diller and Ricardo Scofidio."</p>
b. 4, f. 164	<p><i>Omnivore: A Journal of Writing & Visual Culture</i>. Volume One : Number One. New York: New York Institute for the Humanities at NYU, Autumn 2003. pp. 176. 2003</p> <p>Edited by Lawrence Weschler.</p> <p>Contributions by Rachel Cohen, David Hockney, Siri Hustvedt, Errol Morris, Oliver Sacks and Rebecca Solnit.</p> <p>Article of note: "Women's Bodies in the Landscape."</p> <p>Cover photograph by Victor Schrager.</p> <p>Design by William Drenttel and Jessica Helfand, Winterhouse.</p>

b. 5, f. 165	<p><i>Open Manifesto: Thoughts on Graphic Design</i>. Number One. Sydney, Australia: Manifesto Group, 2004. pp. 104.</p> <p>Edited by Kevin Finn.</p> <p>Contributions by Craig Bremner, Émilie de Comarmond and Vince Frost.</p> <p>Article of note: "The Incredible Lightness of Being in Australia."</p> <p>Design by Kevin Finn.</p>	2004
b. 5, f. 166	<p><i>Overflow: A Magazine of Poetry</i>. Volume One : Number One. Ann Arbor: University of Michigan, August 1967. pp. 56.</p> <p>Edited by Richard Taylor.</p> <p>Contributions by Ronald Bodnar, John Kelly and Richard Taylor.</p> <p>Poem of note: "Autumn Day."</p> <p>Design by John Kelly and Ronald Bodnar.</p>	1967
b. 7, f. 260	<p><i>Palimpsest, Yale Literary and Arts Magazine</i>. Volume 1 : Number 1. New Haven: Yale University, April, 2003. pp. 128.</p> <p>Edited by Won Jung Park.</p> <p>Contributions by Brian R. Moore, Aaron Sachs and Ravi Hampole.</p> <p>Article of note: "Burning Effigies of American Presidents."</p> <p>Design by Alexander S. Budnix.</p>	2003
b. 5, f. 167	<p><i>Paper Monument: A Journal of Contemporary Art</i>. Number One. Brooklyn: Paper Monument, Fall 2007. pp. 82.</p> <p>Edited by Dushko Petrovich and Roger White.</p> <p>Contributions by Katie Sonnenborn, Roger White and David Kearns.</p> <p>Article of note: "Peter Nagy from New Delhi."</p> <p>Design by Project Projects.</p>	2007
b. 5, f. 168	<p><i>Parkett: Art Magazine</i>. Number One. Zurich: Parkett Verlag, April 1984. pp. 116.</p> <p>Edited by Bice Curiger.</p> <p>Contributions by Jacqueline Burckhardt, Enzo Cucchi and Barbara Kruger.</p> <p>Article of note: "The History of Art—Dead or Alive?"</p> <p>Design by Trix Wetter.</p>	1984
b. 5, f. 169	<p><i>Partisan Review: A Bi-Monthly of Revolutionary Literature</i>. Volume One : Number One. New York: John Reed Club, February–March 1934. pp. 64.</p> <p>Edited by Nathan Adler, Edward Dahlberg and Joseph Freeman.</p> <p>Contributions by James T. Farrell, Philip Rahv and Edwin Rolfe.</p> <p>Article of note: "The Anatomy of Liberalism."</p> <p>Design by Elroy Webber.</p>	1934

b. 5, f. 170	<p><i>Persimmon: Asian Literature, Arts and Culture</i>. Volume One : Number One. New York: Contemporary Asian Culture, Spring 2000. pp. 112.</p> <p>Edited by Caroline Herrick.</p> <p>Contributions by Germeie Barmé, Pramoedya Toer and Tserendash Namkhainyambuu.</p> <p>Article of note: "Memoirs of A Mongolian Herder."</p> <p>Design by Emil Antonucci.</p>	2000
b. 5, f. 171	<p><i>PIN-UP: Magazine for Architectural Entertainment</i>. Issue 1. New York: Febu Publishing, Fall 2006. pp. 96.</p> <p>Edited by Felix Burrichter.</p> <p>Contributions by Anuschka Blommers, Nicholas Boston and Edward Buchanan.</p> <p>Article of note: "Zaha Hadid: PIN-UP gets up to speed with architecture's most beloved diva."</p> <p>Design by Dylan Fracareta and Geoffrey Han.</p>	2006
b. 5, f. 172	<p><i>Pluck: The Journal of Affrilachian Arts and Culture</i>. Issue One. Cincinnati: Duncan Hill Press, 2007. pp. 54.</p> <p>Edited by Frank X Walker.</p> <p>Contributions by C.M. Burroughs and Kelly Norman Ellis.</p> <p>Article of note: "Black Mountain: The Affrilachian Literary Tradition."</p> <p>Design by Amanda Brown.</p>	2007
b. 5, f. 173	<p><i>DesignIndia POOL: India's First International Design Magazine</i>. Number 01. Indian Edition. India: INDI Design Pvt, July 2010. pp. 28.</p> <p>Edited by Sudhir Sharma.</p> <p>Contributions by Lulu Raghaven, Tejas Modak and Tsutomu Sato.</p> <p>Article of note: "Fortune at the bottom of the pyramid."</p> <p>Design by Pradeep Arora.</p>	2010
b. 5, f. 174	<p><i>Positions: Modern Architecture and Urbanism</i>. Issue Zero. Amsterdam: NAI Publishers, 2008. pp. 96.</p> <p>Edited by Sarah Williams Goldhagen, Eric Mumford and Cor Wagenaar.</p> <p>Contributions by Tim Benton and Bohdan Tscherkes.</p> <p>Article of note: "X-ray Architecture: Illness as Metaphor."</p> <p>Design by Joseph Plateau.</p>	2008
b. 5, f. 175	<p><i>Praxis: Journal of Writing + Building</i>. Volume One : Issue Zero. New York: Praxis, Fall 1999. pp. 126.</p> <p>Edited by Amanda Reeser and Ashley Schafer.</p> <p>Contributions by Stan Allen, Vittorio Garatti and Bernard Tschumi.</p> <p>Article of note: "IIT Beyond Mies: A New Urban Focus."</p> <p>Design by Brad Bell and Ronald Rael.</p>	1999

b. 5, f. 176	<p><i>Primal Community</i>. Volume One : Number One. Durham, Connecticut: International Primal Association, Summer 1974. pp. 48.</p> <p>Edited by Richard Greeman.</p> <p>Contributions by Jean Getoff, David Konstan and Hy Weiner.</p> <p>Article of note: "Innovations in Primal-Oriented Therapy: The All-Sound Method."</p> <p>Design by Diane Dixon and Jim Dixon.</p>	1974
b. 5, f. 177	<p><i>P.S.: The Quarterly Journal of the Poster Society</i>. Volume One. Upper Montclair, New Jersey: The Poster Society, Winter 1985/86. pp. 32.</p> <p>Edited by Robert K. Brown.</p> <p>Contributions by Ida Katherine Rigby, Ivan Chermayeff and George M. Dembo.</p> <p>Article of note: "The Statue of Liberty in Posters."</p> <p>Design by George Tscherny.</p>	1985-1986
b. 5, f. 178	<p><i>Psychological Issues</i>. Volume One : Number One. New York: International Universities Press, 1959. pp. 184.</p> <p>Edited by George Klein.</p> <p>Contributions by Erik H. Erikson and David Rapaport.</p> <p>Article of note: "Growth and Crisis of the Healthy Personality."</p>	1959
b. 5, f. 179	<p><i>Pub: The CalArts Graphic Design Student Publication</i>. Volume One : Issue One. Valencia, California: California Institute of the Arts, Fall 2007.</p> <p>Edited by Gilbert Avila, Aaron Axelrod, Ashley Cunningham, MacGregor Harp, Victor Hu, Kurtis Kennington, Julie Mattei, Caroline Oh and Allbriton Robbins.</p> <p>Contributions by Victor Hu, Gilbert Avila and Julie Mattei.</p> <p>Article of note: "Fella Collections."</p> <p>Design by Julie Mattei.</p>	2007
b. 5, f. 180	<p><i>A Public Space</i>. Volume One : Issue One. New York: A Public Space Literary Projects, 2006 Spring 2006. pp. 224.</p> <p>Edited by Brigid Hughes.</p> <p>Contributions by Rick Moody, Haruki Murakami and Michael Palmer.</p> <p>Article of note: "Inspired by a True Story."</p> <p>Design by Roger Bova.</p>	2006
b. 5, f. 181	<p><i>Pulse Berlin</i>. Number One. Berlin: Pulse, 2005. pp. 130.</p> <p>Edited by Andrea K. Hiott.</p> <p>Contributions by Bradley Bassler, Michele Sala and Irwin M. Stelzer.</p> <p>Article of note: "Some Tentative Thoughts on Immigration."</p> <p>Design by Nicola Gerndt.</p>	2005

b. 5, f. 182	<p><i>Q1: A Publication of the Yale School of Management</i>. Q1. New Haven: Yale School of Management, Spring 2007. pp. 122.</p> <p>Edited by Jonathan T.F. Weisberg.</p> <p>Contributions by Jeffrey Pfeffer, Trish Karter and James N. Baron.</p> <p>Article of note: "How Do you Manage a Global Financial Crisis?."</p> <p>Design by 2X4.</p>	
b. 7, f. 261	<p><i>R.24: The Magazine of Renaissance Hotels</i>. Premier Issue. New York: American Express Publishing, 2010. pp. 58.</p> <p>Edited by Liz Buffa.</p> <p>Contribution by Bruce Schoenfeld, Barbara Rowley and Anya Von Bremzen.</p> <p>Article of note: "The New Wave in French Cooking."</p> <p>Design by Jenny Knight.</p>	2010
b. 5, f. 183	<p><i>Rana</i>. Number 1. Sunnyvale, California: Rana Publishing, 1994. pp. 80.</p> <p>Edited by Phil Patton.</p> <p>Contributions by Uta Brandes, Hartmut Esslinger and Stuart Green.</p> <p>Article of note: "Interdisciplinary = Interdependency."</p> <p>Design by Steven Skov Holt and Gregory Hom.</p>	1994
b. 5, f. 184	<p><i>Rattapallax: A Journal of Contemporary Literature</i>. Number One. New York: Repossessed Head Press, 1999. pp. 128.</p> <p>Edited by George Dickerson.</p> <p>Contributions by Michael Graves, Alexis Winter and Arnold Joseph Wohl.</p> <p>Article of note: "The Love Song of Chester Whitherspoon."</p> <p>Design by Robert Harding.</p>	1999
b. 7, f. 262	<p><i>RayGun</i>. Issue One. Santa Monica: Ingram, November 1992. pp. 98.</p> <p>Edited by Marvin Scott Jarrett.</p> <p>Contributions by Amy Cohen, Spike Jonze and Matt Mahurin.</p> <p>Article of note: "Ironic Youth."</p> <p>Design by David Carson.</p>	1992
b. 5, f. 185	<p><i>Redaction</i>. Number One. Ann Arbor, Michigan: Redaction, 2006. pp. 96.</p> <p>Edited by Ryan Molloy.</p> <p>Contributions by Ed Fella, Gloria Lee and Kenneth Fitzgerald.</p> <p>Article of note: "Visuallngual."</p>	2006

b. 5, f. 186	<p><i>Reflections: The Society of Learning Journal on Knowledge, Learning and Change.</i> 1999 Volume One : Number One. Cambridge, Massachusetts: MIT Press, 1999. pp. 96. Edited by Edgar Schein.</p> <p>Contributions by Russell Ackoff, Arie de Geus and Stella Humphries.</p> <p>Article of note: "Metanoic Organizations in the Transition to a Sustainable Society."</p> <p>Cover photograph by Linda Cooper.</p>	
b. 5, f. 187	<p><i>Renegade: A Literary Magazine Dedicated To New Writing of Excellence.</i> Number 1978 One. New York: Renegade Magazine, 1978. pp. 78. Edited by Steven Fraccaro.</p> <p>Contributions by Walter Abish, Larry Eiger and Ron Silliman.</p> <p>Article of note: "Benjamin Obscura."</p> <p>Design by Annie Troy.</p>	
b. 5, f. 188	<p><i>Rethinking Design.</i> Issue 1. Cohoes, New York: Mohawk Paper Mills, 1992. pp. 80. 1992 Edited by Michael Bierut.</p> <p>Contributions by Delphine Hirasuna, Erik Spiekermann and Dana Arnett.</p> <p>Article of note: "Waiting for Permission."</p> <p>Design by Michael Bierut, Pentagram.</p>	
b. 5, f. 189	<p><i>Reviews of Geophysics.</i> Volume 1 : Number 1. Richmond, Virginia: American 1963 Geophysical Union, February 1963. pp. 126. Edited by Gordon MacDonald.</p> <p>Contributions by Thomas Farley, R. Lingenfelter and Peter Musen.</p> <p>Article of note: "The Growth of Knowledge of the Earth's Outer Radiation Belt."</p>	
b. 7, f. 263	<p><i>Rolling Stone.</i> Volume 1 : Number 1. San Francisco: Straight Arrow Publishers, 1967 November 9, 1967. pp. 24. Edited by Jann Wenner.</p> <p>Contributions by Michael Lydon, Tedy Newhall and Susan Lydon.</p> <p>Article of note: "The High Cost of Music and Love: Where's the Money from Monterey?"</p> <p>Design by John Williams.</p>	
b. 5, f. 190	<p><i>Rumor.</i> Issue 01.01. Princeton, New Jersey: Princeton University School of 2010 Architecture, Winter 2010. pp. 8. Contributions by Joy Knoblauch, Marc McQuade and Stan Allen.</p> <p>Article of note: "Non-standard: David Adjaye with Teresita Fernández and Marc McQuade."</p> <p>Cover art by Philip Tidwell.</p>	

b. 5, f. 191	<p><i>SABR Review of Books: A Forum of Baseball Literary Opinion</i>. Volume One : Number 1986 One. Cooperstown, New York: Society for American Baseball Research, 1986. pp. 112.</p> <p>Edited by Paul Adomites.</p> <p>Contributions by Roger Kahn, Jim Kaplan, Peter Levine and Eugene Murdock.</p> <p>Article of note: "The Negro Leagues Revisited."</p>	
b. 5, f. 192	<p><i>San Rocco</i>. #0. Dorsoduro, Venice, Italy, Summer 2010. pp. 152.</p> <p>Edited by Matteo Ghidoni.</p> <p>Contributions by Joana Rafael, Marco Brizzi and Kersten Geers.</p> <p>Article of note: "Broadcasting Architecture."</p> <p>Design by Pupilla Grafik and Salottobuono.</p>	2010
b. 5, f. 193	<p><i>Scope: A Journal of Science</i>. Number One. Perth, Australia: University of Western Australia, September 1946. pp. 48.</p> <p>Edited by Ronald Strahan.</p> <p>Contributions by Reginald Hare, R.H. Leary and S. Strickland.</p> <p>Article of note: "Physics and the War: Camouflage."</p>	1946
b. 5, f. 194	<p><i>Seed: Beneath The Surface</i>. Premier Issue. Montreal: Seed Group, 2001. pp. 176.</p> <p>Edited by Adam Bly.</p> <p>Contributions by David Aris, Iona Pelovska and Brian Finke.</p> <p>Article of note: "Me."</p> <p>Design by Alex-Yves Pepin.</p>	2001
b. 5, f. 195	<p><i>Shirim: A Jewish Poetry Journal</i>. Volume One. Los Angeles: Shirim Intermedia, Fall 1982. pp. 32.</p> <p>Edited by Marc Steven Dworkin.</p> <p>Contributions by Yehuda Amichai, Marcia Falk and Haim Gouri.</p> <p>Poem of note: "At Israel's Bedeken."</p> <p>Cover art by Sandy Dubrow.</p>	1982
b. 5, f. 196	<p><i>Shuffle, Boil: A Magazine of Poets and Music</i>. Number One. Berkeley: Listening Chamber, Winter 2002. pp. 48.</p> <p>Edited by David Meltzer and Steve Dickison.</p> <p>Contributions by Michael Gizzi, Alastair Johnston and Michael Rothenberg.</p> <p>Article of note: "The Latin Side of Monk."</p> <p>Design by Steve Dickison.</p>	2002

b. 5, f. 197	<p><i>Signature: A Quadrimestrial of Typography and Graphic Arts</i>. Number One. London: Signature, November 1935. pp. 64.</p> <p>Edited by Oliver Simon.</p> <p>Contributions by Harry Carter, Paul Nash and Eric Ravilious.</p> <p>Article of note: "A Sanctuary of Printing: The Record Room at the University Press, Oxford."</p>	1935
b. 5, f. 198	<p><i>Six Degrees</i>. Issue 1. North Carolina State University, February 2006. pp. 82. .</p> <p>Edited by Caroline Okun.</p> <p>Contributions by Jenna Bailey, Matt Balla and Heath Beckett.</p> <p>Article of note: "Assumption."</p> <p>Design by Plastiekhart.</p>	2006
b. 5, f. 199	<p><i>Slash Magazine: A Quarterly for the Extra Observant</i>. Issue One. Savannah, Georgia: Slash Magazine, 2004. pp. 112.</p> <p>Edited by K. Hinton.</p> <p>Contributions by Nohemi Dicuru, Dustin Amery Hostetler and Conrad Mcgregor.</p> <p>Article of note: "Killer Toys."</p>	2004
b. 5, f. 200	<p><i>Slate</i>. Volume One : Number One. Redmond, WA: Microsoft, September 1996. pp. 60.</p> <p>Edited by Michael Kinsley and Jodie Allen.</p> <p>Contributions by Anne Hollander, Paul Krugman and Michael Wood.</p> <p>Article of note: "The Olympic Gene Pool."</p> <p>Design by Ian Adelman.</p>	1996
b. 5, f. 201	<p><i>The Smith</i>. Volume 1 : Issue 1. New York: The Smith, February 1964. pp. 64.</p> <p>Edited by Harry Smith.</p> <p>Contributions by Bran Jordan, Menke Katz and Charles Philbrick.</p> <p>Article of note: "The Truth Business."</p> <p>Design by Stephen Dwoskin.</p>	1964
b. 5, f. 202	<p><i>Spy</i>. New York: Spy Publishing Partners, October 1986. pp. 64.</p> <p>Edited by Kurt Andersen and E. Graydon Carter.</p> <p>Contributions by Roy Blount Jr., Holly Brubach and Patty Marx.</p> <p>Article of note: "Downhill from Here."</p> <p>Design by Drenttel Doyle Partners.</p>	1986

b. 5, f. 203	<p><i>Strange Attractor</i>. Journal One. Wiltshire, England: Strange Attractor, January 2004. pp. 260.</p> <p>Edited by Mark Pilkington.</p> <p>Contributions by Mike Jay, Tiomothy d'Arch Smith and Helen John.</p> <p>Article of note: "Montague Summers, the Marquis de Sade and the Curious World of the British Society for the Study of Sex Psychology."</p> <p>Design by Alison Hutchinson.</p>	2004
b. 7, f. 264	<p><i>The Störung</i>. Volume One : Issue One. New York: Columbia University. pp. 32.</p> <p>Edited by Philip Bird.</p> <p>Contributions by Brandon Webb, Divya Mehra and Matthew Berry.</p> <p>Article of note: "Fantasy Draft."</p>	undated
b. 5, f. 204	<p><i>Sync</i>. Volume One : Issue One. Dallas: Image Bank, 1998. pp. 96.</p> <p>Edited by Guy Lesser.</p> <p>Contributions by Joanna Levin, Bill McKibben and John Updike.</p> <p>Article of note: "The Cathedrals of Today."</p> <p>Design by Carla Miller.</p>	1998
b. 5, f. 205	<p><i>Talk</i>. Issue One. New York: Talk, September 1999. pp. 254.</p> <p>Edited by Tina Brown.</p> <p>Contributions by Michael Birt, Tucker Carlson and Patrick Demarchelier.</p> <p>Article of note: "I Wanna Dance with the Strawberry Girl."</p> <p>Design by Lesley Vinson.</p>	1999
b. 5, f. 206	<p><i>Task</i>. Number 1. 2007. pp. 64.</p> <p>Edited by Emmet Byrne, Alex DeArmond and Jon Sueda.</p> <p>Contributions by Geoff Halber, Kristina Bell and Kate McKinney.</p> <p>Article of note: "Re-purposing the Apple Store."</p> <p>Design by Emmet Bryne, Alex DeArmond and Jon Sueda.</p>	2007
b. 5, f. 207	<p><i>Tel Quel</i>. Number One. Paris: Éditions du Seuil, Spring 1960. pp. 96.</p> <p>Edited by Jacques Coudol Boisrouvray, Jean-Edern Hallier, Jean-René Huguenin, Renaud Matignon and Philippe Sollers.</p> <p>Contributions by Francis Ponge, Claude Simon and Virginia Woolf.</p> <p>Article of note: "Flaubert et la sensibilité modern."</p>	1960
b. 5, f. 208	<p><i>Temblor: Contemporary Poets</i>. Number 1. North Hollywood, 1985. pp. 137.</p> <p>Edited by Leland Hickman.</p> <p>Contributions by Kenneth Irby, Gerald Burns and John Clarke.</p> <p>Article of note: "Bracketing in City Thickets."</p> <p>Design by Arthaus Studio.</p>	1985

b. 7, f. 265	<p><i>Terrazzo: A Biannual Publication on Architecture and Design</i>. Number One. Milan: Terrazzo, Fall 1988. pp. 160.</p> <p>Edited by Barbara Radice.</p> <p>Contributions by Andrea Branzi, Herbert Muschamp and Ettore Sottsass.</p> <p>Article of note: "Outside the Avant-Garde."</p> <p>Design by Christoph Radl.</p>	1988
b. 5, f. 209	<p><i>Textfield Magazine</i>. Volume One : Issue One. Los Angeles: Textfield Press, Winter 2003. pp. 114.</p> <p>Edited by Jonathan Maghen.</p> <p>Contributions by Yuji Adachi, Piero Golia and Textfield Research Institute.</p> <p>Article of note: "Our Websites, the Art of Our Times."</p> <p>Design by Textfield Graphik.</p>	2003
b. 5, f. 210	<p><i>The Thousands: A Magazine of Poetry and General Opinion</i>. Number One. Minneapolis: Thousands Press, Fall 2001. pp. 96.</p> <p>Edited by Robert Bly.</p> <p>Contributions by Bhartrihari, Hafez and Tomas Tranströmer.</p> <p>Article of note: "Six Disciplines That Intensify Poetry."</p> <p>Design by Sarah Kirkwood.</p>	2001
b. 6, f. 211	<p><i>Thrasher Fanzine</i>. Issue #1. pp. 80.</p> <p>Edited by Sam Korman and Israel Lund.</p> <p>Article of note: "Stair Banks Miami, FL."</p>	undated
b. 6, f. 212	<p><i>Tin House Magazine</i>. Volume One : Number One. New York: McCormack Communications, Spring 1999. pp. 192.</p> <p>Edited by Win McCormack.</p> <p>Contributions by Ariel Dorfman, James Kelman, Rick Moody and Francine Prose.</p> <p>Article of note: "Rebecca West's Nuremberg Trial Coverage."</p> <p>Design by Jon Baird.</p>	1999
b. 6, f. 213	<p><i>Trace: AIGA Journal of Design</i>. Volume One : Number One. New York: AIGA, 2001. pp. 124.</p> <p>Edited by Andrea Codrington.</p> <p>Contributions by Steven Heller, Matt Soar, Scott Stowell and Tom Vanderbilt.</p> <p>Article of note: "Designed to Deceive."</p> <p>Design by 2x4.</p>	2001

b. 6, f. 214	<p><i>Transactions of the American Crystallographic Association</i>. Issue 1. New York: American Crystallographic Association, February, 1965. pp. 112.</p> <p>Edited by S.C. Abrahams.</p> <p>Contributions by B. W. Batterman, W. H. Zachariasen and R. A. Young.</p> <p>Article of note: "Extinction."</p>	1965
b. 6, f. 215	<p><i>Trips</i>. Number One. San Francisco: Banana Republic, Spring 1988. pp. 160.</p> <p>Edited by Mel Ziegler and Carolyn White.</p> <p>Contributions by Richard Ford, Charlie Haas and Mark Jacobson.</p> <p>Article of note: "Little Rock in the Fifties."</p> <p>Design by Roger Black.</p>	1988
b. 6, f. 216	<p><i>A Typographic Quest</i>. Number One. West Virginia: West Virginia Pulp and Paper, 1964. pp. 28.</p> <p>Edited by Carl Dair.</p> <p>Article of note: "Old Style Faces."</p> <p>Design by Carl Dair.</p>	1964
b. 6, f. 217	<p><i>Typographica</i>. New Series : Number One. London: Lund Humphries, June 1960. pp. 64.</p> <p>Edited by Herbert Spencer.</p> <p>Contributions by Alan Bartram, Henri Friedlaender and Penuel Peter Kahane.</p> <p>Article of note: "The History of Numerals."</p> <p>Cover design by Anne Hickmott.</p>	1960
b. 6, f. 218	<p><i>Typographische Monatsblätter</i>. Number One. Zurich: Union Comedia of Switzerland for the Advancement of Education, January 2000. pp. 48.</p> <p>Edited by Jean-Pierre Graber.</p> <p>Contributions by Christoph Bignens, Roger Chatelain and Helmut Schmid.</p> <p>Article of note: "Richard Paul Lohse as Graphic Designer."</p> <p>Special issue of Swiss Typographic Magazine inspired by <i>Typographische Monatsblätter</i>, Number One, 1943.</p>	2000
b. 6, f. 219	<p><i>Unit: Design/Research</i>. Number One. London: Unit Editions, 2010. pp. 64.</p> <p>Edited by Tony Brook and Adrian Shaughnessy.</p> <p>Design by David McFarlane and Claudia Klat, Spin.</p>	2010
b. 7, f. 266	<p><i>Uniqlo Paper</i>. Issue 1. New York: Uniqlo, Fall/Winter 2006. pp. 98.</p> <p>Articles of note: "I Love New York" and "Ode to Tokyo."</p>	2006

b. 6, f. 220	<p><i>University Business</i>. Volume 1 : Number 1. New York: University Business, March/ April 1998. pp. 72.</p> <p>Edited by Jeffrey Kittay.</p> <p>Contributions by Kathryn Beaumont, Donald Kennedy and Robert Rosenzweig.</p> <p>Article of note: "The Packaging of George Mason University: Lessons from an unremarkable school in the fine art of getting noticed."</p> <p>Design by William Drenttel and Jessica Helfand, Winterhouse.</p>	1998
b. 6, f. 221	<p><i>Vanitas</i>. Number One. New York: Vanitas, June 2005. pp. 140.</p> <p>Edited by Vincent Katz.</p> <p>Contributions by Jordan Davis, Ann Lauterbach and Carter Ratcliff.</p> <p>Article of note: "Peeling Oranges on Top of the Skyscrapers."</p> <p>Cover by Jim Dine.</p>	2005
b. 7, f. 267	<p><i>Varoom</i>. Issue 01. London: Association of Illustrators, 2006. pp. 88.</p> <p>Edited by Adrian Shaughnessy.</p> <p>Contributions by Steven Heller, Alice Tremlow and John O'Reilly.</p> <p>Article of note: "Thinking Through Making: An Interview with Dan Fern."</p> <p>Design by Non-Format.</p>	2006
b. 6, f. 222	<p><i>Venue: An International Literary Magazine</i>. Number One. Amsterdam: Overseas Publishers Association, 1997. pp. 176.</p> <p>Edited by John Brenkman.</p> <p>Contributions by Jeffery Renard Allen, Wayne Koestenbaum and Orphan Pamuk.</p> <p>Article of note: "Trans-Chinese: Notes on Language and Sensibility."</p> <p>Design by Terry Berkowitz.</p>	1997
b. 6, f. 223	<p><i>Verdant: Smarter Choices for Better Living</i>. Premiere Issue. New York : Verdant Magazine. pp. 104.</p> <p>Edited by Sharon King Hoge.</p> <p>Contributions by Christopher Buckley, Rosemary Black and Maureen Gilmer.</p> <p>Article of note: "Green Investing: Coming of Age."</p> <p>Design by Ivy Tashlik.</p>	undated
b. 6, f. 224	<p><i>Vintage Magazine</i>. Premiere Issue. New York: Vintage Magazine, 2009. pp. 90.</p> <p>Edited by Ivy Baer Sherman.</p> <p>Contributions by Judith Oksner, Barbara Lippert and Jack Hassid.</p> <p>Article of note: "From Rags to Riches: The Dirty Story Behind Sugar Refining in 19th Century New York City."</p>	2009

b. 6, f. 225	<p><i>W Magazine: A Quarterly Magazine from Waterstone's</i>. Volume One. Brentford, England: Waterstone's, Spring 1995. pp. 86.</p> <p>Edited by Waterstone's.</p> <p>Contributions by Richard Avedon, Simon Callow and Gabriel Garcia Márquez.</p> <p>Article of note: "Gabriel Garcia Márquez."</p> <p>Cover photograph by Douglas Brothers.</p>	1995
b. 6, f. 226	<p><i>Wholphin</i>. Number 1. San Francisco: McSweeney's Publishing, 2005.</p> <p>Edited by Brett Hoff.</p> <p>Contributions by Spike Jonze, Brian Dewan and Jeroen Offerman.</p> <p>Film of note: "Al Gore Documentary."</p>	2005
b. 6, f. 227	<p><i>Wigwag</i>. Volume One : Number One. New York: Wigwag, October 1989. pp. 96.</p> <p>Edited by Alexander Kaplen.</p> <p>Contributions by Randy Cohen, Carmen Delzell and Witold Rybczynski.</p> <p>Article of note: "The Private Ministry of Colonel Thieme."</p> <p>Design by Paul Davis.</p>	1989
b. 6, f. 228	<p><i>Wired</i>. Premier Issue. San Francisco: Wired USA, 1993. pp. 112.</p> <p>Edited by Louis Rossetto.</p> <p>Contributions by Sewart Brand, John Browning and Fred Davis.</p> <p>Article of note: "If Your Toaster Had a Brain."</p> <p>Design by Plunkett + Kuhr.</p>	1993
b. 6, f. 229	<p><i>Word & Image: A Journal of Verbal / Visual Enquiry</i>. Volume One : Number One. Norwich, England: University of East Anglia, January–March 1985. pp. 134.</p> <p>Edited by John Dixon Hunt and Michael Leslie.</p> <p>Contributions by Robert Druce, Paul Holberton and Dean Tolle Mace.</p> <p>Article of note: "Ut pictura poesis, ut pictura hortus, and the picturesque."</p>	1985
b. 6, f. 230	<p><i>World Affairs: A Journal of Ideas and Debate</i>. Re-Design Launch Issue. [Volume 170 : Number 3.] Washington, DC: Heldref, Winter 2008. pp. 108.</p> <p>Edited by Lawrence F. Kaplan.</p> <p>Contributions by Christopher Hitchens, Peter Collier and Richard H. Kohn.</p> <p>Article of note: "Dear Mr President..."</p> <p>Design by Robert F. Azarcon.</p>	2008
b. 6, f. 231	<p><i>World Magazine</i>. Volume One : Number One. New York: World, July 1972. pp. 132.</p> <p>Edited by Norman Cousins.</p> <p>Contributions by Santi Tara, U Thant and Roger M. Williams.</p> <p>Article of note: "What Happened to Graham Greene's Haiti?"</p> <p>Design by Marcia Gloster McElrath.</p>	1972

b. 6, f. 232	<p><i>World Politics: A Quarterly Journal of International Relations</i>. Volume One : Number One. New Haven: Yale Institute of International Studies, October 1948. pp. 152.</p> <p>Edited by William T. R. Fox.</p> <p>Contributions by Waldemar Gurian, Hans Morgenthau and Jacob Viner.</p> <p>Article of note: "Power Versus Plenty as Objectives of Foreign Policy in the Seventeenth and Eighteenth Centuries."</p>	1948
b. 6, f. 233	<p><i>Worldbusiness: The Global Perspective</i>. Volume One : Number One. New York: KPMG Peat Marwick, January 1995. pp. 48.</p> <p>Edited by John Van Doorn. Contributions by L. J. Davis, John Whalen and Bernard Simon.</p> <p>Article of note: "Rupert the First."</p> <p>Design by Frankfurt Balkind Partners.</p>	1995
b. 7, f. 268	<p><i>XXIst Century</i>. Number One. New York: Rizzoli, Winter 1991-1992. pp. 120.</p> <p>Edited by Gini Alhadeff.</p> <p>Contributions by Ian Buruma, Gregory Crewdson, Christopher Hitchens, David Rieff and Peter Sellers.</p> <p>Article of note: "Marshmallow Bombs + Cameras and Computers: The New Technology of Invisible Deception."</p> <p>Design by José Conde.</p>	1991-1992
b. 6, f. 234	<p><i>Zodiac: An International Review of Architecture</i>. New Series : Number One. Milan: Zodiac Architecture, February 1989. pp. 198.</p> <p>Edited by Guido Canella.</p> <p>Contributions by Richard Meier, Aldo Rossi and Manfredo Tafuri.</p> <p>Article of note: "Urban Development Strategies in Renaissance, Italy."</p> <p>Design by Massimo Vignelli.</p>	1989
b. 7, f. 269	<p><i>Zoetrope: Short Stories</i>. Volume One : Number One. New York: AZX Publications, Winter 1997. pp. 58.</p> <p>Edited by Francis Coppola, Adrienne Brodeur and Elizabeth Lea Carpenter.</p> <p>Contributions by Nicola Barker, Joseph Chaikin, Mary Orr and Sam Shepard.</p> <p>Article of note: "What Happens Next? Hollywood and the Short Story."</p> <p>Design by Slatoff + Cohen Partners.</p>	1997

2012 Addition, 1917-2011

b. 8, f. 272	<p><i>100% Sound</i>. Issue 01. India: Hundred Percent Zine, 2011. pp. 22.</p> <p>Edited by Sameer Kulavoor and Lokesh Karekar.</p> <p>Contributions by Nitin Jadhav, Lokesh Karekar and Deshna Mehta.</p> <p>Artist of note: Sourabh Thakur.</p> <p>Design by Sameer Kulavoor and Lokesh Karekar.</p>	2011
b. 8, f. 273	<p><i>Annals of Medical History</i>. Volume One. New York: Paul B. Hoeber, 1917. pp. 442.</p> <p>Edited by Francis R. Packard, M.D.</p> <p>Contributions by Fielding H. Garrison, Enricus Cordus and Pearce Bailly.</p> <p>Article of note: "Voltaire's Relation to Medicine."</p>	1917
b. 8, f. 274	<p><i>Baseline: International Typographics Magazine</i>. Issue One. London: TSI Typographic Systems International, 1979. pp. 16.</p> <p>Edited by Mike Daines.</p> <p>Contribution by Maxwell J. Baumwell.</p> <p>Article of note: "Frederic W. Goudy: Master Type Designer."</p> <p>Design by TSI Typographic Systems International Limited.</p>	1979
b. 7, f. 271	<p><i>The Bold Italic</i>. Vol. 1. San Francisco: The Bold Italic, 2011. pp. 44.</p> <p>Edited by Emily Hiligoss and Linda Moore.</p> <p>Contributions by Broke-Ass Stuart, Juan Leguizamon and Elia Varela Serra.</p> <p>Article of note: "Living in San Francisco Means...Having a Crush on the Girl at Tartine."</p> <p>Design by Elizabeth Brown and Indhira Rojas/Design Theorem.</p>	2011
b. 8, f. 275	<p><i>Chicago Works 01</i>. Number 1. Chicago: Museum of Contemporary Art Chicago, 2011. pp. 8.</p> <p>Edited by Kate Steinmann.</p> <p>Contributions by Scott Reeder and Julie Rodrigues Widholm.</p> <p>Artist of note: Scott Reeder.</p> <p>Design by James Goggin.</p>	2011
b. 8, f. 276	<p><i>Connecticut Jewish History</i>. Number 1. West Hartford, CT: Jewish Historical Society of Greater Hartford, 1990. pp. 88.</p> <p>Edited by Lothar Kahn.</p> <p>Contributions by David G. Dalin, Abraham A. Ribicoff and Jack Zaiman.</p> <p>Article of note: "Autobiographical Sketch: Abraham A. Ribicoff."</p> <p>Design by Jim Rigby.</p>	1990

b. 8, f. 277	<i>The D-Crit Florilegium</i> . Number 1. New York: School of Visual Arts, 2010. pp. 12. Contributions by Hala Abdulmalak, Amelia Black and John Cantwell. Article of note: "Bacteria Building for Sustainability: The Convergence of Design and Biology in the 21st Century."	2010
b. 8, f. 278	<i>Design Philosophy Papers</i> . Collection One. Ravensbourne, Australia: Team D/E/S, 2004. pp. 88. Edited by Anne-Marie Willis. Contributions by Tony Fry, Ezio Manzini and Cameron Tonkenwise. Article of note: "Scenarios of Sustainable Wellbeing."	2004
b. 8, f. 279	<i>eQ. Issue 001</i> . Beverly, MA: Sappi, 2009. pp. 8. Contribution by Laura Thompson. Article of note: "Hearst: A Sustainability Story That Has No Ending."	2009
b. 8, f. 280	<i>The Form and the Frame</i> . Edition One. Eindhoven, Netherlands: Onomatopoe, 2010. Edited by Freek Lomme. Contributions by Bart Groenedaal, Kim de Groot and Merijn Oudenampsen. Article of note: "Ideology and Media." Design by Marjolein Delhaas.	2010
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Design

Contributors

Drenttel, William, 1953-2013

Helfand, Jessica