

Preliminary Guide to the Collection of Printing Production Materials

AOB 90



Compiled by Arts Library Special Collections staff

2008

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 90

TITLE: Collection of printing production materials

DATES: 19th century-20th century

PHYSICAL DESCRIPTION: 3 linear feet (7 boxes)

LANGUAGE: English

SUMMARY: This collection contains examples of materials used in intaglio, relief, and planographic printing processes, as well as examples of the various stages in the printing process.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0090>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0090>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Collection of Printing Production Materials was housed in the Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Printing Production Materials, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains examples of materials used in intaglio, relief, and planographic printing processes, as well as examples of the various stages in the printing process.

Arrangement

Box listing only.

Collection Contents

Box listing

b. 1, f. Bottom level	Frederick Remington [?] western scene; wood engraving of nesting birds <i>Block is made of several pieces screwed together.</i>	19th century
b. 1, f. Top level	Wood engraving of a standing man [Linton]; wood engraving of a seated man <i>Block is made of several pieces screwed together.</i>	19th century
b. 2, f. 4th tray, bottom	10 mounted stereotypes; 2 unmounted	20th century
b. 2, f. 3rd tray	7 mounted stereotypes; 2 wood engravings; 2 wood blocks with images ready to be engraved (1 hand drawn, 1 photographic)	20th century
b. 2, f. 2nd tray	3 wood blocks with images ready to be engraved; 14 wood engravings	20th century
b. 2, f. 1st tray, top	9 copper intaglio plates	20th century
b. 3, f. 1	O/S Color Prints of Letter Forms, Screenprint Diagram, Lithography Plate	
b. 3, f. 2	Booklet (Medieval Manuscript)	
b. 3, f. 5	Metal Printing Plate (Sheet Music)	
b. 3, f. 4	Photographs of Lithographic Presses	
b. 3, f. 8	Black/White and Color Proofs (J.F. Lansdowne, bird images)	
b. 3, f. 6	Type Specimens	
b. 3, f. 7	Illustration Subject: Printing Presses	
b. 3, f. 3	Printing Specimen: Color Progressive Proofs (Still Life with Tobacco)	
b. 3, f. 9	Prints relating to Type	
b. 3, f. 10	Columbiad Club	
b. 3, f. 11	Lithographic Plate	
b. 3, f. 12	The Nonesuch Dickens Plate	
b. 4, f. 1	Robert Stockwell Color Plates	
b. 4, f. 2	Unidentified Plates (The Spirit of the Revolution)	
b. 4, f. 3-9	Prints: Yale University Buildings and Coats of Arms	
b. 5	Amos Hawkins Woodblocks <i>5 Items (blocks)</i>	
b. 6	Miscellaneous Woodblocks <i>3 Items (blocks)</i>	
b. 7	Oversize Color Process Proofs (Historical Arms)	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Intaglio printing
Lithography
Relief printing
Stereotyping (Printing)
Wood-engraving