

Preliminary Guide to the Carl Purington Rollins Papers

AOB 9



Compiled by Arts of the Book Staff

1998

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Associated Materials	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1902-1963	6
Letters from Carl Rollins	6
Letters to Carl Rollins	7
Correspondence of Margaret Rollins (Mrs. Carl Rollins)	12
Third-Party Correspondence	12
Series II: Writings by and about Carl Rollins, 1930-1983	13
Series III: Work and projects of Carl Rollins, 1900-1963	14
Series IV: Awards, Honors, and Events, 1933-1963	17
Series V: Book Clubs and Bibliophile Groups, 1902-1965	18
Series VI: Presses, 1902-1963	20
Series VII: Printers and Designers, 1897-1976	28
Series VIII: Paper Specimens, 1877-1942	33
Series IX: Type Specimens, 1929-1949	35
Series X: Library and Museum Publications, 1910-1962	37
Series XI: Photographs and Realia, 1902-1958	39
Photographs	39
Realia	39
Series XII: Notebooks, 1903-1958	40
Classified Notebooks	40
Unclassified Notebooks	44
2002 Addition, 1903-1974	46
Selected Search Terms	49

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 9

CREATOR: Rollins, Carl Purington, 1880-1960

TITLE: Carl Purington Rollins papers

DATES: 1880-1983

PHYSICAL DESCRIPTION: 40 linear feet (77 boxes)

LANGUAGE: English

SUMMARY: The Carl Purington Rollins papers document Rollins's career as a master printer, graphic designer, author, and educator. The collection consists of personal and business correspondence; writings by Rollins and others; materials designed and/or printed by Rollins and others; and research files and notebooks.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0009>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0009>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Rollins family members and acquired by purchase.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Carl Purington Rollins Papers, Robert B. Haas Family Arts Library, Yale University.

Associated Materials

The Records of the Yale University Press (RU 554), which are housed in the department of Manuscripts and Archives in Sterling Memorial Library, contain additional Rollins correspondence and documents relating to his tenure at the Press from 1918 to 1948.

Biographical / Historical

Carl Purington Rollins was born in West Newbury, Massachusetts, in 1880. He attended Harvard University from 1897 to 1900, and worked for the *Georgetown Advocate*, a small country newspaper. He subsequently worked for the Carl Heintzemann Press in Boston before joining New Clairvaux, a rural Utopian community, in Montague, Massachusetts, in 1903. Rollins taught a printing course in the community's school and ran the New Clairvaux Press. He left the community in 1904, after losing the sight in one eye, but returned to Montague several years later, and purchased the Dyke Mill. While the New Clairvaux community failed in 1908, Rollins remained in Montague where he had established an arts and crafts cooperative at Dyke Mill where furniture, textiles, and printed works were made and sold. Eventually, the business became a press exclusively, the Montague Press. In 1918, Rollins joined the staff of the Yale University Press and was appointed Printer to the University in 1920. In the course of four decades, he designed more than two thousand books for Yale University Press as well as most of the University's ephemeral materials. Rollins taught a course in bibliography and established the Bibliographical Press in the University library for student use. He also established a private press, At the Sign of the Chorobates, from which he printed publications including *Wine Making for the Amateur* (1930). He was the recipient of numerous awards and prizes, including the highest award of the American Institute of Graphic Arts in 1941. He received honorary degrees from Yale and was named Printer Emeritus when he retired from the University in 1948. Rollins married Margaret Dickey in 1915, and they had two children, Elizabeth and Caroline. He died in New Haven, Connecticut, in 1960.

A bibliography, *The Works of Carl P. Rollins* (New Haven, CT: Yale University Library, 1982), associated with an exhibit in Sterling Memorial Library in 1982-1983, and prepared by Gay Walker, is an invaluable source of information on Rollins and his work.

References: Katherine M. Ruffin and Chika Ota contributed to this biographical statement.

Scope and Contents

The Carl Purington Rollins papers document Rollins's career as a master printer, graphic designer, author, and educator. The collection consists of personal and business correspondence; writings by Rollins and others; materials designed and/or printed by Rollins and others; and research files and notebooks. The materials document Rollins's design and printing work at the community of New Clairvaux (New Clairvaux Press), Dyke Mill (Montague Press), and the Yale Press, as well as his own hand press, At the Sign of the Chorobates.

This preliminary inventory first lists the larger group of material that was given to Yale by the Rollins family in the early 1980s, and preliminarily processed in 1998, and then lists material acquired by purchase in 2002. Oversize material is indicated by Oversize (legal size document box) and Oversize + (folio-size flat boxes). The lack of dates for some material reflects the varying levels of processing of the papers.

Rollins's library of books related to printing and printing history was given to the Arts of the Book Collection in 1981, and has been cataloged in Orbis, Yale's online catalog.

Arrangement

Preliminarily arranged in twelve series and one addition: I. Correspondence, 1902-1963. II. Writings, 1930-1983. III. Works and Projects, 1900-1963. IV. Awards, Honors, and Events, 1933-1963. V. Book Clubs and Bibliophile Groups, 1902-1965. VI. Presses, 1902-1963. VII. Printers and Designers, 1897-1976. VIII. Paper Specimens, 1877-1942. IX. Type Specimens, 1929-1949. X. Library and Museum Publications, 1910-1962. XI. Photographs and Realia, 1902-1958. XII. Notebooks, 1903-1958. 2002 Addition, 1903-1974.

Collection Contents

Series I: Correspondence, 1902-1963

Letters from Carl Rollins

b. 1	Alexander, Edward	1949
b. 1	Allen, Greer	1948-1954
b. 1	Bauman, Mr.	1947
b. 1	Benett, Paul	1951
b. 1	Berdan, Mrs.	1931
b. 1	Bingham, William	1932
b. 1	Blackwell Booksellers	1939
b. 1	Booth	1941
b. 1	Cameron, Donald	1938
b. 1	Cary, Melbert Jr.	1939
b. 1	Champe, Elizabeth	1946
b. 1	Connell, R.F.	1938
b. 1	Farnum, Royal	1937
b. 1	Farquhar, Samuel	1937
b. 1	Ferme, Edgard	1941
b. 1	Glick, Evelyn	1933
b. 1	Green, Charles	1932
b. 1	Jorgenson, Arthur	
b. 1	Main, Fred	1941
b. 1	Rollins, Mrs. (Rollins's mother)	1905
b. 1	Rudge, William	1947
b. 1	Scott, Catherine	
b. 1	Scripps College, Board of Admissions	1940
b. 1	Virgin, Edward	1902-1917, undated
b. 1	War Production Board	1943
b. 1	Washburn, Gordon	

Letters from Carl Rollins (continued)

b. 1	White	1939
b. 1	Whiting, Fred	1905-1950
b. 1	Wilberforce, Robert	
b. 1	Miscellaneous	
Letters to Carl Rollins		
b. 2	Adams, Donald	1932
b. 2	Adams, Randolph	1932
b. 2	Adelman, Howard B.	1944
b. 2	Adler, Elmor	1932
b. 2	Aiken, John A.	1916
b. 2	Alexander, Edward P.	1949
b. 2	Allen, Greer	
b. 2	Alliger, Lewis	1949
b. 2	Andrews, Charles and Evangeline	1921
b. 2	Angelo, Valenti	1949
b. 2	Archibald, E. Parker	1946
b. 2	Ashbee, C. R.	1932
b. 2	Augustine, Lee	1945, 1946
b. 2	Beilenson, Peter	undated
b. 2	Benit, Bill	1941
b. 2	Benson, Mrs. John	1959
b. 2	Bentley, Wilder	1932-1937
b. 2	Bolley, John R.	undated
b. 2	Booth, Roy H.	1941
b. 2	Bradford, Arthur H.	1943
b. 2	Brady, Rosemary	1940
b. 2	Brinton, Jasper	1941
b. 2	Brooke, Tucker	1940
b. 2	Bunker, E. K.	1940
b. 2	Cameron, Donald	1938

Letters to Carl Rollins (continued)

b. 2	Carter, J. W.	1937
b. 2	Carter, George H.	1933
b. 2	Carter, Will	1941
b. 2	Cary, Melbert	1940, 1941
b. 2	Chamberlain, John	1951
b. 2	Champe, Elizabeth	1946
b. 2	Cleeton, Glen U.	1940
b. 2	Clement, Florence	1934
b. 2	Cole, Philip P.	1932
b. 2	Connell, R. F.	1938
b. 2	Cross, Wilbur	1934
b. 2	Cushing, Harvey	1936
b. 2	Decker, Blanche	1937
b. 2	Dennett, Mary Ware	1940
b. 2	DeRenne, Kentwyn	1935-1940
b. 2	DeVoto, Bernard	1937
b. 2	Donnelley, Gaylord	1949
b. 2	Duncan, Harry	1950
b. 2	Duschness, Philip	1941
b. 2	Dustin, H.	1944
b. 2	Dwiggins, W. A.	1913-1955
b. 2	Eggert, Dorothy	1945
b. 2	Farnum, Royal	1937
b. 2	Farquar, Samuel	1936-1937
b. 2	Faulkner, Richard	1932
b. 2	Flagler, Harry Harkness	1950
b. 2	French, Hannah	1943
b. 2	Fulton, John	1938, 1942
b. 2	Gandy, Lewis	1937
b. 2	Garnett, Porter	1931

Letters to Carl Rollins (continued)

b. 2	Gise, Margaret	1932
b. 2	Gordon, Edmund	1938
b. 2	Green, Charles	1932-1933
b. 2	Green, James	undated
b. 2	Griffith, C. H.	1932, 1951
b. 2	Griffith, Gillett	1952
b. 2	Gud, Anton	1935
b. 2	Hamilton, C. C.	1943
b. 2	Hammer, Victor	1932
b. 2	Hardy, J. A.	1944
b. 2	Hart, Horace	1932
b. 2	Hart, James	1931
b. 2	Hawley, Alta	1946
b. 2	Heintzemann, George	1938
b. 2	Hicken, Edward	1945
b. 2	Hofer, Philip	1937, 1941
b. 2	Howe, Eric	1948
b. 2	Hubbard, K. S.	1940
b. 2	Hugo, Harold	1951, 1960
b. 2	Johnson, Mr. and Mrs. Foster	1959
b. 2	Jorgenson, Arthur	1935
b. 2	Kegley, M. C.	1938
b. 2	Kent, H. W.	1932-1941
b. 2	Kellog, Spencer	1925
b. 2	Keynes, Quentin	1939
b. 2	Kimball, LeRoy E.	1934, 1935
b. 2	Kimber, Sidney A.	1934
b. 2	Laughlin, Curtis	1929
b. 2	LeFarge, M.	1938
b. 2	Leigh, Robert D.	1936

Letters to Carl Rollins (continued)

b. 2	Lehmann-Haupt, Hellmut	1946
b. 2	Lerner, Max	1941
b. 2	Long, Perry	1946
b. 2	Loring, Augustus P.	1941-1943
b. 2	Loring, Rosamond	undated
b. 2	Loveman, Amy	1940
b. 2	Mackay, Mrs. A. F.	1924
b. 2	Mackay, Mary	1938
b. 2	Macy, George	1930-1944
b. 2	McClelland, John R.	1936
b. 2	McGuire, William	1960
b. 2	Mechlin, Leila	1934
b. 2	Miers, Earl Schenck	1943
b. 2	Monison, Stanley	1947
b. 2	Nash, John	1943-1946
b. 2	Packard, George	1932
b. 2	Phelps, Soule	1959
b. 2	Phinney, J. W.	1932
b. 2	Reidy, Joseph	1932
b. 2	Robinson, Stella	1932
b. 2	Rogers, Bruce	1905-1954
b. 2	Rudge, William	1947
b. 2	Rudge, William	undated
b. 3	Scudder, Townsend	undated
b. 3	Simon, Oliver	1949
b. 3	Sizer, Mr. And Mrs. Theodore	1959
b. 3	Soule, Phelps	1953
b. 3	Standard, Paul	1931-1959
b. 3	Stevens, Edward	1932-1933
b. 3	Stoddard, Charles	1941

Letters to Carl Rollins (continued)

b. 3	Street, Julian	1943
b. 3	Sturgis, Jerry M.	1932
b. 3	Taylor, Gehman	1937
b. 3	Templetin, Richard H.	1945
b. 3	Thompson, Dan	1933-1937
b. 3	Thomson, Edmund	1940
b. 3	Tinker, Chauncey	1924
b. 3	Tinker, Edward	1933
b. 3	Treadway, Faith	undated
b. 3	Tuttle, H. E.	1932
b. 3	Turabian, Kate L.	1947
b. 3	Twicenell, Katharine	undated
b. 3	Updike, D. B.	1921-1948
b. 3	Villard, Oswald Garrison	1940
b. 3	Virgin, Edward	1916-1920
b. 3	Washburn, Gordon	1933
b. 3	Watiles, G.	
b. 3	Weitenkampf, Frank	1949
b. 3	Wells, James	1929
b. 3	Wescott, Paul	undated
b. 3	Weston, Amos	1937
b. 3	Whiting, Fred	1909-1951
b. 3	Whiting, Margaret	undated
b. 3	Wilberforce, Robert	1941
b. 3	Wight, R. A.	1939
b. 3	Withington, Robert	1934
b. 3	Wormser, Dick	1953
b. 3	Wroth, Lawrence	1940, 1948
b. 3	Responses to 1951 Card	1951
b. 3	Responses to 1956 Card	1956

Letters to Carl Rollins (continued)

b. 3 Miscellaneous correspondence

Correspondence of Margaret Rollins (Mrs. Carl Rollins)

b. 4	Dye, Eleanor	1961
b. 4	Eckman, James	1961
b. 4	Hazen, Allen	1955, 1956
b. 4	Hitchings, Sinclair	1963
b. 4	McGuire, William	1960
b. 4	Rettberg, William	1961
b. 4	Sauerlander, W.	1960
b. 4	Thompson, Violet	1935
b. 4	Miscellaneous	

Third-Party Correspondence

b. 4	Beakler, H. to George Day	1921
b. 4	Bingham, William to Theodore Sizer	1932
b. 4	Cary, Melbert to Will Ransom	1928
b. 4	Delaherche, Auguste to J. Fosdick	undated
b. 4	Freeman, Anna to Fred Whiting	1931
b. 4	Jones, George to Bruce Rogers	1922
b. 4	Leffingwell, R. C. to James Babb	1955
b. 4	Rogers to Altschul	1928
b. 4	Riterschun, H. to Edward Virgin	

Series II: Writings by and about Carl Rollins, 1930-1983

b. 5	Writings by Rollins	
b. 6	Writings about Rollins	1930-1983, undated
b. 6	"Address at a Dinner to Mark the Seventy-Fifth Birthday of Carl Purington Rollins"	1965
b. 6	Talk by Greer Allen about Rollins	[198?]
b. 52	Writings about Rollins (Oversize +)	undated

Series III: Work and projects of Carl Rollins, 1900-1963

b. 7	Bibliographic list of jobs done by Rollins	
b. 7	Bibliographic Press at Yale	1930
b. 7	Bibliographic Press at Yale	1934
b. 48	Bibliographic Press at Yale (Oversize)	1927-1953
b. 52	Bibliographic Press at Yale (Oversize +)	undated
b. 7	Branford College Press at Yale	1937
b. 7	Heintzemann Press	1900-1901
b. 7	Heintzemann Press	1902-1903
b. 7	Heintzemann Press	1909-1941
b. 7	Heintzemann Press	undated
b. 7	Jonathan Edwards Press at Yale	1937-1938
b. 7	Jonathan Edwards Press at Yale	1939-1944
b. 7	Jonathan Edwards Press at Yale	undated
b. 8	Montague Press	1906-1926
b. 8	Montague Press	undated
b. 48	Montague Press (Oversize)	1916, 1917
b. 48	Montague Press (Oversize)	undated
b. 52	Montague Press (Oversize +)	undated
b. 8	Sign of the Chorobates	1920-1940
b. 8	Sign of the Chorobates	undated
b. 48	Sign of the Chorobates (Oversize)	undated
b. 50	Sign of the Chorobates (Oversize +)	1938
b. 48	<i>Snowbound</i> (J. G. Whittier) (Oversize)	
b. 8	Silliman College Press at Yale	1942

b. 8	Timothy Dwight Press at Yale	1938
b. 47	Timothy Dwight Press at Yale (Oversize)	
b. 50	Timothy Dwight Press at Yale (Oversize +)	undated
b. 8	Yale University Press	undated
b. 8	Yale University Press	1919-1929
b. 8	Yale University Press	1930-1940
b. 9	Yale University Press	1941-1946
b. 9	Yale University Press	1947-1956
b. 9	Yale University Press	1957-1963
b. 9	Yale University Press Letterheads	
b. 9	Yale University Press	undated
b. 48	Yale University Press (Oversize)	1956
b. 50	Yale University Press (Oversize +)	1926-1942
b. 53	Yale University Press (Oversize +)	1922-1956
b. 54	Yale University Press (Oversize +)	1922-1956
b. 10	Dust Jackets – YUP	
b. 10	Bookplates	
b. 11	Letterheads	
b. 11	Wine Labels	
b. 11	Tablets designed by CPR	undated
b. 11	<i>Aging Successfully</i> by Lawton (*corr.: Scott, Catherine and CPR)	undated
b. 11	<i>Alcuin</i> by Charles Brockden Brown	undated
b. 11	Requests for <i>Alcuin</i> by Charles Brockden Brown	undated
b. 11	Jobs, <i>American Magazine of Art</i>	1931
b. 11	Choate	undated
b. 11	Eastern Corporation	undated

b. 11	Hancock Shaker Village	1960-1963
b. 11	<i>Happy Life, A</i> (*P. J. Conkwright)	undated
b. 11	International Library of Peru	undated
b. 11	Job for Japan Paper Company (*George Nelson, CPR)	undated
b. 11	Miss Porter's School (*Ward Johnson)	undated
b. 11	Pomfret School-Diploma-CPR Designs	1942
b. 11	Prospect Hill School	undated
b. 11	Recording for the Blind, Inc.	1963
b. 11	<i>Red Badge of Courage</i> (*George Macy and CPR)	undated
b. 11	Ticonderoga Pulp	undated
b. 11	<i>Walpole</i> , Correspondence	undated
b. 11	<i>Walpole</i> Drafts	undated
b. 11	<i>Walpole</i> Drafts	undated
b. 12	<i>What Cheer</i> (*Tim Coward)	undated
b. 12	Jobs-Misc. (undated) 12 Misc. Projects	undated
b. 54	Misc. Projects (Oversize +)	
b. Bsd	Misc. Projects	

Series IV: Awards, Honors, and Events, 1933-1963

b. 13	American Institute of Graphic Arts dinner	undated
b. 13	Birthday, 75th, minutes	
b. 13	Birthday, 75th, cards and greetings	
b. 13	Birthday, 75th, correspondence	
b. 13	Birthday, 80th, correspondence	1959-1960
b. 13	Beinecke presentation	1963
b. 13	Dartmouth exhibition	1947
b. 13	Dyke Mill party	1959
b. 13	Graphic Arts Institute dinner	
b. 66	Limited Editions Club (Oversize +)	
b. 13	Membership certificates	
b. 13	Montague party	1954
b. 13	New Haven Lawn Club dinner	1955
b. 13	Pratt Institute exhibit	1933
b. 13	Rollins Printing Office Fund	undated
b. 13	Rounce and Coffin Club dinner	1948
b. 13	Society of Printers exhibit	1950
b. 13	Yale University Library donation	
b. 50	Yale University Press Master Printer (Oversize +)	1949

Series V: Book Clubs and Bibliophile Groups, 1902-1965

b. 14	Acorn Club	1902-1946
b. 14	American Institute of Graphic Arts, The	1965
b. 14	Bacchus Club	undated
b. 48	Bacchus Club (Oversize)	undated
b. 14	Park Bennet Galleries, Inc.	1947
b. 14	Book Club of California	1935-1939
b. 14	Bookbuilders (Boston)	1942-1947
b. 14	Caxton Club	1939
b. 14	Club of Odd Volumes	1915-1956
b. 14	Colonial Society of Massachusetts	
b. 14	Columbiad Club	1930-1994
b. 14	Columbiad Club	
b. 14	Columbiad Club, minutes	1934-1940
b. 14	Columbiad Club, minutes	1941-1954
b. 50	Columbiad Club (Oversize +)	1973
b. 15	Double Crown Club	1947-1959
b. 15	Goodspeed's Bookshop	1954-1960
b. 16	Grolier Club	1901-1925
b. 16	Grolier Club	1939-1941
b. 16	Grolier Club	1942-1945
b. 16	Grolier Club	1946-1947
b. 17	Grolier Club	1948-1959
b. 17	Grolier Club	undated
b. 50	Grolier Club (Oversize +)	1955
b. 18	Limited Editions Club	1929-1955
b. 48	Limited Editions Club (Oversize)	1954

b. 19	LXIVmos	1928, 1929
b. 19	Myopia Hunt Club	1897
b. 19	Publishers Weekly	1953
b. 19	Rounce and Coffin Club	1939-1952
b. 48	Roxburghe Club (Oversize)	1952
b. 55	Saturday Review of Literature, The (Oversize +)	1924-1934, 1949
b. 19	San Francisco Printer	1930
b. 19	Society of Printers	1906-1956
b. 19	Typophiles	1938-1958
b. 48	Typophiles (Oversize)	undated
b. 19	Walpole Society	1948
b. 19	William Morris Society	1957-1960
b. 20	Zamorano Club	1952-1956
b. 20	Zamorano Club	1957, 1958
b. 20	Zamorano Club	1959-1961
b. 20	Zamorano Club	undated
b. 48	Zamorano Club (Oversize)	undated

Series VI: Presses, 1902-1963

This series contains ephemeral publications, prospecti, broadsides, etc., collected by Rollins from various presses.

b. 21	Akerman Standard Press	1947
b. 21	Alcuin Press	undated
b. 21	Alpress Press	1935
b. 21	American Institute of Graphic Arts	1931
b. 21	Angel Alley Press	1929
b. 21	Anthoensen Press	1947
b. 21	Anvil Press	undated
b. 21	Archetype Press	1937-1939
b. 57	Archetype Press (Oversize +)	undated
b. 21	Aries Press	1926
b. 21	Atar Press	1924
b. 21	Banyan Press	undated
b. 21	Between Hours Press	1952
b. 21	Black Cat Press	1934-1937
b. 21	Black Sun Press	1929
b. 21	Blue Ox Press	undated
b. 21	Bodoni Press	1923
b. 21	Bohme & Blinkmann	1938
b. 21	Bookman Press	1933-1938
b. 21	Bowling Green Press	undated
b. 21	Brad Stephens and Co.	1921
b. 21	Bremer Press	undated
b. 48	Bremer Press (Oversize)	1924-1928
b. 21	Brookdale Press	
b. 21	Brothers of the Book	1912
b. 22	Cambridge University Press	1952-1959

b. 48	Cambridge University Press (Oversize)	1924
b. 22	Cantina Press	1939
b. 22	Castle Press, The	1954
b. 22	Chatto & Windus	
b. 50	Clarendon Press (Oversize +)	1938
b. 48	Cole-Holmquist Press, The (Oversize)	1929
b. 50	Colish, A. (Oversize +)	1959
b. 22	Colt Press	1939-1941
b. 22	Condé Nast Press	1934
b. 22	Corydon Press	1945
b. 22	Cosmos Press	1928
b. 22	Countryman Press	1941
b. 22	Cranach Press	
b. 22	Cranbrook Press	
b. 22	Cresset Press	1928-1930
b. 50	Cresset Press (Oversize +)	1927
b. 22	Cummington Press	1944-1955
b. 22	Currier Press	1922
b. 22	Curwen Press	1930
b. 22	Cygnet Press	1929
b. 22	Devinne Press	1904-1927
b. 22	Dogwood Press	1931
b. 22	Domesday Press	1937
b. 22	R. R. Donnelley and Sons Co.	1953
b. 23	Eaglebrook Press	1946
b. 48	Eddy Press (Oversize)	

b. 23	Elm Tree Press	1911-1942
b. 23	Elston Press	1902
b. 23	E. L. Hildreth & Co.	
b. 57	Equinox Press, The (Oversize +)	1947
b. 23	Essex House Press	
b. 23	Eucalyptus Press	1937, 1939
b. 48	Eugrammia Press (Oversize)	
b. 23	Fanfare Press	
b. 23	Fanfrolico Press	1929
b. 48	Fanfrolico Press (Oversize)	
b. 23	Fieldston School Press	1935
b. 23	Flame Press	1930
b. 23	Fleuron, Ltd., The	1926, 1927
b. 24	Galahad Press	
b. 24	Gentry Press	
b. 24	Golden Cockerel Press	1925-1937
b. 48	Golden Cockerel Press (Oversize)	1934
b. 24	Golden Hind Press	1942
b. 50	Golden Hind Press	undated
b. 24	Grabhorn Press	1930
b. 24	Grayhound Press	1931
b. 24	Greenwich Press	
b. 24	Greenwood Press	1944
b. 24	Gregnog Press	1927
b. 24	Gryphon Press	
b. 24	Hadham Press	undated
b. 24	Halycon Press	1930

b. 24	Harbor Press	1926-1939
b. 24	Harrison of Paris	1932
b. 24	Harvard V.P.	1963
b. 24	Harvest Press	undated
b. 24	Hawthorn House	1931-1946
b. 24	Heintzemann Press	1903
b. 24	Helen Gentry Press	1934
b. 24	Heritage Press	1936
b. 24	Hobby House Press	1937-1945
b. 24	Hours Press	1929
b. 25	Imprimerie Nationale	1923
b. 25	John Crown Companionship	1941
b. 25	Jumbo Press	1937, 1938
b. 25	Knopf	undated
b. 25	La Belle Sauvage Press	
b. 25	Latin Press	1935, 1936
b. 25	Lakeside Press	1944, 1948
b. 48	Lakeside Press (Oversize)	undated
b. 25	Lincoln and Smith Press	1956
b. 26	Mainzer Presse	1928
b. 26	Mallette Dean	undated
b. 26	Marchbanks Press	1915-1935
b. 27	Meriden Gravure	1935
b. 48	Meriden Gravure (Oversize)	1951
b. 27	Merrymount Press	1902-1941
b. 27	Monadnock Press	undated
b. 48	Morland Press (Oversize)	undated
b. 28	Nonesuch Press	1923-1925

b. 28	Offhand Press	1958-1960
b. 28	Old Farms Press	1931-1933
b. 50	Old Farms Press (Oversize +)	undated
b. 28	Oswald Press	1916
b. 28	Oxford University Press	1944
b. 29	Parnassus Press	undated
b. 29	Pear Tree Press	1934, 1938
b. 29	Pegasus Press	undated
b. 29	Pelican Press	1921, 1922
b. 29	Penguin Books Ltd	1951
b. 29	Periwinkle Press	1939
b. 29	Peter Pauper Press	1936, 1942
b. 29	Pickering Press	1953
b. 50	Pine Bough Press (Oversize +)	1946
b. 29	Plantin Press	1935
b. 29	Powgen Press	undated
b. 29	Prairie Press	1936
b. 29	Press in Rowayton	1947
b. 29	Press of Norman T. A. Munder	undated
b. 29	Press of the Blue Dolphin	undated
b. 50	Press of the Brown Pan (Pudgy Bear Press)	undated
b. 29	Press of the Booklet, The	1935
b. 48	Press of the Woolly Whale (Oversize)	undated
b. 54	Press of the Woolly Whale (Oversize +)	undated
b. 29	Princeton University Press	1922
b. 29	Prospect Press	undated
b. 29	Profile Press	1930-1931

b. 29	Pudgy Bear Press	undated
b. 50	Pudgy Bear Press (Oversize +)	1939
b. 29	Quercus Press	1937
b. 30	Rampant Lions Press	1941
b. 30	Random House	1928
b. 48	Random House (Oversize)	1930
b. 30	Red Tower Press	1940-1943
b. 30	Redcoat Press	1940-1943
b. 30	Reed Pale Press	1935
b. 30	Riccardi Press	1913
b. 30	Richard Clay and Sons	1925-1926
b. 30	Rudge, William	1926-1932
b. 30	Rutgers University Press	undated
b. 30	Rydal Press	1936-1938
b. 30	Saint Dominic's Press	1934
b. 30	San Pasqual Press	1939
b. 30	Salt House Press	1928-1930
b. 30	Scholartis Press	1929-1930
b. 30	Shakespeare Head Press	1923-1932
b. 30	Shenval Press, The	1958
b. 30	Shoe String Press, The	1952
b. 30	Short Run Press	undated
b. 30	Sign of the Dolphin	1931
b. 30	Slide Mountain Press	1930
b. 30	Soncino Press	1930-1931
b. 30	Southworth-Anthoensen Press	1936-1937
b. 30	Spiral Press	1930-1935
b. 30	Spread Eagle Press	1942
b. 30	Stanford Press	1950

b. 30	Steller-Millar	1936
b. 30	Stinehour Press	1957
b. 30	Stone Wall Press	1960
b. 47	Sun (NYC), The (Oversize)	1933
b. 30	Sunnyside Press	1933
b. 48	Syracuse University Press (Oversize)	1948
b. 31	Taylor & Taylor	1920-1938
b. 47	Times (London), The (Oversize)	1929,1932,1935
b. 31	Trovillion Private Press	1938-1958
b. 31	Thomsen-Ellis Co.	undated
b. 31	Typographer	1954
b. 31	Typography Society	undated
b. 31	University of California Press	1953
b. 31	University of Chicago Press	1941-1948
b. 31	University Press (Cambridge)	1925
b. 31	University of Hawaii Press	1949
b. 31	University of Oregon Press	1939
b. 31	Underfoot Press	1952-1959
b. 48	Village Press (Oversize)	1938
b. 32	Ward Ritchie Press	
b. 48	Ward Ritchie Press (Oversize)	1937-1941
b. 32	Wayside Press	undated
b. 32	White Knight Press	1949-1952
b. 32	William Byrd Press	1957
b. 32	Williamsburg Press	1935-1948
b. 32	Williamsburg Press	1935-1948
b. 32	Windsor Press	undated

b. 48	Windsor Press (Oversize)	1927
b. 32	Wood, Clarke Press	1923
b. 32	University of Chicago Press	undated
b. 32	Yale University Library	1954
b. 33	Miscellaneous Presses	
b. 48	Miscellaneous Presses (Oversize)	
b. 55	Miscellaneous Presses (Oversize +)	

Series VII: Printers and Designers, 1897-1976

This series contains ephemeral publications, prospecti, broadsides, etc., designed or issued by various designers and printers.

b. 47	Abbott Laboratories (Oversize)	undated
b. 34	Amigos de Calle del Cristo	undated
b. 34	Armitage, Merle	undated
b. 34	Beck Engraving Co.	1931
b. 34	Bennett, Paul A.	undated
b. 34	Bentley, Wilder	undated
b. 51	Bernhardt, Mark (Oversize +)	1976
b. 34	Boosten and Stols	undated
b. 34	Bradford, W.	
b. 34	Bradley, Will	1897-1954, undated
b. 49	Bradley, Will (Oversize)	undated
b. 34	Bucholz, R. J.	1930
b. 34	Bumpus, John & Edward	undated
b. 34	Capon, Charles R.	1924-1925
b. 34	Carnegie Corporation	1959
b. 34	Carr, Horace	1910-1941
b. 34	Cleland, T. M.	undated
b. 49	Cleland, T. M. (Oversize)	undated
b. 59	Colish, A. (Oversize)	undated
b. 34	DeRenne, Kentwyn	1935-1936
b. 51	Diderot (Oversize +)	undated
b. 34	Dwiggins, W. A. (about him)	1957
b. 34	Dwiggins Designs	

b. 34-35	Dwiggins, W. A.	undated
b. 35	Dwiggins, W. A. (Society of Calligraphers)	undated
b. 35	Dwiggins, W. A.	undated
b. 49	Dwiggins, W. A. (Oversize)	
b. 49	Dwiggins, W. A. (Yale University Press) (Oversize)	undated
b. 51	Dwiggins, W. A. (Oversize +)	1924
b. 51	Dwiggins, W. A. (originals for Yale University Press) (Oversize +)	
b. 35	Etchells and MacDonald	
b. 35	Farquar, Samuel	1935
b. 35	Geist, Ellsworth	undated
b. 35	Goldston, Edward	undated
b. 35	Goodhue, Bertram	1924
b. 36	Goudy, Frederic (about)	undated
b. 36	Goudy, Frederic (designed by)	undated
b. 36	Goudy, Frederic (designed by)	undated
b. 37	Goudy, Frederic (written by)	undated
b. 37	Goudy, Frederic (35th Anniversary of Village Press)	undated
b. 37	Goudy, Frederic (Typographica)	undated
b. 37	Goudy, Frederic (misc.)	undated
b. 38	Grafton and Co.	undated
b. 38	Hall, Frederic	undated
b. 38	Halycon-Commonwealth Foundation	1964
b. 38	Hammer, Victor	undated
b. 51	Hammer, Victor (Oversize +)	1931
b. 38	Heppenheimer and Maurer	
b. 51	Hoover, Roland A. (Oversize +)	

b. 38	Hopgard, Theodore R.	1923-1924
b. 49	Hunter, Dard (Oversize)	undated
b. 38	Huse, William H.	undated
b. 51	Inman, Maurice (Oversize +)	undated
b. 38	Joh. Enschede en Zonen	undated
b. 38	Kent, Rockwell	undated
b. 38	Kitson, Harry G.	undated
b. 38	Knopf, A. A.	1959
b. 57	Kochler, Henry (Oversize +)	undated
b. 38	Kredel, Fritz	undated
b. 38	Laughlin, Curtis Stuart	1928
b. 38	Le Gallienne, Richard	undated
b. 51	Lindacker, Max (Oversize +)	1956
b. 49	Mackenzie and Harris (Oversize)	undated
b. 38	Main, F. W.	1924
b. 49	Marchbanks, Hal (Oversize)	1915
b. 38	McCrillis, John	undated
b. 51	McMurtrie, Douglas (Oversize +)	1932
b. 38	Morris, William	undated
b. 51	Nash, John (Oversize +)	1926-1932
b. 38	Nash	1937-1948
b. 38	Nash	undated
b. 49	Nash (Oversize)	undated

b. 55	Nash (Oversize +)	undated
b. 47	Nypels, Charles (Oversize)	1953
b. 38	Payne, Roger	1937
b. 38	Penniman, John R.	undated
b. 38	Pepler, Douglas	1918
b. 38	Phelps, Fred Totton	1951
b. 38	Pichon, Leon	1932
b. 39	Pynson Printers	1922-1941
b. 49	Pynson Printers (Oversize)	1929
b. 39	Ransom, Will	1922-1946
b. 39	Ritchie, Harry	undated
b. 39	Robbins Publications	undated
b. 39	Rogers, Bruce	undated
b. 40	Rogers, Bruce	undated
b. 51	Rogers, Bruce (Oversize +)	1902-1904
b. 40	Rosa and Rosa	undated
b. 49	Rosa and Rosa (Oversize)	undated
b. 51	Rudge, William (Oversize +)	1926
b. 40	Rueckert	undated
b. 40	Rullman, Fred	undated
b. 41	Schering-Kahlbaum	undated
b. 41	Schoonmaker	undated
b. 41	Sherbow, Benjamin	1913
b. 41	Sills, Charlotte & Malcolm	1937
b. 41	Taylor, Edward	undated
b. 41	Taylor and Taylor	1915-1918

b. 49	Taylor and Taylor (Oversize)	
b. 41	Thomas Todd Co.	1909
b. 41	Topolski, Feliks	1953
b. 41	Townshend, Henry	1934
b. 41	Trenholm, George	undated
b. 49	Typographic Craftsman (Oversize)	undated
b. 41	Updike, D.B.	undated
b. 41	Updike, D.B.	1901-1947
b. 41	Walpole Printing Office	1931
b. 49	Walpole Printing Office (Oversize)	undated
b. 41	Warde, Frederic	1926
b. 41	Wetmore, Edith	undated
b. 41	Wheelwright, William	1929
b. 41	William Morris Society	undated
b. 41	Williams, Thomas	undated
b. 41	Witherspoon, A. M.	1938-1942
b. 41	Woolsey, John	1938
b. 55	Miscellaneous Printers and Designers, Portraits (Oversize +)	
b. 55	Unidentified broadsides and images (Oversize +)	
b. 57	Miscellaneous facsimiles and broadsides (Oversize +)	

Series VIII: Paper Specimens, 1877-1942

b. 42	American Writing Paper Co.	undated
b. 47	Asia Printing Specimen (Oversize)	undated
b. 42	Bedmann, Johan	undated
b. 42	Bibliographic Society, The	1935
b. 42	Byron Weston Co.	1929
b. 42	Champion Coated Paper Company, The	1922
b. 42	Chemical Foundation, The	1934
b. 42	Don Wing	undated
b. 42	Eastwood Wire Corp.	1877
b. 42	Giulio Giannini & Son Publishers	undated
b. 42	Japan Paper Company	undated
b. 42	Journalism Laboratory Press	1939
b. 42	Samuel Kirk and Son	undated
b. 42	Laurentide Pulp Co., The	1902
b. 42	P. D. Perkins	1940
b. 42	Printing Art, The	undated
b. 42	Herbert Reichner Derlag	1933
b. 42	Rohm and Haam Co.	undated
b. 42	Sale, William M.	undated
b. 42	1750 Paper	undated
b. 42	Stevens-Nelson Corporation	undated
b. 42	Storm, Nancy M.	undated
b. 42	Von Asten and Co.	1936
b. 42	S. D. Warren Co.	1942
b. 42	Wheelwright, W.B.	1938-39
b. 42	Whiting Plover Paper Co.	undated
b. 42	Whitney Anderson Paper Company	undated
b. 42	Unidentified volume	undated

b. 49 Whitaker Paper Co. undated
(Oversize)

b. 49 Miscellaneous paper specimens undated
(Oversize)

Series IX: Type Specimens, 1929-1949

b. 43	Aldus Type	1929
b. 43	American Institute of Graphic Arts	1947
b. 43	American Type Founders Co.	1929-1930
b. 43	Augustin, J. J.	undated
b. 43	Bauer Type Foundry	1941
b. 51	Binny and Ronaldson Foundry (Oversize +)	undated
b. 43	Bullard, H. O.	undated
b. 49	W. H. Caslon and Co. (Oversize)	undated
b. 49	Continental Typefounders (Oversize)	undated
b. 43	Copper and Brass Bulletin	1947
b. 43	Crittenden, Walter	undated
b. 43	Diamant Typographic	undated
b. 51	Eastern Caslon (Oversize +)	undated
b. 43	Haddon Craftsmen	undated
b. 43	E. L. Hildreth & Co.	undated
b. 43	Mergenthaler Linotype Company	1949
b. 43	Monotype Corporation	undated
b. 43	Monotypesetting Co.	1940
b. 43	Munsell Color Systems	undated
b. 43	Nebiolo Company	undated
b. 43	Chas D. O'Brien, Inc.	undated
b. 43	Rumford Press	undated
b. 43	Southwork Press	undated
b. 43	Southern New England Typographic Service	undated
b. 43	Stephenson Blake	undated
b. 43	Theosophical University Press	undated

b. 43	Cecil H. Wrightson, Inc.	undated
b. 43	Yale's Oriental Type	undated
b. 43	Rollins's list of types	undated
b. 43	Miscellaneous type specimens	undated
b. 56	Miscellaneous type specimens (Oversize +)	undated
b. Bsd	Miscellaneous type specimens	undated
b. 57	Miscellaneous type specimens in volume (Oversize +)	undated
b. 58	Miscellaneous type specimens in volume As per note by CPR, some of these type specimens are rare. (Oversize +)	undated

Series X: Library and Museum Publications, 1910-1962

b. 58

b. 44	American Institute of Graphic Arts, The	1940, 1960
b. 44	American Library, The	1954
b. 44	Amherst	undated
b. 44	Annapolitan Library at St. John's College	undated
b. 44	Bibliographical Society of America	1954
b. 44	Boston Public Library	undated
b. 44	Brattleboro Free Library	1937
b. 49	Carnegie Institute of Technology (Oversize)	undated
b. 44	Chapin Library	undated
b. 44	Clements Library	undated
b. 49	Clements Library (Oversize)	undated
b. 44	Colonial Williamsburg	1950
b. 44	Columbia University Library	undated
b. 44	Folger Shakespeare Library	1934
b. 44	Houghton Library	1952
b. 44	Huntington Library	undated
b. 45	Gemeentemuseum	1950
b. 47	Industrial Graphic Arts Library, The (Oversize)	1933
b. 45	John Carter Brown Library	1962
b. 45	Sarah Cecilia Krakowski Memorial Library, The	1950
b. 45	Library of Congress	undated
b. 45	Metropolitan Museum of Art, The	1952
b. 51	Metropolitan Museum of Art (Oversize +)	1910
b. 45	National Library of Peiping	1934
b. 45	Newberry Library	1955
b. 45	Peabody Institute, The	1953-1954

b. 45	Peabody Museum	undated
b. 45	Piermont Morgan Library	1957
b. 45	Pratt Institute Library	1935
b. 45	Princeton University Library	1949-1954
b. 45	RISD Museum of Art	1945
b. 45	Rochester Institute of Technology	undated
b. 45	Rutgers University	undated
b. 45	Scripps College	1962
b. 49	Trinity College Library (Oversize)	undated
b. 49	Typographic Library and Museum (Oversize)	undated
b. 45	University of Chicago	1935
b. 45	Yale University Art Gallery	1950-1953
b. 45	Yale University School of Medicine	1960

Series XI: Photographs and Realia, 1902-1958**Photographs**

b. 46	Photographs of CPR	
b. 46	Photographs of CPR with others	
b. 46	Photographs of Dyke Mill and an unidentified printing press	
b. 46	Photographic portrait of unidentified man	
b. 57	Photograph of Rollins at a press (Oversize +)	1903
b. 57	Photograph of a woman (Mrs. Margaret Rollins?) in front of home (Oversize +)	

Realia

b. 46	Receipts, bills and invoices, and an invitation to Elizabeth Rollins wedding	1932-1958, undated
b. 46	Address book containing addresses and other information relating to a European trip	
b. 46	Austrian currency: 1000 Kronen bill	
b. 46	Envelope for buttons from Galeries Lafayette, Paris	
b. 46	Menu from an Amherst Club Luncheon	
b. 46	Name card from Yale University	
b. 46	B & R Dinner souvenir	1935
b. Drw 17	Paper mould	
b. Drw 17	Tools to cut punches (from Warren Kilburn)	

Series XII: Notebooks, 1903-1958

Rollins maintained notebooks containing correspondence, research materials, type specimens, photographs, and a wide variety of other documents. He filed much of this material in ring binders according to a numerical classification scheme he devised. There is no key to the classification system. The box listing below provides the classification number ("Spine Title") appearing on the spine of each notebook, followed by a brief description of the "Contents" of each numbered classification or sub-classification of material contained in the notebook as designated by tabbed dividers. Bracketed ([]) content descriptions were supplied by the processing archivist. A listing of material in notebooks to which Rollins did not assign a classification number follows the classified material. This "unclassified" notebook material has been removed from binders and placed in folders, but original order has been maintained. Index cards which formed a catalogue of the notebooks are in two alphabetical sequences.

Classified Notebooks

b. 59	1.124 [Letter about editions of Shakespeare]
b. 59	2.3 Forgeries
b. 59	3.21 [AAUP]
b. 59	3.3 [Various book people]
b. 59	4.0 Book selling
b. 59	5.0
b. 59	6.0 [Librarians]
b. 59	7.0 [Libraries]
b. 59	8.0
b. 59	9.0
b. 59	Thomas Bird Mosher
b. 59	10.2 [Description of Bozeng's <i>History of the Art of Book Printing</i> , 1928]
b. 59	12.4 Almanacs/Calendars
b. 59	12.5 Hornbooks, educational
b. 59	13.0 Newspapers
b. 59	13.6 <i>Saturday Review of Literature</i> letter
b. 59	14.0 Rare and curious
b. 59	15.0 Famous books
b. 59	16.0 [Letters from people responding to Rollins's request for a list of ten most influential books in various fields.]
b. 59	16.0 Bible
b. 59	17.3 Book collectors
b. 59	18.0 Book clubs

Classified Notebooks (continued)

b. 59	20.0 [Handwriting]
b. 59	22.1 [Sign language chart]
b. 59	22.2 [Letter regarding two characters not used in Modern English]
b. 59	22.3 Monograms [envelope containing a collection of monograms given to CPR]
b. 59	23.0 [Manuscript illumination]
b. 59	24.0-26.0 [Manuscripts]
b. 59	Writing
b. 59	Short List of Books About Printing
b. 59	The Printing Art
b. 59	[Humorous articles, cartoons, etc.] <i>3 Items (notebooks)</i>
b. 59	Poems
b. 59	30.0 [Article on printing]
b. 59	30.1 Bibliography of printing
b. 59	30.3 Dictionary
b. 59	31.1 Gutenberg Incunabula
b. 59	32.11
b. 59	32.12
b. 59	32.13 History [of Printing] U.S. by state
b. 59	32.14 [History of Printing] U.S. by cities
b. 59	32.15 [History of Printing] Mexico & Spanish America
b. 59	32.16 Early Peruvian Printing Office
b. 59	32.3 Early Printing in France
b. 59	32.42 [Early Printing in] Germany, by cities
b. 59	32.52 [Early Printing in] Italy, by cities
b. 59	32.97 [Early Printing in] Asia
b. 60	[Biographical information on printers alphabetized by last name]
b. 60	[Biographical information on printers alphabetized by last name]
b. 60	[Biographical information on printers alphabetized by last name]
b. 60	[Biographical information on printers alphabetized by last name]

Classified Notebooks (continued)

- b. 60 [Biographical information on printers alphabetized by last name]
- b. 60 [Biographical information on printers alphabetized by last name]
- b. 60 [Biographical information on printers alphabetized by last name]
- b. 60 [Biographical information on printers alphabetized by last name]
- b. 60 [Biographical information on printers alphabetized by last name]
- b. 60 [Biographical information on printers alphabetized by last name]
- b. 61 [Biographical information on printers alphabetized by last name]
See also Box 8 for Bruce Rogers.
- b. 61 Spine Title 33.1 T[-W]
- b. 61 [Biographical information on printers alphabetized by last name]
- b. 61 Oporinus [, Johannes]
- b. 61 Famous Presses
- b. 61 Museum Plantin Moretus
- b. 61 Typography, 15th-19th century, commentary, examples, etc.
- b. 61 14th-15th c. manuscript and type
- b. 61 15th c. typography
- b. 61 16th c. typography
2 Items (notebooks)
- b. 61 17th c. typography
2 Items (notebooks)
- b. 62 18th c. Bastard titles and Title pages
- b. 62 18th c. Dedicatory Epistles and Text pages
- b. 62 18th c. Title pages
- b. 62 18th c. Typography
- b. 62 19th c.
3 notebooks
- b. 62 20th c. typography
- b. 63 35.02 Civil Services exam announcement for printing trade
- b. 63 35.03 Printer's manuals
- b. 63 35.2 Machinery
- b. 63 35.21 [Type] Styles, History, Names
- b. 63 35.22 Type Foundries

Classified Notebooks (continued)

b. 63	35.23 Machinery for Manufacturing Type
b. 63	35.24 Prices
b. 63	Paper
b. 63	35.4.1 Materials
b. 63	35.4.2 Machinery
b. 63	35.4.3 Samples
b. 63	35.4.4 Sizes, weights, qualities
b. 63	35.4.5 Watermarks
b. 63	35.4.6 History of Manufacture
b. 63	35.4.7 History of Paper Dealers
b. 63	35.4.8 Biographies of Paper Makers
b. 63	35.5.1 Exhibitions and Museums
b. 63	De Vinne, Theodore Low [typed manuscript; articles; notes; letters regarding DeVinne]
b. 63	35.51 Composition
b. 63	35.55 Composing Machines
b. 63	35.7 Proof-reading
b. 63	Presses
b. 63	36.8 Color Work
b. 63	37.0 Other Processes Used in Printing
b. 63	Stereotyping
b. 63	39.6 Labor Unions
b. 63	43.5 Bibliography of English and Illustrations
b. 63	46.0 Processes in Illustration
b. 63	48.0 Card Printing
b. 63	48.7 Postal Art [includes examples of postage stamps]
b. 63	48.9 Maps
b. 63	50.0 [Bookbinding]
b. 63	51.4 "Bookbinding in England"
b. 63	92.0 Individual Biography
b. 63	96.0 Portraits

Classified Notebooks (continued)

b. 63	[Zeese-Wilkinson Co.]	
b. 63	German Vignettes 1750	
b. 63	[Notebook containing article on William Alexander Jackson and 1965 February issue of Yale University Library Staff News]	
b. 64	[Examples of printing (bookplates) by Bruce Rogers, Henry Koehler, Robin Galvin, etc.]	
b. 64	Bookplates designed by CPR <i>4 Items (notebooks)</i>	
Unclassified Notebooks		
b. 65	Agathynian Club	1947-1949
b. 65	Dyke Mill: letters, photos, and clippings <i>2 Folders</i>	1907-1944
b. 65	Rogers, Bruce: portraits	
Rollins's letters, clippings, etc.		
b. 65	"of [19]20s" <i>3 Folders</i>	1920s
b. 65	"of [19]30s" <i>3 Folders</i>	1930s
b. 65	"of [19]40s" <i>4 Folders</i>	1940s
b. 65	"of [19]50s" <i>2 Folders</i>	1950s
Rollins's correspondence, clippings, etc., relating to Yale University Press books arranged alphabetically by book title		
b. 65	A-I	
b. 65	J-Y	
b. 65	Rollins's retirement: letters, clippings	1948
b. 65	Rollins's designs and proofs	1903-1948
b. 65	Rollins's writings and related correspondence <i>3 Folders</i>	
b. 65	[19th c. typography] examples <i>2 Folders</i>	
Type specimens		
b. 65	A-L	
b. 65	M-P	

Unclassified Notebooks > Type specimens (continued)

b. 65	R-S
b. 65	T-W, and catalogue of selections
b. 66	"Scrapbooks of typefaces..." Transferred from Manuscripts and Archives, July 2005; formerly Yns71 +2.
b. 66	"Initials, printers' marks, etc., collected by Carl Rollins..." <i>2 Volumes</i> Transferred from Manuscripts and Archives, July 2005; formerly Yns71 +3.
b. 66	Yale University Press Ornaments
b. 66	Merrymount Press printed ephemera
b. 66	Bruce Rogers (33.1.R) volume containing correspondence, printed items, etc.
b. 66	Miscellaneous loose notebook material
b. 67	Miscellaneous loose notebook material
b. 67	Miscellaneous title pages
b. 67	Miscellaneous publications
b. 67	Stevens-Nelson Paper Corp. paper samples <i>2 Folders</i>
b. 68	Index card catalogue to Rollins's notebooks

2002 Addition, 1903-1974

Correspondence of CPR

b. 1	A-D	1920-1961
b. 1	Adams, Frederick	1950-1959
b. 1	Aiken, Judge John A.	1918-1923
b. 1	Alfred A. Knopf, Inc.	1925-1959
b. 1	Bennett, Paul	1934-1957
b. 1	Dreyfus, John G.	1957-1964
b. 1	E-K	1919-1959
b. 1	Hofer, Philip	1931-1957
b. 1	L-R	1920-1958
b. 1	Lewis, Wilmarth S.	1931-1970
b. 1	Page, Charles	1923, 1928
b. 1	Phinney, J. W.	1914-1935
b. 1	S-T	1918-1960
b. 1	Seymour, George D.	1920-1941
b. 1	V-Z	1918-1957
b. 1	Wilder Family	1948-1958
b. 1	Unidentified correspondents	1924-1962
b. 1	Unidentified correspondents (first name only, A-Z)	1927-1958
b. 1	Third-party correspondence (A-W)	1925-1961

Correspondence of Margaret Rollins (Mrs. Carl P. Rollins)

b. 1	A-K	1937-1972
b. 1	Heckscher, August	1962-1965
b. 1	Hugo, Harold	1962-1974
b. 1	Kerr, Chester	1960-1972
b. 1	L-Z	1939-1969
b. 1	Leekley, Richard	1961-1962
b. 1	Sizer, Theodore	1961-1965
b. 1	Weyerhaeuser, Carl	1965-1970

Correspondence of Margaret Rollins (Mrs. Carl P. Rollins) (continued)

b. 1	Wilder Family	1938-1968
b. 1	Unidentified correspondents (first name only, A-Z)	1938-1965
Writings		
b. 1	Booklets plan	1916
b. 1	Galley for "A Selected List of Books Set on the Linotype and Printed for the Yale University Press," p. 1-16	1922
b. 1	Preliminary Synopsis for a "History of Printing"	1940
b. 1	[History of Printing], chapters 1, 2, 8, 4, 5, 7, 8, 9, 10, 13, 14, 15 and Notes	
b. 1	"Momentous Changes in the Nineteenth Century" and "Changes in the Nineteenth Century"	
b. 1	"On Being a Rural Socialist"	circa 1912
b. 1	Speech for the opening of "Printing for Commerce" exhibit at the Art Center, New York City	1925
b. 1	Notes for Rollins's undergraduate course in bibliography	
b. 1	Miscellaneous writings by CPR and others	1926-1949
b. 1	Clippings, etc., on Thornton Wilder	1962-1969
Personal papers		
b. 1	Papers including birth certificates of CPR and Caroline Rollins	1880-1960
Materials relating to New Clairvaux, Dyke Mill, and Montague Press		
b. 2	Diary/Guest book from Dyke Mill	1920-1939
b. 2	"A Doggerel Solace on a Rainy Day" by E.H.V. and M.G.R. [containing photographs of Montague, MA, and Dyke Mill]	1909
b. 2	"A Few Glimpses of Montague, Massachusetts" by E. H. V. [containing photographs of Montague, MA, and Dyke Mill and a hand-drawn map]	1916
b. 2	New Clairvaux, Dyke Mill, and Montague Press printed materials	
b. 2	Montague Press printed items: letterheads, bill heads, and miscellaneous	
b. 2	Reproductions of CPR printing, Montague Press	
b. 2	<i>General Theological Seminary Bulletin</i> issues with typed notes by CPR	
b. 2	Volume containing examples of Rollins's designs and printed works from New Clairvaux, Dyke Mill, and Montague Press	1903-1911
b. 2	Miscellaneous printed items	
b. 2	"A Nonsense Book by and for G.P.D."	1922
b. 3	Bound volume of issues of <i>The Montague Calendar</i> with typed note by CPR	1912-1916

b. 4 Stencils used at Dyke Mill

b. 5 Stencils used at Dyke Mill

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Collective settlements -- Massachusetts --
Montague
Printing -- Connecticut
Printing -- Massachusetts
Utopian socialism -- Massachusetts

Genres / Formats

Letterpress printing
Type specimens (documents)

Occupations

Printers

Names

Dwiggins, W. A. (William Addison), 1880-1956
Rogers, Bruce, 1870-1957
Rollins, Carl Purington, 1880-1960

Corporate Bodies

At the Sign of the Chorobates
Bibliographical Press
Heintzemann Press
Montague Press
New Clairvaux Press
Yale University Press