

Guide to the Frederick Bland Collection of Sketches of the Yale Art and Architecture Building by Paul Rudolph

MS 1933



compiled by Laura Tatum and William Landis

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Collection Overview

REPOSITORY: Manuscripts and Archives
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1933

CREATOR: Bland, Frederick , collector

TITLE: Frederick Bland collection of sketches of the Yale Art and Architecture Building by Paul Rudolph

DATES: Circa 1993

PHYSICAL DESCRIPTION: 2 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection comprises four graphite-on-tracing paper sketches by Paul Rudolph of the fenestration of the Yale Art and Architecture Building. The drawings are significant in that they demonstrate how Rudolph would have originally subdivided the large glass in the building's windows.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1933>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1933>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Frederick Bland, 2008 and 2011.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Frederick Bland Collection of Sketches of the Yale Art and Architecture Building by Paul Rudolph (MS 1933). Manuscripts and Archives, Yale University Library.

Biographical / Historical

In 2009, Frederick Bland is a managing partner in the firm Beyer Blinder Belle Architects and Planners LLP. He received his Bachelor of Arts (1968) and Master of Architecture (1972) degrees from Yale University.

Scope and Contents

The collection comprises four graphite-on-tracing paper sketches by Paul Rudolph of the fenestration of the Yale Art and Architecture Building. The drawings are significant in that they demonstrate how Rudolph would have originally subdivided the large glass in the building's windows.

Collection Contents

b. 1, f. 1

[Sketches](#)

Circa 1993

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Bland, Frederick , collector
Rudolph, Paul, 1918-1997

Corporate Body

Yale Art and Architecture Building (New Haven,
Conn.)

Contributors

Bland, Frederick , collector
Rudolph, Paul, 1918-1997