

# Guide to the Alois M. Nagler Papers

MS 1921



compiled by Carol King and Christine Connolly

May 2009

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1921

**CREATOR:** Nagler, A. M. (Alois Maria), 1907-1993

**TITLE:** Alois M. Nagler papers

**DATES:** 1932-1973

**PHYSICAL DESCRIPTION:** 2.5 linear feet (3 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers comprise correspondence, topical files, writings, and teaching materials documenting the career of Alois M. Nagler as theater historian, teacher, and author.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1921>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1921>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Transferred from the Yale School of Drama, 2008.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Alois M. Nagler Papers (MS 1921). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Alois Maria Nagler was born in Graz, Austria, in 1907, and educated at the University of Graz. In the 1930s he was a theater critic and literary editor for a Viennese newspaper. Nagler visited the United States as a guest lecturer in the late 1930s and did not return to Europe. In 1946 he joined the Yale faculty teaching theater history and was director of graduate studies in theater history until his retirement in 1976. Nagler was co-founder and past president of the International Federation for Theatre Research (IFTR) and co-founder and former chairman of the American Society for Theatre Research (ASTR). He is the author of *A Source Book in Theatrical History*. Nagler died in Wallingford, Connecticut, on August 5, 2008.

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## Scope and Contents

The papers comprise correspondence, topical files, writings, and teaching materials documenting the career of Alois M. Nagler as theater historian, teacher, and author.

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## Arrangement

The papers are arranged by type of material.

## Collection Contents

b. 1, f. 1-9	Correspondence	1932-1969
	Topical files	
b. 1, f. 10-12	American Society for Theatre Research (ASTR) correspondence and organizational materials	1958-1969
b. 1, f. 13-15	Blevins, Davis, <i>Rhapsody</i> , correspondence, drafts, and other materials <i>Rhapsody</i> was an operetta by Blevins based on a story by Nagler.  A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	circa 1944
b. 1, f. 16	<i>Encyclopedia Britannica</i> correspondence English	1958
b. 1, f. 17-19	International Federation for Theatre Research (IFTR) correspondence and organizational materials	1959-1962
	Writings	
b. 1, f. 20	Odéon, Théâtre de France	1952-1972
b. 1, f. 21	Shakespeare und seine Bühne	circa 1952-1972
b. 1, f. 22	Viennese caprice	circa 1952-1972
b. 1, f. 23-24	Theatre festivals of the Medici	1964
b. 2, f. 1-2	Le tout Paris des premières	circa 1952-1972
b. 2, f. 3-17	Unsorted	circa 1952-1972
	Yale files	
b. 2, f. 18	D.F.A. plans	1950-1969
b. 2, f. 19-21	Exams and quizzes	1952-1972
b. 3, f. 1-2	Teaching materials, notes for drama seminar 136	circa 1952-1972
b. 3, f. 3-5	Theater collection	1941-1973

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Theater historians  
Theater -- History

### **Names**

Nagler, A. M. (Alois Maria), 1907-1993

### **Corporate Body**

Yale University -- Faculty