

# Preliminary Guide to the Collection of Student Printing

AOB 80



Compiled by Colleen Reilly

August 2008

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	3
Preferred Citation .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Series I: Wesleyan University Press, 1941-1974 .....	5
Series II: Oxford Press, 1959-1973 .....	7
Series III: Rhode Island School of Design Press, 1987 .....	8
Series IV: Other University Presses, 1936-1980 .....	9
Selected Search Terms .....	10

## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** AOB 80

**TITLE:** Collection of student printing

**DATES:** 1936-1987

**PHYSICAL DESCRIPTION:** 1.67 linear feet (4 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection contains printed matter produced by students at various University Presses.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0080>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0080>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The Collection of Student Printing was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

Copyright has not been transferred to Yale University.

## **Preferred Citation**

Collection of Student Printing, Robert B. Haas Family Arts Library, Yale University.

---

## **Scope and Contents**

This collection contains printed matter produced by students at various University Presses.

---

## **Arrangement**

Organized into four series: I. Wesleyan University Press, 1941-1974. II. Oxford Press, 1959-1973. III. Rhode Island School of Design Press, 1987. IV. Other University Presses, 1936-1980.

---

## Collection Contents

### Series I: Wesleyan University Press, 1941-1974

b. 1, f. l.1	Nugae	1941
b. 1, f. l.2	To My Homeland	1943
b. 1, f. l.3	Brownstone	1944
b. 1, f. l.4	The Concept of Cubism	1946
b. 1, f. l.5	The Celebrated Jumping Frog of Calaveras County	1951
b. 1, f. l.6	Printing Types	1951
b. 1, f. l.7	The New Adam	1953
b. 1, f. l.8	Dover Beach	1956
b. 1, f. l.9	Poems by Federico Garcia Lorca	1956
b. 1, f. l.10	Printmaker's Chronology	1957
b. 1, f. l.11	Printmakers Chronology	1958
b. 1, f. l.12	Three Seasons'	1958
b. 1, f. l.13	A Bibliography for Printmakers	1959
b. 1, f. l.14	The Blind Prophet	1959
b. 1, f. l.15	Fifteenth Century Book Illustration	1959
b. 1, f. l.16	The Invention of Paper	1959
b. 2, f. l.17	Greensongs	1960
b. 2, f. l.18	The Raven	1960
b. 2, f. l.19	The Title Page	1960
b. 2, f. l.20	Walt Whitman Selected Poems	1960
b. 2, f. l.21	A Showing of Type and Ornament in the Art Laboratory	1962
b. 2, f. l.22	The McIntire Garden House on the Endicott Estate	1962
b. 2, f. l.23	Thru These Eyes	1962
b. 2, f. l.24	Winter's Folly	1962
b. 2, f. l.25	Ancient Customs Used in a Printing House	1963
b. 2, f. l.26	Giambattista Bodoni	1963
b. 2, f. l.27	The First Noel	1964
b. 2, f. l.28	Thomas Bewick	1964

b. 2, f. l.29	Two Wood Engravings by Thomas Bewick	1964
b. 2, f. l.30	Thomas Bewick (1753-1828)	1965
b. 2, f. l.31	Wood Engraving	1965
b. 3, f. l.32	5 Woodcutters	1966
b. 3, f. l.33	Creepy Creatures	1966
b. 3, f. l.34	Himalayan History	1966
b. 3, f. l.35	The Serene Severities of Typography	1966
b. 3, f. l.36	The Serene Severities of Typography	1966
b. 3, f. l.37	A Book About Curious Insects	1967
b. 3, f. l.38	The Quick Brown Fox	1967
b. 3, f. l.39	Collection	1969
b. 3, f. l.40	Did Bruno Wassertile Ever Make You Smile?	1974

**Series II: Oxford Press, 1959-1973**

b. 3, f. II.1	The Manner of Sir Philip Sidney's Death	1959
b. 3, f. II.2	Character or Essayes	1958
b. 3, f. II.3	A Draught of Sir Philip Sidney's Arcadia	1960
b. 3, f. II.4	A Light in Darkness	1963
b. 3, f. II.5	The Book in the Netherlands	1965
b. 3, f. II.6	The Castell of Helth	1970
b. 3, f. II.7	Specimen of Engraving on Wood	1972
b. 3, f. II.8	Specimen of Engraving on Wood	1973

### Series III: Rhode Island School of Design Press, 1987

---

b. 4, f. III.1	Mediocrity	1987
b. 4, f. III.2	Untitled	1987

---



**Series IV: Other University Presses, 1936-1980**

b. 4, f. IV.1	The Treasure in the Forest	1936
b. 4, f. IV.2	To the Nile	1950
b. 4, f. IV.3	Cuas 6	1959
b. 4, f. IV.4	Late Lines	1974
b. 4, f. IV.5	An Account of the Hunting, Dressing, and Cooking of the Squirrel and Rabbit	1977
b. 4, f. IV.6	Gesta Typographa	1980

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Corporate Bodies**

Oxford University Press

Rhode Island School of Design

Wesleyan University (Middletown, Conn.).

Press