

Preliminary Guide to the Collection of Drawing and Painting on Paper

AOB 73



Compiled by Sascha Braunig

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 73

TITLE: Collection of Drawing and Painting on Paper

DATES: late 19th century

PHYSICAL DESCRIPTION: 0.75 linear feet (3 boxes + 1 oversize folder)

LANGUAGE: English

SUMMARY: This collection contains examples of drawings and paintings on paper. Many of these pieces were intended for use or used as illustrations in published works. The majority of the collection is late 19th century. There are two paintings on un-stretched canvas.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0073>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0073>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Collection of Drawing and Painting on Paper was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

Curatorial permission required before use.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Drawing and Painting on Paper, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains examples of drawings and paintings on paper. Many of these pieces were intended for use or used as illustrations in published works. The majority of the collection is late 19th century. There are two paintings on unstretched canvas.

Arrangement

Organized into six series: I. Figurative. II. Landscape/Architecture. III. Maps. IV. Nature. V. Ornamentation. VI. Miscellaneous.

Collection Contents

Series I: Figurative

This series includes illustrations, cartoons, and two oil paintings. Subjects include pastoral, domestic, humorous, sporting, political (notably two political cartoons on feminism), and several portraits. Of particular note are an original print from 1597 (Folder 4) and an erotic Western scene (Folder 5).

b. 1, f. 1	Figurative illustrations <i>10 Items</i>	1911 undated
b. 1, f. 2	Figurative illustrations <i>7 items</i>	undated
b. 1, f. 3	Figurative illustrations <i>6 Items</i>	1958-[1967] undated
b. 1, f. 4	Figurative illustrations <i>13 Items</i>	1597 1817-1875 undated
b. 2, f. 5	Figurative illustrations <i>7 Items</i>	undated
b. 2, f. 6	Figurative illustrations <i>5 Items</i>	[1904] undated
b. 2, f. 7	Figurative illustrations <i>5 Items</i>	undated
b. 2, f. 8	Figurative illustrations <i>26 items</i>	undated
f. 1	<i>The Konigan's Irish Fairies</i> <i>1 Item</i>	1897
f. 1	Athletic theme <i>6 Items</i>	1904 undated
f. 1	Town hall type scene, signed "A. Castaigne" <i>1 Item</i>	undated

Series II: Landscape/Architecture

This series includes mostly single matted outdoor scenes, some containing small figures. Several pieces are multi-paned matted scenes.

b. 2, f. 9	Landscape/Architecture illustrations <i>10 Items</i>	undated
b. 3, f. 10	Landscape/Architecture illustrations <i>5 Items</i>	undated
b. 3, f. 11	Landscape/Architecture illustrations <i>12 Items</i>	undated
b. 3, f. 12	Landscape/Architecture illustrations <i>6 Items</i>	undated
f. 1	Landscape/Architecture illustrations <i>2 Items</i>	undated

Series III: Maps

b. 3, f. 13	Route of the "Flotsam" <i>1 Item</i>	undated
f. 1	Bartlesville, Oklahoma <i>1 Item</i>	1917

Series IV: Nature

This series includes hand-painted illustrations of birds, fish, and other animals. Of particular note is a still life of fish, shells, and flowers.

b. 3, f. 14

Nature illustrations
*21 Items*1834-1895
undated

Series V: Ornamentation

This series includes frontispiece borders, patterns, and an illuminated text.

b. 3, f. 15

Ornamentation illustrations
7 Items

undated

Series VI: Miscellaneous

b. 3, f. 16

2 collages, 1 illustration of a printing press
3 Items

undated 1873

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drawing -- 19th century
Illustration of books
Painting -- 19th century

Genres / Formats

Drawings (visual works)
Paintings (visual works)